

THE IUPUI SAGAMORE

THE WEEKLY STUDENT NEWSPAPER OF INDIANA UNIVERSITY - PURDUE UNIVERSITY INDIANAPOLIS

Point guard Taj Henderson scored career high in win against Western Illinois. PAGE 6

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NEWS ■ LIFE ■ SPORTS ■ VIEWPOINTS

Officials refuse to reveal details of racial slurs

■ Administrators hesitant when asked about posting of racially insensitive flyers.

By Jenny Montgomery
EDITOR IN CHIEF

Campus officials remain tight-lipped about an investigation into flyers posted in the SLAD building last week.

One dean described the postings as containing strong racist language and imagery.

Administrators got a look at the flyers during a regular deans meeting Feb. 14. Other than to

express disapproval of the flyers, most of the deans would not say much more.

Karen Whitney, vice chancellor for student life and diversity, confirmed that measures are being taken to ferret out the perpetrators, but added that because the matter is under investigation it would be premature to comment further.

The Office of Affirmative Action is heading up the probe, but director Lillian Charleston would not tell *The Sagamore* about specific content of the computer-generated flyers. She

"This is nothing to clam up about; this is something to publicly condemn, and I do publicly condemn it."

Dean James W. Brown, School of Journalism

did confirm, however, the flyers were racially demeaning.

Charleston said she is working with the School of Science in the investigation.

Although the flyers were posted in the science building, Rosemarie Temple, secretary for science dean David Stocum, told *The Sagamore* the flyers did not involve the School of

Science.

Temple simply said the dean "explores these kinds of acts."

The *Sagamore* was not allowed to speak with Stocum directly, and when Temple was asked for her last name, she said, "Rosemarie is all you need."

Of the deans contacted by the newspaper, Dean James W.

Brown of the School of Journalism was the only one willing to describe the flyers he saw at the Feb. 14 meeting.

One depicted a black man being lynched. Brown said, and another showed a primate with writing that implied the primate was an ancestor of black people.

"All the deans agreed it was horrible," Brown said. "This is nothing to clam up about; this is something to publicly condemn, and I do publicly condemn it."

Brown added that the best way to fight these kinds of messages

is to be open about them.

William Plater, executive vice chancellor and dean of the facilities, explained that campus-wide hesitancy to discuss the content of the flyers is due to concerns about promoting offensive language simply by repeating it.

"Repeating it plays into the hands of people who are interested in spreading their hate," Plater said.

University staff members and campus police officers will continue to monitor any leads, Plater said.

SPORTS PROFILE

Swimmers overcome setbacks to succeed

■ Two swimmers recount why they came to IUPUI; discuss medical troubles.

By John Mulsey
STAFF WRITER

It was Jan. 28, 1999, and 20-year-old swimmer Kyle Swift just had a stroke.

The cause, as far as doctors can guess, was a hole in each of the upper two chambers of his heart.

"I was at practice walking around when my whole right side went numb," said Swift, an IUPUI swimmer. "I tried to make it over to my coach who was on the other side of the pool to tell him I wasn't feeling right, but I had to sit down."

Six months later, Swift underwent open-heart surgery. Doctors had to saw through his sternum, and then sew shut the holes in his heart. An eight-inch long scar down the middle of his chest is a constant reminder of his surgery.

Both Swift and teammate A.J. Parks chose to transfer to IUPUI from Purdue University to finish their degrees and start their swimming careers anew.

Both freshmen are sprint free stylists, and both compete more or less with each other. They both swim the 50- and 100-yard freestyle and compete in almost every single sprinting relay the sport offers.

Swift had originally attended Purdue to be a part of its swimming program. His surgery, however, had consequences, one of which was not being able to participate in his sport.

"The surgery got in the way," said Swift. "I was on my feet four days after the surgery, but it was

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THE SEIZURE OF INDIANAPOLIS BAPTIST TEMPLE



Indianapolis Baptist Temple members drape fabric over the church's sign as federal marshals seize the church. Now the congregation must move children to different school, find new place of worship.



Sagamore photo/Heather Allen

"The children will be educated. They're going through some tough times."

Kathy Dixon,
wife of Pastor Greg J. Dixon



Kids lose school in tax battle

■ Church members relocate children to new schools; make plans for the future.

By Laurel Hill
STAFF WRITER

A death drap wrapped around the Indianapolis Baptist Temple stands as a symbol of the congregation of the day federal marshals seized their church for good.

The 92-day standoff between the federal government and a southside church that refuses to pay millions of dollars in back taxes came to an end Feb. 13. Marshals took possession of the property without any protestors or officers being harmed.

While parishioners are faced with finding a new place to worship, educators and parents are left to find a place for children studying at Indianapolis Baptist School, which was owned by the church and housed on the seized property.

Established in 1971, the school catered to grades K-12 and offered K4 and K5 Head Start curriculum.

In addition, there were youth groups, such as Master Club, designed to involve children in Bible events and promote exercises in applications of church teachings. The club essentially was a religious version of secular scout programs offered throughout the country.

Kathy Dixon, the wife of IBT Pastor Greg J. Dixon, was vague about the children's future.

"The children will be educated," she said. "They're going through some tough times."

Phyllis McDonald, the school's principal, refused comment on any aspect of the children's education, stating she made an agreement with the church to keep silent in order to protect the children.

Her husband, associate pastor Joe McDonald, said approximately 97 students were attending the school at the time it was closed by marshals.

Since the beginning of the church's battle with the Internal Revenue Service, parents have been pulling their children out of the

See TEMPLE, Page 3

112TH GENERAL ASSEMBLY

Students lobby lawmakers for more money



Sagamore photo/Sean Kelly

■ Hoosiers for Higher Education organize rally to protest funding freeze.

By Heather Allen
NEWS EDITOR
AND
Tanzania Cannon
STAFF WRITER

According to a local lobbyist, there is an old Statehouse adage that says: if two or three people contact legislators about an issue, the lawmakers will react simply because they rarely hear from constituents.

If the saying is true — and

Cornelius Wright of Hoosiers for Higher Education is correct — legislators will take a serious look at the proposed state budget, which includes a zero percent increase for higher education.

More than 500 people from universities across Indiana stormed the Statehouse Feb. 14 to tell lawmakers more funding is needed for higher education.

In an effort to get schools to voice concerns about the effects of the proposed plan, HHE also brought together legislators with students and staff from state-funded universities for lunch at the Radisson

Hotel, which was followed by an afternoon at the Statehouse.

Sen. Vi Simpson, D-Bloomington, acknowledges that Indiana's budget crunch threatens higher education but hopes colleges won't pay the ultimate price.

"Other states are making gigantic financial commitments to higher education — we can't step back," said Simpson. "Higher education needs to be moved up on the priority list. There may be nothing else more important."

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Panel meets to talk about redistricting

By Heather Allen
NEWS EDITOR

Before sharpening their X-acto knives to fashion new pieces of the congressional redistricting puzzle, state legislators will host a number of forums to ask communities across the state for input.

Rep. Ed Mahern, R-Indianapolis, chair of the House Elections and Apportionment Committee teamed up with IUPUI professor Sheila Kennedy to offer the first of these meetings in the Lecture Hall at IUPUI Feb. 15.

Under constitutional mandate, Indiana must reshape its United States congressional districts every 10 years. With the loss of one congressional seat after the recent census, the process may be even more complicated.

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■ Signature Oscar photo.

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■ Blair's women's equals men's approach.

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■ Two views on John-Dean election.

BLACK HISTORY MONTH

Smithsonian specialist visits IMA

■ Roslyn Adele Walker, African art expert, stops in at local art museum.

By Frank VanArsdale
CONTRIBUTING WRITER

Traditional African designs have given inspiration to western artists for decades — perhaps centuries. Sometimes this cultural borrowing is acknowledged, but more often it is not according to Roslyn Adele Walker, director of the Smithsonian National Museum of African Art, Washington, DC.

Walker explained the African origins of popular art and fashion styles to an audience that nearly filled the 250-seat DeBoest lecture hall at the Indianapolis Museum of Art Feb. 15.

"I don't want to get into copyright issues," she said

"artists have always mined museums for ideas."

She would, however, appreciate a little honesty.

"Most often there's no acknowledgement from whence these ideas came," said Walker, "they're just there as if the designer or artist just dreamed it up."

For an example, Walker cited a domestication catalog featuring a product display that mimicked distinct African traditions. The description, however, made no mention of Africa.

"We had a correspondence (they) said it wasn't African," she said. "After we got so far there was an admission that, yes, it may have been, but the source was not copyrighted."

"It's not the sort of thing that everybody gets upset about, but I do because I don't think that there is enough recognition of sources," said Walker, who



Sagamore photo/Frank VanArsdale
Roslyn Adele Walker, (left) is director of the Smithsonian National Museum of African Art, and William Taylor is director of African-American Studies at IUPUI.

earned her Master's and Doctoral degrees in Art History from Indiana University. Her slide-illustrated lecture was co-sponsored by the IUPUI Afro-American Studies Program, the

Department of History at IUPUI, Mays Chemical Company and the IMA as part of IUPUI's Black History Month celebration.

From chic fashions to furni-

ture to Picasso, African motifs are nearly everywhere you look," Walker explained. Residents of Sierra Leone exported art through Portuguese traders to the European nobility in the 16th century.

Residents of what is now Nigeria exported art, through Portuguese traders, to European nobility in the 16th century, she said.

Walker is very enthusiastic about the modern spread of Africa's artistic wealth. Kente cloth is an icon of African cultural heritage. "You don't have to be African American to wear kente or to want to have kente in your life," she said.

Kente's unique bright, bold multi-colored patterns and geometric shapes are woven into strips about four inches wide. Those narrow strips are then sewn together to create the fin-

ished garment.

Originally kente was hand woven for the royalty of the Asante people of Ghana. Americans now use it in items as diverse as sports-jackets and teddy bears. In Ghana kente garments are still very exclusive, a symbol of national unity, and worn at formal occasions, much like tuxedos and evening gowns are in Western culture.

William Taylor, acting director of the African-American Studies program at IUPUI, shares Walker's enthusiasm for African imprint on visual arts.

According to Taylor, the Black History Month presentation was intended to put the spotlight on artists who traditionally have not received due recognition. Taylor believes that the lack of importance given to the visual arts in Black History has been a travesty.

Students unaware of tax break

■ HOPE tax credit can turn college expenses into major tax savings.

By Lara Dolbons
ASSISTANT NEWS EDITOR

Uncle Sam is ready to give college students a tax break if they know how to ask for it and have kept their nose clean.

Passed by Congress at the urging of former President Clinton, the 1997 Tax Relief Act provides two major education tax credits to students and parents paying for higher education.

The Hope Scholarship Tax Credit and the Lifetime Learning Credit award direct dollar-for-dollar reductions of a student's tax obligation.

While they may allow students to turn a portion of their college expenses into tax savings, the credits come with a few guidelines.

"The HOPE credit is actually a tax credit for tuition and

fees that have already been paid, and is subtracted from the federal income tax that a family or student owes," said Barbara Thompson, director of IUPUI Financial Aid Services. "Perhaps by promoting it (as a tax credit) students and parents will take advantage of it when they file their tax returns."

To qualify for the HOPE credit — equal to a maximum of \$1,500 spent per student on qualified expenses — a student must be enrolled as a freshman or sophomore seeking a degree or certificate, and have at least a half-time workload. A half-time course load at IUPUI is six credit hours per semester.

The program is unlike other financial awards, however, in that it cannot be used directly for paying tuition, fees and books, but rather only for deducting those expenses when filing tax returns.

Students will be denied the credit right from the start if they have been convicted of a

federal or state felony drug offense.

There are more restrictions. The more money students or their parents earn will determine how much of that \$1,500 in credits they will receive.

Students and parents will be denied application for the credit if they are single and their adjusted gross income or that of their single parent is more than \$50,000 annually. If the student or parent is married and file joint tax returns that show an adjusted gross income of more than \$100,000 annually, they also will be denied.

The Lifetime Learning Credit carries the same restrictions as the HOPE credit, except that it doesn't require a certain amount of classes be taken and is not limited to freshmen or sophomores.

It is available to all college students, but targets juniors, seniors, graduate students and those taking classes part-time to upgrade their job skills.

Eligible students will receive a 20 percent tax credit for the first \$5,000 in already paid tuition and fees, but only through 2002.

After that, students may only receive a 20 percent credit on the first \$10,000 spent.

A local tax expert recognizes how important yet expensive pursuing a college education is in this day and age, and hopes students will take advantage of these tax credits.

"Whether you're paying for a child's education or your own, it's nice to know there is a significant tax relief available for the costs of higher education," said Kathy Bartleson, a tax specialist with H&R Block.

To apply for these credits, students and parents must use tax Form 1098-T. IUPUI students can call the tax credit office in IU Bloomington at (812) 855-5657 to get the 1098-T form sent to them.

Swimmers

Continued from Page 1

four days after the surgery, but it was two months before I could do anything more than walk around."

It would take at least a year before he could recuperate and retrain himself for competitive swimming, a sport that drew him to IUPUI.

"IUPUI is close to home and I can finally swim again. It's a good school, and I can still get my Purdue degree, not to mention it's close to home," said Swift, a 1998 Plainfield (Ind.) High School graduate.

A construction management major, Swift thinks he will stay at IUPUI for the remainder of his college years.

He holds school records in the 200, 400 and 800 free relays. He and Parks continue to go head-to-head in the 50 and 100 freestyle, but the competition in the pool doesn't interfere with them being friends outside the water.

Parks is another homegrown Hoosier.

From Bremen High School, 30 minutes south of South Bend, the 20-year-old Parks has come to hold five school records at IUPUI, where he transferred to see if he had it in him to swim again.

But after four years of competitive high school swimming, Parks just wanted to spend his first year of college doing absolutely nothing.

"I would recommend that to anyone," he said. "Just to go out there and see what college is all about."

At the beginning of the year, Parks was having a little trouble with his shoulders, which he has had to work through in practice.

"I think my muscles just deteriorated," Parks said laughing. "I pushed myself a little

too hard from the get-go, trying to get back into it."

Parks is majoring in manufacturing design technology, better known as computer graphics. Right now he is looking forward to the end of season and the completion of year one in his college career. Parks plans on swimming and competing at IUPUI for the next three years alongside Swift.

Parks also is looking forward to getting a new press release

"I was on my feet four days after the surgery, but it was two months before I could do anything more than walk around."

Kyle Swift, swimmer

photo.

"The one I have now is like Amish central," Parks said jokingly. "I can't believe I let (my beard) grow like that. Everyone was saying to cut that beard, and I was going to. And then we had photos. I was like, 'oh well.' I thought it would be cool — then I saw it."

Parks currently holds school records in the 50 free, the 200 and 400 medley relays, and the 200 and 400 free relays.

"I came to IUPUI to swim. The smaller classes are great. I hated just being a number at Purdue."

A.J. Parks, swimmer

"I came to IUPUI to swim. The smaller classes are great. I hated just being a number at Purdue," said Parks. "The main reason was swimming, though."

Parks thinks swimming is a lot harder in college than in high school, especially mentally.

"You have to push yourself to go to class, to go to practice and sometimes just to get up in the morning," Parks said.

"If you don't, then no one really cares," he added. "It's all on you to succeed, know what I mean?"

Students

Continued from Page 1

Former state senator Kathy Smith, now assistant director of state relations at Indiana University-Bloomington, emphasized the importance of information technology funding and the need for the new IU School of Informatics.

According to Smith, that school could change the state's economy to one balanced with technology.

"Without funding, our chance at a new economy is over," said Smith. "It will be a catastrophic hit on all the campuses statewide."

Students fear their schools may not be able to keep up with technological trends if

the funding freeze is approved.

"If funding gets cut, the technology that we have is going to be behind what everyone else is getting," said Nick Sturgeon, a student body leader at Indiana State University.

Tuition increases, salary cuts and building projects left on hold are additional concerns that have lead the higher education community to get active with legislators.

"We are half way to having our science and education building done, and we wanted to be able to finish the project," said student Ryan Foncannon, who came to ask for funding to finish a building at the University of Southern Indiana.

Rep. Brian Hasler, D-

Evansville, is Foncannon's legislator and an USI grad.

"We need the space and we cannot wait another two years for this funding," said Hasler, who also voiced concerns about plans for a \$20 million expansion at Ivy Tech in Evansville that would have to wait because of the proposed funding cut. Ivy Tech in Evansville has not expanded in nearly 15 years.

"Both institutions are at the breaking point," said Hasler.

Other legislators are optimistic the proposed plan might change. Rep. Lawrence Buell, R-Indianapolis, is a member of the House Ways and Means Committee where the bill is being debated. He said lawmakers are waiting on the revenue forecast due in April to

guide them in making plans for a new budget.

"We are hopeful it might show some improvement," said Buell. "I really believe that the level that was proposed was lower than what will be given. I don't think the General Assembly wants to give a zero percent increase to higher education."

When the bill leaves the Ways and Means Committee at the end of the month it is scheduled to go to the Senate Finance Committee.

HHE plans to take its letter writing battle to the Senate.

"We asked approximately 2,500 people to send letters and the vast majority did," said Wright. "We hope the impact will be that they will put a higher priority on higher education."

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University of Hawaii at Manoa Summer Sessions

Temple

Continued from Page 1

school, Joe McDonald said, and the school has had difficulty retaining teachers.

"Conviction is what is needed," Joe McDonald said. "Teachers without conviction for what the church is doing cannot effectively teach the students."

He holds the devil responsible for the seizure of the properties. "We have been working on teaching the children character," he said. "The devil does not want the children to learn good ways and have strong character. That is why this happened."

The next step

After marshals comminced the property, IBT mem-

bers gathered Feb. 13 for lunch at Jonathan Byrd's Cafeteria in Greenwood.

Discussions of the day's events stirred mixed emotions among the congregation, but attitudes were mostly positive. Greg Dixon attributed his positive attitude to the worship of a positive God.

The cafeteria served as a meeting place for services the next day. Nearly filling the large banquet hall, devoted members assembled to prove their faith was strong regardless of their losses.

Followed by uplifting songs from the church choir, Dixon began his evening sermon by saying if he had it to do all over again, he would not do anything differently. Then he asked the congregation if any of them would have chosen a different

path, and the unanimous answer was a resounding "no."

He joked that the seizure was a blessing.

"I woke this morning, and for the first time in many years I had no where I had to be," Dixon said. "I got to sleep in for 30 minutes."

He added that he was thankful he slept in his own bed rather than on the couch at the temple.

Many at the service said nothing had really changed and that good things will come to those who suffer and wait.

Temple worshippers profess belief that when a church isn't persecuted, then it is not being Godly.

Therefore, they say the marshals' seizure allowed the congregation to prove their Godliness.

Panel

Continued from Page 1

According to Mahern, Indiana grew by 9.7 percent in the last decade, but lost the congressional seat by 37,000 people — less than one percent of the state's population.

Each of the now nine districts must have close to the same population in order for everyone to have an equal chance at representation.

"We know we have 6,800,493 people in Indiana, we just do not know where they live so we cannot make that map," said Mahern.

According to Mahern the core populations of Indiana's largest cities have not kept pace with expectations; but the suburbs of Indianapolis,

as well as Chicago, Cincinnati and Louisville, have grown rapidly.

And Indiana's industrial cities have suffered significant loss due to the layoffs at the automotive factories.

Still, census data will tell a more detailed story about the changing populations of the state. Two sets of data, the actual and the adjusted, will be made available to help create a map that tells Hoosiers in which district they'll fall during the 2002 Congressional election.

The actual count is the hard data collected by census takers across the state. But the actual count on a national level may have missed nearly 3.5 percent of the Hispanic population. With a reputation for error, many on the state

level think the statistically adjusted count, which would account for this missed percentage, should be used.

Others feel this data is just not as accurate.

"I don't think it is appropriate to use statistically adjusted data to redistrict," said Jeff Heinzman, a Fishers resident concerned the community may get divided into five different districts.

Harriet Wilkins, president of the League of Women Voters of Indiana, is concerned about minority communities being divided up so that it is difficult for them to elect representatives.

In April, the Legislature may receive both sets of data, then decide which set will be used to redesign the districts by the 2002 election.

Student balances 8 classes, working

Two IUPUI professors edit case study that analyzes Steve Goldsmith's regime.

By Adam Coates
CONTRIBUTING WRITER

Krista Sanders brings new meaning to the term full-time student.

In order to graduate by May, 22-year-old Sanders is taking eight classes this semester for a total of 24 credit hours.

Sanders paid \$985 dollars for her 12 required textbooks.

"I don't carry them all at the same time," she said, adding she would like a book bag on wheels if she did.

As if her school load is not enough to keep her busy, Sanders is also employed as a dental assistant at the Dental School.

"My counselor told me I was committing educational suicide."

Krista Sanders
IUPUI senior

"Most people just shake their heads and ask me if I'm crazy," she said. "My counselor told me I was committing educational suicide."

Sanders, who took 18 credit hours last semester, already has a two-year certificate in pre-requisite dental hygiene and hopes to get her bachelor's degree in general studies.

After graduation, she plans to move to San Francisco with her boyfriend, where she will begin a master's program in speech and language pathology.

"I think I'm getting an A or a B in all of my classes so far," Sanders said.

She attributes her ability to succeed thus far to "a very strong will and focus on a goal," she said.

For many students, it might seem nearly impossible to cope with eight classes. To help her better manage the time she must devote to studying, Sanders has put herself on a strict schedule.

She sticks to the philosophy that a student should study two hours per week for each credit hour. That means Sanders spends 48 hours each week studying.

Kept in a three-ring binder, she has a computer-generated schedule which delegates time blocks for studying each subject. Recently, she had four tests and one quiz on the same day, along with a composition to turn in, yet she already had completed another composition not due until March 22.

Despite all of the time that academics demand of her, Sanders still manages to take time out for her family and boyfriend.

She also enjoys exercising four times a week and cooking every day and is a self-proclaimed gourmet cook.

"I love to cook breakfast and supper," she said.

Also, she is looking forward to taking ballroom dancing classes in March.

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Right: Steven Soderbergh is the first director to be nominated in one year for two Best Director awards. Here he is on the set of *Traffic*, which is vying for five Academy Awards. Below: Quaid and Zeta-Jones leaving the courthouse in *Traffic*. Far Right: Julia Roberts is nominated for Best Actress for her work in Soderbergh's socio-political drama *Erin Brockovich*, up for five Academy Awards.



Courtesy of USA Films

the envelope please ...

■ In a preview of the 2001 Academy Awards, The Sagamore makes its picks and predictions.



Courtesy of Universal Pictures

Best Picture

The nominees
Chocolat
Crouching Tiger, Hidden Dragon
Erin Brockovich
Gladiator
Traffic

Best Actress

The nominees
Jean Reno, The Contender
Julianne Burch, Chocolat
Ellen Burstyn, Requiem for a Dream
Laura Linney, You Can Count On Me
Julia Roberts, Erin Brockovich

Best Actor

The nominees
Javier Bardem, Before Night Falls
Russell Crowe, Gladiator
Tom Hanks, Cast Away
Ed Harris, Pollock
Geoffrey Rush, Quills

Best Supporting Actress

The nominees
Judi Dench, Chocolat
Maria Gay Harden, Pollock
Kate Hudson, Almost Famous
Frances McDormand, Almost Famous
Julie Walters, Billy Elliot

Best Supporting Actor

The nominees
Jeff Bridges, The Contender
William Dafoe, Shadow of the Vampire
Benicio Del Toro, Traffic
Albert Finney, Erin Brockovich
Joaquin Phoenix, Gladiator

Best Director

The nominees
Stephen Daldry, Billy Elliot
Ang Lee, Crouching Tiger, Hidden Dragon
Benny Sant, Gladiator
Steven Soderbergh, Erin Brockovich
Steven Soderbergh, Traffic



Courtesy of USA Films

By Damien Delveaux
ENTERTAINMENT EDITOR

Best Picture

Pick: Traffic
Prediction: Gladiator
Runner-up pick: Crouching Tiger, Hidden Dragon

Oscar is a funny and unpredictable benefactor. He has never been particularly inclined towards gutsy, cutting edge films about the hardness of life.

More often Hollywood's most coveted prize blesses glossy historical epics or comfortable dramas. Steven Soderbergh's *Traffic*, a gritty complicated gaze into the Mexican/American drug trade, should take top honors for Best Picture of 2000.

Despite its brilliant cast and radiant screenplay, director Steven Soderbergh's masterpiece will undoubtedly fall prey to *Gladiator*, an over-the-top marathon about a Roman warrior who must avenge the death of his family and reinstate his solied honor.

Running second only to *Traffic* is Ang Lee's dynamic *Crouching Tiger, Hidden Dragon*, a sleek martial arts melodrama that explores feminist freedom in China.

The other two nominees, *Chocolat* and *Erin Brockovich*, deserve more recognition for the individual performances of Juliette Binoche and Julia Roberts, respectively, than they do for the overall accomplishments.

Best Actress

Pick: Ellen Burstyn, *Requiem for a Dream*
Prediction: Julia Roberts, *Erin Brockovich*

In 1974 Ellen Burstyn won the best actress Academy Award for her role as a single mom on a mission in Martin Scorsese's *Alice Doesn't Live*



Courtesy of Arisan Entertainment

Here Anymore. Unfortunately, this is not the 70s, and the fresh, independent and important cinema Scorsese helped launch no longer receives the attention it deserves.

Ellen Burstyn has returned to her roots, sort of, with her starring role in Darren Aronofsky's *Requiem for a Dream*. Her turn as a widowed mother, dealing with a severe addiction to television and a fatal addiction to weight loss pills, is unflinching and profusely emotional. Julia Roberts, on the other hand, plays Julia Roberts playing a white trash civil action hero. It should be a no contest situation; but it is Julia Roberts and it is for her role in best picture nominee *Erin Brockovich*, and many feel she's due for an Oscar, unfortunately.

Best Actor

Pick: Tom Hanks, *Cast Away*
Prediction: Russell Crowe, *Gladiator*

Receiving an Academy Award is an amazing accomplishment that everyone involved in the film industry hopes and dreams about. Winning one Oscar is a phenomenal achievement. Managing to get one's hands on two Oscars is an even more impressive feat. Tom Hanks has been nominated five times in the past 12 years, and on March 25 Hanks may be walking away with his third little golden guy.

Of the nominees the Academy has condemned us with, Hanks deserves to take home his third Oscar. If for no other reason, Hanks made the incredibly flawed *Cast Away* bearable for nearly an hour. His transformation from



Courtesy of Dreamworks Pictures

frumpy FedEx delivery guy to modern Robinson Crusoe is impressive. His performance actually makes the audience care about a soccer ball — now that's acting! Russell Crowe's on the other hand acts like Russell Crowe when he's on stage with his Australian rock band, when he's mugging for the press, when he's hanging out with Tom Cruise at football games Down Under. Would *Gladiator* be the same film without him? Probably not, but then again, it's not that

great a movie to begin with, so why award Crowe at all?

Best Supporting Actress

Pick: Marcia Gay Harden, *Pollock*
Prediction: Judi Dench, *Chocolat*

This was not the greatest year for female performances, supporting or otherwise. There are some actresses conspicuously missing from the list of supporting female nominees, however. In particular, Jennifer Connelly for *Requiem for a Dream* and Reese Witherspoon for *Chloe Sevigny for American Psycho* all deserved greater recognition than they received. Sadly, we are left to choose from hard to see independent

films and the most popular and conventional muck of the year. If one must choose from the Academy's short list then Marcia Gay Harden's turn as Lee Krasner, the artist who puts her career on hold to act as muse and to Ed Harris' companion Jackson Pollock, should be awarded. Unfortunately, Miramax has dumped tons of money into the Oscar race, again, and they will probably take away the best supporting actress trophy via the talented, accomplished and equally deserving Dame Judi Dench.

Best Supporting Actor

Pick: Benicio Del Toro, *Traffic*
Prediction: Joaquin Phoenix, *Gladiator*

Someone somewhere once said the best supporting awards should go to the actors who, by virtue of their performance, change the value of the movie — if another actor had been cast in a particular role the film would not be the same. This is true for Benicio Del Toro's turn in *Traffic* more than any other actor in any film this year.

It's tempting to say Del Toro's tenderhearted cop gives *Traffic* its heart, but that would be a disservice to the director. Del Toro's performance does give the film a gritty and uncertain panache, while Joaquin's mugging and posturing and barking make *Gladiator* all the more reprehensible for its shameless and failed attempt at Shakespearean tragedy.

Best Director

Pick: Ang Lee, *Crouching Tiger, Hidden Dragon*
Prediction: Ridley Scott, *Gladiator*

Often the award for best direction goes hand in hand

with the award for best film, but as we saw two years ago when the top Oscars were split between *Shakespeare in Love* (best picture) and *Saving Private Ryan* (best direction) the reception of one does not guarantee the other.

One can always hope and pray the true artist is granted the gold statuette. In this case that would unarguably be Ang



Courtesy of USA Films

Lee for his visually astonishing martial arts romance *Crouching Tiger, Hidden Dragon*. It should be apparent by now that

Ridley Scott is not much more than a director for hire, and not a very good one at that. *Gladiator* is not a bad film, but where most audiences would be pleased to see *Crouching Tiger* play on forever, *Gladiator* could only benefit from the hacking off of a good eight or nine scenes and 30 minutes of melodramatic hyperbole. But *Gladiator* has major Hollywood actors, plenty of gratuitous violence and a lot more money influencing the voters, so it's not looking too good for Ang Lee, which is a shame.

Above from left to right: Ellen Burstyn suffers from hallucinations in Darren Aronofsky's *Requiem for a Dream*. Tom Hanks lives *Survivor* style in Robert Zemeckis' *Cast Away*, up for two Academy Awards. Benicio Del Toro stars in *Traffic*, Steven Soderbergh's drug trade epic.



**Next week
The Sagamore
takes a vicious
bite out of
Hannibal.**

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THE WOULD-BE OSCAR WINNERS

Coens, DePalma should take top honors

■ A look at the
GREATEST
artistic achievements
in films from 2000

Last week the Academy of Motion Picture Arts and Sciences released its nominations for 2000. Unfortunately, the Academy awards are more of a popularity contest, influenced by money and power, than a vehicle for recognition of the greatest achievement in the art of cinema.

The fact that unimpressive box office receipts are usually immediate disqualifiers for Oscar consideration is a sad, but very true fact about the competition. So, what conscientious critics the world over do to make up for the Academy's superficiality is compile Top 5 lists, Top 10 lists and the occasional Top 15 list to give true artists the attention they deserve.

The following list is comprised of films that appear to come closest to the director's vision. They are films that break the rules, create new rules or excel within the rules audiences have come to know and love. This is a list of the best films, in which directors, actors, writers and craftsmen all work in unison to create the most accomplished work of art, not the highest grossing product.

■ American Pimp

The Hughes Brothers foray into documentary is as cinematically rich and narratively compelling as one could hope for in a traditionally dry and journalistic genre. They make the pimp a mythic figure while simultaneously attacking and admiring his methods. *American Pimp* is at once a lesson in cinema history and a crash course in inner city hustling. By the end of the film the audience discovers pimpin' ain't easy, and not much fun either.

■ American Psycho

Mary Harron's adaptation of the Bret Easton Ellis novel is a riveting dissection of the emotionally void world of the 80s Wall Street yuppie. *American Psycho* is a visual feast, drenched in cold colors and brought to life by the occasional red splash of rich blood, expensive wine or delicious icing. The performances are mesmerizing all around, with Christian Bale leading a marvelous cast.

■ Bamboozled

The most underrated, under appreciated and misunderstood film of the year comes from the infamous Spike Lee. His sharp and biting criticism, directed at his own people, is the best wake up call since *Network*, but it goes further by indicting not only the mass media but also the impressionable black youth who daily become entranced and consumed by it. *Bamboozled* is a modern masterpiece bound to be around when most of 2000's releases are sitting in the \$1.99 bin at the local video store.

By Damien Belliveau
ENTERTAINMENT EDITOR



Courtesy of Touchstone



Courtesy of Touchstone Pictures
Mission to Mars director Brian DePalma (top) never fails to take every element of his films to the extreme. Even product placement is incorporated brilliantly into the narrative as seen here in a scene with Gary Sinise (left) and Jerry O'Connell examining a strain of DNA.

glimpse into the nature of man, and what he might do when not held accountable for his actions. *Hollow Man* is in a class all its own. While the special effects are phenomenal, the brevity of the script and deliberation of the action is what will make this film age well.

■ Mission to Mars

The best science fiction film since Stanley Kubrick's 2001: A Space Odyssey. A sci-fi epic that does not rely on special effects or action or melodrama to make it work. *Mission to Mars* is a fantasy film driven by real suspense and awe-inspiring events and ideologies. It is the first original treatment of the genre in countless years. It's no surprise it comes from our modern master of genre deconstruction, Brian De Palma.

■ Requiem for a Dream

Undeniably offensive and sickening, which is the first hint that it is a miraculous work of art. Darren Aronofsky's follow up to his ground-breaking *Pi* is an emotional roller coaster. With award worthy performances by Ellen Burstyn, Jared Leto, Marlon Wayans and Jennifer Connelly. Filled with some of the most impressive applications of disjunctive editing ever to appear on screen, *Requiem* is much like the drugs it showcases: attractive and painful all at the same time.

■ Traffic

The only film on the list that has managed to gain wide spread acclaim from critics and the public, *Traffic* is Steven Soderbergh's greatest achievement to date. The confidence with which he approaches the subject matter and its cinematic rendering is incredibly brave. The poetic nature of the film, with its loosely connected narrative strains, atmospheric score and color-coded clarity is a refreshing addition to the violence congested drug genre. *Traffic* is a benchmark in American cinema, and deserves all the attention it has received.

■ Dancer in the Dark

Lars Von Trier does the impossible with *Dancer in the Dark*. He actually managed to

Nothing compares to the laugh-out-loud antics of Tim Blake-Nelson (left), George Clooney and John Turturro as the Soggy Bottom Boys recording their old-timey smash single *Man of Constant Sorrow*. The real payoff comes near the end when the boys perform in hillbilly beards and dance around senselessly.

■ Crouching Tiger, Hidden Dragon

For sheer romantic bliss and visual exhilaration no film beats Ang Lee's *Crouching Tiger, Hidden Dragon*. Yuen Woo-Ping's choreography, Peter Pau's photography, Yo-Yo Ma's score and refined performances all make Lee's childhood fantasy come to breathtaking life.

■ Ghost Dog: The Way of the Samurai

Jim Jarmusch never fails to revamp entire genres. Bridging the gap between the world of Italian gangsters and eastern warriors, Jarmusch crafts a film rich in mythology, folklore, warfare and multiculturalism. The visual intensity of the film is consistently compelling; the heart he manages to imbue his characters with and the comic timing of the lighter moments are all perfectly enjoyable. And any time a director can work an Italian mobster lip-synching to Public Enemy's Flavor Flav into the script, you know you've got something special on your hands.

■ Hollow Man

Condemned by most people because they wanted Kevin Bacon's invisible man to run around and torment the general population, Paul Verhoeven's *Hollow Man* is a complete and total horror film success. As a

■ O, Brother Where Art Thou?

The Coen's latest is the best film of the year for countless reasons. The writing and direction are simply astonishing. The performances are flawless, convincing and entertaining in every possible way. The photography and score set the perfect atmosphere, accompanying the characters on their journey rather than dictating their actions. As a total package the film is a testament to the wit, ingenuity and relevance of Joel and Ethan Coen. They're the greatest filmmakers alive.

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■ Dancer in the Dark

Lars Von Trier does the impossible with *Dancer in the Dark*. He actually managed to

make a musical that was not annoying or cheesy or corny or camp. In fact, *Dancer* is one of the most heart wrenching films of the year. The central narrative's firm anchoring in reality is emotionally lethal due to the escapist nature of the musical numbers and Bjork's desire to help her son conquer a deadly disease. The liberal application of the Danish Dogma95 principals is intriguing and refreshing in the midst of so many glossy Hollywood films, and Bjork's ultra realistic depiction of a woman going blind is soul shattering.

■ Time Code

Sometimes formal innovations are enough for a movie to leave its mark on the cultural landscape. Mike Figgis' bold journey into real time filmmaking, dividing the screen into quadrants and filming the action without edits for 94 minutes, is a milestone in the art of filmmaking. Figgis, who gained fame with *Leaving Las Vegas*, penned the script like a composer writes a score, directing four separate cameras via walkie-talkie and allowing the actors endless opportunity for improvisation. The final product is mind-blowing on the big screen, but suffers indescribably from viewing on small television sets.

■ Unbreakable

Infinitely more accomplished than M. Night Shyamalan's 1999 effort *The Sixth Sense*, *Unbreakable* was perhaps a little too slowly paced, deliberate and experimental for the masses. Depressing box office receipts overshadowed the film's valiant attempt to make the comic book film respectable through a non-science fiction approach. No discussion of *Unbreakable* or its director should go without mention of other calculating and unorthodox filmmakers such as Roman Polanski, whose patient unraveling of narrative information in such films as *Rosemary's Baby* and *Chinatown* are direct predecessors to Shyamalan's mature treatment. *Unbreakable* is a special film no matter what its final gross turns out to be.

BRIEFS

■ Film Studies Club screens Steven Spielberg's DUEL

Steven Spielberg got his professional start in television, and "Duel" is the beginning of this legendary director's skyrocket to fame. A businessman is terrorized by a fearless truck driver in this suspense ridden road movie. Come and see how Spielberg exercised his ability to manipulate audience's every emotion early in his career. Admission is free and membership is not necessary for attendance. Screening to be held at 6 p.m., Feb. 21 in the IUPUI Library basement, Lilly auditorium.

■ International Tibet Independence Movement screens THE CUP

The ITIM begins a film series dedicated to international enlightenment through cinema. The first film to be shown is "The Cup," a film dealing with monks and the World Cup. Screening to be held at 7 p.m., Feb. 22 at Broad Ripple Methodist Church, 6183 Guilford ave., just south of Eden neighborhood. Donations welcomed and appreciated. Discussion of culture and politics to follow screening.

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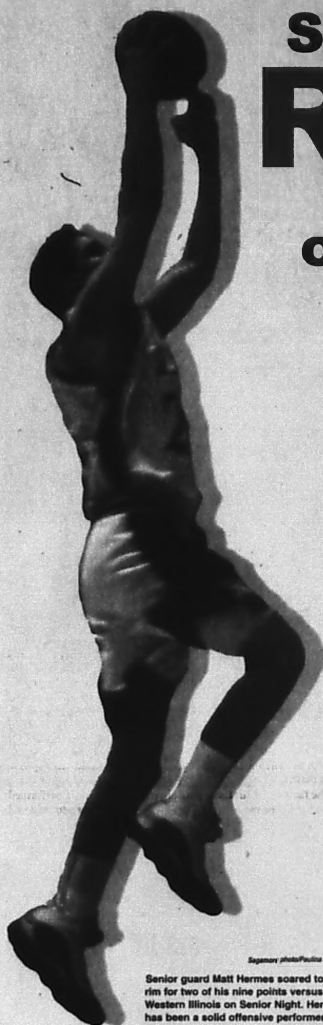
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SENIORS RISE to the occasion

2000-01 Women's Basketball Statistics

| Name | GP | PTS | FGA | FTA | 3PTA | REB | AST | BLK | STL | PF | PPG |
|-----------------------|-------|---------|---------|--------|------|-----|-----|------|------|----|-----|
| Kyser, Tiffany | 24-24 | 122-281 | 100-153 | 410 | 73 | 41 | 2 | 40 | 14.9 | | |
| Holle, Amber | 24-20 | 110-280 | 91-106 | 247 | 46 | 40 | 4 | 14 | 14.0 | | |
| Watt, Angie | 24-15 | 81-220 | 94-116 | 34-123 | 42 | 55 | 3 | 23 | 12.3 | | |
| Ely, Kelli | 15-10 | 50-152 | 85-54 | 28-81 | 21 | 54 | 1 | 16 | 12.2 | | |
| Frey, Amy | 15-4 | 66-149 | 17-24 | 20-30 | 4 | 16 | 0 | 11.3 | | | |
| Shappell, Carrie | 14-0 | 33-76 | 19-21 | 10-20 | 17 | 10 | 2 | 5 | 6.9 | | |
| Hendricks, Natalie | 24-23 | 41-85 | 24-37 | 0-0 | 40 | 21 | 6 | 12 | 4.4 | | |
| Muehlhausen, Amy | 24-20 | 24-64 | 26-49 | 8-19 | 37 | 87 | 1 | 36 | 1.3 | | |
| Gilmore, Janna | 20-0 | 15-30 | 8-9 | 0-0 | 22 | 2 | 11 | 7 | 1.9 | | |
| Davis, Jessica | 19-0 | 8-20 | 2-8 | 0-0 | 0-9 | 1 | 1 | 2 | 0.9 | | |
| Lingenfelter, Marissa | 11-0 | 2-10 | 5-7 | 1-7 | 0-3 | 3 | 1 | 0 | 0.9 | | |
| Alex, Ceren | 19-4 | 7-31 | 0-0 | 3-6 | 7 | 11 | 1 | 3 | 0.8 | | |
| Francis, Kathleen | 8-0 | 0-2 | 1-2 | 0-1 | 0-6 | 2 | 1 | 3 | 0.1 | | |
| IUPUI | 24 | 399 | 767 | 335 | 36.6 | 244 | 33 | 177 | 78.9 | | |
| Opponents | 24 | 477 | 704 | 381 | 34.3 | 401 | 67 | 198 | 74.5 | | |

2000-01 Men's Basketball Statistics

| Name | GP | PTS | FGA | FTA | 3PTA | REB | AST | BLK | STL | PF | PPG |
|------------------|-------|---------|---------|-------|------|-----|-----|-----|------|----|-----|
| Carlisle, Don | 23-23 | 133-278 | 100-131 | 20-76 | 8.5 | 41 | 11 | 38 | 16.8 | | |
| Price, Charles | 22-21 | 117-225 | 58-91 | 0-2 | 70 | 12 | 50 | 37 | 13.3 | | |
| Allen, Sylvester | 23-19 | 70-193 | 48-67 | 25-71 | 4.0 | 40 | 6 | 27 | 9.3 | | |
| Fitzwater, Josh | 22-20 | 68-154 | 30-56 | 21-53 | 3.9 | 33 | 5 | 12 | 8.9 | | |
| Williams, Lance | 20-3 | 55-141 | 22-33 | 22-60 | 1.7 | 28 | 1 | 12 | 7.7 | | |
| Hermes, Matt | 23-5 | 60-134 | 46-77 | 8-31 | 1.8 | 33 | 1 | 15 | 7.6 | | |
| Holland, Lomie | 16-3 | 25-51 | 24-32 | 1-3 | 1.8 | 3 | 1 | 9 | 5.1 | | |
| Hawkins, Taj | 23-12 | 27-70 | 39-55 | 7-24 | 1.6 | 16 | 5 | 18 | 4.3 | | |
| Crenshaw, Matt | 22-8 | 22-59 | 27-38 | 2-6 | 1.4 | 37 | 1 | 18 | 3.3 | | |
| Orey, Adrian | 6-0 | 1-4 | 4-4 | 0-0 | 1.2 | 0 | 1 | 2 | 1.0 | | |
| Waller, Katon | 17-1 | 4-11 | 7-10 | 0-1 | 0.8 | 1 | 0 | 0 | 0.9 | | |
| Spencer, Chris | 12-0 | 2-5 | 1-7 | 0-1 | 0.6 | 1 | 1 | 1 | 0.5 | | |
| Webster, Will | 6-0 | 0-0 | 3-4 | 0-0 | 0.5 | 0 | 0 | 1 | 0.5 | | |
| Lambert, Herbert | 15-0 | 2-5 | 1-5 | 0-0 | 0.9 | 1 | 2 | 10 | 0.3 | | |
| IUPUI | 23 | 443 | 889 | 324 | 35.0 | 288 | 82 | 186 | 74.1 | | |
| Opponents | 23 | 476 | 869 | 395 | 34.4 | 355 | 83 | 118 | 72.1 | | |

Senior guard Matt Hermes soared to the rim for two of his nine points versus Western Illinois on Senior Night. Hermes has been a solid offensive performer in his career, including scoring 28 points on two separate occasions. He suffered a broken foot as a junior that forced him to miss the final 16 games of the season.



step up. I think he's understanding that now."

Junior point guard Taj Hawkins totaled a career-high 16 points in the win, and keyed a run late in the first half that dashed WIU's hopes.

"Every game our guards have played well, we've won," Hunter said. "Taj played extremely well tonight."

Late in the first half, the Jaguars turned a 21-20 deficit into a 36-22 halftime lead. Hawkins closed the run by connecting from the arc at the 1:48 mark, hitting an off-balanced jumper with 0:50 remaining and another try with 0:04 to play in the half.

The Leathernecks were unable to cut the lead to single-digits in the second half.

Midway through the second half, Johnny Johnson connected for a three-point play to cut the lead to 14, but Price answered with a three-point play of his own.

The game was the last home game for senior forward Don Carlisle. Carlisle collected 20 points and nine rebounds. He is the only player in IUPUI history to surpass 1,000 career points and 700 career rebounds.

"Carlisle has been our leader for four years," Hunter said. "Now it's time for him to pass on the torch."

Hermes added nine points while Waller was scoreless in eight minutes of action.

For the game, the Jaguars shot a steaming 54 percent from the field while creating 22 WIU turnovers.

"Our press was the difference in the game," Hunter said. "We made a couple of nice runs, and that was created by our defense."

The win was a relief for Hunter, especially after his team had squandered leads in two recent losses.

"We've played pretty good basketball the last six or seven games," he said. "We just haven't been finishing games out."

Forward Karl Peterson led WIU with 11 points while Cory Foudy added ten, but shot just 2-of-11 from the field.

IUPUI improved to 8-15 overall and 4-8 in the Mid-Continent Conference.

Box Scores

WESTERN ILLINOIS (63) - Mitchell 1-1, 0-0, 3. Shriver 3-4, 0-0, 6. Peterson 4-5, 3-7, 11. Williams 1-4, 0-1, 2. Foudy 2-11, 4-8, 10. Richardson 2-4, 2-2, 7. Robins 0-2, 2-2, 2. Summers 2-6, 2-3, 6. Heister 3-7, 0-0, 7. Johnson 3-5, 1-1, 7. Turner 1-2, 0-2, 2. Totals: 22-51, 14-26, 63.

IUPUI (89) - Carlisle 5-10, 10-11, 20. Price 5-14, 5-7, 23. Waller 0-0, 0-0, 0. Allen 1-5, 4-4, 6. Hermes 3-5, 3-4, 9. Hawkins 4-7, 6-8, 16. Williams 0-1, 0-0, 0. Crenshaw 2-2, 3-4, 7. Holland 0-0, 0-0, 0. Webster 0-0, 1-2, 1. Fitzwater 1-2, 0-0, 3. Spencer 0-0, 0-0, 0. Orey 0-0, 0-0, 0. Lambert 0-0, 0-0, 0. Totals: 25-46, 32-40, 85.

Halftime - IUPUI 36, WIU 22. **3-Point goals -** WIU 5-17 (Foudy 2, Mitchell, Richardson, Heister); IUPUI 3-10 (Hawkins 2, Fitzwater). **Fouled out -** Mitchell, Williams, Fitzwater. **Rebounds -** WIU 31 (Shriver 8); IUPUI 30 (Carlisle 9). **Assists -** WIU 17 (Williams 8); IUPUI 14 (Hawkins 4). **Total Fouls -** WIU 29, IUPUI 27.

Attendance - 1,112.

By Ed Holdaway

Senior Angie Watt enjoyed her final home game as a Jaguar with 22 points, six assists and five rebounds. IUPUI head coach Kris Simpson referred to Watt as a "program-builder" based on her stellar career.

WOMEN'S BASKETBALL

■ Simpson enjoys largest win of her IUPUI career as women rout Chicago State on Senior Night.

By Ed Holdaway

Kris Simpson's message was simple. "The IUPUI women's basketball coach told her players before their Feb. 12 game was to relax and have fun."

On the evening when the Jaguars honored their lone senior, Angie Watt, IUPUI had a blast by routing the Chicago State Cougars 86-40.

"This was fun," Simpson said. "Yesterday, we had a little fun at practice and played basketball golf, and I think that helped."

The fun began in the opening minutes when IUPUI started out to a 7-0 lead, capped by a Watt three from the right wing. Five minutes into the game, the Jaguars had surged out to a 13-point advantage, but the Cougars could get no closer that night the rest of the way.

By halftime, the IUPUI lead had swelled to 23 points, and every Jaguar had seen at least three minutes of action.

The second half began much like the first with sophomore Tiffany Kyser and

freshman Natalie Hendricks leading the way. Kyser hit a jumper and a pair of free throws while Hendricks scored her only two field goals of the game in the first four minutes of the half.

"Everybody got involved tonight," Watt said. "We got everybody in the flow of the game, and we started out well."

By the time the rout ended, the surging CSU team, which had won three of its last four, had suffered a complete domination.

The Jaguars outshot the Cougars 46 percent to 21 percent, and also connected on 90 percent of their free throws.

IUPUI outrebounded CSU 53-25 with Kyser grabbing 11.

Watt led five Jags in double figures with 22 points while Kyser added 13 and Amy Frey and Amber Holle had 12 apiece. Freshman center Janna Gilmore added 11, including five-of-five from the field shooting performance.

Watt added six assists.

"I love getting assists," Watt said. "I love to pass as much as I love to shoot."

Siohban Dantzer and Kafayat Davies led the Cougars with eight points each.

With the win, IUPUI improved to 9-15 overall and 7-5 in the Mid-Continent Conference. CSU fell to 7-16 overall and 5-7 in the Mid-Con.

News and notes

■ Junior guard Kelli Ely missed the game with a dislocated right shoulder, an injury she suffered in the Feb. 10 game versus Southern Utah.

■ In addition to honoring Watt on Senior Night, Frey received the Emily Seiler Award while Kyser was given the Shannon R. McPherson Award.

■ It was Simpson's largest margin of victory in her IUPUI career. It surpassed the 42-point win her squad posted over an Illinois-Springfield team Jan. 9, 1996.

Box Scores

CHICAGO STATE (40) - Eames 2-13, 2-3, 6. Dantzer 1-4, 6-11, 4. Davies 2-5, 4-4, 8. Ehl 1-11, 3-4, 6. Kelly 1-7, 0-4, 2. Green 1-5, 0-1, 3. Burra 2-2, 0-0, 4. Sanders 1-5, 0-0, 3. Totals: 11-52, 15-23, 40.

IUPUI (86) - Frey 5-8, 1-1, 12. Kyser 4-7, 5-7, 13. Hendricks 2-3, 0-0, 4. Watt 4-9, 12-22, 22. Muehlhausen 1-7, 0-0, 2. Alex 1-6, 0-0, 2. Holle 2-7, 12, 2. Davis 2-3, 1-2, 5. Lingenfelter 1-3, 0-0, 3. Gilmore 5-5, 1-1, 11. Totals: 27-58, 27-30, 86.

CSU 3-13 (Ehl 6, Green 5, Sanders 1); IUPUI 5-15 (Watt 2, Frey, Holle, Lingenfelter). Fouled out - Kelly, Burra, Eames - CSU 25 (Ehl, Green 4); IUPUI 15 (Kyser 11). **Assists -** CSU 6 (Ehl, Kelly 2); IUPUI 18 (Watt 6). **Total Fouls -** CSU 24, IUPUI 20.

Attendance - 612.

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STAFF EDITORIAL

Restless Fox

■ Actor masks condition in recent commercials.

Watching a man deteriorate is difficult, but seeing a man compromise his ideals is even worse.

Michael J. Fox, who retired from ABC's "Spin City" to battle Parkinson's disease, has returned to the small screen as part of Gateway's new advertising campaign.

One can only imagine how difficult it must have been for Fox to abandon his career after growing up in the public eye.

Diagnosed with the disease in 1991, Fox did not disclose his condition to the public until 1998. Since that time, Fox has lobbied the U.S. Senate for increased funding for Parkinson's research and founded the Michael J. Fox Foundation to raise private funds.

The Gateway commercials feature an apparently restless Fox, who shifts, fidgets and moves around excessively. Obviously, his extreme animation is intended to hide the trembling and twitching caused by Parkinson's disease.

Because the actor has been vocal about his disease, it's difficult to understand why he would now choose to appear in ads that attempt to mask his condition. Perhaps producers didn't want viewers to be too distressed by Fox, but trying to hide his disease is distasteful.

Possibly, Fox decided to downplay his symptoms so he could be more employable. But, if this is the case, then he has undermined his efforts during the past three years to raise public awareness about Parkinson's. He cannot expect the public to hear his pleas if he conveniently pretends not to have Parkinson's just to make a few bucks.

While Fox must have great financial need due to medical costs, surely he is creative enough to find other ways to support himself that aren't so demeaning.

Staff Editorial

The staff editorial expresses the opinion of the majority of the editorial board, which includes all of the section editors. Viewpoints expressed within the staff editorial are not necessarily the opinion of every individual staff member.

Awards and honors

ACPA/Adobe Design of the Year 1999; National Pacemaker: 1999-01, 1999; ACP "Best of Show," 1st: 1992, 1997, 2nd: 1994; NSP/ACP All American: 1999-02; Silver Crown Winner: 1992; KPA Division II Newspaper of the Year: 1995-02, 1997 2nd: 1995-06, 1998

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The IUPUI Sagamore reserves the right to edit all letters for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected. Mail or bring type written letters to: The IUPUI Sagamore - Letters to the Editor, 425 University Blvd. CA 001G, Indianapolis, Ind. 46202.

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GUEST COMMENTARY

Third trimester torment

Late-term abortion is an inhumane practice

By Vicki DuBois
CONTRIBUTING WRITER

Somewhere in the United States, right now, a human fetus is being aborted, an everyday occurrence hardly worth noting. Yet according to a recent article by syndicated columnist Mona Charen, these tiny throwaway babies are being systematically killed, dissected, and their various organs distributed to the highest bidder.

Charen interviewed a medical technician who worked for a firm that "collected fetuses from clinics performing late-term abortions." Charen wrote, "She would dissect the aborted fetuses in order to obtain the 'highest quality' parts for sale."

Charen reported her source saying, "Sometimes the fetus appeared to be dead, but when we opened up the chest cavity, the heart was still beating ... we had live births come back to us. Then the doctor would either break the neck or take a pair of tongs and beat the fetus until it was dead."

This sort of travesty is tolerated by the same society that argues whether hanging, shooting, gassing or injecting criminals is more humane, these are the same people who fuss about dead fish in the White River or who protest killing excess numbers of deer in Brown County, Indiana.

How can we roll over blind and deaf while companies blatantly find loopholes to break a federal law that prohibits buying and selling human body parts? Sounds like old-fashioned grave robbing. Fresh bodies are sold to the highest bidder in the name of research.

Moral questions regarding abortion aside, it's time to stop this medieval torture. Abortions will continue to be performed, but pro-life and pro-choice advocates and politicians must no longer be allowed to camouflage the real issue under the guise of human rights. It's time to make the abortion procedure conform to existing laws that demand humane treatment of all living beings from

rats to horses - and that certainly includes humans.

Late-term or partial-birth abortions are nonsense. They are not safe for the pregnant woman, and they are inhumane to the tiny, helpless and often living humans they produce. Any woman who has been pregnant for seven months can finish the pregnancy and give up the child for adoption.

No one has the right to maim, torture or kill another living being. Why not treat them at least as humanely as we do our pets when we put them out of their misery with a fast-acting injection?

Women have been forced a line of thinking by numerous authorities who claim it is normal and their inherent right to abort unwanted babies. The law is on their side. So be it.

In exercising this right, however, women have the power to stop the needless torture. In deciding whether to have an abortion, they should demand the fetus die a humane death and is disposed of properly. If the thought of dealing with this fact of life is repulsive, they should see the pregnancy to term.

Another humane alternative is to use the morning-after pill, RU 486, which kills the fertilized egg before its nervous system develops. Women need to stand up to the controversy surrounding this medication and demand the right to use any safe means possible, including early first-trimester abortions.

Doing so will save a living being from a slow and painful death and allow women to avoid a lifetime of pain, guilt and regret.

Let's pool a fraction of the energy we put into causes such as ozone depletion or whether to build another sports arena. Let's set aside political agenda and make lawmakers believe that we truly won't go away until the abortion system is made humane, safe and pain-free.

Vicki DuBois is a tutor with the IUPUI University Writing Center.

Reproductive issues muddled by interest groups

By Diane Thomas
CONTRIBUTING WRITER

The issue of later-term abortions hasn't been treated fairly by the media or the opponents of abortion. The usual rhetoric just doesn't apply.

These are real families, with wanted pregnancies, who are facing tragic circumstances with catastrophic pregnancies. Something medically has gone wrong during the pregnancy making an abortion necessary.

Reproductive issues are painful decisions women must make with their doctors, families and personal beliefs. We as a society have to trust women to make their own individual decisions regarding a difficult pregnancy.

Unfortunately, religious political extremists are using these tragic circumstances for political gain. Government should not interfere with a decision that should be made by a woman with her family, her physician and her God.

The facts around the issue of late-term abortions have been

cynically manipulated. The procedure is rarely performed in the states that do allow it. Doctors claim it is safest for the woman. Many fetuses have deformities that will result in immediate death upon delivery.

Think of the alternatives for women - they are devastating. Imagine forcing a woman to carry a deteriorating or deceased fetus. Think of forcing a pregnant woman into a dangerous operation with increased risk of infection, infertility or death, regardless of her circumstances of caring for current children, a spouse or a parent.

The facts are clear: Later term abortions are not even performed in Indiana. The majority of abortions performed are administered in the first trimester. Some are performed in the second trimester but only at one clinic.

Don't be fooled by the rhetoric.

Diane Thomas is vice president of external affairs, at Planned Parenthood of Greater Indiana.

GUEST COMMENTARY

Pregnant and powerless

■ House bill would mandate HIV testing for mothers seeking prenatal care.

Legislation currently under consideration by the Indiana Senate seeks to set a precedent that says pregnant women do not have the same rights as other citizens.

Senate Bill 312 would require that all pregnant women be given a mandatory HIV test when seeking prenatal care. What the measure doesn't require is the woman's consent.

The idea behind the bill is that drugs administered during pregnancy can help prevent HIV from being passed from the mother to the fetus; however, the implications of this measure are closely linked to the status of women in Indiana.

This proposal is highly unethical, and makes it clear that pregnant women in Indiana are simply incubators forced to undergo compulsory medical action.

What is more troubling, however, is that this line of thinking can quickly lead to other legislation that is deemed to be in the fetus' best interest. Unfortunately in today's society, pregnancy has become a condition legislators use to manipulate women.

Lawmakers decide some women simply are not fit to be parents and allow doctors to perform abortions without the mother's consent. Making personal medical decisions is a basic human right, and the women of Indiana should not be treated as second-class citizens.

Aside from ethical concerns, there are also some hard realities associated with SB 312.

According to a study by the Children's Defense Fund in 1997, 8.2 of every 1,000 babies born in Indiana died within the first year, giving Indiana one of the highest rates of infant mortality in the nation.

A significant cause of the inflated infant mortality rate in Indiana was a lack of prenatal care, says Dr. Jeff Rothenberg,

assistant professor of obstetrics and gynecology at IU School of Medicine.

SB 312 will not only discourage women from seeking prenatal care, but could lead to an even higher infant mortality rate than if every woman with HIV passed the virus to her fetus in utero.

This sentiment was echoed in a 1998 study conducted by *The New England Journal of Medicine*, which found the rate of HIV infection among pregnant women was 4.5 percent.

The study goes on to say that only voluntary testing programs help "remove the stigma of reporting socially unacceptable behaviors, and provide the opportunity for HIV education."

In Indiana testing for HIV also is a delicate privacy issue. Last year, the Indiana Legislature passed a bill requiring all HIV-positive tests be reported to the State Department of Health, including the name of person tested.

This means pregnant women will not be given the option of anonymous HIV testing, which does not connect an individual's name with test results.

This legislation also stipulates that all birth certificates must state whether the mother was tested for HIV and provide a reason if they were not.

Prenatal care is critical, and the American College of Obstetricians and Gynecologists agrees HIV testing should be offered to all pregnant women as part of regular prenatal care. ACOG also says, however, HIV testing should be administered only to women who do not refuse the screening.

Indiana lawmakers should let women make their own medical decisions, and stop creating a system that discourages prenatal care for our children.

GUEST COMMENTARY

Natalie Phillips
CONTRIBUTING WRITER

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Indiana lawmakers should let women make their own medical decisions, and stop creating a system that discourages prenatal care for our children.

For online www.iupui-sagamore.org/ask

Get Interactive

Chat, Respond, Talk Back, Listen

ACTIVITIES

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Nutrition 101: The Basics

Thursday, Feb. 22 - Noon - UC132

Expert staff from the School of Allied Health Sciences will present information on food and nutrition as well as examine dietary guidelines.



ULTIMATE FRISBEE TOURNAMENT

Looking for Teams

The annual Ultimate Frisbee Tournament all day on April 13. The Student Foundation is currently looking for teams to play. Ultimate Frisbee is an easy, quick, and fun game that anybody can play. Team packets can be found at the IUPUI Student Foundation desk in the lower level of UC or check us out on the web at www.iupui.edu/~all. All proceeds from the Ultimate Frisbee Tournament will go to scholarships for student leaders at IUPUI. Plan on stopping by to watch the Ultimate Frisbee Tournament, eat, listen to live music, and have fun!

April 13
at the Michael A. Carroll
Track & Soccer Stadium

BLACK HISTORY MONTH

Calendar of events at IUPUI

For more information call 274-5221

February 19, 8 p.m., UC115

Lawrence Carter, Brown, Jr.
A discussion with the author of "The Divine Black: The History of African American Fraternities and Sororities." A book signing will follow the program.

February 20, Noon, UC132

Is Slavery Over? What Black Novelists Are Saying
In outlining the answers of several contemporary African American authors, this presentation will set out the conditions that the writers identify as crucial to slavery and the decision if slavery persists. Audience members will be invited to propose other conditions and to comment on the writers' views. Join this round table discussion with Professor Missy Dehn Kubischek.

February 22, Noon, UC132

Nutrition 101: What You Really Need to Know
Expert staff from the School of Allied Health Sciences will be bringing you important nutrition information. Do you really know what foods are best for you?

February 22, 4 p.m., IUPUI Library Auditorium
Reginald Shephard: *Runaway* (Spring 2001)

Reginald Shephard's third book, *Runaway*, was a selection of the Poetry Book Club of the Academy of American Poets. About *Runaway*, poet Mark Doty has written, "This book is absolutely fresh, unscripted by the ways Shephard brings the right in favor of a dark and lustrous matrix of desire and race, the longing for a sense of actuality, the beautiful and resistant surfaces of language and skin." Other books by this award-winning author include *Angel, Interrupted* and *Some are Drowning*. Shephard currently at Cornell University. This event is an Associated Writing Programs benefit reading.

February 28, Noon, UC115

IUPUI African American Choral Ensemble
A compilation of various songs including solo and group performance.

February 26, 5:30 p.m., UC115

Self Defense/Rape Awareness
IUPUI instructor Lowell Johnson illustrates the attitudes, habits, and actions that are most likely to keep you safe. Learn the three R's of rape prevention. See what weapons to carry with you every day and a few easy but effective self-defense techniques.

February 26, 4 p.m., UC115

Town Hall Meeting
Join the Black Student Union and watch organizers share as they discuss life at IUPUI.

RUN FOR OFFICE

Student Election Packets Now Available

Candidate packets for 2001 Undergraduate Student Assembly elections are now available in Student Life and Diversity Programs UC002. To run for office, students must have a 2.5 cumulative GPA. Return the completed packet by February 23.

Get out and **Vote**

what's happening this week

■ Campus Crusade for Christ Meeting

Prison Time, the weekly meeting of Campus Crusade for Christ, will be every Monday beginning at 4:00 pm in the University Library Lilly Auditorium (Room 0130). Check out our website at <http://php.iupui.edu/~cccuiupui>.

■ Newman Club Ash Wednesday Services

The Newman Club will hold an Ash Wednesday service to celebrate the beginning of Lent on February 28 beginning at 5:30 p.m. at the St. Mary Child Center located at 901 N. Dr. Martin Luther King Jr. St.

■ Newman Club Sunday Mass

The Newman Club will hold Mass and a religious and spiritual worship every Sunday from 4:00 pm to 5:00 pm at the St. Mary Child Center located at 901 N. Dr. Martin Luther King Jr. St.

■ Newman Student Association Call Out

The IUPUI Newman Student Association is currently seeking members. For more information or to join email or call Henry for more information. henry@iupui.edu or 278-6540

■ Women in Business Monthly Meeting

The IUPUI Women in Business will have their next meeting on Tuesday, February 20 beginning at 12:15 p.m. in UC115. Food and drinks are always served and speakers frequently address the club. Visit their website at www.iupui.edu/~wib or email the president of the club at missie@iupui.edu for more information.

■ ARA Call Out

The IUPUI Arab Student Association is currently seeking members. For more information, email arab@iupui.edu or login to their website at <http://iupui.edu/~ara>.

■ ARA Fundraiser

The IUPUI Arab Student Association is currently conducting a cell-phone.com fundraiser. This opportunity features low international rates that will save you lots of money while supporting IUPUI's Arab Student Association.

■ IUPUI Advocate Meetings Scheduled

The Advocate, IUPUI's gay, lesbian, bisexual, transgendered and straight alliance has a meeting scheduled for February 27 beginning at 6 p.m. in room 2115H of University Library. Contact chashem@iupui.edu for more details.

■ Psi Chi & Psychology Club Snack Stand

The Psi Chi & Psychology Club's snack stand returns every day in LD105 building. Candy, pop, popcorn and more will be available at bargain prices.

■ Psi Chi & Psychology Club Officer Elections

The IUPUI Psi Chi & Psychology Club will have their officer elections February 28 and March 1 in LD105 or LD123. Campaign posters are due February 23 to LD105. Run for office! Be a leader!

■ IUPUI Moving Company Free Dance Night

The IUPUI Moving Company will be offering free jazz, lyrical, hip-hop, line, and swing dancing every Wednesday from 7 pm. to 8 p.m. in the Metatorium PE156. Just bring your student ID. All students, faculty, and staff are welcome.

■ Exploring Careers in Science

The IUPUI Psychology Club presents an afternoon exploring careers in science on February 19 beginning at 11 a.m. in UC115. More than 20 alumni and friends of the university who have practicing careers in science will be here for the forum. If you are undecided about your major and interested in science, plan to stop by and explore your career opportunities.

■ IUPUI Taekwondo Club Raffle

The IUPUI Taekwondo Club will be giving away two tickets to the March 6 Matchbox Twenty Concert at Consco Fieldhouse. Buy two raffle tickets for only \$1. The drawing will be held on Thursday, March 1 with the winner notified by phone. Help us send an IUPUI team to the National Collegiate Taekwondo Championships. See any Taekwondo Club member, look for our Campus Ticket Champions, or email tkdc@iupui.edu.

COMING SOON
The Sagamore Online redesigned
www.sagamore.iupui.edu

Jagfest 2001
Music Competition & Exhibition
March 22 - 2 p.m.
call 274-5907 Ext. 8 for more info

Racial Justice Study

Student Life & Diversity Programs is looking for students, faculty, and staff that are interested in talking about race and racism. Trained facilitators will help to provide an environment for individuals to talk openly and honestly about race through the use of study circles.



The Study Circles meet once a week for six weeks. Participants must attend all six sessions and there is a maximum of 12 participants per group.

For more information or to reserve a space in this program, contact Patty Alvarez (pvalvarez@iupui.edu) or David Koerner (dkoerner@iupui.edu).

IUPUI Taekwondo Club

To attend practice sessions, members must:

- Have obtained rank equivalent to yellow belt in a martial art.
- Have a least 6 months experience in a martial art
- Be currently enrolled in E100, Taekwondo.

Practice Session held in PE156

Mondays: 3 p.m. - 4 p.m. &

Thursdays: 3:30 p.m. - 5 p.m.

We welcome anyone with martial arts experience to join us at our practice sessions to sharpen their skills, increase their endurance, or to just have fun!



Questions? Email: tkdc@iupui.edu

Play Auditions

For a rewritten version of

Antigone

by Michael Gambrell



February 27 & March 1
Mary Cable Building Room 108
6 p.m. - 9 p.m.

Sponsored by IUPUI Theatre Classics

Annual Spring Dance

Friday, March 23, 2001

The IUPUI Student Activities Programming Board invites you to be a part of the 13th Annual Spring Celebration Dance.

The dinner/dance will be held on Friday, March 23 from 7:30 to midnight in the Indiana Room Ballroom. Tickets may be purchased beginning on February 1 in the Office of Student Life and Diversity Programs, which is located in the basement of the University College building. Ticket prices are \$15 each for undergraduate students and their guest if purchased by Friday, March 9 or \$20 if purchased between March 9 and March 20. Tickets for all graduate students, faculty, staff and their guests will be \$25.



Tickets will be available until March 20, or until sold out and no tickets will be sold at the door. Entertainment will be provided by the Flip Miller Band. The buffet dinner will be catered by Crystal Catering. Questions may be directed to the Office of Student Life and Diversity Programs at 274-3931.

ΦM

Ladies:

Are you bored on campus? Do you want to make lifelong friends? Do you want to help your community? Do you just want to have fun? If you answered yes to any of these questions, then Phi Mu Women's Fraternity is the organization for you! We are still accepting members.

Requirements for membership:

- Must be enrolled in nine credit hours
- Must maintain a 2.5 GPA
- Must maintain monthly dues

Call 274-6210 or email Kelly at kqo40b@iupui.edu

RAPE AWARENESS & SELF DEFENSE WORKSHOP

Monday, February 26

5:30 - 7:30 p.m.

UC115

Program led by Lowell Johnson, a certified black belt instructor in Judo, Jujitsu and Karate with 23 years of experience in the martial arts.

This page is a paid advertisement.

All advertisements and information for this page must be submitted through the Office of Student Life and Diversity Programs, located in the basement of University College (UC000).