

SAGAMORE

Dec. 14, 1987

INDIANAPOLIS

Vol. 17, No. 18

THIS WEEK

Turn to page 5 and see what Dennis, Melissa, Jim, Cassandra and Taki are doing for Christmas.



Soviet reforms key to cultural exchange

By RICHARD PROPER

It's okay to beat up on Josef Stalin.

At least that's what Director of University Relations Thomas J. Henry had to say upon his arrival back in the United States after a three-week visit to the Soviet Union over the Thanksgiving holiday.

The trip, sponsored by the American Center for International Leadership, was the result of an agreement by the organization for a series of cultural exchanges between the U.S. and the U.S.S.R. during the group's last trip in 1984.

Henry pointed out that the timing of the trip was important, with the recent summit that have improved American-Soviet relations.

In a press conference after his return to campus, Henry talked about the atmosphere in the

Soviet Union compared to that of his visit three years ago. He says that with glasnost, "there's a lot of intellectual thinking going on," and the Soviets are exhibiting a new-found openness.

Despite last week's signing of an arms treaty between President Reagan and Soviet leader Mikhail Gorbachev, the Politburo has remained skeptical on ratification by the U.S. Congress.

However, Henry feels that the Soviets are looking for quick ratification of the treaty so that they can begin working on internal affairs.

Throughout the trip, which included stops at Minsk, Kiev, and Moscow, Henry said that there were numerous examples of Soviets possessing more freedom than ever before.

For example, he was able to attend a Soviet rock concert, in which the singers openly were

'Despite the lessening restrictions by the Soviet government, citizens remain wary.'

critical of government policies, and despite the presence of guards throughout the stadium, there was no fear by band members of suddenly being carried off to Siberia.

Henry also observed an underground art show, which Soviet artists reported was raided regularly to prevent too much rebellion by the artists involved.

Despite the lessening restrictions by the Soviet government, citizens remain wary. Henry pointed out that Soviet citizens

have heard of reform before. He pointed out that both Nikita Khrushchev and Leonid Brezhnev started out in reform, only to be pulled back by other Soviet factions.

Henry expressed concern that Westerners may expect too much too soon. Many countries are pushing the Soviets to release their exiled dissidents, which now number 300,000 to 400,000. Henry pointed out that "The Soviets won't allow massive numbers to leave right away... It would be too much of a concession. It would make them look bad."

Henry met with three top officials from the Soviet government, including Vladimir Lebedev, one of the Soviets chief theoreticians on arms control. The meetings convinced him that the Soviets are anxious to get nuclear weaponry agreements between the two super-

powers complete.

He pointed out that "Glasnost and perestroika (openness and re-organization) are actually just domestic programs. They have nothing to do with general relationships with the U.S. or others in the world."

Despite the Soviet Union's reputation as a military superpower, things inside the country are desperate. Soviet leaders are anxious to put more time and money into domestic reforms.

The trip resulted in a trilateral agreement between the U.S., U.S.S.R., and Finland for further cultural exchanges in the summer of 1988.

Henry remains encouraged for more progress. "We reached an agreement for six more cultural exchanges in the next three years, and another summit in 1988," he said, calling the trip a success.

Commission puts libraries on NOTIS

By STANLEY D. MILLER
Acting News Editor

A statewide system which will allow students here to check out materials from any university library in the state will be up and running within a year.

Deputy Commissioner Hank Hector of the Indiana Commission for Higher Education announced the program last Friday at the commission's meeting in the University Conference Center.

The system, called NOTIS, will put all university libraries in the state on the same computer program, Hector said.

"The advantage of having everyone on the same software

is that you'll only have to learn one set of commands. You'll be able to move from system to system without difficulty," he said.

The only university which will not participate directly in the program is Ball State, which has already purchased an extensive electronic cataloging system. NOTIS and the system at Ball State will be compatible, however, and most users will not be aware of the system difference.

It may take five years before the system is fully implemented, Hector said.

"When you have one of the largest libraries in the nation like you have at Indiana University and you've got 4 million records to convert, you've got a

lot of work."

It will take about \$7 million for "retroactive conversion" of current card catalogs.

"Retroactive conversion is a long, fancy term for changing the paper records in the card catalogs to electronically readable records," Hector explained.

There will be an additional cost of approximately \$8 million involved in purchasing hardware for the system, including monitors and printers.

"The major accomplishment is that any person anywhere in the state, even from your own personal computer if you have a current access code, will be able

See LIBRARIES, Page 5

Campus theft rising with holiday spirit

By SHERRY SLATER
Senior Staff Writer

"It's the holiday season and people do it for the money," said Connie Schwartz of the Indiana University Police Department. "It's theft."

Several offices in Long Hospital were burglarized over Thanksgiving break, presumably with the help of a set of keys

for the area that was also reported stolen.

Fifteen offices across campus were hit with thefts of two computers, a modem, a computer printer, three programs, discs, an instruction book, two expansion cords, a chair, a dictation machine, a camera, an AM/FM radio, a telephone, cash, five rolls of stamps, a nursing pin, a push cart and the previously mentioned keys.

The two offices hardest hit, in the Rheumatology Division and the I.U. Department of Medicine, reported material losses of \$1,565 and \$2,294, respectively.

Data stored on the computer discs stolen from the Department of Medicine is considered

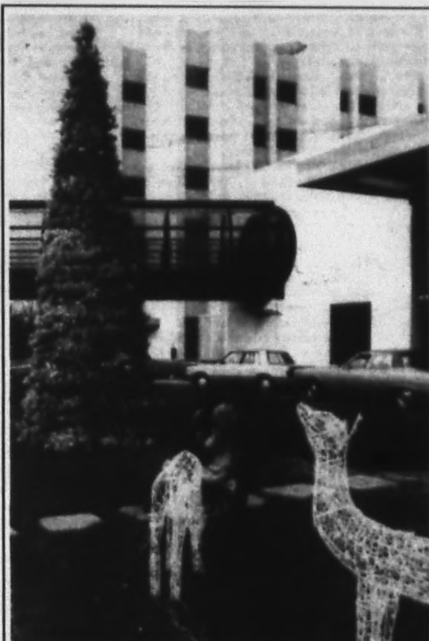
priceless. An estimated \$4,000 worth of man hours was spent entering the information onto the discs.

"Statistically, over the last few years, there has been a rise in thefts at Christmastime," IUPD Capt. Larry Probst said. He cited the need to provide for a family as one cause.

"Dishonest people still buy for Christmas," Probst said.

School of Journalism Dean Jim Brown has been robbed of photographic equipment twice in the past month. A camera and two lenses were taken from a camera bag in his office in the Education/Social Work Building.

See THEFT, Page 10



Physical plant employee Harry Sharp puts the finishing touches on Christmas decorations in front of University Hospital last Monday morning. The hospital went all out this year with decorations in front of several units including Santa and reindeer in front of Riley.
Photo By Sergio Aguilar

Series will return

The next article in the Image of IUPUI series will appear next semester.

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NOTICES

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Merry Christmas from the SAGAMORE

From left to right, Marcia Duke, Nadifa Abdi, Amy-Jean Ade, Stacy Shreder, Erin Duihanty, Matt Keating, Sergio Agulinsky, Mick McGrath, Stan Miller, Sherry Slater, Fil Malone, Joel Smock, Edward Willford, Sylvia Cunningham, Richard Proppes, Center row: Kemp Smith, Mark White, Jenni Lydick, Theresa Joyce, Tammye Bonner Haywood, Angie Antonopoulos Center: Brian Hendrickson

TODAY

The Cavanaugh Hall Bookstore begins its book buyback today. Hours today through Dec. 17 are 9 a.m.-7:30 p.m.; Dec. 18, 9 a.m.-4 p.m.; Dec. 19, 10 a.m.-2 p.m.; and Jan. 5, 7, 9 a.m.-5:30 p.m.

WEDNESDAY

The Krannert Building Bookstore buyback will run Dec. 16-17 from 9 a.m.-5:30 p.m.

MONDAY, JAN. 4

The Student Government will conduct a special meeting to discuss the draft revision of the student constitution in Room 4095 of the Business/SPEA Building at 7:30 p.m. The meeting is open to all students.

ADDENDA

The Office of the Bursar is sponsoring a campus-wide food drive to benefit the Christamore House Multiservice Community Center. The donation box is in the lobby of the Bursar's Office, Cavanaugh Hall Room 147.

The U.S. Marine Corps' annual Toys for Tots collection drive is seeking unwrapped gifts for children through Dec. 23. Collection boxes are located in the Administration Building, Ball Residence, the Business/SPEA Building, Cavanaugh Hall, Feeler Hall, the Law School, the Physical Education Building and the Union Building on the main campus, and in the Community Services Building and the Krannert Building on the 38th Street campus. For details, call the Toys for Tots Hotline, 231-2050.

The Indiana University Foundation offices will be open throughout the holidays to accept donations. For more information, call the office at 274-9771.

Task force reports on student elections

Mistakes were made by candidates and by the Election Committee during last year's student elections, the Election Task Force found.

The task force completed its review of the elections early this month, and reported to the IU Board of Trustees Dec. 4.

"Many of the recommendations are already under way and being implemented," said Student Body President Richard Schilling. "The recommendation about appointing the Election Committee earlier in the year has already been incorporated into the new constitution."

That committee may be appointed by January, Schilling said. Last year's committee was not appointed until March.

The task force also recommended that all rules governing student elections should be in written form and distributed to all candidates at the candidates meeting; that all new rules should be approved by the Student Government; and that the Election Committee be delegated the power to review and administer all complaints and appeals concerning election rules and constitutional violations.

The task force also found that the Election Committee "broke with precedent" in disqualifying presidential candidate Hyun Bowden for posting violations, but did not say that the committee was wrong to have done so.

Board of Trustees focuses on child care

Child-care became the center of discussion after a report about part-time students on IU campuses was presented to the IU Board of Trustees at I.U. Southeast Dec. 4.

Presentations were made by Barbara Cambridge, associate professor of English at IUPUI; Dr. Timothy Langston, Dean of student affairs at IUPUI; William Rumsay, associate professor and coordinator of philosophy at IU Southeast and Jack Tharp, director of student development at IU Kokomo.

IUPUI has the largest percentage, 40.3%, of part-time undergraduate students in the IU system, according to Student Information Systems here.

The session was second in a series developed by Indiana University President Thomas Ehrlich to give the Board of Trustees information about developments and needs of IU campuses. The Board meets once a month for non-business related discussions.



ICPA Division II
NEWSPAPER OF THE YEAR
1985 and 1986

SAGAMORE

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The Sagemore is an auxiliary enterprise of IUPUI, published weekly during the regular school year. The Sagemore is not an official publication of the university, and does not necessarily reflect the views of university administrators, faculty and others.

All Sagemore editors are required to be enrolled in at least five IUPUI credit hours. Staff are paid through advertising revenue, the primary source of funding supporting the operation of the

newspaper. The Sagemore provides an open forum for the university community. Readers are invited to submit letters of any length and on any topic, although preference will be given to those less than 500 words which are related to matters of interest to the IUPUI community.

Letters must include the writer's name, address and telephone number. Letters must also be dated and signed by the writer for verification purposes. Addresses and telephone numbers

will not be published and the writer's name can be withheld upon request. Anonymous letters cannot be printed. Letters may be edited for clarity and brevity and the editor will reject letters deemed potentially libelous, obscene, inflammatory or in poor taste. Send letters, preferably typed and double spaced to:

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Homeless, needy suffer from season's lack of aid

Everything is quiet on the home front . . . Indeed, this holiday season appears to be a much quieter one than in 1986. If you look back at the "Aid Mania" that covered the country in that year, and compare it to this year, it becomes clear that giving to those in need has gone out of style. Last year brought numerous social causes to the forefront with such benefits as Live Aid, Band Aid, Hands Across America, USA for Africa, and Comic Relief. Millions of dollars were raised to benefit everyone from the hungry to the homeless to the American farmer.

In 1987, things have quieted down. The excitement of charity disappeared for most people; charitable contributions went the way of the disco and the hula hoop.

Does this mean that these problems have gotten better? Hardly. Take Indianapolis. In a recent report by the Community Services Council to Mayor Hudnut, it was found that there are over 1500 homeless people in Indianapolis.

Meanwhile, many programs that were started as a result of last year's numerous fund-raising projects are now in danger of folding, because public interest has died down.

The solution is simple, but it requires a change of attitude on the part of most Americans. We must be willing to follow through on the progress that was made in 1986—we have to keep reaching down to help in whatever way we can—whether it be time, money, or simply moral support. Otherwise, 1986 means nothing.

—The Editorial Board

Review draws 'righteous' indignation

Dear Editor:

I read B. Blanks' review of *Ender's Game* by Orson Scott Card in the December 7th issue of the *Sagamore*. B. Blanks should have been silent.

The novel is certainly no monument to literature, but it deserves better treatment. At least the reviewer might have refrained from revealing the heretofore startling ending of the story. This delightful twist is the author's Sunday punch after a harrowing, racy plot development sustained over hundreds of pages.

How dare B. Blanks blithely give the whole shooting match away?

Register my righteous indignation.

As for the headline, "Novel traces moral decay," it could

Letters to the Editor

have used some crest. It describes nothing in the actual book and little if anything in the review.

Yours Sincerely,

Steve Mannheimer
Associate Professor of
Painting
Herron School of Art

Many thanks

To the Editor:

Please extend my heartfelt thanks to Linda Proffitt and the Student Assembly for their hard

work in promoting the "Basketball Bash" at our home opening men's basketball game with Purdue-Calumet.

We had a very vocal and enthusiastic crowd which played a large part in our victory, and to those in attendance I express my thanks.

Thanks also to the *Sagamore* for the excellent coverage given this event and our entire athletic program. We appreciate the opportunity for students, faculty, and staff to be aware of our successful sports program and urge them to watch our team play.

Sincerely,
Bob Lovell
Athletic Director and
Head Men's Basketball
Coach

Campus Inquiry

What are your plans for Christmas vacation?



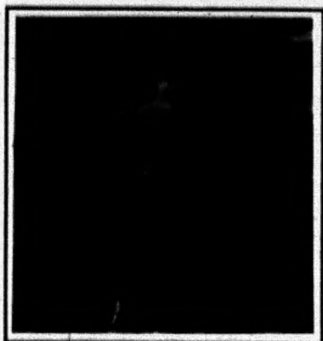
DENNIS SPARKS
SPEA
Senior

"I'll chop my christmas tree on Saturday and spend the time with family and friends like I do every year. I'll celebrate my birthday (December 26th). I won't think about school."



MELISSA MILMINE
UD
Sophomore

"I'm going home to Angola, Indiana for Christmas. Nothing different, spend time with my family."



JIM HAYES
Education
Sophomore

"I'm going to stay home and try to afford to buy Christmas for the family. I'll work the entire time off so I can buy books for next semester."



CASSANDRA TATE
Business
Sophomore

"Stay home with my family; that's about it."



TEKLE SEYOUM
EET
Junior

"We have a family reunion on Christmas day. We'll go to church on Christmas Eve."

\$500,000 in grants to fund child abuse research

By THERESA JOYCE
Prescience Editor

A dramatic increase in the number of children abused and neglected in Indiana has prompted public and private sectors of the state to join forces and take action.

As reflected in statistics gathered by law enforcement and child protection services, reported child abuse and neglect cases have increased 400 percent in Indiana between 1980 and 1986.

To address this problem head on, IUPUI, the Child Abuse and Neglect Council of Marion County, with financial support from the Indianapolis Foundation, the Lilly Endowment and the federal government have all joined forces to establish the Consortium of Child Abuse and Neglect Resources and Information Service.

"CHILD ABUSE and neglect is something we're all concerned about, and the consortium will recommend directions for solutions to this problem," said Marshall C. Yovita, dean of the School of Science.

Since the failure to report cases of child abuse and neglect became punishable by law in Indiana and across the nation, an average of one out of four such cases have been reported to law enforcement and child protection officials nationwide.

In Indiana, more than 140,000 families have been reported, investigated and filed in the Child Service Division of the Indiana Public Welfare Department.

IUPUI's contribution to solving the problem of child abuse

and neglect will center around the involvement of eight schools: Nursing, Social Work, Medicine, Liberal Arts, Law, Education, Science and Continuing Studies.

EACH SCHOOL HAS in the past addressed the problem of child abuse and neglect as it pertains to their area of study. Under the consortium, however, the schools will work together, combining all of their research and abilities to tackle this problem.

"The subject of child abuse and neglect is a most serious problem in the U.S. It not only shocks the sensibilities, but affects our most valuable resource, our children," said Gerald L. Bepko, vice-president for IUPUI.

More than \$500,000 in grants will help fund for the next three years, projects of the newly established Osgood Laboratory for Cross Cultural Research at the School of Science at IUPUI, the official site of the Consortium of Child Abuse and Neglect Resources and Information Services.

"WE FELT STRONGLY that the project needed a strong base of support," said Ken Chapman of the Indianapolis Foundation.

"Only through scientific study of facts will we be able to understand this problem," he added. The Indianapolis Foundation contributed a \$60,000 three-year grant to help make the consortium a reality.

Lilly Endowment also awarded a \$60,000 grant to the consortium. Support from the federal government came in the form of a three-year \$450,000 grant from the U.S. Office of Human Development Services. The federal grant will help to establish a new multi-disciplinary graduate training program at IUPUI in child abuse and neglect.

Work conducted by the Osgood Laboratory, under the direction of Oliver C.S. Tseng, will enable the consortium to employ theories, methods, strategies and expertise in cross-cultural and applied research to the social problems of child abuse and neglect.

"COLLECTING DATA and doing profiles on children and families at high risk will help us provide information and realistic approaches to the child

abuse and neglect problem," said Kenneth L. Phelps of the Children's Bureau. "There were 4,018 sexually abused children in the state of Indiana (from 1980-1986) and 30 percent of those occurred here in Marion County," he added.

Information gathered by the Welfare Department is collected by the consortium in conjunction with the Osgood Laboratory,

and the data is used to create a profile analysis of the reported cases.

"Of the 19 stressors, family discord, marital problems, lack of parenting skills, mental health problems, methods of discipline and poor money management are among the major causes of child abuse and neglect incidents," said Tseng.

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Correction

Last week, the *Sagamore* reported that an attempt by the Student Senate to remove School of Science Senator John Peters had failed because not enough senators were present at the meeting to constitute two-thirds of the senate.

However, after consulting *Robert's Rules of Order*, the Senate's Constitution Committee determined that only two-thirds of the senators present must vote for removal, not two-thirds of the entire senate as reported. Peters was therefore removed from office. The *Sagamore* regrets the error.

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Libraries

Continued from Page 1

to access any library in the state for the cost of the phone call."

"It will allow students and faculty on any terminal ... to look at the holdings of the library and the status of a particular book, check out the book, and arrange for shipment or telefacsimile transmission," Hector said.

In another item of business, the commission's Academic Affairs Committee will examine a

proposal to institute a masters program in economics here.

If approved, that program would be the second graduate degree offered by the School of Liberal Arts here. The only current offering is a masters degree in history.

Ken Sauer, Director of Academic Affairs for the commission, said the decision could come as early as January.

"We're indeed supportive of extending opportunities here at Indianapolis at the graduate level. But I want to make it very clear that a very high priority of the commission is undergraduate education."

Sauer expressed concerns about whether the proposal makes use of existing facilities at IU-Bloomington if appropriate, and about whether the program would be structured so that students who are working could participate.

"We haven't taken a real careful look at the proposal yet. I'd like to review this in the very near future. The proposal may very well answer all those concerns," Sauer said.



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Mellencamp proves he's worth MSA's high price of admission

by AMY-JEANNE ADE
Staff Writer

If the walls of Market Square Arena haven't tumbled down by the end of John Cougar Mellencamp's four concert series there, its architects will breathe a sigh of relief.

Mellencamp opened Thursday night's concert with "Paper in Fire," before moving directly into "Jack and Diane." His fans showed no inhibitions—they sang along with Mellencamp.

During "Lonely Ol' Night," Mellencamp thrilled the audience by dropping in splits to the floor, proving remarkably agile for a man of thirty-five.

Taking a moment to enjoy the welcome of more than 16,000 friends, he stood grinning silently at center-stage before performing "Check It Out."

Explaining that he was excited about the recent summit meetings in Washington, Mellencamp led into "Rain on the Scarecrow." Lisa Germano achieved a vibrato on the fiddle that intensified the song's impact. During the last verse, Mellencamp moved backstage behind Kenny Aronoff's drums, and sang to those unfortunates whose tickets were backstage.

Pat Peterson's strong vocals on "Down and Out in Paradise" provided the audience with a thrilling example of her abilities.

Acknowledging the audience's desire to sing along, Mellencamp told the audience "There's a part



John Mellencamp at MSA

of this song for you guys, if you want to sing it," referring to the "oh-ah" background vocals on his cover of Sam Cooke's "Chain Gang."

Asking "You guys ready to get started?" after a 20-minute intermission, Mellencamp started the second set with "Small Town." The song allowed a showcase of Crystal Taliefero's many talents as she played the harmonica. On-stage video cameras following Mellencamp during "Hotdogs and Hamburgers" managed to avoid being obtrusive.

MSA trembled when, during "Play Guitar," the band swung into a raucous cover of the

Door's "Gloria" before sliding back into "Play Guitar."

At the conclusion of "Pink Houses," Mellencamp pulled a fan onstage to take the lead as the band redid the chorus. The man couldn't sing, but he, and the audience, had a wonderful time.

The band left the stage, returning quickly to thunderous applause. On his return, Mellencamp was in his stocking feet and his hair was pulled back into a ponytail.

Decrying the use of 60's classics in commercials, Mellencamp proceeded to do an exciting cover of Bob Dylan's "Like a Rolling Stone." Admitting an admiration for Dylan because he has never sold the rights to his songs, Mellencamp reflected on the possibility that in 20 years his own songs might be selling Pop-Tarts.

Closing with "Cherry Bomb," Mellencamp encouraged the audience to clap their hands above their head, and suddenly, MSA was a sea of waving arms. After saying goodnight, he cautioned the audience, "Be careful going home tonight, alright."

Mellencamp and his band are well-prepared for the four-concert series and he has proved himself one of the few performers worth the high cost of concert tickets. With the exception of a sound-mix that overemphasizes the bass line, the sound is clear and tight.

As of Friday, tickets were still available for tonight's final Indianapolis performance.

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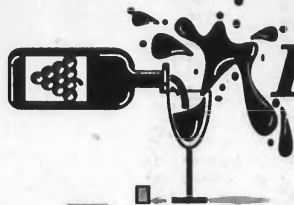
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At Herron photo lab-- Exhibition lacks a clear focus

By JOEL SMOCK

You destroy me.

You are good for me.

Frosty powerful words which nearly express diametric conditions. Although the photographs and monoprints executed by Lisa Cooreman are technically diametric, the themes and concepts, at best, seem to become buried once the viewer goes beyond the initial introduction of images.

The first piece "You destroy me, you are good for me" seems to reflect the particular dilemma present in this exhibit. Masking tape has been embossed into the paper. At the corners, where the tape crosses, Cooreman has cut out the outer edges leaving little "flanges". Peering into the image area from slightly below far left center is a mask-like-raven face with two hands with sharp pointed fingers. The hands seem poised and ready to grab at something. The color of the face and hands are greenish-yellow, with yellow dominant. This character is defined by thin strips of masking tape, giving it a very rigid and stiff shape. The eye is a blotchy white. At the top of the image area and also printed and embossed in thin strips of masking tape are the words **YOU DESTROY ME**. Directly underneath this short phrase are the words, **YOU ARE GOOD FOR ME**, which are printed in the same manner as the previous phrase but written backwards; the look is like Roman letters. Towards the right edge of the print, just above the center, is a simply rendered castle. Now at the bottom of the print are the same phrases that appear at the top but in a different sequence. We have at the bottom, **YOU ARE GOOD FOR ME**, which is written the way we normally read. Underneath this phrase is **YOU DESTROY ME** written backwards. Are we standing inside looking out? or are we outside

looking in? With the exception of the differences in size between the mask-face and the castle in the "background" the print basically reads flat. There are no variances in the color except at the extreme bottom of the print and the areas that are taken up by the sharp pointed hands and the face in which small thin strokes of blue, yellow, green and a hint of red appear.

If the exhibit had only this particular print in it then it could be possible to make clear assertions. After surveying other prints such as "Bigh" "As I say" and "As I do" her themes change. Across from the monoprints on the opposite wall is a series of photographs which are titled "Gender Blur". This particular series is also questionable within the context of the entire show. The title would suggest a theme dealing



Artist: Lisa Cooreman

with androgyny, yet, the photos begin with a carrot, a knife and some carrot seeds laying on a cutting board. The viewer is at the zenith of this mechanically-represented still life. The following photograph consists of a seated figure in movement behind a sleekly surfaced table. The figure is blurred resembling the figures often associated with

the paintings of the English painter Francis Bacon. On the sleekly surfaced table is a cream cup with other utilitarian objects. As these photographs alternate and progress the carrot gradually becomes chopped up while the seated figures become more distinct. The last two photographs reveal a seated male figure that has come to rest and appears intently pensive in his posture. The last photograph shows the carrot completely chopped up, the knife at rest and the theme camouflaged by the array of images in the other photographic series such as "Red Chair", "Digging a hole to China" and "De Kang"

Finally, most assuredly, this particular show is like watching ten television sets at once, seeing virtually everything while retaining nothing. There are interesting elements that emerge here and there, but as a whole the show is superfluous with words, mechanical images, rigid and stiff figures, and seemingly paradoxical themes.

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Sports

Dec. 14, 1987

Page 8

Pioneers escape Metros, 83-80

By SAM FLENNER

The IUPUI Men's Metros basketball team fell short of securing Transylvania University's perfect season last Tuesday night at the IUPUI School of Physical Education Gymnasium.

The sparse crowd was treated to a blue-chip performance as the Lexington, Ky.-based Pioneers rebuffed a feverish Metro rally to escape, 83-80.

The stirring comeback from 18 points down was led by Raymond Card who registered 16 Metro points including 4 three-point shots in the closing minutes.

Tim Cottrell, a Chatham grad, inherited the inevitable task of restraining the shooting onslaught of Pioneer senior Jeff Blandon, who spurned major colleges to play at Transylvania. Blandon led all scorers with 37 points, including three straight three-pointers that ignited a 12 point run securing a 28-14 Pioneer lead midway through

the first half before Cottrell entered the game.

Coach Lovell countered by pressing full court, using nearly all his players in doing so, and occupying the referees as the Metros closed with six points at the half, 40-34.

Second half action kept fans on the edge of their seats, with the heated pace never cooling.

Strong board work and three steals by Transylvania's Derrick Wilson accounted a 10 point splurge for a 60-42 lead with 14 minutes remaining.

After a Metro timeout, scores by Riley, Wheeler and and Jesse Bingham closed the deficit to 12, but six unanswered Pioneer points reinstated their 18 point advantage with nine minutes left. Senior Jeff Roach, benched with three fouls, returned to start one more Metro rally. Riley, Todd Schabel and Card followed with buckets before Wheeler drew the third and

fourth fouls from Pioneer 6'9" center John Tyler, pacifying his strong board play.

At the 5:23 mark, Ray Card went unconscious as he netted the first of his four three-pointers. Card's bombs closed the Metros to within 74-67 at 5:23; 82-77 at :16; and 83-80 with nine seconds left. The Metros fueled with six seconds remaining in hopes of more shot at a tie for overtime. The free throw was missed but Tyler collected his 13th rebound to seal the Metros' fate.

Coach Lovell noted the role inexperience played in the loss.

On the flip side, he liked, "how we showed the heart to come back from 18 points down to within a chance to tie." He added, "I'm optimistic that we'll be ready at tournament time."

The Metros had balanced scoring: Card 16, Riley 13, Roach 12, Schnabel, Wheeler and Bingham 8 each.



Metro Todd Schabel goes up against a Transylvania opponent in last Tuesday's game.

Photo By KEMP SMITH

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DECEMBER

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OUT OF BOUNDS

by MARK WHITE

Sometimes subtle talents are more important than obvious physical abilities.

Understandably, people are in awe when Larry Dawkins vaporizes a bankboard with a thunder dunk. However, it's just as awesome to see Larry Bird use his left hand to pass or shoot in a clutch situation.

Everybody gasps when Nicklaus cracks a 300 yard drive, but more important to his success has been his ability to sink the pressure-filled three-foot putt. You drive for show and putt for dough.

This theme of 'It's the little things that count' applies to struggles of the nonathletic variety also. The concept became abundantly clear to me when I recently spent some time at the Riley Hospital for Children. I marveled at how cheerfully those children would adapt to difficult tasks; everyday things that you and I take for granted.

Angie is the cutest blond haired, blue-eyed elf imaginable. She's been sick for most of her nine years of life and consequently is barely wider and far shorter than the I.V. pole that follows her everywhere.

Angie is right-handed; unfortunately, this hand is frequently immobilized by a board used to protect the catheter which connects Angie to her I.V. friend. Seeing this made me expect big time problems when Angie asked me to color with her.

However, like Bird, Angie was able to go to the left hand in the clutch. Also like bird, she was competitive.

"Let's have a contest. We'll each color a picture and Connie (her nurse) will decide which one's better," the elf suggested.

Given my years of coloring experience, I don't have to tell you who won (I was robbed).

I was inspired to write a column about some of the kids there, the sports they like and their favorite athletes. Unfortunately, due to the holiday shortage of column space, I was forced to truncate it.

However, I will include Angie's input on the subject.

"Angie, do you like sports?"

"Yesessss."

"Which ones?"

Silence. The child searches her brain for the name of a sport.

"Well, do you have a favorite player?"

Immediately, "Steve Alford."

Suspiciously, "do you know which sport he plays?"

Again silence.

"Why is he your favorite player?"

"Because... He's gorgousssss."

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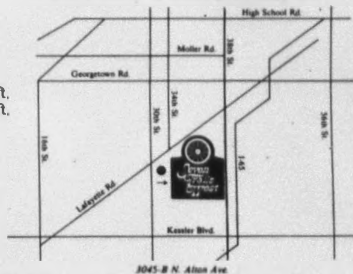
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Continued from Page 1

Another two lenses were taken from the bag in a second theft.

Fourteen cars were reported stolen or vandalized on campus Nov. 17-Dec. 9, according to the daily activity reports of the police department. Fourteen purses or wallets were reported stolen during the same period.

Front and interior building

doors were smashed during a robbery of the bookstore storage building on 16th Street. The thieves walked away with \$600 in clothing and eight cartons of cigarettes for their trouble.

Two large plants were stolen from the lobby of the Conference Center. Two top-load balance scales were stolen from locked offices in Emerson Hall. A tampon dispenser was dis-

covered missing from the Law School.

A Herron student reported eight paintings missing. She might have considered the theft a compliment to her talent ... until seven of the canvases were discovered in the Herron Museum Building. They had been painted white, presumably by an economy-minded fellow student.

© 87 by Richard Kolkman

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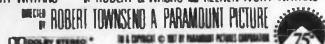
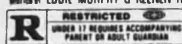
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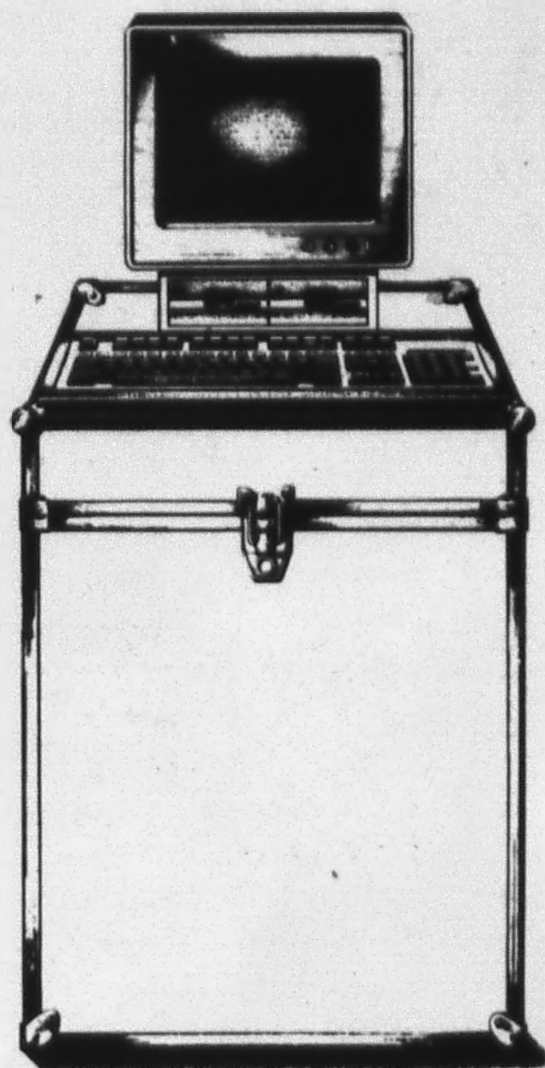
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