

NEWSBRIEFS

IUPUI history

by Lydia Zwick

"Smack-Dab in the Middle of the Swamp" is the title of the lecture and slide presentation being given Tuesday, Sept. 18 from 10 a.m. to 12 p.m. at the University Library.

The lecture, which covers the history of IUPUI, is being presented by Jeanette M. Matthew, Archivist and Special Collections Librarian at IUPUI.

According to Matthew, 100 years ago, the land which IUPUI is located on was a swamp; we should be interested in our history.

Matthew, a six-year veteran on this topic, said students should want to know about the school's background because there were several "firsts" on this campus in relation to IU and Purdue.

Overseas Study

Dr. Lou Halbig, dean of the IU system-wide Overseas Study Program, will be at IUPUI Sept. 26, from 2:30-4:00 p.m. in CA 239.

Halbig will speak to interested IUPUI students and faculty about existing opportunities to study abroad in IU programs.

IU currently sponsors one-year programs in Bologna, Italy; Canterbury, England; Hamburg, Germany; Jerusalem, Israel; Lima, Peru; Madrid, Spain; Sao Paulo, Brazil and Strasbourg, France.

To qualify for most of these programs, a student must have studied the language of the country for at least two years.

One-semester and special programs are conducted in China, Scotland, Netherlands, Russia, France and Spain.

Last summer, 13 IUPUI students participated in IU summer programs in Bayer, Dijon, Florence, Graz, Hungary, Mexico City and Tilburg.

For answers to questions concerning any of these programs, contact Dr. Clay Baker, IUPUI coordinator for Overseas Study Programs, CA 501E or Phone 264-8206.

Fall Festival

Monday Sept. 17

11:30-1:30

11:30-1:00

12:00-1:30

Tuesday Sept. 18

11:00-3:00

11:30-1:30

11:30-1:00

12:00-1:30

Food Service

Ticket Sales for

Jcr. Free Tuition

Clarian Band

Dunk A Prol

Food Service

Ticket Sales for

Jcr. Free Tuition

Hestiation Blues

Band

2:30-2:45

Wednesday, Sept. 19

11:00-2:00

11:30-1:30

12:00-1:30

1:30

3:00-4:00

Thursday Sept. 20

11:30-1:30

12:00-2:00

12:00-1:30

Friday Sept. 21

11:30-1:00

12:00-1:30

IUPUI Moving
Co. Performance

Club Rush

Food Service

10:01 Band

Drawing for Free

Tuition Raffle

New York Street

Singers

Food Service

Car Wash

RJJD Band

(30th Street)

Food Service

Road 'n Cones

Band

The SAGAMORE

the weekly news magazine of Indiana University-Purdue University at Indianapolis

September 17, 1984
Volume 13 No. 5

Trustees approve two new E-T degrees

by Scott Siora

The Indiana University Board of Trustees approved two new degree programs for IUPUI at its Sept. 6 meeting.

These two degrees, one an Associate in Applied Science and the other a Bachelor of Science, are in the field of Computer Integrated Manufacturing Technology.

According to Dean Bruce R. Renda of the IUPUI School of Engineering and Technology, these programs are designed to help students learn to "use the

computer as a tool to integrate the whole spectrum of the manufacturing process from making the initial product, to control and quality of the product, right up to the final inspection of the product."

Renda said the need for computers in the manufacturing industry today is on-going. He added there is a need to make present industries more competitive to bring in more industry orders for American goods from other countries. "The bottom line is, can we

make a car better or cheaper than other countries," he said.

He said he firmly believes if the U.S. can produce a better product, it can sell more of that product to other countries and create more jobs for Americans.

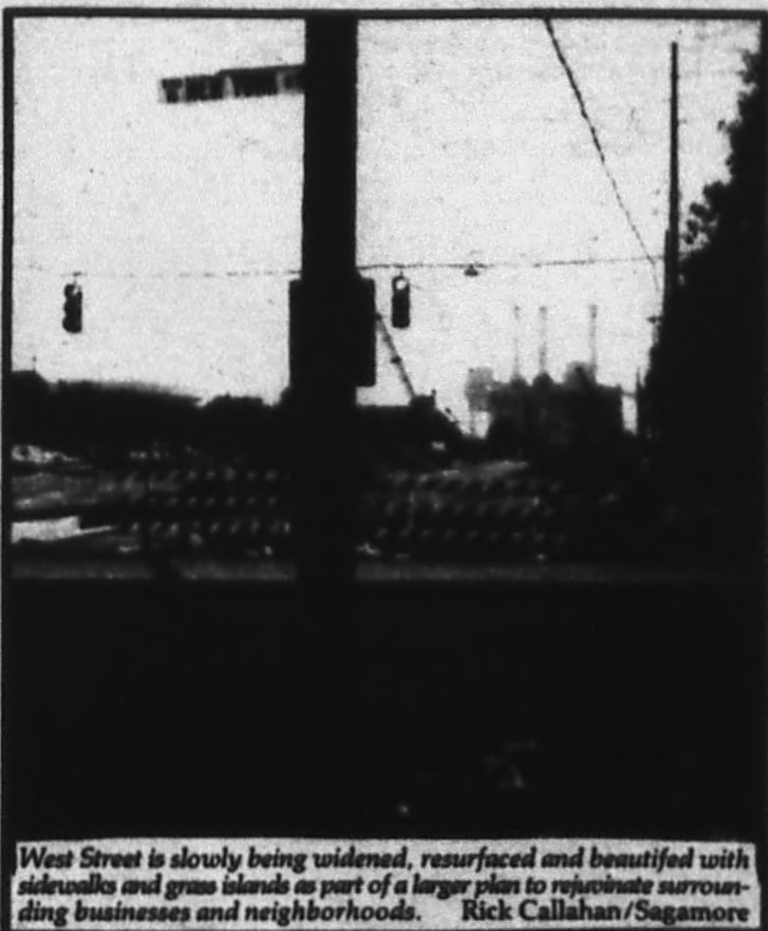
While Renda said he recognized some people will be replaced by machines on the assembly line, he is hopeful machines will eventually do what humans do not want to do. Renda explained he foresees such jobs as assembly of auto parts, painting and welding

eventually being done by robots, and people moving into servicing, financing or marketing positions. He said people presently on assembly lines will simply move to a higher level of employment.

However, as Renda pointed out, this movement from the assembly line to a higher level of employment will not come without some sacrifice on the part of the worker. Most of the people who lose their jobs to "robotics" will have to be re-trained. According to Renda,

"robotics and re-education go together." It normally takes three to five years from the conception of a degree program until its final acceptance within the University curriculum. These two degrees have been in the planning stage for almost two years, therefore it may be from one to three years before the programs are instituted.

Presently, the IUPUI School of Engineering and Technology, the Purdue Board of Trustees and the Indiana University See Trustees page 4



West Street is slowly being widened, resurfaced and beautified with sidewalks and grass islands as part of a larger plan to rejuvenate surrounding businesses and neighborhoods. Rick Callahan/Sagamore

Ryan urges more funding

by Steve Hammer
Staff Writer

BLOOMINGTON - IU system President John Ryan announced several objectives for IUPUI, including a new medical library, in a speech here last week.

In his annual "State of the University" address, Ryan revealed plans for upgrading the computer literacy programs at Bloomington and Indianapolis.

He also spoke of the need to "upgrade" the IUPUI campus, saying IUPUI "will take a backseat to no one . . . (IUPUI) must be improved in its facilities."

Ryan's speech was delivered in the Whittenberger Auditorium of the Indiana Memorial Union Building here. The speech was monitored, via WTU-Bloomington, in both the Lecture Hall and Krannert Building at IUPUI.

In other objectives, Ryan

stressed the need for increased funding to improve the IU system. He said he was "tired" of politicians who would "make higher education a lower priority."

The first objective of increased monies for the state, he said, was to better fund faculty salaries system-wide. He said Governor Robert Orr was the "most cognizant" governor that he has met, but stopped shy of an Orr-Mutz endorsement.

The 1985-87 budget for Indiana University campuses was reviewed in his speech. He said the \$549 million budget would be used to improve the IU system, including \$12.1 million earmarked for faculty raises.

However, no major renovations for the IUPUI campus, save the upgraded computer literacy program, were announced for the new budget. The first objective will be to build a new chemistry building for the

Bloomington campus, he said.

The new medical library at IUPUI will be funded by a multi-billion nationwide fundraising campaign, which will begin next year, according to Ryan.

Ryan said longtime IU Chancellor Herman B Wells will head up the program, to be called "Campaign for Indiana."

See Ryan page 4

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Run With Bill Rodgers

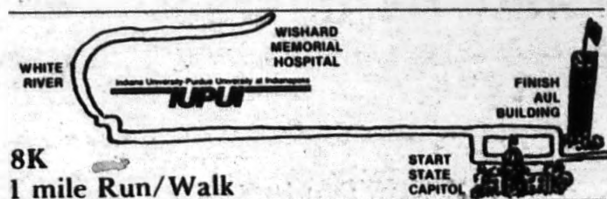
Saturday, Sept. 29

8:30 a.m.



THE AUL/GOVERNOR'S CUP RUN is a celebration of Hoosier health and fitness and the culmination of nine regional races around Indiana. Join Olympian Bill Rodgers and qualify for more than \$2,500 in prizes, including a trip for two to the New York City Marathon.

HIGHLIGHTS of the celebration include a pre-race Heartbeats Festival health fair, Sept. 27-28, 8:30 a.m. - 3:30 p.m., in the AUL Tower, a Bill Rodgers Running Clinic, Sept. 28, 11:30 a.m. - 1 p.m. at the City Center on Monument Circle, and a post-race block party Sept. 29 including a video replay of the race, music and refreshments.



AUL/Governor's Cup Run

REGISTRATION \$8 pre-race entry through Sept. 26/\$10 registration at the AUL Tower Sept. 27-28/\$12 registration on race day. Long-sleeved t-shirts to all participants and more than 150 commemorative awards in 20 age groups.

Entry forms available at all Hook's Drug Stores, at the American United Life Tower, at the City Center, or by writing:
AUL/Governor's Cup,
1250 Scottsdale Mall, South Bend, IN 46612.

Run Hotline (317) 232-1998

NOTICES

Deadline for "Notices" information is 5 p.m. Tuesday.

Bible Study will offer a study/fellowship/discussion hour weekly on Mondays at 9 p.m. in Ball Residence 160. The topic, book, materials will be determined by the group at the first meeting. Everyone is welcome. This study is sponsored by Indianapolis Lutheran Campus Ministry.

The American Indian Business Association, Indian Training and Employment Program, is in the beginning of its new Program Year. We are offering employment and training to qualified American Indians, Native Alaskans and Hawaiians. If you are a member of one of these minorities and are unemployed, under-employed or economically disadvantaged, you may qualify for our program. If you do not have proof of your Indian heritage, we may be able to assist you in obtaining it. Please call (317) 787-4376 for an appointment or stop in at our office, 5144 Madison Avenue, Suite #3.

Professional Practice and Cooperative Education Programs at IUPUI, which allow students to integrate college-level academic study and full-time work experience, has information available at the Office of Career Counseling and Placement, BS 2010. For further information see Louise Suttus, Campus Coordinator, BS 2010.

The Continuing Education Center for Women (CECW) is pleased to announce that the Women's Rotary Club of Indianapolis has donated \$700.00 in scholarship monies to the Center. In order to be considered for the scholarship, an applicant must be: 1) Enrolled in IUPUI for the 1984-85 academic year; 2) Enrolled to educate and prepare herself for a new career; 3) In-entry into the job market, or advancement in her present career. For more information contact the center's office at 1317 W. Michigan, Indpls. IN 46223, or call 264-4784. All applications must be received by Sept. 28, 1984.

The Association for Women in Science, Indiana Chapter (AWIS-IN) will meet on the first Monday of each month in the School of Science faculty lounge (KB 163) at 7:00 p.m. Coffee and cookies will be served from 7:00-7:30 followed by a business meeting and a special program.

Metropolitan Indianapolis Campus Ministry welcomes IUPUI students to help form an ecumenical student Christian council. An open meeting, to determine the degree of interest and the possibilities for such an organization on this campus, will be held in Ball Residence, Room 160, Monday, Sept. 17 at 7 p.m. It is not necessary to pre-enroll.

The IUPUI Jazz Ensemble meets each Tuesday evening in Mary Cable Bldg., Room 130 from 7 to 9 p.m. Course credit (2 hr.) is optional. Trumpets, trombones, saxes, piano, bass, and percussion are needed. Interested students should attend the next rehearsal or call 251-7200 for more information.

Progressive Student Union The Progressive Student Union is an organization of concerned students working to inform the student body on relevant social issues. For information please contact Patrick McGowan in the Political Science department at 264-7547.

Psychology Club will kick off its Fall semester with a party on Sat., Sept. 22 at 7 p.m. the location to be posted. All "self-actualized" individuals are invited. For further information, contact Al Green at 872-7861 or the Psychology Dept., KB 54, at 923-1321 (x358).

Welcome to Bible Prophecy every Tuesday night 7:30 p.m., Student Union Building, Mezzanine Level, Check room schedule. Sponsored by Bible Prophecy Fellowship.

The Indiana Committee for the Humanities will offer fellowships to Indiana scholars again in 1985. The program, begun last year, awards six stipends of \$4,000 each for two months of independent summer study. Recipients must be residents of Indiana and have advanced degrees in one of the humanities disciplines. The deadline for filing applications is Jan. 7, 1985. Guidelines and application forms may be obtained from the Indiana Committee for the Humanities, 3135 N. Meridian, Indianapolis, IN 46208, (317) 925-5316.

Edward C. Moore Award for Outstanding Teaching Students or faculty may nominate any faculty member who teaches on the IUPUI campus. For assistance in submitting a nomination and supporting evidence, please contact the office of the dean of your school or Carol Nathan, Associate Dean of the Faculties, 264-8974. Deadline for submission of dossiers to the Executive Dean/Dean of the Faculties is Jan. 4, 1985.

American Society of Mechanical Engineers is now accepting applications for membership. All new and old Engineering students welcomed. Applications available in the Engineering Office AD (254) The A.S.M.E. Office AD (04) and Dr. Greenburg's Office AD (243).

The Economics Club will hold an organizational meeting on Wednesday, Sept. 19th, at 12 p.m. in Room 534. Anyone interested in Economics is welcome!

The S.C.R.L. would like to present an Electric Video Sock Hop. It will be on Sept. 21, from 7:30-11:30. It will be held in the Physical Education/Natorium Bldg. Larry Black will provide the music and videos.

Equestrian Club forming. If you ride horses or have a desire to learn, show your interest. Faculty Advisor needed. Inter-collegiate competition & club activities. Please contact Jennie & Barb at 253-7760.

Men's Basketball Tryouts organizational meeting Friday, Sept. 21, 4 p.m. Bio-Mechanics Lab. Tryouts begin Monday Sept. 24, at 4 p.m. in the Gymnasium.

The Sociology Club and the Sociology Department will have its annual picnic on Oct. 6 at Shawnee Bluffs in Bloomington on Lake Monroe. All sociology majors minors, faculty and staff are invited. Phone: 264-8981 or 872-3667.

Geography Club organizational meeting will be held Wednesday, Sept. 19 in CA 207. Interested public invited. Refreshments served.

The IUPUI Spanish Department and the Steering Committee of Fiesta Indianapolis, announce "The Green Wall," probably the most honored Latin American film ever made. This film is the first major production to come out of Peru since WWII, and will be shown in Spanish with English subtitles Friday, Sept. 21 at 7:30 p.m. in LH100. There is no cost.

Campus Bible Fellowship will be showing the film, "Coach," Tuesday Sept. 18, at 8:30 p.m. in LE 104. Free admission and refreshments. IUPUI Women's Basketball Coach James Price, will have closing remarks.

EDITORIAL

...to learn new things

by Michael Thackston

"Vamos a la escuela para aprender cosas nuevas."

When I was studying in Mexico this summer, my housemates and I would leave for the university after our hearty breakfast of tortillas, oatmeal with hot peppers (I meant to say warm, but it came out spicy) and warm, powdered milk. As we left we would tell our landlady, so as not to be rude, "Hasta luego, we are going to school to learn new things," and laugh at our wit, because who goes to school to learn new things?

Say that again. Could that be right? The three of us, with such diverse majors as political science, economics and finance, joking about the idea of going to school to learn new things as we walked through a Mexican suburb?

Sure we laughed. It was a good joke.

We come to school to earn a piece of paper, to build our resumes, and to make contacts (like our friends and professors). Very few of us come to a university to learn something new.

Aren't we all just a little afraid of those things we might not be real good at? I've heard business majors say, jokingly, the only reason they are in the School of Business is so they wouldn't have to study a foreign language. And they never do. Or even political science majors who aren't required to study math, so they don't.

I am sure our society, with its pressure for measurable performance (i.e., good grades) is partly to blame. The Sociology Department's Introduction to Research Methods would be a valuable course for me to take. But the statistics would wipe me out. So I stick to political history, for the sake of my GPA, of course.

If we are all either afraid of the unknown or constrained by our society (no one is lazy), what good is coming here? I mean, if we are not here to learn new things or have new experiences, what is the use of coming to school anyway. This is one of our best, maybe even the best, opportunity to flex our intellectual muscles and to expand our minds.

We should take our time in college to learn how to learn. As students, we should ignore either our fear, constraints, and sure, our laziness, to run the chance of expanding our minds. And maybe even learning something new.

Summer invokes themes

by Julie Joy

Fall greetings! I trust you all had an interesting summer. Mine was spent as a delegate in the rainbow coalition. That's the coalition of people outside the system who have waited for too long to be represented; the one Jesse Jackson named and made visible this year.

As a coalition delegate, on June I attended Slaterfire, a two day women's outdoor music festival in Washington D.C. I was part of a multi-racial celebration of women's diversity and commonality through music, dance and art. Women shared the stage to sing of revolutions, peace and justice, traditions and rituals; and to dance to long-suppressed rhythms.

July brought the Democratic Convention, with its own unprecedented diversity. I was especially moved by Jackson's eloquent, impassioned speech in which he transcended his candidacy to become the voice of his constituency; by Ron Dellums' analysis of the arrogant cruelty of the Reagan Administration before the platform committee; and by the sight of a woman standing at the podium accepting the

nomination for vice-president!

The Olympics ushered in August, marred by TV's emphasis on flag-waving and the winning of U.S. gold medals. As a coalition delegate, I'm conscious of how we in the U.S. affect and often control the lives of people in other countries. I'd prefer to have seen more coverage of the Olympic celebration of the human spirit and potential. Yet I enjoyed watching women athletes running the first Olympic marathon, diving and rowing, and matching talent and skill in team sports.

This summer's events have caused me to reflect on two themes recurring around me. One is the U.S. preoccupation with image rather than content. Candidates, pop stars and news anchors are packaged and presented for appeal rather than insight. The '60s Madison Avenue ad mentality has pervaded all aspects of life in the '80s. Now even a harmful, immoral concept such as nuclear war can be sold with the right

publicity. We are asked to consider not the words and actions of candidates but their images, personalities and public-speaking ability. These images prevent us from seeing people and situations honestly.

The second theme deals with support either for the status quo or for change. In this current presidential campaign, Reagan blatantly supports the status quo: the rich get richer, the poor get poorer, and the middle class must decide which way to go. The Democratic Party this year offers a possibility for change: a redistribution of wealth, a more equitable representation of groups in government, and a shift in priorities from weapons to human needs.

I'll be writing more about other aspects of these two themes. Meantime, I urge all of you to look beyond images to the real issues of the fall campaign, and to consider supporting a change in U.S. policies and priorities. And take time to register to vote!

LETTERS TO THE EDITOR

Variety of student services

by Mike Wagoner

Recent editorials in the *Sagamore* have recognized that IUPUI has a student body whose campus-activity needs are far from traditional. While urging participation in activities, both traditional and class-room oriented, the editorials have acknowledged our students "live three lives": those of students, wage-earner and family and/or community member.

It is not accurate to label IUPUI students as apathetic for not participating in traditional activities such as clubs, dances, student government and frisbee throwing. Because of prior commitments most students have to be selective as to how they will spend what time is left for their personal enrichment.

For a student to choose to

devote precious time to a campus activity there must be a return on the investment. The earlier editorials have described the values to be gained by participating in activities, but what is there for the student who does not have time to attend a lecture sponsored by a club, or to join an IM volleyball team?

A question is frequently asked, along with the one above, "What benefit do I get from the activity fee?" The quick and insensitive response to that reinforces the demand to get involved in club activities, etc. A more practical response calls for an intelligent appraisal of schedules, interests and outside commitments.

There are a number of services offered by the university, some partially supported by the activity fee, which help make a

student's life on campus easier. Citing only one example: Student Government. The Student Assembly (office in Cavanaugh basement) provides services for students, not the least of which is to represent student concerns to the University Administration. Student Councils in the schools within the university also help identify student problems to be addressed by those who can help.

A student who seeks personal answers to the questions posed above should make an appointment to see the Director of Student Activities. A look at the spectrum of activities and services available to students, along with a survey of the student's specific interests might prove to be time well spent.

New policies questioned

To the Editor:

The IUPUI *Sagamore* News-magazine is in a period of transition; a new staff has been chosen and new ideas are being implemented. Among these new ideas, a major change has been made in format of the entertainment section of the paper: the only entertainment news to be covered by the *Sagamore* is that which the editorial mindtrust of the newspaper deems necessary. In short, it has been made clear that only on-campus entertainment events at IUPUI will be covered.

This policy, which attempts to expand the coverage of "local" (campus) entertainment, strictly excludes much of what made the first entertainment section in 1983 a successful and diverse section. Insightful reviews, comprehensive coverage of major events and listings of

upcoming events which appealed to a broad number of fancies will be eliminated.

Although extensive coverage of IUPUI's on-campus entertainment activities is quite important, many complications may arise.

The most obvious factor, however, is that the student body of IUPUI will be denied a convenient source for reviews, previews and features on many of the city's off-campus attractions.

The *Sagamore* is indeed making a noble gesture by attempting to flawlessly cover on-campus entertainment, but perhaps at the expense of a student body more interested in off-campus activities.

Dave Stafford
1983-84 *Sagamore*
entertainment editor.

Michael Thackston Editor-in-Chief
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Rick Callahan Photography Editor
Laurie Davis Layout/Design Editor
W. B. McFee Production Manager
Mark Goff/Walter Johnson University Editors
Joyce Jizian Opinion/Entertainment Editor
Abby Marinella, Matt Shrum Sports Editors

The *Sagamore* is a weekly news magazine published by and for students at Indiana University-Purdue University at Indianapolis. An auxiliary enterprise of IUPUI, the *Sagamore* is not an official publication of the university; it neither reflects nor is governed by the views of university administrators or faculty. As a service to readers, the *Sagamore* publishes notices of IUPUI events. Typed or legibly handwritten information

must be received at the *Sagamore* office by 5 p.m. Tuesday for publication the following Monday. Notices may be edited or deleted if space is limited.

The *Sagamore* also provides a forum for the university community. When space is limited, preference will be given to letters of less than 500 words, and those addressing matters of direct concern to the IUPUI community. Letters may be edited for brevity and clarity.

The editor will reject letters deemed potentially libelous.

Letters must include the writer's name, address and telephone number, so that the editor may contact the writer if necessary; addresses and telephone numbers will not be published, and the writer's name will be withheld on request.

Address: The *Sagamore*
425 Agnes St., Rm. 001G
Indianapolis, IN 46202
Campus Mail address:
CA 001G

Telephone: Editorial 264-4008
Advertising 264-3456

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New genesis deadline

IT'S STILL NOT TOO LATE to submit manuscripts for the fall, 1984, issue of *genesis*. The deadline for submission has been extended until 5:00 p.m. on Wednesday, September 19.

Entries should be typed and submitted in duplicate to the Student Activities Office in the basement of the Blake Street Library; a separate cover sheet with the author's name, address, phone number and a 25-50 word bio should accompany the document.

Full instructions for consideration are available in any issue of *genesis*.

Trustees from page 1

Board of Trustees have approved acceptance of the new degrees.

The next step is to receive a recommendation of the Indiana Commission for Higher Education and the programs finally must receive approval for funding from the Indiana General Assembly.

In anticipation of implementation of the two new programs at IUPUI, the Indiana University operating appropriation request for the Non-Health Division was revised.

The current schedule plans to admit 20 students into the two-year program for the 1985-86 academic year, and the four-year program will start with 10 transfer students in the 1986-87 academic year. Approximately 20 new students would be added to the program each year after that.

Ryan from page 1

Ryan said that he and Purdue President Stephen Beering would tour the state later in the year to explain the necessity for higher funding by IU and Purdue.

He said he would also fight for repassage of the Higher Education Act of 1965, which is due for renewal by Congress next year.

Improved relations between the Bloomington campus and other IU campuses is a necessity, Ryan said. To that end, he said Bloomington Vice President Kenneth R.R. Gros Louis would visit each of the regional campuses soon to "engage in a dialogue."

Ryan, the 13th president of Indiana University, also spoke of a need for the "Olympian spirit" among IU system faculty and staff, and invoked the name of IU basketball Coach Bob Knight in his address. Knight was the U.S. Olympic basketball coach.

ENTERTAINMENT

Civic opens with spicy Can Can

by Kristi Hart

Indianapolis Civic Theatre opened its 1984-85 mainstage season with Cole Porter's spicy French musical *Can Can*.

Set in 1893 in Montmartre, the artsy district of Paris, this energetic musical revolves around a dance hall owned by Pistache (Jacques Workman), in which the can can dance and other morally questionable acts are performed illegally.

Enter Judge Aristide Forestier (Alan Alderson), whose only desire is to uphold the law and shut down the Bal du Paradis. Pistache, however, acquaints him with other desires, and so the conflict between love and law begins.

A second love story interwoven with the first is between struggling Bulgarian artist Boris Adzinidzinadze (Michael Klass) and Claudine (Beverly Bruce-Wohrle), one of the dance hall girls. When famous art critic Hilaire Jussac (Tom Archer) sets designs on Claudine, the duel for her affections begins.

Archer was full of his wily character, Jussac, and played well against his rival, Boris, whom Klass injected with energy and enthusiasm. Alderson's Judge Forestier was quite judgely and enhanced Workman's Pistache in her

madamely demeanor. Bruce-Wohrle's Claudine showed great talent in her featured dance number as Eve in the Garden of Eden.

The scenery, costumes and fine orchestrations established the Paris atmosphere well.

The choreography was the outstanding feature of this production. Two numbers especially stand out: the fight-over-the-girl scene in Act I, where dancer Tito Abeleda stole the show, and the fencing duel in Act II where Klass as Boris and Archer

as Jussac play their charcters to the hilt.

The general cast was very supportive and included two IUPUI students, Karen Morgan, who played a dance hall girl, and Jeffrey Newkirk, who played a policeman.

Can Can is a fast, furious and raucous party.

Can Can runs through Sept. 23 on Civic's mainstage, and *Charley's Aunt* opens on Nov. 2. For more information, call 923-4597.



From left to right, Beverly Bruce-Wohrle as Claudine, the dance hall girl, Michael Klass as Boris Adzinidzinadze, a Bulgarian artist and Tom Archer as Hilaire Jussac, an art critic, make up a sany love triangle in Cole Porter's musical, *Can Can*, playing at the Indianapolis Civic Theatre through September 23.



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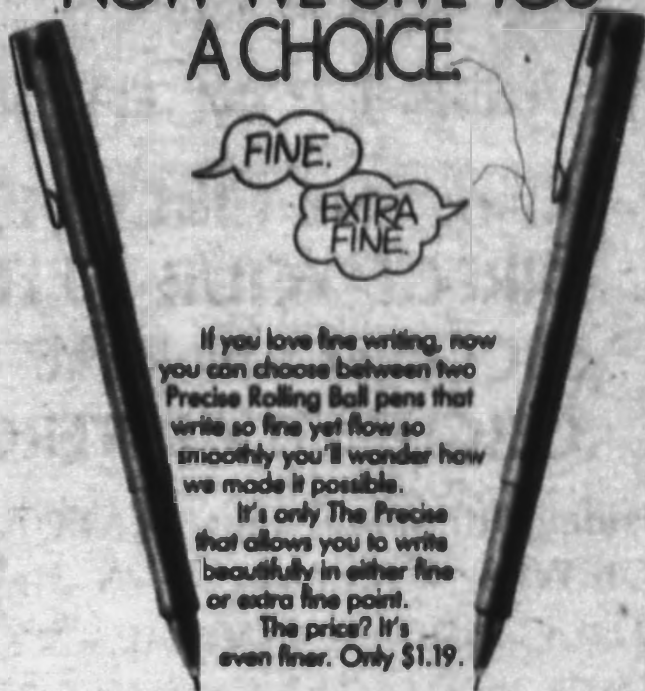
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ENTERTAINMENT

Art, quilts meet

by Harriet G. Werbal

The art of quilting in America has been a tradition for more than two hundred years. Antique quilts are often among the most descriptive examples of American folk art. These quilts are now prized as family heirlooms and hunted by avid antique quilt collectors.

The "Artist and the Quilt" exhibition, which opened Sept. 14 and will run concurrently at Herron Art Gallery and the Indianapolis Art League, combines America's native art of quilting with contemporary art.

Eighteen prominent female artists and 16 noted quiltmakers collaborated for seven years to produce paintings which were translated into quilts. The exhibition includes the 23 original artworks and the 20 finished quilts as well as process walls and working drawings. Among the quilters are Indianapolis Marilyn Price and the Mitchell Family of Richmond, Indiana. Upon completion of a two-year national tour, which began in

Oct. 1983 in San Antonio, the entire exhibit will become the collection of Philip Morris Incorporated, New York.

During the exhibition's viewing in Indianapolis, which ends Oct. 26, related programs will be offered, including workshops with quilters and artists at the Indianapolis Art League and a free lecture by artist Betsy Saar, Oct. 24th at 7:30 p.m., at the Herron School of Art. Outreach programs to school age children are also being offered throughout the exhibition.

This exhibition is a revolutionary collaboration between two major Indianapolis cultural organizations, the Indianapolis Art League and Herron Gallery, towards unifying the arts in Central Indiana.

Anyone who has ever admired the intricate designs on a quilt, or searched for patterns to make their own quilts, will not want to miss a rare opportunity to view the superb artwork that has resulted from the joint efforts of artist and quiltmaker.

Fall literary festival

by Joyce Jensen

The Fall Literary Festival of the Writers' Center of Indianapolis, Inc., will be held Sept. 22 and 23 at the Atkinson Hotel.

Jim Powell, of the associate faculty at IUPUI and Director of the Writers' Center, said, "It's an opportunity for students to see writers personally and get involved in conversations with them."

Two other members of the IUPUI faculty are involved in the festival. Professor Edwin F. Casebeer, Chairperson of the English Dept. and a distinguish-

ed writer and poet, will be leading a workshop, as will Professor of English Mary Louise Rea.

There will be workshops and readings by four guest writers. Indianapolis native Ruth Stone, now writer-in-residence at New York University, and Fort Wayne native Michael Martone, an Associate Professor of English at Iowa State University, will be visiting.

Featured Indiana writers will be Susan Neville and Alice Friman. Ms. Neville, of the Butler University English facul-

ty, won the 1984 Flannery O'Connor Award for Short Fiction.

The discussions will be arranged in two series: Writing and the Community, and the Psychological Processes of Writing. There will also be discussions of Form in Contemporary Poetry, The Writer's Notebook, and Marketing Poetry and Fiction.

On Saturday, Sept. 22, there will be a book signing with about a dozen Indiana authors.

Admission for the full weekend of events is \$20 for Writers' Center members and \$28 for non-members, with an additional \$3 charge for registration at the door. But, in Powell's words, "you don't have to buy the whole package."

The autographing session is free, and there are single session prices available for the readings. There will be receptions both evenings.

Pre-registrations may be sent to: Writers' Center of Indianapolis, 715 E. Northview Ave. For information call 255-2642.

Uelsmann lecture slated

"Photo-blend" artist Jerry Uelsmann will present a lecture on Friday, Sept. 21 at 8 p.m. at the Herron School of Art Auditorium.

Uelsmann, a Professor of Art at the University of Florida, combines several different negatives in the darkroom printing process to create new images.

The lecture, held in conjunction with Photo Venture, an af-

filiate of the Indianapolis Art League, is part of Herron's visiting Artist Program. Admission is \$4 for the general public and \$2 for students.

Tickets are available at the door or may be purchased in advance from Photo Venture, Thursday from 7:30-9:30 p.m., at the Indianapolis Art League, 820 E. 67th St. For information call 255-2464.

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UNIVERSITY

College subsidies a political question

by Karyn May

Continued expansion of the economy could bring more money into higher education through government subsidies, according to Robert J. Kirk, Associate professor of Economics at IUPUI.

Kirk said he would like to see the state make a contribution to higher education that it has not been able to make in the past due to the effect of the recession.

The state pays roughly two-thirds of the cost of higher education while the students pay the remaining one-third in tuition.

In the past few years, students have had to shoulder most of the cost of the increases. This year, IUPUI had an 8 percent increase in tuition.

Kirk said, "The rationale for the state subsidy is that not only the student benefits from higher education, but other people benefit from you going to

school. If they benefit, they should incur some of the cost."

Although no specific mention was made to college subsidies, Governor Robert Orr promised

"The rationale for the state subsidy is that not only the student benefits from higher education, but other people benefit from you going to school."

during a televised debate Sept. 9, to spend \$5 billion more on education for teachers and other areas where money is needed, as well as reduce state taxes back to where they were in 1979.

Democratic opponent, Senator Wayne Townsend, did not delve into the state's economic recovery, but suggested a

state lottery may help solve our educational problems.

Townsend, stressing the need for quality education, said, "Good education is the way we get ahead."

The governor encouraged college students to vote for him because "... the economy has made room for more jobs."

According to Kirk's forecast on Indianapolis economics reported in The Indiana Business Review for March 1984 indicators for the metropolitan area have progressed toward the economic peak of 1979.

Although the revenues generated in Indianapolis do not directly effect IUPUI, the local economy contributes to the welfare of the state economy which disperses funds to state colleges and universities through the state government.

The non-manufacturing sector in Indianapolis has expanded at a greater rate than manufacturing, with finance, insurance, real estate and services exceeding their previous peaks.

Employment has increased 4.5 percent since November 1982, the trough of the recession, and is up to 96 percent of its peak in November 1979.

Employment in auto-related manufacturing is up 37 percent, although it is only 59 percent of its March 1979 peak. Housing permits declined during the first quarter of 1984, reflecting the

However, the IUPUI economist said major construction projects involving office space and hospital expansions should sustain non-residential construction employment during the fall.

Kirk said, "It will be interesting to see how the issue of taxes will be resolved. Will they be reduced to what they were before the December 1982 increase, in which the state income tax climbed 1.93 percent and sales tax jumped from 4 to 5 percent? But, that's a political question, not an economic one," Kirk said.

He said he was also curious to see if the excess over-expenditures will be used to support government subsidized institutions such as education, mental health and prison reform.

Kirk, who is currently working on a revised forecast for the end of the fiscal year, was unable to divulge new economic information at this time, because his work is not complete. Whatever the case, Kirk maintains that college subsidies are a political question and the outcome will depend on the way the public votes in November.



Robert J. Kirk.

rise in mortgage rates. According to Kirk the high level of mortgage rates may be pushing some households out of the residential market and dampening residential construction employment.

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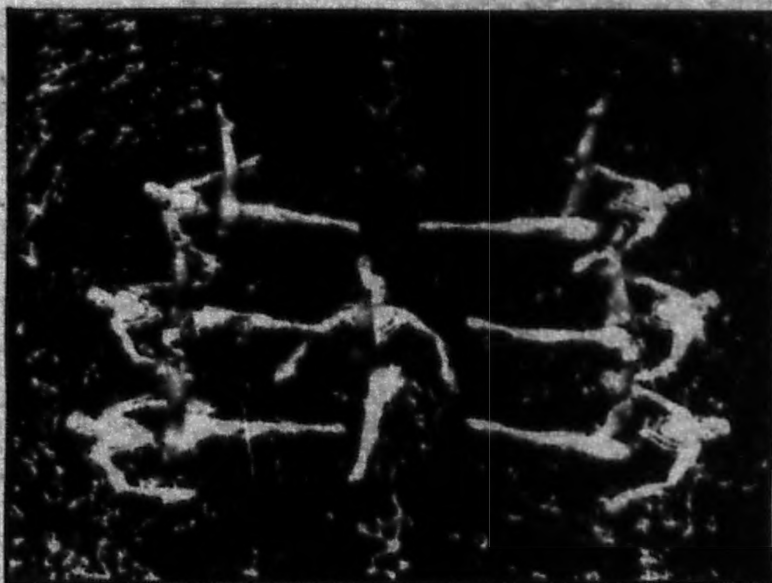
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The United States Synchronized Swimming Team performed with the Indianapolis Symphony Orchestra at the I.U. Natatorium Sept. 7 and Sept. 9.

Swimmers "splash" with symphony orchestra

by Abby Marmion

The United States Synchronized Swimming National Team, led by Olympic gold medalist Tracy Ruiz and alternate Sarah Josephson, performed with the Indianapolis Symphony Orchestra at the "Classical Splash" held at the IU Natatorium on Sept. 7 and 9.

The team performed various choreographed numbers to live musical selections such as excerpts from the "Nutcracker Ballet," "New York, New York," "Little Fugue in G Minor," "America the Beautiful," and the "Olympic March." The repertoire was conducted by Charles A. Ansbacher, conductor and music director of the Colorado Springs Symphony.

Ansbacher is the guest conductor of the "Classical Splash" series, which is also being performed in Colorado Springs and

San Francisco. These three cities were chosen sites for the event due to their outstanding symphonies and pool facilities.

Scheduled to join the team was Olympic gold medalist Candie Costie. Due to scheduling conflicts, however, she was unable to attend.

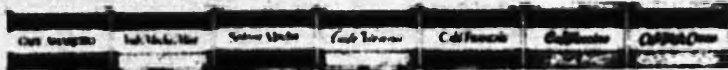
Commenting on what Olympic status has done for the sport, Paula Oyer, Executive Director of Synchronized Swimming says, "Being in the Olympic Games put us on the map of amateur athletics. To have two gold medals in a new sport has generated so much interest that we've exploded in popularity. I think it removes all doubt of athletic credibility in the sport."

Proceeds from the "Splash" will benefit the travel and training fund for the U.S. Synchronized Swimming National Team.

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Still no victory for soccer

by Abby Marmion

The IUPUI men's soccer club now stands at 0-3, as DePauw University and Wabash College defeated them 10-0 and 6-1, respectively Sept. 7 and 8.

IUPUI's only goal of the weekend came from returnee Steve Petno. According to coach Paul Kleumers, "He hustled the ball in and the Wabash goalie made a mistake; Steve retrieved it well and scored the goal."

Kleumers feels that both DePauw and Wabash, being NCAA Division III varsity programs, are at an advantage to IUPUI. "We just haven't played together much yet, and it's hard because the players aren't used

to each other. We were in the Wabash game up until the end. Then our lack of experience really started to show," says the coach.

He explained that many of the players can't always attend practice due to job commitments. He said, "Since we are not a varsity team, there is no money to give these guys. Consequently, a lot of them are paying their way through school."

The club will be looking for its first victory of the season as they take on Purdue University Sept. 19 at home. They will then travel to Vincennes on Sept. 21 and University of Kentucky on Sept. 22.

Season Schedule

DATE	OPPONENT	SITE	TIME
WOMEN'S VOLLEYBALL			
Tues. Sept. 18	St. Joseph	T	7:00pm
Thurs. Sept. 20	Marian	T	7:00pm
MEN'S SOCCER			
Wed. Sept. 19	Purdue	H	7:30pm
Fri. Sept. 21	Vincennes	T	4:00pm
Sat. Sept. 22	Kentucky	T	2:00pm
MEN'S TENNIS			
Mon. Sept. 17	Marian	H	3:00pm
Wed. Sept. 19	IU-Southeast	T	3:00pm
Fri. Sept. 21	Manchester	T	3:00pm

SPORTS

Pacers invite Price

by Matt Shrum

IUPUI women's basketball coach Jim Price has been invited by the Indiana Pacers to play in their first Old Timers Game.

Price is a former NBA All Star, out of Tech High School and the University of Louisville. Following his senior year at Louisville, which earned him All American honors, Price was drafted by the Los Angeles Lakers. In 1972 he was named to the All Rookie team and in 1975, after being traded to the Milwaukee Bucks, Price was named to the NBA All Star team.

A knee injury cut short Price's career so he retired in 1979 after returning to the Lakers. Price is entering his

third year as the coach of IUPUI's women's basketball team.

The Old Timers game is something the Pacers hope to make an annual event as a way to honor the Pacers ABA beginnings. Confirmed for the game are Roger Brown, Mel Daniels, Jon Barnhill, Gus Johnson, Harry Morgan, Bob Netolicky and Jim Price's brother, Mike Price.

The game will be played following the Indiana Pacers game with the Chicago Bulls on Saturday, Nov. 10. The Pacers game that night will be Indianapolis' first chance to see Olympic and North Carolina star Michael Jordan as a member of the Chicago Bulls.



Gretchen Vester sits alone after last week's opening day tryouts for IUPUI Women's softball team.

Matt Shrum

Tennis team wins tourney

by Abby Marmion

Dave Kimball's men's tennis team now stands at 1-2 after their three season openers.

The Metros started out with a 7-2 defeat at Marion College Sept. 5 but rallied, capturing the IUPUI Invitational Sept. 7-8.

The squad was led by the impressive play of doubles champions Rich Woodfall and Eric Eitzen and singles consolation winner Kirk Jones. Woodfall

also advanced to the finals in singles play, taking second overall to Goshen's Frank Hess, 3-6, 6-4 and 6-4.

IUPUI won the competition with 22 points, while Goshen College took second with 16 and Manchester College a distant third, scoring 8. Rounding out the competition was Grace College with 7 and IU-Southeast with 2.

Two days after their victory,

the team again had the home court advantage but fell to Butler University, 6-3. Top Metro scorers were Woodfall, defeating Joe Gentry 6-3 and 6-1, and Jones, going 6-2 and 6-3 to top Bryant Darnay.

The Metros take on Marian College Sept. 17 at home and travel to IU-Southeast Sept. 19 and Manchester on Sept. 21.

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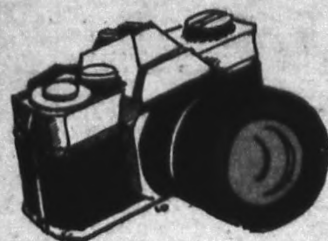


Richard Douglas, a member of the old-time band that played in front of University Library during last week's Circle City Circuit. Tom Stratman/Sagamore



From left to right, Lori Compton, Deana Tijunin, Susan Lee, Ro Neehus, Bev Wagner, Jan Allen and Mary Fisher, practice some cheerleading moves at the I.U. Track and Field Stadium. All seven are members of Blue Cross and Blue Shield of Indiana and are preparing for the 1984 Corporate Challenge athletic series. Rick Callahan/Sag.

Campus Camera



During last week's Circle City Circuit students had a chance to listen to the band, eat some ice cream and just relax between classes. Samuel Melanku/Sagamore

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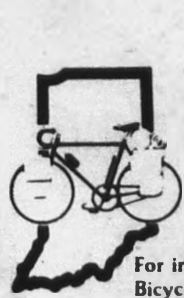
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