

Ride Line, Registration and Rock

By PETE KINNE

"WNAP is a blend of top 40 and progressive radio. Top 40 is a mechanical thing where a button is pushed and out comes 'Time is 4:38, temperature 58 degrees.' Progressive radio stays so far ahead of the people that they get bored and are left behind. We're somewhere between." This is the mottish philosophy behind WNAP FM, as expressed by Chris Conner, music director.

The station began in 1968 as a commercial, long-distance station in communicative radio. "We have to say communicative, because if we say 'We're going to educate you' the people would turn us off—literally."

Replying to criticism that the station is too commercial, and that too much air time is wasted by "needless disc jockey rap," Conner said that every word on the air is important to benefit the public in some way.

The DJ's discussion between records is the result of efforts to be human and to relate to the people. This helps the station to be responsive to the changing needs of the audience. "We're always changing, and we try to stay ahead of the people, but not so far ahead that they lose sight of us, or we of them."

Commercial advertising is one of the important part of this public service. Advertising tells the people what is available, where. Since the target audience is the 18-35 year old rock music fan, it is presumed that advertisers will pitch only those products of interest to that segment of the population. "It is to the listener's benefit to know about new products."

Advertising policy is gradually shifting to selectivity in content. Jay Michaels, all right, once commented that if he had refused to do a commercial on the air, he would have been reprimanded. Now if he did so, he would have the support of the station management. This is rarely necessary, he says, because the advertisers make more of an effort to make their material presentable.

As a part of its efforts toward communication with the people, the station maintains such services as the "ride line," which attempts to connect people with transportation and available space, with people who are headed in the same direction, but have no transportation. Of the total number of calls, rides and riders, about 20 percent are matched with counterparts.



The "ride line" even gets calls from non-users who want about the service from friends.

A new service, "What's going down," has been instituted in an effort to inform the audience of occurrences of interest to them. "We aren't interested in car washes or spaghetti dinners. Spaghetti dinners held in connection with voter registration drives however, are 'What's going down.'"

Michals stresses the political power intrinsic to any radio station. He notes that while working for or against any particular candidate or political party is grossly unfair, all stations have ideological viewpoints, one of which is in the area of general political stance. "This is basically a liberal stance. We make no bones about it."

Back Groups

One political area in which the station is actively involved is voter registration. The station intends to bring in at least two groups, "The Beach Boys" and "Blood Sweat & Tears," to play for voter registration.

A new phase, still in the planning stages, involves the station's news presentation. Though it now utilizes news broadcasts originating from its companion AM station, WIBC Conner said that WNAP will eventually have its own newscasts, written with its own audience in mind. "WIBC has a totally different audience from ours. 180 degrees apart. So what interests them greatly may be only of passing interest to us. There may headline for nextweek might be news of the impending Harke-Roudebush recount. Ours, at the same time, might be news of new voter registration."

According to Conner, the station may have as many 25,000 listeners at any one time prior to midnight. To communicate with, and appeal to that many people, the station must "vary its music content somewhat." This accounts for the fluctuation

(Continued on page 4)

The
Sagamore
IUPUI

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Flying Saucer expert at IPI Wednesday

"After more than 13 years of study and personal investigation, I am convinced that the evidence is overwhelming that the earth is being visited by intelligently controlled vehicles whose origin is off the earth," states lecturer and nuclear physicist Stanton Friedman.

Friedman, to be at IUPUI Wednesday, March 29th, will give an illustrated lecture on "Flying Saucers ARE Real" at the 30th Street campus student lounge, K Bldg., at 2 p.m. and at the Union Building, first floor cafeteria, at 8 p.m.

Friedman's talk will cover data from scientific UFO studies, misconceptions about UFO's, the feasibility of travel to the stars, humanoids, the arguments of the educated non-believers and the inadequacy of the "Condon report." His lecture is illustrated with slides of UFO's from all over the world and is followed by a question and answer session.

Currently the only space age scientist devoting full time to UFOlogy, Stanton Friedman has a Bachelor and Master of Science in Physics from the University of Chicago. The nuclear physicist-lecturer has published and presented many technical papers

and has also published articles on Flying Saucers in the popular press as well as in professional journals.

He has made numerous appearances on radio and television shows, besides his regular lectures on UFO's to college and professional audiences across the U.S. and Canada since 1967. Friedman was one of only twelve scientists contributing to the Scientific Symposium on UFO's held by Congress in 1966.

Having a relatively unique professional background, Friedman's 14 years of experience encompasses nuclear aircraft, nuclear rockets, fusion rockets, and nuclear powerplants for space and earth-bound applications. His professional affiliations include the American Physical Society, the American Nuclear Society, the American Institute of Aeronautics and Astronautics, the Aerial Phenomenon Research

Organization and the National Investigation Committee on Aerial Phenomena. He is director of the California UFO Research Institute and is the only nuclear physicist member of the National Entertainment Conference.

Advance registration

Advance Registration for the two summer seasons and the fall semester will be held from April 3 through 28.

Continuing students in the University Division should call 264-3966 or come in to Kavanaugh Hall Room 302 to make an appointment for counseling during the month of March. April will be primarily devoted to new freshmen, but continuing students will also be counseled at this time on a walk-in basis only.

Matt Welch at IPI

Matthew Welch, candidate for governor, will be speaking to IPI students tomorrow at the Lecture Hall, room 102, from 3:30 to 4:30 p.m. The speech is being sponsored by POLSA.

Welch has stated that he intends to win the Democratic nomination for governor. He has stated, "Any Republicans have the Nixon phenomenon right now to help get them into office, but the right candidates and the right issues will shut Democrats in 72."

Welch has been critical of the present administration and its attitude towards education. Welch said recently the present administration has not given enough thought to education. The fact is, there isn't enough money right now in the state to pay all of its bills.

Welch has stated this was a direct result of the legislature failing to appropriate money properly for the school systems in Indiana.

Part of Welch's platform consists of the need for Indiana prison reform. He feels the prison system needs immediate attention and would like to see penal reform greatly decentralized.

"This decentralization and regionalization would let people imprisoned still be available to their families." Welch has said this would cause better and more lasting rehabilitation to be possible.

On taxes, Welch has stated that he feels the state must look to other areas of taxation instead of just property tax to support our schools. He feels that we must reexamine and modify our present tax system.



EDITORIALS

New editor

It was stated in the first issue of the Sagamore this semester that one of our main goals was to establish a student newspaper at IPI on a continuing basis. The Sagamore is now a weekly paper and will bring a profit this semester. On the last page of this issue there is information concerning applications for the position of editor-in-chief for the next year. Interested students have from today until April 2 to turn in their applications and a new editor will be selected April 7, 1972.

The editor will be chosen by the IUPUI publication board, which consists of three students, three faculty members, and one professional journalist. There will be \$50 per week available for salaries during the next year; the breakdown of which will be decided between the incoming editor and the publication board.

The editor will have sole responsibility for the running of the paper and will choose his own staff. In addition, he will serve as co-editor for the last two issues this semester and will be able to contract advertisements during the summer months. The new editor will receive full cooperation from the present staff and need not be a journalism major to apply.

Any student desiring further information concerning the position of editor may contact Mike Reed, editor-in-chief, at the Sagamore office, room 224 of the Cavanaugh Building.

Letters to the editor

McFarling rebuts 'Field Nigga'

To the Editor,
The March 13 issue of the Sagamore contained an article by a Mr. T. C. Slave. In the column "da field niggas speaks." "Mr. Slave, (I'm sure this is his name, because the Editors Note clearly states that only the title may be withheld and that all articles must be signed) has many things to say, most of them inflammatory and inaccurate. In rebuttal, I have a few questions for Mr. Slave.

How can anything be contradictory to the masses? How can anyone usually always be found doing anything? Either he usually can, or he always can, not both! Where, Mr. Slave, do you statisticians

originate that show that "90 to 90 percent of the Black integrations have some type of formal education" (education?) What justification can you show for your statement that "these White liberals usually come from very comfortable homes with incomes in the \$10,000 income range? And even if they do, (which I doubt) what of it? And, Mr. Slave, would you see the American Indian, Asian, and Chicano from your conclusion that everyone is "in actuality, not Black or White?" Surely they exist

somewhere, don't they? And what about the little half White, half Black "victims?" Have you forgotten them already? The real question is, in the final analysis, what did you ever know, since you have apparently forgotten so much!

Sadly, efforts such as these serve to destroy the integrity and integrity of the legitimate Black idealists in our society and can only obscure the issues which face all of us, White and Black in America today.

Len McFarling

Steve Brooks:

'No IPI parking problem'

To the Editor,

Does this school really have a parking problem? I do not believe so. There seems to be a question of the "morality" of the sale of more stickers than spaces to park. This is to me begs a question that should be answered before attacking the policies set forth by the parking committee. How many of these 7,000 stickers sold belong to students who are part-time, only attending one or two nights a week.

To answer some what the question of what is "guaranteed" for the ten dollars paid, let me say that you as

a student are "guaranteed" for the ten dollars paid; let me say that you as a student are guaranteed an area reserved for IUPUI. You are also guaranteed that within reasonable limits the areas will be maintained to the best of the school's ability.

I don't claim to have all the answers to all the problems presented by parking but for those students who have attended other colleges our parking problems are relatively insignificant.

Stephen Brooks
Student member of
the Parking Committee

Senate Forum

By MIKE CAVANAUGH

To coin an old phrase, "United we stand, divided we fall." We must agree it will inevitably hold true. Effective July 1, 1971, the regional campuses of IU and Purdue were merged to form I.P.I. of Indianapolis. All of the formalities completed, paper work mislaid, and faculty assignments made, the mechanism of a great learning institution is in gear.

It is only natural that we tend to hold on to our old commitments and devotions, but the time has come to think past our hearts and the ends of our noses to bigger and better things. To those of us caught in the "middle" of the merger there seems to be only confusion and loss of credit hours ahead. True, none of us want to forfeit hard work or money for the sake of reputation.

To the Administration and Faculty we ask why it is necessary to lose credit hours when forced by the merger to transfer from one mission to another?

Are not most of the courses taken at these two state universities usually comparative? If the merger was to improve the quality of education offered in the Indianapolis area, then why must it serve as a morale killer to some students?

Until we are merged in our hearts, minds, and spirits, we serve only to destroy the opportunity made available through the merger to our younger brothers and sisters.

Let us rid ourselves of selfish loyalties and move forward with the changing times.

Get on up! Get involved! Think about it!

"Hello, Chief? Pocahontas and I just eloped!"

"Delicate" news is so hard to communicate in a letter—and so much more graciously said with a long distance call. Costs so little, too, when you dial direct (about 1/3 the cost of person-to-person). For example, a direct-dialed call to Niagara Falls after 5:00 p.m. would cost less than \$1.00. The tactful way to "break news" is to call. The economical way is to dial the call direct.



 Indiana Bell



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Opening March 27

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No Experience Necessary

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da
fie
nigga
speaks...

Judgement Day: Death of the White Buddies Part II... An Alternative???

Since the printing of the first part of this article (Sagamore March 13) there has been a bombardment of questions into the Black Student Union office. For the most part, the questions concerned the stand taken on a united effort of Blacks and whites in solving problems of Blacks. As the second part of this essay, I'm going to address myself specifically to this matter, and once and for all clear up the matter of the so-called "symphonic white ally."

First of all when consideration of allies is given, one must not forget that the ally must be, in fact, be a threat to his own race of people. In other words, a white ally must be willing to kill other whites because of his convictions to the survival of Black people, and this same white ally must be prepared to shed blood and possibly give his own life for that same conviction. Nothing less will be accepted by Black masses, absolutely nothing!

You so-called white liberals who preach of non-violent help to black people can't do us any good. And as I stated before, self preservation is the rule of the life and you cannot violate that rule without destroying yourselves in the process. You are not doing us any good. And as I stated before, self preservation is the rule of the life and you cannot violate that rule without destroying yourselves in the process. You are not doing us any good. And as I stated before, self preservation is the rule of the life and you cannot violate that rule without destroying yourselves in the process. You are not doing us any good.

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Charles N. Ndege Nwabia
(Anthony L. Tate) of the Black Student Union

Letters to the Editor

On "Da Field Nigga"

The March 13th issue of the *Sagamore* gave us a young Black militant whose principal intention is life less in facilitating an alienation between the whites and blacks in the United States. In a somewhat lengthy article, he'll presume it was a lie, although the article was fostered anonymously, and wisely so I should think! expounded on his immense dissatisfaction with life in the U.S. Throughout his rhetoric, he managed to be as blunt as he was straightforward. He spelled America as "amerIKKa," small "A" and with three K's, standing, of course, for the Ku Klux Klan, which he indicated was not his favorite charity. When referring to anything Black, he naturally chose the upper case letters (Black, Brothers, Sisters, etc.) which, one supposes, indicated his racial preferences. This was opposed to spelling "white" with a small "w" (if there was anything smaller than lower case, I have no doubt he would have used it), which I will also do myself as it is grammatically correct and the purpose of this theme is to correct the sophistic intimations of his.

He titled the article "Judgment day: death of the white buddies," and then, through literary cunning, managed to devote one whole paragraph to the title subject. What the article was really about was his definition of what a white buddy is and, too, what his definition of a black integrationist is. The former he described as those whites who are anti-segregation, pro-interracial marriage, and feel that violence will solve nothing for the Negroes. The latter, he said, could be found always smiling (apparently the author is pro-frowning), always dressed like and accompanying their white counterpart, and making a great effort to please. Proper English - three qualities which I find pleasantly desirable.

He enumerated several attributes peculiar to these types of whites and I would like to add to believe that these people were trying their best to minimize the racial discrepancies found in America. They mingle with both sides of the street with great ease and love, they study the other's culture, and - perah the thought - they admit that things are getting better. The author, however, as quick to point out that "there are only two sides to the street" failed to note to what subversive end they are employed! I would be abandoned in the face of his predicted civil war. Don't miss the really sad and the really funny part of the article, and your side in the fight will be determined by the color of your skin.

It is such as I fail to be the bearer of bad news. I feel I must advise him of the lack of wisdom in "initiating a Black-white war. In the immortal words of a William Cosby, a Negro who, unlike the author, possesses a degree of "We'd lose." We'd lose." Mr. Cosby is quite right. Despite the racial chauvinism of the author, he really should realize that to it odds are a trifle insurmountable.

One observes that his thoughts run somewhat parallel to those of one Malcolm X, an educated but sophistic leader of the black revolution long in the early sixties, who told his audiences that since the white man was the worst guerrilla fighter in the world (he pointed out how the Japanese slipped from white supremacy to white man and black rule) that when we won the war, however, curiously slipped his mind, all the blacks would need to be in to don a pair of sneakers, wear a rifle, climb up a tree and start picking off honky off. Questionable strategy, I say the least. Unless, of course, old white honky decides to ignore the limbers and let himself get shot. But that only

happens in fantasies like those of Malcolm X and this severely unrealistic author.

He also noted, in his all-discerning wisdom, that "fortunately, the white buddy and the black of integrationist were among the extreme minorities in their respective races. He observed that no matter how a white tries to be black or a black tries to be white, the result is the same: both sides will abandon these masquerades and assume a more respectable role as mutual combatants. There will be no union of the blacks and whites, but a common front, a meaningful coalition. There is he feels, only war.

I say we should thank God that demagogues like him are even a greater minority than his integrationists and his kind. His ideologies are a jump into that social limbo where the "password" is hatred, where one finds himself not only despised by the race he hates, but also despised by his own people as well. As time passes, he will recede into the shadows, must of hate and violence on whom he thrives, and because of that he will become extinct.

For it is up to the young people (old! black and white! yellow! green! purple! brown! whatever) to realize that there is no sense in hatred. Hatred is the product of hundreds of years of suspicion and distrust. It is a disease that has afflicted more people than any plague in the history of man, it has killed millions and it is not being cured. It is being spread by our own people as well as time passes, he will recede into the shadows, must of hate and violence on whom he thrives, and because of that he will become extinct.

There has never been a generation as aware as ours. We are given facts in school and not propaganda, the product of hundreds of years of suspicion and distrust, the real utility of war. We are able to realize the problems of the blacks and the whites, and every generation another race is being created. The madmen is it when someone brands as traitors to their race those who would mix at parties, who would associate with another race, who would love the race of their own, who are in fact making some attempt to live as human beings. Those who would prosper this can be - they must be - thought of as nothing less than mad dogs.

It is not likely that the parent of that article will ever see any hope for our race. He will come and go as have his predecessors, spouting hatred, inciting rioting, doing everything within his power to propel his race into oblivion. Whether or not he succeeds is up to the people to whom his polemics reach. If they are to have any significance, there but an asymptotic curve of the issue of a man who, through his own slogan, would feel no compunction at watching the slaughter of his race and the subsequent retaliation of these progress by a hundred year war, and only then, is there hope for our peoples.

He signed the article, A Twentieth Century Slave. It is perhaps the most accurate phrase in the article, and even if it incomplete. He is a slave, but not of a slighted culture nor a prejudiced society. He is a slave of his own ignorance and his own hatred and narrow-mindedness. In this respect, he truly is a slave.

For his sake - and ours - I have someone frees him!

A Twentieth Century Master
of his own hate
D. I. Hamilton

Response to Twentieth Century Slave

To the Editor,
At the risk of being put down and being called a "Twentieth Century Slave" I am going to let you and your people know, I still feel some type of response is needed to his article in the March 13 issue of the *Sagamore*.

One can readily see how he and others like him has developed the rhetoric which bespeaks his attitude toward Blacks and whites. Even knowing how severe the racial situation is in America, it still can't be as despondent and pessimistic about it as the "Twentieth Century Slave." I should hope that his opinion is not widely held but even if it is, why is he so concerned with what he feels is the opinion of less than 10 per cent of each individual race?

I personally found the article emotionally and logically upsetting.

But I comforted myself in that it is only an opinion - an intangible thing which can only be reckoned with other intangible things or letters. One admires a person who is willing to die or be killed for his beliefs, but total condemnation of those who choose not to is not ad-

mirable. Nor is it admirable to have such little regard for what has transpired before him and to say "to hell with it all - get your gun."

Sincerely,
A Twentieth Century Integrationist
(name withheld by request)

THE ARISTOCRAT TAVERN

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HAPPY HOUR 5:30 - 6:30 MON. - SAT

ENTRANCE FREE AND SAT. 11:00 - 1:00
ROCK 'N ROLL

CARRY OUT
BERRY, WINE
AND LIQUOR



By WILLIAM E. GEARNS, Jr.

The Community Service Council of Metropolitan Indianapolis has recently released statistics from the Bureau of the Census regarding the population of Marion County. The statistics used cover the years 1960-1970, illustrating the distribution of population along racial lines.

The second part of the article will be concerned with the Chicago Regional Hospital Study. In this study Indianapolis ranked second in segregation among the twenty largest metropolitan areas in the country.

The first map shows the distribution for the total population of Marion County, which has been divided into 181 census tracts.

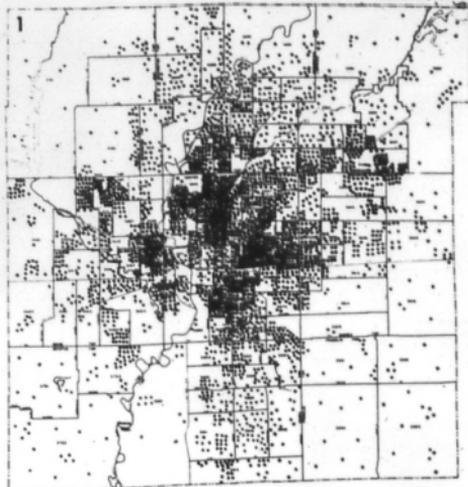
The second map illustrates the Negro population distribution which isn't really a distribution but a concentration. Imaginary lines seem to have been drawn around the area bounded by Belmont Avenue on the west, 38th Street on the north, Massachusetts Avenue on the east, and 10th Street on the south, with the order given, "Don't let them out of here." For the people living within this area the lines are undoubtedly more real than imaginary.

The entrapment appears to be breaking down in the area surrounding Butler University. However, this is no cause for celebration since it is only a matter of an already too densely populated area finally

splitting a seam and spilling across 38th Street.

The third map illustrates the change in total population distribution between the years 1960-1970. Grey areas containing circles indicate census tracts which have had a decrease in population. White areas containing black dots indicate census tracts which have had an increase in population. From the map one can see the heavy migration from the central city to the Greenwood, Speedway, Nora, and Lawrence suburbs.

One can see by examining the fourth and fifth maps, that whites have moved to these areas exclusively. Blacks have incorporated the northeastern pie-shaped section of the aforementioned area bounded by Belmont, 38th, Massachusetts, and 10th.



KEY: * APPROX. 250 PEOPLE

POPULATION DISTRIBUTION 1970

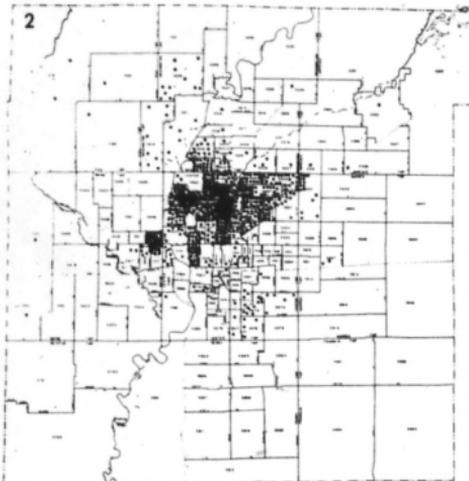
A few hundred Negroes have moved into the Lawrence and Speedway areas while virtually none have moved into that stronghold of the John Birch Society, Greenwood.

In 1960, 67.14 per cent of the black population (67,077 people) lived in twenty census tracts. Six of these tracts had a Negro population concentration between 50 per cent and 70 per cent; six had a concentration between 70 per cent and 90 per cent; eight had a

concentration of 90 per cent or more. The black population in these categories is 15,367; 17,077; and 34,713 people respectively.

32.86 per cent of the total black population (32,835 people) lived in 163 census tracts which had less than 50 per cent concentration of blacks in 1960.

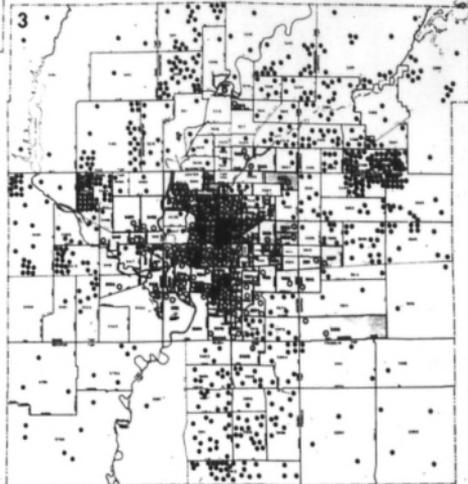
In 1970, 78.13 per cent of the black population (102,367 people) lived in 30 tracts.



NEGRO POPULATION DISTRIBUTION MARION COUNTY, 1970

RESEARCH DEPARTMENT
COMMUNITY SERVICE COUNCIL
OF METROPOLITAN INDIANAPOLIS
SOURCE: 1970 CENSUS

* APPROX. 200 PERSONS



POPULATION CHANGE 1960-1970

KEY: * APPROX. 250 PERSON INCREASE
* APPROX. 250 PERSON DECREASE

March 27, 1972

This is a 9.67 per cent increase in the number of blacks living in areas with greater than 70 per cent concentration of blacks. The number of tracts having a 90 per cent or more concentration doubled to 14 and include 39.28 per cent of the total black population (32,794).

In 1970, approximately the same number of blacks (32,000) lived in tracts with 80 per cent or less concentration of blacks as in 1960. However, in 1970 those people represent only 22.87 per cent of the total black population as opposed to 32.86 per cent in 1960.

In 1970, 134,486 blacks lived in Marion County, an increase of roughly 50,000 from 1960. Virtually all of them have been added to tracts with a 40 per cent or higher concentration of blacks.

In 1970 blacks were 17 per cent of the total county population. Statistically, for a tract to be integrated blacks would represent 12.75 per cent to 22.25 per cent of the total tract population. This range was determined by the Research Department of the Community Service Council of Metropolitan Indianapolis, Inc. In 1970 nine tracts fell into this category. 5.1 per cent of the total number of blacks lived in those tracts, 4.4 per cent of the total number of whites lived in these tracts.

These figures in no way reflect the actual racial distribution (i.e., housing patterns) in the neighborhoods in these tracts, and do not show whether these neighborhoods are, in fact, "integrated."

Chicago Regional Hospital Study

With the above mentioned facts in mind we can now look at part of the Chicago Regional Hospital Study.

The majority of American cities, regardless of their location, size, or percentage of Negroes, are highly segregated. Indianapolis ranks second only to Chicago as one of the most segregated urban areas in the nation. In determining a city's relative ranking, both the segregation index for central cities and the centralization index for suburbs were analyzed. Both indexes range in value from 0-100. A value of 0 would be found if any sub-area would have whites and blacks represented in the same proportion as in the metropolitan area or the city as a whole, and

would indicate the complete absence of residential segregation. At the other end of the range, the index would stand at 100 if every sub-area would be either all black or all white, indicating complete segregation. Chicago's Negro centralization index of 81, for example, means that if the suburbs were to have the same proportion of blacks as the metropolitan area (18 per cent versus the actual 3 per cent), 548,800 blacks would need to move from the central city to the suburbs, or 81 per cent of the 689,670 blacks would need to live in the suburbs to achieve 18 per cent equalization.

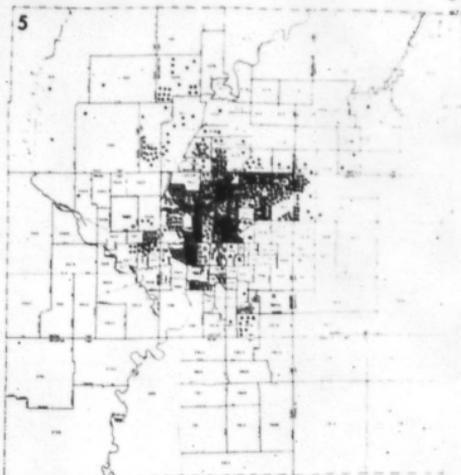
A segregation index of 80 means that 80 per cent of the total population of a city would have to be moved in order to achieve a racial distribution similar to the total distribution of the city.

The suburban centralization index for Indianapolis is 99 and the segregation index for the central city is 89.

It is often asserted that racial segregation increases with city size and with percentage Negro. Thus, Chicago's high segregation may be excused by some on both grounds that it is the nation's second largest city and second largest black city. It is also sometimes assumed that regional location and city-suburban situation affect the degree of a city's racial segregation. In fact, all cities are highly segregated both large and small, central and suburban, Eastern, Southern, Midwestern, and Western.

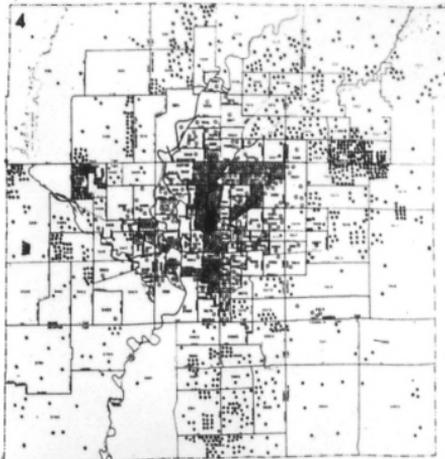
Among the 20 largest cities, New York City, with the largest number of blacks, Washington, D.C., with the largest percentage black, and Memphis, the largest Southern city are much less segregated than Phoenix, with the smallest number of blacks and the lowest percentage black.

Although there is close competition among most of the 20 largest cities and metropolitan areas, Chicago, Indianapolis, and Milwaukee hold the dubious distinction of being one, two, and three on the list of the most segregated large areas in the nation.



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A Clockwork Orange

By E.G.

The best thing which could be said about Stanley Kubrick's films is that they are never ordinary. Since "Dr. Strangelove," and "2001: A Space Odyssey," we have come to expect the unexpected from Kubrick. I think that it bothers many viewers that Kubrick never plays it safe, and that his films refuse to fall into nice safe categories. His newest film, "A Clockwork Orange," will offend many, in fact it will probably make many people nearly nauseous; but anyone who might be turned off by the nudity and frankness of the dialogue wouldn't understand this film anyway.

Ultra-Violence
Like "2001," and "Strangelove," "Orange" is set in the near future when young hoodlums have pretty well taken over an Orwellian Lon-

Midway through the film Alex is captured and volunteers for a psychological training course to make him "good." The idea behind the training is to rehabilitate the criminal and allow him to rejoin society within two weeks. Alex is a test case for the program. He is injected with a drug and strapped to chair with his eyes wired open while he is forced to view films of sex and violence until the drug conditions him to become physically sick at the slightest hint of sex or violence.

Checkwork

The conditioning works, but at the expense of Alex's soul. He does good, but without a moral choice on his part. He has become an orange, organic but operating like clockwork. It is suggested by Kubrick that it is better to do evil with a free will than to do good helplessly. In the end Alex is allowed to become reconditioned for political reasons.

"Clockwork Orange" is a great film. Not because of the story or the acting, (although they are superb), but because it is put together perfectly. It proves that film is a director's medium. Each part of the film from camera angles, use of color, music, editing, to choice of sets, is integrated into a whole and each serves to make a point. Even if you find yourself hating the film and being repulsed by it; you will nonetheless find yourself fascinated.



don Alex (Malcolm McDowell, the narrator and main character of the film) is the head of a small gang who spend the first part of the film terrorizing practically everyone in sight. After drinking drug-laced milk, the gang sets out for a night of "good old ultra-violence," which includes stomping a drunk, beating a rival gang, and gang raping a writer's wife. The gang uses many slang words which are difficult to get the hang of for the first 20 minutes or so, but the context makes them pretty self-evident.

Gourmet pastry class at IUPUI

German pastry chef Juergen Jungbauer will instruct a one-day Gourmet Pastry Baking and Decorating class at IUPUI 30th Street Campus on Tuesday April 11.

The award-winning chef will demonstrate pastry baking techniques in the morning session and decorating techniques in the afternoon session. Enrollees will sample all the products.

So that individual instruction can

be given in the decorating session, enrollment will be limited.

The morning session is from 9:30 a.m. to 12 noon, and the afternoon session is from 1 to 3:30 p.m. Classes will be held in the food service laboratory in the Krannert Building.

Enrollment information may be obtained from the Continuing Education Office, 1201 East 30th Street, Indianapolis, Indiana, 46205, or by calling 923-1323, ext. 335.

WNAP - rides and rock

(continued from front page)

between selected top 40 music and album cuts within any one hour of broadcast time. After midnight the top 40 music generally drops out, due partially to the hundreds of telephone requests for album cuts. This telephone response helps the station insure that the night time audience hears what it wants.

New Material

The station receives approximately 60 new albums and 150 new singles each week. "Our only difficulty is that our listeners are so musically aware that they want to hear more music than we have

space for." The most often requested music, and the most recent releases are kept in the studio while other less popular material is rotated periodically between the studio and the basement.

The consensus of opinion at WNAP, is that the DJs, Mike Charles, Mike Conner, Gary Edwards, Mike Griffin, Tom Lewis, and Jay Michaels, have combined their efforts to create a radio station that progresses, one that is not only relevant but realistic. Its emphasis is on communication, and the music is that which holds it all together, and makes it all possible.

Write On

for the Sagamore

The deadline for copy is 5 p.m. Thursdays. Ads must be received by noon on Thursdays. Classified ads and group activities notices must be placed by 5 p.m. Wednesday.

Letters to the editor and statements for the opinion page must be signed with the writer's name and address.

Record review

Hendrix in the West

By RICK MINOR

Jimi Hendrix has been dead for over a year now. (Probably more like two years ago). Anything that we hear of his now really brings back some good memories of a great artist. On his last two efforts, there were some moments that were musically boring, but still the charisma of the fallen giant has come through.

Therefore when reviewing a recent Hendrix album one must be careful to evaluate the music rather than the man. A hard task to say the least.

The new album is live. Recorded at various concerts (Berkeley, San Diego, and the late of Wight). It's been my personal opinion for a long time that somebody should put out a totally live recording of Jimi Hendrix. Well, here it is friends.

Side I kicks off with an aside, Johnny B. Goode. Surprisingly enough it's just about the same as

Chuck Berry's original with some Hendrix pyrotechnics thrown in for good measure. The other aside, Carl Perkins "Blue Suede Shoes" is rather dead. Also included is a highly electric version of "God Save the Queen" breaking into "Big Peppers Lonely Hearts Club Band." Lots of flash here. The rest of the songs are versions of old Hendrix compositions from prior albums. The best of these being "Little Wing" which is better than the original version. There is also a beautifully long version of "Red House," and a rather hurried "Woodoo Chiles." Both hold their own very well.

There you have it. A fine package of music.

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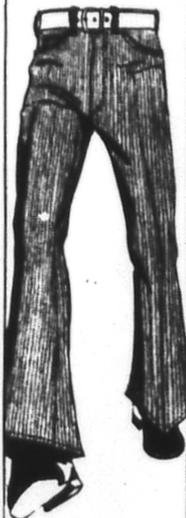
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Campus Calendar

Monday, March 27

Munch and Luncheon Theatre, "Inside Stuff" directed by Andrea Baxter. Presented by the IUPUI Drama Club. Downtown Library Cafeteria at noon.
Jesse Student Fellowship, Union Bldg. at 8:30.

Tuesday, March 28

Speech by Matthew Welch, sponsored by POLSA. LH 102, 3:30-4:30 p.m.

Wednesday, March 29

Munch and Luncheon Theatre, "Suppressed Desires," directed by John Carver. Presented by the IUPUI Drama Club. Downtown Library Cafeteria at noon.

"UFO's, a Scientific Approach," by Dr. Stanton Friedman. Sponsored by the Convocations and Lectures Committee. LH 101 (Downtown) at 3 p.m.

Wednesday, March 29

Folk Choral Group, Union Bldg. 7 p.m.
Movie: "All The King's Men" sponsored by the Philosophy Club LH at 8 p.m.
IUPUI Geology Club film series LH 104 at 8 p.m.

Thursday, March 30

Munch and Luncheon Theatre, "The Maker of Laws," directed by Ronald Schmitz. Presented by the IUPUI Drama Club. Downtown Library Cafeteria at noon.

Friday, March 31

Movies: "Monkey Business" directed by Norman MacLeod, starring the Marx Brothers, and "Days of Thrills and Laughter," the golden age of American comedy, reached its best in the rip-roaring twenties. Sponsored by Herron. Herron Auditorium. Free to all IUPUI students at 8 p.m.

'King' film

Women's International League for Peace and Freedom and the Indianapolis branch of the National Council of Negro Women are co-sponsoring the film "KING—from Montgomery to Memphis" on Tuesday evening, April 4th at 7 p.m. in Shortridge High School Auditorium. Tickets can be obtained from Susan Best, Cavanaugh 501 F. Mondays, Wednesdays and Thursdays from noon to one o'clock. (Phone 264-9489) and from Sabine Jessner, CH 5035, on Tuesdays and Thursdays from 10:30 to 12.

Business School

Students who are going to graduate in May or August must confirm this intent with the School of Business, 1125 E. 38th St., K-155. Phone: 932-1321, ext. 376.

THE SAGAMORE

The Sagamore is published by the students of Indiana University-Purdue University at Indianapolis. Views expressed are those of the editorial staff or of the individual writers whose names appear in bylines. These views do not necessarily reflect those of the IUPUI administration, faculty, or student body.

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Business secretary
Purdue district manager
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Staff writers

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Kevin Dempsey, Dave Reynolds, Becky Neff,
Mark Schneider, Pat Heinz, Don Curtis,
Karoline Reed, Mike Cavanaugh
Steve Ziker, Mumina, Tina Record
Les Drake, Gerald King, Neal Smith.

Fiegenbaum at Denver workshop

Dr. Harvey Fiegenbaum, associate professor of medicine at the Indiana University School of Medicine, was a special guest speaker recently in a postgraduate course and workshop at the University of Colorado Medical Center at Denver.

Some 85 physicians from 34 states attended the three-day course which dealt with the use of diagnostic ultrasound in medicine. The course was designed for physicians who are beginning to use the relatively new diagnostic tool of ultrasound — sound waves beyond the range of human hearing — or who are planning to start an ultrasound service.

Classified ads

I WILL PAY ten percent commission for anyone wishing to sell advertising for the Sagamore. Mike Stewart, Cavanaugh Building room 224, phone 264-4088.

WANTED attractive coed to do light housekeeping twice a week. VIP apt. Call Mr. Duns 545-910.

RING FOUND in third floor restroom of the CA building. Can be claimed in Student Services by identifying the ring. See Mr. Waskerfeld.

THERE WILL BE NO daytime Math 164 class in the summer session. A class could be added if I can find 21 interested students. The time can be decided by the class. If interested phone Richard Gandolf 297-1312.

Exhibitions on Display

Two exhibitions in the area of photography and drawings are being displayed at the Indianapolis Museum of Art. The photographic display will honor the late Clarence H. White, a forerunner of "modern" photography. The exhibition of more than 75 photographs will be in the third floor of the Milliken Gallery until April 30. The drawings display will consist of 70 selections from the Woodner Collection. These drawings are from major schools of the 15th and 17th centuries. Drawings are from major schools of the 15th and 17th centuries. Drawings of Rembrandt will be included. This collection will be displayed in the Third Floor North Gallery until April 16.

Ushers needed for graduation

Forty male and female ushers are badly needed for the IUPUI graduation ceremony to be held Sunday, May 21 at 3 p.m. at the new Indianapolis Convention Center. Students interested in working that day can obtain further information by calling Helen Zapp at 264-4288 or the Alumni office at 264-8823.

Pledge call-out

The Tau Omicron Chapter is now having their pledge callout. For information call 923-1321, ext. 385, or contact any APO member in Room 47 of the Administration Building, 38th Street Campus.

DENTIST NO INVESTMENT

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Sagamore editor wanted

Applications are now being accepted for the position of editor-in-chief of the student newspaper for next year. Deadline for applications is April 3. Applications should include name, address, phone number, year in school, major, and a brief resume of qualifications.

The new editor will be selected by the IUPUI publication board April 7, and will serve as co-editor for the last two issues this semester. Applications may be turned in to any of the four parties listed below no later than 5 p.m. April 3, 1972.

Maurice Overton
1201 East 38th Street,
Room 165K
(38th Street campus,
in the Krannert Building)

Don Wakefield
925 West Michigan Street,
Room 305
(Cavanaugh Bldg.)

Michael Reed
925 West Michigan Street
Cavanaugh Building, Room 224

Helen Zapp
Union Building
Room 102
1300 West Michigan Street

IPI language requirements explained

By TENARECORD
"Only" is the key word concerning IUPUI's foreign language requirement. Applying only 10 degrees granted at the downtown campus of IUPUI, the requirement does not satisfy the foreign language requirement of any other Indiana University campus.

Students seeking degrees in biology, geology, history,

philosophy, political science, psychology or speech communication have no requirement beyond the first year level.

Economics, English or sociology majors must take eight hours beyond the freshman year — cultural option equivalent. Economics may have, as an alternative, three courses from one geographical area.

No general language requirements are demanded in French, German and Spanish outside the major.

Foreign language is not required in the freshman year for metropolitan studies, while students majoring in criminal justice have a 9-12 hour communication option instead of a 10-hour (freshman year) foreign language.

Chemistry B.A. and B.S. degree majors are required to take an additional 3-5 hours of foreign language beyond freshman year.

All students of IUPUI seeking a Bachelor of Arts Degree must successfully complete the first ten hours of work in an approved foreign language, credit for which will apply toward the B.A. degree, or demonstrate first-year proficiency in an approved foreign language through examination, for which credit will also apply toward the B.A. degree." Stated too in the requirement is "students seeking a Bachelor of Science Degree need not take a foreign language, but those who do satisfy the requirement will receive credit toward the B.S. degree."

'Lunch 'N Munch'

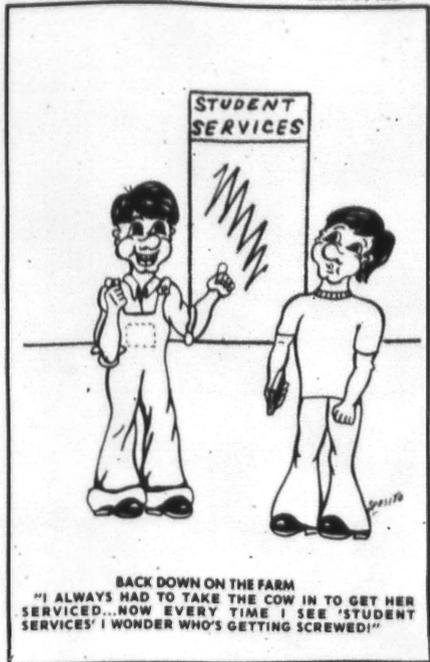
"Lunch 'N' Munch theatre, a series of free one-act plays presented by the Department of Speech and Theatre, will begin today at 12:15 in the basement cafeteria of the downtown library. All plays are designed to be able to be presented so that you can lunch and get back for a 1:00 class. The plays range from the classics to the contemporary and from the socially significant to the fantastically funny.

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