

The election board of IUPUI announced the following results in balloting for last week's student senate elections. Don Curtis was elected student senate president and Frank Radaker vice president.

<b>PRESIDENT:</b>	
Donald Curtis	DT
<b>V.P.:</b>	
Frank Radaker	DT
<b>SENATOR:</b>	
James Albrecht	DT
Richard Andres	DT
John Doug Bartlow	DT
Steven D. Bitters	DT
Stephen Brooks	38th
Charles Broyles	38th
George (Wade) Carmichael	Herron
Sara Chenoweth	DT
Robert Creviston	38th
Alan B. Crowe	DT
William M. Eubanks	DT
Robert D. Gandolf	Normal
Robert Halter	DT
Patricia Heinz	Education
Cindy Henderson	38th
Daniel Jackson	38th
Leslie A. Jamison	Normal
Gerald M. King	DT
Louise S. Klitchen	DT
Pamela Klingensmith	Nursing
George Krellis	DT
Dorothy L. Martin	Education
Anthony L. Miles	DT
Frank Meier	DT
Ndugu Mumina-Withdrew	DT
John Rekis	DT
Scott Scheibler	DT
David Sigmond	38th
Dick Simmon	DT
Greg Steele	DT
Marianna Tobin	38th



Don Curtis

## Herron faculty to exhibit art

The Herron School of Art, 1701 North Pennsylvania Street, will present a Faculty Exhibition (Part I) November 5 through November 24.

The Herron School of Art has a faculty of accomplished professional artists, who come together from many parts of the United States and the world. This exhibition gives an opportunity to view a wide variety of styles and media. Paintings, prints, sculptures, ceramics, drawings, photographs, weavings, illustrations, and graphic designs are included. Approaches vary from the abstract to the figurative.

The exhibition has been divided into two parts, with twelve artists represented in each. The second part will be held in December.

The exhibition is open to the public, free of charge, Monday through Thursday from 9 a.m. until 6 p.m. in the Herron Gallery, 1701 North Pennsylvania Street, Indianapolis.

## Thelander award \$100

An award for outstanding student research and writing in history has been established at Indiana University-Purdue University at Indianapolis in memory of Dr. Theodore Thelander Jr., a member of the history faculty for nearly a quarter of a century.

The \$100 Thelander Memorial Prize will be awarded to an IUPUI undergraduate student at the final spring meeting of the campus History Club. The paper will be read at the meeting, then bound and placed in the permanent collection of the IUPUI Library.

The Thelander Memorial Prize has been established through gifts made by colleagues, friends, students and former students of the late Dr. Thelander. He taught history at the former Purdue University 38th Street Campus from 1947 until 1971.

## Referendum

The result of the voting on the referendums came out as follows:

Referendum No. 1, Row 34:  
Do you favor the collection of a voluntary activity fee on a "check-off basis? Yes 346 - No 187

Referendum No. 2, Row 35:  
Do you favor a consolidated Student Government for IUPUI? Yes 404 - No 117

Also Ndugu Mumina, ballot number 27 on the ballot card, officially withdrew from the election.

All candidates are expected to remove, all posters and other campaign materials as soon as possible.

## Caesar, Neco and Luck Jim

During the spring semester another new course will be offered: C-396 Ancient History II. In addition to covering the history of Rome as a republic and a world-governing empire, the course deals with the origins of Christianity and the careers of famous Romans like Cato the Censor, "Lucky Jim" Sulla, Caesar, and Nero, and famous non-Romans like Hannibal and Cleopatra.



## Think of it as tuition

Students at Indiana University-Purdue University at Indianapolis will be able to use BankAmericard charge cards to pay for tuition and fee charges, campus bookstore purchases, and rental of university housing after November 20.

The arrangement will allow students to use BankAmericards to pay fees at registration for their courses next semester.

The charge cards will be issued upon approval of applications to students 21 and older. If their parents hold BankAmericards, students under 21 may use them to charge campus purchases and fees after approval by Indiana National Bank.

Application forms for BankAmericards are available at IUPUI Admissions Offices, the offices of the Registrar, Bursar, and Controller, and at the Bookstore. The Controller's Office (7666) and Bursar's Office (8140) will answer questions about the use of BankAmericards.

# THE SAGAMORE

The Sagamore is published by the students of Indiana-University-Purdue-University at Indianapolis. Views expressed are those of the editorial staff or of the individual writers whose names appear in by-lines. These views do not necessarily reflect those of the IUPUI administration, faculty, or student body.

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## EDITORIAL

# Veterans aid bill passes

Oct. 24, 1972 shall live on as a day of great happiness in the hearts of Viet Nam era veterans for on that day the president signed into law the Viet Nam Era Veterans Readjustment Assistance Act of 1972.

I quote from the Congressional Record: "...It was agreed upon that the rate for a single veteran would be increased 25.7 per cent to \$220 a month....As agreed upon, the compromise version, which will be retroactive Sept. 1, '72, provides that a married veteran's rate will be increased 27.3 per cent from \$295 to \$381. The addition of a child will boost the rate about 29 per cent from \$230 to \$298. Finally a 38 per cent increase to \$18 is provided for each additional child."

With the above approved increases a Viet Nam Era Vet can now participate more fully in furthering his education by utilizing these funds.

This act also-increases the rates for work-study programs and lowers some of the requirements. As the bill is understood at present the VA will, as soon as possible reimburse vets for the previous months of the current school year as well as the new increased rates. This reimbursement shall be in the amount of which the veteran would have received had the act been passed earlier in the year and not to exceed the amount stipulated in the act.

# LETTERS

## Hunter answers on colonialism

To the Editor:

In reference to the writer an "neo-colonialism" who spent so much time and so many words (such as "dollar bill" slavery, Wall Street "octopus", "insane American capitalist", "self-shocking", "invisible government") trying to prove that the U.S. was an enemy of something or other, I would like to suggest he take a look at the Soviet Union and its real empire.

Only 49 per cent of the Soviet people are ethnically Russian; only 3 per cent are members of the ruling class: the Communist Party. A handful of Communists make government policy, everybody else is allowed to say "yes." Compare the "body count" of the Soviet Regime with its monarchist predecessor and you understand what slavery is all about. Or talk to those writers in the U.S.S.R. who are not pets of the KGB (Ministry of State Security) and ask them. Naturally, that will be a little hard to do since they are jailed or working at "socially useful" jobs in the Arctic.

Under Stalin minorities accused of "collaboration" were not only deported from their lands and dispersed by government troops in Siberia and the Far East, but also forbidden to have newspapers in their own languages, to have schools, to form any sort of group, and had all reference to them excised from the "Great Soviet Encyclopedia." This, I submit, is what colonialism really amounts to.

Worse yet, in 1956, Khrushchev admitted in his famous speech all of the crimes of genocide against the minorities and then did virtually nothing to improve the situation. Stalin's only effort to "improve" things was to try and deport the Ukrainians; all 45 million! He gave up because he couldn't find enough room in the U.S.S.R. (the largest country in the world) to lose them!

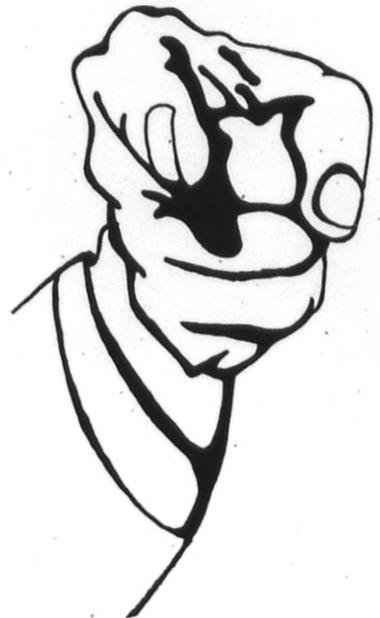
If the Soviet Union doesn't upset the writers sensibilities then maybe the Chinese Empire under the modern war-lord Mao Tse-tung will. According to United Nations investigations, the "People's Republic" of China has systematically driven out, killed off or brainwashed the entire population of Tibet. Chinese settlers were brought in to take over the land from the natives and to make Tibet "Chinese." Much the same was done in Sinkiang province and in southwest China—all ethnic populations were forced to accept Chinese culture (not to mention Chinese politics) or be exterminated.

I think a sober examination of the facts will show that the true colonial empires of today are Russian and Chinese, not American.

Tim Hunter

In order to facilitate enrollments in English courses during Pre-registration, the English Department has prepared a list of expanded course descriptions for courses which are not adequately defined in the catalogue. The list will be available on or about November 1 in the English Office (502L). The Department hopes that these lists will help students to make informed choices about their program.

# Don't Throw Away Your Chance To Vote



The Black Student Union wishes to issue an appeal to all students for tutoring. If you have any spare time to tutor other students on a self-help basis we would like to hear from you. We need tutors in almost every area of studies. You may call 264-8983 and leave your name, address, and telephone number and whatever course or class that you wish to tutor in. Let's help each other.

# Election Results

October 30, 1972—Two IUPUI faculty members will participate in Election '72 coverage on Indianapolis' public radio station WIAN. Co-host for the broadcast will be associate faculty member and WIAN Director of News and Special Events, John Woytinek. Serving as an analyst will be political science professor Patrick McGeever.

On Tuesday, November 7, WIAN (90.1 FM) will begin its election coverage at 5 p.m. with national results on National Public Radio's All Things Considered... From 6:30 until 8 p.m., regular broadcasts of classical music on the Second Programme will include periodic up-dates on the election.

In-depth continuous coverage on WIAN will begin at 8 p.m. with reports on the national election "live" from the Washington, D.C., studios of National Public Radio and reports on the state and local races by WIAN reporters. Analysis will be provided from the WIAN studios by local political scientists and economists including McGeever; Politics '72 host, Col. John Barron, head of Butler University's department of journalism; and Butler University business professor Archie Nichols. Co-hosting the evening's broadcast which will continue until midnight will be WIAN Program Director Art Van Allen.

Earlier on election day, WIAN will broadcast a Ford Hall Forum lecture by political columnist Max Lerner. Taped at Ford Hall, Boston's famed platform of free speech, Lerner will speak on "America on the Eve," a discussion of the political campaign. This lecture will be heard at 3:30 p.m.

WIAN is Indianapolis' public radio station. It is a member of National Public Radio, the only nationwide non-commercial radio network, serving over 140 stations from coast to coast.

# Tourney

The Activity Room at the 26th Street Campus will be the scene of the 1972 Annual Pool Tournament. Room 668 of the Kranner Building is the place to go if you are interested in cashing in on your ability. Straight pool is the type that will be played in the contest. There will be three rounds in the tournament and they are as follows:

- 1) single elimination—50 balls
- 2) semi-finals—75 balls
- 3) finals—100 balls

Prizes will consist of a Championship trophy and a runner-up trophy. No entry fee will be charged for the contest. However, players will pay individual time for the use of the pool table which amounts to 1 cent per minute per person. Semi-final and final games are free.

Rules that will be followed are from 14.1 Mr. Billard's Regulation Rule Book. All interested pool players can register now at the desk in Room 668 of the Kranner Building.

# Committee concerts

The Chancellor's Lectures Conventions Committee of IUPUI will present a series of four lunch time high school concerts in the Student Union Building Cafeteria.

The program utilizing local high school talent will be presented on the following dates and times.

Nov. 8 12:15-12:45 Marshall H.S. Marahal Aires

Nov. 15 11:45-12:15 North Central H.S. Music Men

Nov. 22 12:15-12:45 Warren Central H.S. Madrigals

Dec. 6 11:45-12:15 Shorthridge H.S. New Establishment

# apply

Scandinavian Seminar is now accepting applications for its study abroad program in Denmark, Finland, Norway, or Sweden for the academic year 1973-74. This living-and-learning experience is designed for college students, graduates and other adults who want to become part of another culture while acquiring a second language.

An initial three weeks language course, followed by a family stay, will give the student opportunity to practice the language on a daily basis and to share in the life of the community. For the major part of the year he is separated from his fellow American students, living and studying among Scandinavians at a "People's College" (residential school) for continuing adult education) or some other specialized institution.

The fee, covering tuition, room, board, one-way transportation and all course-connected travels is \$1,500. A limited number of scholarship loans are available. For further information write to: SCANDINAVIAN SEMINAR, 100 East 85th Street, New York, N.Y. 10028.

# International law conference

A meeting on the theme "The Contemporary Social and Technological Revolution and International Law" will be held at the Indianapolis Law School on Monday, November 13.

The one-day meeting has been organized by the Indianapolis Law School, the Wendell L. Willkie Society of International Law and the American Society of International Law.

A number of distinguished speakers from major law centers are expected to take part in the conference which will deal with the relation of science and technology and international law with special emphasis directed toward the problems of the emerging nations of the world.

The session is a follow-up to an earlier meeting held here in the spring. It is also a mid-western regional meeting of the American Society of International Law.

Further details concerning the conference on November 13 can be obtained by contacting Professor Edward McWhinney at AC317-364-9883 at the Indianapolis Law School.

# NEW YEARS IN PARIS

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# McNASTY & ROGAN

# GREGORY



# four score and 13

CLARKSVILLE, Indiana—Clarksville Providence 93, Charlestown nothing. That was the actual score of a high school football game last week in Clarksville.

The visitors, in their first season ever of varsity football, gained a total offensivity of seven yards. Charlestown coach Ron Dowdell admitted his team was outclassed. The scoring by quarters was 19, 22, 22 and 30. Quarterback Mike Ettell passed for six touchdowns and running back Pat Harris scored two touchdowns.

Providence's record now is 7 and none. Charlestown's is 1-and-4. The sole victory was in its opener against Springs Valley.

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much merriment

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5pm til ?  
ya gotta' be 21 with I.D.'s

## Classical gas set for summer

The Festival Music Society of Indiana, Inc., which has produced five successful seasons of Baroque and Classical music at the Indianapolis Museum of Art, today unveiled an expanded program for the summer of 1973.

Robert D. Beckmann, Jr., newly-elected president of the Society, announced that Professor Frank Cooper of the Butler University School of Music will be musical director and general manager for the 1973 season.

Beckmann reported that the Society is making a strong comeback from the last year when it sat out the season because of insufficient funding to carry out a high quality program as planned. Next season's activities are aided by a grant of \$3,000 from the Indiana State Arts Commission which starts the Society toward a fundraising goal of \$15,600.

Beckmann said, "Frank Cooper's involvement with the Festival Music Society is a great boost as we attempt a strong comeback with an ambitious expanded season. Prof. Cooper brings us musical knowledge and sensitivity balanced with an incredible track record for putting together the nuts and bolts of a complicated production schedule. We are grateful for his involvement and are excited about his plans for the season." Beckmann pointed out that the Society's season is the only regular series of serious music in the summer and fills the void between Indianapolis Symphony Orchestra seasons.

Prof. Cooper said next season will include five Sunday night concerts outdoors (weather permitting) on the Museum concert terraces, including two ballet performances, two nights featuring operatic music, and one of orchestral and choral music. (This is an addition of one more concert from recent years.) A special added feature next season will be three Wednesday night performances of fine ensemble and solo artists to be performed in the Clowes Pavilion, both in the courtyard and in the auditorium. Local and nationally prominent musical artists will perform. (Following is the schedule of concerts. Specific artists will be announced as they are contracted.)

Prof. Cooper said, "The 1973 season of The Festival Music Society will be an exciting one, for it doubles the number of opportunities for our audiences to experience Baroque & Classical music. In the past the Society offered a four concert series in the summer. Now there will be eight, a record number and, I think, a source of pride for the entire community."

Season tickets for the Sunday night series of five concerts will be \$10.00 (\$9.50 to Museum members), a 20 per cent discount over single admissions. Due to limited space in the Clowes Pavilion, the Wednesday night series at \$15.00 will be restricted to the first 250 buyers. The Society anticipates the series to sell out, thus precluding sales at the door.



Record review

## DIVERSIONS

By Jack Widner

Mason Proffitt, formerly the Sounds Unlimited of Indianapolis, are firmly entrenched in California so, have released a new album, and a new label—Warner Brothers. With Warners now pushing them, it is certain their fame will spread much farther. Having been in California for a while now, they released three albums under the "Happy Tiger" label, none of which were whopping successes. (One was found in a drugstore for 39 cents.) But despite this "Drugstore oblivion," the new album (with one side live) leaves very good first impressions, and more is forthcoming on it from one who shared some of their experiences when they lived on Washington Boulevard... Correspondents report: In Bloomington, Stephen Stills packed the IU Assembly Hall, and performed numbers by himself, and with his group Manassas, who were missing Calvin Samuels, bass guitarist. Chris Hillman, usually a guitarist, filled in the bass while Stills handled all the guitar. Stills also demonstrated his excellence on banjo and piano. His songs were mostly what he had written while in the company of other groups, but he also did some songs of the Flying Burrito Brothers, some of who now make up Manassas. Apparently some indifferent Stephen Stills fans were changed by the performance, notably our correspondent... While in St. Louis, there were no dejected fans in the first place when the Moody Blues made their appearance. The place was packed as usual, over 17,000, as the Blues performed new and old compositions. After an hour and forty-five minutes, the fans walked out, with more admiration for this English group than ever before. A "typical" outcome of their concerts, I am told. And what's this? The Moody Blues finally have their new album ready. By the time you read this, it should be out on the stands. Its titled "Seven Sojourns" making it their fourth on their Threshold label.

One of the better albums that is out is the new album by the Paul Winter Consort entitled "Icarus." Last January they appeared at Clowes Hall as part of the Indianapolis Symphony Orchestra's "Six For the Show" series. Demonstrating an incredible versatility there, they do the same here utilizing over 40 different instruments, many not so familiar to us. There are instruments from India, South America, and Africa, and more too. The album is instrumental except for one straight vocal and two accompanied with choruses. It is produced by George Martin, and its on Epic Records. It is a different album than usual, and its highly recommended.

One band that has not been heard from for a while, is Pace. They've left California now for Colorado and their album should be out by the time you read this. Finally, if you can't get enough of Cat Stevens (even if the new album lets you down) there is the album "Dayo's" by Alan Davies, Cat's second guitarist. It's his first solo, and Cat produced it and helped out on piano. One song is "I'm Late" from "Alice in Wonderland" plus much more fun. Speaking of fun, was there any at the Frank Funk concert? And Tuesday, everyone has fun. Happy Listening!

Jack Widner

## funny

Goethe's contention that "men show their characters in nothing more clearly than in what they laugh at" has been substantiated over the past half century by America's own family magazine, The Reader's Digest. In The Reader's Digest Treasury of American Humor, by the editors of The Reader's Digest with an Introduction and Casual Commentary by Clifton Fadiman—published in honor of the Digest's 50th anniversary—this is further confirmed by over 600 pages of chuckle-getters and laugh-scratchers—a whopping 1,500 entries with 130 drawings by Quentin Blake (American Heritage Press in cooperation with Reader's Digest Press, \$9.95).

Arranged by topics to cover everything from the home, the office, and the generation gap to money, health, politics and put-downs, the hilarious material is contributed by a host of anonymous Americans with something very funny to say—as well as such luminaries of honor as James Thurber, Ogden Nash, Art Buchwald, Robert Benchley, Paul Gallico, Will Rogers, Bennett Cerf, Cornelia Otis Skinner, Jean Kerr, Ambrose Pierce, Dorothy Parker, Max Beerbohm, H. Allen Smith Louis Untermeyer, and Lec Rosten.

This king-size volume can, and should be enjoyed by all members of the family—a crazy, knee-slapping, thoroughly funny addition to any fireside hearth, bedroom table, or den.

## Rusinov to speak

Will appear Tuesday, 13 November. Noon. Basement Cafeteria Dining Room, IUPUI, 925 W. Michigan (Free parking across Blake St.)

Topic: "After Nonalignment: Yugoslavia and the World Today"  
Dennis I. Rusinov has been interested in Adriatic Europe since 1952, when he traveled to Vienna, Trieste, and Yugoslavia while specializing in the problems of Habsburg successor states as a Rhodes scholar at Oxford University. He returned to the area in 1958, after service in the United States Navy, as a Fellow of the Institute of Current World Affairs. Following a year in Vienna he moved to St. Antony's College, Oxford, to do further research on recent Italian, Yugoslav, and Austrian history, and later held a concurrent appointment as a temporary Lecturer in politics and modern European history at New College. He holds a B.A. from Duke University and an M.A. and D. Phil. from Oxford. The author of Italy's Austrian Heritage 1919-1946 and a forthcoming interdisciplinary history of Yugoslavia since 1948, Dr. Rusinov has reported for the Field Staff from Belgrade and Zagreb since 1963.

RECORD

REVIEW

By Bill Lutholtz

So we were all sitting around the other day mourning the passing of Blood, Sweat, & Tears (sob, whimper, etc.). But hey! Somebody forgot to bury the corpse! Some wise guy's pumped plasma in it and it's walkin' around again!

Let notice be served: B.S. & T. is still alive and resuracted. A Columbia KC31790, New Blood. As you remember last time, David Clayton-Thomas, Dick Halligan, Jerry Hyman, and Fred Lopusius hopped the last train out of town and a premature funeral was held for the group. Now Bobby Columbia, Jim Fielder, Steve Kats, Lew Soloff, and Chuck Winfield have added five new sounds to the group: Jerry Fisher, Dave Bargerion, Lou Marini, Jr., George Wadenius, and Larry Willis. And guess what! The sound's still the same!

The group is a little less horny (pun intended), there's more guitar and keyboard freestyle, and an (OMIGAWD!) a tuba solo on "Alone" (Jeez, man! nobody does tuba solos!!!). Dick Halligan's Keyboard talents and trombone finesse have been matched by Dave Bargerion and Larry Willis. Jerry Fisher, D. Clayton-Thomas's replacement, is more versatile than Thomas ever was. It seems the group's doing better without Thomas than Thomas is doing without the group.

They've pulled in a number by Bob Dylan (Down in the Flood); one by Carole King (Snow Queen). Ah-ha! A pattern's forming! "Hi-de-ho" was by King too! And remember when they did Sympathy For the Devil (Mike Jaegger)? And Taylor's Fire and Rain? Formula for success—get somebody else to write it and you arrange it!!! Right!!!!

A decent album; if you can get into it, try it on—it, get yourself a different tailor.

Bill Lutholtz  
Blood, Sweat, & Tears  
New Blood, Columbia, KC31790

## Rex Fowler has friends

By ANN MCGOWAN  
PITTSFIELD—Rex Fowler's friends here are going "wild." This young musician who hails from Pittsfield has teamed up with a New Yorker and after doing a run of clubs and concerts, they got down to business and cut an album for Elektra, selections from which are being played for the first time this week by one of the area radio stations.

And, it hasn't taken more than a half dozen airings for the catchy tune "Baking," which is also out as a single, to be hummed by Pittsfieldites of all ages.

But it is the young set, late teens and early twenties, who are thrilled over Rex's accomplishment. "I knew he would make it, he's really good!" they are all saying.

Rex and Neal Shulman of Manhattan are singing under the name of Aztec Two-Step which, according to promotional material released with the album, was taken from a poem by Lawrence Ferlinghetti: "We waltz into this place and a couple of Papish cats is doing an Aztec Two-Step."

WGHM in Skowhegan received the single "Baking" last Saturday and has been playing it all week with other selections on the album which arrived later in the week. Disc Jockey Dan Laramy noted that while he likes the single, his favorite on the album is "Killing Me."

While WTVM does get most of Elektra's releases, a check there Thursday revealed that as yet it hadn't come in. However, a new stack had arrived that day but hadn't been unpacked and possibly the Aztec Two-Step might have been included.

The advertising material describes Rex thusly: "At age 17, Rex started to play guitar and write songs and briefly appear with college friends in a now-defunct rock group called The Second Phloze. By the time he went to Boston to play his music as a career, he had been to college, dropped out, dropped back in and written about 80 songs. Rex calls himself an 'evolutionary writer.' The songs take time to mature and grow. But when they're done, they're fine."

He met his partner in Boston, worked there for two months then went on to New York where the pair "spent six months playing clubs such as the Gaslights Au Go-Go and II and Folk City and concerts with Don McLean and Seals and Crofts. When they had nowhere else to play, they took themselves to Central Park to do open-air sets. And, it was in the park that they met the man who brought them to Elektra where they were auditioned and signed."

Rex sings lead and Neal, harmony. Neal plays lead guitar with Rex on rhythm. Nine of the songs on the album are written by Rex and the other two by his partner.

## Aztec Two-step

By DIANE HYATT

Let me be the first to introduce you to Rex Fowler and Neal Shulman, collectively known as Aztec Two-Step (from a line in a poem by Lawrence Ferlinghetti) and their debut album, simply entitled *Aztec Two-Step*. It's terribly unfortunate that my fellow rock press members will probably be far too busy to "bother with another new album by just another new group." Take my word for it, they are the losers this time around.

Rex and Neal were fatefully thrown together in Boston a little over a year ago while each was performing as a solo in the town. They have since collectively shared bills with Don McLean and Seals and Crofts, as well as playing most of the small Greenwich Village folkies in going through the process of "Paying their dues." Their debut Elektra album indicates that those dues paying days were well worth it. *Aztec Two-Step* is ready to face the spotlight shining brightly at the end of the tunnel.

It would be understating matters a bit to call *Aztec Two-Step* simply a folk rock duo. Their music reaches further than that. The material, written mostly by Rex Fowler, touches upon folk, rock, country and ballad and each area is tight and polished. There is a friendly likeability that creates a great power and versatility rarely seen on record turned out by a new performing act. To be more concise, *Aztec Two-Step* is definitely the best musical duo to appear since Brewer and Shipley and very possibly as great a musical excitement since the early days of Simon & Garfunkel.

"Baking," the opening track on *Side One*, wastes no time in demonstrating what I mean. The bouncy, summery, folk-rock piece is in a class by itself and would probably make a fine single release from the album. The harmonies are very pleasant and some fine acoustic guitar picking creates a wonderfully bright overall piece. I see the tune as Top Five nationwide if released on it's own.

Especially pleasing are the duo's ballads. "The Highway Song" hints more than slightly of Simon & Garfunkel's "The Boxer" and "Prisoner." "The Infidel" and "Strangers" are all intensely haunting soft, harmonies love ballads which create a mellowed acoustic tenderness that is absolutely mesmerizing. The vocal and musical complements are the finest heard on record since the *Sounds of Silence* collection a few years back.

As the trend in music seems to be going towards country, *Aztec Two-Step* goes along for the ride. Their "Almost Apocalypse" is strangely reminiscent of some early Byrds material and Doug Dillard's five string banjo increases the bright mountain fever of the track. "So Easy" is that good-time mountain rag piece that is stamped country from beginning to end. Real toe-tappin', sour mash guzzlin' music that adds to the album's wide distinct appeal.

It's difficult to say which side of the album is more convincing. The balance is that good. Rex and Neal are absolutely perfect together and the background artists, including Doug Dillard, John Sebastian, Jerry Yester and Spanky MacFarlane (formerly Spanky of Spanky and Our Gang) create a mood of total joy.

The real excitement of *Aztec Two-Step* is that they are fresh and new but don't sound inexperienced. They have a mellowed, seasoned quality and fine material to match. It seems Elektra Records has picked up a definite winning combination and the label's first true electric act since the early days of Jim Morrison and The Doors.

Jerry Yester, formerly of the Lovin' Spoonful, produced the album and quite ably at that. I might even go so far as to say that he may very well be a better producer than he was a performer.

Shouting the praises of a new contemporary duo these days may not be too easy and may raise more than just a few eyebrows, but *Aztec Two-Step* deserves every drop of praise available and more. Although today's music has progressed (or regressed for that matter) to the point where it seems that no group will capture the complete adoration of the listening public, there would simply be no justice in music anymore if *Aztec Two-Step* didn't capture more of that audience than anyone else. Keep the faith and pick up on this immensely talented new duo. There is a definite need for *Aztec Two-Step* right now and their talent is big enough to fill any musical void that now exists.



and  
Aztec  
two-step

Nov. 8 - 8:00 p.m.

at

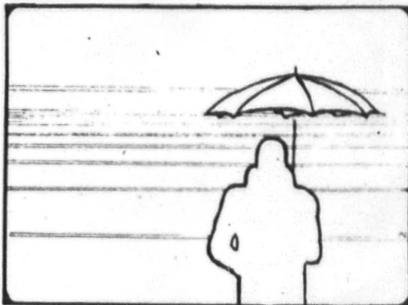
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I-465



By REX DAVENPORT

It's that time of year again. Time for every small town in Indiana to hold their annual fall tourist-trap festival. We have heard about all the big ones, the Swiss Wine Festival, the Covered Bridge Festival and the Fall Foliage Festival, but how many of you out there know anything about the Gem Rock Festival. The third weekend of every November this sleepy Hancock County town comes alive with the sound of cash registers.

All year the town elders prepare for this extravaganza. They prepare for the throng of people who come every year to celebrate with the "stonies" of Gem.

As you all well know, Gem was founded over one hundred years ago by distraught pioneers who were thrown out of Pittsburgh for their religious practices. These rugged mountain men came to Indiana to establish a town where men would not be judged by their income or the color of their eyes. They chose the scenic Sugar Creek Valley because of its beauty and its proximity to a major mid-west city, Greenfield.

The Gem Festival falls this year on November 17, 18 and 19. Here is the schedule of events for the weekend, so why don't you drop out to Gem and get your rocks off.

Friday, 17

3:00 p.m. Parade—Downtown Gem  
6:30 p.m. Rock Soup Dinner—Fire Station  
9:00 p.m. Bonfire—Downtown Gem

Saturday 18

10:00 a.m. Rock Baking Contest—Gem Motel  
11:00 a.m. Rock Fishing, Rock Sailing and Rock Dipping—Sugar Creek

1:00-4:00 p.m. Rock Craft (Rock Painting, Rock Cider, Rock Butter, Rock Chipping etc.)—The City Green

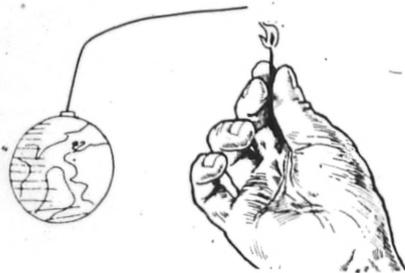
6:00 p.m. Chili and Rock Dinner—Fire Station  
8:00 Movies (featuring Rock Hudson, Rocky and Bullwinkle etc.)—Gem Motel

9:00 p.m. Dance Featuring Rick Nelson and the Stone Canyon Band—Fire Station

Sunday 19

10:00 a.m. Church Services—Rockball  
12:00 p.m. Mother-Daughter Game—Fire Station  
2:00-4:00 p.m. Painting exhibit (Norman Rockwell and other surrealistic artists)—Fire Station  
6:00 p.m. Flag Lowering—Fire Station

Please come out to Gem, a splendid time is guaranteed for all.



# Write On

for the Sagamore

Copy deadlines for all articles submitted for publication is Monday, one week prior to issue. Articles should be turned in to the SAGAMORE Office room 135 in CA building.

Letters to the editor and statements for the opinion page must be signed with the writer's name and address.

## Rupert and Dave

Dear Rupert and Dave:

Since humor is in the mind, how do you guys come about your humor?

A.B.

Dear A.B.:

What humor? We're dead serious.

R&amp;D

Dear Rupert and Dave:

Is it true Dick Young had a baby?

Benjamin

Dear Bennie:

No, his wife did.

R&amp;D

Dear Rupert and Dave:

Why does the Sagamore office smell like a Catholic church?

Pope Paul

Dear Pope:

Do you know how hard it is to make it smell like a synagogue.

R&amp;D

Dear Rupert and Dave:

Are any of you guys gonna interview me?

Don Curtis

Dear D.C.:

Are you ever gonna take down your damn posters?

R&amp;D

Dear Rupert and Dave:

What are the parties in this state?

Sendak

Dear Send:

They are in order: New Year, May, August 25, Halloween and Christmas.

R&amp;D

Dear Rupert and Dave:

Why does do Rupert and Dave come out on Monday.

Concerned

Dear Connie:

To see if our shadow appears anywhere this weekend?

R&amp;D

Dear Rupert and Dave:

Are you guys appearing anywhere this weekend?

Houdini

Dear Who:

We didn't know we had disappeared.

R&amp;D

Dear Rupert and Dave:

Why don't you guys get an agent and stop handing yourselves?

Crank

Dear Crank:

Do you want to handle us?

R&amp;D

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SAGAMORE

The newly formed I.U.P.U.I. stickball team, The Commuters, has recently chosen the coach for their '72-'73 playing season. Selections were made by a panel of three impartial judges, who were kept in sealed envelopes until the time of selection. The three envelopes were tossed into a hat and pulled out by Chancellor Hine dressed in a rabbit suit. The final decision was Dr. Jim B&g. Runner-up was Alan "Goose" Grabski. The team has decided to use the suggestion made by The Sagamore, and use the rat for mascot of the team. The team uniforms will consist of red beanies, yellow spaghetti strapped T-shirts, and green jocks. They will not wear tennis shoes since they aren't playing tennis.

There has been little response to this article so far (too far) which only shows to you that this school is apathetic. I asked one student about the apathy that is ever evident. The conversation went like this.

Sag: Do you know that you're apathetic?

Student: I don't care.

I'm also concerned with the decline in interest in the Old, Old, West. What about the Ole West? What about it? What about the old six-shooters? I knew an old six-shooter once. He was about 80-years-old when I met him, and he died soon after. So what does all this mean to you as a student here at I.U.P.U.I., well it means a lot of things. It means that many of you will be making trips to the western part of our country to see all the old sights, such as Pike's Peak, or his Wife's bust. The Grand Canyon is always nice this time of year, the rocks start to turn to brilliant colors of orange, red and yellow, and begin to fall off the Mountains and cliffs.

Chipucell on games  
This week: gang-bang

In the old, old, west, there were many, many many cowboys running around with their six-shooters on their thighs, just itching to shoot something. There were a few women in the old, old west, and they were already married to drunken gardeners, so they weren't to be had.

Usually the cowboys, for lack of anything better to shoot, would shoot off their mouths and then each other. It wasn't too long before a couple of fellas recognized that two fellas shootin at one fella, have a better chance than one fella shootin at one fella. A'fore too long, a third, fourth, fifth, etc. fellas were added, and they called themselves gangs. They'd all go out, get liquored up, and start shootin people. So it was called a gang-bang.

The Drunken Gardner

# IUPUI Billboard

INDIANA  
PURDUE  
UNIVERSITY  
at  
INDIANAPOLIS

A weekly listing of important calendar items and official university notices of interest to the university community. Please submit items to the IUPUI Information Services Office, 127 A Bldg., 38th Street Campus, by 5 p.m. each Tuesday. This space is paid for by IUPUI.

## EVENING COUNSELING

Special counseling hours for evening students in Engineering and Technology, and in Science, have been set for Nov. 8-9, from 5:30 to 8 p.m.

E & T Students may see Prof. Fraser in A121-D on Wednesday and Prof. Pease on Thursday in A235. Science students may see Prof. Samuels in K315 on Wednesday and Prof. Flake in K137 on Thursday.

NOVEMBER 6

Psychiatric Nursing Meeting, 9:00 A.M., Union Deans' Council, 10:00 a.m., Chancellor's Conference Room  
Public Health Nursing, 10:00 a.m., Union IUPUI Deans' Council, 10:00 a.m., Chancellor's Conference Room  
Dynamics of Inter-Personal Relations, 11:30 a.m., Union Indiana Rehabilitation Association, 11:30 a.m., Union Perinatal Planning Committee, 12:00 noon., Union Society of Manufacturing Engineers Executive Committee, 7:00 p.m., 238 A, 38th Street  
Jesus Students Fellowship, 8:30 p.m., Union

NOVEMBER 7

General Elections, 5:00 a.m., A Auditorium, 38th Street  
Physical Therapy Program, 8:00 a.m., Union Muslim Student Association, 8:00 a.m., Union Joint Chairmen's Council, 11:00 a.m., 149 Krannert, 38th Street  
Dynamics of Inter-Personal Relations, 11:30 a.m., Union IUAMC Toastmaster's Club, 12:00 noon, Union Family Seminar-D, Acts, 2:00 p.m., Union Science, Engineering, Technology Committee, 2:00 p.m., B68 Krannert, 38th Street  
Principles of Nursing Seminar, 2:00 p.m., Union Family Law Panel—IHETS, 3:00 p.m., Union IUPUI Animal Care Committee, 4:00 p.m., Union Red Cross Water Safety Instructors, 7:00 p.m., Union Indiana Society of Implant Dentistry, 7:30 p.m., Union

NOVEMBER 8

Muslim Student Association, 8:00 a.m., Union Indiana Home Health Agencies, 10:00 a.m., Union Inter-Agency of Public Health Nursing, 11:30 a.m., Union Educational Resources Tour, 12:00 noon, Union Marshall-Aires Performance, 12:15 p.m., Union Geology Club Diamond Lecture, 4:00 p.m., Student Lounge, Krannert, 38th Street  
State-Wide Laryngectomy Committee, 5:30 p.m., Union

NOVEMBER 9

"A Holiday Happening with Flowers", 9:00 a.m., A Auditorium, 38th Street  
Nursing Education Meeting, 9:00 a.m., Union IUPUI Faculty Council, 3:30 p.m., Union American Chemical Society, 5:30 p.m., Union Red Cross Life Saving, 7:00 p.m., Union Citizens for Religious Freedom & Abortion, 7:30 p.m., 267 Krannert, 38th Street

NOVEMBER 10

Credit Union Meeting, 11:30 a.m., Union Pharmacy & Therapeutics Committee, 12:00 noon, Union Relative Aniglasia Buffet, 12:00 noon, Union Muslim Student Association, 12:30 p.m., Union Local #1747 Meeting, 3:00 p.m., Union Clinical Pathology Meeting, 3:00 p.m., Union Christian Medical Society Friday Night Clinic, 7:30 p.m., Union

NOVEMBER 11

Full Gospel Business Men's Fellowship Breakfast, 8:00 a.m., Union Freshman Nursing Day, 10:30 a.m., Union Relative Analgasia Buffet, 12:00 noon, Union Christian Medical Society Meeting, 7:30 p.m., Union

## IUPUI RECRUITMENT SCHEDULE

Following is the current schedule for student recruitment at IUPUI. Students interested in interviewing for careers should sign up two weeks in advance of interview date. All interviews will be held in the Krannert Building at the 38th Street Campus. Information is furnished by the IUPUI Placement Office.

- Nov. 7, Gene B. Glick Co., Inc., (AAS/ART; BS/CNT), sign-ups begin Oct. 24.
- Nov. 8, Cincinnati, Incorporated, (AAS/et, EET; BS/et., EET), sign-ups begin Oct. 25.
- Nov. 8, Allstate Insurance Co., (any area), sign-ups begin Oct. 25.
- Nov. 9, Citizens Gas & Coke Utility, (BS/CPT, IS, MET, AAS/CHEM TECH, CPT, MET), sign-ups begin Oct. 26.
- Nov. 10, Rotz Engineering Co., Inc. (MS/ME; BS/MET; AAS/MET, MDDT), sign-ups begins Oct. 27.
- Nov. 14, Public Service Indiana, (BS/Actg, Fin, Mgmt, & Admin, Mktg, IDE, EET, MET; AAS/EET, Assc/Acctg, Mgmt & Admin, Otc, Mgmt), sign-ups begin Oct. 31.
- Nov. 14, Massachusetts Mutual Life Ins. Co., (MS or BS/any business or lib. arts area), sign-ups begin Oct. 31.
- Nov. 15, National Life & Accident, (BS/Any area), sign-ups begin Nov. 1.
- Nov. 15, Wm H. Block Co., (BS/Mktg, Retailing), sign-ups begin Nov. 1.
- Nov. 16, State Mutual Life Assurance Co. (BS/business area with prior business experience), sign-ups begin Nov. 2.
- Nov. 17, Blue Cross/Blue Shield, (not yet determined), sign-ups begin Nov. 3.
- Dec. 1, Travelers Insurance Co., (any degree/any area), sign-ups begin Nov. 22.
- Dec. 4, Altman Enterprises, (BS/any area), sign-ups begin Nov. 20.

## RESERVATIONS FOR MADRIGALS END ON NOV. 15

Last date for getting reservations for the ISU Madrigal Singers performances in the IUPUI Union Bldg. is Wednesday, Nov. 15.

The festive pageantry of the 16th century will be on display in the Union Building on Dec. 8-9 as the ISU singers present this prelude to the Christmas season. Authentic costumes of the age will support their performance, and the Union has planned a menu to compliment the tradition and lore of the occasion.

Tickets are \$5.25 each and are available in the Catering Office of the Union Building. Questions may be referred to Mrs. Reba Nix, 264-7358.

## HERRON FACULTY EXHIBITWORKS

Part I of an exhibition of works of the Herron School of Art faculty began yesterday (Sunday) and will continue through Nov. 24 in the Herron Gallery. Hours are 1-6 p.m. daily except Friday. Part II of the exhibit will begin Dec. 3 and run until Dec. 22.

## EAST COASTERS MAY FLY HOME

Students living on the east coast may have bargain flights home over the Thanksgiving and Christmas holidays.

The Student Flight Office, in the Student Activity Office in the Union Building, has 576 round-trip flights to New York for both holidays. Seats are available.

## NURSES HOST FROSH

Ball Residence will be site of the 1972 Freshman Nursing Day, to be held Dec. 11 from 10 a.m. to 4 p.m.

## MUSIC FOR YOUR LUNCH

Luncheon performances by local high school singing groups will be held in November and December at the Union Building cafeteria.

The IUPUI Lectures and Convocation Committee announced the following schedule:

- Wednesday, Nov. 8, Marshall High School Marshallaires, 12:15.
- Wednesday, Nov. 15, North Central High School Music Men, 11:45.
- Wednesday, Nov. 22, Warren Central High School Madrigals, 12:15.

Wednesday, Dec. 8, Shortridge High School New Establishment, 11:45.

## APPLICATIONS FOR B.S. NURSES DUE

Applications for certification to the baccalaureate nursing major, to begin the nursing major in January, 1973, are to be completed by Nov. 15. Applications are available from Sharon Marsh, Room 114, Ball Residence.

## IUPUI ACADEMIC CALENDAR 1972-73

FALL SEMESTER 1972

THANKSGIVING RECESS (first day)	Wednesday	Nov 22
CLASSES RESUME	Monday	Nov 27
CLASSES END (last day)	Monday	Dec 11
EXAMS BEGIN	Tuesday	Dec 12
EXAMS END (last day)	Monday	Dec 18
SEMESTER ENDS	Wednesday	Dec 20

NOVEMBER 12

District #25 Lions & Ladies Club Meeting, 10:00 a.m., Union Campus Ministry, 11:00 a.m., Union Alpha Kappa Alpha Sorority, 3:00 p.m., Union Kappa Alpha Psi Fraternity, 4:00 p.m., Union IUPUI Black Student Union, 6:30 p.m., Union

**Classified ads**

**STUDENTS NEEDED**—to work full or part-time. Full-time \$420.00 a month guaranteed to start! Apply in person from Oct 5 Oct 13 4663 W. 30th.

**PART-TIME**—promotional phone work, evenings, 4:30-9:30 \$3.00/hr. For information call 547-3429, 10:00-11:00 or 1:00-5:00.

**3 ROOM, bedroom, apartments, utilities, clean and quiet building newly decorated. \$75.00 mon. 1702 North Alabama, phone 974-2058.**

**BABYSITTER NEEDED** 3 days a week. hours flexible even transportation! \$1.00 per hour and extras call 291-9913.

**NEEDED** readers for blind student. If interested please call 264-3736.

**SAGAMORE** classified ads your way! It reach 75,000 people. Call 264-4008 or ask for Chip.

If you've got it we can help sell it. SAG wanted ads are cheap. Call 264-4008, or drop in CA 135.

**TOYOTA**—Corona Mark II, A.M.F.M. 82,000 mi. 1969, 253-9747.

**SO YOU ARE HAVING**—a hard time selling your Extra? Let SAC help you. Try a classified ad, it's cheaper than the Fish Wrap.

**NEEDED** desperately, one female roommate. rent \$51 a month, located South. Call 183-6660.

**NEED TO** get your message to the outside world? Try a SAGAMORE want ad. Call 264-4008.

**WANTED**—Bass player for trip to work Indianapolis area. Weekends only. 357-8787.

**WILL** prepare and type job resumes. 354-0381.

**RIDE NEEDED**—to 1:30 p.m. classes Tuesday, Wednesday, and Thursday at Cavanaugh from vicinity of 4000 West and 4100 North on Whitaker Drive. Call David Dr. Krutler at 293-1951.

**FOR SALE** port typewriter (Royal) Like new. \$33.00 see Mrs. Padgett. Regent Office 3080 S.W. 264-4322.

**1969 CHEVY PICK-UP** \$36.00 1367 N. Nelson Ct. Apt. 4A.

**CREATIVE CANDLE SALE** Oct 28-29 at 340 So. Chester Ave.

**BABYSITTER NEEDED** 3 days a week. hours flexible even transportation! \$1.00 per hour and extras call 291-9913.

**Need 5 ambitious students** 3 nights 6:00-10:00 p.m. & Sats. 10:50-10:00 p.m. car necessary \$3.00 per hr to start. For info call 257-4685 or 255-8346.

**FOR SALE**—65 Karmann Ghia. Good Condition. Blue with custom interior. \$630.00. Call 787-7857 after 5 p.m.

**RADIO-TV**—major wants to form car pool to Bloomington for spring semester, maximum 3 days/week. Call K. Wessing, 894-0632 or 353-3119.

**OLIVETTI**—Typewriter, ultra small office, like new. \$65. 291-2303.

**WEN NEEDED** \$400.00 for 15 weeks part-time work. Call today 438-2297.

**WANTED**—Part-time dock help. \$2.25/hr. for loading and unloading vans and boxcars Tues and Thurs 10 p.m. - 4 a.m. Sat 4:30 a.m. - 11 a.m. Sun. 4:30 a.m. - 11:30 p.m. \$46.15/1st.

**WAITRESSES**—day or evening shift, apply 404 Theban, Quality Inn 1530 North Meridian—439-4411.

**FOR SALE**—8 track tape player—\$50—994-3887.

**44 MG**—new top, wire wheels, good condition—784-2535.

Do you have something you want to sell? Let us sell it for you right here right now! The prices are cheaper than the fish wrap. Chip Purcell 264-4008 or CA 135.

**WANTED**—A real STUD—for a cute little red head with a cute little body. We need a male long haired Dachshund for our female Dachs. Call 897-5802 after 3 p.m. or contact Bill in the SAGAMORE Office.

# Breakfast of CHOMPions??

Some artificial mouths at the Indiana University School of Dentistry are chewing on the theory that breakfast cereals are bad for teeth.

Dr. Simon Katz, working in the Oral Health Research Institute at Indiana University-Purdue University at Indianapolis, reports that some preliminary results from the artificial mouths indicate that some conventional breakfast cereals do not cause the dental griefs which dentists had expected them to cause.

The ultimate results may be breakfast cereals with increased nutritional values which actively prevent tooth decay.

Generations of dentists have worried that breakfast cereals encourage tooth decay.

The cereals are made full of sugar and we usually sugar them some more when we sit down to breakfast. The theory has been that the sugar turns to acid in our mouths and that the acid cuts cavities in the teeth.

But this logical, predictable process does not occur in some of the artificial mouths which have been chewing some of the standard brand cereals in the institute's research laboratories.

Something in some of the cereals—Dr. Katz speculates that it may prove to be a combination of natural cereal components, the nutritional additives, and the process by which the cereal is made—neutralizes the sugary acids before they attack the teeth.

Dr. Katz and his associates are now working under a grant from the Quaker Oats Company to isolate whatever it is that protects the teeth and, perhaps, to determine if it can be used to make breakfast cereals an active defense against tooth decay.

The research is also supported by the tireless activities of the artificial mouths.

There is an artificial jaw developed by Alexander McInnes in the Research Instrumentation Laboratory at the Medical Center of Indiana University-Purdue University at Indianapolis.

The jaw is a sort of pump which holds human teeth mounted on a disc. The disc chomps up and down with the same pressures as the human jaw—about 400 pounds per square inch—in a bowl of cereal and milk.

After three minutes of artificial chewing, the disc is removed and brushed with a sterile toothbrush. The disc is then stored in the artificial mouth—a plastic box which maintains the temperature and humidity of the human mouth while saliva and oral bacteria are dripped over the teeth.

The artificial mouth has very bad breath.

The teeth are periodically examined by at least three members of the research staff for the formation of plaque and decay.

The chewing brushing-dripping process is repeated daily and, typically, cavities begin forming after about seven weeks.

Dr. Katz discovered through this process that different cereals are involved with greatly differing rates of decay and plaque formation.

The research group is now working closely with Quaker Oats chemists to test various natural components, additives, and production techniques to discover how cereals might be specifically manufactured to ensure and enhance the anti-decay properties now found in some of the cereals.

This work is part of a comprehensive program in which the findings will be tested in animals and eventually in humans. The animal research is currently at the Preventive Dentistry Research Institute by Dr. James L. McDonald Jr., and Dr. George K. Stookey under another Quaker Oats grant.

## Ford grants to minority

Announcement of Graduate Fellowship Program:

The Ford Foundation and the National Fellowships Fund are pleased to announce the following fellowship programs for minority students for the 1973-1974 year:

Graduate Fellowships for American Indians

Graduate Fellowships for Black Americans

Graduate Fellowships for Mexican Americans

Graduate Fellowships for Puerto Ricans

These Fellowship programs are for students (a) who plan to pursue full-time study toward the doctoral degree in the Arts or Sciences or (b) who hold a first post-baccalaureate professional degree—such as the MBA, MPA, MSW or M.Ed.—and plan to continue on to the doctoral degree in preparation for a career in higher education. These fellowships provide assistance up to maximum of four years and are available as Course of Study Awards or Dissertation Awards.

Our immediate concern is to inform interested persons about the available fellowships and to encourage those who are eligible to apply. However, applicants must act quickly to meet deadlines. The enclosed announcements are for your information and appropriate circulation.

For additional information contact the Ford Foundation, 320 E. 43rd St. New York, N.Y. 10017.

Well gang it's election time again. It's time for the 18-year-olds to exercise, 1-3-3. That's the way. Pull that lever. But wait! Who are the candidates? Take this simple quiz and see how you stand (or sit).

- Who is running for governor?
  - Matt Welsh
  - Otis Bowen
  - Gary Owens
  - Hopppy-Hopper
  - None of the above.
- What is running for president?
  - Linda Jenness
  - Richard Nixon
  - George McGovern
  - Ralph Nader
  - Arnold Ziffie
- What congressional district do you live in?
  - 11
  - 901
  - 6
  - 8
  - none of the above.
- Who is your present congressman?
  - Rupert and Dave
  - Beany and Cecil
  - Andy Jacobs
  - William Bray
  - none of the above.
- Who is running against your congressman?
  - .....
  - Dr. Phibes
  - Coris Day
  - Rock Hudson
  - Dave and Rupert
- On what day do you vote?
  - November 7, 1952
  - November 7, 1972
  - December 25, 1989
  - none of the above.

If you got 1-10 right, go back and start again. If you got 3 or more, you need to meet your candidates. If you got 3 or less right, you're an average college student. Happy Voting!



**HERRON SCHOOL OF ART**  
1701 N. PENNSYLVANIA STREET  
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**FRIDAY NIGHT FILM SERIES 1972**  
OCTOBER 27TH TO NOVEMBER 10TH  
All Films at: 7:30 p.m.

50¢ Admission for Non-Herron Students

**NOVEMBER 10TH:**  
"FARENHEIT 451" A 1984 - type flick, starring Oscar Werner and Julie Christi.

PLUS

"MONA LISA, WHY DO YOU SMILE?" A short, animated satire on Da Vinci's Mona Lisa.

Donate on a Regular Blood Plasma Program - and Receive up to \$40 a month. Bring Student I. D. or This ad and receive a BONUS with your first Donation HYLAND DONERS CENTER - 1032 E. WASHINGTON STREET, Appt. available to suit your class schedule. PHONE 632-1352 - 8 to 3 Mon. thru Fri.