

Count confirms Radaker as VP

The retabulation of ballots in the recent student Senate elections has confirmed Frank Radaker as vice-president of the student body and presiding officer of the newly elected senate. Because of a slim two vote winning margin his opponent, Gilbert Stunkard, had requested the recount.

The original tally was by computer and had indicated Radaker was the winner by two votes. Stunkard requested the recount be made by hand since some difficulty had been experienced with the computer rejecting a number of the ballots. The hand count showed an even bigger margin for Radaker.

The election board also announced they would officially release the vote totals for each candidate and a complete listing of each candidate vote total appears in this week's Sagamore.

The election board voted previously to disclose the vote totals only to candidates since those fifteen with lowest totals would hold seats for one semester only. The reluctance of the board to release the totals stemmed from concern that embarrassment might result since some totals were low. The following is a run-down of the voting and represents the final certified vote totals.

IUPUI STUDENT GOVERNMENT ELECTION RESULTS, FALL 1972

In response to many requests the Election Board releases the following vote tallies for candidates:

For President of the Student Body:	
Mohammed Abdullah	237
Don Curtis	251
Steve Morgan	176
For Vice President of the Student Body and Speaker of the Senate:	
Frank Radaker	363
Bert Stunkard	285
For Student Senate+:	
James Albrecht	58
Richard Andres	23
J. Doug Bartlow	60
Steve Bitter	36
Steve Brooks	87
Charles Broyles	38
G. Wade Carmichael	135
Sara Chenoweth	125
Robert Creviston	63
Alan Crowe	49
William Eubanks	60
Robert Gandolph (Resigned to take job in Michigan)	117
Robert Halter	44
Patricia Heinz	87
Cindy Henderson	168
Dan Jackson	56
Leslie Jamison	138
Gerald King	78
Louise Klingensmith	67
George Krellis	27
Dorothy Martin	83
Frank Meier	27
Anthony Miles	34
Ndugu Mumina (withdrew)	
John Rekis	17
Scott Scheibler	30
David Sigmond	62
Dick Simmons	23
Greg Steele	54
Marianna Tobin	113
Louise Kitchen	47

+ Candidates for Student Senate whose total votes ranked in the top fifteen were elected for a full term (one year).

Academic appeals

Academic Appeals Committee Established in Science, Engineering and Technology.

Student and Faculty academic conduct is the subject of an Administrative Memorandum released by W. A. Nevill, Dean of Science, in establishing procedures for the new Schools. Administrative Memorandum 8-7, Academic Appeals Committee, establishes due process in handling complaints involving cheating, plagiarism, request for final grade change, divisive conduct by a student, and non-professional conduct by a faculty member.

Students or faculty members wishing to file a written complaint may do so with the Dean after there has been an informal effort to resolve the problem at the departmental level. Copies of the Memoranda are on hand in each faculty member's office and are posted on departmental bulletin boards. The procedures were effective November 1, 1972.

Christmas concert



The IUPUI Chorale and Chamber Ensemble will present their annual Christmas offering on Sunday, December 10, 3:00 p.m. in Lecture Hall 101. The Concert will include Orchestral-Choral works from the Renaissance and Baroque, a cappella choral works through the Romantic period, and traditional to modern Christmas Carols. Admission is free, the campus and community are invited.

Medical Center national center for transplants

A remarkable effort which hundreds of persons joined to help save a little girl from liver disease has grown into a major program to establish a national center for liver transplants at the Indiana University Medical Center in Indianapolis.

More than \$17,000 which was given to help little Jada Perry of Albion has been given to the Riley Memorial Association to help develop a liver transplant program which will save other children from the disease which killed Jada.

Dr. Joseph F. Fitzgerald, the pediatrician at Riley Hospital for Children who was deeply involved with Jada's care, explained that 10 or more Indiana children die every year from the inherited liver defect that caused Jada's death.

Their only hope for survival is a liver transplant, a difficult operation which currently is performed only at a few centers in the United States. Jada Perry, for example, had been waiting to have a liver transplant done in Denver when she died.

Although liver transplants are not currently possible at Riley Hospital, the I.U. Medical Center has already established one of the world's major centers for kidney transplants.

Physicians at the Medical Center are already highly trained in the therapeutic procedures required after the organ transplant to prevent the biochemical rejection of the transplant.

This rejection reaction is the primary cause for failure in organ transplant operations and it can be prevented only by closely matching the donors and recipients and by careful care of the patient after the transplant, said Dr. Fitzgerald.

The Riley Memorial Association, which built Riley Hospital, is currently seeking the funds to establish a major program for liver transplants. Dr. Fitzgerald said that \$100,000 would be needed to establish the program and \$75,000 would be required to maintain the program each year.

Professor Hoffman, teacher and poet

Professor Arthur Edward Hoffman of the IUPUI German Department died Tuesday, November 28, in St. John's Hospital in Anderson. Professor Hoffman had been a member of the IUPUI faculty since 1966, when he joined the 38th Street Campus of Purdue University, Indianapolis.

Mr. Hoffman spent eight years at Fort Benjamin Harrison as a research psychologist before joining IUPUI. He was a civilian education advisor to the United States Army in Europe during post World War II years and active in helping refugee families locate in the United States.

Recently he had assisted Cuban refugees in coming to this country.

Professor Hoffman taught five years at Manchester College after graduation from Anderson College. He later returned to Anderson to teach German.

Until recently he had been a member of the town board in Pendleton, where he lived with his wife Mona.

Professor Hoffman was a poet, writer and musician. He and members of his family entertained for twenty years as the Hoffman Family singers.

His illness had forced Professor Hoffman to relinquish his duties as an instructor shortly after the beginning of the current semester.

EDITORIAL

IUPUI spunk,
spirit shown

Congratulations to those interested students who raised the question and to the Election Board who answered it. The recent disappointing actions that occurred after the student elections were brought to light by Sagamore editorials and front page news stories as well as by the several interested students who challenged the Election Board's decision to withhold the actual vote tallies in the first combined student elections.

Apathy may be this university's strong suit but that suit is wearing a little thin as students joined in a common cause to accomplish a common goal. When a few interested students start asking the right questions of the right people and expose the thousands of students at IUPUI to those questions answers will be found and quickly. You the students have proved this is true.

The election results were withheld to prevent embarrassment and the decision created a disturbance. With sincere interest and belief some students were asking for answers to unexplained questions and with a feeling of goodwill and (catch this) school spirit the problem was solved. It is refreshing to know that "spunk" has finally made it at good ole New IUPUI. It is now up to the students of IUPUI to see to it that the cooperation that was achieved in the election tally issue continue and broaden throughout the school. We as students, faculty and staff are not here to fight amongst ourselves. We are here to learn and to experience life as it really is and as we all know one man can sink a ship but it takes a hell of a lot more than one man to sail one.

The recent concentrated effort by students on this campus should not, it must not end now. The issues that call for full student participation are endless and they shall remain until we pull together and end them. Congratulations once again, to the students of IUPUI. One added caution don't pat yourself too hard on the back or you just might fall down. The type of university we need calls for a lot of work so stand up and be counted.

Lecture-convo
questionnaire

The Chancellor's Lecture-Convocation Committee designed this Questionnaire in an attempt to be more responsive to the needs of IUPUI. Our goal is to develop a balanced series of academic and culturally entertaining programs. Such notable speakers as Dr. Angie Brooks-Randolph, Dr. Stanton Friedman, Dr. Joseph Cash, John Olgium and others have appeared at IUPUI in LCC sponsored programs. In order to maintain continued success, the LCC asks that you complete this questionnaire and drop it in boxes which will be placed at central locations around school. We want to know which YOU think.

- Are events at IUPUI well publicized, in your opinion?
YES _____ NO _____
- What publicity have you noticed?
A. "SAGAMORE" _____ D. Class announcements
B. Posters _____ E. Radio-Television
C. Leaflets _____ F. STAR-NEWS
- Would you attend "Big Name" programs at IUPUI?
YES _____ NO _____
(i.e. Ralph Nader, William Buckley, John W. Gardner, etc.)
- Would you pay to see selected programs at IUPUI?
YES _____ NO _____
- What would be the best day (days) for you to attend programs?
MON TUES WED THURS FRI SAT SUN
- What time of day or night?
- What types of programs would you attend?
- Who or what would you like to see at IUPUI?

8. COMMENT:

Letters to the editor

Curtis appeals
to organizations

Student government is interested in all student activities and members of student organizations. At present, however, there is no present up-to-date record of these organizations. In order to promote cooperation in all our endeavors I would appreciate your assistance with the following:

1. the name of your organization.
2. a BRIEF explanation of purpose or activities.
3. the names, addresses and telephone numbers of all officers.
4. membership roster (if available).
5. date of next election of officers.

This information will be compiled and copies will be mailed to each of your organizations. Furthermore, it is hoped that the statements of purpose and the list of officers will be printed in the SAGAMORE so that the entire student body will become familiarized with the activities offered by your organizations.

This information will also serve as an available tool for student government's future cooperative efforts with your organizations.

This information must be received no later than December 15, 1972 and may be mailed to me at the Student Senate Office, CA 239, or dropped off at any Student Services office.

Again, your cooperation will be greatly appreciated.

Sincerely,
Don Curtis
Student Body President

Music course is
non-credit now

"Next semester, the music department will be extending its choral organizations department to include a student conducted ensemble. This ensemble will be open to all students, graduates and undergraduates alike. The ensemble will be a two-hour, non-credit chorus. Originally, this ensemble was opened for those students in the music course — X70 University Chorale — as an added benefit for those interested and who had time. It was decided upon this semester that the ensemble could stand alone as a student effort in the area of music.

As is quite common, no one wants to join something that isn't good, so you can see the work of this ensemble and the entire music program at I.U.P.U.I. by attending the music department's fall concert on December 10, at 3:00 p.m. in the Lecture Hall room 101.

With the hope that I.U.P.U.I. can become more sensitive to the arts, this new ensemble, which will be entitled Contemporary Music Ensemble as not to be confused with Chamber Music Ensemble, will be offered in conjunction with the music department to all university students on a non-credit basis. For further information contact C. J. Beaven, Jr. or Mr. Dave Cassel or call 264-3976."

Two psychologists
pen inkblot book

A pair of Indiana University School of Medicine psychologists are authors of a new book explaining current techniques for administering and interpreting the famous Rorschach inkblot psychological tests.

Dr. Eugene E. Levitt, director of psychology, and Dr. Aare Trusmaa, director of training in clinical psychology, wrote "The Rorschach Technique with Children and Adolescents" as a guide for practicing child clinical psychologists and as a manual for students in child psychology.

The Rorschach tests are widely used in psychology as a diagnostic method. Patients are asked to describe what they see in the inkblots and their responses are evaluated for indications of such problems as feelings of hostility to family members, feelings of persecution, feelings of inadequacy, and similar psychological problems.

"The Rorschach Technique with Children and Adolescents" is published by Grune & Stratton Inc.

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THE SAGAMORE

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Minority grads search subject

A new program designed to help the nation's graduate schools seek out potential students from minority groups is underway this fall.

Called the Minority Graduate Student Locator Service, the program is offered by Educational Testing Service. ETS estimates that about 10,000 to 15,000 students could initially use the new service which is offered free to both students and institutions this year.

According to J. Bradley Williams, ETS director of the project, "One of the problems facing graduate schools seeking to increase enrollment of students from racial and ethnic minorities is that of identifying potential students."

NEW FORM WILL HELP
Now, students will have a chance to voluntarily complete a special 17-item questionnaire as one step towards entering graduate school.

Information about the academic interests and goals of Black, American-Indian, Asian-American, and Spanish or Mexican-American students who wish to pursue graduate level education, will be available to those institutions seeking to bolster minority enrollment.

Admissions officers may then contact students directly and invite the applications of those whose particular interests could be served by their schools' graduate offerings.

The locator service will be used first by graduate schools in December. According to Williams, some 300 schools are expected to join this year with more offering the program later.

The locator service is open to second-term college juniors, seniors, and college graduates. Nearly 2,300 counselors at undergraduate schools across the country have received information about the program and can supply questionnaires to interested students, whatever their racial background.

HERRON FACULTY EXHIBIT WORKS

Part II of the Faculty Exhibition will be presented by the Herron School of Art of Indiana University—Purdue University at Indianapolis, opening Sunday (December 3) through December 21.

The purpose of these shows is to give the many accomplished professional artists who make up the faculty of the Herron School of Art an opportunity to exhibit their wide variety of styles and media. In this Part II of the Faculty Exhibition, ceramics, photography, sculpture, graphic designs and weavings are included. Approaches vary from the abstract to the figurative. Twelve artists are presented: Henry Aguet, Edmund Brucker, Phyllis Danielson, Adolfo Dokósi, Gary Edson, Margaret Flerke, Gary Freeman, Robert Marks, Neil Matthew, Shiusuke Notomi, Paul Sweany and Robert Weaver.

The exhibition is open to the public and free of charge Monday through Thursday from 1 p.m. to 6 p.m. in the Herron Gallery, 1701 North Pennsylvania Street.

Bisignano appointed as English association vp

Dominic J. Bisignano, associate professor of English at Indiana University—Purdue University at Indianapolis, has been appointed vice president of the Indiana College English Association.

Among other duties, Dr. Bisignano will be responsible for planning the annual spring program of the organization.

Most teachers of English at the college or university level are members of the organization, which is the state chapter of the National College English Association.

Jazz festival is by request

Radio station WIAN, owned and operated by Indianapolis Public Schools, has announced plans for a program entitled "Holiday Jazz Festival", to be aired December 29, 1972, at 8 p.m. A delightful way to prepare for the oncoming New Year's hangovers on Monday, this Friday-night broadcast will play artists selected by the listeners. For more information on how you can hear your favorite jazz number, call WIAN at 638-3493.

One act plays free admission

Monday thru Thursday of this week five one-act plays will be presented by Dr. Webb's directing class, replacing the old Lunch & Munch Theatre. All five plays will be performed in the Dungeon (basement) of the M Building, 9th and Meridian. Curtain time is 8 p.m. No admission will be charged.

Mon—Tues.—two plays
Hello Out There, directed by Mike Scott

Picnic On the Battlefield, directed by David Brunsther

Wed.—Thurs.—three plays
Trifles, directed by Phyllis Shipley

Home Free, directed by Cindy Williams

Browning Version, directed by Alison Keefe

Indiana State to serenade IUPUI

The festive pageantry of the 16th Century Madrigal Dinners will be presented in the Union Building of Indiana University—Purdue University at Indianapolis on Friday and Saturday, 7 p.m., December 8 and 9.

Wearing colorful authentic costumes, the Madrigal Singers from Indiana State University, returning for the third year by popular demand, will sing carols befitting the season. The menu is planned to complement the tradition and lore of the occasion.

Ticket reservations at \$5.25 per person including tax are now on sale in the catering office at the Union Building. Please contact Mrs. Reba Nix, 264-7358, for reservations.

Chalian honored by prosthetics group

Dr. Varoujan A. Chalian, chairman of maxillofacial prosthetics at the Indiana University School of Dentistry, has been named president-elect of the American Academy of Maxillofacial Prosthetics.

Maxillofacial prosthetics is a dental surgical specialty involving the reconstruction of faces and facial features which have been destroyed by injury or disease.

Dr. Chalian, co-author of a recently published textbook on maxillofacial prosthetics, was also elected chairman of the academy's scientific program for its 1973 annual meeting.

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FILMCOLUMN

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Film review

by Larry Peerce
Alternative Features Service

A Separate Peace. John Knowles' thin little novel of the 1960's, was what book reviewers call a "small masterpiece"—an original treatment of a slight subject, only a few pages longer than a short story.

Knowles explored the complexities of a relationship between two upper class boys at Phillips Exeter prep school, each healthy, energetic and popular. His theme was the dark side of "the friend of my youth," the best friend anyone will ever have. But the inherent competition and incipient homosexual love in that relationship ended in murder, and lifelong remorse for the survivor.

From Larry Peerce's lush, indulgent and finally pretentious film no one would ever guess the original nut was that small. And Knowles' small masterpiece simply can't bear the weight of all the excess baggage.

The first "curve" Peerce throws is to emphasize time and place at Devon (Phillips Exeter), using rich color and the wide screen to evoke as much nostalgic mileage as possible from the pre-World War II setting. That aspect of the film is a virtual remake of *The Summer of '42*, however nicely contrived the scenes, and is irrelevant to the central relationship.

By far the strongest element of the film is John Heyl's performance as Phinny, the immensely likeable "leader of the band." He can rally his classmates with a shout, and leads the more intellectual Gene (Parker Stevenson) like a pup through campus romps and school athletics.

Phinny and Gene play engaging enough characters, but must operate in the shadow of a large tree from which Gene causes Phinny to fall. Peerce makes that poor poplar gigantic, literally and symbolically. Shot from low camera angles, it fills the screen and is repeatedly inserted through flashbacks. The tree steals the show, hung with God-knows what meaning to represent Original Sin, or World II, or a huge phallus, or an uncaring universe.

The relationship between the two boys is shown mostly in horse-play, baiting each other around, running and tumbling through a dozen sports, daring everyone in sight to jump out of that tree. They are beautiful to watch, like exuberant young animals totally occupied with the serious business of playing. But the character development goes nowhere, and despite Peerce's mean foreshadowing that something awful is going to happen in the tree, it comes as something of a shock when Gene dumps his buddy out.

Ignoring Gene's anguished confession, the crippled Phinny becomes Gene's personal athletic coach. Only after a mock trial to determine the cause of the fall, and an accidental second tumble, will Phinny understand.

It's a long film, describing much more than it needs to, and not nearly enough of what it should. The cameras roam all over Devon, into the classrooms and dormitories and across the football and lacrosse fields, but never crack the essential mystery of the boys' relationship. Certainly that is much more difficult to explore. But Larry Peerce loses the trees for the forest from the start, making a Big Picture from a small tragedy. *A Separate Peace* is crushed under the weight.

RECORD

REVIEW

By Bill Lutholtz

I guess it's partly a return to the fifties that's responsible for the Sigel-Schwail Band (or maybe it's just that we never left the fifties?). They seem to be an embodiment of a sort of "remember-when-everything-was-simple?" movement that's sweeping the country. People always seem to be fascinated by that which is no longer existent or has at best grown out-dated. Witness the current Broadway musical *Grease*, Elvis' apparent come-back, the return of the yo-yo and hula-hoop, etc., etc., etc. You get my point?

Which brings us to Sigel-Schwail and their latest album, *Sleepy Hollow* (Wooden Nickel Records; WNS-1010), a bizarre conglomeration of rock-jazz-blues-folk and country. The title would seem appropriate.

The first cut, "I Wanna Love Ya" sounds like an escapee from a Chubby Checker sock hop with a jaunty-bouncy, jelly-belly keyboard-bass beat that only Teen Angel and Mary Lou could get into. Ditto the second cut. The third and fourth cuts are the best of the album: "Sleepy Hollow" and "Blues For a Lady." On "Sleepy Hollow" the group finally drops the excretory rhythms and does a number that would do credit to a Leon Russell freak. "Blues For a Lady" gets off on a blues riff that saves the first side of the disc.

By the time they finally turn Corky Sigel loose with his harp on the second side, it's almost past mortem. He does come through nicely in a few spots but not enough to really save the over-all production of the record.

The group isn't just a simple spoof of the fifties and sixties; they've held a steady format in Chicago for quite some time now. They're not for everybody. And by Gawd, it's rather obvious they don't try to be.

—Bill Lutholtz



Bicycle History funny, balanced

"These bladder-wheeled devices of the demon of darkness are contrivances to trap the feet of the unwary and skin the nose of the innocent. They are full of guile and deceit. When you think you have broken one to ride and subdued its wild and satanic nature, behold it bucketh you off in the road and teareth a great hole in your pants."

This opinion of the bicycle, expressed in a Sunday sermon in Baltimore in 1866, did not reflect public consensus. This is shown, conclusively and oftentimes hilariously, in *A Social History of the Bicycle* by Prof. Robert A. Smith (American Heritage Press, \$9.95).

What began as an attempt to discover the sources of the bicycle craze of the Gay Nineties evolved into a lighthearted but scholarly study of the impact of the cycle on American culture, and the extensive heritage the "craze" left behind. A professor of Social Sciences at California State College in San Bernardino, the author treats the origins of the two-wheeler, impact of the machine on the economy, morals, transportation, sport, highway improvement, dress reform, communications—the whole thing.

"The primary value of the book for the reader is twofold, I hope," says Prof. Smith. "First, it will bring pleasure, an occasional laugh, and maybe a better understanding of the lives of our grandfathers or great-grandfathers. Second, it may provide a better understanding of the reader's own times by showing how a machine influenced our contemporary lifestyle."

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Book Review Meditations

Melancholy, depression, boredom, the blues — any of these will melt away as by magic when exposed to the warm radiations of some of the world's most inspiring Meditations, selected and illustrated in his inimitable way by Peter Max (McGraw-Hill, \$3.95).

Paper of many bright colors carries memorable, brief messages from the likes of Mark Twain, Dag Hammarskjold, Cicero, Tennyson, Martin Luther King, Jr., Thoreau, Benjamin Franklin, Dante, Pablo Picasso — more than 100 memorable quotations, culled by Peter Max's interpretation of the spirit in which they were made.

"Enlightenment is man's only and ultimate goal," writes Peter Max, who spent much of his youth in China and Tibet. "Many great sages and saints, philosophers, wandering monks and scientists have guided us through history with their words of wisdom, hoping to enlighten us to a path leading to the supreme goal of life... I hope that this book will further enlighten readers toward the golden path."

Peter Max is one of America's most popular illustrators. His work is as familiar to the average person as it is to the art community. It is found in galleries and museums — and in clothes, novelties, and television commercials. Millions of his posters have been sold, and each page of Meditations, whimsically drawn in line and color, is a delightful miniature poster in itself.

Hansberry Biography



"To Be Young, Gifted and Black," the biographical story of Lorraine Hansberry's short but immensely creative life, will be presented on "Playhouse New York" Dec. 9th, at 8:30 p.m. on Channel 20.

This special television adaption of the play about the youngest American and the first black to win the New York Drama Critics Circle Award was adapted from her writings by her husband, Robert Nemiroff.

When it appeared as part of the NET Playhouse Biography series on the Public Broadcasting Service last January, the New York Times hailed it as "in many ways better than the outstanding stage production." The Kansas City Times called it "pure theatrical magic" and the Washington Evening Star said it was "beautifully affecting drama."

The title is based on Lorraine Hansberry's own words: "Though it be a thrilling and marvelous thing to be merely young and gifted in such times, it is double so, double dynamic — to be young, gifted, and black."

Ruby Dee stars as Lorraine Hansberry. Al Freeman, Jr., Claudia McNeil, Barbara Barrie, Lauren Jones, Roy Scheider, and Blythe Danner are also featured.

Miss Hansberry received the New York Drama Critics Award for best play in 1959 for "A Raisin in the Sun." The play later became a major motion picture and won a Cannes Film Festival Award for best screenplay. She went on to write "The Sign in Sidney Brustein's Window" and "Les Blancs" before her premature death in 1965.

"To Be Young, Gifted and Black" weaves the playwright's diaries, letters, and published material into a moving story about Miss Hansberry's experiences as a black artist in America. Her development as a writer is traced through scenes shot on location in the South and in the streets of Harlem. The play includes such vignettes as her first visit to her parents' Tennessee homeland and her encounters with embittered blacks and ultra-liberal whites.

Academy Award-winning producer Robert M. Fresco adapted and produced "To Be Young, Gifted and Black." Michael A. Schultz, award-winning director of the Negro Ensemble Company, directs the performance.

Miss Dee, who starred as Ruth Younger in "Raisin in the Sun," was a personal friend of Lorraine Hansberry. She describes "To Be Young, Gifted and Black" as "a testimonial — a tribute to a bright young mind."

"To Be Young, Gifted and Black" was produced by the NET Division of the Educational Broadcasting Corporation. "Playhouse New York" is a production of WNET-13, transmitted nationally by PBS, the Public Broadcasting Service. Executive producer for Playhouse New York: Jac Venza.

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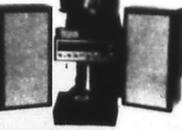
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TROTTER SPOTTER - Gerald Trotter, 14, Metros guard from Indianapolis Crispus Attucks, spots the open man in the corner in first half action of the season opening game. Defending for Northwest is Robert Rhenwick. The Metros went on to win by a 92-56 margin.

Metros win opener lose second game

By MARK SCHNEIDER

Last Saturday night, November 25, the IUPUI Metros romped over the IU-Northwest Steel Citymen 92-56 at Chatard gym to start their 1972-73 roundball campaign in a winning fashion.

The visiting Northwest club played the Metros even for the first seven minutes, then the Metros used superior board strength and a tenacious defense to good advantage and coasted to victory.

Top scorer for the Metros was Charles Battle, a 5-8 freshman guard from Tech High School, who played both ends of the floor equally well. Leon Nellinger, 6-7 sophomore forward from Plainfield, added 13 for the Metros, nine of which came in the Metros first half surge.

Larry Dodge, 5-11 freshman guard, a product of Ben Davis, came off the bench for the Metros in the second half and netted 14 to help put the game out of the reach of Northwest.

Other top performances for the Metros came from the fine outside shooting of 5-11 senior guard, James Gill, who hails from Edinburg; Ron West, 6-5 freshman forward from Crispus Attucks, who hit well from the corner until he sustained a knee injury midway through the first half; and also C.J. Roach, 6-2 freshman guard from Plainfield. Gill, West, and Roach each added eight to give the Metros a 39-24 halftime margin.

The injury to West could cause some problems for the Metros. Coach George Dickison, at Normal College, says, "The injury to Ron West is a bad break for the club and it will keep him out indefinitely. How well we continue to do will depend on how our other big men adjust in his absence."

Northwest was virtually a two-man scoring team with 6-2 senior forward, Tony Watson, leading all scorers with 23 and 5-10 sophomore guard, Robert Rhenwick, netting 16.

According to Coach Dickison, "Our main strategy in last Saturday night's game was to get a look at everybody in actual competition. We have a young team and it is going to take time to work things out. Overall, I was very happy with the way our team played, although I do think our big men need to get more aggressive on both the offensive and defensive boards."

Following their victorious season opener against Northwest, the Metros traveled to West Baden, Ind. and took a shellacking 102-65 from Northwood Institute. Paul Weeks, former North Central star, and Mike Oden combined for 52 to lead Northwood.

Charles Battle was again high point man for the Metros pumping 15 while C.J. Roach added 12.

The Metros now travel to IU-Fort Wayne, December 9, and IU-Southeast, December 11. The Metros who hope to improve over last year's ignominious record will return home December 16 against IU-South Bend at 7:30 p.m.

	FG	FT	TP
Rhenwick	7	2	16
R. Williams	1	0	2
Watson	11	1	23
Pazlecich	0	0	0
Austin	2	0	4
L. Williams	0	1	1
J. Anagnos	0	0	0
Gullet	2	0	4
Mitchell	0	0	0
P. Anagnos	1	0	2
Robinson	1	2	4
Sliger	0	0	0
	25	6	56



	FG	FT	TP
Battle	7	3	17
Gill	4	0	8
Trotter	3	0	6
Dodge	7	0	14
Corn	0	0	0
Coapstick	0	1	1
West	3	2	8
Roach	3	2	8
Lease	1	3	5
Sheridan	0	0	0
Fowler	3	0	6
Nellinger	6	1	13
Swain	1	1	3
Parker	1	1	3
	39	14	92



Students play in toilet bowl

Miami has its Orange Bowl, Pasadena its Rose Bowl, but Indianapolis has its "Toilet Bowl." For the past four years, on Thanksgiving Day, a group of students, many of them students here at IUPUI, gather at the lawn of a public grade school on the Eastside to play in the "Toilet Bowl." Amidst the gaily decorated field complete with the "Toilet Bowl" trophy, the two teams battle against incredible odds that are not a problem to those big Bowl games, such as trees, bushes, etc. Despite this spirits were high and the action was heavy.

The "A" team, mostly students from other colleges, led by an idiot from Butler, edged out the "B" team by the margin of a safety. The "B" team's IUPUI roster included Mark McAtee, Dick Gilday, Dave Rikke, and John Sorg. IUPUI players on the "A" team included Charlie Wilson and John Brown.

The "Toilet Bowl" won't go down the drain, as next year promises to be an even bigger event. The coveted trophy will gain be awarded to the victors, as a symbol of purpose to their cause.

Jack Widner



Front Row from Left: G. Trotter, C.J. Roach, L. Dodge, M. Coapstick, J. Gill, J. York, C. Battle, Manager Coons. Back Row from Left: Coach Dickison, K. Lease, J. Fowler, B. Parker, P. Sheridan, L. Nellinger, R. West, T. Swain, Ass't. Coach Johnson.

IUPUI Billboard

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A weekly listing of important calendar items and official university notices of interest to the university community. Please submit items to the IUPUI Information Services Office, 127 A Bldg., 38th Street Campus, by 5 p.m. each Tuesday. This space is paid for by IUPUI.

DECEMBER 4

Public Health Nursing Meeting, 10:00 a.m.; Union Continuing Education-School of Nursing Meeting, 10:00 a.m., Union Dynamics of Inter-Personal Relations Meeting, 11:30 a.m., Union Indiana Rehabilitation Association Meeting, 11:30 a.m., Union Indianapolis Committee on Mental Retardation Meeting, 12:15 p.m., Union Business Faculty & Student Meeting, 2:00 p.m., 127 Krannert, 38th Street Campus
Agenda Activity Board Meeting, 6:00 p.m. Union
Jesus Students Fellowship, 8:30 p.m., Union

DECEMBER 5

Family Planning Meeting & Dinner, 8:30 a.m., Union Book Sale, 8:30 a.m., Union School of Science & School of Engineering and Technology-Academic Counselor's Meeting, 11:00 a.m., 149 Krannert, 38th Street Campus Dynamics of Inter-Personal Relations, 11:30 a.m., Union IUMAC Toastmaster's Club, 12:00 noon, Union Principles of Nursing Seminar, 2:00 p.m., Union Red Cross Water Safety Instructors Meeting, 7:00 p.m., Union Indiana Feline Association Meeting, 7:30 p.m., Union Indiana Society of Implant Dentistry, 7:30 p.m., Union

DECEMBER 6

Book Sale, 8:30 a.m., Union IUPUI Council of Librarians Meeting, 10:00 a.m., Union Shortridge New Establishment Performance, 11:45 a.m., Union Environmental Education Task Force, 5:00 p.m., Union Student Advisory Committee, 6:00 p.m., Union

DECEMBER 7

Environmental Education Task Force, 8:00 a.m., Union Book Sale, 8:30 a.m., Union IHETS-IU Regional Campus Deans, 9:00 a.m., Union Academic Graduate Council, 11:30 a.m., Union Indiana Health Careers Luncheon, 12:00 noon, Union Ecology Conference Group-IHETS, 2:00 p.m., Union Administrative Advisory Committee, 3:00 p.m., 149 Krannert, 38th Street Campus IUPUI Women's Club Christmas Party, 6:30 p.m., Faculty Lounge Krannert, 38th St. Campus

DECEMBER 8

Scholastic Delinquencies & Readmissions Meeting, 9:30 a.m., 238 Adm, 38th St. Campus Business Regional Campus Chairman Committee, 10:00 a.m., 149 Krannert, 38th St. Campus Credit Union Meeting, 11:30 a.m., Union Muslim Student Association, 12:30 p.m., Union Local #1477, 3:00 p.m., Union Campus Ministry, 7:00 p.m., Union Madrigal Dinner, 7:00 p.m., Union Christian Medical Society Friday Night Clinic, 7:30 p.m., Union

DECEMBER 9

Education Legislation Conference-AFSCME Indiana Council #62, 9:00 a.m., Union Hoosier Doll Collector's Club, 1:00 p.m., Union Madrigal Dinners, 7:00 p.m., Union Tri Delta Sorority Dance, 9:00 p.m., Union

PARKING VICTORY FOR 'HAVE NOTS'

Some might classify it as another victory for the "poor folks." But regardless, 89 parking spaces at 38th Street have been taken away from the higher priced sections and designated for the lower priced ones.

As a result of a survey of all parking spaces in the Krannert Building lot, 57 green (staff) spaces were changed to red (students) and 32 blue (restricted staff) were changed to green (staff). In addition, six additional parking meters for visitors were installed.

In addition to these, a parking lot resurfacing at the B Building has added 10 green spaces and two additional parking meters.

HIGH SCHOOL SINGERS ARE POPULAR

The Music for your Lunch series in the Union Building has proved to be quite a hit with IUPUI.

The last program in this series this semester will be Wednesday, Dec. 6, when the Shortridge High School "New Establishment" performs on the cafeteria stage at 11:45 p.m. There is no charge for the half hour program.

The series is sponsored by the Chancellor's Lecture and Convocation Committee. Groups from Marshall, North Central and Warren Central high schools have performed previously.

HERRON FACUTLY OPENS NEW ART EXHIBIT

From Dec. 3 until end of semester on Dec. 22, the faculty of the Herron School of Art will exhibit the second part of its faculty art series in the Herron Gallery, 1701 N. Pennsylvania.

Hours are 1 to 6 p.m. daily except Friday, including weekends. Works of a dozen Herron faculty members will be on display. There is no charge.

DECEMBER 10

Campus Ministry, 11:00 a.m., Union Alpha Kappa Alpha Sorority, 3:00 p.m., Union Kappa Alpha Psi Fraternity, 4:00 p.m., Union IUPUI Black Student Union, 6:30 p.m., Union

METROS INVITED TO MICHIGAN HOLIDAY BASKETBALL TOURNAY

The IUPUI Metros have been invited—and have accepted—a chance to play in a holiday basketball tournament on Dec. 18-19-20.

Organizers of the Spring Arbor-Kiwanis Classic, have just concluded an agreement with Prof. Nick Kellum, IUPUI athletic director, to include the Metros in their year's competition. The eight-team tournament is regarded as a good regional small college tourney which includes three teams from Indiana.

The Metros will open Monday night, Dec. 18, against a team still to be drawn in official pairings. Teams competing besides Spring—Arbor College, are Shaw College of Michigan, Norethwood Institute of Michigan, Lee College from Tennessee, Ferris State College of Michigan, and from Indiana, IUPUI, Manchester College and

Tri-State College.

Spring Arbor is located 10 miles from Jackson, Mich., which is 72 miles west of Detroit.

HISTORY CLUB'S FILM IS FRIDAY

The French film, "La Guerre Est Finie," will be the History Club's film showing for December. It will be Friday, Dec. 8, at 8:15 p.m. in the Lecture Hall. Admission is free.

The film is the story of a Spanish revolutionary soldier who in 1966 still fights the battles of the 1936 Spanish Civil War in his mind and through underground activities.

Refreshments will be served to those attending by the host History Club.

METROS LAST 'HOME GAME' OF SEMESTER IS COMING

The IUPUI Metros, with a record of a win and a loss, will play their last home game of the semester on Saturday, Dec. 16, in the Chatard gymnasium.

At the home opener two weeks ago, there was a noticeable lack of student support in the stands. The team, the coaches and the cheerleaders are hopeful that

the students will form a solid base of support for the team which is competing in its first 20-game season. Fan support will go a long way in determining whether IUPUI wants an athletic tradition. Fans do help a team win games.

In the first two games, leading scorer is freshman Charles Battle with a 16 PPG average.

Opponent for the game is IU-South Bend. Game time is 7:30 p.m. By that time, the team will have had four games played, including this weekend at Fort Wayne and next Monday night at IU-Southeast.

ONLY 10 FLIGHT SEATS AVAILABLE

If you plan to travel long distances at Christmas, you better make reservations soon.

The Student Flight Office, which has booked charter flights to New York, Frankfurt, Paris and Hawaii over the holidays, reports only 10 seats left on the Indianapolis-Paris flight. All others are filled.

Cost is \$185 round trip, which leaves Dec. 26 and returns Jan. 4. Reservations can be made by Mrs. Helen Zapp in the Student Activities Office, mezzanine floor of the Union Bldg.

MADRIGAL SINGERS DEC. 8-9 IN UNION

The festive pageantry of the 16th century Madrigals will be revived for your Christmas season opening in the IUPUI Union Building on Friday and Saturday, Dec. 8-9.

Wearing colorful authentic costumes, the Madrigal Singers from Indiana State University will sing carols of the season. A menu is planned to compliment the tradition and lore of the occasion.

Tickets are still available from the Catering Office of the Union, on the ground floor across from the barber shop. Cost is \$5.25 per person, including tax. Further information from Mrs. Nix, ext. 7358.

IUPUI BOOKSTORES' FIRST BIG BOOK SALE

Just in Time for Holiday Gifts

DATES - Tues., Dec. 5 thru Thurs., Dec. 7

TIME - 8:30 A.M. to 8:00 P.M.

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