

# REFIGAMORE

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January 29, 1973

264-4008

## U.S. financial aid change

### Music contest open to all

The first annual Festival Music Society Collegiate Virtuoso Competition, sponsored by Indiana National Bank, will be held at 10:00 a. m. in Lilly Hall at Butler University on Saturday, January 27. The contest is open to all students attending colleges and universities in Indiana and will be the only statewide music competition of its kind this year. The public is invited to attend the competition; admission is fifty cents per person.

Frank Cooper, Professor of Music at Butler University and General Manager and Musical Director of the Festival Music Society, said the winner will receive the Indiana National Prize of \$250 and will perform as a highlight of one of the society's Sunday night concerts this summer at the Indianapolis Museum of Art outdoor concert terraces. Second Prize is \$100, and Third Prize is \$50.

Cooper said, "Entries will perform music from the Baroque and classical eras written before 1800. Entries have been received for works by such composers C.P.E. Bach, Mozart, Nardini, Tartini, Beethoven, and others."

John R. Walsh, Vice President of Indiana National Bank, said, "Indiana National is pleased to continue its support of the arts in Indianapolis with this unique opportunity to encourage new virtuoso talent. We feel the enrichment of cultural activities in our city is essential to quality growth and feel it is also good business."

Robert D. Beckman, Jr., president of the society, said, "This first statewide competition will strengthen the society's offering during our comeback season this summer. We are delighted, after sitting out the 1972 summer season for financial reasons, to present the very finest new talent in the state and to give a young performer a chance for a concert debut before a major audience."

### Radio-TV Journalism to merge

(Bloomington, Indiana)—Steps are being taken by Indiana University to combine its Journalism and Radio-Television Departments into a new Department of Communications.

The first step was selection of a search and screening committee to recommend a chairman. Professor Scott Gordon, Chairman of Economics, was named chairman. Members include several professors, two students, Jerry Chapman of W.R-T-V Television Station at Indianapolis, and Wendell Phillips, Managing Editor of The Indianapolis News.

The deputy director of the Division of Student Financial Aid of the U.S. Office of Education outlined what he termed "a new concept in financial assistance" to the Indiana State Association of Directors of Financial Aid. The ISADFA met at the Indianapolis Airport Holiday Inn on Monday, January 15, to hear Dick Rowe of the Office of Education, speak on the "Status of Federal Student Aid Legislation."

He reviewed with the Indiana group the legislation on the books and then cautioned them that the administration was in the process of reformulating the process of aiding students on the federal level. He introduced the "new concept" as one developed through the "Basic Educational Opportunity Grant," which would be available to all students.

The core of the idea is the government would use a formula which would use the resources available to the student, through his own employment and his parents aid to determine the amount of the federal assistance. If student and parent resources were zero then the maximum amount would be made available.

The standards for the program have not yet been published but Mrs. Alice Duncan, director of IUPUI's aid office, has estimated that a single student living at home needs \$1,750 annually to attend the University.

He also announced that the federally insured loan program will be amended March first increasing the maximum amount of the insured loan from \$1,500 to \$2,500 per academic year and raise the total amount from \$7,500 to \$10,000.

The most significant change the new program will bring about is that any student at any institution may apply directly to the government for the aid and students who attend Universities which have no programs may benefit from this one.

Application for assistance for the 73-74 academic year will be available February 15, and are due by April first.

He stressed that all aid would be given much more of an individual emphasis and that all applications would continue to be analyzed on the basis of need for pay or level of income.

Mr. Rowe did stress that student aid has high priority in the President's spending requests, which are outlined in his message to Congress on the budget.

The importance of the financial aid program to IUPUI is apparent since during the current semester there were 4,600 awards to 3,017 IUPUI students. Mrs. Duncan welcomed the new program but felt concern that the status of the existing programs was uncertain. She emphasized the need to continue all of the current programs and urged any student who can voice a need for the current aid to write their Senator or Congressman and let him know.

### A.S.H. Housing project opens

The Park Lafayette Management Corporation announces the opening of the Adult Student Housing project at Tibbs Avenue and 21st streets. All of the 192 units are available for occupancy now and IUPUI students are invited to inspect the units.

Any student enrolled in nine or more hours is eligible to apply for one of the "Garden Court Apartments" which range in price from \$113.00 per month. Applications should be made through the project office at 2300 North Tibbs Avenue.



Student activities recruits Garrett

Bill Garrett, Indiana's "Mr. Basketball" of 1947 and an All-American college player in 1951, has joined the staff of Indiana University-Purdue University at Indianapolis as assistant dean for student services. IUPUI Chancellor Maynard K. Hine announced.

He will not be involved in the intercollegiate athletic program of IUPUI. Rather, Indiana's Coach of the Year of 1959 with the state champion Crispus Attucks High School, will devote himself to a non-athletic career with students.

Garrett, 6-foot, 3-inches, and trim at 190 pounds, initially will be involved with the IUPUI student activities program and non-academic counseling for students. He also will work on special projects designed to improve services and assess student needs in their out-of-class life, according to Dr. Hugh A. Wolf, dean for student services.

Garrett has been assistant director of student services for Indiana Vocational Technical College of Indianapolis since 1970. He has been in charge of housing and placement.

Since graduation from Indiana University in 1951, Garrett has organized camp sports programs while in the army for two years, was a touring member of the Harlem Globe Trotters in 1953-55, and coach and teacher of business at Attucks High School until 1967. He was athletic director at Attucks from 1967-70.

# The SAGAMORE

The SAGAMORE is published by the students of IUPUI. Views expressed are those of the editorial staff or of the individual writers whose names appear in by-lines. These views do not necessarily reflect those of the IUPUI administration, faculty or student body.

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Thanks,  
 ...for the accident

The remarkable growth of IUPUI doesn't appear to be slowing. What was a few years ago two small extension centers and several scattered professional schools is quickly becoming the state's third largest University. Few people would argue that IUPUI's growth has not been remarkable and some people might attribute that growth to excellent planning but a closer look would disclose the entire growth pattern to be only a series of accidents and poorly planned attempts to conceal blunders.

Perhaps no other example is as obvious as our most recent addition, the Student Housing Project at Tibbs Avenue and 21st Street. The federal government initiated the project by underwriting an experiment in low-cost building methods and it was to be a source of low-income housing for the Indianapolis community. The project was simply not a saleable commodity. With the project nearing completion there seemed no hope of selling it to the public.

Adult Student Housing Corporation under the 1950 College Housing Act bought the property and now the students of IUPUI are to be the only tenants. The University will be given the property after the mortgage is paid and in the interim an honest need of the University has been met.

We feel the need for housing was great and we are thankful that ASH Inc. and fickle fate made it possible.

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# Write On

for the Sagamore

Copy deadlines for all articles submitted for publication is Monday, one week prior to issue. Articles should be turned in to the SAGAMORE Office room 135 in CA building.

Letters to the editor and statements for the opinion page must be signed with the writer's name and address.

## Sagamore rings a bell

Dear Editor:  
 Perhaps you could answer a question for me?? How come Indiana Bell is asking for a rate increase when they seem to be spending so much money for advertising, (3 column ad in the Sagamore Jan. 22 p.8)? If one does not use the phone what does one use Paper cups and string???

James A. Gelarden

# Student Senate

OPINION— by Dave Mason

## Senator's interest stops with status

What is the Student Senate doing lately? If you don't know, don't feel too bad. Because there are about 16 senators who are in the same condition. Why? Because they are not making any attempt to attend the senate meetings. On January the fourteenth it was my pleasure to attend the student senate meeting and try to find out what was going on. Well, out of 31 senate members only 10 senators made an appearance—leaving the senate 6 senators short of reaching a quorum. In other words, no official business meeting could be held. For the members who did come an unorganized organizational meeting was held. The topic discussed was covered in a simple question—that may have a much more complex answer. The question, why aren't the senators coming to the meetings?

- A. Lack of transportation.
- B. Bad time or day for meeting.

I personally feel that the true answer is that some of the senators have a great lack of interest. Let me put it into a more tangible term. Some senators are using the senate for a status symbol and don't really give a damn about the student government other than a good mark on their record. Lets face it, membership in the student senate is not a draw back on your record when looking for a job.

The senator is more than this though, the senator is the voice of every student in his division and it is his responsibility to represent the students. When the senator was elected he accepted that responsibility of being the student's voice in the government. It is a student governmental body and without it there really isn't a way the students can get anything done.

The senate has recently gone through a great change. The change being the drawing of all the schools together into one governmental body in hopes of gaining a better way of representing the whole of IUPUI. But if no one goes to the meetings how can anything be accomplished? I strongly suggest that the senators take a long look at themselves and reach a point of realization as to whether or not they are actually senators or status seekers... If they are the latter, they should quit and let someone more responsible take over the position. The senate should be a unified body of elected students who care what happens academically and non-academically to IUPUI. Sad to say, it seems that the senate is full of a bunch of apathetic people who enjoy sitting on their rears and help reap the rewards earned by those who are willing to work. So, if you are an interested student, jump on your senator and get him working for you. After all, it is your government...

The Speech and Hearing Test will be given on Friday, February 2, 1973 at 925 West Michigan Street, CA building room 423 from 1 until 6 p.m. It will be given on a walk-in basis. There will be no charge.

# Parole program needs students

Successes are already coming forth in a unique program at IUPUI to help juveniles who made a mistake and want to improve themselves—but more volunteers from the community are needed.

Dr. Billy L. Abel, director of the Volunteer Program for Juvenile Parolees at Indiana University-Purdue University at Indianapolis, says he could use up to 25 more adults who could devote from two to five hours a week helping these young men.

"Some people think this is just a program for university students as part of their lab experience, or strictly a research project. But the secret of its success is a wide range of people with varied backgrounds who genuinely want young people to 'go straight'," he said.

The program, funded by the Lilly Foundation in cooperation with the IUPUI Division of Education, was born six months ago to supplement parole officers. Since their work loads are so great, individual attention cannot be given to young parolees when it is needed. Enter the volunteer.

Dr. Abel says of the eight volunteers now serving, one has involved the entire family in the project. She tutors the parolee, has him to dinner once a week, and devotes extra attention which a parole officer could not do.

One youngster has been helped to find his best home environment when he had a choice of living with his mother or father; another young man was assisted in getting a job and the first person to know when he reported for work was the volunteer.

Volunteers are asked to serve for one year, the length of parole. The volunteers make short reports regarding each contact in an effort to build up a storehouse of knowledge about what works best in helping young parolees. All Marion County parolees from the Boys' School are involved in the project. The object is to reduce the number who may violate parole and return to the school.

Prospective volunteers may call the project office at IUPUI, 902 N. Meridian Street, 264-7820. Volunteers are given a short training program to show them what to expect from situations they will face and alternative ways of dealing with them. Periodic in-service training is given to help volunteers to increase their skills in working with young men.

## Teaching, care award for Riley

The National Cystic Fibrosis Research Foundation has awarded a special \$2,000 grant to Riley Hospital for Children in recognition of the "exemplary care and teaching programs" provided in Riley's referral and treatment clinic for children with cystic fibrosis and other chronic pulmonary diseases.

The clinic, directed by Dr. David Need, is the primary Indiana center for the treatment of cystic fibrosis and similar diseases. The Riley clinic currently has about 100 patients from throughout Indiana.

The award was made by the national foundation after the group's General Medical and Scientific Advisory Council completed a careful review of the clinic's programs in patient care and education programs.



Fisher honored by food students

Chef Rudolf F. Fisher, Executive Chef of the Columbia Club, has been named the 1972 Indiana Food Service Executive of the Year.

This award is presented annually by the students enrolled in the Food Service and Lodging Supervision Program at Indiana University-Purdue University at Indianapolis.

This award was presented to Chef Fisher "in recognition of Excellence in Food and Food Service."

Chef Fisher founded the Chef's de Cuisine Association of Indiana and served as its president from 1970 to 1972. He established the Association's Apprentice Chef Program and other programs to upgrade the culinary profession in Indiana.

Chef Fisher was the "Grand Award" winner of the 1970 and 1971 Indiana Restaurant Association's Annual Culinary Arts Show.



Rudolf F. Fisher

The Opinion Page is a forum for the discussion and criticism of ideas and issues of the campus community. Opinions contributed must be typed and signed with the author's name and address.



LAST WEEK, M'NASTY STUMBLED INTO A VILLAINOUS PLOT, LAID BY THE "PRINCESS" AND NOW IS BOUND BY PLANE WITH HIS CAPTORS FOR AN UNKNOWN DESTINATION...

NEXT WEEK "SPIRIT OF ST. LOUIS"



Josette Day is Beauty, and Jean Marais is the Beast in French director Jean Cocteau's 1946 film of the traditional fairy tale, "Beauty and the Beast." The movie, now a classic, will be shown on the Public Broadcasting Service Film Odyssey series Feb. 10th at 8 p.m. on Channel 20.

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## Caron and Ferrer in "Carola"

# 1-465

by Rex Davenport

I guess some of you have realized how hard it is to get information from us here at SAGAMORE. Well if you think it is hard in-person, you should try asking us a question over the phone some time.

A reporter from the Indpls. NEWS called the other day and attempted to extract some information from us. It went something like this.

The phone rings, and one of our staff members, BL, answers the phone:

BL: Shipping.

News Reporter: Is this the student newspaper?

BL: Yes, this is the office of the SAGAMORE. Can I help you?

NR: Yes, has your paper taken a stand on the equal rights amendment?

BL: Hold on, I'll check. (Covers mouth piece of phone) Hey, have we taken a stand on the equal rights amendment? (after getting a few laughs) I'm not sure!

NR: Well, can I talk to someone who writes editorials?

BL: Yeah, hold on (he then hands phone to me).

RD: Hello, shipping.

NR: Are you on the editorial staff?

RD: I used to be Managing Editor, does that count?

NR: Do you write editorials?

RD: Not if I can help it.

NR: Can I just talk to someone who writes editorials?

RD: (hand over mouthpiece again) Who wants to be an editorial writer? (I hand phone to BH).

BH: Shipping.

NR: Do you write editorials?

BH: Yes, I'm an editorial writer.

NR: What I want to know is if your paper has taken a stand on the equal rights amendment?

BH: No. Do you have any other questions?

NR. No (Click).

As you now can see, if you have a question come in and ask us. You never know when someone is going to answer the phone here at SAG and say...Shipping.



Leslie Caron and Mel Ferrer will star in Jean Renoir's play "Carola," a suspense story sparked by the Gestapo's search for a romantic young French resistance fighter February 5th at 8 p.m. on Channel 20.

"Carola" will be the first time Caron and Ferrer have played together since they appeared in "Lili" 20 years ago.

Leslie Caron, in the title role of Carola, plays a beautiful French actress who tries to turn her back on war and politics and devote herself to her art. Mel Ferrer plays the German she loved before the war who is now the head of the German forces occupying Paris.

When a stage-struck young resistance fighter turns up back stage to glimpse his romantic idol, Carola, the actress is forced to endanger herself in order to protect him.

Renoir wrote "Carola" in French, about 15 years ago, as a play for the French Theatre. However, it was never produced because Renoir believed that France didn't want to be reminded of the war. Also, there was still some rancor about the relationship between German officers and certain French women during the occupation.

Referring to this level of "Carola," director Norman Lloyd says "this is pure Renoir... a kind of bedroom farce, where in the middle of the most melodramatic moment, everything stops for jokes, everything stops for absurdity. Just when you think the play is following a conventional course, it makes an about-face and starts in another direction."

The cast of "Carola" includes Michael Sacks as Henri Marceau, Anthony Zerbe as Campan, Carmen Zapata as Mireille, and Albert Paulsen as Kroll.

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## Sandy and friends on new LP



The first question which probably comes to mind to many is who is Sandy Denny. As a solo artist, Sandy is still suffering an identity crisis with American listeners. So there might be a problem with that sticker on the album package which states she is "England's top female folk singer." That tribute wasn't just accident; Sandy has long been associated with the English folk community, mainly as a vocalist with various groups. But she has always written for those groups, and plays piano and guitar as well. A look at her past might give you an idea who Sandy Denny is, and how she's come to be on top in the English folk scene.

Her biggest claim to fame here is the authorship of Judy Collins' hit, "Who Knows Where The Time Goes." At that time, she was with Fairport Convention, one of the great English folk groups. Lasting through several albums, she split to form her own group, Fotheringay. After one album, the group called it quits, and Sandy Denny was on her own. She released her first solo album, *North Star Grassman and The Ravens* (A&M SP 4317) but it went nowhere. A year and more has passed since then, and now we have Sandy released prior to the end of 1972. If this album doesn't get the praise in America she so rightly deserves, then nothing will.

Appearing on the album are two sidekicks from Fotheringay, Trevor Lucas and Pat Donaldson (bass). Trevor has produced it, and has done a very impressive job. These two and yet another from that group have joined with Fairport, and we may see that group revert to the good of '73 days. Then there's Dave Swarbrick (violin) still with Fairport, and Richard Thompson, founder of Fairport and presently alone. He plays guitar and mandolin. Finally worth mentioning is "Sneaky" Pete Kleinow on pedal steel, adding some American flavor to English folk.

Sandy has written all but two songs on the album. She still has managed to integrate her English influences into these two American songs. Dylan's "Tomorrow Is A Long Time" is set to an easy country tune. Sneaky Pete makes this one sound just out of Nashville. But "Quiet Joys of Brotherhood" promises to be the most interesting piece on the album. She has adapted the lyrics to a traditional tune. Yet it is mostly solo vocal, as Sandy overdubs herself on the vocal harmonies. Swarbrick closes on solo violin, giving it a moody, mysterious aura that is fascinating to listen to.

Her own songs reflect her roots in folk tradition, singing songs of the sea and roving gypsies, as well as other subjects. The melodies are as wide as possible; "For Nobody to Hear" is the closest to rock. Allen Toussaint did the fine brass arranging. "The Lady" is a moving piece. Sandy on piano accompanied by a fine string arrangement. "Listen, Listen" is the song that reflects the fine production Trevor Lucas has done. Guitars, mandolins, and strings are blended perfectly amidst Sandy's powerful vocal. And there's "Bushes & Briars" one of those "Pick me up" melodies with symbolic meaning. It was the most appealing song on the album at first for me.

Hopefully with this album more people will lend an ear to this fine English lass and her music. One reviewer said Sandy is "the year's finest by an English singer." She's got my vote and its possible Sandy just may get yours.

Jack Widner

## PBS to air special on Lincoln

The Public Broadcasting Service will present a 30-minute color special honoring the birthday of Abraham Lincoln February 7 at 9:30 p.m. on Channel 20.

"A Look at Lincoln," a repeat program features actor Dick Blake portraying Lincoln from the beginning of his first political campaign through his years as President of the United States.

Using actual speeches, letters and anecdotes from the life of Lincoln, Blake will recreate the humor, the pathos and the ideals of the sixteenth President.

Included are portions of Lincoln's campaign speeches, his debates with Douglas, and his inaugural speeches. "A Look at Lincoln" also dramatizes Lincoln's experiences as a young lawyer and some of the problems he faced as President during the Civil War.

Blake has been portraying Abraham Lincoln for seven years, in more than 700 performances, and has toured throughout the East and Midwest with "A Look at Lincoln," visiting colleges, communities and professional theaters.

## Menuhin to play with ISO

Yehudi Menuhin will be appearing with the Indianapolis Symphony Orchestra, under the direction Izler Solomon on Thursday, February 8 at 8 p.m. and Friday, February 9 at 8:30 p.m. in Clowes Memorial Hall. He will be performing Beethoven's Concerto in D Major for Violin and Orchestra, Opus 61.

Yehudi Menuhin was born in 1916 of Russian parents. He began violin lessons at age five in San Francisco. He has studied with three teachers: Louis Persinger, Georges Enesco and Adolf Basie. His first language was Hebrew; however, by age 13 he was able to speak six languages, including English.

From an insulated childhood, Yehudi Menuhin has become, in the best sense, worldly, delighting in human contact, passionately committed to human understanding. "There is nothing that doesn't have an influence on my music, since my music is what I am and what I feel, think, do, suffer, enjoy. You can only express what you have lived through yourself."

In 1927, following great success in Berlin, London and other capitals of Europe, he made his debut in New York at the age of 11. He played the Beethoven Concerto with such purity and sweetness of tone that the musicians wept, and the critics proclaimed him as the most prodigious of prodigies. And, in 1929, in Berlin, after playing a Bach concerto, as well as the Beethoven and Brahms, he was kissed and lifted high in the air by a bushy-haired stranger. "Yehudi," Albert Einstein said, "now I know there is a God in heaven."

Mr. Menuhin and his sister, who is a pianist, initiated piano and violin sonata evenings, which still remain memorable musical highlights of concert sessions all over the world. Many times when Mr. Menuhin is appearing as conductor, his guest soloist has been his sister, Hephzibah, who is an accomplished musician in her own right.

Yehudi Menuhin has an endless list of honorary degrees, plus countless medals and honors for his humanitarianism. The man is indeed one of the few men who become "a legend in their own lifetime." His last appearance with the Indianapolis Symphony was in 1961.

Other orchestral works for this concert pair will include Saint-Saens' Overture to "La Princesse Jaune" and William Schuman's Symphony No. 3.

Single admission tickets are on sale at Clowes Hall Box Office priced from \$3 to \$6. The I.S.O. offers special "rush seats" after 6 p.m. on the night of the concert to all bona-fide students. Admission is \$1.50 on a first come basis.

## Taylor puts on the dog

"Eighteen songs? Jeez, man! Ya mean it's a double album?"

Well, yes and no. That is, it's sort of a double album on one record. In other words, it's eighteen short songs instead of ten long songs. I mean...well, let's start all over!

You see, James Taylor and family and friends and friends of friends have become something of a complete musical community, writing, arranging, and performing cooperatively over the past seven or eight years. In more recent years, the "family" has expanded to encompass some of the best in the business: Carole King, Carly Simon, John McLaughlin, Linda Ronstadt, John Hartford, Dash Crofts, Joni Mitchell, not to mention Taylor's actual family, Hugh, Alex, and Katy Taylor. To make a short story long, this motley crew got together with an equally motley crew of instruments ranging from the omnipresent acoustic guitar to "Chain saw, hammer, and 4 x 8" and recorded their little record, *One Man Dog* (Warner Bros. BS 2660).

Little? Who stuck that "little" in there? From a musical standpoint, the album is the biggest thing Taylor's ever done; it combines every style common to Taylor from the moody-bluesy laments to the dryly humorous country bubble gum stuff. And he succeeds in getting it all together with just about everybody with the exception of Joni Mitchell who was probably too busy with her new LP *For the Roses*. If your tendencies are towards the groupie "American Top Forty" bull, you probably won't like the album—JT's not out to capture the hearts of Kiddydom. Just out to make good music. The album is low-key as usual; it doesn't try to force itself on you by cramming underpants in the dust cover (i.e. Alice Cooper's *School's Out*) or by covering your walls with six miles of posters (i.e. *Chicago II-V*). The album does have a sheet inside with the names of all the people, what they played, when and where. You can hang that up on your wall but your friends might begin to wonder about you.

My only complaint is that the record is too short; I would've liked to see some of the themes developed more. Maybe a double album would've been in order. I see *One Man Dog* as both a summary and a preview of things to come. Perhaps an even closer linkage of the Taylor family for a special album that would give each of them a lick at their own individual styles. Whatever develops, it should be interesting.

Bill Lutholtz

## Casebeer pens book on Hesse

A new paperback book about a German author important to the counter culture, Hermann Hesse, has been written by a member of the faculty of Indiana University-Purdue University at Indianapolis.

Edwin F. Casebeer, associate professor of English at IUPUI, is one of four writers who were commissioned by the Warner Paperback Library to write for a new series, "Writers for the 70's."

When Warner commissioned the series, the publisher asked college professors to write for a mass audience composed generally of young people who are devoted to the works of Hesse, Vonnegut, Brautigan and Tolkien, and their parents and elders who hope to understand the literary heroes of their children.

Casebeer's volume, "Hermann Hesse," is one part of the series that is reported to be moving well on the book racks.

Though Casebeer says his strength is in English literature, he has been pursuing Hesse's ideas since 1958 when the writer was discovered by members of the American "beat" generation.

Hesse did not anticipate much American interest in his work. He thought his books would be discussed largely within university and intellectual circles in Europe. Some regard his popularity with the counter culture here as something of a paradox. About this, Casebeer says, "The America that Hesse was so dubious about is going through a remarkable change—at least among young men and women who are spiritually in tune with the counter culture."

The professor puts forward two reasons for Hesse's acceptance in America today. "First, Hesse believed that the universe makes sense, we need such affirmation today. And second, Hesse believed that the best way to realize such affirmation is to realize yourself. This brings the young into conflict with their elders, setting up a situation which requires patience, according to the English professor. The young, he says, need guidance and assurance as they attempt to create a culture in conflict with the more organized and stifling society which prevails.

If Casebeer is right, Hesse is their man.



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## Student Mobe seeks support

THE STUDENT MOBILIZATION COMMITTEE and the YOUNG SOCIALIST ALLIANCE, will be attempting to enlarge their membership on campus this semester. Both groups have been active in the anti-war movement locally and nationally. Locally, both groups have been instrumental in working with other groups in building anti-war demonstrations and vigils in Indianapolis for the past year. SMC was founded locally in the spring of 1972. YSA was founded locally at about the same time.

SMC has, in the past, had what it calls an inactive membership of 125 high school and college students. (This consists of people who do not always come to meetings, but who do participate in the group in various functions). YSA, primarily because it hasn't made a hard organizing attempt to build the membership, and because it is basically a more disciplined political group, has a very small membership.

Both groups have decided that this semester will be a time of action for both organizations. The reasons for increased activity for both groups are (1) to increase the membership and involvement of IUPUI students around issues and problems that confront them directly (2) that both groups in the past have focused on issues that have not directly related to IUPUI students (3) that it is time that campus organizations fight back and stop "things happening to them" instead of talking about the problems they face and (4) organizations are needed to fight the coming tuition hikes at universities. Both groups are stressing the need of people who are willing to work on issues, take them seriously, not just to come to meetings and fill the room with bullsh\*t. The biggest problem of students at this time at IUPUI in dealing with issues is lack of effective organizations and committed involvement. SMC-YSA hope to fill this void if possible, and both state that the only other group that is really committed to doing something is the BLACK STUDENT UNION. In fact, SMC-YSA, call for a UNITED FRONT of student organizations to combat student problems, an idea that has been expressed by the BSU for the last three years.

Like all groups on campus, SMC-YSA will operate on outside funding, mostly from money received from student membership fees and donations. They need your support in order to function and to bring speakers on campus. In order to familiarize you with both groups, here is a small background of each. SMC-A national student organization, mainly focusing on anti-war issues. It will now be expanding in the areas that more directly have an affect on students—more power for student government, student rights, more representation of students in the schools etc. etc.

Anyone who agrees with these basic ideas can join. In some parts of the U.S., SMC has acted as a STUDENT UNION representing all students in a particular area. Meetings are held every Tuesday night at 7:30. People interested should contact Jerry Christ, 283-5539, 3843 Washington Blvd.

YSA—A more highly disciplined political group that adheres to the ideas of Socialism as expressed by Trotsky, Lenin, Marx, and the traditions of American Socialism as expressed by Sam Adams, Frederick Douglass, Wendell Phillips, and Eugene V. Debs. It has been active in the Anti-war, student, worker, and minority liberation (gay, women, black etc.) movements. Anyone who agrees with their basic concepts is invited to join. Contact 635-1236, Steve Cooper for further information. YSA will also be selling two papers on campus that represent their views, and they recommend that they be read to gain a better insight into their politics. The money also goes to help support both YSA and SMC.

## Law School library gift anonymous

A gift of nearly \$200,000 has been made to the Indianapolis Law School to establish an endowment fund for the development and expansion of the school's law library.

The anonymous gift will help the Indianapolis Law School in a major program to add to last 100,000 books to the 120,000 already catalogued.

Recent surveys of the library establish that a minimum of 100,000 books is required to meet the school's current needs.

The library is critically important for students at Indiana's largest law school and to Indianapolis attorneys, legislators and government officials, and to the officers of local, state, and Federal courts who make heavy use of the library as a research and resource center.

The dean of the school, Cleon H. Foust, said the library cannot meet current needs out of funds appropriated by the Indiana General Assembly. "This gift, therefore, comes at a particularly good time because of the critical state of our library collections," said Dean Foust.

# IUPUI BOARD

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A weekly listing of important calendar items and official university notices of interest to the university community. Please submit items to the IUPUI Information Services Office, 127 A Bldg., 38th Street Campus, by 5 p.m. each Tuesday. This space is paid for by IUPUI.

## JANUARY 29

Audio Visual Committee, 9:00 a.m., Union  
Dynamics of Inter-Personal Relations, 11:30 a.m., Union  
Committee on Continuing Education—School of Nursing, 1:00 p.m., Union  
Membrane Transport Seminar, 6:30 p.m., Union  
Indianapolis Fly Casters Club, 7:00 p.m., Union  
Jesuit Students Fellowship, 8:30 p.m., Union

## JANUARY 30

Family Planning, 8:00 a.m., Union  
Head Start Directors & Parents, 10:00 a.m., Union  
University Division, School of Science Chairman, 11:00 a.m., K 149,  
38th St. Campus  
Dynamics of Inter-Personal Relations, 11:30 a.m., Union  
VA Chaplains, 12:00 noon, Union  
Radio & Television Committee, 1:00 p.m., Union  
State of Indiana University Computer Committee, 1:30 p.m., Union  
Student Activity Board, 4:00 p.m., Union  
Red Cross Senior Life Saving, 7:00 p.m., Union

## JANUARY 31

Family Planning, 8:00 a.m., Union  
Irvington Lions Club, 6:30 p.m., Union

## FEBRUARY 1

Family Planning, 8:00 a.m., Union  
Academic Graduate Council, 11:30 a.m., Union  
Regional Campus Athletic Directors, 12:00 noon, Union  
Red Cross Water Safety Instructors, 7:00 p.m., Union

## FEBRUARY 2

Class Scheduling Procedures Committee, 10:30 a.m., A238, 38th St. Campus  
Student Activities Officers, 11:00 a.m., Union  
All Universities Honors Committee, 12:00 noon, Union  
Muslim Students Association, 12:30 p.m., Union  
Ad hoc All University Committee on Grading Policy, 2:00 p.m., Union  
Local #1477, 3:00 p.m., Union  
Christian Medical Society Friday Night Clinic, 7:30 p.m., Union

## FEBRUARY 3

Indiana Society of Professional Engineers, 9:00 a.m., Union  
Indiana Foreign Language Teachers Association, 9:00 a.m., Union  
Indiana Speech & Hearing, 10:00 a.m., Union  
Toastmasters Club, 12:30 p.m., Union

## IUPUI RECRUITMENT SCHEDULE

Following is the current schedule for student recruitment at IUPUI. Students interested in interviewing for careers should sign up two weeks in advance of interview dates. All interviews will be held in the Krannert Building at the 38th Street Campus. Information is furnished by the IUPUI Placement Office.

Feb. 1, Methodist Hospital, all areas of Nursing (will recruit at Ball Residence), Jan. 18  
Feb. 6, Indianapolis Life Insurance Co., all areas for sales & sales mgmt., Jan. 23  
Feb. 7, Modern Woodmen of America Ins. Co., BS/Mgmt & Admin, Mktg for sales & sales mgmt., Jan. 24  
Feb. 7, Farm Bureau Insurance Co., BS/all areas of Bus. & Lib Arts; AAS/CPT, Jan. 24  
Feb. 8, American Fletcher National Bank, MBA; BS/all areas of Business, May grads only, Jan. 25  
Adult Probation Dept., Dayton, OH, MSW; all areas of Lib Arts, especially BA/Psych & Soc., Jan. 25  
Feb. 9, FMC - Link Belt, BS/Acctg, MET, EET - May grads only, Jan. 26  
Feb. 9, Lester Witte & Co., BS/Acctg, Jan. 26  
Feb. 12, U.S. Air Force, will have table set up to talk with persons interested in Officer Programs, no sign-up sheet  
Feb. 12, Aetna Life & Casualty Co., not yet determined, Jan. 29  
Feb. 13, Arthur Andersen & Co., BS/Acctg, Jan. 30  
Feb. 13, Acacia Mutual Insurance Co., all areas for sales, Jan. 30  
Feb. 14, New York Life Insurance Co., BS/Acctg, Fin, Mgmt & Admin, Mktg, Jan. 31  
Feb. 14, Social Security Administration, MSW, BS, BA/all areas of liberal arts, Jan. 31  
Feb. 15, Public Service Indiana, BS/Acctg, Fin, Mgmt & Admin, Mktg, IDE, EET, MET, AAS/EET, Feb. 1  
Feb. 15, Meridian Mutual Insurance Co., all areas for sales & sales mgmt., Feb. 1  
Feb. 16, Haskins & Sells, BS/Acctg, Feb. 2  
Feb. 19, Allen-Bradley, BS/EET, Feb. 5  
Feb. 20, 21, Firestone Tire & Rubber Co., Noblesville, IN, BS/Acctg, Mgmt & Admin, Mktg, MET, IS, EET, IDE, Feb. 6  
Feb. 21, Firestone Tire & Rubber Co., Akron, OH, BS/Mgmt & Admin for retail sales mgmt., Feb. 7  
Feb. 20, 21, U.S. Navy, will have table set up 20th - 38th St., 21st-Cavanaugh Hall, no sign-up sheets  
Feb. 21, Ernst & Ernst, BS/Acctg, Feb. 7  
Feb. 22, George S. Olive & Co., BS/Acctg, Feb. 8  
Feb. 23, Citizens Gas & Coke Utility, BS/CPT, IS, MET, AAS/Chem Tech, CPT, MET, Feb. 9  
Feb. 23, Lybrand, Ross Bros & Montgomery, BS/Acctg, Feb. 9  
Feb. 26, State Farm Insurance, all areas for sales, Feb. 12  
Feb. 27, Peat, Marwick, Mitchell & Co., BS/Acctg, Feb. 13  
Feb. 27, G. C. Murphy Co., all areas for mgmt. trainees, Feb. 13  
Feb. 28, Powers Regulator Co., not yet determined, Feb. 14

## FEBRUARY 4

Toastmaster Club, 12:30 p.m., Union  
Alpha Kappa Alpha Sorority, 3:00 p.m., Union  
IUPUI Black Student Union, 6:30 p.m., Union

## PROFESSORS SPEAK ON HOST OF TOPICS

More than 30 IUPUI professors from virtually every campus are "enrolled" in a unique IUPUI Speakers Service and talk topics in their specialties to the public.

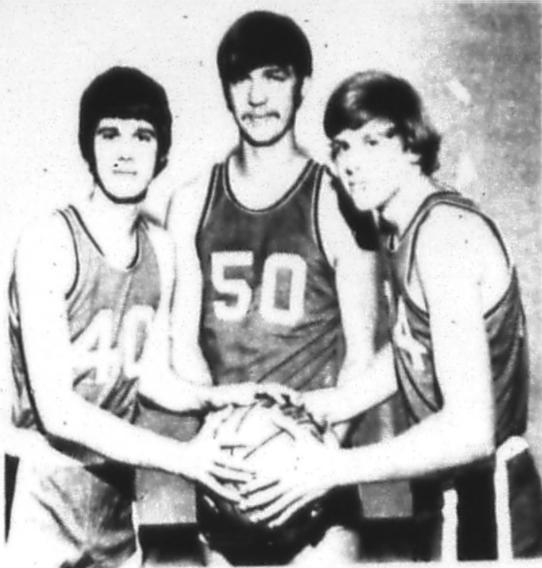
If you want to know how to be a better hospital patient, or why the rich get richer and the poor die, or what's funny about mathematics, speakers service professors can tell you.

Organizations which wish to obtain a speaker should contact the IUPUI Information Services Office at 38th Street Campus to receive a booklet which gives titles and speakers' names and addresses. Organizations then contact the professors directly to make their own arrangements.

Following are some of the topic titles, giving an insight into the kinds of expertise available.

The Education of Artists; Architectural Preservation—A Case Study of Historical Billie Creek Village; Drug Misuse Among Youth and Adults; Marijuana Fact and Fantasy; Is Workless the Same as Worthless?; Bail or Jail; The Need for Bail Reform; Preventive Detention; The Changing Affairs of Women; Various Urban Problems of Today; Role of Scientists, Engineers and Technologists in Public Health; Dental Care for Children; What's New in Community Dental Health; Revelations in Research; Inflation is Really Necessary; Pleasure can be Productive.

Also, Are Cities Too Big; How to Give Away Money; Life Long Learning; IUPUI: Your Emerging University; Can American Colleges afford Radical Professors; Exceptional Students, Or Idiots? I Have Known; The Student Picture From Left to Right; The Magic of Electronics; The No-Lose Program for Raising Responsible Children; Hang-ups—Marriage, Divorce and Re-Identifying with "Indy."



Kim Lease, C. J. Roach, Leon Nellinger, Metros starters

## Five victories behind Metros

When you're 6-5, 210 pounds not too many people try to push you around on a basketball court. When such a man can move around your center and forwards for soft 10 footers, intimidate your backcourt men into not scoring, and do all this without coming into contact with anyone, and therefore staying out of foul trouble, then you have problems.

The Metros' main problem January 9 was a young lad named Grant Edwards, center for Miami University of Middletown. Mr. Edwards did all of the above for the Miami Warriors and his 19 points were a big reason for the Warriors 80-70 defeat of the Metros.

Though you might have a hard time convincing the Metros, Edwards was not the sole reason for their first home court loss. There were four other very good reasons. They include a guy named Hinkle, who riddled the Metros defense with 22 points to lead all scorers and mysteriously enough was not even listed on the team roster. Mike Stiver, 6-2 sophomore guard, connected for 20 points while Jon Weaver, 6-8 forward, and Phillip LaVelle, 6-2 guard, added 13 and 6 respectively.

As has been the case all year, the Metros were outlasted by the opponent. Several times they started to come back but lost their momentum when Edwards continually came up with a big bucket.

Coming up with big buckets for the Metros were Charles Battle, who pumped 18, C.J. Roach and Gerald Trotter who netted 14 apiece. Jim Fowler contributed 9 before fouling out.

January 10, the Rose-Hulman Engineers squeezed by the Metros 62-60 to give them their eighth loss of the season.

The Metros surged to their fourth victory of the year, January 13, by polishing off an indignant St. Meinrad team 93-54. Mark Lutz, 6-2 frosh forward, led the Ravens from St. Meinrad, Indiana with 22.

All but one Metro took part in the numbers game against the Ravens. The team's leading scorer C.J. Roach topped all Metros with 18. Charles Battle and Leon Nellinger, third and second leading scorers, hit for 15 and 14 respectively. Gerald Trotter, Kim Lease and Tom Swain accounted for 10, 8, and 7 respectively. Other scorers were Marc Coapstick with 6; Jim Fowler, 5; Bruce Parker and Phil Sheridan 4 each; and James Gill 2.

Ancilla College of Donaldson, Indiana became the Metros fifth victim of the season, January 20, as IUPUI romped to a 130-73 victory.

The Metros, being in command of the game the entire 40 minutes, placed seven men in double figures. Jim Fowler and Gerald Trotter shared team honors with 16; Charles Battle accounted for 13; C.J. Roach and Larry Dodge added 12 each; Leon Nellinger pumped 9; Tom Swain, Phil Sheridan, Marc Coapstick and Bruce Parker scored 8 each.

Top scorers for Ancilla were Rich Pritchett, leading all scorers with 23 while Ed Joyce added 18.

January 26, the Metros will face Southern Illinois-Edwardsville and then will return home for three contests. January 27 at 2 p.m. the Metros will host IU-Southeast and a game originally set for December 16 against IU-South Bend will be made-up February 2 at 7:30 p.m. In addition, the Metros will meet, IU-Fort Wayne, February 3 at 7:30 p.m.

## Smoking stunts economic growth

One of the nation's leading authorities on the psychology of smoking has proposed that the Indiana General Assembly levy a substantial cigarette tax increase—six cents or more per pack—for the good health of the citizens rather than for the good health of the state treasury.

The prospect of a major Indiana cigarette tax increase is that an entire generation of young Hoosiers might be discouraged from the habit which will kill many of their parents, he said.

Dr. Eugene E. Levitt, director of psychology at the Indiana University School of Medicine, cited evidence from several states which indicates that smokers respond to major cigarette tax increases by smoking less.

Indiana's current cigarette tax is six cents per pack, compared with a national median of an 11 cent state tax. There are 42 states with higher cigarette taxes—led by Pennsylvania's 18-cent per pack—and only six with lower rates, said Dr. Levitt.

Dr. Levitt cited tax increases and cigarette sales figure to support his position that the cost of the habit is a substantial influence on the smokers' dedication to cigarettes.

In 1970 Delaware increased its tax from seven to 11 cents and sales fell by 20.4 packs per year per capita.

In 1968 Florida raised its state tobacco tax from eight to 15 cents and sales dropped 3.5 per capita. In the same year Alabama passed a more modest increase, from seven to 10 cents, and sales fell even more dramatically, by 7.1 packs per capita.

Dr. Levitt cited similar figures for Pennsylvania, New York, Michigan, Ohio, Hawaii and Alaska.

In some instances in which states passed substantial increases, cigarette sales increased in neighboring states which kept lower tax rates. However, the increases in neighboring states generally have not off-set the sales losses in the states which increased tobacco taxes and the net results have been fewer cigarettes sold to fewer smokers.

And in many cases of substantial increases, neighboring states reported no increases in cigarette sales.

Dr. Levitt stressed that a substantial cigarette tax in Indiana should be viewed primarily as an effort to discourage cigarette sales and not as a means to increase state revenues.



## Indy Reds bring Rugby to IUPUI

We are in the middle of the rain and cold of the January-February doldrums, but there are some students who are already making plans for spring. Michael Gibson, Charley Pike, John Senff, Denny Dinn and other IUPUI members of the Indy Reds Rugby Club are looking forward to recruiting additional players from among those frustrated "jocks" on the Michigan Avenue Campus as well as at the Normal College. An introductory meeting will be held Wednesday, January 31st from 4 to 5 p.m. in room CA 141. Interested students can see films and have a chance to talk with some of the current players.

Rugby, the forerunner of American football, is an English game played with great zest in all those places where the English Colonial Empire expanded and in recent years has grown in popularity in France and the Americas. The games consist of two forty minute halves played by fifteen players on each side, wearing protective gear and accepting no substitutions...

Rugby differs from football in many respects. Blocking is illegal, and only the ballcarrier may be tackled. No member of the ballcarrier's team may be ahead of the ball. If one precedes the ball, he may be ruled offside, and penalized. The ball may be advanced only by kicking or running. The forward pass is illegal, although a lateral or backward pass is common.

The spirit of competition and sportsmanship which typifies the game is complemented by the spirit of good fellowship which is the trademark of the aftergame parties, a tradition inseparable from the game. The local club plays a ten game schedule against university and city clubs in the midwest. Home games are played Saturdays at the Elks Club Field on West 96th street and Township Line Road. More information will be available at the meeting January 31st, or can be obtained from Mike Gibson at 255-4508 or Charley Pike at 251-2123.

SCHDEULE		
MARCH	University of Illinois	Home
	31 Purdue	Home
APRIL	7 Lincoln Park (Chicago)	Away
	14 Chicago Lions	Home
	21 St. Louis (tournament)	Away
28 Cincinnati	University of Cincinnati	Away
MAY	5 Indiana University	Home
	12 Miami University	Away
	19 Fort Wayne	Away

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