Blaze destroys IUPUI building

Tampa trip trophy too

Although details are not available yet, first indications are that the Debate and Speech team attending the Gasparilla Days Forensic Tournament at University of Southern Florida at Tampa did well. Our understanding is that they wound up in the quarter finals in Debate and are returning with a trophy, and would finish as individual speakers in 9th, 10th, 21st, and 23rd. No report was available yet on the Oral Interpreters.

A total of 80 schools participated with well over 150 individual participants.

Notre Dame art visits Herron

A special exhibition direct from the University of Notre Dame (South Bend) will be at the Herron School of Art, IUPUI, through February 28th, 1973. The exhibition is part of a "trading system" of exhibitions that the University of Notre Dame and Herron School of Art enjoy. The works are all by undergraduate students who are fine art majors, and include painting, photography, print making and some sculpture.

On view at the Herron School of Art, in the Gallery, 110 E. 16th Street, the times are 1 p.m. to 8 p.m. every day of the week, except Fridays. The public is invited and admission is free.

Bruner, Evans meet agree to disagree

By LEN McFARLING

The Wally Bruner - M. Stanton Evans debate, held Thursday February 8th at IUPUI was an intellectually stimulating event, a rare occurrence at this particular institution. The debate featured Wally Bruner, a former broadcast journalist with ABC and Vietnam correspondent and M. Stanton Evans, editor of the Indianapolis News, winner of four Freedom Foundation medals and President of the American Conservative Union.

Mr. Bruner supported the resolution, that, "The mass media are currently useful as a tool of dissent." Bruner began by outlining his criteria for determining the usefulness of media as a tool for dissent.

"The media must provide thought-provoking material based on principles and convictions—but must avoid the image of infallibility. The free press fills an important gap in this country." Bruner credited the mass media with revealing "What Joe McCarthy really was," hastening the prosecution of Bobby Baker, exerting the pressure which convinced the late Lyndon Johnson not to campaign for re-election, and helping force the end of the U.S. involvement in the Vietnam War.

He stated that, "We've seen more dissent in the past ten years than in the previous two hundred years." (Continued on page 3)
Letters to the Editor

John’s comment drives her Wild

Dear Mr. Editor,

Being a new part-time student at IUPUI, I feel I must comment on the remarks made by John Wild in the Feb. 3 issue of the Sagamore. I wonder if Mr. Wild is really concerned about the standards of IUPUI as an ‘academic institution,’ or if his main concern isn’t how quickly he can get through the most credit hours with the least amount of work. This is learning? I very strongly resent his implication that part-time students are here to “pass the time and show off their academic prowess.” I strongly resent his ideas about giving part-time students more time-consuming work, and I certainly resent his feelings that I should be anything but proud of the ‘A’ I got on my last exam!!

I wonder if Mr. Wild has ever considered the possibility that part-time students are just that because they don’t have the time or the money to be full-time students. It would be interesting to see Mr. Wild find ‘five times more hours’ that I could devote to my subjects. Let’s see if he can try. I am supporting myself and three young children, so I must work at least thirty hours a week at a paying job in order to put food on the table and come up with $20.00 a credit hour for next year. I spend another nine hours a week in the classroom (a measly amount by his standards), and another two or three hours a day studying. I wonder how many hours Mr. Wild spends in actual classroom and study time.

In addition, there are meals to be cooked, clothes to be done, noses to be wiped, and ears to be scrubbed. I have the feeling that all of these things are still being done for Mr. Wild. I hardly think the full-time student deserves more consideration than I or anyone else. What about the student who is taking only one course? If that student learns more about the subject than I do — then he deserves a better grade than mine! After all — learning is what ‘academic institutions’ are all about!

I suggest that Mr. Wild stop whining like a three year old and re-examine his reasons for being here. I don’t begrudge the fact that he has the time and the money to ‘pull down’ 15 hours. I wonder why he begrudges my desire to learn and my willingness to work harder than he does.

Sincerely,
Ms. Carol Jean Romine
SAVING MILLIONS at the movies!

**SAVING ?? ?? MARCH ???? 15th**

SEE IUPUI STUDENT ACTIVITY BOARD

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**Drama club meets weekly**

Students of IUPUI, there is an active drama club on this campus, and it is open to any student who is carrying at least one course. This semester promises to be a good one for those students who attend, participate, or enjoy the theater. Dr. J. Edgar Web is directing You Can't Take It With You, a light farcical comedy, and Barbara Harrell is directing Mean to Be Free, a children's play, but excellent for adults also.

In producing these two plays many openings are available to students as crew chiefs and crew members. The drama club really encourages any student who wants to help, to do just that by contacting Steve Rose after 8 p.m. at 283-9430, or Barbara Harrell at 255-9838. Each week the drama club will have an announcement of what is being done in the theatre department and drama club. So watch the campus newspaper for these articles, and believe us, we really do want you; but most of all we need you!

**Scholarship aim of new organization**

**A NEW ORGANIZATION**

There is a new organization on campus, THE LIBERATORS. This a group of young women whose purpose is to furnish a small scholarship for incoming freshmen. This is just to assist with financial help.

Anyone wishing further information please contact the Liberators 925 West Michigan Street Cavanagh Hall. President Nadia Brenda Burns.

The Liberators of IUPUI are sponsoring a Sickle Cell Anemia Week February 28 to March 3, 1973. During the week we will have a table set up in the lobby of Cavanagh Hall collecting donations and distributing information concerning this dreaded disease that is predominately in Blacks. Anyone wishing to contribute please make all checks payable to: Sickle Cell Anemia Foundation, 3549 North College, Indianapolis, Ind. 46202. An account of these funds will be available for all students to see.

**Folk dance workshops**

Dances of many nationalities will be taught at the Indianapolis International Folk Dance Workshop to be held Saturday, February 28th in the auditorium. The workshop is presented by the Educational Association, 6711 Hoover Road, from noon to 11 p.m.

The Workshop, which is sponsored by the Jewish Community Center, will feature afternoon classes in dances from Balkan countries, Israel, Latin America, Eastern Europe, Scandinavia, Africa and the British Isles taught by Chicago folk dance leaders Diana Marriott, Paul Collins and George Davis.

Admission price for the entire day and evening is $2.50 for the evening activities only it is $2.00. Workshop participants may also join in the pitch-in supper for $1.00 or free if they contribute food.

Pre-registration is being accepted at the Jewish Community Center, 6701 Hoover Road, Indianapolis. Tickets will be sold at the Center on the day of the Workshop. For further information, call 251-9467.

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**SAVE ??? MARCH ???? 15th**

SEE IUPUI STUDENT ACTIVITY BOARD

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**Bruer, Evans debate media**

Mr. Bruner stated that he is "tragic" that the print media are not covered by "the same Fairness Doctrine as the broadcast media." This implies that the FCC has a "special status" and would not "administer the Fairness Doctrine fairly." License renewal has been denied to the conservative radio station WJMK in Milwaukee. The station has broadcast "listeners' calls" on liberal and conservative programs without their consent, and has refused to broadcast the conservative radio program "The Power of God's Word." The station's owner, Mr. Bruner, believes that the print media should be covered by the Fairness Doctrine.

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**Club news**

**Fund-raising project book**

If your group, club or organization interested in a money raising project! The Student Activities office has information concerning "Entertainment Unlimited" a firm that distributes the "Entertaining and Dining" booklet.

The booklet, a bundle of certificates from participating merchants and businesses located in the Indianapolis area, contains special two-for-one deals that cover a wide range of activities attractive to college students.

Included are certificates for fine family dining, gasoline, carry-out restaurants, theatre, sports, rent-a-car and airplane ride discounts.

Entertainment Unlimited has made the booklet available to any and all registered university groups interested in selling these booklets on a consignment basis. Consenting groups must take full responsibility for contracting with Entertainment Unlimited and for the distribution of the booklets. Groups who decide to sell the coupons should meet with other similarly committed groups in order to agree on a sale price.

Such a meeting can be arranged through Student Services. The margin of profit would generally provide $3 per book.

If your group is interested please contact a Student Activities officer by February 19. For more information visit Cavanagh Hall 221, 264-9201.
Jazz Ensemble here Tues.

A full house is expected to turn out when the Indiana University Jazz Ensemble appears in concert on the 38th Street Campus of Indiana University-Purdue University at Indianapolis.

Led by David Baker, the 21-piece group will perform in the student lounge of the Kraner Building at 8:15 p.m. on Tuesday, February 20. The appearance is one of four programs of the IUPUI student-art series.

Under Baker's leadership the Indiana University Jazz Ensemble has received the praise of critics from Bloomington, Indiana to Bombay, India. The Times of India said, "The immediate and most striking impression conveyed...was its innate "feel" for the pulsing, hot-blooded rhythm that is the foundation of all jazz." In Chicago, the Daily News commented, "This crisp band is a delight. It bristles with excitement, and some of its young soloists are not to be believed." The Herald-Telephone of Bloomington noted, "The rhythmic drive and the continuous building of climaxes was breathtaking."

Professor Baker's personal credentials are enough to impress the most blasé jazz fan. His instruments include trombone, tuba and cello. (He was "Downbeat's" trombone new star in 1962.) Baker's performance credits include work as a sideman with Stan Kenton, Maynard Ferguson, Lionel Hampton, Slide Hampton, Buddy Johnson, Quincy Jones, Fred Dale, the Harold Land-Curtis Coace Orchestra, the George Russell Sextet and the Wes Montgomery Sextet.

Baker is an Indianapolis native and a graduate of Crispus Attucks High School where he studied tuba. He went on to Indiana University to earn his Bachelor and Masters degrees in music education.

Chipurcell

Chipurcell's Culture Corner

Like I have said before, the culture corner is for you poets and very short story writers. What I am trying to do is maybe once a month or so put in all the poems that are acceptable in along with some art work that the students from Herron might submit to me. I would surely like it if things would start rolling in. But until you start sending in your stuff, I'll just have to keep making them up myself.

Now if yer goin ta submit stuff in here, ad dress it to me and I may get a hold of it. I'll read it over and everything else will read it over and if we like it, we'll print it. If we don't like it we'll probably print it any way. So.

There once was a man from Miami
Who was as mean as he could be
He lived in a log
Aged like a log
And shouted "What Ho!" with much glee.
Well that was bad. If you want to write something better and read it? Then do it.

PERFORMER B A K E R is also a composer of serious music and jazz. His interests include "third stream" composition which attempts to blend classical form and composition with pure jazz music.

The Indiana University Jazz Ensemble is one of the most successful groups in the nation. It's "book" (repertoire) includes music by contemporary jazz composers and the classic big band numbers.

There will be no admission charge for students or the public for the one-night stand at 38th Street.

It's a bird, it's a plane

A large chunk of bluish ice fell to the ground in Wisconsin recently. An observer, thinking that it could be a creature from outer space, called the police. The police summoned the North American Air Defense (NORAD). NORAD sent jets to the area to seek out the thing. The thing was found and sent to a hospital for observation. NORAD asked for a pathologist's findings and after several hours, the pathologist determined that the thing was a Solidly frozen toilet tank which fell from an airplane flying overhead. What if you were sitting there and the tank fell?
Sandbox sports subplots

“UP THE SANDBOX” was not a good motion picture. Barbra Streisand appeared (I really don’t want to say starred) as a middle-class housewife-mother in a scintillatingly brilliant young Columbia professor-writer-part-time husband and father. It had the makings for a Barbra, as Margaret, was so upset by her life and lack of accomplishments that she began having a difficult time distinguishing reality and her fantasy. To make things worse, she has two children and finds that she is having a third. On top of that her mother constantly haggles with her about moving out of N.Y. City into the surrounding suburbs.

Unfortunately, all this last something in the translation. There were times, for instance, when even the audience couldn’t truthfully say they knew what was supposed to be realistic. Realistic subplots, like female liberation, abortion, and day care for children were somehow lost in pure schmaltz. In short, it was a confusing, erratic movie.

Barbra Streisand turned her role into that of an unhappy, unliberated Walter Mitty. It was a depressing film, and I was depressed when I left the Theatre. It also gave me a headache.

David Selby, as the professor-writer-part-time husband and father, did an unimpressed job with his role, which was understandably uninspiring.

Record ripoff ’73

For those of you who made it to Broad Ripple for Karma Record’s Week-end Sale, the scene may have been familiar—a repeat of their annual Halloween Sale—a milking mob of about 300-400 people at any one given time. And all of them trying to get THE record. To each one of them THE record is different but it’s THE record nonetheless. Somebody got the idea to pass out bananas to the crowd and everyone, as everybody fell in love with THE record, splashed out the cash and headed for wherever you go when you’ve made a killing at the store.

Being pleasantly shagged along with everybody else got me thinking about an article I’d just read in Time magazine that quoted Joe Smith, one of the big boys at Warner Bros., “Music is participatory now. You’ve got a generation buying it that has lived through ten years of craziness and crisis. The music has reflected every facet of that period. Those kids need those albums. You can’t separate it from their lives.” A gentle translation is that we’re all a bunch of addicts being led to the slaughter house on a record turntable. And with record prices ranging from $3.79 to astronomical $5.98, he might just be right. The cash that gets poured out in the name of music each year is somewhat bizarre: $2 billion in the United States alone ($3.7 billion world-wide). 1972 was the first year that the record spending surpassed television or cinemas. With figures like that floating around no wonder “those kids need those albums,” huh? And those figures don’t include concerts, groupie mags, or Donnie Osmond T-shirts.

So far the music has maintained a fairly level of sophistication, thanks to the Top Forty Charts. With record sales like those above, it’s anybody’s guess whether or not the quality is going to go down. At least Beethoven didn’t have the A.T. 40 lists to contend with for his popularity.

Old Allen on new LP

United Artists have released a double LP set (VAS-7968) entitled “Woody - Allen - The Nightclub Years 1964-1966.” The set contains the “highlights” of three previously released albums that are now out of print.

The nightclub years are all but gone now, and Allen now seems concerned with writing essays and such (which he’s always done) and making movies. The LP’s are probably the best deal to hear the man at his funniest. You can laugh with the people that came to watch him, and you can play it over and over to your heart’s desire.

The gags have never sounded better with Allen blurt them out. The characters are outrageous; only Allen could meet Egg Benedict, Seymour Gutkin, Sheldon Finelestein or Guy de Maupassant. Reubenowitz, who is found annoying Hermina Jaffe (“Take your hands off her, Guy de”). Listen to Allen discuss marriage (“My wife and her Nazi recipes—we were married on Long Island by a very reformed rabbi—a Nazi”), college (“I was thrown out of NYU my freshman year for cheating on my metaphysics final I looked within the soul of the boy sitting next to me”), his physique (“When I go the beach, I don’t tan—I stroke”) a difficult childhood (“I was once in a music contest and I placed second—I won two weeks at Interfaith camp, where I was sadistically beaten by boys of all races and creeds”), and his famous hard luck with women (“I met a girl in Italy whom I fell in love with, but she ran away to Venice where she became a streetwalker and drowned.”)

There’s much, much more. Allen fans know what to expect. The material and the delivery will keep you laughing for time to come.

JACK WIDNER

Pizza & Salad Bar
Tuesday-Saturdays
5 to 8 p.m.
Children’s Price
PIZZA FACTORY
16th & Lafayette Rd
639-9511

If you can’t beat ’em...drive ’em crazy!

STEELEYARD BLUES

JANE FONDA • DONALD SUTHERLAND • PETER BOYLE

STEELEYARD BLUES • A BILL PETERS FILM
Co-Starring GARRY GOODRICH • HOWARD HESSMAN • JOHN SAVAGE • Women, by DAVID S. WARD
Executive Producer DONALD SUTHERLAND
Directed by ALAN MIYERSON • TECHNOCOLOR • PG
Produced by DONALD SUTHERLAND • BILLY DEE WILLIAMS

Celebrating Wyman Bros 50th Anniversary • A Warner Communications Company

Starts
FRIDAY
GEORGETOWN
203-241
CARLYLE
211-573
PARKER
153-1752

WHAT, WHERE, AND HOW MUCH?

For any of you people who might be wondering what costs how much and where, I decided to give you all a head start in making your purchases. The following list is based on what the local shops are selling a typical one record album (James Taylor’s One Man Dog):

Shop of the Feather Moon, 4014 Madison Ave
\$3.89 ★

Karma Records, 936 Broad Ripple Ave
\$3.48 ★

Swan Records, 1117 Prospect Fountain Square
\$3.48 ★

Sound Productions, 214 E. 118th, Carmel
\$4.41

Pearson’s Flatters, 6000 E. 46th
\$4.39

Meadows Music, 3968 Meadows Drive
\$4.97

IRC Music, 3708 E. 38th
\$3.99

Discount Records, 49 N. Illinois
\$4.19

Ballinger’s 3833 N. College
\$4.19

Hydra Records 1847 E. Main, Plainfield
\$4.25

Of course the list isn’t a complete consumer’s guide but it is a start towards recognizing a shaft when one is handed to you. The brilliant boy should also allow care of occasional record sales and discount stores that sometimes drive the prices down to as low as $3.25 but you’ve got to be on your toes to catch those. Gee, that rhymes! Whatever. Stay alert to more news on prices, bring it in and we’ll be more than happy to help the common folk bring the prices down.

—Bill Lutholtz
Last column I took on curve grading, and surprisingly only in-curred the wrath of one student. Apparently most recognized the intent of the article and didn't miss (or mis-) the boat. So much for grading about the curve.

This issue I suggest all overly-sensitive students stop reading at this point. For I want to tackle even hotter material in the form of the ERA (Equal Rights Amendment) and the ARA, whom we all know and love. I suspect that the "gut" issue of ERA food is one that shall never die. unless perhaps the concept or two succumbs to the famous "machine burger" or similar culinary device for destruction. Can you remember last semester's cry "down with the 25 cent coke?" Whatever became of that guy—maybe the Mafia did him in. The ERA is yet another great pressing issue—so pressing that it still languishes on the floor of the state legislature. And as our state drags its feet, other states have declared outright that they will not touch it with a ten foot pole, let alone a six foot Hungarian. Or as Henny Youngman would say—"take my wife.... please." The supporters of this amendment were in force with their own table and petition sheet—and to no avail, at least as of press time. Which brings us to yet another interesting theory. If students were careful enough to read, or at least think about half the petitions they signed, or groups they joined, the work load would be halved at the local FBI office.

I have pondered why Indiana Bell and Indiana University have placed but three public phones for the several thousand people who use the CA building? Can you find the two pencil sharpeners on each floor of the CA building? Would you believe that Lasue kills chickens, and that Freddie's dead? All or none of the above must be true you read it in the SAGAMORE. And now it's time to say goodbye.

Happy Hours
5 p.m. to 6 p.m. and 8 p.m. to 9 p.m.

THE BASEMENT
At Pizza Factory
160 Lafayette Rd.

We at SAGAMORE have often taken hits at the administration. This week, however, we have a new target. The butt of this week's joke is Mr. Don Curtis.

Don gets very upset if you call him anything but "Student Body President." Don, as you may remember, was elected during a whimsical fall election, after which he began calling himself "Student Body President." In fact, he is merely Student Senate President. This doesn't bother me, he can call himself anything he wants. As Student Senate President he made a poor showing in the fall election gathering less than 10 per cent of the eligible vote. However if he is indeed the "Student Body President" he was elected by less than 4.7 per cent of the student bodies, and that is a sad showing.

I suppose it is important for Don to have the title that he achieved so hard to get. I can see some future employer giving him a job because he was "Student Body President," not just Student Senate Pres. I can certainly see his point. I think my point is, that if he didn't spend so much time making people know exactly what his title is, he, and the entire senate, could get some real work done. Don spends most of the hours he works for the senate placing himself and other members of the organization of the many committees that make up the upper-level absurdity of this university. I guess now the newspaper will receive many unsigned letters on the Keyboard Stationery telling me how I have mixed up the facts. The fact of the matter is that no one really knows what the senate is supposed to be doing.

The bulk of the senate's work since the election has been to ratify their own constitution. I suppose it is necessary for them to have rules if they are to function like the well-oiled machine they have been in the past. But what have they done for the students?

Jake's threat
Bill's bother

So there we were, just sitting around making news when suddenly a want-ad walked in and said: "I want to place a want-ad. I want to strangle the next person who sits next to me and smokes during an exam—Jake." Being a basically peaceful person, this bothered me at first but apparently not as much as the smoke had bothered him. The guy was serious, he didn't like people who smoke in class. Whether or not he was serious about the strangling I don't know but judging from the various problems that walk in and out of these doors, I certainly wouldn't rule it out the possibility.

Being a devoted smoker, this remark bothered me somewhat. I mean really, the guy who's sitting next to you with the stogie puffing away doesn't have anything against you personally. Ask him to put it out or move. Unless he's a 250 line-smoker, you've got nothing to worry about.

And to my fellow nicotine friends, ask around if it looks like somebody is bothered by the stench of your Sir Walter Raleigh. The puff you take may be his last. Or yours if the guy's name is Jake.
GALA FESTIVITIES AT LAST HOME GAME OF THE SEASON FOR METROS

Door prizes, a half-time show, and free admission for all students are featured at the last home game for the IUPUI Metros on Tuesday night at Chatard High School Gym.

The free tickets are available at all Student Activity Centers (Cavanaugh, Krannert, Union) and any enrolled student may obtain a ticket as long as they last. Showing an I.D. card, Chatard gym seats only 2,000 so early pick-up is advised.

Competition for the Metros will be one of the strongest teams they face this year, Southern Illinois Edwardsville. This team opened against University of Wisconsin and meets major college teams, including IUPUI.

The girls dance class from the Normal College will provide half-time entertainment, and door prizes will be gift certificates from Desmond and Leonard Sporting Goods, Carmel. There also will be a drawing for the game basketball.

IUPUI RECRUITMENT SCHEDULE

Following is the current schedule for student recruitment at IUPUI. Students interested in interviewing for careers should sign up two weeks in advance of interview date. All interviews will be held in the Krannert Building at 38th Street Campus. Information is furnished by the IUPUI Placement Office.

FEBRUARY 19

Dental Schools Admissions Interviews, 8:00 a.m., Union
Nursing Faculty Affairs Committee, 10:00 a.m., Union
Dynamics of Inter-Personal Relations, 11:30 a.m., Union
SARDIS (Sociology Club), 4:00 p.m., Faculty Lounge, Cavanaugh
Indianapolis Fly Fishers Club, 7:00 p.m., Union
Jesus Students Fellowship, 8:30 p.m., Union
Clermont Lions Club, 9:00 p.m., Union

FEBRUARY 20

State Universities Telecommunications Council Meetings, 10:00 a.m., Union
School of Engineering & Technology Meeting, 11:00 a.m., Auditorium A, 38th St. Campus
Dynamics of Inter-Personal Relations, 11:30 a.m., Union
Indianapolis Scientific & Engineering Foundation, Inc. Luncheon, 12:00 noon, Union
Four Handed Dentistry Buffet, 12:00 noon, Union
Electrical Engineering Technology, SET Building, 2:00 p.m., IUPUI, 38th St. Campus
Campus Crusade for Christ Leadership Class, 4:00 p.m., CA
117, 7:00 p.m., CA 106
Student Faculty Government Nursing, 4:30 p.m., Union
IUPUI Women's Club Dinner Meeting, 5:00 p.m., Auditorium A, 38th St. Campus
Red Cross Senior Life Saving, 7:00 p.m., Union
Capital City Study Club, 7:30 p.m., Union
Indianapolis District Dental Study Group, 7:45 p.m., Union
Business Club Call Out, 8:30 p.m., Aluminium, 38th St. Campus

FEBRUARY 21

Allied Health, 11:30 a.m., Union
Psychology Department Intern Seminar, 11:30 a.m., 326 Krannert, 38th St. Campus
Genetic Counseling, 12:00 noon, Union
State Assembly-Women's Club, 12:30 p.m., Union
Evaluation Committee of Indiana Regional Medical Program, 1:00 p.m., Union
Junior Year Curriculum Meeting, 1:00 p.m., Union
IUPUI Safety Committee, 2:00 p.m., Union
I.D.A. & INDA Joint Meeting, 2:00 p.m., Union
Academic Planning Council, 3:00 p.m., 149 Krannert, 38th St. Campus
Red Cross Water Safety Instructors Review Course, 4:45 p.m., Union

FEBRUARY 22

Financial Control Committee, 9:30 a.m., Union
Family Planning, 10:00 a.m., Union
IUPUI Animal Care Committee, 12:00 noon, Union
TV Systems Scheduling Panel—HETS, 1:00 p.m., Union
Ecology Conference Group—HETS, 3:00 p.m., Union
Red Cross Water Safety Instructors, 7:00 p.m., Union

FEBRUARY 23

IRMP Program Staff, 9:00 a.m., Union
Student Activities Officers, 11:00 a.m., Union
Muslim Student Association, 12:30 p.m., Union
Local No. 1277, 3:30 p.m., Union
Christian Medical Society Friday Night Clinic, 7:30 p.m., Union

FEBRUARY 24

Continuing Education Meeting, 8:00 a.m., Union
Electrical Engineering Technology, 9:30 a.m., 131 Krannert, 38th St. Campus
Full Gospel Business Men's Fellowship Dinner, 4:30 p.m., Union

FEBRUARY 25

Continuing Education Meeting, 8:00 a.m., Union
Campus Ministry, 11:00 a.m., Union
Alpha Kappa Alpha Sorority, 3:00 p.m., Union
Kappa Alpha Psi Fraternity, 5:00 p.m., Union
IUPUI Black Student Union, 6:30 p.m., Union

CALLING ALL RADIO ENTHUSIASTS

A call-out for the IUPUI Amateur Radio Club is scheduled for Wednesday, Feb. 21, at noon, in Room 356 at the Krannert Building, 38th Street Campus.

The Radio Club has a fully operating station with antenna systems, transmitting and receiving equipment for two bands and VHF bands. They operate all modes and the station will be on display for all interested in joining the club. Anyone who cannot attend may contact Prof. D. E. Smith in the Electrical Engineering Technology Department for further information about the club and the equipment available.

FILM TO BE SHOWN AT PHOTO CLUB

A film of Basic Photography will be shown at the meeting Tuesday, Feb. 20, in the A Building at 38th Street.

All interested photo enthusiasts are invited to attend (it begins at 4:00 p.m. in Room 05 of the A Building. A photo darkroom is available at 38th Street for exclusive Photo Club use.

CLASS DROPPING ENDS APRIL 11

The automatic withdrawal period for spring semester classes ends at 5:00 p.m. March 14. According to the Registrar's Office, beginning March 15 and continuing through April 11, all withdrawals must be signed by the instructor for that class before the forms are turned into the Registrar's Office.

All withdrawals end April 11, and only emergency situations approved by the dean of the school in which students are enrolled, will be allowed. Dean, advisor, and instructor signatures are required.

Official date of withdrawal from a class is that date the forms are turned into the Registrar's Office, and not the date the forms are issued to the student.
Dickison:
"Hell we don't care if you come to boo us"

By Mark Schneider

Coach Dickison's Metros dropped to seven and twelve on the season as they were beaten by ISU-Evansville, 85-56, and St. Meinrad, 67-66. Team statistics were not available for the Evansville game although it is certain that Jim Fowler led the scoring with 18 points.

As an explanation for losing to a team the Metros had previously beaten, coach Dickison said, "We are used to playing on a high school floor with about fifteen students cheering us on. That game was played in Robert's Stadium, a major college basketball arena, with thousands of screaming Evansville students crowding the 12,000 seat gym. We were awed by the floor and the number of students. After playing on a high school floor and suddenly finding yourself on a college floor you find your timing is hindered."

"If we are going to continue to compete in this league we must be able to practice on our own, either on a college court. We also need better student support."

Against St. Meinrad Dickison's J.C. Roach scored fourteen and was followed by Jim Fowler with thirteen. Larry Dodge and Gerald Trotter collected ten and eight respectively. Bruce Parker netted five while Jim Lease and Tom Swain notched four apiece. Also James Gill added two.

The Metro's will play in a tournament after the regular season is completed. The opening round will pair the Metros against the winner of I.U. Northwest and Purdue North Central. This game will be 1 p.m. March 3. Looking back on the year, Mr. Dickison was quite upset with student apathy toward the team. "I am very pleased with everyone except the students. Hell, it's not much of an incentive for a team when the damn attendance is at an average of about fifteen. Not only myself but the team members are very disappointed with the student turnout. I will venture to say that with good student support the Metros can win the remainder of their schedule."

"I am afraid the students don't understand what an ambitious athletic program we are undertaking. We have accomplished in one year what it took the other regional campuses three years to do. Our team has a better record after one year than the other campuses have compiled in three years. But where the hell are the damn students? The players deserve better support than received in the past. Alumni and faculty have been great but we want Student support more than anything else."

MAGAZINES NEEDED FOR SEA LIBRARY

The Student Education Association will begin collecting magazines Monday, Feb. 19. These magazines will be sorted and used to supplement the SEA library. Located in 28B in M Building, this library is available to all students. Magazines not added to the library will be used to begin an article and picture file for students.

Anyone wishing to donate magazines should take them to Student Services office on the 3rd floor of Cavanaugh Hall. SEA members will pick up the magazines on the three following Wednesday mornings.

WHEN THEY SAY FLY NAVY

They mean YOU CAN FLY NAVY

What are you doing this summer? Working? Going to school? Whatever you are doing, you probably want to take a couple of week-ends to get away and do something different. The NACD has a suggestion for one of those week-ends. The NACD stands for the National Association for Cave Diving. The Association is sponsoring the Sixth Annual National Cave Diving Seminar to be held at Lindenwood College, St. Charles, Missouri on June 18-17, 1973.

The purpose of the Seminar is to encourage the development of safe cave diving techniques and equipment as well as to expand research interest in springs. Participation in the Seminar is open to undergraduate and graduate students interested in caving, diving, or natural sciences, or the hyper-baric sciences.

The Seminar Program and registration forms will be sent to any student mailing a self addressed, stamped envelope to CD 2900 N. W. 29th Avenue, Gainesville, Florida, 32601.

Night people get job help

For the first time ever in the history of IUPUI there will be a Career Night-Employment Contact Night for all interested juniors and seniors. This informative meeting will be held Friday, February 16, at 7:00 p.m. in the Faculty Lounge, fifth floor of the CA Building.

Various representatives from graduate schools and employment sources will include: the Arts and Sciences Graduate School, the Master of Public Administration, the School of Education, a State Government Personnel Representative, a Federal Government Civil Service Commission Representative, an Indianapolis City Personnel Representative, and a General Business Community Representative.

After a general introduction, students will select the representatives to whom they wish to speak and will be able to circulate from table to table for the remainder of the meeting. Refreshments will be served by the Student Political Science Association.

Donate on a Regular Blood Plasma Program - and Receive up to $40 a month. Bring Student I. D. or this ad and receive a BONUS with your first Donation HYLAND DONORS CENTER - 1032 E. WASHINGTON STREET, Appt. available to suit your class schedule, PHONE 632-1352 - 8 to 3 Mon. thru Fri.