Vernon Bellecourt, National Director of the American Indian Movement will be here at IUPUI on Monday April 2, at 7:30 p.m. to speak on the recent occupation of Wounded Knee, South Dakota. Bellecourt has been instrumental in the conferences concerning the occupation and is a key figure in the AIM position. The lecture will be in Lecture Hall 101 at 925 W. Michigan St. and will be open to all concerned persons. The visit is being co-sponsored by the Chancellor's Lectures and Convocations Committee, Sardis, The Philosophy Club, Polsa, and the Black Student Union.

A steering committee of six students and two faculty advisors has been established on campus to organize a senior women's honor society at IUPUI. The group has chosen the name Accolade, the ceremony marking the recognition of special merit, originally the—conferment of knighthood. At the end of a required five year developmental period, Accolade plans to petition for membership as a national organization will be completed at least five-eighths of their required college hours with a minimum g.p.a. of 3.0 and have exemplified outstanding campus leadership. Mortar Board groups on other campuses have instituted such programs as monitoring campus elections, organizing and presenting orientation programs for new students, tutoring, assisting in improving faculty-student relations and assisting at registration.

The present investigative group members are Mary Parido, Mary Walker, Anne Wilcox, Diane Prenatt, Margaret Roof, and Dinah Rockwell. Serving as faculty advisors are Rebecca E. Pitts, assistant professor of English and Mary Elizabeth Seldon, professor of History. Founded in 1918, Mortar Board is the first and only national honor society for senior women. Currently, the organization's roster includes over 135 chapters and 40 alumnæ clubs. The group would welcome the support and cooperation of any women on the IUPUI campus who are members through other local chapters. Please contact Dr. Seldon through her office in the Philosophy Department.

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Dr. Marcus Frands, American University's Field Staff expert, will speak on the political situation in South Asia, Friday, April 6, 11:30 a.m. Faculty Dining Room, Library, IUPUI, 925 W. Michigan St., cafeteria line available or bring your own lunch. No charge. Free parking east of Blake St. Sponsorship: IUPUI Dept. of Political Science and Indianapolis Council on World Affairs.

Contact: Dr. Richard A. Fredland, Dept. of Pol. Sci., IUPUI 284-3555.

Multimedia and independent study are built into the new School of Nursing building at Indiana University-Purdue University at Indianapolis. Soon to open its doors to 1,300 students and 90 faculty members, the newly-constructed facility is one of the most modern facilities for this audio-visual age of education.

The radio-telephone unit is combined with the basement and first floor to co-ordinate activity with a 200-seat lecture room also on this level.

There are 15 classrooms on the second floor equipped with outlets for TV monitors.

The third floor is geared to team-effort teaching with an educational unit containing a mock patient room of eight beds with dummy wall outlets for an intensive care facility, and a nurses' station. There are study carrels for using cassette recordings and visual projector screens. A retrieval system is planned later for the study-carrel area—a kind of storehouse or memory bank. The entire area will be open 16 hours daily to let the students study at their own pace. Teaching care for the handicapped involves equipment for activities such as bathing, toiletry, and wheelchair bathing. For psychology, sociological growth and development process teaching, there is a laboratory room equipped with two-way mirrors, so the patient can be observed in behavior without disturbing his reactions or progress in treatment.

All office space is on the top or fourth floor with 110 rooms which are arranged for the basic departments—psychiatric, medical-surgical, pediatric, public health and maternity. Departmental chairmen also have offices in their respective areas.

The 50-year-old School of Nursing will open its doors to classes this summer and will welcome its full enrollment this fall. One of four state schools serving Indiana, the School of Nursing offers the four-year B.S. degree, the M.S. degree, a two-year associate degree, and continuing education programs. The school is recognized nationally and by the Big Ten schools as one of the best in nursing education.

New tuition hike charged in House

House Minority Leader Phillip E. Bainbridge, Democrat from Highland, warned Indiana students that current Republican budget proposals indicate possible tuition increases in the near future.

Another House Democratic leader Jerome Kearn's, from Terre Haute, also suggested that immediate steps must be taken to curb current spending trends. Kearn's said Indiana legislators "should go to these campuses and see what they are doing. If need be, we can tell these university presidents to stay within their budgets, period."

Both Democratic leaders said tutions at the Bloomington campus of Indiana University and the Lafayette campus of Purdue are already among the highest of comparable state universities.
Dow workers ask for help

To the Editor:

There are 165 courageous people at the Dow Chemical plant in Bay City which has been on strike for 14 months. They would like to enlist the aid of your newspaper and members of the student body so that we may survive. Dow Chemical is using its unlimited resources in an attempt to destroy us economically and eliminate the collective bargaining process of our Local Union which is 14065 of the United Steelworkers.

Many workers and their families have suffered unlimited hardships in the loss of income and personal property which they have had to sell in order to feed their families because Dow Chemical refuses to resolve an unjust labor dispute provoked by Dow Chemical and its local management.

In the interest of humanity we ask that you print this letter in your college paper and that the student body aid us by refusing to buy Hand-wrap plastic food wrap and Ziploc bags which are made at the Bay City plant.

If there are individuals or groups on campus who would like to aid us in this humane endeavor, please contact me at the address which is given below. We request that they boycott the above mentioned products which are produced by Dow Chemical in Bay City and by any other aid or activities which may aid our cause.

Thank you,
Martin Schwerin
401 N. Chilton St.
Bay City, Michigan
Local 14065

The publications board of IUPUI is now accepting nominations for the position of editor of the Sagamore. Candidates must be students of IUPUI and not on academic probation. Deadline for applications is Monday, April ninth. Apply to Dr. Wolf assistant to the dean.

"NEXT WEEK IS PRE-PRE-PRE-PRE-PRE-REGISTRATION FOR 1987... FALL SEMESTER!"
Club news

Panel, booklet
SARDIS projects

The Sociology Club of IUPUI would like to announce a panel discussion on the Rehabilitation Programs of the Institutionalized Inmates to be held on Thursday, April 19, in LH101 at 7:00 p.m. The discussion will be led by club president, Marcia Gordon. All interested students and faculty are welcome to attend.

Also, fun and enjoyment are coming your way through the efforts of SARDIS. If you're tired of eating breakfast, lunch, and dinner at the Library cafeteria, and listening to the same songs being played on the "Seeburg Stereo Showcase," then it's time to change. You can start a new life by purchasing a "73 Entertainment and Dining Coupon Booklet" from any Sardis member. These fantastic booklets contain 96 certificates of family fun and dining pleasures, and are being brought to YOU by SARDIS at special low discount rates.

Metaphysics film planned

The Philosophy Club of the IUPUI Downtown Campus is sponsoring the continuing "Edibles and Credits" series. Planned for Wednesday, April 14, 1973 is the film, Garden by Life Against Death and Love's Body, reading fragments from the time it is mined to the final cutting to the film's end. An introduction to the FOUR JUDGING POINTS OF DIAMONDS: Clarity, Carats, Color, and Cut will be discussed at the lecture and film. At this time, the various scientific and gemological equipment used by gemologists today will be demonstrated.

The film is an adventure into the field of metaphysics through the combination of beautiful photography in the organic garden project at the University of California at Santa Cruz and the soundtrack provided by Norman O. Brown (author of Life Against Death and Love's Body)

Happy Hours

3 p.m. to 5 p.m. and 8 p.m. to 10 p.m.

THE BASEMENT
At Pizza Factory
16th & Lafayette Rd

Brides

Your wedding candles can become Keepsake Candles

We can turn your wedding candles into a keepsake.

Many shapes—Venus, Madonna, more
Choice of scents
Any color

KEEPSAKE CANDLES
5801 S. Emerson
786-3951
353-1295

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National Student Services, Inc., a student membership organization providing college students with many social and economic benefits never before available on a group basis, now offering membership to students of IUPUI. Normal memberships are $15.00 per year. As a pre-enrollment offer, you can join now for only $10.00. The following are examples of some of the many benefits available to student members: Tuition Financing, American Express Reservation Card, Career Placement Assistance, Local Merchant Discounts, New Car Financing, New and Used Car Buying Service, Charter Flights and Tours, New Car Leasing, Overseas Foreign Car Purchasing, Rental, Leasing, Hotel & Motel Discounts, Financial Planning, Summer Employment Assistance, Sporting Goods, and many more.

LOCAL MERCHANT DISCOUNTS provide from 10 to 50% discounts for such things as: Auto repairs, gasoline discounts (40 to 60 participating stations), fires (Goodrich, Firestone, etc.), entertainment, stereo and Hi-fi equipment, Televisions and radios, Motorcycles, New-used-parts service, Carpentry, Dry cleaning, Office, Engineering, Architectural supplies, Tapes and Records, Restaurants, Drug Stores, Fabrics, Major appliances and MANY MORE...

Under our car purchase plan you can buy a new car for $125.00 over dealers cost. Delivery can be made in any major city throughout the U.S. These interested in purchasing a used auto will be given a certificate worth $100-$125 towards the purchase at our participating dealers. There are many more benefits available which are included in your membership fee. Send in your application and let us help you start saving money.

Member Central Indiana Better Business Bureau

MAKE CHECKS PAYABLE TO NATIONAL STUDENT SERVICES, MAIL TO: NATIONAL STUDENT SERVICES, P.O. BOX 50225, INDIANAPOLIS, IND. 46250

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CITY...STATE...ZIP

CLASS RANK...DATE OF BIRTH...DATE

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PRES ENROLLMENT $13.00 FOR FIRST YEAR. SENIORS WILL RECEIVE TWO YEAR'S MEMBERSHIP.
Burgess to speak at PU

West Lafayette, Ind. — "Clockwork Orange: Novel and Film" will be the topic of a lecture by British author Anthony Burgess, speaker for the Literary Awards Dinner at Purdue University April 4.

The dinner will begin at 6 p.m. in the South Ballroom of Purdue Memorial Union. Tickets, are $3.25 each and must be purchased by noon April 2 from the Department of English office, Room 234, Heath Hall.

Burgess is author of the highly-acclaimed book, "Clockwork Orange," which was made into a film by Stanley Kubrick.

The versatile Burgess has been a teacher, education officer, a teacher in the British colonial service, composer, pianist, translator, critic, editor, radio producer, editor of music, TV, and theatre for British and American newspapers and magazines.

He is the staff of the Tyne Guthrie Theatre in Minneapolis, where his adaptations of Sophocles' "Oedipus" and Edward Albee's "Cryo de Bergerac" premiered last year.

His musical version of "Cryana" is scheduled to open on Broadway this month.

In 17 years, Burgess has earned critics' praise for 16 novels and eight nonfiction works, which include "The Wanting Seed," "Nothing Like a New Master," "A Vision of Battlements," "The Introduction to James Joyce," and "Healthful Living." Burgess to speak at PU.

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Goodman tries again

Steve Goodman was a folksinger and one of the finest composers in his field. "New Orleans," a tremendous success last year as done by Arlo Guthrie. His name is well known in folk music, and both he and John Prine have helped each other out with their recording sessions. His work has also been admired by such giants as Dylan, Kristofferson, and such. Steve Goodman songs can be outlawishly funny or terribly human. One nice thing about a good folk musician is that he can write and sing about anything and be down to earth about it. With Goodman, both young and old can understand what's being sung, whether it's real or imaginary. And so, good songs are in store, with subjects like trains, divorce, chickens, vegetables, coming to life, and all kinds of people you might want, or not want to meet. The music has been greatly improved from the first album, and this might be the album to introduce Steve Goodman into the forefront.

With the release of his first album back in 1968, Goodman could very easily have disappeared. It wasn't his fault—the songs were as good as ever, but his producers Kristofferson and Norbert Putnam threw so much garbage into the tracks that the resulting work was essentially horrible. What these two had in mind was unclear—but eventually, they added a specific guitar piece became mainstream productions to see how much music was scattered on one album. We found too much.

"Somebody Else's Troubles" is a vast improvement over the first. Under a new producer, Goodman and guitar are backed up front where they should be. Most vocal is solo, there is only one chorus backing, and any harmonies are usually done by himself, or one other contributor. Backed by some fine musicians, including David Bromberg, Steve Burgh, Steve Mosley and others, Steve Goodman finally has an album to talk about.

Perhaps the best song on this album is the first track, ironically penned by another instead of Steve. "The Dutchman" by Michael Smith is a pleasant melody with guitar and accordion and sounds so good that it would be worth the entire album, were it not for such other songs as "Lincoln Park Pirates," as an example of his humor. The story involves a sinister truck outfit in Chicago that is out to nail everything it can. The chorus lines are sung with swashbuckling realism, and the imagination can run wild, if the listener doesn't first. Then too, "I Ain't Heard You Play No Blues" is only 56 seconds long but the point is made very clear. Steve Burgh does the B.B. King licks. And then there's "The Yardbird Song (The Barnyard Dance)" that is strictly fun and is there to enjoy.

Country riffs, plain ol' fun and stark realism all appear with the rest of the album. Its good to have people like Steve Goodman around, for the minstrel is the best way to ease a troubled mind. Maybe Steve will write a program on record producers that may ease some troubled minds like Bill Bollholt.

Whispers, Jack Widner

Giant sound no gimmick

Gentle Giant—"Octopus"

Dave Williams of Adelta Records and I were talking the other day about how various recording artists get their names—Gilbert O'Sullivan from the 19th century operetta team of Gilbert and Sullivan, "Yes" from the lines of an e.e. cummings poem. And we finally got around to Gentle Giant. Now how do you explain a name like that? It seems that when they started out they wanted to have a gimmick so they hired a real giant—"Y"—to go on tour with them; hence the name "Gentle Giant." Unfortunately, just before their first concert the giant died of a heart attack and wasn't able to make the show. That was when they discovered they didn't need a gimmick to make good music; they kept the name and continued to make music.

And they're still making music; their latest is a thing called "Octopus" on Columbia Records (KC-33022). The reason behind that name is that there are eight numbers on the album, for you to get "wrapped up" in. And if you're at all into Emerson, Lake, & Palmer you'll probably do just that; they're very much affected by the E. L. & P. tradition. And with the exception that instead of simply "classical" styles, they are specifically involved with the renaissance and baroque Madrigal counterpart. They are specifically involved with the renaissance and baroque Madrigal counterpart with vocal arrangements. The over-lapping sound textures of the Madrigal combined with a rock background make them a very pleasant and even more interesting quality to their number of listeners. But, by the way, are in part representative of the theories of psychologist R.D. Laing and philosopher Albert Camus which, I just realized, sounds ridiculous on paper; you almost have to hear it to see what I mean. If nothing else, it would appear that the group is educated.

They also have a rather odd collection of instruments. Between only six guys there is a xylophone, vibraphone, mellophone, saxophone, telephone, trumpet, cello, bass and lead guitar, percussion, Moog synthesizer, and a medieval oboe organ called a "Regal." They must do some really strange concerts. The only thing missing from their list seems to be the kitchen sink.

about the group but since it's time for me to change my typewriter ribbon, go buy the album and you'll save me the trouble of talking about it.

Bill Bollholtz

Bikes: The solution?

"Is There a Bike in the Mix?" a program about the city of Denver and its experiences reintroducing the city to bicycle travel. "Bikeways" are divided into three classes: one path exclusively for bicycles; another through-lane for bikes would be subject to motor and pedestrian cross traffic and vehicle parking; and finally, a clearly marked lane for bikers to share with motorized traffic.

The issues faced on "Is There a Bike in the Mix?" are as real as the gray haze that greets commuters daily as they drive their cars to work. Filmed in Denver and other major U.S. cities, the program uses on-camera interviews, animation and conversations with both motorists and bikers to show what the major problems are and how they can be solved in the very near future.

One solution explored on the program is the use of "bikeways"—physical areas set aside solely for bike travel. "Bikeways" are divided into three classes: one path exclusively for bikes; another through-lane for bikes would be subject to motor and pedestrian cross traffic and vehicle parking; and finally, a clearly marked lane for bikers to share with motorized traffic.

"Is There a Bike in the Mix?" is a production of KRMA, Denver's Production Coordinator Carl Raif. Coordinating agency for "The Turning Points," WHA, Madison, Wisconsin. The program is transmitted nationally by PBS, the Public Broadcasting Service.

"Civilisation" to be shown again

"Civilisation," the renowned color film series on the cultural life of Western man, written and narrated by art historian Kenneth Clark, will be shown on Christian Theological Seminary beginning Tuesday, March 27. The seminary will receive the 13 "Civilisation" films, each 50 minutes long, on loan from the National Gallery of Art in Washington, D.C., under a program offered through the Gallery's extension services. The National Endowment for the Humanities and Xerox Corporation have made this distribution program possible.

Each of the 13 films will be shown at CTS twice the same week, on Tuesdays and Thursdays (except April 17 and 19) from March 27 to May 15. Admission is free.

The schedule has been planned for the convenience of student audiences and the general Indianapolis community. Each film will be shown at 12:30 p.m. and 7:30 p.m. in Room 164, in the seminary's library area.

On May 1 the evening showing will be at 7 p.m. instead of 7:30. Since its American premiere at the National Gallery in November, 1969, the entire "Civilisation" series has been shown nearly a hundred times and drawn more than 375,000 viewers at the Gallery. It has also been seen on public television, supported by a Xerox Corporation grant.
This column is called Interchange because it is the combination of 1-465 and Indiana 37, two semi-regular SAG columns. Have you ever visited the south-side where these two mighty highways meet? It is a sight for sore eyes. The whole south end of town is enough to give you sore eyes for that matter.

As you come east on I-465 toward the 37 exit a large neon sign entices the traveler with "BUD'S EATS." This sign is not as clear for the westward bound motorist who is confronted with "EAT BUD'S." This may seem like a small matter for you but think about the traveling vacationer who, on his way from Terre Haute, is driven by hunger to take a meal at roadside beaneries.

This past week I was accosted in the hall by a bookstore lackey, who accused me of being too hard on her employers. She stated that my argument was invalid because no 13 dollar book is bought back for 3 dollars, then resold for 12.30. OK, I will rescind my earlier harsh statement—it is only resold for 10 dollars. The concept is valid, the prices may not be right, but neither is the bookstore price war it wages against us. This same employee stated that "it is all the prof's fault!" and that they are guilty of not using the same book from semester to semester, making the re-sale value of texts next to nil. I can sympathize with the profs, when the bookstore is still "awaiting late arrival" of a paperback text that Dalton's, Walden, Ober, and several other real bookstores have continuously carried since its printing. Why should a prof use this book when our bookstore can't even get it on time. So much for the battle of the bookrack.

I wish to commend the SAGAMORE photographer for his "expose" of the infamous IPD speed trap that exists on Michigan Street, and only during the hours when IUPUI students are coming to classes. Granted, there is a school in that block, but the students are not playing in the streets between 8:30 and 10:30 on Tuesday, Wednesday and Thursday, and to the best of this reporter's knowledge, this hour cannot be called "morning rush hour," so students seem to be the likely target. Now that his game is up, maybe Officer Friendly will move his trap to somewhere it is really needed. Or perhaps he'll just hide it in the IUPUI student parking lot—one more blue cop car (sans parking sticker) can't possibly be noticed.

If a steady salary of $400 a month and paid-up tuition will help you continue your professional training, the scholarships just made possible by the Uniformed Services Health Professions Revitalization Act of 1972 deserve your close attention. Because if you are now in a medical, osteopathic, dental, veterinary, podiatry, or optometry school, or are working toward a PhD in Clinical Psychology, you may qualify.

We make it easy for you to complete your training. You are commissioned as an officer as soon as you enter the program, but remain in student status until graduation. And, during each year you will be on active duty (with extra pay) for 46 days. Naturally, if your academic schedule requires that you remain on campus, you stay on campus—and still receive your active duty pay.

Active duty requirements are fair. Basically, you serve one year as a commissioned officer for each year you've participated in the program, with a two year minimum. You may apply for a scholarship with either the Army, Navy or Air Force, and know that upon entering active duty you'll have rank and duties in keeping with your professional training.

The life's work you've chosen for yourself requires long, hard, expensive training. Now we are in a position to give you some help. Mail in the coupon at your earliest convenience for more detailed information.

NOW, FOR STUDENTS, FACULTY AND STAFF OF IUPUI....

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2300 NORTH TIBBS AVENUE
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RENTALS NOW FROM $192 FOR 3 AND 4 BEDROOM HOMES...12 distinct floorplans from which to choose, all including: full carpeting, central air conditioning, draperies, range, refrigerator, dishwasher, disposal, 1 ½ or 2 baths, garage or carport, and plenty of extra parking.

AT PARK LAFAYETTE YOU ALSO GET...Tennis courts, baseball diamonds, basketball courts, swimming pools, billiards room, spacious club house, 24 hour security, and full time maintenance staff.

Park Lafayette recognizes the economic advantages of cost-sharing to the single person. We encourage groups of people seeking quality accommodations to take advantage of Park Lafayette's unique housing concepts.
LOOKING FOR AN ORIENTAL TRIP?

Students with an interest in the Orient will want to mark April 9 for their calendars to visit with representatives of the Japan-America Institute of Management Science.

A team from the Institute will be at IUPUI to explain their program and attract qualified students. The first informal meeting will be in room 244 of the Kranert Building at 3:30 p.m. on Monday, April 9. The Business Club is sponsor.

The institute offers a program of courses and observation of business practices in Japan and the Orient for students with six years of college or the equivalent. The program includes six months in Hawaii and three months in Japan.

SUMMER JOBS BECKON STUDENTS

Five companies are looking for students for summer employment and will be on campus for interviews:

Lustra-Lighting, Division of ITT, is looking for sales and marketing personnel from among business, I.E.T., M.E.T., and A.R.T. students.

Delco-Rox, is looking for sophomores and junior E.E.T. students.

Shell Oil Co., wants post- junior CET, E.E.T., and M.E.T. students for drafting and surveying positions in the engineering program.

Mayflower needs students to drive semi-trucks.

Miller-Morton Co. seeks post-juniors from several fields.

The Office of Career Counseling and Placement in the Kranert Building at 3:30 p.m. has interview application forms and further information. Several other summer job possibilities are available through that office.

DEADLINE NEARS FOR CERTIFICATION TO BSN PROGRAM

Applications for certification to the Bachelor of Science in Nursing program at IUPUI are to be submitted no later than April 11. Students who meet the minimum requirements in order to begin the nursing major in August, 1973, should apply.

Students who do not meet the requirements should apply as soon as possible. Applications may be obtained from Sharon Marsh, Ball Residence, Room 114.
Donate on a Regular Blood Plasma Program - and Receive up to $40 a month. Bring Student I. D. or This ad and receive a BONUS with your first Donation.
HYLAND DONORS CENTER
1032 E. WASHINGTON STREET. Appt. available to suit your class schedule. PHONE 632-1352 - 8 to 3 Mon. thru Fri.

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...featuring Kosher Style Items
meats-cheeses-breads
salads-pickles-drinks

located in Snack Shoppe

Teachers; here is your math

To accommodate elementary education majors who need one additional hour of mathematics to qualify for teaching certification, the mathematics department will offer a one-credit-hour course specifically for elementary education majors in the fall semester of 1973.

The course, Math 490E, will be offered only during the fall semester of 1973. This course offering is of interest to those students who have completed eight semester hours of math and need nine hours to be certified to teach elementary school.

This course will not be offered again and those who do not take this course to complete their nine hours of math for elementary education certification will need to elect another math course to complete their certification requirements.

The Next Person—who is it next to me in the car and during an exam—I'll stranggle. LAKE

Indiana Bell

HOW ARE THINGS AT HOME?

Long distance still is the next best thing to being there. And you can save money by calling nights or weekends.

FOR SALE — Burscher rifle, excellent playing condition. Also, golf bag, clubs, and shoes. Call 546-9437 after 5 p.m.

CONGRATULATIONS — Tom and Cathy on your engagement and good luck in the future. CONCERNED FRIENDS

GET IT SOLD QUICK — Use a
SAGAMORE classified ad. Call 264-1998

WANTED — Chancellor for large urban university. Call IUPUI Placement Office.

Looking for ambitious couple of single person interested in earning good part-time income. For interview call 353-4725

FOR SALE — Hoosier Piano. Excellent condition. $300. Call 346-8000.

FOR SALE — Roland Piano. Excellent condition. $450. Contact John at 546-9185.

WANTED — To supply merchandise to someone who sells at open fair and stands this summer. 353-8707.

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FLUTE, BASSOON, OR (or any two) player wanted. Interested in playing and recording. Call Paul Irvin 546-3962 after 5 p.m.

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The course, Math 490E, will be offered only during the fall semester of 1973. This course offering is of interest to those students who have completed eight semester hours of math and need nine hours to be certified to teach elementary school.

This course will not be offered again and those who do not take this course to complete their nine hours of math for elementary education certification will need to elect another math course to complete their certification requirements.

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