

ES Sagamore

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264-4008

AIM chief amongst speakers

Vernon Bellecourt, National Director of the American Indian Movement will be here at IUPUI on Monday April 2, at 7:30 p.m. to speak on the recent occupation of Wounded Knee, South Dakota. Bellecourt has been instrumental in the conferences concerning the occupation and is a key figure in the AIM position. The lecture will be in Lecture Hall 101 at 925 W. Michigan and will be open to all concerned persons. The visit is being co-sponsored by the Chancellor's Lectures and Convocations Committee, Sardis, The Philosophy Club, Polsa, and the Black Student Union.

Dr. Marcus Franda, American Universities Field Staff expert, will speak on the political situation in South Asia, Friday, April 6, 11:30 a.m. Faculty Dining Room, Library, IUPUI, 925 W. Michigan St. Cafeteria line available or bring own lunch. No charge. Free parking east of Blake St.

Sponsorship: IUPUI Dept. of Political Science and Indianapolis Council on World Affairs.

Contact: Dr. Richard A. Fredland, Dept. of Pol. Sci., IUPUI 264-3855.

Accolade, new honor society for senior Ms.

A steering committee of six students and two faculty advisors has been established on campus to organize a senior women's honor society at IUPUI. The group has chosen the name Accolade, the ceremony marking the recognition of special merit, originally the conferment of knighthood. At the end of a required five year developmental period, Accolade plans to petition for membership as a local chapter to Mortar Board, the national senior women's honor society. The local group has been registered with the national organization since the beginning of the present school year.

The requirements for individual membership in the national organization will be followed by Accolade: Mortar Board members are selected on the basis of outstanding leadership, unselfish service and high scholarship in the past as well as acceptance of responsibility for constructive group service during the following year. A group will be tapped this spring from among those women who have completed at least five-eighths of their required college hours with

a minimum g.p.a. of 3.0 and have exemplified outstanding campus leadership. Mortar Board groups on other campuses have instituted such programs as monitoring campus elections, organizing and presenting orientation programs for new students, tutoring, assisting in improving faculty-student relations and assisting at registration.

The present investigative group members are Mary Parido, Mary Walker, Anne Wilcox, Diane Prenatt, Margaret Roof, and Dinah Rockwell. Serving as faculty advisors are Rebecca E. Pitts, assistant professor of English and Mary Elizabeth Seidon, professor of History.

Founded in 1918, Mortar Board is the first and only national honor society for senior women. Currently, the organization's roster includes over 135 chapters and 40 alumnae clubs. The group would welcome the support and cooperation of any women on the IUPUI campus who are members through other local chapters. Please contact Dr. Seidon through her office in the Philosophy Department.

Nursing is ready for new building

Multimedia and independent study are built into the new School of Nursing building at Indiana University-Purdue University at Indianapolis. Soon to open its doors to 1,300 students and 90 faculty members, the building is one of the most modern facilities for this audiovisual age of education.

The radio-television unit is combined with the basement and first floor to co-ordinate activity with a 200-seat lecture room also on this level.

Around the lecture room are smaller ones and a conference room for seminars and offices for the dean and administrative staff.

There are 15 classrooms on the second floor equipped with outlets for TV monitors.

The third floor is geared to team-effort teaching with an educational unit containing a mock patient room of eight beds with dummy wall outlets for an intensive care facility, and a nurses' station. There are study carrels for using cassette recordings and visual projector screens. A retrieval system is planned later for the study carrel area—like a storehouse or memory bank. The entire area will be open 16 hours daily to let the students study at their own paces. Teaching care for the handicapped involves equipment for activities such as bathing and toilet usages, as well as whirlpool bathing. For psychology, sociological growth and development process teaching, there is a laboratory room equipped with two-way mirrors, so the patient can be observed in behavior without disturbing his reactions or progress in treatment.

All office space is on the top or fourth floor with 110 rooms which are arranged for the basic departments—psychiatric, medical-surgical, pediatric, public health and maternity. Departmental chairmen also have offices in their respective areas.

The 59-year-old School of Nursing will open its doors to classes this summer and will welcome its full enrollment this fall. One of four state schools serving Indiana, the School of Nursing offers the four-year B.S. degree, the M.S. degree, a two-year associate degree, and continuing education programs. The school is recognized nationally and by the Big Ten schools as one of the best in nursing education.

New tuition hike charged in House

House Minority Leader Phillip E. Bainbridge, Democrat from Highland, warned Indiana students that current Republican budget proposals indicate possible tuition increases in the near future.

Another House Democratic leader Jerome Kearns, from Terre Haute, also suggested that immediate steps must be taken to curb current spending trends.

Kearns said Indiana legislators "should go to these campuses and see what they are doing. If need be, we can tell these university presidents to stay within their budgets, period."

Both Democratic leaders said tuitions at the Bloomington campus of Indiana University and the Lafayette campus of Purdue are already among the highest of comparable state universities.



The SAGAMORE is published by the students of IUPUI. Views expressed are those of the editorial staff or of the individual writers whose names appear in by-lines. These views do not necessarily reflect those of the IUPUI administration, faculty or student body.

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An open letter

An Open Letter to Chancellor Hine

It has come to our attention that, at a recent Faculty Council meeting, a motion to publish the faculty salaries was tabled and that yours was the deciding vote. We understand that this is not secret information and that, as paid employees of the State of Indiana, all faculty salaries are to be made available to the public upon request. We also realize that although the information is available at the State Budget Office, it is in computer code and could take as long as a month to de-code the information into a readable list. And according to your secretary, you have this information already printed out on 3x5 cards, ready to be placed in a list form. Why then will you not give out this information upon request? Certainly you must realize that it is only a matter of time involved in the de-coding and analysis process and that the information will be published in only a matter of weeks. So why do you insist on hindering the process?

Rumor has it that the data, once analyzed, will reveal an inequity of possibly as much as \$4,000 between the salaries of male faculty members and female members. Is this the reason you hesitate? If so, we're sure you have nothing to fear; such inequities are a problem of no recent development and they have been found common not only in the universities but also in the largest corporations and Federal offices. If these inequities exist, let them be brought out into the open. Hampering such an investigation can only be seen as adding to the problem. If your information can be of service to the persons conducting the research, we would suggest that all assistance possible be offered to them. If the inequities exist then they should be corrected, not simply ignored.

IUPUI is growing at a rate far exceeding any earlier predictions and we regard such problems as simply the growing pains experienced by any emerging institution. Can we allow it to be said that, when faced with a common social problem, we stuck our heads in the sand like the proverbial ostrich? Surely history would look upon us with a more congenial eye if we were seen to attempt to bring the problem to the light for observation and open discussion commandable to an institution of higher learning.

We feel that the very presence of such rumors is indicative of an underlying problem, if not that of the truth of the rumor, at least of the existence of such a rumor. If the rumors are untrue, then let them be exposed and be done with them. If the rumors are found to be true, then act on them in a manner befitting our position as a forward-moving university. Rumors are dangerous tools when allowed to accumulate, untested and unexposed. May we suggest that you, as chancellor of this university, attend to these rumors and aid in any investigation of the rumors such as currently being conducted. Such co-operation would be appreciated not only by we of the Sagamore staff but by the faculty and students of IUPUI as well. Please consider your actions accordingly.

-The Sagamore

PARKING POLICY COMMITTEE MEETS FRIDAY APRIL 6TH.

Students are represented.

Any questions or suggestions should be left for student representative in Student Services office, CA 322.

Plans are being considered for motorcycle parking area. We could use some suggestions for location, surface used and security.

Dow workers ask for help

To the Editor:

There are 165 courageous people at the Dow Chemical plant in Bay City which has been on strike for 14 months. They would like to enlist the aid of your newspaper and members of the student body so that we may survive. Dow Chemical is using its unlimited resources in an attempt to destroy us economically and eliminate the collective bargaining process of our Local Union which is 14055 of the United Steelworkers.

Many workers and their families have suffered unlimited hardships in the loss of income and personal property which they have had to sell in order to feed their families because Dow Chemical refuses to resolve an unjust labor dispute provoked by Dow Chemical and its local management.

In the interest of humanity we ask that you print this letter in your college paper and that the student body aid us by refusing to buy Handi-wrap plastic food wrap and Ziploc bags which are made at the Bay City plant.

If there are individuals or groups on campus who would like to aid us in this humane endeavor, please contact me at the address which is given below. We request that they boycott the above mentioned products which are produced by Dow Chemical in Bay City and by any other aid or activities which may aid our cause.

Thank you,
 Martin Schwerin
 401 N. Chilson St.
 Bay City, Michigan
 Local 14055

The publications board of IUPUI is now accepting nominations for the position of editor of the Sagamore. Candidates must be students of IUPUI and not on academic probation. Deadline for applications is Monday, April ninth. Apply to Dr. Wolf assistant to the dean

I do not believe it

Dear Editor:

You probably don't believe that I am even a student at IUPUI, but you wouldn't say that if I could show you my I.D., which I would if you would ask me sometime. Anyway, as I was saying to Frank the other day, "you wouldn't gripe so much about Indy (or Naptown, as Chris and Buster say) if you lived in Terre Haute for a while." Do you know where the kids gather on Saturday nights in Terre Haute? The K-Mart parking lot, that's where! Well, Frank didn't believe me and you probably don't either. Well, all I can say to that is that's the problem I wanted to talk about. We all should trust each other and love everybody. Besides, I think you should probably hire me to change your paper around, you know, I think a little Louis XIV on the first page would be nice, and maybe a little Bauhaus influence in the Want Ads. You know, I also could probably straighten out some of those crazy guys you've got (well, they're funny, but you know). So, how about it guys? Line up, sign up, and re-enlist me today! I can do it! Really! Ask Frank! He knows!

Your Friend,
 Paul Dillinger

"NEXT WEEK IS PRE-PRE-PRE-PRE-PRE-REGISTRATION FOR 1987... FALL SEMESTER!"



OPINION

The Opinion Page is a forum for the discussion and criticism of ideas and issues of the campus community. Opinions contributed must be typed and signed with the author's name and address.

Boycott Chavez

Although I generally ignore appeals from the radical left for support for their pie-in-the-sky causes, the opinion of somebody in the March 26th Sagamore, who tells us we should boycott lettuce, is so full of Bullshit that I could not restrain myself. According to C.B. Christensen, Director of the California Department of Agriculture the claims of the lettuce boycotters are myths. "Less than 10 per cent of California's agricultural labor is now classified as migratory labor. Virtually no child labor is utilized in California. Depicting the migrant as living in a shack is unrealistic in view of the health, safety, sanitation and other laws which apply to the housing situation. According to his department's survey of payrolls, "lettuce workers in California during 1972 are making hourly earnings ranging from \$5.70 to \$7.41 per hour." Einar Mohn, Director of the Western Conference of Teamsters agrees with the unknown author in question, "this is not a jurisdictional dispute, since we have contracts. This is a raid on our membership by the UFWOC."

The character of Chavez is also suspect. It was primarily through his efforts that a bill presented to the California State Legislature by Ken Cory of Orange County was aborted in committee. The bill would have provided for secret elections for farm workers solicited by labor unions. Chavez intimated that the secret ballot is for sophisticated people. The public ballot is for his workers. They are, by deduction, too stupid to profit from democratic process, but not so stupid as to render them susceptible to charges that they were intimidated by Cesar Chavez.

Boycott lettuce indeed! I say boycott Chavez and the UFWOC.

Len McFarling

Senate Shenanigans

Last Sunday evening, while the university slept, the Student Senate was busy. Busy at a variety of tasks, one of which included lowering the requirements for senators themselves. Because of an amendment passed by this erstwhile group, those with a cumulative grade point average of less than two points, on a four point scale, may still run for the senate, PROVIDING they are not currently on academic probation. It is curious to note that a female candidate fills this description to the "T". If the heat's too great, why doesn't she get out of the kitchen.

Another interesting item—IUPUI now has a Latvian Student Union, and this same LSU has been voted a \$500 appropriation by the Student Senate. Aside from Philosophy instructor John Riteris, just who is Latvian on this campus? And Riteris is the "advisor" to the Latvian Student Union.

By John Wild

Club news

Panel, booklet
SARDIS projects

The Sociology Club of IUPUI would like to announce a panel discussion on the Rehabilitation Programs for the Institutionalized Inmates to be held on Thursday, April 19, in LH101 at 7:00 p.m. The discussion will be led by club president, Marcia Gordon. All interested students and faculty are welcome to attend.

Also, fun and enjoyment are coming your way through the efforts of Sardis. If you're tired of eating breakfast, lunch, and dinner at the Library cafeteria and listening to the same songs being played on the "Seeburg Stereo Showcase," then it's time to change. You can start a new life by purchasing a "73 Entertainment and Dining Coupon Booklet" from any Sardis member. These fantastic booklets contain 96 certificates of family fun and dining pleasure, and are being brought to YOU by SARDIS at special low discount rates.

Metaphysics film planned

The Philosophy Club of the IUPUI Downtown Campus is sponsoring the continuing "Edibles and Credibles" series. Planned for Wednesday, April 14, 1973 is the film, *Garden* by the film division of Rodale Press Inc.

The film is an adventure into the field of metaphysics through the combination of beautiful photography in the organic garden project at the University of California at Santa Cruz and the soundtrack, provided by Norman O. Brown (author of *Life Against Death* and *Love's Body*) reading fragments from his soon to be published poem, *My Georgics*.

According to the filmmaker, Michale Stusser, it is not often that the paths of film and philosophy cross; but *Garden* bridges many gaps. Rodale Press is confident that the unity of the film—its theme and presentation—will stimulate discussion among its viewers. April 4, 8:15 p.m. CA507.

Donald Miller



Happy Hours
5 p.m. to 8 p.m. and 8 p.m. to 9 p.m.
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A DIAMOND GEN DISPLAY with gem diamonds being used to illustrate the points made in the lecture and film. At this time the various scientific and gemological equipment used by gemologists today will be demonstrated.

Saturday - April 7
1:00 P.M.
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National Student Services, Inc., a student membership organization providing college students with many social and economic benefits never before available on a group basis, is now offering membership to students of IUPUI. Normal memberships are \$15.00 per year. As a pre-enrollment offer, you can join now for only \$13.00. The following are examples of some of the many benefits available to student members: Tuition Financing, American Express Reservation Card, Career Placement Assistance, Local Merchant Discounts, New Car Financing, New and Used Car Buying Service, Charter Flights and Tours, New Car Leasing, Overseas Foreign Car Purchasing, Rental, Leasing, Hotel & Motel Discounts, Financial Planning, Summer Employment Assistance, Sporting Goods, and many more.

LOCAL MERCHANT DISCOUNTS provide from 10 to 50% discounts for such things as: Auto repairs, gasoline discounts (40 to 60 participating stations), tires (Goodrich, Firestone, Dunlop), Stereo and Hi-fi equipment, Televisions and radios, Motorcycles- New-used-parts-service, Carpeting, Dry cleaning, Office, Engineering, Architectural supplies, Tapes and Records, Restaurants, Drug Stores, Fabrics, Major appliances and MANY MORE...

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Burgess to speak at PU

WEST LAFAYETTE, Ind. — "Clockwork Orange: Novel and Film," will be the topic of British novelist Anthony Burgess, speaker for the Literary Awards Dinner at Purdue University April 4.

The dinner will begin at 6 p.m. in the South Ballroom of Purdue Memorial Union. Tickets, are \$125 each and must be purchased by noon April 2 from the Department of English office, Room 324, Heavilon Hall.

Burgess is author of the highly-acclaimed book, "Clockwork Orange," which was made into a film by Stanley Kubrick.

The versatile Burgess has been a teacher, education officer in the British colonial service, composer, pianist, translator, and reviewer of books, music, TV, and theatre for British and American newspapers and magazines.

He is on the staff of the Tyrone Guthrie Theatre in Minneapolis, where his adaptations of Sophocles' "Oedipus" and Edmond Rostand's "Cyrano de Bergerac" premiered last year.

His musical version of "Cyrano" is scheduled to open on Broadway this month.

In 17 years, Burgess has earned critics' praise for 16 novels and eight non-fiction works. Among his novels are "The Long Day Wanes," "The Right to an Answer," "The Wanting Seed," "Nothing Like the Sun," "Tremor of Intent," "A Vision of Battlements," "Enderby," and "MF." His non-fiction includes "Re Joyce, An Introduction to James Joyce," "The Novel Now," and "Shakespeare."

Burgess was born in Manchester, England, in 1917. He was graduated with honors from Manchester University and spent six years in the British army.

For the next nine years, Burgess was a schoolmaster. He joined the colonial service in 1954 and was an education officer in Malaya and Borneo until



1959 when he became a full-time writer.

Of his religious beliefs, which are reflected in his novels, Burgess has said, "I was brought up a Catholic, became an agnostic, flirted with Islam, and now hold a position which may be termed Manichee — I believe the wrong god is temporarily ruling the world and that the true god has gone under. Thus I am a pessimist but believe the world has much solace to offer — love, food, music, the immense variety of race, language, literature, the pleasure of artistic creation."

In 1968, Burgess and his wife left England to live in Rome. At the time, he explained that he had elected to live elsewhere because of high taxes in Britain and the attitude toward writing.

"Britain does not like her writers very much," he said. "It humiliates them in its Honors List. A man who sails around the world gets a knighthood, and all poor Evelyn Waugh ever wanted was a knighthood. Of course, he never got one. All Muriel Spark was given was the O.B.E. (Order of the British Empire) which is what Mary Quant got for inventing the mini-skirt."

With his Purdue talk, Burgess joins a prestigious list of literary awards speakers including novelists Sherwood Anderson, Theodore Dreiser, Thomas Wolfe, Katherine Anne Porter, William Golding, Eudora Welty, and Saul Bellow, poets Carl Sandburg, Robert Frost, John Crowe Ransom, William Carlos Williams, Randall Jarrell and Allen Tate, and playwrights Thornton Wilder, Lillian Hellman, and Tennessee Williams.

The program will be Purdue's 42nd annual Literary Awards Dinner. Purdue students from the West Lafayette and regional campuses who have won some 40 prizes for fiction, poetry, essays, and other forms will be announced.

Senior show starts Monday

The Herron School of Art of Indiana University-Purdue University at Indianapolis will open its annual Senior Student Exhibition on Monday, April 9. The show will run until May 1 and can be seen on the two floors of the Herron Museum Building, 110 East 16th Street.

More than 30 students will be represented with a wide variety of work, including drawings and photographs. Some of these will be available for sale.

The Herron School of Art offers the B.F.A. degree in painting, print-making, sculpture, and visual communications and the B.A.E. degree in art education. The selections for this exhibition were made by senior students in these programs. Each student will show several examples of his best work.

The public is welcome—the exhibition will be open from 1 p.m. to 6 p.m. daily, except Friday. There is no admission charge.

Healthful Living updated

A classic health book which presents a scientifically accurate, comprehensive, and readable consideration of the major factors which influence personal and community health, *Healthful Living* by Drs. Harold S. Diehl and Willard Dalrymple, is now offered in a ninth revised, updated, and considerably expanded edition (McGraw-Hill, \$12.95).

The chapters on mental health, sexuality, and drugs have been rewritten with new emphasis on facts, and their meaning for the individual. Information on acute and chronic disease processes has been updated, and is presented with an emphasis on prevention.

Healthful Living now contains a chapter on "Health in the College Years," with an appendix on special health problems. The index and glossary have been combined to simplify the use of the book, while the reading suggestions have been updated and reduced in number.

Harold S. Diehl, M.A., M.D., Sc.D., is consultant to the American Cancer Society and Fellow of the Governing Council of the American Public Health Association. Willard Dalrymple, M.D., is President of the American College Health Association and Director of the University Health Service at Princeton University.

Karma becomes target

Yours truly giving it to you one more time from the Northside Record War. First off I'd like to thank all of you who have been following the developments as I write them and for the support it gives you to know that somebody out there gives a damn about what you're trying to do.

I went in to Karma for the first time in three and a half weeks, explained who I was and mentioned ye goode olde Sagamore and then waited for the reaction. Judging from the reaction, it might be said that Karma, Inc. does not like me. I was given to understand that Mark Frieje (the owner) was out of town and wouldn't be back for three weeks. So I asked if they were thinking about lowering their prices since, to my phlebian eyes, it appeared that a price-war was in progress. "Why should we?" Repeating that prices all over town were going down to \$3.67, I tried the question one more time. "Oh yeah. I understand that we got some kinda competition up here but they won't be here for long—they can't be making money at the prices they're selling at."—no conceit here gang! And although they flatly denied any kind of price war, going on, I did notice that all their new releases were priced at \$3.68.

Well, whether or not Karma wants to admit they exist, there are four shops all being distributed by Wholesale Record Distributors and all selling under four dollars: Adelta Records, 5535 E. Washington,

Golden Door 42nd and Post Road, Stone Balloon 65th and College, and Shop of the Feather Moon 4001 S. Madison. And they are all in very good health and getting healthier. But they're going to need support if they're going to stay healthy. Karma's opening a new all-Classical shop about four doors up from their present shop to gravitate their groupie-cult to the 900 block of Broad Ripple Avenue. The sad thing is that they just might succeed.

One thing I haven't talked too much about is the business most shops do in candles, incense, books, rugs, papers, pipes, and other paraphenalia. From the vibrations I've been getting in the Village, Karma's got quite a few of the Broad Ripple merchants ticked off. In their attempt to become the total head shop, they've managed to step on several toes. Unfortunately, all these toes are on the feet of the other Village craft shop merchants whose business has been cut by the handy-dandy "record" shop around the corner. But nobody's going to get really up-tight until Karma finally goes into competition with A&P and starts stocking Guru Groceries and Mahavishnu Meats.

Let me make one thing perfectly clear, I come not to bury Karma but merely to point out that their prices are too damned high. But they are honorable men—so are they all honorable men. Price-War, thou art afoot, take what course thou wilt; we ain't got no "karma" anyhow. Bill Lutholtz

PEOPLE NEEDED

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Goodman tries again

Steve Goodman is a folksinger and one of the finest composers in his field around. His "City of New Orleans" was a tremendously successful single last year as done by Arlo Guthrie. His name is well known in folk music, and both he and John Prine have helped each other out with their recording sessions. His work has also been admired by other giants such as Dylan, Kristofferson, and such.

Steve Goodman songs can be outlandishly funny or terribly human. One nice thing about a good folk musician is that he can write and sing about anything and be down to earth about it. With Goodman, both young and old can understand what's being sung, whether its real or fantasy. And so, good songs are in store, with subjects like trains, divorce, chicken, vegetables coming to life, and all kinds of people you might want, or not want to meet. The music has been greatly improved from the first album, and this might be the album that will launch Steve Goodman into the forefront.

With the release of his first album back in 1971, Goodman could very easily have disappeared. It wasn't his fault—the songs were as good as ever, but his producers Kristofferson and Norbert Putnam threw so much garbage into the tracks that the resulting work was essentially horrible. What these two had in mind was unclear—but eventually, through their effort, simple guitar pieces became mammoth productions to see just how much music could be jammed on one album. We found too much.

"Somebody Else's Troubles" is a vast improvement over the

first. Under a new producer, Goodman and guitar are back up front where they should be. Most vocal is solo, there is only one chorus backing, and any harmonies are usually done by himself, or one other contributor. Backed by some fine musicians, including David Bromberg, Steve Burgh, Steve Mosley and others, Steve Goodman finally has an album to talk about.

Perhaps the best song on this album is the first track, ironically penned by another instead of Steve. "The Dutchman" by Michael Smith is a pleasant melody with guitar and accordion and sounds so good that it would be worth the entire album, were it not for such other songs as "Lincoln Park Pirates" as an example of his humor. The story involves a sinister tow truck outfit in Chicago that is out to nail everything it can. The chorus lines are sung with swashbuckling realism, and the imagination can run wild, if the laughter doesn't first. Then too, "I Ain't Heard You Play No Blues" is only 56 seconds long but the point is made very clear. Steve Burgh does the B.B. King licks. And then there's "The Vegetable Song (The Barnyard Dance)" that is strictly fun and is there to enjoy.

Country riffs, plain ol' fun and stark reality all appear with the rest of the album. Its good to have people like Steve Goodman around, for the minstrel is the best way to ease a troubled mind. Maybe Steve will write a song about record prices, and that may ease some troubled minds like Bill Lutholtz.

With apologies,
Jack Widner

Bikes: The solution?

"Is There a Bike in the Mix?", a program about the city of Denver and its experiences re-introducing the bicycle into today's traffic systems may serve as a blueprint for those cities looking for a solution to their own transportation snarls.

The program, produced by Denver public television station KRMA, will be seen on "The Turning Points" series April 11th at 9:30 p.m. on Channel 20 over the Public Broadcasting Service.

The issues faced on "Is There a Bike in the Mix?" are as real as the gray haze that greets commuters daily as they drive their cars to work.

Filmed in Denver and other major U.S. cities, the program uses on-camera interviews, animation and conversations with both motorists and bikers to show what the major

problems are and how they can be solved in the very near future.

One solution explored on the program is the use of "bikeways": physical areas set aside for bike travel. "Bikeways" are divided into three classes: one path exclusively for bikes; another through-lane for bikes would be subject to motor and pedestrian cross traffic and vehicle parking; and finally, a clearly marked lane for bikers to share with all motorized traffic.

"Is There a Bike in the Mix?" is a production of KRMA, Denver. Executive Producer: Cal Rains. Coordinating agency for "The Turning Points", WHA, Madison, Wisconsin. The program is transmitted nationally by PBS, the Public Broadcasting Service.

Giant sound no gimmick

Gentle Giant—"Octopus"

Dave Williams of Adelta Records and I were talking the other day about how various recording artists get their names—Gilbert O'Sullivan from the 19th century operetta team of Gilbert and Sullivan. "Yes" from the lines of an e.e. cummings poem. And we finally got around to Gentle Giant. Now how do you explain a name like that? It seems that when they started out they wanted to have a gimmick so they hired a real giant—7'6"—to go on tour with them: hence the name "Gentle Giant." Unfortunately, just before their first concert the giant died of a heart attack and wasn't able to make the show. That was when they discovered you don't need a gimmick to make good music; they kept the name and continued to make music.

And they're still making music; their latest is a thing called Octopus on Columbia Records (KC-32022). The reason behind that name is that there are eight numbers on the album for you to get "wrapped up" in. And if you're at all into Emerson, Lake, & Palmer you'll probably do just that; they're very much affected by the E. L. & P tradition of classical-rock. With the exception that instead of simply "classical" styles, they are specifically involved with the renaissance and baroque Madrigal counterpoint patterns in their vocal arrangements. The over-lapping sound textures of the Madrigal combined with a rock background presents a very pleasant and even more interesting quality to their numbers. Their numbers, by the way, are in part representative of the theories of psychologist R.D. Laing and philosopher Albert Camus which, I just realized, sounds ridiculous on paper; you almost have to hear it to see what I mean. If nothing else, it would appear that the group is educated.

They also have a rather odd collection of instruments. Between only six guys there is a xylophone, vibraphone, mellophone, saxophone, (no telephone), a trumpet, cello, violin, bass and lead guitar, percussion, Moog synthesizer, and a medieval reed organ called a "Regal." They must do some really strange concerts. The only thing missing from their list seems to be the kitchen sink.

about the group but since it's time for me to change my typewriter ribbon, go buy the album and you'll save me the trouble of talking about it.

Bill Lutholtz



Broadway actor James Coco plays the most unusual role of his career—a VD germ inside a victim—on the encore broadcast of the widely acclaimed PBS Special of the Week "VD BLUES," an enlightened examination of one of today's most critical health problems—venereal disease, April 9th at 8 p.m. on Channel 20

"Civilisation" to be shown again

"Civilisation," the renowned color film series on the cultural life of Western man, written and narrated by art historian Kenneth Clark, will be shown at Christian Theological Seminary beginning Tuesday, March 27.

The seminary will receive the 13 "Civilisation" films, each 50 minutes long, on loan free of charge from the National Gallery of Art in Washington, D.C., under a program offered through the Gallery's extension services. The National Endowment for the Humanities and Xerox Corporation have made this distribution program possible.

Each of the 13 films will be shown at CTS twice on the same date, on Tuesdays and Thursdays (except April 17 and 19) from March 27 to May 15. Admission is free.

The schedule has been planned for the convenience of student audiences and the general Indianapolis community. Each film will be shown at 12:30 p.m. and 7:30 p.m. in Room 164, in the seminary's library area.

On May 1 the evening showing will be at 7 p.m. instead of 7:30.

Since its American premiere at the National Gallery in November, 1969, the entire "Civilisation" series has been shown nearly a hundred times and drawn more than 275,000 viewers at the Gallery. It has also been seen on public television, supported by a Xerox Corporation grant.

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Interchange

by John Wild &
Rex Davenport

This column is called Interchange because it is the combination of I-465 and Indiana 37, two semi-regular SAG columns. Have you ever visited the south-side where these two mighty highways meet? It is a sight for sore eyes. The whole south end of town is enough to give you sore eyes for that matter.

As you come east on I-465 toward the 37 exit a large neon sign entices the traveller with "BUD'S EATS." This sign is not as clear for the westward bound motorist who is confronted with "EAT BUD'S." This may seem like a small matter for you but think about the travel-weary vacationer who, on his way from Terre Haute, is driven by hunger to take a meal at roadside beaneries.

This past week I was accosted in the hall by a bookstore lackey, who accused me of being too hard on her employers. She stated that my argument was invalid because no 15 dollar book is bought back for 5 dollars, then resold for 12.50. OK, I will rescind my earlier harsh statement—it is only resold for 10 dollars. The concept is valid, the prices may not be right, but neither is the bookstore price war it wages against us. This same employee stated that "it is all the prof's fault" and that they are guilty of not using the same book from semester to semester, making the re-sale value of texts next to nil. I can sympathize with the profs, when the bookstore is still "awaiting late arrival" of a paperback text that Daltons, Walden, Ober, and several other real bookstores have continuously carried since its printing. Why should a prof use this book when our bookstore can't even get it on time. So much for the battle of the bookrack.

I wish to commend the SAGAMORE photographer for his "expose" of the infamous IPD speedtrap that exists on Michigan Street, and only during the hours when IUPUI students are coming to classes. Granted, there is a school in that block, but the students are not playing in the streets between 8:30 and 10:30 on Tuesday, Wednesday and Thursdays, and to the best of this reporter's knowledge, this hour cannot be called "morning rush hour," so students seem to be the likely target. Now that his game is up, maybe Officer Friendly will move his trap to somewhere it is really needed. Or perhaps he'll just hide it in the IUPUI student parking lot—one more blue cop car (sans parking sticker) can't possibly be noticed.

An important announcement to every
student in the health professions:

NEW SCHOLARSHIPS ARE AVAILABLE IMMEDIATELY.

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We make it easy for you to complete your studies. You're commissioned as an officer as soon as you enter the program, but remain in student status until graduation. And, during each year you will be

on active duty (with extra pay) for 45 days. Naturally, if your academic schedule requires that you remain on campus, you stay on campus—and still receive your active duty pay.

Active duty requirements are fair. Basically, you serve one year as a commissioned officer for each year you've participated in the program, with a two year minimum. You may apply for a scholarship with either the Army, Navy or Air Force, and know that upon entering active duty you'll have rank and duties in keeping with your professional training.

The life's work you've chosen for yourself requires long,

hard, expensive training. Now we are in a position to give you some help. Mail in the coupon at your earliest convenience for more detailed information.

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*Podiatry not available in Air Force Program.

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Billboard

A weekly listing of important calendar items and official university notices of interest to the university community. Please submit items to the IUPUI Information Services Office, 127 A Bldg., 38th Street Campus, by 5 p.m. each Tuesday. This space is paid for by IUPUI.

APRIL 2

Public Health Nursing, 8:30 a.m., Union
IUPUI Audio Visual Committee, 9:00 a.m., Union
Continuing Education School of Nursing, 10:00 a.m., Union
Pediatric Clinical Practice Committee, 12:00 noon, Union
D.I.R., 3:00 p.m., Union
American Board of Periodontology Dinner, 6:15 p.m., Union
Marion County Library Discussion Club Dinner, 6:30 p.m., Union
Red Cross Senior Life Saving, 7:00 p.m., Union
Jesus Students Fellowship, 8:30 p.m., Union

APRIL 3

Radiologic Technology, 11:30 a.m., Union
R.C.C. Systems Analysis for Programmers, 3:00 p.m., Union
Indiana Feline Association, 7:30 p.m., Union
Indiana Society of Implant Dentistry, 7:30 p.m., Union

APRIL 4

Medical Explorer Scouts, 10:00 a.m., Union
Allied Health, 11:30 a.m., Union
Directors of Board of Periodontology Luncheon, 12:30 p.m., Union
Indiana History Panel-IHETS, 2:30 p.m., Union
Statewide Laryngectomy Committee, 5:30 p.m., Union
Red Cross Water Safety Instructors, 7:00 p.m., Union

APRIL 5

R.C.C. Senior Staff, 9:30 a.m., Union
Academic Graduate Council, 11:30 a.m., Union
School of Medicine Faculty Steering Committee, 12:00 noon, Union
Pike High School Program, 12:15 p.m., Union
Indiana Mental Health Research Committee, 1:30 p.m., Union
D.I.R., 3:30 p.m., Union
Red Cross Water Safety Instructors, 7:00 p.m., Union
IUPUI Baha'i Dawnbreakers Club, 7:30 p.m., Union
Alpha Kappa Alpha, 8:00 p.m., Union
Indianapolis Annual Art League Exhibit, Union

APRIL 6

IRMP Program Staff, 9:00 a.m., Union
Muslim Student Association, 12:30 p.m., Union
East Noble High School, 1:00 p.m., Union
University Degree Program Proposal Review Committee, 1:30 p.m., Union
Local No. 1477, 3:00 p.m., Union
Phi Epsilon Kappa, 7:00 p.m., Union
Christian Medical Society Friday Night Clinic, 7:30 p.m., Union
Indiana Music Educators, 7:30 p.m., Union
Indianapolis Annual Art League Exhibit, Union

APRIL 7

Indiana Button Society, 7:00 a.m., Union
Phi Epsilon Kappa Breakfast, 8:00 a.m., Union
Indiana Music Educators, 9:00 a.m., Union
I.U. Women's Club of Indianapolis, 9:00 a.m., Union
School of Nursing Alumni Day, 9:00 a.m., Union
Indiana Elementary Music Educators Association, 1:00 p.m., Union
Freshman Nursing Day, 3:00 p.m., Union
Campus Ministry, 5:00 p.m., Union
All Campus Dance, 8:00 p.m., Union

LOOKING FOR AN ORIENTAL TRIP?

Students with an interest in the Orient will want to mark April 9 on their calendars to visit with representatives of the Japan-America Institute of Management Science.

A team from the institute will be at IUPUI for two coffees to explain their program and attract qualified students. The first informal meeting will be in room 264 of the Krannert Building at 38th Street from 10:30 to 11:30 a.m. next Monday. The Business Club is sponsor. The second meeting will be from 2-2:30 p.m. in the Faculty Lounge, fifth floor of Cavanaugh Hall. Sponsor is the History Club.

The institute offers a program of courses and observation of business practices in Japan and the U.S. for students with two years of college or the equivalent. The program includes six months study in Hawaii and three months in Japan.

SUMMER JOBS BECKON STUDENTS

Five companies are looking for students for summer employment and will be on campus for interviews.

Lustra-Lighting, Division of ITT, is looking for sales and marketing personnel, from among business, IET, MET, and ART students.

Delco-Kokomo, is looking for sophomores and junior EET students.

Shell Oil Co. wants post-junior CET, EET, and MET students for drafting and surveying positions in the engineering program.

Mayflower needs students to drive semi-trucks.

Miller-Morton Co. seeks post-juniors from several fields.

The Office of Career Counseling and Placement in the Krannert Building at 38th Street, has interview application forms and further information. Several other summer job possibilities are available through that office.

SUMMER DAWNING IT'S FLIGHT TIME

If you have dreams of fleeing this summer, the Student Flight Office is preparing a host of summer flights to Europe. Most are at substantial cost savings and they are open to students faculty and staff. Planned are:

A one month trip leaving May 21 and returning June 22.

An all summer trip departing May 21 and returning Aug. 10.

A late trip leaving June 21 and returning Aug. 23.

All trips except the one for May 21-June 22 dates leave from Chicago and discussions are underway about a charter bus from Indianapolis. Students and staff of IU-Bloomington and Purdue-West Lafayette also are being invited to join this tour.

The one-month trip has an Indianapolis departure option. Full information including the cost is available from the Student Activity Office in the Union. Mrs. Helen Zapp's number is 264-8265.

DEADLINE NEARS FOR CERTIFICATION TO BSN PROGRAM

Applications for certification to the Bachelor of Science in Nursing program at IUPUI are to be submitted no later than April 15. Students who meet the minimum requirements in order to begin the nursing major in August, 1973, should apply.

Students who do not meet the requirements should apply at the next appropriate time and all applications may be obtained from Sharon Marsh, Ball Residence, Room 114.

ON THE FUTURE OF IUPUI

The Indiana Commission for Higher Education is developing recommendations concerning the future organization of operations conducted by Indiana University and Purdue University in the same geographical regions. Indianapolis and IUPUI are included.

A Governance Subcommittee of the Commission is conducting a study of this topic and has engaged Dr. Boyd Kennan as a consultant to assist in gathering data. Dr. Kennan is professor of political science at the University of Illinois Chicago Circle and is former deputy director of the Illinois Board of Higher Education.

IUPUI ACADEMIC CALENDAR 1972-73

This is the official IUPUI calendar for the year, in case you missed it in the few other places it has been published:

CLASSES END (last day)	Wednesday	May 2
EXAMS BEGIN	Thursday	May 3
SEMESTER ENDS	Friday	May 11
COMMENCEMENT	Sunday	May 20
SUMMER SESSIONS 1973		
SESSION I CLASSES BEGIN	Monday	May 14
MEMORIAL DAY HOLIDAY	Monday	May 28
INTRASESSION (8-week) CLASSES BEGIN	Wednesday	June 20
SESSION I CLASSES END	Monday	June 25
SESSION I ENDS	Wednesday	June 27
INDEPENDENCE DAY HOLIDAY	Wednesday	July 4
SESSION II CLASSES BEGIN	Thursday	July 5
SESSION II AND INTRASESSION CLASSES END	Wednesday	Aug 15
SESSION II AND INTRASESSION ENDS	Friday	Aug 17

APRIL 8

Indiana Button Society, 7:00 a.m., Union
Phi Epsilon Kappa Breakfast, 8:00 a.m., Union
Academy of General Dentistry, 10:00 a.m., Union
Indiana Society of Anesthesiology Luncheon, 12:00 noon, Union
Alpha Kappa Alpha Sorority, 3:00 p.m., Union
Kappa Alpha Psi, 5:00 p.m., Union
IUPUI Black Student Union, 6:30 p.m., Union
Indianapolis Art League Exhibit, Union



"LOOK - I REALIZE YOU BOUGHT THIS BOOK ONLY THIS MORNING - AND IT COST \$30.00 BUT WE CAN'T BUY IT BACK BECAUSE NOBODY IS TAKING THE COURSE NEXT YEAR, SO YOU'RE STUCK WITH IT!"

Donate on a Regular Blood Plasma Program - and Receive up to \$40 a month. Bring Student I. D. or This ad and receive a BONUS with your first Donation. HYLAND DONORS CENTER 1032 E. WASHINGTON STREET, Appt. available to suit your class schedule. PHONE 632-1352 - 8 to 3 Mon. thru Fri.

HOW ARE THINGS AT HOME?

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Teachers; here is your math

To accommodate elementary education majors who need one additional hour of mathematics to qualify for teaching certification, the mathematics department will offer a one-credit-hour course specifically for elementary education majors in the fall semester of 1973.

The course, Math 490E, will be offered only during the fall semester of 1973. This course offering is of interest to those students who have completed eight semester hours of math and need nine hours to be certified to teach elementary school.

This course will not be offered again and those who do not take this course to complete their nine hours of math for elementary education certification will need to elect another math course to complete their certification requirements.

Classified ads

FOR SALE - Buescher flute, excellent playing condition; also, golf bag, clubs and shoes. Call 546-9437 after 5 p.m.

CONGRATULATIONS - Tom and Cathy on your engagement and good luck in the future. **CONCERNED FRIENDS**

GET IT SOLD QUICK - Use a SAGAMORE classified ad. Call 264-4008.

WANTED: - Chancellor for large urban university. Call IUPUI Placement Office.

Looking for ambitious couple or single person interested in earning good part-time income. For interview call 253-3742

WANTED Cocktail Waitresses

Neatness and Personality a must. Must be 21. Will train. Excellent Working conditions. Phone 542-9241. Avondale Dinner Theatre.

THE NEXT PERSON—who sits next to me and smokes during an exam—I'll strangle. Jake.

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JOB HUNTING!—Your resume, well written broadcasts your true worth. CALL Creative Services at 634-5223 or 637-9606 NOW!

WAITRESSES—21 or older—full or part-time. \$1.65-hr plus tips—day or evening—Pizza Pub, 86th and Ditch Rd. Come in or call 253-4114.

CASH FOR OLD TOY TRAINS—Any age, any condition. 353-9527 or 898-6332.

FOR SALE—1968 Volvo, 4 door, grey, AT & AC, rear window defroster, Michelin radials. Call 264-8913 before 5. 545-8381 after 6.

WANTED—Selected copies of out of print **STORY OF LIFE** magazine for collection. Excellent price. Evenings & weekends. 631-7361.

WANTED—to supply merchandise to someone to sell at open fairs and stands this summer. 353-8870.

FLUTE, BASSON, OBOE—(or any two) player wanted, interested in playing and recording. Call Paul Irvin 546-3962 after 5 p.m.