

Hartke on

Education

poll results

WASHINGTON, April 10—After checking final figures from an Education Poll taken recently, Senator Vance Hartke, D-Ind., said "it is apparent that Indiana Educators want a continuation of federal aid to education at all levels."

Results of the survey, called one of the most extensive and complete polls of educators ever taken took three months to compile. During January, questionnaires were mailed to thousands of Indiana educators engaged in preschool, elementary, secondary, undergraduate, graduate, vocational and handicapped teaching, and school administrative and support services.

"I took this poll," Sen. Hartke said, "to learn more about our priorities in this period of holding down federal spending." Sen. Hartke noted that Hoosiers are intent on keeping federal spending down to help hold down inflation. "For this reason," he said, "I wanted to know how education stands in our priorities."

Vocational education ranked highest among educational programs for the disadvantaged which Indiana educators feel will represent the best money spent for the best results. Almost three out of four respondents (72.1 per cent) want to keep such funds as they are, or expand them. A number of other programs for the disadvantaged received high marks as measured by a 55 per cent to 65 per cent support factor of keeping or expanding such financing.

High support also was registered for Drug Abuse Prevention through media and audio-visual aids (69 per cent). Well over half the respondents favored continued funding for foreign exchange systems for graduate students.

"This is the first apparent fact that Indiana educators are not willing to discontinue federal involvement in assisting the funding of educational programs," Sen. Hartke said.

Sen. Hartke promised to keep a close eye on the budget regarding educational programs in light of this extensive poll.

"We want to keep federal spending down. We do not want a tax raise. We do want to slow inflation. But this poll shows education is high on the list of priorities for Hoosiers."

# IUPUI Sagamore

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## Haskins to teach black studies

A nationally known writer and educator has accepted an invitation to teach two courses in black culture at Indiana University-Purdue University at Indianapolis this summer.

James Haskins, a member of the faculty of the New School for Social Research at New York City and the Staten Island Community College, will teach black American writing and Afro-American folklore from July 2 through August 9.

Haskins is a prolific writer of books and magazine articles covering a broad range of subjects. Most of his books—such as *The Diary of a Harlem Schoolteacher*, *Psychology of Black Literature* and *Four Black Mayors*—deal with the concerns of the black community. Some, such as *The Life of Langston Hughes*, are considered purely literary works.

Others cover issues that concern the total American public—*Resistance: Profiles in Non-violence*, *Revolutionaries*, *Agents of Change* and *The War and The Protest: Vietnam*.

Dr. Joseph T. Taylor, dean of the IUPUI School of Liberal Arts, said that over the past several years the school has noticed increasing interest in courses that deal with the cultural resources of black American writing and folklore. Taylor described Haskins as "uniquely well suited to fill this need. The institutions which he represents are renowned for exciting experimentation in programs adapted to student needs and concerns."

"IUPUI is fortunate to be able to strengthen its summer program by offering courses directed toward uniquely urban concerns taught by a brilliant

scholar like Haskins," Dean Taylor added. Haskins' two classes will meet Mondays through Thursdays. The black folklore class will be offered at 3 p.m. and the class in recent black American writing will meet at 8 p.m. The classes have been popular in the past, but with Haskins on the summer faculty, it is expected that enrollment will be extremely heavy. Early application is suggested.

Descriptions of the courses and materials to be used will be available from the department of English and the bookstore in Cavanaugh Hall, 925 West Michigan Street. Persons wishing more information about Haskins are invited to write to the chairman of the department of English at IUPUI or to the office of the dean of the School of Liberal Arts.

## Future peek to shock campus

April 24 has been designated as Future Peek Day at Indiana University-Purdue University at Indianapolis. Students and faculty will look at the future and how it will affect their chosen fields.

The acclaimed film, "Future Shock," based on the best-selling book of the same name by Alvin Toffler, will be shown at four locations at IUPUI. Discussions involving faculty from several of the academic disciplines will follow.

The public is invited to any film panel period at no charge, according to Richard K. Curtis, chairman of the Lecture-Convocation Committee at IUPUI.

"We know that change is occurring so rapidly that it is becoming traumatic to some people. Some react in fight, some get sick, some accept change. So that our students will be able to cope and change with the times, we organized a program to let them see how change will affect their career fields," he said. "The good old days definitely will not be back."

The IUPUI Future Peek program will begin at 10:30 a.m. in the Lecture Hall, 925 West Michigan Street, with the showing of the 42-minute color documentary film. A panel, composed of Charles D. Kelso, professor at the Indianapolis Law School; Arthur Mirsky, chairman of the department of

geology, and Miss Donna Dial, assistant professor of economics, will discuss the future with students. Associate Dean James R. East of the School of Liberal Arts will be moderator.

Each program will follow the same format. At noon, the program will be in the student lounge at the Krannert Building, 1125 East 38th Street. Panelists will be Warren G. French, chairman of the English department; Owen A. Paul, chairman of industrial supervision, and Claude E. Wilson, assistant professor of chemistry. Moderator will be Dr. Robert L. Bogan, assistant dean of the School of Dentistry.

At 4 p.m. in the auditorium of the Herron School of Art, 1701 North Pennsylvania Street, panelists will be Samuel A. Roberson, assistant professor of art history; Walter W. Kreiger, associate professor of law, and Roger Ware, assistant professor of psychology. Moderator will be Dean Elizabeth K. Grossman of the School of Nursing.

In the IUPUI Union Building cafeteria, 1300 West Michigan Street, the program will begin at 8 p.m. Panel members are Dr. Gary J. Anderson, assistant professor of medicine; Dr. Robert J. Witham, assistant professor of dentistry; and B. Bruce Wagener, assistant professor of speech. Moderator will be Everett E. Jarboe, chairman of the Division of Education.

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# IUPUI Sagamore

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## Indy hotspots, cold

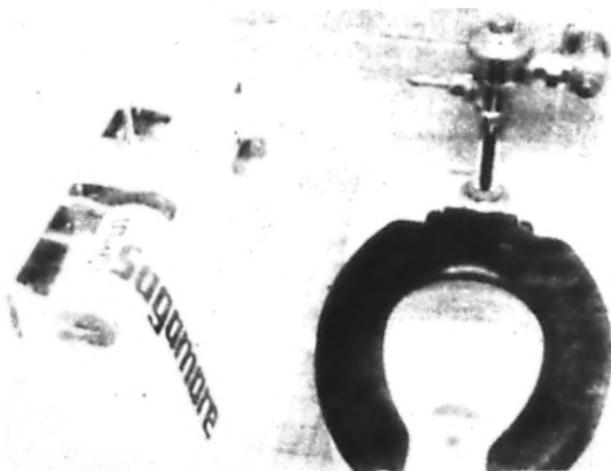
Indianapolis, Hot spot of the mid-west? That's what people would like you to believe. There has been a lot of talk around town as of late how Indianapolis is destined to become a big time convention city. If it is, there is going to have to be a fantastic growth in the night life in the Mile Square real quick.

As we all know, conventioners are best known for their looseness of money (or Company money) in the closest bar to their hotels. Indy, however, doesn't even have enough bars downtown to handle a medium sized convention.

With a handful of large hotels planned in the downtown area it would make sense if a number of "good" nightclubs also opened. This would give visitors to town some place to go to be entertained short of the suburbs. Granted, there are a number of bars and dinner theatres, but most of the bars are too cheap and the dinner theatres are too expensive.

What this town needs is a couple, or three or four good nightclubs, downtown!

## Recycle this paper



## Lesley wonders

Will wonders never cease? A third person has found the 38th Street Sagamore office. (I'm not counting the person who found the office and upon doing so, tore the sign off the door, then tore the sign in half and shoved it under the door). I found a note slipped under the door asking me to find out what had happened to the idea of a study room at the Krannert Building. During the first semester, students had access to a particular room for quiet and study purposes. This semester, however, the room became the Student Activities Office and the Student Senate. And, some way in the process, the students lost their study room.

Now, all of you downtown students are thinking this isn't too important. But in reality, the problem is significant to many 38th Street students. Downtown, you have a large library (probably five times the size of the one at 38th Street) that has a variety of different areas in which to study. You also walk right in to the library. At 38th Street you have to walk up three flights of stairs to even get to the library portion of the building. Also, although the walk to the library at 38th Street is very short, you have to go through parking lots and cross a street to get to it from the Krannert Building. Now, don't get me wrong, I'm not saying anything about the quality of the 38th Street library, only that for many students it is not the easiest or best place to study.

What are the alternatives? Well, you could try to study in the lounge. But if you're human you will either be drawn to the current game show on the TV or else the dim lighting will lull you into a pleasant nap. The student canteen activity room is another place to try. The noise level, however, is extremely high. (Comparable to the cafeteria under the library downtown).

The writer of the note told me to "give the proper people hell." The trouble is, I'm not sure who the proper people are. Is it the Student Senate? Well, maybe—but maybe they didn't realize that the problem was that important to the students. How could they, if no student said anything to them about it?

Lesley Morgan

## LETTERS

### NEED FINANCIAL HELP FOR A HEALTH-CAREER EDUCATION?

The Cheer Guild of the Indiana University Hospitals has established an educational fund for scholarships in the health career field. Applications must be in by May 1. Application forms may be secured at the Cheer Guild office in Riley Hospital.

"you mean there's a student senate here?"



# Chipurcell

Have you noticed that I, through the fantastick work and spelling that I do, have attained the position of Stream-of-consciousness Editor. My job on the newspaper staff is a very important one. It is my duty to edit all the material which is coherent and take out all relevancy that it contains. It is by this process that stream-of-consciousness works come about. There is another method where-by the writer just writes without putting in any coherent statements. The following letter which I recently received from a drama student in Chicago exemplified that above technique:

my dear stream of consciousness editor:  
 as I sit here drinking my old style beer (because I can't afford strohs) and reading the latest episode of the sagamore (who's actually "flash beaver" in disguise!) I've come to realize that I really can't tell the difference between your column and a pile of week-old doggie-do (well actually, the doggie-do tastes better!) I mean really, what is all of this stream of consciousness martian awariness, nonsense, and if it's only writing forever and ever without using any periods, I mean hell, I started doing that in first grade! now I don't want you to take any of this personally, I mean this is the first letter I've ever written to a big city newspaper, which reminds me, have you heard the one about the nun and the one-legged jockey stranded on a desert island? which brings me to the subject of drunken gardeners, well my father is a gardener and ever since I was a kid I always thought he was crazy but I guess you're right, he was just drunk (I still remember the time he tried to cut our thanksgiving turkey with a hoe!) so I guess you're not really that much of a hack (I mean you did know about my father and he lives in Philadelphia) but just the same don't start on the stream of consciousness bull or the next time I'll really let you have it."

Signed  
 ABIGAIL VAN BUREAU

P.S. PRINT THIS, IF YOU HAVE ANY GUTS!

Well kiddies there it is. That is truly a work of art. Did you notice his lack of CAPITOL letters, his going from his rap about deserts to his drunken father who attacked a turkey with a hoe. My grandfather once said about a field full of daughters he once had tending garden "I don't see how I can go wrong with all those hoers." If you read that aloud, pronouncer hoers like you would expect to pronounce the word for people who hoe. That's it. Eat it.

## New editor appointed

The board of student publications of IUPUI has selected the editor of the SAGAMORE for 1973-74 school term. Rex Davenport, a junior in speech-theatre-communication, will be the SAGAMORE's fourth editor. Other SAGAMORE editors before Davenport were: Sherry Bennet, Mike Reed and Richard Young.

The new editor announced the 1973-74 staff. William Houk will serve as Managing Editor. John Wild will be the new Business Manager and Bill Lutholtz will work as Entertainment Editor.

If you wish  
 to work on  
 Sag next year  
 stop by CA 135

# Write On

for the Sagamore

Copy deadlines for all articles submitted for publication is Monday one week prior to issue. Articles should be turned in to the SAGAMORE Office room 135 in CA building.

Letters to the editor and statements for the opinion page must be signed with the writer's name and address.

The IUPUI Chorale and Chamber Ensemble, under the direction of MS. Marjorie Kleiman, are presenting their formal concert on Sunday, April 29th at 3:30 p.m. in Lecture Hall 101. Both groups have been working all semester on a variety of music for this presentation.

"What's to worry?  
 THERE'S NO MORE DRAFT, anyway!"



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This series is offered to help parents of children with seizures in their special task of raising children to be confident and successful in spite of their disorder.

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MEETINGS will be held on each of the first four Thursdays in May.

7:30 p.m.  
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MARK YOUR CALENDAR: MAY 3 MAY 10 MAY 17 MAY 24

sponsored by the Epilepsy Committee  
 Mental Health Association in Marion County  
 1433 North Meridian Street  
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 (317) 636-2401

# Entertainment

## Get behind Fanny

A year ago if one of my friends would have told me that I would some day own an album by Fanny, I would have suggested that they take a vacation at La Rue Carter. I am now the proud owner of Fanny's new album, "Mother's Pride" (Reprise MS 2137). I eat my words!

Fanny, as you all know, is the band that is trying to do for rock and roll what Helen Reddy has done for the female ballad singer—somehow that did not come out right!

Fanny is all woman, from the scratchy R&R vocals to the tips of their well-fannies. That is to say that they are "lookers," as well as being a fine group.

Fanny consists of Jean and June Millington, Alice de Buhr and Nicky Barclay. This is their fourth album and their producer, Todd Rundgren, promised that it would sound like their seventh, and he expected the audience to catch up.

The girls have caught a lot of static about their name, and even more because they are female. This album, however, shows all doubters that they are really fine musicians, and first rate performers.

The girls are a tight group that can handle hard rock as well as the soft ballad; they even get into the electronics with a synthesizer and mellotron. All the songs are by the girls, save two, one is Randy Newman's "Last Night I Had a Dream."

The girls also have a sense of humor. They go after their own business, the music industry, in a lampooning song, "Solid Gold." As you can imagine the song is all about gold records and the wealth they bring.

This is the record that while recording in the studio it became so hot that producer Rundgren suggested that everyone should take off their clothes, they did. I bet if Ted Sendak knew about that one, he would have all the Fanny records ever recorded impounded. At any rate it would make a recording session with Fanny more interesting than, let's say, Rastus.

Who's to say maybe Fanny is the next group to hit it big. I don't see why not, they are almost as pretty as David Bowie.

Rex Davenport

## Try these on for size

This summer, if you find it too crowded at White River to sunbathe, or the music too loud at those parties, do yourself a favor and take a break: pick up a loaf of French bread and some good wine, sit yourself down next to the stereo with your favorite company and relax with these beautiful people.

**Gordon Lightfoot** — I'll say it again, Don Quixote was one of the best in 1972, and it sounds just as melodic and exciting now as when it came out. Moody yet happy, soft but tingling, Gordon does it better than anyone. And while you're at it, try "Old Dan's Records" a little less personal but still quite good.

**Steeleye Span** — Their last release was "Below The Salt," straight English traditional music with modern adaptations. It is not unfair to question the aesthetic value of electrifying instruments in order to play traditional music. But after a couple of sittings, only a die-hard would disagree that with proper use, amplification can be quite tasty and enhance the feeling in songs like "King Henry" and "John Barleycorn." The former is done so well that the grisly story told in the lyrics becomes quite frightening. Then as an about face, along comes an old Latin Christmas Carol, "Gaudete," done with no instrumentation at all, but with the very nice vocal of Maddy Prior and choral accompaniment by the rest of the group. If that isn't enough, there's some increasingly popular jugs, complete with spoon accompaniment.

### Todd to speak here

Miss Judith Todd, Rhodesian author of *The Right to Say No*, will be speaking to IUPUI students and faculty Friday, April 27, at 1:30 p.m. in the Faculty Lounge CA Room 507. The outspoken Miss Todd will be speaking on "Rhodesia's Place in International Relations." Miss Todd is the daughter of former Rhodesian Prime Minister, Garfield Todd.

Proceeding Miss Todd's lecture on the 27th will be an informal student-faculty session with Congressman William H. Hudnut III. Hudnut, Indiana's new 11th District congressman, will meet with students and faculty at 11 a.m. in the faculty lounge, CA room 507.

**Sandy Denny** — "Sandy" and "The North Star Grassman and the Ravens" Ah, Sandy makes the wine sweeter and is like butter on the bread. "North Star" is the older of the two. It is definitely more English and is full of catchy ditties, and even a brush with "rock 'n' roll." "Sandy" is a little more influenced by American country music. In between the usual treatment she gives to songs there exists some outstanding productions that makes this album quite special. Known for her folk influences and much admired in England for her voice, she nevertheless is not all perfect; she appears on the Led Zeppelin IV album, which goes to show that even the most successful are known to lend their name to help inferior artists.

**Ralph McTell** — Why do you ignore Ralph McTell? "Not Till Tomorrow" is all acoustic guitar except for one piano piece. Both a fine lyricist and composer and singer, he is just great to sit and relax with. Another undiscovered talent by the American listening public, it behooves me when I hear that garbage on the radio being called "art."

What not to listen to? Ha, well, I've got a little space, so here goes:

**Strawbs** — "Bursting At The Seams" when Strawbs announced they would go "electric" (but no silk suits) few sat up and noticed. "Grave New World" was the resulting product, and was actually quite good. Now comes "Bursting..." and except for a few bright spots, it is essentially dreadful. As a vocalist, David Cousins becomes so wrapped up in himself that one will never have the repertoire that is so urgently needed in the songs. If you never heard Strawbs before, don't bother with this one.

**Plainsong** — English musicians seem more and more interested in American country. But for some reason, it begins to sound boring with this album. Maybe because Ian Matthews has a vocal that is a good cure for insomniacs. Again there are some few bright spots, whenever Andy Roberts is featured as the vocalist. However, the bulk of the material is about as exciting as meat loaf.

Throughout my reviews I've tried to introduce new artists with something to say with their music. The majority of these artists you will never hear on the radio (perhaps because it's not loud enough?—cynic) so you have to go out yourself and get it. After 80 replays of "Them Changes" try a real change — and enjoy yourself.

Whoops, throw this in before the bad albums:

Watch for new summer releases by two top English groups, Fairport Convention and Pentangle. Each are also due to tour the States.

Jack Widner

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as  
**The BANK DICK**  
AND  
**MARX**  
in  
**DUCK SOUP**

FRIDAY-SATURDAY 8:15;  
SUNDAY 2:00

**RIVOLI**  
3155 EAST 10TH STREET



## Kottke is alive on LP

I would never say that I don't like Eric Clapton or John MacLaughlin; matter of fact, I would even go so far as to say they're pretty good guitarists. But somewhere in between the amplifiers and the 160-plus decibels of sound, I occasionally get the feeling that the music is alienating me from me. At such times, when some men would take to the pistol and ball and Ishmael would take to the sea, I take to Ye Goode Olde Record Shoppe and buy an acoustic guitar album.

Such was my mood when I dashed into Adelta Records, put down my three "ninety-two, pedaled my car home and laid into Leo Kottke's new album, *My Feet Are Smiling* (Capitol; ST-11164). Not that I'm trying to hassle electric guitars but every now and then I need a change of pace and Kottke's one of the best pace-changers around. His guitar is very unpretentious; it's not "canned" music. He's got something to say and he says it with his acoustic as eloquently as Clapton says it with his electric.

The album was recorded at the Tyrone Guthrie Theater in Minneapolis, Minn. before live audiences the 19th and 20th of December '72. At points, Kottke lets his dry humor slip out: "I'm going to demonstrate one of my favorite techniques with this next song; I'm going to take a simple, lovely melody and drive it into the ground."

The music varies from "Louise" to a fine rendition of J.S. Bach's "Jesu Joy of Man's Desiring" and at no point does he succeed at "driving a song into the ground." Which is all right by me.

My only complaint with the album is that, in editing the long periods of applause, the engineer makes you well aware of the fact that the album is edited by leaving long spaces of silence just like a studio album. Sorta leaves you wondering what was happening in between those breaks.

If you're expecting the album to show up on "Casey's Coast-to-Coast American Top Forty", don't waste your time waiting. Judging from past exhibitions of public taste such as "Rockin' Robin" and "Sylvia's Mother", I'm afraid you'll have to go buy the album if you want to hear it. Don't worry though; it's worth your money.

Bill Lutholtz



When a fleeing bank robber falls over his feet, W.C. Fields is proclaimed a hero. That's the beginning of the fun in *THE BANK DICK*, opening a three day run Friday at the Rivoli Theatre. On the same program is the Marx Brothers' famous *DUCK SOUP*.



Valerie Perrine and Bill Bixby star in the Hollywood Television Theatre production of "Steambath," comic author Bruce Jay Friedman's bizarre comedy of life after death in a steambath. On the PBS Special of the Week May 5th, at 9 p.m. on Channel 20.



King Ludwig (Helmut Berger) and his idol Richard Wagner (Trevor Howard) discuss plans for building the Festspielhaus at Bayreuth where the composer's new opera "Tristan and Isolde" will be performed. The scene is from MGM's new film "Ludwig" by Luchino Visconti.

## Bored? Try a dinner theatre

So what's the biggest gripe that you hear around here? "Nothing ever happens in Naptown... Gawd, it's such fricking bore!" "Nuff said, my close-minded friend; there's plenty here, you just don't know about it."

If I need to further illustrate this point, allow me to present two examples of entertainment that I recently stumbled across: Beef 'n' Boards and J. Whitcomb. Both are varieties of the same genre: dinner-theatres.

The idea of a dinner-theatre is to give you a night-out-on-the-town without actually having to go out on the town; you eat your dinner in the same place that you see your entertainment. Saves time, gas, shoe leather, and patience, right? Of course, right!

Friday night found me at the new Beef 'n' Boards, 9100 Michigan Road, watching one of the most popular musicals in Broadway's history — *Guys and Dolls*. The performance followed one of the finest buffet dinners I've ever had the good fortune to see (prepared by Steve and Paul Brodey). The food combined with the Olde English atmosphere provided the aura for the evening which was immediately enhanced by the musical itself.

As for the musical, *Guys and Dolls* was originally written for a cast of about fifty-five but the Beef 'n' Boards cast of only eleven gave the impression that it had never been intended for more than eleven. The cast, under the direction of Don MacPherson, made excellent use of the theatre's three-quarter thrust stage, employing not only the stage area, but also the aisles and tiers of the theatre itself.

The story of *Guys and Dolls* centers on the love affair between big-time gambler Sky Masterson and Salvation Army Sargent, Sarah Brown. Also

featured is the fourteen year engagement of Nathan Detroit to his doll, Adelaide, a floating crap game, and Big Jule who "rolls for more than The Greek."

All members of the cast have had New York experience as evidenced by their fine performance. A special tip of the hat to Cheryl Bayer whose Miss Adelaide was the most successful "dumb-blonde" I've seen in a long time.

Meanwhile, over at the J. Whitcomb you'll find things are run on a slightly different method. At the Beef 'n' Boards you see the performance from the same seat you ate dinner at, the J. Whitcomb moves you into another room for the performance. The J. Whitcomb provides a more Victorian atmosphere as opposed to the Beef 'n' Boards Elizabethan approach.

The production of *Ready When You Are*, C.B. was plagued from the start with a very dead script, the only sign of life appearing three minutes into Act II, sc. ii. A salutary note should be presented to the cast for their endeavors at handling such dry material. The talent exhibited in the principals should be indicative of a much higher potential than the play itself allowed for.

The cast is made entirely of local talent, proof that Indianapolis can do more than just the 500-Mile Race. Their method of functioning on a smaller stage and using it, in fact, to their advantage is also note-worthy—directors Kucin and Hixon apparently have their business in good control.

So you see? You don't have to spend your Friday evenings watching Championship Wrestling! Yes Virginia, there really is a night life in Indianapolis. Starting at any rate.

Bill Lutholtz



Big-time gambler, Sky Masterson (Joel Higgins) attempts to woo Sarah Brown (Mary Ann Robbins) in *Guys and Dolls* playing at the Beef and Boards Dinner-Theatre.



## Relax with 'Solid Air'

John Martyn—SOLID AIR

If I said that John Martyn's "Solid Air" sounds better than his first album, chances are you would say: "Fine, but what's his first one sound like?" and "Who is John Martyn?" Those are two very good questions. I won't bother with the first one but the second question is why I'm here. Dear reader, I wouldn't desert you. What do you think I am, a turkey?

It would also be pointless to state that John has been around for quite awhile. In the latter part of the sixties, and into 1970, he and wife Beverly put three albums together, now which are probably unavailable in most shops, unless specially ordered. Beverly can be heard in a different vein in the Simon & Garfunkel song, "Fakin' It" where she does the little narrative in the middle of the song. Apparently she is no longer recording, since John released his first solo venture "Bless The Weather," in early 1972.

"Solid Air" was released in January and has some changes from the last. The influences of jazz and light blues that spotted "Bless The Weather" and previous ones have emerged to dominate this one. There's a little more electric guitar but still in the backdrop—Martyn is generally an acoustic guitarist, and is always up front with it. His picking is unmistakable; he's quite rhythmical about it, and with his fingers he tends to rip and pull at the strings at times. With his kind of music this sounds very interesting. Lyrically he doesn't attempt to be profound. He likes to have a good line and repeats it as the chorus. For example, in "Don't Want To Know" he keeps

driving home the line, "I don't want to know about evil-only want to know about love." And his vocal; he uses about three different styles. In the opening track he goes from very deep to shallow, as if straining to reach a high note that is just out of range. Then into the second song, there's a different approach—a relaxed delightful tone that coincides with a bouncy type of melody.

"Solid Air" is a musical experience that is both uplifting and moody, sometimes unsure. The title song has a strange aura to it, with vibes that keep ringing long after the song is done. "Over the Hill" which follows, is that bouncy melody we mentioned. Also bouncy is his only solo performance "May You Never." "Don't Want To Know" is back to a moody feeling and one that might stick in your head, along with "Man in The Station." Both have a light easy feel to them which flows throughout. "Rabbit" John Bundrick pours out some smooth sounds on electric piano. We get close to rock on two songs, "I'd Rather Be The Devil" and "Dreams By The Sea." "Devil" ends on an unusual note with the last minute or so being weird sounds drifting in and out. "The Easy Blues" is actually in two parts; the first features John on acoustic and Danny Thompson on double bass rumbling some pretty quick riffs, then fading into the second part with a smooth easy beat and thumping piano, ending with a humming synthesizer.

There should be no problem in obtaining "Solid Air" and I highly recommend it. It is certainly a fine album to sit back and relax with.

Jack Widner

## Davis trial examined

The Trial of Angela Davis by Reginald Major is an eyewitness account of the kidnapping, murder and conspiracy trial of Angela Davis. While documenting and demonstrating the relatedness of George Jackson, the Soledad Brothers, revolutionary rhetoric and activity, increasing political consciousness in the Black community—the continuing evolution of the Black Panther Party and the politicization of prison populations—it also describes the attempt of the Communist Party USA to actively identify with the political necessities arising from contemporary Black political analyses.

JUSTICE IN THE ROUND examines the development of Angela Davis both as a person

and as a political activist, and underlines the differences in approach between her and Ruchell Magge. These differences are as widely separated as the Old Left and the New Left, and could dictate the direction in which radical and revolutionary activity will move in the future.

Reginald Major, who covered the trial for the San Francisco Sun-Reporter, and who was the first Director of the Education Opportunity Program at San Francisco State College, uses in JUSTICE the theatrical image of the round to present the spectacle of the different tension-filled scenes of the whole trial. Reginald Major is author of "A Panther Is A Black Cat": a perceptive study of the Black Panther Party which won him high acclaim.

## Saga-Shots



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**ROBIN: 257-5875**

## Rupert & Dave

Dear Rupert and Dave,  
Did you have a nice vacation?  
Bob

Dear Bob,  
What vacation? We didn't  
even see the Indians.  
R & D

Dear Rupert and Dave,  
When do the Indians start  
playing baseball?  
Busch

Dear Bush,  
What Indians? We didn't even  
see the arrows.  
R & D

Dear Rupert and Dave,  
If you were the U.S. Govern-  
ment, what would you do about  
Wounded Knee?  
Nixon

Dear Nickson,  
Take two aspirin and call back  
when it's Thursday.  
Drs. R & D Mds

Dear Rupert and Dave,  
I have heard tell that some of  
the parents in the city have been  
reading your articles. Even the  
newspaper itself. What do you  
intend to do about it?  
Heated

Dear Heat,  
Well that certainly is a  
problem to be contended with.  
We have submitted the following  
suggestions to the Committee  
for The Protection of Im-  
pressionable Minds: 1. All  
parents will be subject to  
R & D

Dear Rupert and Dave,  
To what?  
Incomplete

Dear Incomplete,  
So what.  
R & D

Dear Rupert and Dave,  
Are you guys looking forward  
to summer vacation?  
Bob

Dear Bob,  
What vacation? We don't even  
have a job.  
R & D

Dear Rupert and Dave,  
Isn't no job at all "the life?"  
Well Fair

Dear Well,  
It's better than no life at all.  
Take my wife please.  
Henny, R & D

Dear Rupert and Dave,  
What do you strive for?  
Perfection

Dear Perfect,  
Why not?  
R & D

Dear Rupert and Dave,  
Let me reword that. For what  
do you strive?  
Miss Near Perfection

Dear Near Miss,  
We strive to strip and run  
around naked.  
R & D

Dear Rupert and Dave,  
What is this weeks clue to the  
Rupert and Dave "Guess who  
Rupert and Dave is-are Con-  
test" contest?  
Student

Dear Student,  
Clue No. 6 is: There is no clue  
this week.

# IUPUI Billboard

INDIANA UNIVERSITY  
PURDUE UNIVERSITY  
at INDIANAPOLIS

A weekly listing of important calendar items and official university notices of interest to the university community. Please submit items to the IUPUI Information Services Office, 127 A Bldg., 38th Street Campus, by 5 p.m. each Tuesday. This space is paid for by IUPUI.

## BALLET TICKETS AVAILABLE FOR TUESDAY SHOW

Students tickets, at \$2, are still available for the last performance of the Showcase of Music in Indianapolis on Tuesday, April 24.

The performance, at 8 p.m. in North Central High School Auditorium, will be three ballets performed by the I.U. Ballet Theater. The Showcase of Music is the annual program of the I. U. School of Music in Indianapolis.

Tickets are available from Mrs. Helen Zapp in the Student Activities Office in the Union Building. Faculty and staff tickets are priced at \$5 and \$6.

The three ballets are "Graduation Ball" using music by Johann Strauss, "Impressions," utilizing parts of Ravel's "Le Tombeau de Couperin," and "As Vengeance Strikes," based on the "Peacock Variations," by Zoltan Kodaly.

Marina Svetlova, chairman of the Department of Ballet, is general director of the program. Harry Farbman will conduct the I.U. Symphony Orchestra in the performance.

## LANGUAGE TESTS SLATED JULY 6

Now is the time for all students to prepare for the summer CEEB Language Placement Tests for the fall semester.

The test date has been revised, to July 6 from 6 to 8 p.m., in Cavanaugh Hall, Rooms 421 and 425.

Tests will be given in French, German, Spanish, and Latin. Both reading and listening exams are offered.

Students may register for the tests in CA 401, Office of the Recorder, School of Liberal Arts. A \$10 fee is required which must be paid prior to the exam.

All students seeking to take a language course at IUPUI must take the exam

## NEEDED: 40 TOP STUDENTS

Jobs for 40 students are now available for the IUPUI Commencement on May 20 at the Indianapolis Convention Center.

Both male and female students are needed. Major duty is ushering and students will be paid. For information, contact Mrs. Helen Zapp at the Student Activity Office, Union Building, 264-8265.

### APRIL 23

Graduate Council, School of Nursing, 1:00 p.m., Union  
SARDIS, 4:00 p.m., CA 316  
Red Cross Senior Life Saving, 7:00 p.m., Union  
Jesus Students Fellowship, 8:30 p.m., Union

### APRIL 24

IUPUI Student Services Advisory Committee, 9:00 a.m., 149 Krannert, 38th St.  
Cheer Guild, 10:00 a.m., Union  
Afro-American Conference Group—IHETS, 10:00 a.m., Union  
School of Science Faculty Meeting, 11:00 a.m., Auditorium A  
Sigma Pi Alpha, 11:00 a.m., K031, 38th St.  
Cheer Guild, 11:30 a.m., Union  
Department of Neurology-Journal Club, 12:00 noon, Union  
Lectures & Convocations Committee, 12:00 noon, Student Lounge, Krannert, 38th St.  
Radio & Television Committee, 1:00 p.m., Union  
IRMP-Allied Health, 3:30 p.m., Union  
Photo Club Meeting, 4:00 p.m., A019B, 38th St.  
Lectures and Convocations Committee, 8:00 p.m., Union  
Campus Crusade for Christ Leadership Training Class, 7:00 p.m., CA 106

### APRIL 25

Riley Memorial Association, 9:30 a.m., Union  
Riley Memorial Association, 12:15 p.m., Union  
Rap Session, Education Division, 1:30 p.m., CA 201  
Student Faculty Association-School of Nursing, 4:30 p.m., Union  
Red Cross Water Safety Instructors, 7:00 p.m., Union  
American Chemical Society Meeting, 7:30 p.m., 149 Krannert, 38th St.  
Before Exams Dance, 9:00 p.m., Union

### APRIL 26

Bellmont High School, 9:00 a.m., Union  
R.C.C. Senior Staff, 9:30 a.m., Union  
Indiana History Panel Sub Committee—IHETS, 10:30 a.m., Union  
IUPUI Animal Care Committee, 12:00 noon, Union  
Ben Davis High School, 12:15 p.m., Union  
I.C.F.A.R., 1:00 p.m., Union  
Alpha Kappa Alpha, 8:00 p.m., Union

### APRIL 27

Junior Students-Medical Surgical, 7:30 a.m., Union  
Community Education Facility Design Committee, 9:00 a.m., Union  
IRAP Program Staff, 9:00 a.m., Union  
Indiana Farm Safety Council, 10:00 a.m., Union  
Continuing Farm Safety Council, 10:00  
Continuing Education Advisory Panel, 10:00 a.m., Union  
Indiana Campus Ministers, 10:00 a.m., Union  
Search & Screen Committee, 11:00 a.m., Union  
Political Science Department, 12:00 noon, Union  
Muslim Student Association, 12:30 p.m., Union  
Indiana Newman Foundation, 2:00 p.m., Union  
Local No. 1477, 3:00 p.m., Union  
Accolade-Sr. Women's Honor Society, 3:30 p.m., Union  
Christian Medical Society Friday Night Clinic, 7:30 p.m., Union

### APRIL 28

International Affairs, 9:00 a.m., Union  
Medical Records Administration Program, 9:00 a.m., Union  
State Jr. Heart Assembly, 12:00 noon, Union  
Speedway High School, 9:00 p.m., Union

### APRIL 29

Campus Ministry, 11:00 a.m., Union  
Hemophilia of Indiana, Inc., 2:00 p.m., Union  
Jones Tabernacle Church, 3:00 p.m., Union  
Alpha Kappa Alpha Sorority, 3:00 p.m., Union  
IUPUI Black Student Union, 6:30 p.m., Union

## COMMENCEMENT TIME: REMEMBER YOUR INVITATIONS, GOWNS

Commencement headquarters for IUPUI graduates has been set up in the lobby of the Union Building for distribution of caps, gowns and invitations.

Hours are noon to 8 p.m. in the main lobby, just outside the Alumni Office.

Special dates have been set up for each school and students are asked to try to make all arrangements on the date selected. Today, students from Medicine and Normal College should appear. Tuesday, Dentistry and Herron; Wednesday Nursing and Social Service; Thursday Liberal Arts and Education; Friday, Business and Allied Health; next Monday Science and Engineering - Technology, and May 1, Law and Environmental Affairs.

The Alumni Office announces that open dates May 2-3-4 will be held for those who can not appear at the designated times.

All caps and gowns this year will be rental saving students the bother of having unwanted attire. Associate and Bachelor degree students will pay \$5.50, masters students \$10 and doctoral graduates \$12. A souvenir tassel is included in the rental price.

Each graduate will be allowed five free commencement invitations, and additional ones are 15 cents each, available at commencement headquarters.

Commencement will be May 20 in the Indianapolis Convention Center and more than 2,000 students will receive degrees. Last year more than 12,000 persons overwhelmed the convention center as guests of graduates.

## HISTORY CLUB'S FINAL FILM IS AT 8 APRIL 27

The last film showing of the IUPUI History Club will be "The Servants," a British melodrama starring Dirk Bogarde.

The free film will be at 8 p.m. Friday, April 27, in Room 101 of the Lecture Hall. All students, staff and faculty are invited.

## SUMMER FLIGHTS ARE FILLING

There are still some spaces on the summer flights to London and all students, faculty and staff are invited to make their reservations through the Student Activity Office in the Union.

Flights leave May 21, one for all summer, one for a month. Anyone wishing to tour Europe by bus, bike, hike, train, or other means, should take advantage of the services of the travel center conducted by Mrs. Helen Zapp in the Union, phone 264-8265.

## HERRON TO SHOW FILM SATURDAY

The film, "Greater Love," a drama of the life of Martin Luther King, will be shown at Herron School of Art on Saturday, April 28. Time will be announced.

The operation Breadbasket Choir also is on celluloid and will be shown as a second feature.

## LAST BILLBOARD NEXT SAGAMORE

The final IUPUI Billboard for the year will be published next week in the Sagamore. All units or groups with summer announcements should get items to be published in to the Information Services Office.

Deadline for material is this Tuesday at 5 p.m. in the IS-Publications office at 38th Street. Items should be written. The Billboard will be devoted primarily to announcements for groups having important summer dates, or announcements for fall activities now being planned.

## COMPUTER CENTER HOURS

Educational Computer Center 38th St. A Bldg.	
Mon-Thurs	8 a.m.-11 p.m.
Fri	8 a.m.-8 p.m.
Sat	10 a.m.-5 p.m.
Sun	1 p.m.-5 p.m.
Research Computer Center Union Bldg.	
Mon-Fri	12 a.m.-9 p.m.
Sat	8 a.m.-1 p.m.
Sun	closed

## DANCE RE-SET

The all-campus dance scheduled for April 7 has been re-scheduled for May 1. It will feature the ever-lovin' Pure Funk Band from Bloomington. Look for posters at all campuses announcing the details of their last Student Activities Board dance for the year.

## Classified ads

**FOR SALE** 3 BR Ranch, by owner, near 104 acre park, 10 min from IUPUI, 45 min from Bloomington Campus, gas heat, air conditioning, appliances \$17,700 264-8311 or 831-4182

**LOST** Red key case and keys somewhere in the vicinity of CA Building Wed. April 4. Please return to Housekeeping Dept. **REWARD**

**WANTED** HANDMADE ITEMS, to be taken on insured consignment, for new shoppe in Old Broad Ripple Village. Please call 255-8810

**CASH FOR OLD TOY TRAINS** Any age, any condition 353-9527 or 898-6332

**FOR SALE** 1968 Volvo, 4 door, grey, AT & AC, rear window defroster, Michelin radials. Call 264-8913 before 5, 545-8381 after 6

**FOR SALE** '58 Chevy, good mechanical condition \$75. Call 546-9437 after 5 p.m.

**LOST** Gold Waltham watch in LH102, seat 95, Reward? Call Brooke 244-9349

**NON EXTROVERTED** Types needed to form mutual interest group. Box 19240, Indianapolis, Indiana, 46219

**WHAT HAPPENED** in Saginaw?

**WHY DID** they come home early?

**THE NEXT PERSON**—who sits next to me and smokes during an exam— I'll strangle Jake

**I DO** typing in my home 283-5969

**Part Time Work** \$80.00 a month, evs. & Sats. Mr. Wolfe 438-3059

**FOR SALE** Buescher flute, excellent playing condition, also golf bag, clubs and shoes. Call 546-9437 after 5 p.m.

**CONGRATULATIONS** Tom and Cathy on your engagement and good luck in the future. **CONCERNED FRIENDS**

**GET IT SOLD QUICK** Use a SAGAMORE classified ad. Call 264-4008

**Dates galore—meet** interesting and exciting members of the opposite sex. For free applications write Blind Date 2351 N. Penn., Indianapolis 46205

**WANTED** Chancellor for large urban university. Call IUPUI Placement Office

Looking for ambitious couple or single person interested in earning good part-time income. For interview call 253-3742

1972-14x68-57,500 — Schults Mobile Home 839-4920

**MATH TEACHER** "Open H.S." G.E.D. prep program. Call 639-4527

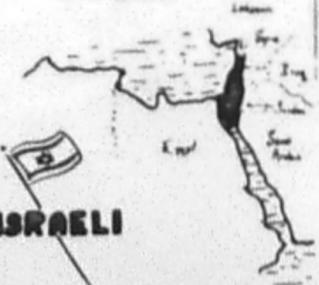
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The **ARAB**



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Monday - 8:00 PM  
Tuesday - 8:00 PM  
Wednesday - 8:00 PM  
Thursday - 8:00 PM  
Friday - 8:00 PM  
Saturday - 8:00 PM  
Sunday - 8:00 PM

# YMCA offers programs

The Intercollegiate YMCA is offering a variety of summer programs, projects and activities for Indianapolis area college and vocational students. It is expected that most participants will be attracted from Indianapolis' 18 to 30 year old group. Through studying the various needs of the Indianapolis community, these programs evolved for the purpose of serving the returning college student and the part-time employed summer student.

Some of the activities are currently available for participation while the remainder will be scheduled for different dates through the summer and continued until the end of August. Much of what is being planned involves activities in our local communities. However, planned projects will also include visits to other areas in Indiana as well as some out-of-state adventures.

Facilities will be available for swimming, tennis, basketball, body building and exercising, and special skills classes. A new phase is being added this summer to the Intercollegiate Association. Organized activities newly added are to include bicycle trips, road rallies, a travel club, back packing, canoe trips, a teen village, day camp counseling, and camp outs. There are openings too for leadership positions in some of the activities and if you feel qualified to volunteer for such a position contact the YMCA at the number below. All activities are to be guided and supervised by YMCA personnel.

To qualify for the special YMCA membership fee of \$5 you must be a college or vocational student. Don't be bored this summer with the "nothing to do" or "nowhere to go" excuse. For more details and additional information call 923-3451, extension 300, Monday through Friday.

# Food service receives charter



A charter was presented to the JUNIOR BRANCH of the Food Service Executives Association of Indiana University-Purdue University on Monday, April 9, 1973.

Making the presentation in the first row on the right is President of the Indianapolis Branch of the Food Service Executives Association, Mr. Harry Poynter. Next to him, receiving the Charter, is ERNEST DeMOTT, President of the Junior Branch. On the left of the first row is Prof. Raymond A. Dault of IUPUI.

In the second row, left to right are the following student members of the Junior Branch: GARY SEIBERT, SHARON KAY STURM, JIM SKWERES, JEFFREY MOORE, GALE FONDERHIDE, JAMES HOPWOOD; Vice President, and JIM SKINNER.

The Branch was chartered with 41 students as members. F.S.E.A. is an international professional, educational and fraternal organization of over 17,000 members throughout the world.



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