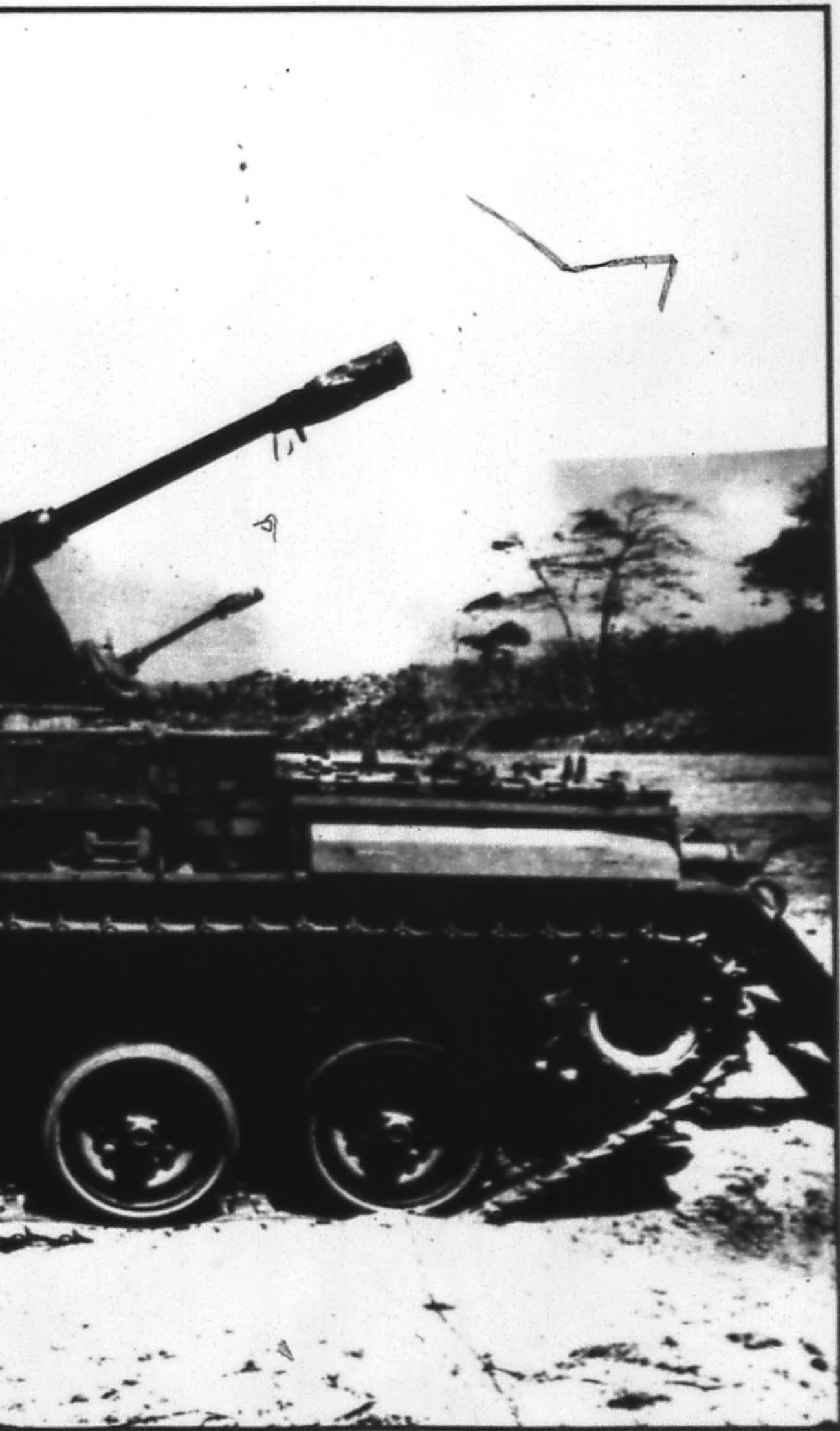


SIUPUI
Sagamore

c4
VOLUME 3, No. 1

August 20, 1973





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editorials

Spring's awakening

Last spring we had the audacity to suggest that there might be some gross differences between male and female salaries at IUPUI. To say the least, such a treasonous statement was bound to go unnoticed by the bulk of the students and most of the administration.

This summer a report compiled by the AAUP showed, much to no one's surprise, that the mean salary for men at IUPUI was \$4,312 more than the mean salary for women. The quick to defend would immediately suggest that this would be true, due to the fact that more women teach on a part-time basis. If this were the case, the discrepancy would decrease, but a corrected computation shows the gap increases to \$6,065, with the mean salary for men at \$19,416 and the equivalent salaries for women at \$13,351.

More amazing than this is the differences between schools within the university itself. It is no surprise that the highest salaries in the university fall in the schools of Medicine, Law and Dentistry. What is surprising are the mean salaries at Herron and in the school of Nursing. They are at the very bottom of the IUPUI pay scale. Perhaps the report states it best. "It would take a considerable stretch of the imagination to speak of Medicine and Herron as part of one university—when the mean salary in the former is more than double that of the latter."

Rules of the road

By JOHN WILD

This week many students are once again going thru the trials and tribulations of registration, and feeling as if the whole school is out to foil their schedule. Think again, or better still ask somebody who's been around IUPUI for several years about how it USED to be.

Registration is a lark, at least compared to what it was several semesters past. Can you visualize a line running three-quarters of the way around the lecture hall, and moving ever so slowly. It happened, and the temperature was well above 80 that day, and there was no shade to be found. Lines used to be the rule—now it's more often than not the exception. Fee payments have been streamlined, and you can use your Bankamericard if you desire, or pay by check, money order, or cash.

(Continued pg. 10)

"You'll have to work for your money, the same way I did!"



Comment

I-468

By REX DAVENPORT

I have never been a great fan of America's southern states. I always felt they represented what was sick with America. This summer my worst suspicions were confirmed, as I was able to live and work in a more than Liberal southern town in western Tennessee. This town of over 8,000 educated people was the trade center for its county and was the home of a regional campus of the University of Tennessee (a lot like IUPUI, but no graduate schools).

Most of the people I talked to were continually telling me how liberal they were and how there was no race problem in the South. In fact one of the town's leading female citizens told me how the day of "southern bigotry" was over, at least in this town. It was later in the conversation, when we were talking of education processes she told how much harder it was to teach those "nigger kids." She told me how they were naturally unruly and just "didn't have the desire to get ahead." At this point in the conversation I shut off all she was saying, because I did not want a fistfight in my office. All in all, I generally ignored her from that point on. I felt she wasn't representative of the community.

It was a few weeks later I met a local State Trooper who convinced me the South was as screwed up as I believed it to be. He told me he had never been north of the Mason-Dixon Line (however he called it the "Smith & Wesson" Line) and he really never wanted anything to do with those "motherf---ing Yankees." I pretty well ignored his comments, not wanting a taste of "southern hospitality" across the back of my head with a riot stick.

I suppose it was just the way people treated you if you weren't a member of their west Tennessee clique that upset me the most. Almost everyone noticed I didn't have a southern drawl, and so immediately I was an outsider and considered a threat to their peaceful existence. Later they cooled this approach when they saw that they would have to work with me for seven weeks, and that their financial success was in my hands. All at once the feeling of hostility was gone and we started to work. I guess the meaning of the American dollar is as important there as it is in the industrial north. An interesting ending to this was one of the local radio stations. Every evening, like clockwork, they signed-off the air with a prayer... and the playing of "Dixie."



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Chipurcell

The great sport of deep sea fishing has in the last ten (20) years - been sweeping and dusting the country by storm (hurricane). The sports main playing field is the Gulf of the Atlantic located around (exactly) Florida.

This sport got its start on Aug. 15, 1312 when Hank Erikson was tracing his grandfathers' (Lief Erikson and Hobknob Gibbons) lost charts to Newfoundland. Hank was about eight (10) minutes out to sea when he noticed that giant Marlin fish started swimming around the boat after he had dropped the tab from his head can into the water.

Somehow this first encounter of man with Marlin has developed into the deep sea fishing as we know it today. In Florida, the Marlin are still attracted to the boats flashy Earl Sheib paint jobs. Florida is the deep sea fishing capital of that state, and the shores are quickly losing that familiar look of \$40.00 a day motels to the ever ebbing tide of deep sea fishing vessels and docks. Many retiring M.D.'s move to Florida. For a meager \$50.00 I imagine you could still get taken for quite a ride out to the vastness of the deep blue (oil) sea, safe (vault) from the hurricane (gail) ridden (rode) shores of Florida.

For most of us however, going to Florida is about as likely as deciding on a store to buy clothes at in Castleton Square. So what are we to do if we really get the hots to go deep sea fishing? We can deep sea fish in the White River. Just think, no motels (out by 6:00 a.m.) No boat rentals for \$50.00. No wondering if that cute 15 yr. old girl on shore has the clap. (you'll know!)

I know it may puzzle you as to how one (3) can deep sea fish in White River. Well it's as easy as that 15 (fifteen) year old. One popular way to deep sea fish is to try and sit on the 83 degree sloped bank without falling onto the water and breaking every bone in your arm. Sitting on the bank is very unstable. I had a horse once who was unstable. Some say I'm unstable.

There are three other ways too numerous to mention: 1. (2) You can walk out to your favorite spot and cut a hole in the water with a saw, but be sure to have something with you to stir the water with because it hardens faster that minute cement (concrete) 2. (3) You can do the dead man float (can't you?) face down until the fish come up to bite off your nose, you grab them (him-her) and strangle it. The problem with this method is in the fact that the fish don't come near anything that hasn't been dead and in the hot sun for three (3) days, but if that's the way you smell and you can swim (float), then go ahead. 3. (4) The easiest way to go deep sea fishing in White River is to back your car down to the edge of the water, (Caution: the water will melt the tires and eat the wheels) open your trunk and shovel in all the dead fish that have run aground within the last two years. The advantage to the last method is that the police won't stop you for weeks. They'll say "Let him go!"

Next week I'll tell you how to prepare and eat your crap...er...I mean carp.

Social degree

IUPUI News Bureau

Dean Richard G. Lawrence of the School of Social Service announced June 14th the establishment of a bachelor of social work degree program at Indiana University- Purdue University at Indianapolis.

The new program is the first bachelor of social work degree to be offered at IUPUI. The school has offered a master of social work degree and some under-graduate social work courses.

Professor Cyrus Behroozi, coordinator of undergraduate development, said, "The program will train students who want to go into professional social service work."

The school is a member of the Council on Social Work Education, the national accrediting body.

"We are very happy that we will begin this degree program in August," Dean Lawrence said. "We have been planning it for a long time and are excited about getting started. We feel that this bachelor of social work program will give the students good professional preparation for various field of social service work."

"We are happy to have the program in Indianapolis, there will also be a great deal of field work throughout the state. It is our hope that the program will serve the needs of the state of Indiana in all the fields of social service and social work. Students may be able to complete some of the requirements on other Indiana University campuses."

Flexibility

By BILL HOUK

The potential for growth at IUPUI surpasses that of any other university in the state. This statement can be substantiated when we compare figures for enrollment from the other campuses. Last year there were over 16,700 students registered at the IUPUI campuses. The second semester enrollment was up by 5.7 per cent, the normal trend in second semester enrollments is to decline. IU-Bloomington illustrates this fact with a decrease of .1 per cent over the first semester. The IU regional campuses as a whole were up .7 per cent with IUPUI's 5.7 per cent increase the highest and most impressive increase tallied.

Mr. Robert Patterson of the Registrars Office pointed out these interesting figures and expanded on the aspects of registration. Stating that registration should have a different attitude in regards to the students, Mr. Patterson compared registration to shopping and indeed the students are shopping for classes. The students could look at registration from the "difficulty of a management point of view." Accommodating the 16,000 "customers" in three days is a herculean effort. It should be pointed out that people who try to BUCK the system are the major problem of registration. Mr. Patterson admitted that the system is not perfect but, those of you who remember the three hour waits at M. Building can appreciate the efficiency of the new system.

Mr. Patterson went on to explain that IUPUI is unique in that students here are so diversified and scattered. This is an asset to the university because it demands "FLEXIBILITY" in the administrative processes and in class design. "We are here when the students need us and we survive when they do not need us. We are ready to help them when they return," said Mr. Patterson speaking on the Registrar's office and personnel. "The duty of an urban university is to serve all of the people, equally," he added.

Mr. Patterson also stated that there would not be a tuition increase this year at IUPUI and that the increase in costs next year will be very little compared with the increases requested by IU-Bloomington. Rumor has it that these increases will amount to less than one dollar an hour.

It is also possible that tuition hikes at other universities will benefit IUPUI. Many students who will not be able to afford the increased costs will enroll in IUPUI. The increased enrollment will help prove to those state legislators that IUPUI is indeed the campus that will one day be the center of academic interest in Indiana. Increased enrollment, building construction, curriculum expansion and community interest will force the university in the ghetto to be recognized.

Total enrollment for the 1973 Fall semester is expected to be over 17,000 students, making IUPUI the third largest university in Indiana.

The Speech/Theatre/Communications Department of IUPUI will hold a welcoming reception to new and returning students on Wednesday, August 29th between the hours of 9 a.m. and 7 p.m. It will be held in room 440 of the CA building, and featured will be exhibits furnished by the many facets of this large department, among them the Drama Club, Debate Club SAGAMORE Student Newspaper, equipment from the Radio-Television program, and representatives of these organizations will be in attendance to answer questions. Refreshments will be provided, and all students with interest in these fields are welcome.

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Death of a second-hand bookstore

"Of all the things which men can do or make here below, by far the most momentous, wonderful, and worthy are the things we call books."

—Thomas Carlyle

"Sure I'd like to stay in business—who wouldn't? But let's face facts: it takes money to stay in business, money and people. And we don't seem to have either one." Those were the words of Charles Epstein on June 29th. At this writing, situations haven't changed. And it doesn't look like they're going to.

Charles Epstein is the owner of the Indiana Book Store—the only used book store in Indianapolis—which "sometime this fall" is going to be closed forever when the walls of their building at 302 N. Illinois crumble beneath the wrecking hall.

Charles is explicit: "Why should it surprise you? I've been in the book business for years and my father has been at it for forty-two years. We can remember when Indianapolis had six used book stores, now we're the only ones left and it won't be long before we're gone too."

"Ironic? Sure it is! In a city that boasts a \$26 million sports arena, a fine exposition center, and the Indianapolis Museum of Art, it sure is puzzling that a used book store should have to go out of business." "Puzzling" may not be the right adjective—"damning" may be closer to the truth.

The Indiana Book Store is wall-to-wall books: twelve-foot shelves line the walls with six-foot shelves down the center of the store. Staring at the myriad of volumes, one of the first questions that comes to mind is: "Where in the world did you ever get all those books?"

"Books are dead weight. When people move, the first things they get rid of are their books. The average person is supposed to move about seven times in his life. That's the average so you can figure that a lot of people are moving that many times in one year. People will call us or drop by huge boxes of books that they are willing to get rid of for little or nothing.

"We also get surplus books from publishers' over-printings and book-of-the-month clubs. As a matter of fact, when we get books from over-printings, that means they're new books and they've never been opened. Yet we sell them at used book prices."

And of course there's always the great stories of the man who goes to the auction: Man finds trunk of old books, Man buys trunk, Man finds original copy of Milton's *Paradise Lost*, Man settles down to life as millionaire. Any truth to the story?

"Impossible!! For every trunk of used books at an auction, there are two used book dealers who've already gone through it."

Well then, what about these big annual successes of the Brandeis University Book Sale?

"What's so great about the Brandeis sale? Everybody's always talking about it. Brandeis only happens once a year. We've got better prices than them—and we're here all year round!"

The day is a very hot-humid one. A blast of hot air announces the entrance of a rather portly man in a green business suit that looks the worse-for-the-wear as a result of the sultry weather. After browsing the aisles, he walks up to the counter, his tie loosened to half-staff, with three science fiction novels and two Victorian classics.

"That'll be ninety-five cents with tax."

"Hottest day in the year, huh?" as he digs for his wallet and, without waiting for a reply, "Looks like it could rain any minute. Wish it'd hurry up, cool this place off..." He's out the door now and back on the burning pavement, books under one arm, mopping the sweat from his forehead with the other as he heads for his car."

"Is that your average customer?"

"What's an average customer? None of customers are average; we get everybody in here: college professors, old ladies, young kids, business executives...Governor Branigan used to be one of our regular customers."

"You look surprised. Can't figure out why somebody like a governor would buy from a used book store? We've even had professors from Thailand in here to buy books to send to their country. Book scouts and bibliophiles from all over the United States and Canada come here to buy books for other dealers and for their own private collections."



Epstein made another interesting point: "Most used book stores do business with public libraries. If a publisher takes a certain book out of publication and the library copy is damaged or destroyed, the library will get another copy from a used book store.

"But here in Indianapolis, the libraries don't replace out-of-print books. If all the copies of a library book are destroyed, you're just out of luck."

It would seem that, with all the positive things going for them, the Epsteins should have no trouble re-locating. Not so! "Buildings like ours aren't so easy to come by. Let me show you..."

Down a flight of stairs in the back of the store and we're standing in an underground cavern of wall-to-wall boxes and crates. Mr. Epstein assures me that they are all filled to brimming with books.

"Now do you see what we need? This used to be a bomb shelter and we use every inch of it—this basement extends all the way to the front of our store and over under the next building as well. We need over 19,200 cubic feet of space at the very least and at the rent we'd be able to pay, I just don't know where we're going to find that kind of a building."

"Sure we've looked. But everywhere we've been, the ceilings are too low or there isn't enough parking space, or the rent's too high. No, it looks to me like we're going to go out of business whether we like it or not..."

"A half-price sale ??? No Way !! If the people don't care enough about books, forget it! We'll let the walls fall on these books before we'll sell at half-price. We already sell at about one-fourth or less of the books' original cost. If people won't buy a twenty dollar book for two dollars, there's no reason to think that they'll buy if for one dollar."

As I was about to leave, Charles called me back to a column in the middle of the store. There, on a faded yellow piece of paper was a quote from Ashley Montagu's book *The American Way of Life*: "The true measure of a civilization is the number of its second-hand book stores." And, as Indianapolis is about to lose its last used book store, I'm beginning to realize the truth of that statement.

M. William Lutholtz



Cover Photo

The cover photo on this week's issue of the SAGAMORE was taken by Steve Jackson an IUPUI student majoring in Accounting. The photo was shot in Panama where Steve was stationed with the Army. For all you nomenclature freaks it is a "twin forty" mount. Tanks a lot Steve.



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Food Service adds classes

IUPUI — News Bureau
Placing an attractive meal before the restaurant patron is one thing but, with rapidly rising food prices, buying and preparing it are something else.

The Food Service and Lodging Supervision Program of Indiana University-Purdue University at Indianapolis is offering three courses which should attract a large number of hotel, motel and restaurant employees — quantity food production, personnel management, and food purchasing.

Raymond A. Dault, associate professor and director of the program, says mature adults may take the courses separately as non-degree students without enrolling in a plan of study for a degree.

The fee for each course is \$20 per credit hour plus a laboratory fee of \$5.

The courses are :

1. Quantity food production (course number INSM 337 - 4 credit hours), offered Tuesdays from 6 to 10 p.m. It will deal with principles of quantity food production, menu planning and merchandising.

2. Personnel management (INSM 342 - 3 credit hours), concepts of effective food service and lodging operation. Includes training and evaluating employees and development of attitudes and morale.

3. Food purchasing (INSM 440 - 2 credit hours), identification and description of foods, supplies and equipment important to food service and lodging operation. The course provides methods and standards for recognizing quality, specifying and purchasing the items.

Students may register in the lobby of Cavanaugh Hall, 925 West Michigan Street on Monday and Tuesday, August 20-21, with the best time suggested as Tuesday, August 21, from 5:15 p.m. to 7 p.m.

Questions about the courses should be directed to Professor Dault, 1201 East 38th Street, Indianapolis, Indiana, 46206, or telephone 923-1321, Extension 257.

Tams die quietly

Sports - Memphis Tams
The way a community treats its professional sports teams has proven, more often than not, to be an influence to the team, good or bad. A recent example were the late Memphis Tams. The Tams, who not so long ago burst on to the ABA scene in a blaze of publicity, were allowed to die a quiet death this summer.

Charles O. Finley (who also owns the Oakland A's) sold the Tams to a Providence R.I. concern after losing money for a year. A lot of that loss was due to the crowds. The Tams, while not having the worst attendance in the ABA, were far from the best in crowd drawing ability. The people in Memphis just didn't want to see an ABA team play basketball, as a result they have no professional sports...of any kind.

This is not to say the Tams didn't try to draw crowds. They had one of the best publicity campaigns in the league. Their community relations went far beyond offering drinking glasses

(Continued on pg. 8)

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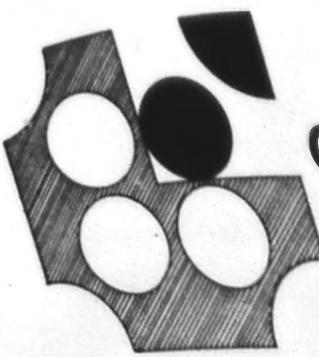
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Peter Martin (Richard Benjamin) and John Blane (James Brodin) are vacationers experiencing the perils of the Old West in MGM's "Westworld".

Captain Asparagus

Crichton evolves

Well, hello middle page column reader! As all you regular Sagamore readers (both of you) have noticed by now, this is an all new feature (and friends, it's going to get old very fast). Of course, new doesn't necessarily mean better, but the old Captain won't steer you wrong, little droogies, and I can guarantee there will be lots of neat useless information to be had right here at the IUPUI Sag, home of the preverts, where you can get three for the price of two any day of the week from noon till noon.

But, seriously, folks, we here at Ground Zero are really interested in what you think about all the important issues of the day — and speaking of really important issues, the Captain would sure appreciate it if you would sit down and drop him a little note listing your ten favorite albums and/or single cuts. Not only does this give you a chance to play big league record critic, it will also give the band of reviewing idiots here an idea of what you, the viewer, really like. Not only that, but if your list is especially interesting (i.e., funny, entertaining, unusual, perverse, obscene, or stupid) then you might even get your name and list in this magic column (Joy! Joy!). So, to start the ball rotating, here's the Captain's right now top ten list of fave raves:

ALBUMS

1. Badger — "One Live"
2. Yes — "Yessongs"
3. Beatles — "Rubber Soul"
4. Dillards — "Wheatstraw Suite"
5. J. Geils — "Bloodshot"
6. Stones — "Get Your Ya Ya's Out"
7. Rundgren — "A Wizard, A True Star"
8. Move — "Shazam"
9. Electric Light Orchestra — "II"
10. J. Tull — "Passion Play"

SINGLES

1. Eagles — "Tequila Sunrise"
2. Elton John — "Saturday Night"
3. Wings — "The Mess"
4. Wright Bros. Of The Overland Stage etc. — "Dawson - Rainmaker"
5. Move — "Do Ya"
6. ELO — "Roll Over Beethoven"
7. Grand Funk (gasp!) — "We're Just an American Band"
8. Beatles — "Birthday"
9. Linda Ronstadt — "Silver Pins and Golden Needles"
10. Badger — "On the Way Home"

As you may have noticed, by singles I mean either single album cut or actual 45, and that this is a list for right now — it can (and probably will) change at about 3:30 this afternoon. So, come on, kids! Send or deliver by hand your little cards and letters to Captain Asparagus, in care of The Sagamore, 135 Cavanaugh, 925 W. Michigan, Indy. The Captain will really appreciate your missives, and don't feel you have to restrain yourself — insults and propositions also accepted.

++COMING SOON!!!! CAPTAIN ASPARAGUS PRESENTS IN CONJUNCTION WITH MAGIC DUSTMOP PRODUCTIONS — The Last Annual Giant Buck Creek Rock Festival and Fist Fight — 3 Days of Peace, Love, Music, Vigorous Socializing, and Motorcycle Wrecks. More information coming soon, but we can tell you that we are negotiating with Megadeath and Atomic Bidet. WATCH THIS COLUMN FOR MORE INFORMATION.

Peace and Love,
THE CAPTAIN

Michael Crichton is a Renaissance man in an age of specialization. Since 1965 the young Harvard Medical School graduate has written 15 books, several scripts, including "The Andromeda Strain," from his best-selling novel, and become an authority on art as well as a collector.

His new career in film as director of MGM's "Westworld" based on his original screenplay has given Crichton a perspective on writing and directing. "Directing's fun. Writing is a totally solitary occupation," he explained, "the exact opposite of directing. Directing is working with dozens of people. I've become a very different person. Like I go out at night which I never do when I'm writing. When I'm writing I just stay in my house and never leave for days at a time."

At first Crichton was scared of directing. His real concern was that he wouldn't be good with actors. Richard Benjamin who plays Martin, a young Chicago lawyer on vacation, in "Westworld," feels "Michael is extremely smart and although smartness goes in different directions, fortunately for us, it goes into directing for him. There are so many things about directing movies, aside from all the mechanical things. Most important, he knows what language to use with the actors. He can leave you feeling a great deal of confidence during a scene."

For Crichton his writing has naturally evolved towards film. He realized that while he was writing his books as novels, he saw them in his head as films and his characters as movie stars. Suddenly, he realized he had been writing movies all along.

At first Crichton tried the idea of "Westworld," a unique thriller which takes place in a sophisticated resort for adults, as a novel. Then Michael realized "Westworld" is a movie about movies, it's kind of a play on movies because this resort, where they go and live in their fantasies in a wild West, medieval Europe or imperial Rome setting are movie fantasies. I mean they're not what people got from reading history books, they're what they got from looking at Errol Flynn and John Wayne."

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Hopkins dreams

Nicky Hopkins—The Tin Man Was a Dreamer (Columbia; KC 33074)

A studio musician is a guy you always hear on an album, backing up somebody else, but he rarely gets a shot at the top by himself. Occasionally someone like Todd Rundgren comes along and makes it big, but he is the exception and not the rule. Now it looks like Nicky Hopkins may be ready to go on up; witness exhibit "A"—his new solo album, The Tin Man Was A Dreamer (Columbia; KC 33074).

Nicky's been playing for nearly everybody who's anybody in the rock business: "Sweet Thursday," "The Jeff Beck Group," with the Rolling Stones on Jamming With Edward and Exile on Main Street, with George Harrison on All Things Must Pass, with John Lennon on Imagine, and with the New Riders Riders of the Purple Sage on Gypsy Cowboy. And that's just a few of his better credentials. You always hear him on keyboard, think, "Gee, that was nice," and then forget about him. Well B'r'er Hopkins is determined you're not going to forget about him.

He's put together some fine music and some decent musicians on his first solo disc, and, while I don't expect the album to create any tidal waves, it certainly has the potential for making some nice ripples. It doesn't look like Columbia's Clive Davis is going to throw the usual promotional hype behind this one, but then Clive's been wrong before; he didn't do anything about Weather Report until I Sing The Body Electric started selling itself. It may take him a while to realize the talent he's got in Hopkins, but be patient—Hopkins is going places.

His piano stylistics range from an Elton John-type boogie to a much softer musical web-spinning. His voice is a slightly raspy British song-box that knows each song intimately, yet always seems to be singing it for the first time; the Beatles influence is evident, but Nicky is definitely his own man. Pay attention to this fellow—you're going to see more of him.

—Bill Lutholtz

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New Badger comes on strong

There is a real tendency in major rock groups for burgeoning egos to get in the way of continued production of material. Most often, this takes the form of the leader of the group (self-proclaimed or otherwise) deciding that some other group member has become obstructive to the group persona. What this actually means, of course, is that one of two things has happened—either the "errant" member has become a better musician than the "leader", or the ideas proposed by the condemned man have become unacceptable to the rest of the group.

Yes, the English classic—syntho-space rockers, have suffered from both of these—Jon Anderson, the lyricist and one of the original group members, has summarily bounced a number of group members over the last few years, but has done surprisingly little damage to the overall quality of the unit. In fact, not only has the music of Yes improved from album to album—the "bounces" from the group have also done rather well.

The first of the original Yes men to go was guitarist Pete Banks. Banks has probably been the least successful in the artistic sense—he went on from Yes to form Flash. Known best for their voyeur's delight album covers, Steve Hesseke once described their musical style as being like "...a bunch of girls imitating Yes...." Next to go were Tony Kaye, the original keyboard man, and drummer Bill Bruford, who left voluntarily to participate in the warped brainscapes of King Crimson with ace crazy man Robert Fripp.

Toni & Terri cook on new 'cross country'

Toni Brown and Terri Garthwaite—Cross Country. (Capitol ST-11137)

More often than not, the reading public does not respond to record reviews. Well, if there was ever a review to read and heed, this is probably it. Two very versatile young ladies have recorded their first album of the solo nature. They are Toni Brown and Terri Garthwaite. Toni and Terri are usually found doing the vocals for Joy of Cooking, which as we all know, is well known for its rock 'em sock 'em sound.

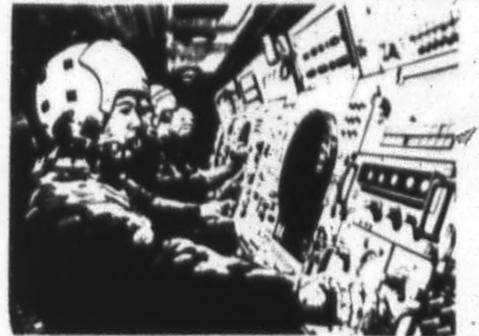
Tony Kaye left Yes under the cloud of an accusation by Anderson that he was unwilling or unable to fit into the creative identity of the group—that is, that he was lazy. Kaye left—and immediately worked on the first (and much superior) Flash album, then formed Badger with Brian Parrish, Roy Dyke, and Dave Foster, and that's what this is all about.

Badger's first album, "One live" has just been released in this country, and it certainly should put an end to any snide remarks about T. Kaye's creativity. For those of you who have a hankering for keyboard-based rock music and can't listen to Yes all the time, are bored by E. L. and P. are consistently disappointed by the Moody Blues, and haven't yet discovered Strawbs, this is the thing for you. The six cuts on this disc run the gamut from Allman-like intros to Steve Howe guitar fills and explosive mellotron work to clean, beautiful harmonies. Aside from an unfortunate tendency to talk too much about Jeezus, the lyrics are nice to listen to and not exceptionally pompous or offensive, and the ideas are pretty well thought through and well executed. In other words, this is fine stuff, and if you are going to spend your hard earned shekels on anything, buy this. You won't be sorry.

This album was kindly provided for review by Golden Door records, at 42nd and Post Road, where this and other albums will set you back \$3.67 in American inflatedollars or the equivalent in Coors.

—Ken Conway

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Rex Davenport

Tricked again

So you've just bought Kantner, Slick, and Freiberg's "Baron Von Tollbooth and the Chrome Nun", eh? Well, O.K. here's what to do with it: First, look at the nice cover. Slick, isn't it. Just like Mommy and Daddy's medical dictionary that you used to look at to get scared on rainy days.

All right, now take the record out of the cover and pick one side or the other (it really doesn't matter which — use your own good judgment) and lay the record face up (the good side that is) on a metal cookie sheet. Preheat your oven to 375 degrees. Now cover the record with tomato sauce, mozzarella cheese, sausage, mushrooms, spices and anything else your little heart desires. Now place

pan into oven, and bake until the record warps. Next, remove record from oven, smell the delicious smell, and throw the whole mess away!! Whatever you do, DON'T LISTEN TO THIS CRAP!! It's worse than hexachlorophene, and it will cause permanent brain damage! Don't try to eat it either, 'cause a friend of mine did and it made him puke! And if you ignore this and listen to it anyway, and like it, you can come into the office and I will personally refer you to a shrink! For that matter, if you bring Paul Kantner with you, I will punch you both in the nose, and that's a promise!

—Fleet Captain Asparagus,
Chairman, Euthanasia for
Grace Slick Committee

Tams...

(Continued from pg. 5)

at the local Marathon stations and occasional public appearances. The Tams almost forced themselves on the community, with the hopes that the city would become familiar with the team and want to attend the games. It didn't work.

So, the once publicity hungry Memphis Tams snuck out of that southern city this summer. A number of Memphis press people tried to talk to the personnel at the Tams office on their last day, and the once eager office people asked to be left alone. They wanted to die a quiet death.

Rex Davenport

New Education course offered

By BILL HOUK

The Field Experiments in Teacher Education, a course to be offered through the Indiana University School of Education is available to IUPUI students. The course "based upon the belief that experience is the critical base for professional development," will complete the entire Education requirement in two semesters. Those students participating will function as professional teachers and develop such processes as working in differing socio-economic schools, work closely with fellow members of the program, aid in the revision of social-studies curriculum and working with pupils, parents, agencies and students.

The class will meet once a week to work on curriculum revision, once a week in an open issue seminar and they will also

discuss community problems, ethnic differences and other problems facing the social studies teacher.

The course will center on Washington and Howe high schools in Indianapolis. The program is work oriented, students will live and function as professional teachers. The course is an IU-Bloomington course but, IUPUI students will not lose their status as students of IUPUI. In addition to the standard teaching credential, each student will receive a minimum of six hours of graduate credit. Additional credit may be arranged depending upon individual circumstances.

For further information contact, Meryl Englander at 7-7167 or at home, 336-2746, also Dr. William Able at IUPUI, call 6-7820. INQUIRE BEFORE TAKING ANY ADDITIONAL EDUCATION COURSES.

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Dorn joins Mademoiselle for back-to-school issue

After spending a month with Mademoiselle magazine, Bruce Dorn is back in Indianapolis, Indiana, with a valuable experience in fashion publishing behind him, and some new insights on his future.

Bruce, a graduate of the Herron School of Art, was a winner in Mademoiselle's Annual College Board Competition. One of 14 Guest Editors from campuses across the country, he spent the month of June as a salaried employee in the magazine's New York office. As Guest Art Director, Bruce contributed to the August College Issue by selecting photographs, designing layouts and editing art work. His photographs appear in the issue.

Their first day in New York, the Guest Editors learned about their positions on the magazine, and the assignments and deadlines for the August issue. First priority: interviews for the "We Talk To..." pages with notables Joseph Papp, Bette Midler, Stephen Burrows, Frances Fitzgerald, Richard Benjamin and others.

The "GEs" also learned that being associated with Mademoiselle means more than working at the office. Biggest of the after-hours events was a "Great Gatsby" party held in front of the Plaza Hotel, where New York Mayor Lindsay presented the Guest Editors to some 2,000 members of the fashion industry.

A week's fashion and travel assignment in Paris was also part of the Guest Editor month. The group flew Icelandic Airlines to Luxembourg where

S.O.F.A. (Student Overseas Flights for Americans-European Student Travel Center, Ltd.) had arranged for train connections to Paris. The GEs arrived in time for a dinner hosted by Mademoiselle's Paris Editor, Chantal Lucas.

In addition to fashion photography sessions and searching out "best buys for \$5.00," the Guest Editors previewed fall pret-a-porter collections, and met designers Sonya Rykiel, Georges Rech and Kenzo. The week's activities were highlighted by a dinner boat-ride on the Seine and a trip to Fouquet's chateau at Vaux le Vicomte as guests of the French Government Tourist Office. Another excursion took the Guest Editors outside Paris to the Moet et Chandon champagne cellars and vineyards in Epernay. The Guest Editors had one last free day in Paris before returning to New York to file their photographs and copy from the trip.

The final two weeks in the office included wrapping up the August issue, future-issue planning, and career discussions in a forum with young writers, artists and designers. Evenings, the GEs were invited to private screenings of new movies, such as "Jesus Christ, Superstar," "The Last of Sheila," and others. The month closed with a farewell dinner at the New York apartment of Editor-in-Chief Edith Raymond Locke.

In summing up the whole experience—from college, to a taste of career, to home again—one of the Guest Editors said,

"Being a College Board Member gives you the opportunity to pull your years of education and experience together...in trying for a Guest Editorship, you are drawing from within your own limits, projecting yourself and your ideas. And if you reach New York—who can say where the limits lie?"

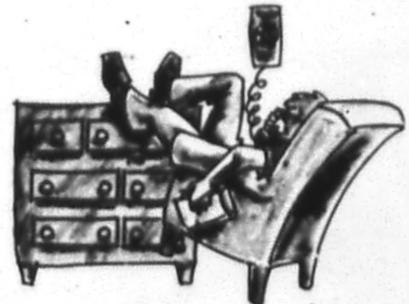


NEW YORK — Mademoiselle Guest Art Director Bruce Dorn (IUPUI-Herron School of Art '73) talks with singer Bette Midler in the office of the magazine's Editor-in-Chief. The interview appears in Mademoiselle's August College Issue.

Before:



During:

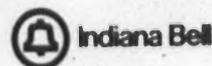


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 Sect. No. A896; Days T-Th.; Time 1-2:15 p.m.; Bldg.-Rm. Ca 101.
 S232-Society and the Individual—3 credits (One additional section).
 Sect. No. A895; Days MW; Time 1-2:15 p.m.; Bldg.-Rm. CA 123;
 Instructor Huer.
 S395-Population—3 credits (New course added).
 Sect. No. A897; Days T-Th.; Time 1-2:15 p.m.; Bldg.-Rm. CA 123;
 Instructor Hoerner.

The Speech and Hearing Test will be given on Friday, September 7 from 1:00-6:00 p.m. in the CA building, room 423. The test will be given on a walk-in basis. There will be no charge for it.

WEEKLY EARNINGS

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STUDENT RATES

Wine Conditioner

Registration

(Continued from pg. 2)

Traffic in the lecture hall during registration is now limited to only those students in the process of registering. No longer will "friends" tagging along add to the congestion. Registration officials, aided by trained students often can answer those questions that went unanswered in years past, and total time involved in registering is now to the point where students express surprise about how simple the process has been made.

Students however are the key factor, and they can make or break any well organized system. Many show up for registration without as much as a simple ball-point pen, and when they do, the delays begin. Others fail to obtain needed signatures, and for these reasons are sent back to the end of lines, making a second trip necessary. Many are turned back because they failed to read their instructions correctly, or even at all.

Remember, registration is one of those necessary evils we all have to endure, but only you can make it as painless as possible. Show up prepared the first time, and you won't be back till it's over, over there.

English Dept. to offer new classes

English L101 and L102 (Freshman Lit. 1 & 2) will be replaced by three newly-designed courses—

L105 Appreciation of Literature

L120 Backgrounds of Modern Literature

L125 Contemporary Literature

L105 Appreciation of Literature

those techniques through the use of programmed-learning exercises, simulation-games, live performances, recordings and films. The focus on experimental teaching techniques hopes to reach those students who have not responded fully to traditional methods of teaching literature.

Each five-week segment ends with an objective exam on material similar to that used in the classroom but not discussed in the course. Student grades will be based on performance on these exams.

L120 Backgrounds of Modern Literature and L125 Contemporary Literature

Students with a more sophisticated literary background should enroll in L120 or L125. L120 surveys the fiction, drama and poetry of the major cultural periods from the Renaissance to the Victorian age, emphasizing not only the distinctive qualities of the literary forms, but also the way in which they reflect the particular characteristics of the ages that produced them. L125 will stress the relevance of contemporary life. These courses do not constitute a sequence and may be taken in any order.

All three courses offer three credit hours and should provide a useful option for fulfilling Humanities requirements.

The course will alternate between one-hour lectures twice weekly and two-hour workshop sessions. The lectures will describe and explore the techniques basic to an understanding of the distinctive qualities and values of poetry, drama and fiction.

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IUPUI Billboard

A weekly listing of important calendar items and official university notices on interest to the university community. Please submit items to the IUPUI Information Services Office, 127 A Bldg., 38th Street Campus, by 5 p.m. each Tuesday. This space is paid for by IUPUI.

PARKING DECALS EXPIRE AUG. 31

New parking decals must be displayed on your auto by September 1 when the 1973-74 parking regulations begin to be enforced in earnest.

An all-new IUPUI parking map and revised regulations is available and is being distributed widely. It lists fees, the fine system, parking appeal committee members and some hints on parking-driving regulations which are most often violated.

In order to obtain a new parking decal, you must pay all previous fines.

Parking applications are available at all campuses in most administrative offices, and from the two IUPUI Safety offices at 928 Lansing St., and 1160 Fairfield Ave.

Students and staff members at the University Quarter who have utilized the free parking lot off 10th Street may be surprised to find that it has been divided with barriers for IUPUI or General Hospital use. This was a decision of the General Hospital administration. There are about 225 spaces available for IUPUI use. The unpaved area across the street north of the Psychiatry Research Institute also is available for IUPUI free parking.

COURSES ON THE FUTURE

A series of courses dealing with the future are scheduled for this year at IUPUI. They do not appear in the schedule of classes.

An interdisciplinary course, "The Future," for 3 credit hours for seniors and graduate students, will meet Tuesdays and Thursdays, 1:30 to 3 p.m. in LH 103. It will be led by Dr. Richard Curtis of the Speech Department, and Dr. Gary Anderson of the School of Medicine. Specialists in several fields, including communication, cybernetics, organ transplants, government, crime and punishment, etc., will assist.

A course, "America and the Future of Man," will be taught also. This is an experimental course with the text being published weekly in the Indianapolis Star beginning in September. Twenty such 1400-word "lectures" will be published. Two review sessions are scheduled, beginning Nov. 1 and stretching over both semesters.

This course is J106 and offers two credit hours. It will cover such topics as biology, physics, economics, history and religion.

Monday AUGUST 20

Plastic Surgery Meeting, 7:30 a.m., Union
Walk-in Registration, Cavanaugh Hall-Lecture Center, 9 a.m.-7 p.m.
Occupational Therapy Meeting, Noon, Union
Freshman Medical Student Orientation Luncheon, 1 p.m., Union
Indiana Allied Health Association Meeting, 1:30 p.m., Union
Jesus Students Fellowship, 8:30 p.m., Union

Tuesday AUGUST 21

State Universities Telecommunication Coordinating Committee Meetings 10 a.m., Union
Walk-in Registration, Cavanaugh Hall-Lecture Center, 9 a.m.-7 p.m.
Freshman Medical Student Orientation Luncheon, 1 p.m., Union

Wednesday AUGUST 22

Classes Begin Except for Law School
Membrane Discussion Group Meeting, Noon, Union
Dental School Registration, Dentistry

Thursday AUGUST 23

Financial Control Committee Meeting, 9:30 a.m., Union
Class Dropping/Section Change, Registration Office

Friday AUGUST 24

Inter-Science Division, ICFAR, Noon, Union
Muslim Student Association Meeting, 12:30 p.m., Union
Local #1477 Meeting, 1 p.m., Union
Class Dropping/Section Change, Registration Office

Saturday AUGUST 25

Indiana Society of Professional Engineers Meeting, 10 a.m., Union
Full Gospel Business Men's Fellowship Dinner, 6:30 p.m., Union

Sunday AUGUST 26

School of Nursing, Class of 1951 Reunion, Dinner, 12:30 p.m., Union
I.U. Women's Dental Association Meeting, 2 p.m., Union

IUPUI RECRUITMENT SCHEDULE

The schedule of companies coming to interview students for career opportunities will appear each week in this section of the Sagamore. Interviews are held in the Placement Center, Room 60 of the Krannert Building, 38th Street Campus. Sign-up sheets are made available two weeks in advance of each interview date. Interested students should contact the Placement Center in person or by phone (923-1321, Ext. 346) for interview procedures.

Although official recruitment begins October 1st, there is one early interview scheduled:

Interview Date: Thurs., Sept. 6, Design Engineering & Assoc., Interested in AAS-MDT; BS-MI.

IUPUI ACADEMIC CALENDAR, 1973-74

FALL SEMESTER 1973

WALK-IN REGISTRATION Mon., Tues., August 20, 21; CLASSES BEGIN-Wednesday, August 22; LATE REGISTRATION-Friday, August 31; LABOR DAY HOLIDAY-Monday, September 3; MID-POINT OF SEMESTER-Friday, October 12; ADVANCE REGISTRATION FOR SPRING SEMESTER-Weekdays, Oct. 31-Nov. 20; THANKSGIVING RECESS (1st Day)-Wednesday, November 21; CLASSES RESUME-Monday, November 26; CLASSES END (Last Day)-Monday, December 10; EXAMS BEGIN-Tuesday, December 11; EXAMS END (Last Day)-Monday, December 17; SEMESTER END-Friday, December 19.

SPRING SEMESTER 1974

FEE PAYMENT FOR ADVANCE REGISTERED STUDENTS-Thurs., Fri., Sat., Jan. 3, 4, 5; WALK-IN REGISTRATION-Mon. & Tues., Jan. 7 & 8; CLASSES BEGIN-Thursday, Jan. 10; LATE REGISTRATION-Friday, Jan. 18; MID-POINT OF SEMESTER-Friday, March 1; SPRING RECESS (1st Day)-Monday, March 4; CLASSES RESUME-Monday, March 11; ADVANCE REGISTRATION FOR FALL SEMESTER-Mon. thru Fri., March 25-April 12; CLASSES END (Last Day)-Wednesday, May 1; EXAMS BEGIN-Thursday, May 2; EXAMS END (Last Day)-Wednesday, May 8; SPRING SEMESTER END-Friday, May 10; COMMENCEMENT-Sunday, May 19.

SUMMER SESSIONS 1974

REGISTRATION FOR SUMMER SESSION I-Thurs. & Fri., May 9-10; SESSION I CLASSES BEGIN-Monday, May 13; LATE REGISTRATION-Thursday, May 16; MEMORIAL DAY HOLIDAY-Monday, May 27; SESSION I CLASSES END-Monday, June 24; SESSION I ENDS-Wednesday, June 26; SESSION II REGISTRATION-Thurs. & Fri., June 27 & 28; INDEPENDENCE DAY HOLIDAY-Thursday, July 4; SESSION II BEGINS-Friday, July 5; LATE REGISTRATION SESSION II-Tuesday, July 9; ADVANCE REGISTRATION FOR FALL SEMESTER-Weekdays, July 10-19; CLASSES END-Thurs., Aug. 15; SUMMER SESSION II ENDS-Sat., Aug. 17.

ONLY SHIP IS GOOD FOR STUDENT HEALTH INSURANCE

Many IUPUI students have received applications for student health insurance from the wrong company. The only appropriate application should be from the Puritan Life Insurance Co., through the John W. Flynn Agency of Indianapolis.

The IUPUI insurance plan for students goes under the SHIP label for Student Health Insurance Plan. It is promoted in this way:

The Student-Employee Health Service has advised that the wrong notices, sent by the American Community Mutual Insurance Co. through G-M Underwriters of Troy, Michigan, were due to a mix-up in mailing lists. The American Community Company is underwriting health insurance only for the Bloomington campus and the Regional Campuses. IUPUI has a different insurance carrier.

The Student-Employee Health Service and the IUPUI administration urge all students to participate in the local health insurance program. Agents from the Flynn Agency will be at registration to assist in sign-ups. There will be SHIP posters with insurance information and applications posted at various campus locations.

ITEMS FOR THIS PAGE, HERE'S HOW

The IUPUI Billboard is purchased each week in the Sagamore by the University as a service to the entire university community. Items for possible use on this page are welcomed from anyone.

The Information Services Office at 38th Street is responsible for collection of items for this page and for its publication each week. Items should be submitted in writing prior to the 5 p.m. deadline each Tuesday for the next Monday's distribution of the Sagamore.

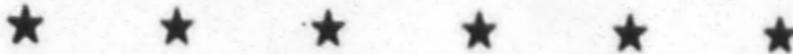
Items which will most likely be used are those which announce new policies affecting the greater number of students, faculty and staff at IUPUI, or notices of a re-emphasis of policy because of a problem area.

Especially welcome are notices of meetings or events to which "outsiders" are invited. Meetings of a purely departmental nature or those of very specialized interest likely would not be submitted for the Billboard.

Items not included in the calendar listing will be presented in news format. Regular features of this page will be a campus calendar, job placement notices from the IUPUI Placement Office, hours of operation of such facilities as libraries.

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