

IUPUI Sagamore

Volume 3, Number 3

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On Wednesday, August 29, an unofficial announcement was made that Dean Dr. Glenn W. Irwin, Jr. of the Medical School was to be appointed as Chancellor of IUPUI at the IU Board of Trustees meeting Saturday. The announcement was carried by the local media and sources on campus supported the statement. Due to the SAGAMORE deadline we can not verify the announcement in this issue. We will carry a full story on Dr. Irwin at a later date.

editorials

Parking problems...

One of the annual issues on the IUPUI campuses is the parking situation. Once again our attention is drawn to several inequities perpetrated on the student population. We refer to 1) State Fair parking on the 38th St. lots, 2) police cars without parking decals, and 3) the lack of spaces in general, and close to classroom buildings in particular.

This past week, during the State Fair, students were turned away from the designated RED student lots on the 38th St. campus, because they were "full." Visitors to the State Fair were allowed to take up student spaces on the 22nd, 23rd, and 24th of August — the first three days of school. Is it unfair to ask why a student is angry when he pays \$10 for a parking permit, and then finds his space taken by some farmer from Shelbyville? We think not.

The Indianapolis Police Department is given free parking in the student lots, and we understand this to be done in the name of "deterrence." The concept goes along the lines of "a police car parked in a lot will deter crime and vandalism." We do not begrudge our student cops this privilege, as long as they actually park in the student lots. We seem to find more of them parked in the GREEN or BLUE lots — where the staff and faculty park their cars. Rumor has it that they are actually not supposed to park in the BLUE faculty lot at all, but our own University Police seem hesitant to ticket a fellow cop car. IPD students — please park in the RED lot and walk in from the west-side of town with the rest of us.

And finally, why doesn't the university face facts and build that high-rise parking garage. We needed it two years ago, but now more than ever. Or will this project suffer the same fate as the Science & Technology building — the one that "began" construction of "phase II" this fall. Phase I of that building is still a free student parking lot at Michigan & Blake.

...and Sag-a-notes

It should be no surprise to anyone that the SAGAMORE is the only newspaper on campus. The SAG became a reality two years ago with the untimely death of the ONOMATOPOEIA (downtown) and the COMPONENT (38th St.). For the last two years the SAG has been struggling to keep its financial head above water, and to be honest, it has been a losing battle until this year.

The nature of the paper has changed radically over the past two years from a general interest and stale news journal to what the SAGAMORE is today. Which leads quite a few people to ask the question, "What is the SAGAMORE supposed to be?" The SAG is not a typical college publication, because IUPUI is far from being a "typical" college. The age difference between the early graduating high school senior and the retired businessman in the same beginning comp. class makes the thought of a regular college-type newspaper absurd. We have therefore gone to a feature type format with an emphasis on entertainment. We have faced the fact that this approach may be dead wrong.

Maybe you as the students want a traditional "college newspaper", but how are we to know? Your response to the newspaper is our only guide. Your comments, criticisms and letters are welcome. If something makes you mad give us a call at 264-4008. And on the other side of the fence if something strikes your fancy...tell us.



THE SAGAMORE IS PUBLISHED BY THE STUDENTS OF IUPUI. VIEWS EXPRESSED ARE THOSE OF THE EDITORIAL STAFF OR OF THE INDIVIDUALS WHOSE NAMES APPEAR IN BYLINES. THESE VIEWS DO NOT NECESSARILY REFLECT THOSE OF THE STUDENT BODY ADMINISTRATION OR FACULTY. THE SAGAMORE IS A WEEKLY NEWSMAGAZINE PUBLISHED AT CA 135 925 WEST MICHIGAN STREET, INDIANAPOLIS, INDIANA, 46202 PHONE 264-4008

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LETTERS

Winsell Wonders Why

Dear Sir:

I have just reread the second issue of Sagamore, Vol. 3, August 27, looking intensely for a reference to the film series, "The Battle Cry of Peace," and specifically to the first film, "Oh! What a Lovely War," scheduled for August 29.

Material regarding that series was submitted twice before the deadline—once by me to Rex Davenport and on another occasion by Tom May at the Sagamore office. In addition, as 2,000 plus copies of the schedule were passed out at registration, it might have been "sniffed out" by an alert reporter.

The series is supported by funds (over \$1,000) from the Lectures and Convocations Committee. Its primary purpose of course is to provide some positive extra-curricular activities for IUPUI students, and in the process to activate the sagging image of this particular university.

Unfortunately, this is not the first occasion that material of this type has been "overlooked" by the "campus newspaper." A similar oversight last year caused many students to be uninformed about a debate between Stan Evans and Wally Bruner on the mass media as a tool of dissent.

Is there anyone in your office who will accept responsibility for this type of oversight in the future?

I have made note of your deadline (Tuesday a.m., 10:30) and will assume that my reviews of the films and advance announcements for the remainder of the film series will be found worthy of printing. (Another complete schedule is

being submitted at this time.) I am in favor of the paper being a means of self-expression. But its primary responsibility, of informing the entire student body, should not be forgotten.

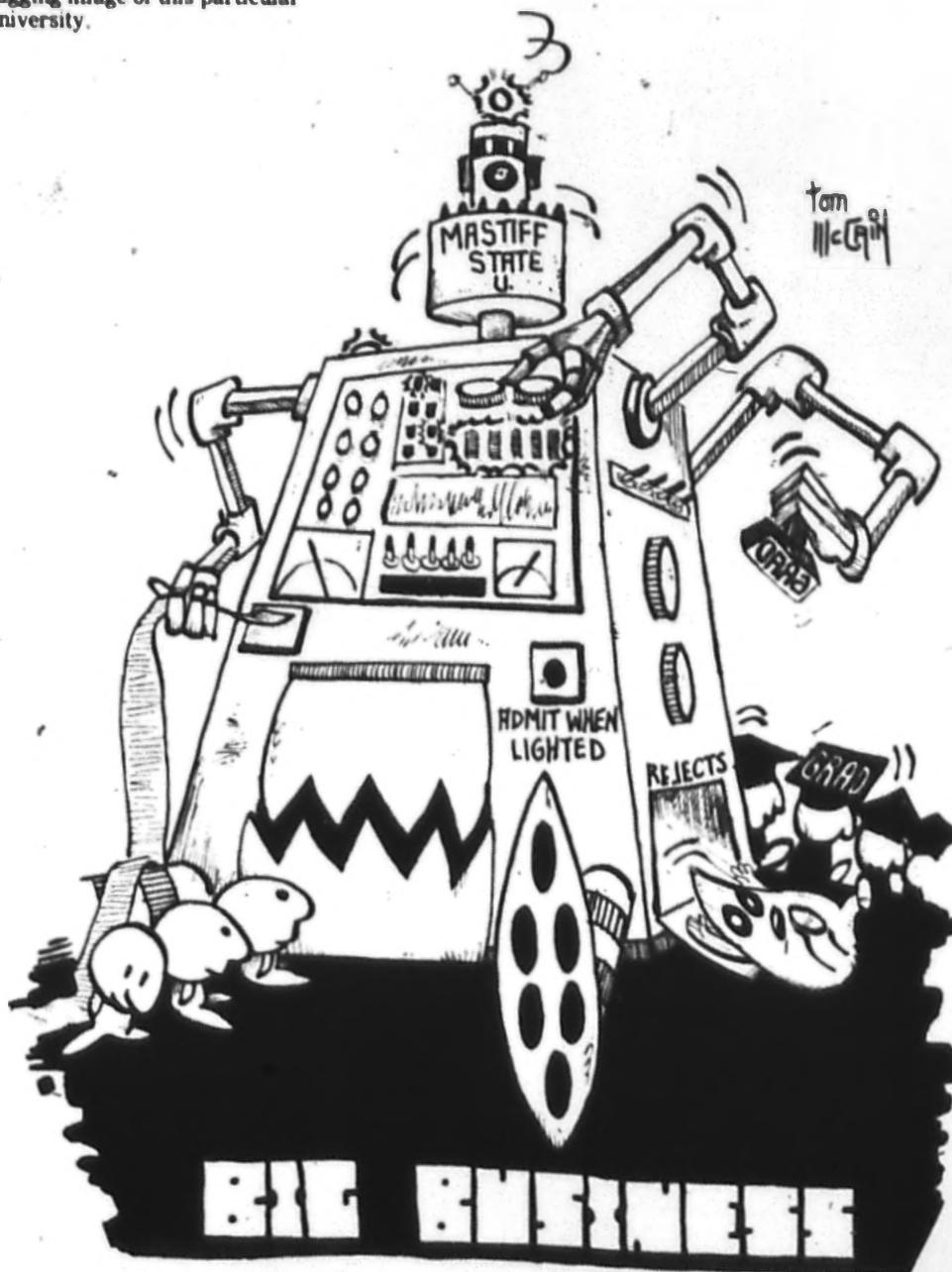
Helvetiously,

Keith A. Winsell
 History Department

Editor's Note:

It is true our deadline is Tuesday at 10:30, however neither piece reached us before this time. We were handed the material only once by Keith Winsell after 1:00 on Tuesday. While it is the job of our small staff to "sniff out" news stories, it is the responsibility of people who wish events publicized to remember deadlines.

R.D.



News/Views

VFW vs. libbers, what next?

It was quite a weekend. There were speeches, celebrations, maybe even a few well-done Playtexes. The occasion — it was 53 years ago August 26, that the 19th Amendment to the U.S. Constitution giving women the right to vote was ratified. Since then, a lot of changes have come about affecting women in the areas of education, cigarettes, roller derby, wrestling, and so on.

Women have made a lot of gains in the world, except for the VFW (Veterans of Foreign Wars). It seems only coincidental that on the eve of the female voting rights anniversary that the VFW would turn down a proposal that would permit women to join the organization on the same basis as men. That is, not a women's auxiliary, (the VFW already has that) the women could join the VFW to participate in the same beer bashes and Friday night poker games that the men do.

A number of reasons could explain the VFW's no-women policy. One is that the male vets might be fearful of being beaten in poker by a female member. Another is that the male members would rather not hear the stories of the women's nights in the infirmary.

As one might expect, the women's libbers are up in arms over the VFW's refusal to admit women on a regular basis. Norma Card, president of the Indy chapter of NOW, National Organization of Women, feels that since women in the service face many risks on the battlefield in the role of nurses, women should be able to join the VFW the same as any male who has served overseas.

Maybe it will take an inspirational song for the VFW rule-makers to change their minds. Who knows? It might even be a Helen Reddy song that will do it, like maybe "The Ballad of Bayonet Barbara."

—By Barry Barlow



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Info central

By BILL HOUK

Where do you go to find course requirements? The Sagamore office in CA 135 is often referred to as Information Central by staff members. We are pleased to help students in any way that we can and so this is a list of places to go for help.

If you have lost something or found something please contact Housekeeping in the building in which the article was found or presumed lost. If you are in CA you can turn in lost articles at Student Services or in the School of Liberal Arts in CA 441. The Student Services offices in the Union and at the 38th Street Campus are also good for lost and found.

If you are in University Div. contact that office in the CA Bldg. on the third floor. They can help you with counseling or any additional information that you require. If you are in a different division or school contact your departmental office.

Student health services are available at Long Hospital on West Michigan Street, the extent of the services are not known but they will perform tine tests for a dollar and you can see a doctor there if necessary.

The Chancellor's office is another source of information. It is located on West Michigan Street. The phone number for the Chancellor's office is 264-8717.

The best place to get information on where to go is still probably the Sag office at 264-4008. We may not know the answer to your question, but we can direct you to someone who will be able to help you. The maze of bureaucracy is hard to find your way through. Hopefully this partial list will help.

Indiana Attorney General Theodore L. Sendak issued another in his series of Consumer Alerts which are aimed at informing Hoosier consumers of solutions to problems which they may face.

Sendak indicated that his Consumer Protection Division has received a number of inquiries and complaints concerning "introductory" offers made by various merchandising "clubs." These complaints are usually concerned with the obligations which consumers incur when they join a "club."

Attorney General Sendak noted that to obtain the in-

Comment

Shopping square?

There is in this city (Indianapolis) two (2) "Shopping centers" which have given themselves the name of "Square," the older Lafayette Square and the newly hatched rotten egg of mankind, Castleton Square. The Laugh-at-it Square was tolerable when first exposed to the throes, and its atmosphere was one that agreed with people with money. Now we have this unwanted bastard child center for monetary exchange called Castleton left on our doorstep where we, as consumers are expected to eat up the idea of Super-centers and foot the bill at the same time.

First of all it is not a square by any stretch of the geometric theorems. Secondly, it is not a castle. I believe that the people who are crazy enough to dream up the idea of ultra-modern shopping centers, would at least have enough sense to find an appropriate name for his or her monstrosity. A name like "Status Labels Shopping Center" or "Wild Colors—High Prices" would seem to be more descriptive.

There seems to be little concern for the endless clothing stores upon shoe stores upon snack shops that are opening there. No one cares that the only difference between one clothing store to the next is the prices, if that is different.

The colors at that asylum of ritzy stores are sickening in themselves. One evening I happened to take the time to write down the colors of the store's fronts, and "fronts" they are. I took the colors in the order that they appear on the shoppers right starting with Sears, and gave them to a psychologist and had him run the colors past a test monkey. The monkey had several rash reactions to the punishment. First, the poor, unlikely primate was lulled into a state of lethargy. The trance lasted for two hours and thirty-second minutes. Cheeta (the monkey) twitched his right foot and came back to his senses. The researchers soon realized that Cheeta was having great pangs of spending pains, when he kept trying to trade the researcher an old banana for some good grapes.

We can now conclude that the reaction the monkey had would be and is the same reaction that humans have. Researchers always make conclusive statements about subjects like that. When walking along the Mall, the shoppers are struck with colors of brown and blue, then brown, then black, then green, again white and brown, and then brown, and brown and white. "see how bored you get." The colors alternate between some form of brown and then to a flashy blue or gaudy green. This series of colors presents, unbeknown to the shopper, alternating dull and shock periods until the poor consumer (you) go in to the stores and buy anything without ever really knowing how much you pay.

While up at the square I also recorded the price for a pair of brown, mod dress pants at the various clothing shops. The price ranged from \$9.00 at Just Jeans up to \$21.00 at The Limited. The Limited got a little ticked at me when they saw me writing down the price of their over-priced pants, so I am saying now before you all that I didn't write down the price of the pants, but because of the rudeness and crassness of their "help," the price of \$21.00 was burned into my memory forever.

It is the feeling of many that Castleton is the biggest piece of non-functional "plastic" since Robert Indiana's LOVE sculpture. There is nothing at that place but snotty people, snotty stores and a real snotty atmosphere. I hate that place, and if I am every caught there, it will be in front of the "Fireball" pin-ball machine. At least the firegods have real steel balls.

—Chip Purcell

Ted issues alert

introductory offer the consumer usually must agree to purchase a specified number of items within a given period. Quite often the individual will not read the entire agreement, and will obligate himself to make purchases which he does not need or want. In addition, the Attorney General pointed out that the required purchases must usually be made from a selection list which the "club" provides.

Sendak noted that the best way to avoid misunderstandings in transactions of this nature is for the consumer carefully to read any contract, and to understand his obligations, before

signing any agreement.

The Attorney General urged all Hoosiers who have consumer complaints to write to his Consumer Protection Division, which will investigate the complaint to determine if a deceptive practice has occurred, or will bring the matter to the attention of the correct governmental agency if within another agency's jurisdiction.

Such consumer complaints should be directed to:

Theodore L. Sendak
Attorney General of Indiana
Consumer Protection Division
Room 219 State House
Indianapolis, Indiana 46204
(317) 633-6276

THE "BATTLE CRY FOR PEACE" SERIES WILL FEATURE "GUNS OF AUGUST" IN COLOR, ON SEPT. 5TH, IN LECTURE HALL 102. THE FILM, A DOCUMENTARY ON THE EUROPEAN BACKGROUND OF WORLD WAR ONE, BEGINS AT 8:15.

History films

Rec. room at Krannert

Try for Gabler

Careers mini-course

VA affairs co-ordinator

Films from around the world return to Indianapolis this fall with the International Film Festival sponsored by the History Club of Indiana University-Purdue University at Indianapolis. Justin H. Libby, assistant professor of history, has announced the program.

All films of this series are free and open to the public. Show time is 8:15 p.m.

September 28—"The Trojan Women" (International, 1973)

October 26—"La Religieuse" (France, 1965)

November 30—"King and Country" (Great Britain, 1964)

January 25—"The Forty First" (USSR, 1956)

February 22—"The Fifth Horseman is Fear" (Czechoslovakia, 1966)

March 29—"The Exterminating Angel" (Mexico, 1962)

April 26—"The Three Penny Opera" (Germany, 1931)

The Student Activities Recreation Room located in Krannert Building, Room 60B on the 38th Campus will be open to all students for the 1973-74 school year August 27, 1973.

Facilities include billiards tables, ping pong tables, and assorted machine games. For further recreational entertainment chess, cards, and checkers are also provided.

Mr. Otto Shuman, cashier and manager, will be happy to provide students with whatever equipment or games they request.

A special invitation is extended to all female students to come and join in the competition.

This year free coupons are available to all students for a game of billiards at half price. Students are invited to take advantage of this opportunity to become acquainted with the Recreation Room on the 38th Street Campus.

Tryouts for "Hedda Gabler," the Henrik Ibsen classic, will be held at 7:30 p.m. September 6-7 at the University Theater, 902 North Meridian Street. Sponsored by the speech and theater department of Indiana University-Purdue University at Indianapolis, the play will be presented the first two weekends in November.

Although the September auditions are primarily for casting positions, other productions jobs such as set building, costuming and make-up will be available. The tryouts are open to the general public, as well as IUPUI students and faculty.

The play will be entered in the American College Theater Festival, sponsored by the American Theater Association.

For more information, call Mrs. J. Edgar Webb, 264-7841.

What Are You Doing For The Rest of Your Life?

For all IUPUI students making decisions about their future careers, University Division offers the Exploring Careers Mini-course. The mini-course invites students to examine what they are expecting from their future careers and then helps them to identify workstyles and lifestyles that match their personal criteria. Participants will also interview a person in an occupation to become more aware of the daily demands a job can make—something often overlooked in occupational literature. An interest inventory is also included in the mini-course.

All IUPUI students are welcome to join the mini-course that meets two hours each week beginning the week of September 10 and ending the 2nd week of October.

Meeting times are:

5 Mondays at 3-5 p.m.; or

5 Mondays at 5:30-7:30 p.m.; or

5 Tuesdays at 10-12 a.m.; or

5 Tuesdays at 3-5 p.m.; or

5 Wednesdays 3-5 p.m.

Mary Hyne or Neil Apfelbaum of University Division, 303 Cavanaugh, 264-3988, will be leading the groups and will be available to answer questions about the mini-course.

The cost is one dollar. Stop by University Division to enroll today.

The STUDENTS INTERNATIONAL MEDITATION SOCIETY will be holding an organizational meeting on Sept. 5th in CA 316 at 1:00 p.m. Any one interested in Transcendental Meditation is invited to attend this meeting. The program will consist of informal discussions with members and teachers of the Society.

Dr. Hugh A. Wolf, dean for student services at Indiana University-Purdue University at Indianapolis, has announced the appointment of Michael E. Hamilton as co-ordinator of veterans' affairs at IUPUI.

Funded by a \$77,000 grant from the Department of Health, Education and Welfare to establish such an office, the program will make use of existing offices of the university to provide services to veterans. About 1,800 veterans are enrolled at IUPUI out of a total enrollment of approximately 17,000 students, according to Dr. Gerald C. Preusz, assistant dean of student services.

Hamilton will co-ordinate the services of many existing offices on campus to help veterans. It is expected that personnel additions will be made to several offices, such as the Office of Financial Aid where Charles L. Clark has been named financial aid officer to help veterans especially, and others when time permits.

Besides helping with financial aid, the office of veterans' affairs will co-ordinate other university services for the veterans' special problems. These will include admission, academic counseling, placement and special education programs.

An outreach program, involving the services and abilities of community agencies, also will be part of the program. Other aspects of the project probably will include tutorial assistance and guided study programs.

Hamilton received his undergraduate and master's degree from Murray (Ky.) State University. His two years in the United States Army included a tour in South Vietnam and Thailand where he served as a human relations officer and assistant drug rehabilitation officer and helped with the Army program in human awareness.

Clark, a native of Kansas City, Mo., received his undergraduate and graduate degrees from University of Arkansas at Pine Bluff and Indiana University. A former grade school teacher, he is currently pursuing his doctoral degree at I.U.

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JOLLY

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IR source for conservatism

By BILL HOUK

If you wanted information on the "city and suburb symbiosis," a book review on Russian author Alexander Solzhenitsyn's book, August, 1914, or information on a "Medieval institution in crisis" where would you look? One good source that contains all of this and more is the Intercollegiate Review, a quarterly "journal of scholarship and opinion." The Intercollegiate Review is published by Intercollegiate Studies Institute of Bryn Mawr, Pennsylvania and is available free to students and faculty members.

ISI was founded in 1963, with William F. Buckley serving as president. ISI holds a conservative viewpoint with an original goal of "attracting the best American scholars to write on the concepts of liberty and order." ISI has developed a program based on the premise of educating "for liberty." "The institution of a free and open society is incapable of sustaining itself without an educational framework or moral ethic." In addition to publishing the Intercollegiate Review ISI publishes the Academic Reviewer which will renew publication this Fall. ISI also sponsors Summer Schools for interested students, these

summer seminars are not introductory presentations. It is taken for granted that those attending have a solid background in liberal arts. The most beneficial aspect of these sessions is the opportunity to meet and discuss topics, both formally and informally, with such men as Martin Diamond, John Howard, president of Rockford College and Gerhardt Niemeyer, professor of political science at Notre Dame. These sessions have been called "intense educational experiences."

ISI states that "universities and colleges fail to represent the educational goals needed to sustain society." Through the publication of the Intercollegiate Reviewer and the Academic Reviewer and a series of lecture tours, film libraries and additional services to the academic community, ISI hopes to fill the gaps in the modern educational experience.

ISI further serves the academic community through affiliated groups such as the Academic Society of Individualists here at IUPUI.

A source of timely information and provocative statements the Intercollegiate from the conservative viewpoint, review is an important aspect of the academic community. Consideration should be given to this publication.

ESP at IUPUI

The currently popular subject of extrasensory perception will be the topic of the feature speaker at Sept. 13, 1973, meeting of the Lecture-Convo Committee. Professor Robert F. Schwarz of Purdue University will give the presentation.

Professor Schwarz will attempt some actual demonstrations of the three levels of extrasensory perception; i.e., mental telepathy, clairvoyance, and precognition (predictions). He also indicated that Schwarz will attempt to predict the actual headlines in next Sept. 17th issue of the Sagamore. He will do this by sending a sealed envelope to the chairman of the Lecture-Convo Committee, who will keep the envelope in a safe place until the night of the meeting.

For twenty years Professor Schwarz was Dean of Purdue University North Central Campus at Westville, Indiana. the topic of extrasensory perception is a hobby with him. He first became interested in the subject as a psychology major at Indiana University.

Schwarz is a native of Webster Groves, Missouri, although he has spent most of his adult life in Indiana. H has been active in community affairs, serving on many boards and committees. A number of years ago he was the recipient of the Michigan City, Indiana, Jaycees Distinguished Service Award.

Professor Schwarz, in addition to heading up a regional campus of Purdue University, has taught courses in Creative Problem Solving for businesses and industries. In recent years he has become one of the country's leading authorities on college study techniques. He is co-author of a course entitled "How to Study in College" which is now taught to thousands of college-bound youths throughout the United States.

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Chipurcell

Hi! glad to see you're still reading me. It's nice to know that someone gets some enjoyment out of all this jungle news. I suppose you are waiting for me to go off on one of my lectures about humanity, but I'm happy to say that this week I've transcribed a telephone conversation that took place one day last summer in the newspaper office.

Don't quote me because this isn't a word for word transcription. It is more of a reproduction than a transcript. Well, enough of the prelude and on with the music. One more thought before I turn off, I'll get to the wart removing next week.

Hello. Is Betty there? Betty Lou Crump O.K. I'll hold
Hello Betty? Jan? Hello Jan. I'm fine. Thanks. All the girls tell me that. You don't sound too ugly yourself. Oh you are? Do you know where Betty is? Betty Crump. Who's this? Who? What happened to Jan? Oh she did. No wait! Hi Clara, how are you? Good. I talked to Jim today and he said if we buy four tickets in advance that we'll get a free one for the fifth game. I don't know for sure. I'm supposed to call him Saturday. No, it's not long distance. I charge it to the pizza place next door because they won't deliver to me. No, they won't catch me. Do you know where Betty is? No, you don't have to go check her schedule. Clara? Clara? Yes, there is someone on this line. I'm waiting for Clara. No, it's not George. No, it's not that, I'm trying to. Hello? Hello?
Oh, Jesus. Hi, Clara, glad to have you back. You couldn't find it? Didn't anyone know when she'll be back? No. You don't have to ask everyone. Clara? are you there? Clara-a-a?
No, I'm not waiting for Susan. I can be on here if I want.
Don't hang up. Wait! Wait! ... buzzzzzzzz

How did you like it? Has this same conversation happened to you before? Well, it has happened to me and I imagine it will happen again, and again, and again. Next week's article will be great. I promise.

-CARP

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You're over 50... have a 24-year-old daughter... and find out you're "expecting" again. In this scene from "Never Too Late", the current Beef 'n' Boards comedy attraction, Harry Lambert and his daughter, Kate, show their reaction to the situation.

Off the Record

Brass Bands blow it...

Ever notice how "Chicago" and "Blood, Sweat, and Tears" always follow one another with new albums by a month or two? Ever notice how both record on Columbia? Ever notice how both peaked in popularity about two years ago? Ever notice how they've been riding a downhill wave ever since?

I became a fan of both groups in '69 and have been buying them ever since even though they have ceased to musically impress me. Impulse buying, I think is the word.

A couple of weeks I picked up both groups' latest attempts. Namely: Chicago VI (KC 32400) and No Sweat (Columbia KC 32180). Sorry gang, but it just don't cut it.

Seems to me that the biggest enemy of both groups has been Time. Chicago relied so strongly on the anti-war movement that now the war's over, their main message is over too. And nobody really cares how fast or loud Terry Kath can riff with his axe.

Blood, Sweat, and Tears has faced a similar problem but with even greater difficulties. Their first album (The Child is the Father to the Man) with Al Kooper was a sleeper that few people have ever heard. But then David Clayton-Thomas added

his gutsy vocals and the group came alive.

When Thomas left the group, Fred Lipsius went with him. As a result, the group lost its two central components — vocalist and horn arranger. Their replacements are, at best, weak, relying on rather simple, straightforward arrangements that don't carry the impact that earlier work had.

The two groups collectively pulled people over to jazz-rock and this seems to be their main contributions to music. Their audience was impressed by the horn arrangements and in an effort to get more of the sound, went over to purist jazz — digging back up old sessions with Charlie "Bird" Parker, Charles Mingus, Cannonball Adderly. In fact, Lou Marini with BS&T seems to be trying to imitate "The Bird" on some of his sax riffs. Full circle around.

What can I say? I don't think that either group is going to die in the near future; they each have a tight band of devotees who could keep them going indefinitely. It seems that they've mellowed into time and out of the spotlight. Better to have been and mellowed than never to have been at all.

—Bill Lutholtz

Bros., Tull cut winners

Like the Allman Brothers? I didn't. That is, I didn't until I listened to "Brothers and Sisters." I took a lot of guff from a lot of people for not being willing to sit still for 46 minute versions of "Statesboro Blues," but not any more. Now I can merely say, "What are you listening to that old crud for? Why not listen to this spiffy new Allman disk?" and you know, they usually do. And a real treat it is, too. Dicky Betts, former second string guitarist behind perennial All-Star Duane Allman (Who has gone on to Better Things), has written most of the good songs and plays his guitar like sixty. "Ramblin' Man" is one of the best single cuts of the summer, and "Jessica" isn't far behind. It's interesting, though, that this band continues to improve (in my mind, at least) even while losing key members in accidents. All in all, if you haven't liked the Allmans before, there is a pretty good chance you'll like this, and if you have liked them before, the change isn't great enough to give you a coronary.

Another older group that has undergone major personnel changes (however, not for the same violent reasons) is Jethro Tull. "Passion Play," the newest Tull release, features the same line-up as "Thick as a Brick," and the strengths of this bunch are just becoming apparent. The quality of play is almost gem-like in its perfection — and the material, aside from its proto-ostentatious subject matter (it's loosely — very loosely — based on the life of Christ), is varied musically and withstands the test of multiple listenings.

The album is couched in the terminology and mechanics of a theatrical production by "The Linwell Theatre" — Linwell being the town that (along with St. Cleve) was the mythical home of the newspaper cover for "Thick as a Brick." The production is, of course, of A PASSION PLAY, and many of the characters also appeared in "Thick as a Brick." Altogether, a highly useless enterprise, as far as entertaining graphics, but the record included is worth ignoring the cover for, so run out before it disappears — after all, it is Billboard's Number One!

—Ken Conway

September 4, 1973

Bloomington schedule shuffled

Changes in the schedules of all three series of events at the Indiana University Auditorium for 1973-74 have been announced by Lawrence Davis, Auditorium manager.

The Auditorium Series of concert and dance attractions will be opened with a concert by the Cincinnati Symphony, Thomas Schippers conducting, at 3 p.m. Sunday, Oct. 28. Stephen Kates, young American cellist and winner of the Third International Tchaikowsky Competition, will be soloist for this concert, which replaces the one scheduled by the Orchestre de Paris, whose American tour has been cancelled.

The planned tour of a production of "Don Juan in Hell" also has been cancelled, so the Shaw play has been replaced on the Auditorium Theatre Series by a new production of "The Visit," by Duerrenmatt, on Oct. 24. This performance will be by the Phoenix Repertory Company of New York, seen at the Auditorium in two highly successful performances last fall.

The touring schedule of the Dance Theatre of Harlem has been changed, making it unavailable in this area, so it has been replaced on the Auditorium Dance Series by the Martha Graham Dance Company, to be seen on March 26.

The Nikolais Dance Theatre, originally announced for March 25 on the Dance Series, will instead appear on Oct. 23.

Other attractions on the Auditorium Series include the London Bach Society, Nov. 5; Henryk Szeryng, violinist, Nov. 15; Maurice Bejart Ballet of the 20th Century, Jan. 25; Warsaw Philharmonic Orchestra, Jan. 29; Marilyn Horne, soprano, Feb. 10; Claudio Arrau, pianist, Feb. 19, and Norwegian National Ballet, March 19.

Also on the Theatre Series are the musical, "No, No, Nanette," Oct. 8; "The Prisoner of Second Avenue," a Neil Simon comedy, Oct. 18; "Two Gentlemen of Verona," musical based on the Shakespeare play, Nov. 12; "Twigs," comedy with Vivian Blaine playing four roles, Jan. 17, and "Measure for Measure," the Shakespeare play, presented by the new City Center Acting Company, March 1.

Other attractions on the Dance Series are the Inbal Dance Theatre of Israel, Nov. 3, and the Maurice Bejart group on Jan. 26.

All performances on all series will be at 8:30 p.m., except the ones by the Cincinnati Orchestra and Marilyn Horne, which will be at 3 p.m. Season tickets are available at the Auditorium box office.

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cinema

Porno evolves nice illicit sex

Seeing as pornographic movies are in danger of becoming a thing of the past, I decided to see the classic of the hard core porno flicks, "Deep Throat." I arrived in the theater early enough to see two other "short subjects." I had seen skin cinema before, and in the past three years there has been no improvement in the quality of these types of films. With this behind me, I was apprehensive about seeing "Throat."

As far as porno movies go, it wasn't that bad. They gave real credits at the opening of the movie (including the name of Vanguard Film's legal advisor) and through the use of elementary film techniques such as wipes and music synchronized with the action, the product was much improved. To say the least, this movie had something resembling a plot (a rare occurrence in porno

movies) and even though it was shaky, it was a plot. The acting stunk, but let's face it, this isn't Academy Award winning material. It is full of visual, musical and verbal puns that at least make the moments between skin tolerable.

The audience at this particular showing should be worth mentioning. I saw no perverts (you know, the guys with the raincoats and the hats), and in fact, a good number of the audience were married couples. The cars in the parking lot ran the gamut of Volkswagens to Lincoln Continentals. Obviously, hard core porno is not an affliction of the lower classes.

I would not say rush right out and see this movie, but if you have some small interest in the pornographic arts, this would probably be the film to see.

Rex Davenport

Elton John to top season

BLOOMINGTON, Ind. — The Indiana Memorial Union Board's pop concert series at Indiana University this fall has an international flavor.

Elton John, a British singer, musician, and songwriter, will appear in Bloomington on Sunday, Oct. 7, at 8 p.m. He is the only artist who will play to a full-house seating arrangement in Assembly Hall.

The first pop concert of the fall season will be "Two Generations of Brubeck." Dave Brubeck, a jazz composer and pianist with a large and faithful following, will join his son's group, the Darius Brubeck Ensemble, in a Sept. 23 concert.

Darius, like his famous father, plays piano in the group, while another Brubeck son, Chris, plays trombone. The Brubecks will perform at 7 p.m. that Sunday in the I.U. Auditorium.

FOCUS, a new group that Union Board pop concert committee members expect future stardom for, will play the only Friday night concert, at 8 p.m. Nov. 2. The Dutch group will play what they call "classical-jazz-rock" to the west half seating arrangement in Assembly Hall.

The last of four pop concerts which are firmly scheduled will feature two groups: FLEETWOOD MAC and WEATHER REPORT. The two groups will play an 8 p.m. concert in Assembly Hall on Saturday, Nov. 10, after the I.U.-Northwestern football game.

FLEETWOOD MAC's music and members have changed a lot and their British-American-California mixture should prove interesting. WEATHER REPORT plays music out of the mainstream of rock and jazz, an avant garde jazz group that has gained increasing attention in recent months.

Fifth and sixth concerts are being planned — a substitute for Stevie Wonder, to be announced soon and a last fall concert in late November. Stevie Wonder was in an automobile accident in mid-August, causing him to cancel six months of appearances.

"An all-out effort has been made this year to bring the top talent to I.U. on the dates when that talent is available," said Lara Blackburn, junior from Indianapolis, co-chairman of the Pop Concert Committee.

Ticket arrangements will be announced in advance of each program. The price range for the Brubeck concert in the Auditorium will be \$4.50 to \$2, while the Assembly Hall prices for Elton John will range between \$6 and \$2. Top price for the other two concerts, also in Assembly Hall, will be \$5 ranging to \$2.

Cover Photo



The Starship Cavanaugh, its five year mission, to seek out intelligent life...and destroy it.



Inprint Presidents are people

Presidents are an accepted part of our democratic Society, but for many the role of the President of the United States is not clearly understood—and for many others the powers invested in our President are felt to be wrong. In *Presidential Power* by Robert A. Liston (McGraw-Hill, \$4.95 trade edition, \$4.72 library edition, all ages) the specific responsibilities of the President are presented and clarified for young adults.

What can a President do? What powers does he hold and how have these powers changed since the days of George Washington? Why have past Presidents, in at least seven incidents since 1940, used American forces in a manner which could, or did, lead to combat or casualties? Should the President, as one man, have this kind of limitless power? And why does the President have powers unparalleled in the modern world when dealing with foreign affairs while his power at home is checked and hedged by Congressmen, bureaucrats and lobbyists? An interesting array of questions, all answered with remarkable clarity in *Presidential Power*.

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Shadow Can-Am effort

If a film is ever made concerning the UOP-Shadow Can-Am effort, one can only hope that Leo Gorcey and Huntz Hall star — nobody but the Bowery Boys could accurately represent the ineptitude displayed by the shadow team in the past five years.

The AVS Shadow, the first in a series of unfortunate cars, was created by Tony Southgate and Advanced Vehicle Systems. The AVS featured 12 inch wheels, a myriad of seemingly functionless toggle switches and dash lights, and enough exterior plumbing (oil coolers etc.) to service Shelbyville's sanitary needs. It also displayed a tendency to drop out of races on lap three . . . or two . . . or not to qualify at all. The AVS effort concluded in 1970 to the relief of all concerned.

The 1971-1972 Shadows were more conventional than their predecessor—and only slightly more successful. Jackie Oliver distinguished himself and Team Shadow by doing a series of nose-to-tail flips when the Shadow's draft behind Dennis Hulme's McLaren was rudely cut off by a hill. This was the high point of the '71 season for Shadow and their new sponsor, Universal Oil Products. The following year saw the end of the 7-8 litre Chevrolet engine's

domination of the Can-Am, as Mark Donahue's 5 litre turbo-charged Porsche won the series by a wide margin. There was a mad rush to perfect a turbo-Chevy and Shadow led the rush. A year later, there is still a mad rush to perfect a turbo-Chevy . . .

Two weeks ago, Indianapolis Raceway Park was the scene of shake-down runs for the all-new turbo Shadow. Three hours of test driving (?) by George Follmer netted three broken water pumps, and terminal turbo-charger maladies. The car ran a total of four laps at less than blinding speed. Follmer attributed the lack of success to "pencil failure" — engineering error; pencil failure is hardly new to the Shadow boys.

Follmer, whom *Auto Weeks'* Leon Mandel had pictured as a short-tempered loudmouth, was more than philosophic about the turbo-Chadows' shortcomings — he found it hilarious. He could afford to, though, since he is only under contract to Shadow to race their Formula One car, and is currently second in the Can-Am championship driving one of Bobby Rinzier's Porsches. His good humor could quickly fade, however, for rumor has it that George's '74 Formula One contract will force him into a Can-Am Shadow. He deserves better.

George Wilson

Bergman films are at IMA

The Indianapolis Museum of Art will present the provocative trilogy of Ingmar Bergman on the first three Friday evenings of September, 1973, in the DeBoest Lecture Hall on the Parking Level. The intelligence and artistry of Ingmar Bergman is captured in these three films, which provide powerful personal experience and command the involvement of each member of the audience. The series begins at 7:30 p.m., September 7, with *Through A Glass Darkly*, which won an Academy Award for Best Foreign Language Film as well as a Swedish Academy Award.

Through A Glass Darkly introduces the deeply personal and sensitive approach which Bergman develops throughout the trilogy. With simplicity of setting emphasizing complexity of character, Bergman presents the tormented, introverted individual with incomparable intensity.

The second film of the trilogy, *Winter Light*, will be presented at 7:30 p.m., September 14 and

embodies Bergman's desire to define man's relation to God. The austere and extremely disciplined production augments the emptiness felt by his characters in their attempt to accept that which to them is obviously absurd. Through a localized drama, and with incredible subtlety, Bergman creates a powerful view of the conflict between religious orthodoxy and contemporary forces in Western civilization — a conflict which he leaves honestly and openly unresolved.

The Silence, to be presented September 21 at 7:30 p.m., is one of the most controversial of all the Bergman films. In his strange, compelling development of character, Bergman reaches an unparalleled level of grotesque personal experience. Once again, the bitterness, irony, and conflict developed throughout the film are left as unresolved elements of the human condition.

Tickets for the Trilogy will be available September 4 in the Fesler Members' Room at \$1.00 for IMA Members and \$1.50 for the public.



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Greenlee conducts

A conductor well known to Indianapolis audiences is taking over direction of the IUPUI Chorale. David W. Greenlee, who formerly directed six choral ensembles at Northwest High School, is teaching at the Indiana University School of Music and finishing work on a doctoral degree.

Greenlee is also director of the Belles of Indiana, an ensemble of 50 singers who have entertained more than a million persons throughout the world in the past 20 years.

The new director is enthusiastic about the season with the Indiana University-Purdue University at Indianapolis group.

"You don't have to be a music major to have talent. Some of the best collegiate singers are not from music schools," he said. "There are countless young people who want to major in art, education, journalism, engineering and business who have talent and love to sing. I know there are many on the IUPUI campus and I intend to find them for the IUPUI Chorale."

Greenlee's experience includes assisting Robert Shaw in conducting the Indianapolis Symphonic Choir's performance of the "Missa Solemnis" in 1967. He was baritone soloist with the choir when it performed the Kodaly "Te Deum" and

Schubert's "Mass in G" under the baton of Izler Solomon. He has been baritone soloist at the Meridian Street Methodist Church since 1967.

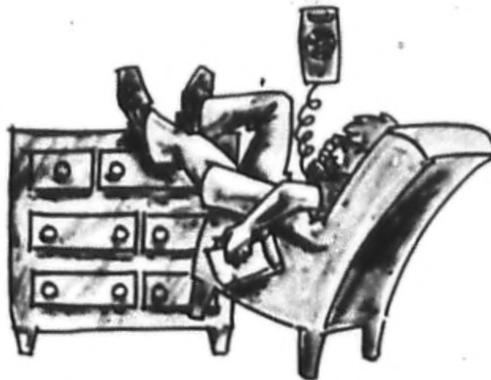
Greenlee also has been an associate instructor at the I.U. School of Music and director of the Belles of Indiana since 1970. The Belles perform a mixture of show tunes, ballads and current rock and folk tunes. Greenlee was director of the Belles last year when they toured six European countries.



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Chem dept. progresses

IUPUI News Bureau

Certification by a leading professional group, new equipment, more students and more graduates mark recent progress by the chemistry department at Indiana University-Purdue University at Indianapolis.

"We have had remarkable success," said Dr. Wilmer K. Fife, chemistry chairman. He reported on the department's latest step forward — separate certification by the Committee on Professional Training of the American Chemical Society.

Certification by ACS, chemistry's major organization, means the IUPUI program is professionally competent and capable of standing on its own merits. To the graduate, ACS certification means that more employers, mainly in industry; will be interested in interviewing and hiring. It may also mean that the present fairly high starting salary of \$600 to \$800 per month (an average of \$786 for those who reported) will increase.

Dr. Fife pointed to installation of new equipment last fall — a nuclear magnetic resonance spectrometer, a high resolution ultraviolet visible spectrophotometer and an atomic absorption spectrophotometer — as another example of progress. Fife said the new equipment prepares students for work in modern laboratories.

The chemistry curriculum now has a full range of at least 48 graduate and undergraduate courses available to students in the Indianapolis area. "It is no longer necessary to take on the

financial burden of living on a campus in another city to do work in chemistry," said Dr. Fife. Degrees including associate of science in chemical technology, bachelor of science, bachelor of arts and master of science can be earned on the IUPUI campus.

Fife is regarded as one of America's outstanding young science educators but he credits others for most of the progress which has occurred since he became department chairman two years ago.

He mentioned chemistry faculty members who struggled to work through a difficult transition period when the old Indiana and Purdue divisions in Indianapolis were united with the coming of IUPUI. He also gave credit to Chancellor Maynard K. Hine; William A. Nevill, acting dean of Engineering and Technology, and Dr. Edward Shrigley, director of graduate studies, who have supported chemistry's expanding programs. The results are a well balanced curriculum, an excellent laboratory and more student interest.

Chemistry enrollments are up. The number of students wishing to major in chemistry has increased by at least 22 per cent with the start of each fall semester since 1970, the first year a chemistry major could be completed at IUPUI. Currently some 200 students are working toward undergraduate degrees and about 50 are enrolled in master's degree programs.

With ACS certification their number is expected to increase.

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IUPUI Billboard

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A weekly listing of important calendar items and official university notices on interest to the university community. Please submit items to the IUPUI Information Services Office, 127 A Bldg., 38th Street Campus, by 5 p.m. each Tuesday. This space is paid for by IUPUI.

Monday

SEPTEMBER 3

Jesus Student Fellowship, 8:00 p.m., Union

Tuesday

SEPTEMBER 4

RCC-DEC-10 Demonstrations, 9:00 a.m., Union
Family Law Panel-IHETS, 10:00 a.m., Union
Health Management Conference, 12:00 noon, Union
Indiana Feline Association, 7:30 p.m., Union
Indiana Society of Implant Dentistry, 7:30 p.m., Union

Wednesday

SEPTEMBER 5

Indiana Dental Health Task Force, 10:00 a.m., Union
Membrane Discussion Group, 12:00 noon, Union
Affirmative Action Committee, 12:00 noon, Union
Indiana Allied Health Association, 6:30 p.m., Union

Thursday

SEPTEMBER 6

Academic Graduate Council, 11:30 a.m., Union
Health Management Conference, 12:00 noon, Union
Sophomore Female Medical Students, 12:00 noon, Union
Try-outs, "Hedda Gabler", Univ. Theater, Maroff Bldg. 7:30 p.m.

Friday

SEPTEMBER 7

Psychiatric Nursing, 8:00 a.m., Union
School Age Parents Conference, 9:00 a.m., Union
Inter Science Division-ICFAR, 12:00 noon, Union
Local No. 1477, 3:00 p.m., Union
Vocational Directors Seminar, 6:00 p.m., Union
Try-outs, "Hedda Gabler", 7:30 p.m., Univ. Theater, Maroff Building

Saturday

SEPTEMBER 8

Vocational Directors Seminar, 9:00 a.m., Union
Renal Div.-Kappa Kappa Sigma, 9:30 a.m., Union
Zeta Phi Beta-Iota Zeta Chapter, 10:00 a.m., Union
FICAAU Program Committee, 2:00 p.m., Union

Sunday

SEPTEMBER 9

Indiana Lions Cancer Control Fund, 10:30 a.m., Union
Indiana Society of Anesthesiologists Luncheon, 12:00 noon, Union
Indiana Lions Cancer Control Fund Luncheon, 12:30 p.m., Union

ITEMS FOR THIS PAGE, HERE'S HOW

The IUPUI Billboard is purchased each week in the Sagamore by the University as a service to the entire university community. Items for possible use on this page are welcomed from anyone.

The Information Services Office at 38th Street is responsible for collection of items for this page and for its publication each week. Items should be submitted in writing prior to the 5 p.m. deadline each Tuesday for the next Monday's distribution of the Sagamore.

STUDENTS CAN TRY-OUT FOR U. THEATER PLAY

All students faculty and staff are invited to audition for parts in the play, "Hedda Gabler" which will be presented in the American College Theater Festival later in the year.

The try-outs are 7:30 p.m. on Thursday and Friday of this week in the University Theater in the Maroff Building, 902 N. Meridian St. Parts will be open to the general public as well as those in the university community.

Mrs. J. Edgar Webb said that parts other than acting are available, working with sets, costumes and make-up. The Speech and Theater Department is sponsor of plays in University Theater.

ESP DEMONSTRATION ON TAP SEPT. 13

"I Know What You're Thinking" says Dr. Robert F. Schwarz and he will demonstrate it in the first Lectures and Convocation Series of the year to be held Thursday, Sept. 13 at 8 p.m. in the Union Building.

Dr. Schwarz is former dean of the Purdue North Central Campus and over the years has become expert in ESP. He has put together a one-hour demonstration to show the phenomenon to audiences.

The program is free and will be in the Union cafeteria.

Among feats to be performed will be a series of psychic tests and ESP experiments, mental telepathy, and opening of an envelope sent a week earlier which predicts the headlines in the newspaper of the day of the performance.

HERRON PLAY IS POSTPONED

"Sticks and Bones,"

The outdoor theater play, sponsored by Herron School of Art, has been postponed from August 31 to twin performances on Sept. 14-15.

The play is part of a Friday evening series which began in August. Performance time is 8 p.m. both nights and the play is free and open to the public.

As an added attraction, Linda Pruitt will play classical piano selections.

IUPUI RECRUITMENT SCHEDULE

The schedule of companies coming to interview students for career opportunities will appear each week in this section of the Sagamore. Interviews are held in the Placement Center, Room 60 of the Krannert Building, 38th Street Campus. Sign-up sheets are made available two weeks in advance of each interview date. Interested students should contact the Placement Center in person or by phone (923-1321, Ext. 366) for interview procedures.

Although official recruitment begins October 1st, there is one early interview scheduled.

Interview Date: Thurs. Sept. 6, Design Engineering & Assoc. Interested in AAS-MDT, BS-MI

IUPUI ACADEMIC CALENDAR, 1973-74

FALL SEMESTER 1973

LATE REGISTRATION-Friday, August 31; LABOR DAY HOLIDAY-Monday, September 3; MID-POINT OF SEMESTER-Friday, October 12; ADVANCE REGISTRATION FOR SPRING SEMESTER-Weekdays, Oct. 31-Nov. 20; THANKSGIVING RECESS (1st Day)-Wednesday, November 21; CLASSES RESUME-Monday, November 26; CLASSES END (Last Day)-Monday, December 10; EXAMS BEGIN-Tuesday, December 11; EXAMS END (Last Day)-Monday, December 17; SEMESTER ENDS-Wednesday, December 19.

NEW RELIGIOUS STUDIES PROGRAM BEGINS WITH 10 COURSES

A program of religious studies, under direction of Dr. James F. Smurl, has opened at IUPUI.

The emphasis is studying how religion affects behavior of Americans, rather than purely historical or doctrinal views of religious faiths.

Dr. Smurl says that such studies are among the fastest

growing on American college campuses and have been neglected for many years due to a supposed conflict between church and state on publically supported institutions. However these barriers are now falling and students are responding to offerings which add an important aspect to the study of human behavior.

SPEAKERS SERVICE FOR IUPUI BEING REVISED; FACULTY, STAFF SOUGHT

A new IUPUI Speakers Service will be offered again this year to clubs and organizations in central Indiana.

The Information Services Office at 38th Street is coordinating the service for the second year. Faculty and staff members who wish to participate should call 612-321 to have an application form sent. Forms also will be sent to most deans and department offices.

All who participated last year should re-apply, using the new forms. The new form calls for more information than was requested last year.

Any faculty or staff member who has topics of interest to general audiences is eligible to be listed. Personal preferences as to fees, reimbursement and audiences will be honored as far as possible.

HISTORY CLUB'S FILM SERIES BEGINS SEPT. 28

Films from around the world will be shown in the Indianapolis Film Festival sponsored by the IUPUI History Club. All films are free and open to the public, beginning at 8:15 p.m.

The schedule:
Sept. 28 - "The Trojan Women" (International, 1973)
Oct. 26 - "La Religieuse" (France, 1965)

Nov. 30 - "King and Country" (Great Britain, 1964)
Jan. 25 - "The Forty First" (USSR, 1956)
Feb. 22 - "The Fifth Horseman" (Czechoslovakia, 1966)
March 19 - "The Exterminating Angel" (Mexico, 1962)
April 26 - "The Three Penny Opera" (Germany, 1931)

Sports &

Car chatter

Tennis talk

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WEAR CUMBERLAND, exceptional 3-bdrm, w-to-w carpet, big garage and laundry facil. 632-7014 (73-16)

SOUTHSIDE, growing family? Large 4 bdrms, stove, refrig, pt utl pd, basement, \$80. 632-7014 (72-8)

FARMHOUSE, 2 bdrms, 2-car gar, basement, acreage with lake, family welcome, \$75. 632-7014

GREENWOOD, cozy and clean 2-bdrm, carpet tile, nicely carpeted, near schools. 632-7014 (72-28)

BROWNSBURG, well kept 3-bdrm with acreage, carpet, garden, pt utl pd, wtl \$110. 632-7014 (73-37)

SPEEDWAY, extra clean 3-bdrm with air cond, full basement, big garage, near schools. \$115. 632-7014 (74-9)

500 EAST, spacious 4-bdrm, 2-car garage, fenced in yard, big basement, call for details! 632-7014 (74-16)

WEST, furnished 3-bdrm, washer-dryer, all utl pd, w-to-w carpet pay by the week. 632-7014 (74-19)

LAWRENCE, 3 big rooms, carpet and drapes, washer-dryer, pt utl pd. \$122. 632-7014 (74-12)

BEN DAVIS, part utl pd in this 5-rm home, laundry facil, kids-pets ok, near schools. 632-7014 (74-19)

GARFIELD PARK, family style 3-bdrm, nicely carpeted, big basement, large yard. 632-7014 (74-17)

CARMEL, large and lovely 4-bdrm with family room, air cond, basement, garage, 2 baths. 632-7014 (85-23)

UNIVERSITY HEIGHTS, comfortable 2-bdrm, gar, plenty of storage, near stores. \$100. 632-7014 (85-22)

WASHINGTON TWP, air cond, 3 bdrms, pt utl pd, fully carpeted, modern kitchen. 632-7014 (74-23)

BEECH GROVE, bring the family to this 2-bdrm! Stove, refrig, laundry facil. \$120. 632-7014 (74-31)



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Sports At A Glance
Despite the burdens of a flat tire, Jack Bowsber captured the State Fair Century Stock Car Classic at the State Fairgrounds Sunday, Aug. 26 to claim \$3,710 in prize money.

Bowsber, from Springfield, Ohio, was able to outrace Butch Hartman's Dodge Charger and take the checkered flag by two car lengths with an average speed of 84,517 miles an hour.

Grid Schedule Commences
Last Friday and Saturday nights marked the season openers for most metropolitan high schools and the surrounding county foes.

A statewide poll shows the top ten teams ranked as follows: Richmond, Bloomington South, Indianapolis Washington, South Bend St. Joseph's, Evansville Reitz, Gary West, Mishawaka Marion, Fort Wayne Leurs, North Central Marion, East Gary. Indianapolis Shortridge was ranked in the top twenty.

Can-Am Competition
Mark Donohue took his third consecutive Can-Am Challenge Cup victory in his Penske turbo-charged Porsche Audi with a record speed of 114.021 miles an hour at Elkhart, Wisconsin.

The Reading, Pa. chauffeur was assured of \$15,000 and 20 Can-Am points increasing his lead over defending champ George Follmer to 79-45. Follmer finished third in a Porsche Audi while Jody Scheckter, also in a Porsche, finished second.

Ontario 500
Other racing across the country sees Peter Revson in his McLaren Offy on the pole for the Ontario 500 with an average speed of 200.069. Jerry Grant drove his Eagle Offy to the middle of the front row with a speed of 198.873 while 1973 Indianapolis winner Gordon Johncock qualified another Eagle Offy at 197.542.

U.S. Wins Wightman Cup
Patti Hogan and Jeanne Evert combined skills in defeating Britain's Lesley Charles and Lindsey Beaven 6-2, 4-6, 8-6 Sunday, Aug. 26 to lead the U.S. to rights to the Wightman Cup.

In singles competition, Chris Evert continued her dominance over Veronica Burton with a 6-3, 6-0 lashing.

After her doubles triumph Miss Hogan was then stopped by Virginia Wade, Great Britain's captain, 6-2, 6-2 but the U.S. team had already secured the Wightman Cup for the fifth straight year.

Lobber vs. Libber
55-year old Bobby Riggs is a 5-2 favorite to defeat 29-year old Billie Jean King in their upcoming \$100,000 best three-of-five sets tennis match in the Houston Astrodome Sept. 20 according to oddsmakers in Las Vegas.

CHEAP SMARTS:

\$20

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