

IUPUI Sagamore

Volume 3, Number 5

September 17, 1973

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A message from Chancellor Hine

I wish to thank the IUPUI students, past and present, for their support of the first Chancellor, and their tolerance of situations which were often far from ideal. All units of IUPUI have been suffering from "growing pains" and I fear the "pains" have been emphasize so much that we forget that we are "growing." Those who are familiar with our educational programs and the facilities available to us in the late '60s are more than pleased with the progress that has been made. I am cognizant, however, of how much more remains to be done.

During the initial years of IUPUI, I have tried to guide our progress so that all units of IUPUI would advance. I have attempted to place emphasis on the developing units, without handicapping the more fully developed professional divisions. There have been many achievements — and many disappointments — but progress has been made. Most days I have enjoyed my assignment, and I am pleased that I will be permitted to continue to work for IUPUI.

I am indeed gratified with the appointment of Dr. Glenn W. Irwin, Jr., as the next Chancellor of IUPUI and of Dr. Edward Moore as the Executive Vice Chancellor. I am confident that they will give IUPUI outstanding leadership, and they deserve the support of all members of this campus community. Chancellor Irwin and Executive Vice Chancellor Moore have broad experience in higher education, and they understand the needs and strengths of IUPUI, the region it serves, and the State. I wish for them much success.

—Maynard K. Hine

editorials

Bargain basement no place to park

Where can you get a bargain for ten dollars today? If you bought a Red parking permit for your car, you can keep looking, because you did not get one.

What do you get for your ten dollars? Well, you get to park farther from the Cavanaugh area than the people parking in the free lots. You can also be secure in the knowledge that there are IPD cars "detering" crime in the Green and Blue lots.

Already this year there have been at least two cases of tire theft or vandalism in the downtown lots. To top it all, the talk of building a high-rise parking garage for the outpatients of the hospitals (with revenue from our parking permits) continues.

A solution to both the safety and distance problems could be found in the form of a parking garage near the CA building area. This could compact the area our under-staffed Campus Police have to patrol. It would also serve to eliminate the vast "auto plains" west of the Lecture Hall and return valuable land to the university for the inevitable expansion.

LOTTORS

Mike writes about communication

To the Editor:

Student Organizations in IUPUI are always troubled by the problem of not having an easy means of communicating with the Student Body. When a group of students wants to get a message across to the mass of "unresponsive" persons attending classes it is a monumental project—and no matter how much effort is expended there is relatively little good results.

We begin to see the signs of this effort about this time of year. 8 1/2 x 11 pieces of paper stuck on doors and in elevators appear as small banners in the battle of "Lets Get Together." People read the first banners and become immune to those which follow.

In an effort to help people get together who want to get together, it is suggested that organizations pool their efforts. The Student Activity Offices can help coordinate this effort. If all organizations will turn in a current listing of names, addresses and phones of the persons to contact in each organization, then such information can be made available to other organizations. This "registration" is necessary for any organization to use University facilities. If you are a member of an active group at IUPUI, make sure your "registration" is up-to-date in one of the following offices: Cavanaugh, Room 322, Krannert Building, Room 60A, or in the Union Building, Mezzanine floor.

Mike Wagoner
Student Activities Officer

To the Editor:

Mr. Strater's stirring defense of "The Limited's" "mod brown dress pants", encouraged me to enter the store to see what the truth was for myself.

The truth is, it is a women's store, and I narrowly avoided embarrassment when the salesgirl asked if she could help me. I thought fast and said something about looking for my girlfriend, but still felt silly.

I blame Mistrs Purcell and Strater for this situation and am going to get each of them.

No girl
Indianapolis

Association

The IUPUI Student Association, formerly Consolidated Student Government, announces the timetable for its first semester elections.

Filing of candidacy petitions: September 17-Oct. 3.

Campaigning begins: September 24-Oct. 11.

Elections (polls open): October 8, 9, 10, 11.

The functions of the SA include issue-oriented projects of service to the students and community, promoting cultural and educational programs, and providing a channel for impact on faculty and administrative decision-making. More information will appear in the *Sagamore* in following weeks or you may stop by the SA office in CA 239, 264-3907.

Student

elections

IUPUI Sagamore

THE SAGAMORE IS PUBLISHED BY THE STUDENTS OF IUPUI. VIEWS EXPRESSED ARE THOSE OF THE EDITORIAL STAFF OR OF THE INDIVIDUALS WHOSE NAMES APPEAR IN BYLINES. THESE VIEWS DO NOT NECESSARILY REFLECT THOSE OF THE STUDENT BODY, ADMINISTRATION OR FACULTY. THE SAGAMORE IS A WEEKLY NEWSMAGAZINE PUBLISHED AT CA 135, 925 WEST MICHIGAN STREET, INDIANAPOLIS, INDIANA, 46202. PHONE 264-4008

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Comment

Don toots horn of Student Association

The IUPUI Student Association is not a "government" in the traditional sense of the word. You may recall that last year for the first time in IUPUI's brief history, a campus-wide student government was established. In its initial year of operation this consolidated student government continually expanded its scope, and therefore, underwent a number of modifications in structure, purpose, and representational membership. Much time and effort was devoted to merging the several student governments that previously existed at IUPUI, drafting a viable constitution, conducting two campus-wide elections, and establishing the credibility of the new "government" with the students, faculty, and university administration. Accordingly, the vast majority of the consolidated student "government's" work was of an "in-house" organizational nature. The remainder of last year's activity was comprised of representing the student body through a program of articulate and responsible participation in a number of IUPUI and I.U. system-wide faculty and administrative decision-making committees.

Already this year the Student Association has accomplished the following:

1. With the assistance of the IUPUI Information Services office, we prepared and distributed at registration ten thousand Student Fact Cards. These billfold-size cards include the hours of operation of the IUPUI libraries, cafeterias, and bookstores; emergency phone numbers; locations and phone numbers of academic, administrative, and community service offices; as well as an IUPUI calendar.
2. We established the Student-Employee Health Services Advisory Board which is comprised entirely of students who will be taking an active role in making IUPUI health services more receptive to student and employee needs. You may address any comments or questions concerning the Board or its activities to Wes Ginder at the Student Association office.

3. We participated in the process of selecting a new Chancellor.
4. We are now in the process of establishing a faculty-course evaluation which will be available to students before the spring semester classes begin.
5. We are in the process of establishing a campus-wide Inter-Club Council as an auxiliary of the Student Association.
6. We distributed nearly a thousand 4x6 information-interest cards at registration. These cards will assist us in identifying those students who are interested in helping the Student Association with our activities and projects in the future. If you received a card please return it to our office in CA 239.
7. We have initiated the accumulation of information concerning a large number of student needs and interests so that we can better serve you in the future.
8. We plan to increase our participation on IUPUI and I.U. system-wide faculty and administrative committees. Through responsible and active participation on these committees, students can have considerable input in every area of university decision-making including: financial aids, academic and disciplinary grievances, parking appeals and policies, admissions procedures, campus planning and development, student activities, educational policies and curricular development, intramural and intercollegiate athletics programs, commencement and special ceremonies, campus safety, veterans affairs, and affirmative action policies. If you think that you might be interested in serving on a faculty or administrative committee in any of the above areas, please contact our office and we will provide you with additional information.

We have many other interests and are prepared to assist with anything which you believe is important and desires attention.
Don Curtis

Inter-Club council to organize

Attention: all clubs, organizations, and interested students!

The Student Association is organizing an Inter-Club Council as a continuing and cooperative service to all student organizations. We want to take an active role in assisting with communications, activity scheduling, and future planning to make your organizations more effective at IUPUI. An organizational meeting will be held on September 24, at 8:15 in the S.A. office, Cavanaugh Hall Rm. 239. Proposed items for discussion include:

1. Organizational structure.
2. Possible office space for clubs.
3. Proposed dance regulations.
4. Newsletter?
5. Financing of club and organization activities.
6. Activity Fair

I hope that at least one representative from your club or organization will be able to attend this initial meeting.

Don Curtis

Coach Dickinson excited about Metro's season

IPI Metro's basketball Coach George Dickison is very excited and anxious for the 1973-74 season to commence.

Why? Well, for a couple of reasons. First, the Metros have been given outstanding support from administration and faculty alike. Secondly, there has been an upsurge in the season ticket sales. For these two reasons Mr. Dickison is very grateful. Season tickets can be purchased for \$5 while single session tickets will be available at the door for \$1 per session.

Mr. Dickison wishes to remind all interested students that tryouts for the intercollegiate basketball team are open to all undergraduate students who carry at least 12 hours of classes. Anyone interested should contact Coach Dickison

after Oct. 1 at his office (264-3764). Students must be able to practice from 4-6:30 p.m. every day of the week. Tryouts begin Oct. 15 for only those students previously contacted.

IPI has made great strides in adding 6 universities to the schedule this season. The schedule is tough, possibly more so than last year. This season the Metros will be competing against such teams as NAIA power Northwood of Indiana, Xavier University, Ferris State University, 18th in the country last year, NCAA contender Indiana Central College, Southern Illinois of Edwardsville who was invited to the NCAA Small College tournament last year and Chicago State University who has a lot of experience with Big 8 teams.

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Sidran puts in time

Ben Sidran Puttin' In Time On Planet Earth Blue Thumb (BTS 55)

This is an album of jazz-blues for people who do and do not like jazz-blues. Ben Sidran is almost unique in that his brand of music is not directed at the esoteric esthetics of a few but at a more popular group audience.

I'll undoubtedly have some purists out there (especially with the Ann-Arbor Jazz Blues Festival just behind us) screaming about how the very selectiveness of jazz-blues is what has kept it alive all these years. But then purists scream alot anyway. Force of habit, I guess.

At any rate, Sidran begins his album with a thirty-nine second piece by Phil Upchurch which sounds like something from an Emerson Lake and Palmer album. Those thirty-nine seconds are the only part of the album that bears even a remote resemblance to ELP; everything else is Sidran or, as he calls himself: Dr. Jazz.

Sidran's instrument is the grand piano and he uses it with a pair of skilled hands that put his mind in his music. The keyboards dominate most of the album but Sidran does get an assist from Steve Miller (of whose band he was formerly a member) and several other good souls.

The first cut of the second side "Walking With the Blues" is possibly the best cut of the album with an interesting flute part, played by an unnamed person who apparently knows his or her stuff. Frank Rosolino, I am informed by the liner credits, does play trombone on the album but except for one specific instance, I'm hard put to say exactly where he comes in.

If you like jazz, you'll enjoy the album. If you don't like jazz, you'll enjoy the album. And if you don't fall into either one of those categories, I suggest that you thumb on over to Captain Asparagus...

The album, by the way, was donated for the purpose of reviewing by Dave & Vince, the cheerful lords of Adelta Records, 5535 East Washington.

—Bill Lutholtz

Caught in the act

"Verona", entergetic

Clowes Hall played host to a "Grandview" musical, "Two Gentlemen of Verona" a fine production of the New York Shakespeare Festival. Viewing the Friday night performance, the lively, energetic play entertained a small and somewhat aged group which probably would not have filled the main floor seating. It was especially disheartening to view such a small number of student-age people, since students were afforded a half-price discount with an ID card. Many students missed a good chance to see a brilliant Broadway production.

The New York Shakespeare Festival's production of "Two Gentlemen of Verona" is chiefly the work of Joseph Papp, John Guare, and Galt Macdermot. The festival has been bringing Shakespeare to New York's young, poor, and minorities by providing free performances in Central Park and casting from all races and creeds. "Two Gentlemen" is a neat adaptation of the original dialect and modern expressions. The music score by Macdermot is mostly rock, sambas, etc. and modern lyrics, much of it daring and

funny. Combined, the result is an entertaining mixture of genuine Shakespeare and Broadway festivity.

An explosive amount of energy and vigor permeated throughout the entire cast of "Two Gentlemen." The entire cast was nimble, acrobatic, and intensely devoted to their roles. Marion Ramsey as Sylvia, who was in the original cast of "Hair," particularly generated the excitement that nearly ran amuck. Larry Kert was his usual cool self, and Jill O'Hara was beautiful and inviting as the object of Larry Kert's emotions.

Funny but explicit in its overtones, more young people would have enjoyed the production. Perhaps the mere mention of Shakespeare frightened some minds, but it was easily understandable and great fun. Indianapolis was fortunate in viewing this marvellous production, but its sad that more people didn't take advantage of it.

If you couldn't understand all the lyrics to the play, the original cast recording is available and nicely done as a two record set on ABC Records (BCSY 1001). —Jack Widner

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"Silence" at IMA

The Indianapolis Museum of Art will present Ingmar Bergman's "The Silence" on Friday, the 21st of September. The film will be shown at 7:30 p.m. in the Eves DeBoest Lecture Hall, at the Museum. General admission is \$1.50, with admission for IMA members set at \$1.

Auto-erotica

By George Wilson

I've been driving through a time warp these past four years and never realized it. While cruising Madison avenue near the southside Tee-Pee, (the architectural highlight of my part of town) one is immediately transported back to 1968 — look at those cars! Super Bee Six Paks! 440 Road Runners! GTOs! Hemi-Cudas! (that sounds like something you'd order at the Tee-Pee: "I'll have two Hemi-Cudas and a coke please.") Look at those people! Crew-cut, Potbellies! Pasty-looking chicks with Beehive hairdos. It has got to be '68.

The cars are spectacular — butt high, nose low, covered in primer, and as nasty looking as their owners. They were built with only one purpose in mind, to go from the White Castle — to the Steak and Shake — to the Tee-Pee, and back again, for an interminable amount of time, preferably with tires smoking. Gas mileage is no factor, and the levels of pollutants must be mind-boggling. The southside cars are the world's greatest quasi-racers, but only in a straight line. If they ever turned a corner, they'd trip over their J-60 tires.

These people are Detroit's children — and Poppa's got 'em firmly in his grasp. They bought the "longer-lower-wider" line American car manufacturers have pedaled for years, and now wouldn't be caught dead in any efficient, economical piece of European "junk". Detroit told them "Supercars" were it in 1966, and since then, they have remained myopic.

Night after night they come like pilgrims to the Tee-Pee shrine, and cruise, in ritual fashion from one end of the restaurant strip to the other, diggin' on the radio and being cool, 16 year old school girls, 30 year old construction workers and everyone in between, making the same rounds from May to October. There's something nostalgic about these burger freaks; you kinda hope they never enter the next decade. They just couldn't cope with the seventies.

Captain

Asparagus

Well, well, well it's that time of year again when all real red-blooded Americans plop down in front of their Solid-State Full-Color Automatic Fine Tuning Pleasure Machines and go into full stasis for six months. And for what, you ask? O you poor nacrous fool, for FOOTBALL, of course! Now in certain circles it has recently been highly unfashionable to admit even knowing anything about this game, let alone admit that one (God forbid) likes it. What does the Captain say to that? Well, I actually said "two cheeseburgers to go, hold the mayo", but that's not the point — the point is on both ends of this oblong spheroid with which the game is played.

Called the "Football", this inflated pigskin bladder was named after Abner Football, a corpulent soccer player who fell on the soccer game ball on Wednesday, 1866, thereby squashing the ball into its present day idiotic shape. From this fortuitous accident developed two present day games, both played by participants in similar uniforms and with similar philosophies — the previously mentioned "football" and a less popular game, "Hand Grenade".

Football is played by "teams" of 11 players each, and the purpose is for the "offense" to push the "football" thru the "defense" and over a line, variously called the "alumni stripe", "paydirt", and "Herbie". The teams are often named after defenseless animals who wouldn't be caught dead doing stupid stuff like this.

Now the reason for all this folderol is that I have always wanted to have a column and predict all kinds of dumb things, like who will win the college groveling-for-grades championship in 1975. So any way, The Captain now has a column, and the Captain is damn well going to talk about football and make some predictions. If you don't like football and make some predictions. If you don't like football, don't read the rest of this—but if you don't like football, then you can't be a real punk and you shouldn't be reading this column anyway, creep. Just think, your mama might find it under your bed, and ground you for a week.

Enough of that. Time for some predictions. In the NFC East, I'll take Washington, mainly because Dallas' Tom Landry is a dumb butt and can't decide on a starting quarterback. In the NFC Central, I'll take Detroit because they probably have the best offense in the conference, and the addition of Ernest Price on defense will strengthen them enough to carry them. Besides, Detroit is overdue for some good luck. In the NFC West, it's San Francisco, because of the offense again, plus the presence of 3 crummy teams in the division. Wild Card Team — Minnesota. AFC East — Miami, for obvious reasons plus Paul Warfield on the fly. AFC Central — Cleveland, because they always seem to do so much with so little, and because Pittsburg was too lucky last year. AFC West will be won by Oakland because they ain't got no competition no more. Wild Card Team — N.Y. Jets, and that's my long shot. It all depends on Namath's health.

So who will be in the Sooper Bowl, the FOOTBALL JUNKIE'S DREAM? Well, I think it's gonna be Detroit vs. Oakland, mainly because I'm perverse. Besides, I'm a Lions' fan, and we got to feed our fantasies, don't we?

NEXT WEEK, MORE ENTERTAINMENT MANIA FROM MALOMAR CENTRAL

Lakeside show at IMA for one day

A unique presentation, for one day only, of old master, modern master, and contemporary prints will take place, Friday, September 21, 1973, from 12 noon to 8 p.m. at The Indianapolis Museum of Art.

The public is invited to view this fine collection of graphics from the lakeside studio of Lakeside, Michigan and to meet their director, Mr. John Wilson. All works displayed are available for purchase and range in price from \$10.00 to \$4,000.00.

The work to be exhibited here (valued at over \$100,000) contains prints by such artists as Durer, Callot, Rouault, Picasso, Baskin, Antreasian, Tobey, Peterdi, Hayter, and many others including Marvin Lowe, James McGarrell, Rudy Pozzatti and Don Vogl from Indiana.

The Lakeside Studio, housed in a beautiful old rambling hotel with 600 feet of beach on Lake Michigan and surrounded by five acres of trees of many varieties, is becoming one of the centers for printmaking in the United States and was mentioned in an article about print workshops in this fall's issue of Art In America. The Lakeside Studio workshop received a grant from the national endowment for the arts this past year. Twenty-five major museums both in the United States and Europe receive special editions which are printed only for these collections.

The workshop staff consists of three master printers who print nearly fifty editions each year using their own facilities as well as those of Landfall Press in Chicago and Fox Graphics in Boston.

The hotel is open in the summer so artists, collectors, museum directors and historians can view the complete collection. This last summer courses in pottery and stained glass were offered to professionals as well as non-professionals. In August, Jack Lemon, the Director of Landfall Press, held a very successful workshop in plate lithography for artists from all over the country.

Mr. Wilson will be glad to answer any questions concerning the print collection.



Famed German master Albrecht Durer's woodcut "Ecco Homo" from the first edition of the Large Passion will be among the prints at the Indpls. Museum of Art.

(Photo courtesy of Lakeside Studio)

BOOGIE with Mott

So I was talking to one of my (few) friends the other day, Joe Spuzz by name, and he had a complaint about our record reviews. "Cap," he said, picking sequins out of his navel, "I sure am gettin' a mite tired of all this country sludge you've been foisting off on the unsuspecting public under the deception that it has something to do with real rock'n'roll. You know," he wheezed, "people in Indy like to BOOGIE, not mellow out with some Marin County wimpoids singin' about their dead horse. So, how about it, Asparagus?"

Well, worry no more, Joe, 'cause the Captain does indeed know Indianoplacians love to BOOGIE, why, just the other day, I was looking at old copies of the "Second City" and counting the times that BOOGIE appeared in their record and concert reviews, and I can tell you that it was just incredible how often that word comes up. Who can deny that BOOGIEing is important when it appears so often in such an august publication? So OK, the Cap will talk about a record that you can truly BOOGIE to, but which is also a fine, fine rock piece.

The name of this little sweetie is "MOTT" and it is by another of those groups that almost no one has ever heard of, Mott the

Hoople. If you have heard of the Hoople, it was probably either in connection with their fine single of last year, "All the Young Dudes," or with their association with the hotshot Queen of Rock and Roll, David Bowie (however, that's all over with now (the song was written by Bowie, too), 'cause Bowie sez that Mott was "stealing too much of my identity," which is pretty funny in itself because Mott has always been known as "derivative." What this means, for all you non-polite critic types, is that they swipe other people's riffs. Former victims have been "Highway 61" — period Dylan, the Stones, the Beatles, and just about anybody else they could get their greasy mitts on. Don't misunderstand — they often do it better than the originals, and on "MOTT," they have created a derivative masterpiece. Starting with "All the Way to Memphis," which tears off in a flurry of Who-Alice-Cooper guitar holocaust chords and churns along to Roy Wood saxophones and wild crazy man vocals, to probably the best car song ever written, "Drivein' Sister," and ending up with still another terrific Dylan imitation in the premier incest-rock cut of the year, "I Wish I Was Your Mother."

—Captain Asparagus.

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Herron, SARDIS and JCC news

Herron Art School will present Kenneth Clark's highly acclaimed CIVILIZATION, a thirteen episode series, every Thursday afternoon at the Herron Auditorium, 1701 N. Pennsylvania. The films will be shown at noon and again at 4:30 P.M. every Thursday, except November 22nd, when school is not in session. This film was arranged thru Dr. Samuel A. Roberson of Herron and the Indianapolis Public Library's film division.

SARDIS will be having its first meeting September 17 in the Faculty Lounge, room 507, CA building.

SARDIS is a sociology club but open to all students interested in social action, research and discussion.

A schedule of our meetings is as follows:

- Sept. 17
- Oct. 15
- Oct. 29
- Nov. 12
- Nov. 26
- Dec. 10

The Jewish Community Center is offering for the first time a Play Reading Seminar to be taught by Daniel Kasle, seasoned director of Theatre-in-the-Woods, to be given on alternate Thursdays for six sessions to begin on Oct. 25, 1973 at 8 p.m.

Instruction will be on reading plays with greater comprehension and enjoyment. The first play to be studied is the recently presented Theatre-in-the-Woods production "Man in the Glass Booth" by Robert Shaw. Scripts will be supplied.

For further information contact Evelyn Harris at 251-9467.



First Showcase spotlights brass

The popular Brass Quintet from Indiana University-Bloomington, will open the Showcase of Music series at 8:15 p.m., Tuesday, September 18, at Indiana University-Purdue University at Indianapolis.

The Showcase will move back to the IUPUI campus after having presented major productions for several years previously in North Central High School auditorium. All concerts, featuring a wide variety of musical talent, will be presented in the Lecture Hall at the westside campus of IUPUI, 925 West Michigan Street.

All but one production are scheduled for mid-month dates, all on Tuesdays. This is being done, said Showcase director Bill Rinne, to help audiences plan for a monthly Showcase Night. The location makes the Showcase program more accessible to everyone in Indianapolis.

Season ticket prices are a bargain, Rinne said, at \$5 for non-students including the public, and free to IUPUI students. Single admission is \$1. The Alumni Association office at IUPUI Union Building handles tickets.

The Brass Quintet features two trumpets, a French Horn, tuba and trombone.

Artists are:

James Snapp, junior music student, former solo performer with the Battle Creek Symphony and graduate of the Interlochen Arts Academy.

Ed Cord, who has been principal trumpet with the Indianapolis All-City and Indiana All-State High School Symphonies, and performer with the American Youth Perform Symphony and Colorado Philharmonic.

George Housenga, graduate student in music and former performer with the Colorado Philharmonic and now principal horn with the I.U. Philharmonic.

George Krem, with experience with the Chicago Symphony, Midwest Trombone Quartet and on leave from the music faculty of Wheaton College.

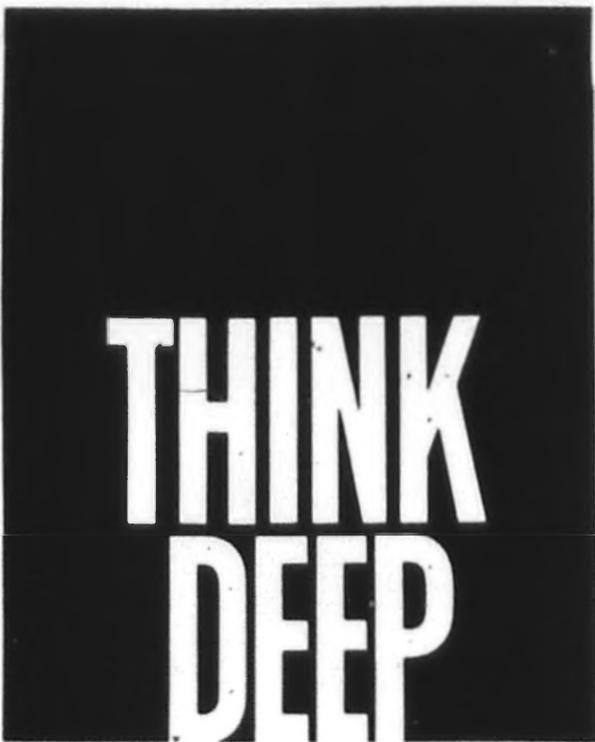
John Turk, graduate student in music, holder of the Arthur Fromm Fellowship for study at the Berkshire Music Festival, and former performer with the National Orchestral Society of New York, Arlington Brass Quintet and the U.S. Army Band.

Coach for the Brass Quintet is Charles Gorham, chairman of the Brass Department at the I.U. School of Music, former performer with the Atlanta Symphony, U.S. Air Force Orchestra, and Cleveland Symphony. He was on the faculty of Baldwin-Wallace College for 12 years.

Tell me daddy

Yes, Virginia, there is a SAGAMORE office on the 38th St. campus. What does this mean to Mr. Joe Average College, like yourself? It may mean you too can be a SAGAMORE staff member. We need people like you to work out of bureau office on the 38th St. campus.

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A weekly listing of important calendar items and official university notices on interest to the university community. Please submit items to the IUPUI Information Services Office, 127 A Bldg., 38th Street Campus, by 5 p.m. each Tuesday. This space is paid for by IUPUI.

CIVIC GOLF OUTING TO BENEFIT IUPUI

Members of the Indianapolis Chamber of Commerce will have a golf outing on Thursday, Sept. 27 with proceeds going to an IUPUI athletic scholarship fund.

Nick Kellum, director of IUPUI athletics, said the money will be used to provide the first scholarship for IUPUI, which should bring the Metros basketball team a first-time player recruited from those sought by many colleges and universities.

Chamber members are paying \$60 per person for the privilege of playing golf for the day.

Kellum said this move was generated by the community as an expression of its interest in IUPUI athletics.

MORE SPORTS: NCAA GIVES IUPUI MEMBERSHIP

Associate membership status has been accorded to IUPUI by the National Collegiate Athletic Association, according to Chancellor Glenn W. Irwin Jr.

The membership, sought since last April, gave IUPUI the right to schedule other NCAA members in athletics, play in NCAA tournaments, and enjoy all other privileges of membership except voting.

Full membership is not granted because IUPUI does not compete with other colleges in enough sports. This requires four athletic teams in three seasons.

ID CARDS FOR STUDENTS ARE AVAILABLE

Any IUPUI student who wishes to have an ID card may do so by arranging with Virgil Hunt, Registrar's Office, Fessler Hall room 206.

The student ID service has traditionally been provided for professional schools as a service, but is extended on an optional basis to any IUPUI student. There is a one-month delay between photo-taking and delivery of the final card.

Monday SEPTEMBER 17

Echocardiography Luncheon and Meetings, 12:30 p.m., Union
Society of Carbide Engineers, 6:00 p.m., Union
Medical Center Explorer Post, 7:30 p.m., Union
Jesus Student Fellowship, 8:00 p.m., Union

Tuesday SEPTEMBER 18

IUPUI-wide Student Services Advisory Committee Meeting, 9:00 a.m., K151, 38th St.
Engineering & Technology Chairmen's Council, 10:00 a.m., K149, 38th St.
Radiologic Technology, 11:30 a.m., Union
Health Management Conference, noon, Union
Echocardiography Luncheon and Meeting, noon, Union
Infectious Disease Group, noon, Union
School of Science Chairmen's Council, K149, 38th St., 1:30 p.m.,
Continuing Education Department, 7:00 p.m., Union
Women's Equity Action Meeting, 7:30 p.m., K217, 38th St.
Indianapolis General Dental Conference, 7:00 p.m., Union
Musical Harp & Guitar, 8:00 p.m., Krannert Student Lounge, 38th St.
Showcase of Music: Brass Quintet, 8:15 p.m., LH 101

Wednesday SEPTEMBER 19

State Universities Telecommunications Coordinating Council Meetings:
Program Development Committee, 10:00 a.m., Union
System Development Committee, 10:00 a.m., Union
Administrative Committee, 10:00 a.m., Union
Allied Health, 11:30 a.m., Union
Psycho-Dynamics of Motivation Luncheon, noon, Union
Membrane Discussion Group, noon, Union
Endocrinology, noon, Union
Echocardiography Luncheon and Meeting, noon, Union
Special Libraries Meeting, 4:00 p.m., Union
Society for Experimental Stress Analysis, 7:30 p.m., K149, 38th St.
"Battle Cry of Peace" Movies, 8:15 p.m., LH 102

Thursday SEPTEMBER 20

Echocardiography Meeting and Luncheon, 8:30 a.m., Union
IACRAO-Data Systems Committee, 9:30 a.m., Union
Academic Graduate Council 11:30 a.m., Union
Health Management Conference, noon, Union

Friday SEPTEMBER 21

Indiana Family Planning, 9:00 a.m., Union
Continuing Education Advisory Panel-IHETS, 10:00 a.m., Union
Inter Science Division ICFAR, noon, Union
Local #1477, 3:00 p.m., Union
Vocational Directors Seminar, 6:00 p.m., Union
School of Nursing, 7:00 p.m., Union

Saturday SEPTEMBER 22

Society of Manufacturing Engineers Seminar, 8:00 a.m., K131, 38th St.
Vocational Directors Seminar, 9:00 a.m., Union
School of Nursing, 9:00 a.m., Union
Indiana Speech & Hearing Association, 10:00 a.m., Union
Full Gospel Business Men's Fellowship Dinner, 6:30 p.m., Union

OOPS, POP TICKETS NOT HERE

An error in last week's Billboard on availability of Pop Concert tickets for the series held at I.U.-Bloomington. Tickets are available only at the box offices in Bloomington, not at any IUPUI location.

IUPUI RECRUITMENT SCHEDULE

The current schedule of companies coming to interview students for career opportunities will appear each week in this section of the Sagamore. Interviews are held in the Placement Center, Room 60 of the Krannert Building, 38th Street Campus. Sign-up sheets are made available two weeks in advance of each interview date. Interested students should contact the Placement Center in person or by phone (923-1321, Ext. 366) for interview procedures.

INTERVIEW Date	Company	Seeking graduates in
Oct 1	Reid Quebe Allison Wilcox & Assoc	AAS CET, BS CT
Oct 2	Travelers Insurance Co.	any degree any area
Oct 2	G. C. Murphy Co.	BS Acctg Finance Mgmt & Admin, BA Lib Arts
Oct 3	Metropolitan Life Ins Co	any degree any area
Oct 5	Connecticut Mutual Life Ins Co	any degree any area
Oct 8	Dolly Madison Industries	BS Mktg Mgmt & Admin
Oct 8	Modern Woodmen of America	BS Mktg Phys Educ
Oct 9	U.S. Navy	any degree any area
Oct 10	U.S. Navy	any degree any area
Oct 10	Arthur Young & Co.	BS Accounting
Oct 11	College Life Ins. Co. of Amer	BS Acctg Fin Mgmt & Admin Mktg Econ Pol Sci
Oct 11	Price Waterhouse & Co.	BS Acctg
Oct 12	Peat, Marwick, Mitchell & Co.	BS Acctg

PENNY-PINCHING SAVES DOLLARS FOR TIGHT IUPUI: BUDGETS

Several IUPUI departments have active programs going on to help conserve dollars in a day of squeezed budgets. The Purchasing Department offers an example.

J. Robert Neel, director, notes that costs are up. Way up. White mimeograph paper up 53 per cent, chemicals used in labs up 36 per cent, soda crackers up 11 per cent.

But through bargain shopping, 13 purchasing agents have avoided price crises on about 90 per cent of the food items purchased for hospitals and cafeterias on campus.

The department is staffed with specialists in specific products of services. They look for distress inventory sales, they buy in large quantities and get bargain prices, they change contracts for better deals, they watch world markets to study trends and put off some buys to await better prices.

Because the operation is so large you can not apply the same buying techniques to your own world, but there is comfort in knowing that purchasing agents at IUPUI may be a factor in keeping student fees down and allowing some salary increases for faculty and staff.

A one-year economy program at Purdue-Lafayette also has been pronounced successful. A Purdue vice president proclaimed a 5 per cent savings due to turning off lights and air conditioners when not needed, closing doors and turning off water. He paid tribute to students, staff and faculty for the savings which amounted to \$212,689 in one year.

Purdue analysts figured that closing doors between air conditioned and non-air conditioned areas saves \$27 a year, closed windows in air conditioned rooms saves \$124 a year, and turning off water-using lab equipment saves 60 cents a day per unit.

STUDENTS CAN GET DISCOUNTS FOR REPERTORY THEATER PRODUCTIONS

A student discount plan for IUPUI students has been announced by the Indiana Repertory Theater. And students are treated the same as any other subscriber, except the price is lower.

Any student showing an ID card can select performances and seating location (except for Friday or Saturday 9 p.m. productions). The seat is guaranteed for the season. That makes six plays for \$12.

The IRT is Indiana's only professional resident theater. Performances are in the Athenaeum at 411 E. Michigan St.

The IRT also will conduct tours for groups of interested faculty and students, and IRT staff members are available for speaking to IUPUI groups.

Plays in the series this year include:

"Our Town" drama on Nov. 1 to 24.

"What the Butler Saw" adult farce, Nov. 29 to Dec. 22.

"Of Mice and Men" drama, Dec. 27 to Jan. 19.

"Jacques Brel is Alive and Well and Living in Paris," musical, Jan. 24-Feb. 16.

"The Servant of Two Masters," comedy, Feb. 28 to March 23.

"Sherlock Holmes," mystery.

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PLAINFIELD Real this nice 3-bdr. for seniors. 1 1/2 baths, w/ds pd, carpet, air cond. 632-7014 (69-29)

4TH AND Madison, mod living! 3-bdr. w/ds pd, part w/ds pd. Kid O.K. \$154. 632-7014 (69-34)

BLINDAGE Close to everything! Lovely 3-bdr. 2-car gar, full bmt. Fenced yard. 632-7014 (70-25)

BEECH Grove, Carpet and drapes with this 5-rm house, big bmt, Kid O.K. \$125. 632-7014 (70-22)

WEST, Carpet 3-bdr. for small family. Carpet, lots of closets, \$20 weekly. 632-7014 (70-25)

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NORA Home luxury! 3-bdr. with 1 1/2 baths, fully carpet, gar, air cond. \$200. 632-7014 (69-8)



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You need to know

The Ford Foundation has announced that it will offer Graduate Fellowships for minority groups again this year. The program is for students who plan to pursue on a full-time basis a doctoral degree in the Arts and Sciences or people with their first post-baccalaureate degree and plan to pursue a career in higher education.

Further information can be received by contacting the Ford Foundation at 320 East 43rd Street, New York, New York 10017.

MLA Examination for Credit in French

Students who have placed into second or third year levels in French through an achievement or placement exam and are not enrolled in a French course are eligible to take the MLA Cooperative Examination for ten hours of credit equivalent to F101 and 102. The exam will be given Friday, Sept. 28 at 5:30 p.m. in the language lab on the fourth floor of the CA building. Students wishing to take the exam should apply to the French Department.

The American Association of University Women will hold its third annual International Festival on Saturday, October 6th, and Sunday, October 7th, at the Farmers Building at the Fairgrounds. The festival features continuous entertainment, beautiful costumes, and delicious food, including ethnic dishes. It runs from 2:00 to 10:00 P.M. on Saturday, and from noon to six on Sunday. Admission is \$1.50 for adults, with children free. Proceeds go to benefit the scholarship fund. For more information, contact Mrs. Charles E. Wright at 546-7018.

The next offering of the Battle Cry of Peace series will be "The Big Parade," made in 1925. In this film, a reaction to WW One, King Vidor combines wide camera action, wartime humor, antiwar propaganda, and a love story... sort of a plot for all seasons. The film will be shown September 19th, in Lecture Hall 102, at 8:15 P.M. The film series is sponsored by the Convocation Committee.

Wonderwall

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Chipurcell

A week and a day later all the warts were gone from the face of the great wart face. Billy became a hero and was drafted into the army.

The planet Billy's father's arm chair had landed on is called Tagaria III and its inhabitants call themselves Tagarians. Tagaria III shares its orbit around the sun with Earth. Every astrological fact about Earth holds true for Tagaria III. The only difference is that Tagaria III and Earth Orbit the Sun at exactly opposite positions so that they always have the Sun hiding the other.

As Billy soon found, Tagaria III is completely void of life on its surface. In fact the only living things on Tagaria III are people and smut. Smut is the plant which provides air, water, and food for the Tagarians and grows under the ground as well as marijuana grows in Indiana.

Billy never really was interested in growing marijuana in Indiana so he had never considered the idea. He was more than a little concerned in getting his ass off the damn planet that he was now on.

At this time Billy is hiding behind the rock that Billy had bumped into many years ago. The Army, the navy and the Civil Air Patrol are searching frantically for Billy because he has developed the habit of blowing up sand castles on the underground public beaches. Billy also evades the various draft efforts of the various armed forces. The use of phasers on human beings doesn't thrill Billy and it doesn't thrill his mother, Suvon. Suvon is a telephone operator for Tagaria Bell.

Off to the right a twig snapped. The sweat beaded up on Billy's green scaled forehead, the product of cross breeding, and his limbs began to quiver. From around the corner came the scarlet lettered soldiers and shot Billy with their Photon torpedoes and assorted phasers. The phasers weren't set on stun Mr. Spock. And that was the end to carp fishing in the deep sea.

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