

# SUPA Sagamore

Volume 3, Number 11

October 29, 1973

## Inside-out

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## Amnesty?



## Never!

If you wish to jump on the bandwagon see story on page 3

# LETTERS

## Whites oppressed minority

# Only Malone defends Malone

To the Editor:

Re. the review of "Birth of a Nation", do you mean to say there were white, southern farmers who actually felt that they were an oppressed minority? Ridiculous. We all know that you can't be an oppressed minority unless you're black! Besides, didn't all white southerners own plantations and look like Leslie Howard or Clark Gable? Imagine the nerve of these people. What impudence! Just because they lost the war and their lands they actually had the effrontery to feel "victimized".

We all are aware that southern whites are nothing but a bunch of bigoted rednecks. And that annoying accent with those "you-alls"! Apparently Griffith didn't know that movies dealing with the Civil War are only supposed to depict Southerners as the intrinsic rascals they are.

STEVE ROESSER

## Outcry over "Battle Cry"

To the editor:

Is there some reason you keep running all that "Battle Cry of Peace" shit? It would seem that there were more things worth printing than reviews on age old films by IUPUI profs. Would it not have been more efficient to have run the schedule once or twice and left it at that?

I would much rather see more reviews on recent films playing here in town. Other than that your paper seldom offends me.

Love,  
C.A.T. Carter

## editorials

## Take it out of petty cash

We were sitting around reflecting about the Spiro Agnew case—Spiro who?—and looking at some figures. It's interesting to total up the payments that were made to Agnew from those Maryland contractors. Interesting to the tune of \$87,500.

For this indiscretion, Mr. Agnew was fined \$10,000 and given a suspended three year sentence.

Did you ever stop to imagine what would happen if you had held out on the government for \$87,500 in income? Did you ever stop to imagine what it would be like if you had \$87,500 to begin with?

In 1933, Al Capone went up for a similar indiscretion. Al went up for eleven years and \$80,000 in fines. The gonorrhoea he got on his own. Guess it just depends on who does your taxes...

To the editor:

In Defense of T.H.E. Malone: Of course you haven't received any letters defending T.H.E. By being an admitted supporter of his - I have automatically put myself into a minority group in your eyes. (Although if the truth were known I'm sure this silent minority is in actuality a majority; but our classification of minority must stand simply because of the failure to speak out). The reason I have not spoken out sooner is because of your great ability to abuse your privilege of having the last word. No matter what I say you have plenty of time to come up with some biased bars to put into your editorial column.

However, you have now pissed me off to the point where "I don't really give a big rat's ass" what your comments will be; or that for matter whether you even print this or not. Admittedly, Malone may have made some unnecessary statements. But in your haste to defend your paper you overlooked some points that need further evaluation and speculation. At first I thought you ignored these points because: (A) You are under extreme political pressure, or (B) it is way over your head. But I have since come to the conclusion that it is (C) all of the above.

First of all, who gives a shit if you or T.H.E. passed Freshman Composition? Nobody! But by focusing attention on his grammatical errors you have succeeded in ignoring the points of interest. We have been told since Grade School "If you do not like the way things are in America introduce changes

through the system provided." We all know now that this is "Bullshit!" Today, the same people who told us that, are the same ones with "America—Love It or Leave It" stickers on their cars. When we found out change wasn't systematically possible we turned to violence. What happened to the campus riots of the Sixties? Why do they no longer exist? Because our "Great Democratic Society" has an even greater army and police force. The rioters have been oppressed but their ideas still exist. The potential rioters of today have been silenced either by way of force, or false hope given by plastic politicians. Change can not be promoted peacefully or otherwise when one is locked up for voicing his opinion.

T.H.E. once commented on the fact that police cars are able to park here without their drivers having to shell out ten bucks for an authorization

sticker. Since you failed to make a stand on this, indeed a small issue, I will now do so. Why shouldn't they be afforded this privilege? After all a "Good Cop" is on duty 24 hours a day: And since when on duty a policeman only has to enforce the law, not abide by it, (If you don't believe this you're either blind or have been "Out to lunch" for the last ten years.) why should he be expected to make an exception just for campus parking. You may now have the impression that I am anti-policeman; not at all, just anti-hypocrite. However my attitude toward policeman has changed somewhat since attending IUPUI. You have no idea how protected I feel when I see these fine young men wearing their guns proudly through the halls of our school.

In closing I just want it known that I am now only half way through Freshman English so please don't embarrass me by asking if I have Passed that course. This letter is not meant to insult nor degrade, merely expressing an opinion. In the words of one of America's most admired leaders—Spiro Agnew—"I am innocent."  
Bobbie K. Malone Jr.

EDITOR'S NOTE: You are right, we have the last word, and here it is. There has been only one letter that has defended what T.H.E. Malone has bombarded us with, and that belongs to you, his brother. Who says blood is not thicker?

"it's rigged to my car's ignition system!"



Tom  
M... ..

# Comment

## Censorship: a question of morality, a question of choice

By Anne Howard

As a post script to last week's pornography issue, the readers of the *Sagamore* should be informed that they have already fallen victim to the City-County ordinance concerning obscenity in film and literature.

In an attempt to illustrate pornography is purely a subjective matter, and to prove that what is unbold to one can be holy to another, I submitted an item which was nothing more than a retelling of an incident appearing in the Thirty-eighth Chapter of the Book of Genesis. The story was updated to provide a setting that modern readers would find easy to picture, but included language not even as strong as can be found in the Song of Songs.

The result was as I expected. Somebody was "patently offended," and the story didn't make it to press. Although this was not an editorial decision, it's a strange feeling, as a writer, somebody somewhere feels that my material should not be read by the public—material that until this time you had the choice to read or not read, like or dislike. It should be frightening, if not insulting, to you that you have been deemed incapable of judging for yourselves, and 2) that you are held so irresponsible that even reading such matter might have an unfavorable effect upon you.

Chief Justice Warren E. Burger was wise in reversing the previous court opinion that for material to be judged legally obscene, it must be lacking in "redeeming social value," for even he must have realized that sex is a matter of great social importance. Since the very advent of Man as a thinking entity, he has worshiped sex, paid for it, wished for it at dying, made it the basis of our social structure, studied it, and through artistic and creative abilities inherent only to Man—written about it and filmed it. Under the old ruling, even the notorious Deep Throat had a vitalness in it, for in portraying one woman's search of gratification, it tackled a question that only recently has been given serious consideration (i.e. female sexual fulfillment).

The Supreme Court was also correct in turning the matter over to the states, due to Constitutional guidelines.

But it is not the owner of an adult bookstore or theatre who is under attack by the new ordinance. Nor is any particular book or movie being brought into the line of fire. It is nothing that small. This law and the one that will undoubtedly be brought before the General Assembly will possibly, to arrest, book, and fingerprint basic American rights. The social organizations, church groups, councilmen, and whoever else was responsible may feel proud in knowing that by killing these freedoms, they have sacrificed their own rights not to listen, not to read, not to watch, and not to patronize the things which they have banned. Perhaps they are relieved that they have one less responsibility as thinking adults.

My question is this: Will this ordinance make for a more moral Indianapolis? Will the robbery, murder, and even the rape rate decrease? Will any underhandedness in the government suddenly be exposed and the integrity of our political leaders be restored? Will Mr. Average Citizen acquire more of a sense of good will toward his fellow man? I doubt it.

The only result will be that humans, being as they are, will have to search for stimulation through other means. Women will have to be content with getting a rush from passing a well-formed bunch of bananas in the grocery, and men will scramble to subscribe to *National Geographic*.

And if last week's cover photo from the *Sag* is ever run again, everyone will suffer from eyestrain trying to discern if King Kong was exposing himself.

## GO report on IUPUI

By Bill Houk

The IUPUI Goals and Objectives Committee, appointed by former Chancellor Maynard K. Hine, has published its preliminary report. The objective of the report is "to stimulate discussion among faculty, administrative staff, alumni and community leaders."

The committee appointed in the Fall of 1971 consists of six members and two ex-officio members. The members of the committee are Dr. Bernard Bogar, Dean Alvin Bynum, Dr. Monte Juillerat, Dean Lola L. Lohse, Dr. Arthur L. Norins and Prof. James P. White. Ex-officio members are Vice Chancellor John C. Buhner and Vice Chancellor Jack M. Ryder.

The charge of the committee was to "produce a report on institutional goals and objectives. The charge included identification of the current status of programs and opportunities for inter-disciplinary development, in addition to five-year and ten-year planning projections."

The report itself is divided into five parts which are divided into several sub-parts, covering many facets of the university and containing a statement of goals and 121 recommendations. The recommendations cover diverse topics, from the adoption of the letters IUPUI to officially designate the university here to recruitment of minority students.

The report is complete and to recount it here would be impossible. To quote from the introduction of the report: "In brief, the Committee recommended continued identification with the IU system in a confederate context. The Committee also noted the uneven levels of development of IUPUI divisions and programs and recommended planning to reduce disparities."

Those students wishing to see the GO report can stop by the SAGAMORE office and look at our copy.

## Bill and John ate the whole thing

Last week Bill Lutholtz, staff gourmet, and I took in lunch at The White Front. Now many associate the White Front with late evening altercations involving 6 or more I.P.D. squaddies, and 18 or more chopped Harleys. That is the old White Front—the new White Front has arrived, and with it has come a culinary superstar. Her name is Mrs. Taleka Popchiff. Taleka Popchiff is a Macedonian, and she cooks.

She cooks anything under the sun, and if she doesn't have it today, tell her about it, and she'll have it tomorrow. This is no lie—ask Bernie Herman, the manager—he'll set you straight. Mrs. Popchiff used to cook at the Slovenian National Home, at 10th and Warrman, before they closed their kitchen. Many readers will remember her cooking there, and these talents have found a new home at the White Front.

Bill and I sampled some hot stew, served with two thick slabs of home made bread, and that stew had REAL meat on it. I'd forgotten the taste of meat, having been forced to partake of what Burger Chef passes off as meat, but the real thing left no doubt. The stew was followed up by a cabbage roll, and some fresh green beans, potato, and a few other items I couldn't begin to spell because they were all Greek dishes to me.

Let it suffice to say that the food is great, and the price is also right. I've learned that luncheon will feature different specials each day, and is served from 11 to 2, with meals being available throughout the day until the club closes at 3:00 in the morning. Oh, another thing, the White Front at 3525 W. 18th is not really that far from school, so instead of falling prey to the Burger Chef and McDonalds on the way, keep on truckin' and try Mrs. Popchiff. It'll give your taste buds a real vacation.

## Petition to nix Nixon on campus

By William Lutholtz

A petition is being circulated this week at the IUPUI campus for the impeachment of President Richard M. Nixon. The petition states that Pres. Nixon has attempted to set himself above the law and therefore should be impeached. The petition being circulated by Robert A. Stewart, a graduate student in the School of Social Services and other concerned students on the

campus, will be available for signing in the lobby of the Cavanaugh Building and the Social Service Student Room on the fifth floor of the Cavanaugh Building.

The petition, when completed, will be sent to Senators Birch Bayh and Vance Hartke and Representative William Hudnut III to recommend their support of any impeachment proceedings that may be brought before their respective houses of Congress.

# IUPUI Sagamore

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## CEEB test

(CEEB) Language placement test will be given from 6 to 8 p.m. in CA 425 on Friday, November 9, December 7, and December 18. Students should sign for the test at the Recorder's Office.



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# Law seminar set for a Thursday

Law Career Information Seminar  
7:30 to 10:00 p.m.  
Thursday, November 15, 1973  
Lecture Hall No. 100 - 925 West Michigan St. IUPUI

The speakers

Dean Fransden, from the Indianapolis Law School, will provide general information about admission to law schools and the future of the para-legal aides. He will also describe the law school in Indianapolis.

Fred Schwab, a law student at Bloomington who also works as a pre-law counselor, will also provide general information about admission to law schools. He will also share the demands attending law school makes on students.

Clarence Bolden, a local attorney, will speak about opportunities for minorities in the law profession.

Albert G. Fisher, from the National Labor Relations Board, will provide information about that agency activities. Mr. Fisher will also speak about various specialties in law.

Belle Choate, of the Indiana Civil Liberties Union, will talk about work of the ICLU. She will also speak about opportunities for women in law.

Also representatives from the following departments will discuss how their disciplines relate to law and what career opportunities are available in addition to law:

English, Criminal Justice, Political Science, Philosophy, Economics, Business, Metropolitan Studies, and History.

# Garner at Clowes in December

Erroll Garner, the pianist whose rhythmical style and inventive improvisations have placed him among the greats in both the jazz world and on the international concert circuit, will appear with the Indianapolis Symphony Orchestra in a Special Pension Fund Concert to be held at Clowes Memorial Hall on Tuesday, December 11, 1973 at 8 p.m.

An "original" artist, if ever there was one, Garner's music is unclassifiable and is termed simply "Garner." His musical mind is uncanny and although many pianists emulate his more pronounced mannerisms, his style is virtually impossible to duplicate. Distinctively pronounced, it ranges - almost limitlessly through all manner of personal approaches to a basic theme. A highly inventive and spontaneous musician, he never plays anything quite the same way twice. His sound, feel, unique rhythmic approach, and elfin humor combine with Garner's many individual qualities in some of the most memorable and enduring performances in jazz.

Garner has more than 300 compositions to his credit. Some of his best known compositions are MISTY, DREAMY, SOLITAIRE and DREAM-STREET. He recently completed an album titled GEMINI in which he is featured on piano and harpsichord.

Tickets for this one night only concert are priced at \$7.50, \$6, \$5, and \$4. Orders will be taken by mail through the Indianapolis Symphony Orchestra, P.O. Box 88351, Indianapolis, Ind. 46208.

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## NEW SOCIOLOGY COURSE

S447 Theories of Social Change will be offered Spring, 1974. The course explores various ways change in society might be explained. The course also serves the function of satisfying the theory requirement for Sociology majors and or a relevant elective for persons majoring in political science, history, philosophy and to some extent economics. Mr. Huer is the instructor.

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# On this date in 1960...

# Business seniors conduct

# IUPUI bookstore study

## Sketches of Spain

Columbia CS 8217

Once in a while you run across an album that you never had a chance to review (for whatever reason) and because of the time element and the "need to stay relevant," the album (movie, book, play, etc.) goes unreviewed. But, as I occasionally go back through the record bins and find myself wishing such-and-such had just been released, I have decided to let the "time element" run ahead by itself while I stop to take a look at another year.

The year is 1960. The man is Miles Davis. The album is *Sketches of Spain*. The music is Goya-Manolote-El Cordoba-El Greco - Cervantes - Moors - Pamplona - bulls - plains - Alhambra-sunlight-mountains-desert. Which is to say the album is Spain. The people and voices and places all bundled into the curves of Miles' horn are released as he understands them.

Something in the manner of the music reaches beyond the expressions of notes and bar lines and into the substance of the subjects themselves. Perhaps the most impressive cut from the album, "Saeta," is a lament, sung by a woman on the Passion of Christ; Miles plays the vocal line on his horn with all the emotion of the human voice. With the exception that the "voice" has no words; the music skips the element of spoken language and transfers the meaning directly from music to emotion.

Miles never followed the conventions of "technique" (i.e. — armature, posture, breathing, etc.). Instead, he used the skyward roughness of his playing to increase the reality of his impressions. When the tone of the horn is broken over a note, it is understood that the tone was intended to be broken over that note.

Thirteen years later, listening to *On the Corner* and the total difference between the two Miles—Miles '60 and Miles '73—you have to wonder if he has fallen behind everyone else or if he's just further out in front than he's ever was.

—M. William Lutholtz

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During the second summer school session at IUPUI, business seniors of class W601 (administrative policy-making) conducted an in-depth analysis of IUPUI bookstore operations. The analysis was conducted under the academic watchful eye of Professor Robert (Arthur De-Big) Hall of the School of Business. Access to, and cooperation with all of the bookstore records, employees, and managers were obtained, including Mr. Bill Cassell, director of IUPUI bookstores.

The mission of the IUPUI bookstores, according to Mr. Cassell, is service to the student. The purpose of the students' analysis was to recommend how service to the student by could be improved.

After approximately three weeks of surveys, interviews, analysis of financial statements, and measurement of store facilities, the following disclosures and recommendations were made.

Contrary to certain students' beliefs, the bookstore managers are very interested in "constructive" criticism and suggestions. A uniform comment of all the students' analysis was the high caliber of personnel they found in management, and the interest and cooperation obtained from the bookstore managers. Further, the bookstores are not big money makers. Nine months out of the year the IUPUI bookstores lose money on their operations. The other three months (registration periods) enable the bookstores to keep their annual net margin in the black.

The business students' survey revealed that a good half of the students, and a few faculty, weren't aware of all of the services offered by the bookstores. For instance, stamps (38th St. only), postcards (med. only), and special ordering of books for the students.

## PARK LAFAYETTE IS THROWING OUT THE OLD WAITING LIST

Effective the first of November, the waiting list for IUPUI students wishing to live at Park Lafayette will start over. This is being done to eliminate the over-12-month wait for apartments. Students wishing to get on the new waiting list should go in person to the Park Lafayette office at 23rd & Tibbs after November 1st. Those arriving first after the deadline will be placed at the head of the list, on a first come, first served basis.

Park Lafayette offers reduced student rates to IUPUI students carrying nine or more hours of course work. Please have fee receipt or other proof of student status when you come in to sign up.

## SARDIS

(The Sociology Club at IUPUI)

Presents:

## OBSCENITY - A Frank Discussion

With a distinguished panel which includes  
Dr. Greg Dixon - Baptist Temple of Indianapolis  
Outspoken Clergyman against obscenity.

Mr. Frank Miroff - A.C.L.U. Lawyer who was involved with the abolition of Indiana's original obscenity statute

Mr. Gary Landau - Lawyer - Sociologist at Butler Univ.  
Expert on the Sociological aspects of obscenity.

and Mrs. Richard Curtis - Communications Dept. - IUPUI  
as Moderator.

MONDAY, OCTOBER 29, 1973  
8:00 p.m. LECTURE HALL 104

Learn all of the REAL facts behind the Obscenity question

Come Join Us!

# Nashville leaves much to be desired

By CHIP PURCELL

Howdy, I got a little (small) story for you. It is a true (real) story (tale) about a trip (journey) I took a couple (2) of weeks ago. The story is about how I didn't like anything I saw except the fish fry, and the fish fry isn't even mentioned in the tale.

It was a nice drive from Bloomington's IUPUI extension. The road was curvey (not straight) and made me feel as though I was driving my car (VW) in a race. First a hard hairpin turn to the right. Then a left. A right. A left. Another left to the stomach. A left. A left. A hard right and we were there. Anne went with me. She's my woman.

At first we thought we would maybe be only one of a few people down there, but then neither one of us had ever gone to Nashville, Indiana on a nice looking Sunday afternoon, 40,000 other people seem to have the same idea (thought) that we had had. Parking was a real challenge (contest). Everyone was trying to get as close as they could to the center of town (villa). I tried to play it smart (intelligent) and park between two telephone (string and cups) trucks.

The shops deserve as little recognition as possible since anyone who has gone on a vacation (trip) to anywhere by car will have already encountered filling stations on the highway not unlike the stores in Nashville. You are undoubtedly (without a doubt) aware of the junk that the filling stations (Stuckeys) sell. The little plastic trinkets, candy and other antique "souvenirs". The buildings (structures) that were the most popular with the populace, were those stores that were without a doubt no older than two (2) months old, but were built to look a hundred (100). The "dust" was freshly blown on and the leaves hadn't been there more than an hour. I suspect that the people who live there, take the leaves in at night and put them (leaves) back out in the morning.

To say the least, I was not pleased with Nashville. It reminded me of Castleton, Fake, Fake, Fake. I suppose there are a few places left in that town that are of some interest, but it is so much detracted from by the "in" junk shops. If (the town) has and is suffering from that age old American disease of commercialisation, I bet that if it had rained during the turning of the leaves, that the colors would have run off to show that the leaves were still green.

Recommendations were made to initiate a periodic student survey by the bookstores.

The used book buy back, and resale is a sore spot with no immediate cure. If the bookstores don't buy books, they're damned, if they do buy books, they're damned, so at all times they buy back books with enough margin to cover the cost of handling the books by additional employees which is competitive with Aristotiles operations.

The synopsis of all this verbage is that the book stores are "ours," they owe the student a duty of service to our needs, we, then, owe the bookstores a duty to keep informed about what they're doing and what they can offer us as students. Also we should offer constructive suggestions when we have some to offer.

They will appreciate our interest and we will derive the benefits in the long run!

—Joe D. Reese

# Captain Asparagus

So we've established that rock music isn't an art form, isn't going to lead the wayward sheep back to the flock, and isn't going to whip the A-rats or anybody else. What is it good for then, you ask? I'm glad you asked that question, Maurice. It's good to listen to!

But therein lies a problem. Four or five years ago, it was easy to have a favorite group that nobody would make fun of—when asked, you just said the Beatles, or the Rolling Stones, and people just nodded their heads. Now that the Beatles have broken up with Lennon making Honk noises, Ringo taking Super 8 movies of T. Rex (the Last Big Flop), Paul trying to be John Barry, and George in a polar orbit of Neptune, and the Stones turned into haggard ads for Revlon, what's a self-respecting punk to listen to? My, you're just full of the right questions today, aren't you?

Well, to start with, you should try a little dab of the Move. If you take the '67 Beatles, hold their heads under water for long enough to give them mild brain damage, and make all of them better technical musicians, then you'd have the Move. It's a real crime that these zombies never got the recognition in this country that they deserved, but had to form two other groups, Electric Light Orchestra and Wizard, to begin to obtain the public acclaim they so richly avoided.

But, you say, when should I listen to these nerds, and, even more so, spend my hard earned doubloons on potential kitty litter? Well, I'll tell you why—because these are probably the most innovative people left working in "hard rock" right now, and besides, Elvis really likes Roy Wood, the original mover-er, and who are you to disagree with The King, creep?

You might also try The Strawbs, another English group, which can only be described as Electric Foly. Although they have changed styles and personnel numerous times, the constant factor of Dave Cousins has made everything they've done interesting. I especially recommend "From the Witchwood" and "Bursting at the Seams", but the import staff is good too.

How about American groups, you say? The unfortunate fact is that there are nowhere near as many good Yanki groups as English ones. I'm not even going to bother to substantiate that, 'cause it's self-evident. But back to the point. Probably the best American groups of the past few years have a) been country based, and b) broken up. Especially good for instance, were the Flying Burrito Brothers. They were, of course, roundly ignored, but you can still get their albums easily. The group included the best of the original Byrds plus other hotshots like Byron Berline, fiddler extraordinaire.

As for right-this-very-minute, you might check out the J. Geils Band. Blues based they definitely are, but with an almost unbelievable energy level. Their harmonica player, Mick Dick, is probably the best in the biz. I'd tell you what Muddy Waters said about him, but this is a family column.

All right. To enjoy rock now you are just going to have to take chances. There is a lot of recorded material that almost anyone would like, but you're not going to hear it on the radio—you've got to find it for yourself.

Captain Asparagus,  
Keeper of the Flame

# Imprint

## Newest releases from Bell & IUPUI

### Yellow Pages, good reading

### SprISched: avant-garde

Recently released by Ma Bell, "The Yellow Pages", is the magazine supplement to the "Telephone Directory." Back in the old days the White and Yellow pages were combined in one volume, but since they have made the White and Yellow separate you can carry your White without your Yellow or your Yellow without your White or if you don't want to be known as a bigot you can carry them both.

The "Telephone Directory" was much too wordy, but Ma Bell went too far the other way with the "Yellow Pages" in that it is almost all pictures and advertisements. Many of the advertisers are using the same ads they did in years past, therefore some of the artwork is outdated.

Reading the "Yellow Pages" is difficult because of the many ads the story is broken up badly and the central theme is hard to find. I do recommend the "Yellow Pages" for good reading, but decorate your bathroom to go with yellow.

Watch for my next review: WEBSTER'S UNDER THE BRIDGE WITH DICK AND HARRY.

Alan Ferents

Upon arriving for classes Wednesday, I beheld a discouraging sight. Doves of students were sitting around reading a newspaper—like a piece of literature. Egad, I thought, another student newspaper! Where did we of the Sag go wrong?

I snatched one up (like ours, free, the plagiarizing swine) Jesus, I thought, they even went so far as to steal our cover picture motif! Is there no justice? And that title—Spring Schedule, 74. In (gulp) color. Where did they get the money? With no advertising!

I've come to the conclusion that the money was gotten illegally as no staff box was visible and there was not one byline with any of the stories. We may not be as flashy, but at least we're honest.

But after one got past the cover... God, where did they learn to write—Lincoln Tech? I've never read more boring articles in my life. The sentence structure was abominable, the type was too small to be read without the help of an electron microscope and every article was black-bordered as if an

The remaining pages were evidently poetry pages (maybe the SprISched, as it is called, is a publication of Herron, the poetry sure seemed familiar) and while no poetry critic myself, I could make neither head nor tail of what their message was. Maybe it was too "deep" for me. You decide.

D 538 F 613 Mammalian Physiology Lecture permission of Dean Moore also required 5M 8-10 am MS 338

Definitely avant-garde structure, isn't it? I could only take a couple of pages of this but there were a total of 15 pages of poetry. The author(s), whoever he (they) was (were), sure had a lot to say, and took their time saying it.

The remaining two pages were for some sort of reader self-expression, I presumed, as they were blank. The poems ended sort of abruptly, I thought, so maybe the reader was invited to finish it up himself and prizes were offered for the best ending. There was no address to send it to, though. If any of you guys are reading this, get ahold of me. I've got a really killer ending.

The back page was also adorned with more (damn) COLOR photos, presumably to leave the reader with a favorable feeling towards the paper. I hated it. There's really no comparison between the Sag and the SprISched. The whole tone of the paper had an officious, puny tinge to it and an independent, don't-take-no-shit-from-no-one college students, we don't need a paper as Administration-orientated as the SprISched is. Don't read it. That's an order.

—Gary Webb

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# Caught *in the act*

## "J. B." often ignored

When one mentions the thought of religious drama visions of pulp plays and top heavy theatrics come to mind. This is the case for the most part, but Indianapolis is fortunate to have one of the better organizations presenting religious drama this side of the Styx. Of course I am referring to the Repertory Theatre at the Christian Theological Seminary.

The first offering of the season from C.T.S. is the often ignored "J.B." by Archibald MacLennan. In its most simple form "J.B." is the story of Job, his trials, and his never-ending belief in the goodness of God. Taking place in a circus setting, with the parts of God and Satan being played by vendors (who as ex-actors must play the parts), J.B. (the man) is tormented by the devil until he begs God to take his life from him, but after all this J.B. maintains his belief, and blind innocence.

"Man's ability to love is more important than anything we can conjecture about God; God's ways are to be justified not by man, but in man himself. Out of the love of life, man is willing to be born, to live, to die and to be born again."

... or so says Alfred R. Edyvyan in speaking of "J.B." in *This Dramatic World*. And this is what the story of J.B. (as also carried by the direction of Dr. Edyvyan) is all about.

Heading the cast for this production are some familiar faces for regular C.T.S. goers, not the least of which is C.B. Konkowski as J.B. Konkowski is Job. Also on the list of "Who to look for," are Bob Berry as Nickles (and Satan) and Steven Miller as Mr. Zuss (and God, with a capital "G").

If there is a weak point in the cast, it is Lucinda Bates as J.B.'s wife, Sarah. She was just a little too whiny for the part. The end result was a loss of the power that Sarah really has.

And if you are interested, Norman Brandenstein, who plays a roustabout and other parts in this play, can be seen performing his routine as a university employe five days a week in the General Office of C&T building.

— Rex Davenport



Steve McQueen and Dustin Hoffman are French convicts bound for Devil's Island in the Allied Artists release "Papillon," scheduled to open in December.

## Off the Record

### Wailers experiment with "Reggae-Rock"

The Wailers—Barns', Island Records (SMAS-8338)

This is one of those albums I'm not really sure of. I've listened to it about ten times now and I still can't say whether or not I like it...

As the promotional package explains to me, the music is called "Reggae"—sort of a Jamaican folk-rock. The Jamaican drum rhythms are there but they've been transposed to bass and lead guitar parts.

Bob Marley is the head man of The Wailers and, just from listening to his lyrics and his voice, I think I can draw a fairly accurate analogy by referring to him as Jamaica's Bob Dylan. His songs are largely protest-type, similar to early-Dylan. And his voice isn't much better. But that's alright; Reggae is the kind of music where a rough voice can be translated as "style."

One of the "great influences" on Marley and The Wailers is their religion. They are Rastafari, a Nazarene-type religious group which was formed out of Marcus Garvey's

"Back To Africa" movement in the 1920's. The Rastafari wanted to make it back to Ethiopia but apparently only made it to Jamaica. So much for history.

Marley got his work ripped-off by several recording studios of ill-repute. Then Johnny Nash saw him on Jamaican TV and nudged him along the weary road to stardom (Nash, in the meantime, recorded Marley's "Sur It Up" and nudged himself along the road as well). The Wailers made it fairly well with their first island album, *Catch-A-Fire* (Island SW-9329) and have come back with their second to see if they can do any better.

The single from the album that Kris Konner, et al. will be filling your ears with is called "Get Up Stand Up." It may take them a while to find it, but be patient. They will. And Gawk knows, American Top Forty needs something different.

As for myself, I guess it's back to the old dust-catcher. I hear the eleventh time's a charm...

— M. William Lutholtz

## Reader's Theatre presents "Animal Farm"

"FOUR LEGS GOOD, TWO LEGS BAD"

Is a quote from a relatively popular book, once animated into a cartoon version and is now in Readers' Theatre play form. The name—*Animal Farm*, The Readers' theatre version of George Orwell's famous book will be directed by John Mehauffey its president and presented on Friday November 30th, Saturday December 1st and then again the next weekend, December 7th and 8th at 8:00 p.m. in the Lecture Hall room 100. All seats are reserved but no admission charge is expected to be set.

*Animal Farm* is an animal satire. Of the many possible kinds, animal satire is the favorite because it generally combines several levels of meaning. *Animal Farm* shows at least three levels: an animal story; a history of Russia; and a more general and political discussion of ideals, revolutions and the abuse of power. The overall structure then consists of many internal patterns and balances. It is not necessarily a logical organization, but it is a balanced pattern.

How, then, does Readers' Theatre achieve this balance? The generally accepted conclusion is that it must be through a theatre of the mind. The performers' goal is to instill in the listeners' minds a mental picture of the theme or situation.

The reader must relate, to his audience, the meaning (s) and/or mood (s) of the piece by using his voice, facial expressions, gestures and limited movement.

Some of IUPUI's most talented technical people have been assembled to insure, at least, an extraordinary total picture. David Urbane is lighting and sound director assisted by Milt Butterworth special photography with Cheryl Gregory special effects coordinator and of course John Mehauffey, the director. Much time has already been devoted by several others and as quoted by Mr. Mehauffey, "Hopefully several more will see the aesthetic value of this type of experience and plan to attend if not take part."



Fernando Rey and Delphine Seyrig appear in a scene from the award winning movie, "The Discreet Charm of the Bourgeoise" which will return to the Rivoli by popular demand this weekend.

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# Reading reveals cards nix on impeachment

In keeping with the true spirit of Halloween and its roots in the unknown and supernatural, I turned to my trusty Tarot cards for some insight regarding current national affairs.

Using the Keltic spread, which I feel gives a more complete story, I asked the question: Will President Nixon be impeached? (For all you fans of the new obscenity ordinance, don't be offended—the term Keltic spread carries absolutely no sexual connotation.)

For those unfamiliar with the Tarot, there is really no Black Magic involved. It is still unclear to science what powers the mind holds within it, and it is from this undefined powers that the cards derive their information. They do not predict the future absolutely, but merely reveal possibilities that might exist, thus allowing us to choose and be masters of our own fate.

## Foundations

I chose the Kings of Swords to represent the President, placing it on the table to serve as a foundation for the spread. This is how the cards fell:

1) Knight of Cups, reversed. Trickery and fraud.

2) Ace of Pentacles. Love of wealth turns to greed.

3) Nine of Pentacles. Solitary enjoyment of the good things in life.

These first three cards indicate the basis of the matter. We can see already that the cards are well in tune with the question.

## Past, future

4) Five of Wands. Possibility of a lawsuit. This card is in the position of the immediate past, which of course points to the controversy over the tapes. Also carrying the meaning of a quarrel, it refers to the firings of last week.

5) The Moon, reversed. Deception will be revealed. This card falls in the future; which I interpret as a final release of the White House

tapes. However, the tapes will not reveal as much as everyone anticipates. There is a strong possibility that the conversations hint to his prior knowledge of the affair, but not that he ordered the buggings or became actively involved.

6) Ten of Pentacles, reversed. Loss of honor. This card also falls in the future, leading one to believe that there is no one who will come forward with evidence supporting Nixon's innocence.

people of the U.S. It would be wise at this time to state that the Tarot does not predict or even hint at death.

9) Page of Wands. A person with light hair and blue eyes. He has a dynamic personality, is brilliant, courageous, and charming. Since this card denotes his hopes, I believe this card is pointing to someone that Nixon is relying on heavily for advice. The cards made no mention of a German accent, but a matzah ball came from out of nowhere and hit me in the eye during the reading. I took this as an omen.

## Fears, hopes, Opposition

7) Ten of Cups. True friendships. This card's position reveals the subject's fears, which may be interpreted as the President's closest allies having changes of heart.

8) Death, reversed. Political upheaval. This represents the feelings of those around him, which is the lack of confidence of the

## Outcome

10) The Empress. Balance and stability. This is what will save Tricky in the end. The Middle-East crisis and the unstable stock market (we saw what happened when Agnew resigned) will force Congress to abandon the impeachment proceedings.

—Anne Howard

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# The Hole View

First day at the IUPUI Senate

or

the circus is back in town

"Opinions are like assholes; everybody's got one and most of 'em stink."

Assn.

This, friends, is an opinion column, hence the title. Through the donation of newsprint by the Sagamore, Ed Reasoner and I will attempt to give you some idea of what is going on in the political world (i.e. Student Association) of IUPUI. We are representative of no one except ourselves and as such, if the response from you indicates so, we will quietly curl up our opinionated selves and slip back into the wasteland from whence we came. With that understanding we go back to the circus.

I use the term Circus in describing the latest meeting of the IUPUI Student Association for one major reason: it was hilarious. After that the comparison ends, for the officers and senators of the S.A. had neither the competency nor the foresight in preparation displayed by the average Circus performer. In those aspects it resembled first nights rehearsal for the Weehawken Jr. Theatians.

The meeting, which lasted an impressive total of two hours, was dragged, according to the letter from its president, John Ford, (presented last week in the Sag), "attack the problems of this campus and offer viable solutions." However, if one listened to the matters discussed in the meeting, one would assume that there were no problems on the campus other than placing some people on various committees, establishing a steering committee to coordinate other committees, deciding to support a debate that hasn't even been arranged yet and arguing for twenty minutes on whether or not each senator should have his own key to the Student Senate. It's granted that organization is an important facet of government but after such a stirring statement my expectations were just a bit more than was presented. (In all fairness I must report that two serious proposals were submitted to the S.A., one dealing with the establishment of crosswalks around the school (s) and the other concerned submitting the zip code information of all students to the Indpls. Public Transit Corp. for the determination of transit service to the University Quarter. However, since these two proposals were not submitted by a senator but an ex-officio of the S.A., I don't think they really count.)

Content was not the only unsatisfactory facet of the S.A. meeting; attendance was just enough to establish a quorum (50 percent plus 1), no more (and after establishment) most certainly less. One divisional representative was overheard to mumble "boring" as he left in the middle of the meeting. But for those who missed the meeting entirely there may be some justice at a later date. It appears that certain deadbeats get themselves elected to the S.A. only to get a feather in their cap or a gold star in their portfolios. But, if many senators agree with Lauren Black, they'll soon get a boot in the ass, too.

Enough of the posion pen and on with constructive thought. There is a lot of potential within the S.A. evidenced by the enthusiasm displayed by several of the senators, but unfortunately, masking that enthusiasm is a lack of maturity which makes them unable to grasp the gravity of the power and weight an efficient and effective S.A. could have. To those members of the S.A. which are receptive it is suggested that you slow the pace down, think about things a little longer, learn a little more about the system that you function within and the welfare of the people you represent, for with every bit of knowledge you gain, we students gain a better representative.

That's about it except to remind everyone that the S.A. meetings are open to a non-participating viewing public. Talk to your reps, show up at the meetings, and give him hell if he's not representing you the way you think he should. Check with the Student Affairs Office or your local rep for time and place of the meetings. After all, it's free whereas a real Circus costs money.

**EDITOR'S NOTE:** This is the first in a series of reports on the activities of the Student Association. These reports and comments are designed to give the IUPUI students more information on the student political scene. We hope this will make for a more informed student body. Ed Reasoner and Al "Chase" Chastain will alternate in covering the meetings and functions of the SA.

# Graffiti writers have crabs

By BILL HOUK

Universities are notorious for GRAFFITI and IUPUI is no exception, so here is the gourmet's guide to graffiti with some fine lines you may want to try at home. (Due to the recent obsece law some of the better pieces of graffiti will not be recounted here.)

The first graffiti I wish to recount is political in nature. "John Ford ate here" with the "ate" marked out and replaced with "eight." Beneath this political discourse someone else had written "Real literate dude."

To appreciate graffiti you must remember that most of it appears on rest room dividers or "john stalls" as graffiti gourmets call them. By the very location of most graffiti you must remember that the authors of these little gems have something else on their minds.

One of the best graffiti to date was to be seen in the third john stall on the first floor of CA. "My mother made me a homosexual," to which someone replied "If I buy her the yarn will she make me one too."

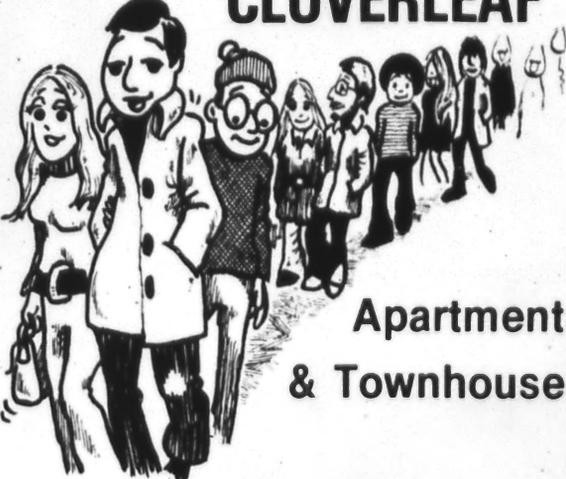
As you can see nothing is sacred to the professional graffiti writer. Mothers are fair game as well as presidents (which seem to be fair game for anyone this year).

Some people come out to attack graffiti writers. Where? On the john stall wall of course. An example of this anti-graffiti graffiti appeared as follows.

"The next person to write on these walls will be attacked in his or her sleep by a 300 lb. crab." This poor individual was obviously suffering from paranoid fantasies and should not be taken seriously.

All of the above quotations were found in men's restrooms with only one example of female graffiti, "Ras II." This is apparently a secret message to a group of feminist graffiti writers who plan on capturing the men's johns with their vicious 300 lb. crabs.

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# Chipurcell

Hi! I'm Sgt. "Repeater" Purcell from the Sagamore Department of Redundancy Dept. I'm proud and filled with honor to have been sent out here on this wonderful and great assignment to find out as much as possible about the migration of woolly worms. My mission and my job is to tell you what I can about this phenomenon of the annual, yearly migration of the woolly worms of Indiana. It seemingly seems apparent that once a year the brown woolly worm embarks on a start to another place somewhere else. This moving migration from one place to another takes the shape and form of moving either east to west or west to east, depending on the side of the highway the woolly worm finds himself at the time of this instinctive takeover. The fact that the woolly worms do in fact cross the road to get to the other side is not yet challenged by even the smartest of the smart doctors and nurses. What does puzzle brains all over the state, is the reason for this migration.

Studies have been made on the woolly worms covering every aspect of the worms lives except sex. The reason sex hasn't been considered is that sex has been outlawed in Indianapolis and a woolly worm has never been known to break a law, or a land speed record.

The most smart thing that can be said for the woolly worm is that he is seldom seen on that part of the road where the wheels of auto's transverse. (observation made by Bill Houk as reported in the tape 23-A in the wild life series of lunar investigations) Most people would agree that staying out of the path of a car takes more intelligence than the average dog has. Therefore a woolly worm is smarter than a dog, cheaper than a cat, slower than a rabbit, and quieter than a newborn babe.

Another thing that the woolly worm does that I bet they don't know they does, is that the darker the woolly worm's fur during the migration, the more severe the winter will be. (observation made by Bill Houk on tape 24-A of the wild life series of lunar investigations.)

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UNIVERSITY HEIGHTS: Fantastic! 2 bdrm with carpet, drapes, tile, bath and more. 632-7014 (35-25)

AVON: Pleasant location! Clean and cozy 2 bdrm, a full carpet, yard for kids pet. \$140. 632-7014 (35-32)

16TH-POST RD: Beautiful 4 bdrm with small acreage, 1 1/2 baths, garage, full carpeted. 632-7014 (36-8)

MARS HILL: 5113 Beets this 2 bdrm, 1 1/2 bath, many appliances, kids ok. 632-7014 (35-11)

MOORESVILLE COUNTRY: Style 3 bdrm, fenced yard, extra storage, close to schools, shopping. 632-7014 (36-16)

GREENWOOD: Well kept 2 bdrm with stove, refrig, lots of closets, rent it for \$125. Call today! 632-7014 (36-38)

WESTSIDE: Free units with this furnished 2 bdrm, carpet, nice yard and full bath and pet. \$35 w/ky. 632-7014 (35-24)

NEAR SHELBYVILLE: Need comfort? Try this 2 bdrm, carpet, drapes, laundry facil. call 632-7014 (36-27)

42ND-MERIDIAN: Luxury you can afford with this 4 rms, big garp, carpet, fireplace. 632-7014 (36-36)



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Vets, if you need a part-time or full-time job, Operation MEDIHC offers a FREE placement service. You don't have to have medical experience to qualify. We also offer free education counselling. Call 923-3629. P.S. We place 75 per cent of the vets who seek our service.

Anyone interested in working with a boy's club on Wednesdays from 6 p.m. to 8 p.m., please contact Prince Legree, Jr., at 2734 North Talbot Avenue, or call 924-4559.

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# IUPUI Billboard

INDIANA UNIVERSITY PURDUE UNIVERSITY at INDIANAPOLIS

A weekly listing of important calendar items and official university notices on interest to the university community. Please submit items to the IUPUI Information Services Office, 127 A Bldg., 38th Street Campus, by 5 p.m. each Tuesday. This space is paid for by IUPUI.

## HORROR MOVIES, SWIM, TO MARK IUPUI HALLOWEEN

Come prepared to be frightened at the Union Halloween Party Wednesday night.

A horror movie, "Chamber of Horrors", which features "fear flashers" on the screen and "horror horns" to tell you when to hide your eyes, will be shown at 8:15 p.m. It is free, as is the swim party in the Union pool to follow.

The events will end at the witching hour with refreshments. The Student Activities Board is sponsor.

## GROUP COUNSELING FOR E&T STUDENTS

Tuesday at 11 a.m., all students in Engineering and Technology should gather for group counseling for the Spring Semester. The following schedule of rooms has been released:

Engineering, Student Lounge, Kranner; Home Ec, Food Service, KB 123; IET, MET, MDT, MT, EG, AD259; CPT, AD119; ART, CET, CNT, KB367 and 363; EET, KB031; IED, KB153; Co-op Students, KB055; IS, Supervision, AD101.

## STUDY HOUR AT BLAKE LIBRARY

Beginning Wednesday, Oct. 17, and continuing each school day, the Blake Street Library will open for study purposes at 8:30 a.m. Full library services will begin at 9 a.m.

## IUPUI UP AGAIN IN IU-SYSTEM FALL ENROLLMENT

A 4.3% increase in enrollment over last fall has been recorded at IUPUI this semester and it makes the IUPUI the third largest educational institution in the state.

The new totals just announced by the IU-system registrar are 17,666 for IUPUI which is the official enrollment figure. Three other campuses in the regional campus system had greater percentage increases, but total number of added students was far below the IUPUI total of 728 over last fall.

Other totals are: Bloomington, 30,714, down 1.8%; South Bend, 5,189, down 2.8%; Northwest, 4,762, down 4%; Fort Wayne, 4,876, up 5.1%; Southeast, 2,849, up 3.8%; Kokomo, 1,998, down 4.3%; East, 794, up 12.8%, and one class at Evansville, down 32.3%.

### Monday OCTOBER 29

Plastic Surgery, 7:30 a.m., Union  
ADP Advisory Committee, 1:00 p.m., Union  
RCC Senior Staff, 3:00 p.m., Union  
Society of Carbide Engineers, 6:00 p.m., Union  
Membrane Transport Seminar, 6:30 p.m., Union  
Public Relations Society of America, 7:00 p.m., Union  
Jesus Student Fellowship, 8:30 p.m., Union

### Tuesday OCTOBER 30

Cheer Guild Board of Directors, 10:00 a.m., Union  
Group Counseling (see story this page), 11:00 a.m.  
Radiologic Technology, 11:30 a.m., Union  
Health Management Conference, 12:00 noon, Union  
Infectious Disease Group, 12:00 noon, Union  
Presidential Review Committee, 4:30 p.m., Union  
Plastic Surgery Dinner, 6:00 p.m., Union  
Indianapolis Purchasing Management Association, 7:00 p.m., Union  
Women's Equity Action League, KB249, 7:30 p.m., 38th St.

### Wednesday OCTOBER 31

Advance Registration for Spring Semester Begins, Registration Offices  
Medical School Admissions Committee, 8:00 a.m., Union  
Cooperative Extension Area Administrator's Meeting, 9:00 a.m., KB151, 38th St.  
Membrane Discussion Group, 12:00 noon, Union  
Colloquia Sub-Committee Nursing Research, 12:00 noon, Union  
Indiana Vocational Teacher's Conference, 12:00 noon, A Aud, 38th St.  
Staff Personnel Review Board, 2:00 p.m., Union  
School Psychologists, 3:00 p.m., Union  
Red Cross, 7:00 p.m., Union  
Student National Medical Association, 7:30 p.m., Union  
Swim Party-Horror Movie, 8:00 p.m., Union  
Battle Cry of Peace Movies, LH 102, 8:15 p.m.

### Thursday NOVEMBER 1

Medical Tech Education, 10:00 a.m., Union  
Future Homemakers of America, 10:00 a.m., Union  
Academic Graduate Council, 11:30 a.m., Union  
Indiana Health Careers Luncheon, 12:00 noon, Union  
International Affairs, 12:00 noon, Union  
Oakland City College, 12:15 p.m., Union  
Vision Technicians Meeting, 6:00 p.m., Union  
Red Cross, 7:00 p.m., Union  
Public Relations Society of America, 7:00 p.m., Union

### Friday NOVEMBER 2

Engineers Registration Board Examination, 7:30 a.m., Union  
Future Homemakers of America, 9:00 a.m., Union  
Class Scheduling Procedures Committee, 10:00 a.m., AD238, 38th St.  
Surgical Infections Luncheon, 12:00 noon, Union  
Fortune-Fry Research Labs, 12:00 noon, Union  
Local No. 1477, 3:00 p.m., Union  
Vocational Directors Seminar, 5:00 p.m., Union  
Dolphin Bridge Club, 7:00 p.m., Union  
"Hedda Gabler," 8:00 p.m., University Theater, Marott Bldg.

### Saturday NOVEMBER 3

Engineers Registration Board, 7:00 a.m., Union  
Full Gospel Business Mens Fellowship Breakfast, 8:15 a.m., Union  
Zeta Phi Beta Sorority, 8:30 a.m., Union  
Vocational Directors Seminar, 9:00 a.m., Union  
American Association of University Women, 9:30 a.m., KB 125, 38th

Zeta Phi Beta Sorority Luncheon, 12:30 p.m., Union  
Explorer Division-Scouts of America Buffet, 6:30 p.m., Union  
"Hedda Gabler," 8:00 p.m., University Theater, Marott Bldg.

## INTERESTED IN OVERSEAS STUDY? HEAR DETAILS AT MEETING HERE MONDAY

Dean Walter Nugent of the IU Overseas Study Programs office will be at IUPUI Monday (Oct. 29) to speak about study opportunities internationally.

Students are invited to come to CA141 at 3 p.m. to hear his presentation and ask questions about any of the programs in which IU participates.

## LAW CAREER IN YOUR THOUGHTS? LAW SEMINAR SET

The first IUPUI Law Career Information Seminary will be held Thursday, Nov. 15 in LH 100, at 7:30 p.m. It is open to all students.

Appearing will be G. Kent Frandsen, associate dean of the Indianapolis Law School; Fred Schwab, Bloomington law student; Clarence Bolden, city attorney; Belle Choate, ICLU; and Albert Fisher of the National Labor Relations Board.

Mary Hynes of the sponsoring University Division, said the seminar is for all students to show what law study is, how it relates to several disciplines, and how to enter law schools.

Last year, students were at the following study sites: Mexico City, Bermuda, Edinburgh, Scotland, England, Perus, Spain, France, and Germany.

Faculty and staff members also are interested in overseas programs for research and study, and will gather on Thursday, Nov. 1, at noon in the Roof Lounge of the Union Building. Speaking will be Chancellor Irwin and Dean George M. Wilson of Research and Advanced Studies for the system. This program is coordinated by Dr. Peter Sehlinger, acting director of the Office of International Programs at IUPUI.

## STUDENTS NEEDED FOR REGISTRATION

Applications are now available at both Registrar's Offices for students who wish to work at Spring Registration in January. The offices are CA301 and AD140 at 38th Street.

## IUPUI RECRUITMENT SCHEDULE

The schedule of companies interviewing students for career opportunities appears each week in this section of the Sagamore. Interviews are held in the Placement Center, Room 60, Kranner Building, 38th Street Campus. Sign-up sheets are available two weeks in advance of each interview date. Students should contact the Placement Center in person or by phone (923-1321, Ext. 366) for interview procedures.

Oct. 30	Granite City Steel Co.	BS/IDE, ET, IET, IS, MT, Mgmt & Admin
Oct. 30	Ernst & Ernst	BS/Actg
Nov. 1	American Fletcher Nat'l Bank	BS/Actg, Fin, Mgmt & Admin, Mktg
Nov. 1	Linde Div., Union Carbide Corp.	BS/ME, Ceramic E., Phys, Chem, E.E.E., MT, ET, IET, Actg, Mktg, Mgmt & Admin
Nov. 2	Aetna Life & Casualty Co.	any degree/any area
Nov. 5	Firestone Tire & Rubber	BS/Actg, IDE, IET, ME, MT, JE, EE, JS, Chem E., Chem, Phys, Math
Nov. 6	Firestone Tire & Rubber	BS/IDE, IET, MT, JS, Chem, Phys
Nov. 6	Ind. State Highway Comm.	BS/CT
Nov. 6	U.S. Naval Weapons Lab	BS/PHYS, Math, MS/Phys
Nov. 7	Indianapolis Life Ins. Co.	any degree any area
Nov. 7	Eisner Food Stores	BS/Actg, Fin, Mgmt & Admin, Mktg
Nov. 8	Continental Life Ins. Co.	BS/Mgmt & Admin, Mktg
Nov. 9	Indiana Bell Telephone Co.	BS/Mgmt & Admin, Mktg, IDE, Math, AAS, ART, EET, IET, MET, BS/CT, MT, ET
Nov. 12	Danner's Inc.	AAS/FST; BS/Mgmt & Admin
Nov. 12	Xerox, Inc.	BS/Mktg or any degree for sales
Nov. 13	Public Service Indiana	BS/IDE, CNT, ET, IET, IS, MT, Actg, Mgmt & Admin, Mktg
Nov. 13	Mass. Mutual Life Ins. Co.	any Bachelor's or Master's
Nov. 13	U.S. Marine Corps	any degree/any area
Nov. 14	Ludlow, Inc. Realtors	BS/Mgmt & Admin, Mktg, Econ
Nov. 15	Louis Millman, CPA	BS/Actg

### Sunday NOVEMBER 4

Indiana Association of Industrial Nurses, 10:00 a.m., Union  
Lion's Governors Meeting, 10:00 a.m., Union  
Speech & Hearing Foundation, 2:30 p.m., Union  
Northwestern Youth Athletic Association Buffet, 7:00 p.m., Union  
Omega Psi Phi Fraternity, 6:00 p.m., Union  
"Hedda Gabler," Matinee, University Theater, Marott Bldg.

# Mark reports on USAC and Pacers

## USAC changes rules for safety

## Pacers 2-3 in five contests

Schneider's

sports

summary

Saturday, October 20, the United States Auto Club held a lengthy meeting and made more changes in its bid to make championship racing safer.

Surprisingly, no changes occurred in engine size for new year and turbochargers will still remain.

However, the rear-wings will be further reduced from 55 to 43 inches which figures to knock off about 10 miles an hour in qualifying and race speeds.

The existing 40 gallons of fuel on the left side of the cars will be continued, but the number of crew members allowed over the wall, including the driver, was reduced from 7 to 6.

A fuel formula providing about 1.5 miles per gallon for each race should reduce at least 21 per cent of the available horsepower, providing a reasonable 600 horsepower unit.

The number of pit stops, now thought to be excessive by participants and spectators alike, should be reduced with the decrease of total available fuel.

A fourth 500-Mile race may be in the offing though nothing will be decided until further talks with Texas World Speedway officials.

As of Sunday, October 21, the Indiana Pacers were the owners of a 2-3 record and also the possessors of the record for the most and the least points scored in ABA history.

The most points came on April 14, 1970, against the Los Angeles Stars, now the Utah Stars, in which the Pacers scored 173 points.

The Pacers were a mere 107 points short of that high mark on Saturday, October 20, when they were drubbed by the San Antonio Spurs, 92-66.

Although we must bear in mind that the money is not yet, as the saying goes, "on the line."

Some people have remarked that after watching the Pacers on television Saturday that they looked at mid-season form.

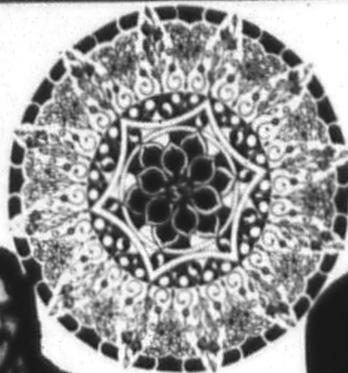
One highlight: Freddie Lewis, that intense Pacer guard, finally hit two baskets, after 13 shots against the Spurs, scoring 4 big points and becoming the seventh ABA man and the fourth Pacer to score 10,000 points.

Sunday, October 21, the Indiana Pacers downed the San Diego Conquistadors, 112-105. The Q's as most people know by now are coached by Wilt Chamberlain. Also averaging at least 10 minutes playing time per game is Carmelite and former Indiana Mr. Basketball, Billy Shepherd. It seems that Wilt has found room for Billy's assets which include good ball-handling and passing.



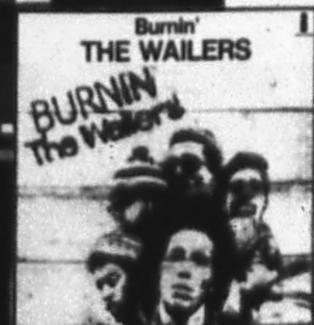
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