

# IUPUI Sagamore

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Number 13

## Inside-out

Fire .....	p. 4	Chipurcell .....	p. 7
SET .....	p. 5	Hole View .....	p. 3
Capt. Asparagus .....	p. 9	Entertainment .....	p. 6 & 7

## Big Fire Sale



Photo by Marion Mayo

## Everything must go

See details p. 2 and 4.

## editorials

### I disapprove of what you say...so don't

Remember when Eugene Pulliam first sprang the newspaper shortage on us? And the first thing he left out was the op ed page, to no one's surprise? Well, it seems that since then he's hiked the price of the paper a nickel an issue (to cover the cost of newsprint, or so he says) and the op ed page is still nowhere to be seen. Why not?

Maybe he figured that we'd get so used to seeing two columns of "As Others See It" instead of the usual page, that we'd eventually forget about it. Perhaps Voltaire's quotation should read, "I disapprove of what you say and as long as we can pull off this 'newspaper shortage' hoax, you won't say it."

On the other hand, if indeed there is a shortage, there are other, less important, sections of the paper that can be left out without anyone losing any sleep over it. Like the Society page, for instance. With Watergate exploding all around us and new revelations every day, who gives a damn if Mrs. Fishburn's Greek Costume Tea Party was a hit or not? Who's Mrs. Fishburn anyway but the wife of a man whose firm has a large advertising account with the Star? Nobody, that's who.

Come on, Eugene. Now that you've gotten the "filth peddlers" off the streets and our "smut" taken away, we're back to reading the Star and we'd like to see what someone besides yourself has to say.

### Lucky; at least this time

Indianapolis saw the worst fire in its history last week which resulted in a \$15 million loss to downtown offices and merchants. The city called on the resources of all county fire departments to battle the blaze. The result of the general alarm was that there is a surprising lack of adequate fire-fighting equipment and fire prevention equipment in downtown buildings. The buildings involved are some of the medium size buildings in town and the question arises, what if the bank towers or the City County Building were to catch on fire?

The Hilton has had two fires since its completion. These fires were minor and were controlled by the Fire Department. The record of the Indianapolis Fire Department shows that it is not a problem of men, it is a problem of additional needs that have become evident since the construction of taller buildings in the downtown area.

It is apparent, therefore, that the Fire Department needs all the help that the local government and citizens can offer. The procurement of more and better equipment and additional manpower to assist in the excellent work that we have become accustomed to from the Indianapolis Fire Department.

In addition the fire laws must be enforced to insure that the risk of fires are reduced in the Indianapolis area. Building codes and fire prevention measures must be enforced. Many shopping centers in the Marion County area are displaying signs that indicate the fines that can result from obstructing fire lanes. These tactics must be expanded to cover all aspects of fire prevention and control.

The city was lucky that very few individuals were injured in the recent fire, will we be so lucky the next time?

### In the way

All it takes is the threat of property damage or the possibility of the loss of human life to draw a crowd. That probably sounds strange, but if you were one of the onlookers in last Monday's "fifteen million dollar" fire, you probably had no business being there.

The moment it was heard there was a fire downtown, people rushed to the scene in what had to be foolish behavior. As if the police and fire departments did not have enough problems fighting the fire itself, the presence of the crowd created additional traffic and safety difficulties.

The problem was heightened by the radio stations in this city who insisted in sending their "entire news teams" to the scene. With all these newsmen in the area all the public received were conflicting reports, often from the same station.

In the end all we had were already anxious people (who were for the most part confused by constant radio "updates") congesting the area, and in fact endangering themselves.

It was just one of those cases where everyone was wrong, and most of them were in the way.

## LETTERS

### Wilson will not release the tapes

To the students of IUPUI:

I wish to thank all the students who did not vote for me for the student association, or senate. Having run on the platform "If nominated, I will not run", and having that fail running on "If elected, I will not serve", I have felt obligated to live up to at least part of my promise. Now I must add, "If indicted, I will not resign."

So this, dear friends, is my formal resignation. Before charges can be brought before the assembled students, demanding my impeachment.

I would like all the people who made my campaign a success: The SAGAMORE, the United Front, Chancellor Hine, Mayor Lugar, Governor Doctor Bowen, General Motors, General

Electric, General Dynamics, General Westmoreland, General Delivery, Captain Asparagus, Major Indiscretion, Corporal Punishment, Private Entrance, and the Tijuana Phone Company (better known as Taco Bell) for making numerous undeclared contributions to my campaign.

As per the tapes of September 21, at 3 p.m. and the 23rd at 5 p.m., there were no tapes from those times and if there were, I must have lost them. Besides, I don't have a recorder, only a flutophone. So, take that.

Righteously  
Indignantly Yours  
George E.W. Wilson  
Reprobate Motorsports Editor  
and former goalie  
for the IUPUI dart team

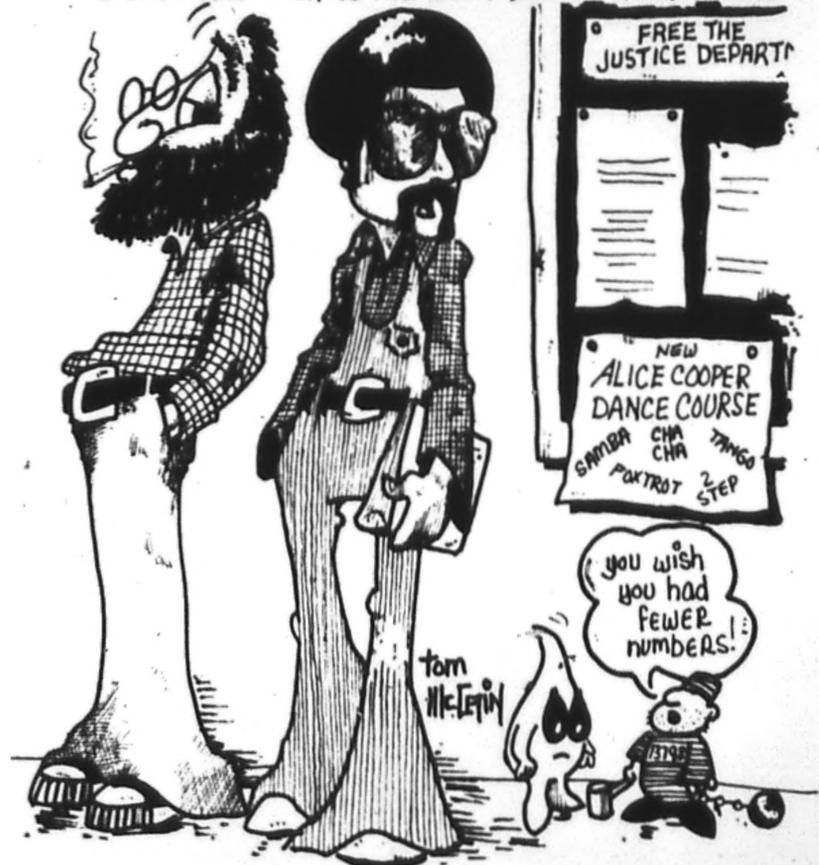
### You have got to be kidding

Dear Editor:

You guys is really neat. I like your magazine as much as I do Ringo. I would like to know some of your staff people on sight, could you possibly start with a picture of Captain Asparagus? Thank you very much.

Love,  
Lotta Kuzuba

"THERE'S A NEW CLUB TO ABOLISH STUDENT NUMBERS, CLASS, COURSE AND SECTION NUMBERS, AND I.D. NUMBERS. FOR INFO, WRITE BOX # 3624-DA2, P.O. STATION #176, 42350 E. 182nd, INDY 46208, OR CALL 317-624-9378, EXT. 245 OR TELEX 31297 AND TALK TO THE 1st PERSON ANSWERING."



# Comment

## The Hole View

### Crazy Edd gets crazier

The Hole View....And Nothing Butt the View!  
By EDD RESENER

They say that people on sinking ships will struggle for help all the way to the end...

The meeting that took place started out like a Chinese fire drill. There was no quorum present or called.

Resignations of Senators were announced before the meeting was called to order. Impeachment proceedings were also started before the meeting was called.

One can only see what is happening in the student association by stacking up the different cards and then throwing them 52 pick-up style.

At 8:26 p.m. the meeting was called to order by the well-meaning Nancy Walker. I congratulate you Nancy for your charisma — it's showing.

I just thought I'd mention to you that from now on, in reference to any resolution from tonight's meeting, which is to be voted on in the future: it can't, because there was 1) no quorum, and 2) the rules were suspended. To put it plainly, after a few "ifs", "ands", and "buts" — the Student Association couldn't have done anything if they wanted to, even if they tried.

After all of that, John Ford walked out saying, "I'm sorry!" Impeachment proceedings against 6 Senators who have missed three meetings, was then discussed — for which I can't see why they (the Senators) wasted their time — for which the rules had previously been suspended. What a joke!

The take-over of this student newspaper was suggested by Dave Ellis. This unwitting attack on the newspaper was uncalled for. There was a lengthy discussion on this subject — again for no reason — the senate could have moved on to bigger and better items.

Two worthwhile proposals were made. The first was by Wes Ginder. It pertained to the establishment of curb cuts and cross walks. This definitely affects your health and safety. The second proposal was by Ron Huffman pertaining to the establishment of a co-op bookstore which would alleviate the problem of IUPUI bookstore making all the big bucks off of the poor unsuspecting students. This plan affects you in a very sore place — your wallet. Let your Student Association members know how you feel.

Some people think the Student Association does not do much. But just think about it — they're out doing something while you're at home, setting on your minds. Or else working.

My congrats to you, the Student Association, at least you're not sitting on your minds!

#### LANGUAGE PROFICIENCY EXAM OVERSEAS STUDY PROGRAM: SPANISH

The language exam in Spanish for those students interested in going to Madrid, will be given Friday, November 16, at 1 p.m. in the language laboratory in CA building.



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## Righteous indignation

Hello out there! It's write a Letter In Righteous Indignation Time! Judging from the material that's come in so far this semester, most of you need help, so here's the all-new Sagamore "All-Purpose I'm Really Ticked Off General Form." The letter is already written and gramatically perfect (a distinct advantage over the start-from-scratch-type) so all you have to do is pick yer pet peeve, and like at any good Chinese restaurant, pick one from corumn "A", and one from corumn "B". ("A" stands for adjective, "B", of course, for noun)

Dear Editor, (Sir, Ms., Creep-optional)

(Corumn "B") are at it again! It's about time the (Corumn "A" (Corumn "B") gets off his-its collective potatoes and does something! Honestly, things are nearly as bad as when the (Corumn "A") (Corumn "B") had their convention here last spring-summer-fall I'm Fed Up!

Righteously Indignantly Yours,  
(Name optional)

Corumn A  
Stupid  
Pathetic  
Un-American  
Dumb  
Lefthanded  
Four-flushing  
Creepy  
Herniated  
Major Urban

Corumn B  
Plumbers  
President(s)  
University  
Professional  
Wrestlers  
Parking lots  
Daughters of the American Revolution  
Socialists  
Fascists  
Gumballs

How about it? Doesn't this form satisfy all your editorial needs? Just think—now you can rage without fearing the heartbreak of grammatical imperfections or glaring inanity! Expand on it, use it faithfully, and someday the Star-News editorial pages may be yours.

George Wilson



What occupations are related to a psychology major?

#### Related Occupations:

There are several specialty areas in psychology which require graduate degrees beyond the bachelor degree. A clinical psychologist specializes in the assessment and therapeutic treatment of persons suffering emotional or adjustment problems. A counseling psychologist deals with normal development of people and helping people cope with important problems of everyday living—for example, the choice of a career or the improvement of relationships. A school psychologist is concerned with increasing the effectiveness of educational institutes to facilitate the development of children. An industrial psychologist focuses his scientific research on and applies his professional skills to problems that people encounter at work. An engineering psychologist is concerned with the development and improvement of man-machine systems. Finally, a consumer psychologist is involved with the study of psychological factors that determine an individual's behavior as a consumer of goods and services. Other occupations available to people with A.B. or B.S. degrees include a vocational rehabilitation counselor, a research assistant in physiological psychology, personnel assistant, a case worker, an adjudicator. The terminal degree is a Ph.D. Many psychology majors are hired by industry and business for non-technical jobs such as management, sales, and employment training.

#### How to "Try-Out" these occupations:

A good experience in psychology is the practicum. The Practicum on Child Psychology gives experience in working with children in field settings. The Practicum in Abnormal Psychology gives experience in working with individuals who manifest abnormal behavior, includes research, demonstrations, and observations. The practicums are highly recommended. For more information on the practicums contact Dr. Robert Fortier at the Psychology Department Office, 923-1321.

Other possibilities are summer employment in government agencies such as Larue Carter, daycare centers, Central State, or perhaps recreational programs depending on the particular field. There are many opportunities for independent study with members of the faculty. There is an internship program and also graduate students on fellowships.

#### Coursework:

Minimum recommended requirements for a psychology major are: 6 hours Introductory Psychology (2 semesters), 9 hours methodology courses, 9 hours content courses. Total of 24 hours minimum.

The Psychology Department of IUPUI grants 3 degrees: 2 undergraduate degrees and a master of science degree. The 2 undergraduate degrees are a Bachelor of Arts from Indiana University, and a Bachelor of Science from Purdue University.

#### Skills Necessary:

The minimum math requirement needed for psychology major is high school algebra.

The student will be conducting experiments and will have a relatively lot of outside reading. Courses taken outside psychology depend upon the student's interest. For example, quantitative (math), physiological (biology), social (sociology, political science, economics).

#### Where to Go for More Information:

For more information refer to the Occupational Outlook Handbook; University Division's Exploring Careers Library; American Psychological Association publications; or contact the Placement Office at IUPUI.

Psychology Club programs are helpful. Dr. Long and Evenbeck are undergraduate counselors and can be found in the "B" Building at the 38th St. Campus.

This article was written by Judy Fleck, a senior Psychology major.

## We're working on it, honest

The SAGAMORE wishes to apologize to the students at 38th Street. Due to a distribution problem papers were not available until Tuesday afternoon. We are now taking steps to solve this problem (see ad in classified section).

When we do solve our distribution problem we hope to have papers on the 38th Street campus, Normal, Herron, Law, Marrott Bldg, Union Bldg, The Med. Science Bldg, and the Downtown campus. We are distributing to most of these locations each week, but we need to organize our distribution.



You asked for it, and here it is: a picture of Captain Asparagus. Thanks for writing, more SAG pictures to come.



Front line view, from the back of last week's fire

Photo by Marion Mayo

# Fifteen million dollar marshmallow roast

**M. William Lutholtz**  
Last Monday Indianapolis experienced its worst fire in memory. The media reported "a five-alarm fire . . . worst Indianapolis fire in history."

To be sure, it was all of that. But from where I was standing, it was more than a news report. Mike Shuba and I were in the Sagamore office when some people walked in at about 1:20 saying that there was a big fire and "why don't you go check it out." Leaving the office, the billowing smoke was immediately obvious and at first it appeared that perhaps the State Capitol was on fire. Crossing Military Park and cutting through the State Office Building, we could see the area of the fire more clearly. By the time we reached Washington and Capitol Streets, it was apparent that this was no small fire.

The flames were climbing above the Merchant's Bank Building as we worked our way through the crowd of mid-day shoppers and downtown businessmen at Illinois. To avoid the crush of people, we took Court Street (the first alley north of Washington), moving between trucks and loading docks.

The sirens, which had been waiting for the past twenty minutes, were now more and more frequent, echoing off the high walls and down our alley. We came out at Meridian Street.

We were in the middle of several hundred spectators with fire engines and ambulances arriving and moving into position all around us. We intended to follow Court Street behind the fire but were waved off by a short, dried-apple of a man, shouting that the fire was on top of the buildings. A sharp wind was blowing between the buildings and, looking up above, we could see the debris and smoke coming off one of the Washington Street buildings and down into the alley.

We ended up at the corner of Meridian and Washington Streets, observing the fire that was contained in the next block. It was fairly obvious that the fire had started in the W.T. Grant building (which was by then completely destroyed) and had spread to the adjacent Thomas Building and from there, carried by the wind, across the street to the Washington Towers Apartments.

The fire engines were rumbling, pumping water through the hoses but to little purpose; the water pressure of the mile-square area couldn't drive the water up the necessary twelve stories, needed to reach the blaze.

In the midst of all this, one hardy soul exclaimed: "I don't see what everybody's standing around for. This is no worse than Chicago at Christmas time." At

that point I decided to give up the idea of writing an objective news story.

The people were the story. They all had one thing in common: they were all looking up with only an occasional glance to the side to see that everyone else was looking up too.

One elderly lady, an employe in the Thomas Building was gazing into the flames and crying. Another businessman elbowed his way through the crowd; "Goddamit Len, let's get outta this monkey house before those walls fall in . . ." Two employes from the Merchant's Building, "If that fire spreads, you and me are gonna be out at the 38th Street branch . . . or out of a job."

The police began to push the crowd back to Illinois as the rumor spread that the walls might be coming down. For a second, looking up at the flames leaping from the top of the Thomas Building, I had the same feeling that must invade an ant when it sees a trash incinerator ablaze.

As we moved back from the fire, my last glimpse was that of a fireman on a ladder, framed by geysers of water from the other hoses. And a businessman trying to go in the opposite direction muttering in half-amazement, "My God! I'm going to be late for work!"

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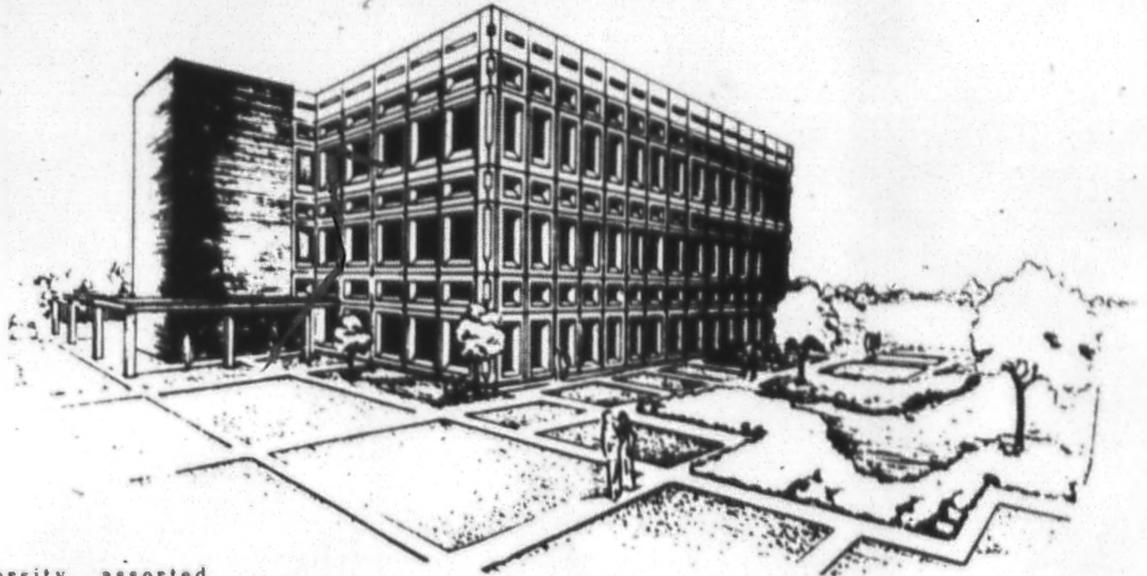
Interviewing from 9:00 a.m. to 6:00 p.m. Monday - Saturday.

## Canoers unprepared

James Dickey, author of the novel *Deliverance*, says he feels terrible about all the drownings in the wild Chatooga River, the scene of his book. Apparently inspired by Dickey's book, hundreds of people have been canoeing the river. Eight of them have drowned in its rugged rapids and falls in the last 13 months. "They wouldn't have gone up there if I hadn't written the book," says Dickey. "There's nothing I can do about it. I can't patrol the river. Most of the people don't know the first thing about whitewater rivers. They are out on a lark, just like the characters in *Deliverance*. Those people weren't prepared either."

Mark Schneider

## Ground-breaking for SET building held last week



By John Wild & Mike Shuba

Groundbreaking ceremonies were held Wednesday, the seventh of November, for the new Science, Engineering, and Technology Building (SET) at IUPUI. The ceremony marked the start of construction on a portion of the first phase of the structure. Funding for completion of this phase is coming before the Indiana General Assembly.

The three-story-and-basement structure will be completed in late 1975, if all goes on schedule. The project includes a 450-space paved and landscaped parking area in addition to the building, which is designed to maintain aesthetic continuity with surrounding buildings.

The new building will make possible the move of selected Purdue programs from the 38th Street campus to the downtown quarter. Plans include space for programs in construction technology, manufacturing technology, electrical technology, and some accommodations for mathematics, physics, computer technology, and psychology. Gov. Bowen, President Ryan of Indiana University, President Hansen of Purdue University, Deputy-Mayor Michael DeFabis, representing Mayor Lugar, Chancellor Irwin, and former Chancellor Hine. Also in attendance, and receiving recognition were several trustees of Purdue

University, assorted representatives from the firms building the new structure, which will cost six million, five-hundred thousand dollars, and John Ford, newly-elected SA president.

Governor Bowen remarked that mankind has recorded many accomplishments, and that the future will dictate the need for additional gains in the areas of Science, Engineering, and Technology. The I.U. alumnus added that this new building will help "in the shaping and honing of minds."

President Ryan told how this building will bring Indiana University and Purdue University programs closer together, and Purdue president Hansen spoke of his interest in seeing IUPUI grow as it has. Hansen said "I'm proud to be a part of it." Chancellor Irwin acted as master of ceremonies for the groundbreaking.

After the speeches were read, the assembled dignitaries walked several yards away from the over-crowded tent, and picked up the customary chrome shovels to dig in. Governor Bowen stood on his shovel in order to break into the tightly-packed cinders on the former free parking lot. Experiencing difficulty in breaking into the hard ground, President Ryan pointed away to the area of the present free parking, and remarked "why don't we move it over there."

## Chancellor Irwin makes first address to campus

Chancellor Glenn W. Irwin Jr., pledged in his first address to the IUPUI faculty, that the fourth largest campus in Indiana " . . . will be a great campus in a great city in a great state." He announced that the university will make noticeable progress with the ground breaking ceremonies on Nov. 7th for the new Science-Engineering-Technology Building and a possible \$940,000 supplemental appropriation from the Indiana General Assembly. The supplemental request was forced by deep cuts in the IUPUI budget request of last year.

Another measure of progress, despite public debates on higher education, was the increase in total enrollment by 728 students. Dr. Irwin stated that this increase was the largest recorded at any Indiana or Purdue campus in the state. The sort of students enrolling at IUPUI also represents an indication of the university's future. "About

half of all of our students are part-time, most are employed, and a relatively high proportion are married. They also tend to be older than students at residential campuses. Some, in fact, are older than their professors."

"We must recognize that our geography presents us with obligations and opportunities which are truly unique in Indiana higher education." He continued by stating, "While we are part of two great university systems, the patterns of successful response to those obligations and opportunities cannot be found in the history and traditions of other campuses."

Chancellor Irwin said the development of IUPUI would proceed from several aspects: "We must look to other institutions with which we share this city and work out effective relationships which are beneficial to those institutions and pertinent to the purposes of higher education."

"IUPUI must pursue cooperative innovation. IUPUI includes a broad spectrum of discipline and professions, offering unusual and exciting opportunities for organizing teams of faculty members whose combined talents could be applied to interdisciplinary programs." IUPUI must develop its own set of missions and purposes which are relevant to the requirements of its students and appropriate to its location in Indiana's largest urban area. These missions and purposes should be the guidelines for all academic, research, and public service programs.

These factors—the urban location of IUPUI and the untraditional diversity of its students—mean that IUPUI must find its own patterns for development.

—Michael K. Shuba

## Hackney appointed to chair S and S committee

—Michael K. Shuba

### RYAN SELECTS HACKNEY

IU President John W. Ryan has appointed Dr. Victor Hackney, the Department of Dermatology chairman here at IUPUI, to chair the Search and Screen Committee for a new dean of the School of Medicine. George T. Lukemeyer, executive associate dean of the School of Medicine, is serving as the acting dean in place of Glenn W. Irwin Jr., who resigned his post earlier last month to accept chancellorship at IUPUI.

Serving with Dr. Hackney will be Dr. James Ashmore, Department of Pharmacology; William Beesoo, president sophomore Medical School Class; Prof. William Breneman, Waterman, Professor of Zoology; Dr. Patrick Corcoran, director Evansville Center for Medical Education; Dr. Walter Daly, Department of Medicine.

Dr. Joe Dukes, Dugger, Ind. physician; Dr. James Gosman, associate professor of Dermatology; Mrs. Elizabeth Grossman, Dean School of Nursing; Dr. Charles Hunter,

chairman Department of Obstetrics and Gynecology.

And, Dr. John Jesseph, chairman, Department of Surgery; John Johnson, president of the School of Medicine Student Council.

Ryan, in appointing a committee made up of the faculty, student body, and the practicing medical profession, noted that "the work of this committee is of great importance. . . . It is essential that there be a broad perspective in seeking suitable candidates for this important post."

## Student input on SET operation

Students will have a direct say-so about the operation of the School of Science and the School of Engineering and Technology at IUPUI. Dean William A. Nevill announced the formation of a Dean's Student Advisory Committee yesterday. The DSAC is composed of a wide representation from student groups within the two schools. For the School of Science, serving are: Donald Jessup, ACS student affiliate; Jerry Terrell, Physics Club; Phil Doyle, Geology; Judy Fleck, Psychology Club; Leila Redlich;

Biology. For the School of Engineering and Technology, those serving are: James Hopwood, Food Service and Lodging Supervision; Rob Nyikos, Student Construction Specification Institute; Richard Vail, Computer Technology Student Advisory Committee; George Pfau, Photo Club (science major); Anthony Zarvas, Alpha Phi Omega, student service society; Michael Snyder, Manufacturing Engineering and Technology

(Con't p. 12)

# 6 "Our Town", Wilder's epic

Practically every high school English class since the late 1930's has produced or at least read Thornton Wilder's drama "Our Town," the Pulitzer prize-winning epic of small-town America at the turn of the century.

And now, to open its second season, the Indiana Repertory Theatre goes back to the high school literature anthologies to revive "Our Town" on a professional stage.

The simplicity of "Our Town" is phenomenal. In fact, it's very difficult to believe at all when compared to other literary "small-town Anywheres" (i.e.—Maycomb, Alabama from "To Kill A Mockingbird" or "Peyton Place"). Wilder has a tendency to over-simplify just as later authors have a tendency to over-complicate.

While Wilder's basic thesis is sort of "What's-Right-With-America," he at least manages to write from inside the town. Like most people who write about growing up in small towns, Wilder himself did not grow up in a small town, yet his perspective is that of a member of the community who knows the intimacies of small-town life. And in his ability to write from the inside comes the artistry of the play.

The play is "controlled" by the Stage Manager (Thomas Barbour) who helps the audience by "filling in the blanks" intentionally created by the almost total lack of stage props. The Stage Manager speaks confidentially to both the players and the audience and by a few suggestions, immediately time, location, and characters at will to fit whatever scenes he has in mind.

Inside the Stage Manager's dictates, the story of Grover's Corners and its people unfold. Max Gulack and Janice Davies as Mr. & Mrs. Gibbs and John Milligan & Marji Bank as Mr. & Mrs. Webb are the two families with Mark Winkworth as George and Monica Merryman as Emily.

The performance of Emily by Ms. Merryman I considered to be the best of the character portrayals; starry-eyed within the limits set by Wilder but still a very real person.

Direction of the play is by Benjamin Mordecai. The settings (two tables, two stepladders, a board, and about twenty chairs) were handled by Richard Ferguson-Wagstaffe. And the more difficult job of lighting by John Walker.

The play is at the Antheneum through November 24.

—M. William Lutholtz

# CAPTAIN INTERCHANGE

Hey kids, it's time for I-465, Ind. 37, and Capt. Asparagus to get together and lay some heavy stuff on you—the same heavy stuff that is now laying in our collective guts.

No doubt you've noticed the SAGAMORE running stories about good places to partake of good, inexpensive food. This report is not one of them. Over to you Captain.

We seemed to believe that all those middle class folk in Bored Ripple knew where to eat good, and since the (gasp) Russet Cafeteria is in these High Class surroundings, we figured this would be a good, cheap place to russle up some grits. We wuz wrong, Rex?

Ok, now down to the hard facts...I am referring to the chicken, and the bisquits. The cole slaw died a couple days before, and I am sure the manager served us special "hippie-detering" food. John, your turn again.

"I wonder if you guys noticed the manager stirring up the so-called stew as we passed the salad area? Apparently it hadn't been bothered since sometime early in the afternoon. At least it seemed to return to a semi-liquid state again." Actually, the Capt., Rex, and I managed to steer clear of the stew. So did the steer—it looked like a warmed over vegetable garden in that stew. Rex and the Cap'n made the mistake of "fried chicken", while I took a chance on the "chopped steak"—we all crapped out, so to speak. And again on Wednesday morning for that matter. Excuse me, I've got to go somewhere. Hey, Asparagus, get your body over here before we strip you of your commission.

Well, we have no one to blame except ourselves. After all, the salad lady did try to warn us by hissing and drawing a finger across her throat. That was interesting slaw, though, wasn't it? I've never had anything that looked so much like slaw and tasted so much like what doggie doo looks like. The Pepsi was pretty good, though—it poured from the bottle real nice. Rex is back from the John, so—

Thank you Cap, and that intro should tell you something...that food has done something to my usually clear thinking. I think it is zircon poisoning...John.

I don't know about you guys, but I'm off to Rigel 12 to get some Dilitium Crystals—it's the only way to keep that stuff from solidifying into a solid block and accelerating to critical mass. That food was enough to knock an asteroid ("minor planet" to you astronomy A100 students) out of orbit. And about as old as the universe. Speaking of old, did you see the chick at the cash register making eyes at Rex, Captain?

Not only that, John, but that old bird was looking at us all thru the "meal". I would like to think that it was my winning smile, but I think she was having an acid flashback. Oh, well, it wouldn't have been so bad if I hadn't heard the manager giggling maniacally just as we left the cash removal point. For \$2.75, I could have gotten 6 Kim Fowley albums. Oh, woe is me. Rex is next, but John just put on an interesting pink shift and is a dead ringer for The Editor.

Before I go any further, I want to point out that the pink shift is a five speed, synchromesh, with matching fur ensemble. It's a little tight on Rex anyway. In ending, I think all you chumps should take a lesson from Waldo Freen, the human mud flap, who once said: "the only stumbling block on the road to success is the one under your hat." Beware of creaking Russetts bearing warmed over mashed potatoes, your last supper may be 11 guys short.

Rex, Wild, and the Cap'n

# Art for religion in 16th year

The Bethlehem Lutheran Church of Indianapolis will hold its 16th Annual "Art for Religion Exhibit" this year, Nov. 10th thru the 18th, in their Parish Hall of the church located at 52nd and Central.

Winners in this year's exhibition include Best of Show, D. Kathleen Cunningham, First Award, Sursum Corda, Geneva Hardesty of Lebanon, Ind. First Place in Prints and Drawings, Roland Haas of Ft. Wayne, Ind., First Award in Fabrics to Marianne Broecker of Indianapolis; First Award in Other media to Bro. Kim Malloy of St. Meinrad, Ind., and Best of Show, Laus Tibi Deo in Poetry to Mrs. Juanita Brown of Indianapolis.

The purpose of the show is to provide a place where Indiana artists and pets can communicate to the religious public through their arts.

The show was started in November of 1958 as an idea of Bethlehem's pastor, Rev. Donald E. Elder after he had tossed the idea around with some 500 local Indiana artists to get their feelings on the idea. The first exhibition had over 200 entries and was immediately established as an annual event.

This year's show was juried by Mrs. Ragland Watkins, Curator of the Cincinnati Contemporary Arts Center (Fine Arts) and Dr. Bernard Hillila, Prof. at Valparaiso University (Theology) and Mr. Kirby Lehman, (Poetry) a teacher at John Marshall High School.

The exhibition is open to the public and may be viewed daily from 4 p.m. to 9 p.m., through the 18th.

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**Off the Record**

Let's have another one,  
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Hey look at that album cover! Who in their right mind would buy an album with two guys sitting at the helm of a three masted schooner? A lot of people will, not because of the gaudy picture-post card cover, but because it says "Loggins & Messina: Full Sail" at the top.

There are a lot of people who use woodwinds, but Messina and Loggins...oops, I mean Loggins and Messina have found two extremely good woodwind players, Al Garth and Jon Clarke. These men have the ability to take even the most blasé Kenny Loggins song and give some life to it.

(there they are again) work fills out what could have been just an average song. All the other songs on this particular album were penned by Kenny Loggins, and you can tell it. One of these is a ditty called "My Music". This tune is Mr. Loggins' reach back into 50's BeeBop.

If you can get past the disgusting cover and inside photos, there is some music worth hearing in this album. Kenny Loggins and Jim Messina are no doubt two excellent musicians who, when put in combination with their back up band, become a unique organization.

Most of the songs on this recording could easily have been on the previous two albums, that is to say the music of L & M is not drastically different from the past.

So what we have here is another Loggins & Messina album, barely different from the first two. However, if you are tired of radio and Billy Preston, this might be an album to refresh your tired and abused stereo.

The best cut on this album is Jim Messina's "Pathway to Glory". The lyrics are semi-sane and the woodwind

Rex Davenport



Charlie Chaplin and Martha Raye star in the controversial film "Monsieur Verdoux," this Thursday through Sunday at the Ryval Theatre.



The most entertaining event in Indy this week was the fire

# A night at the opera

Someone once described opera as "a play where the hero, when stabbed, instead of dying, sings." And, had Camille Saint-Saens written a fourth act to his "Samson and Delilah," in all probability, Samson would have risen from the fallen temple of Dagon to sing a final aria lamenting his own death.

The opera, written in 1872 and first performed in full in 1877, follows the basic story-line of the biblical Samson, his entrapment by Delilah, and his ultimate victory over the Philistines (at the cost of his own life).

Elizabeth Mannion in the role of the Philistine temptress undoubtedly walked away with the evening, carried by her excellent solo voice.

However, as anyone who was at the North Central High School Auditorium last Friday night can tell you, Saint-Saens went no further than Act III. And neither did Samson.

The music is in close keeping with the romantic influence of the time; what is described as "pagan" and "Oriental" is what the 19th-century listener imagined Eastern music to be like. Or at any rate, wanted Eastern music to be like.

The North Central auditorium tended to cramp the sound somewhat and a couple of cellists became slightly over-zealous in spots but to no great detriment to the production as a whole. The audience was probably the most well-mannered in memory.

The Indianapolis Symphony Orchestra and the Indianapolis Symphonic Choir under the direction of Oleg Kovalenko formed the supporting vehicle of "Samson and Delilah" with an excellent group of primary vocalists: Jean Deis as Samson, Elizabeth Mannion as Delilah, William McGraw as the High Priest of Dagon, and John Paul White as Abimelech. Also featured in the vocal parts were Jordan College of Music students Micheal Cancilla and Peter Sims.

It is extremely doubtful that any biblical Delilah ever sang an aria such as "Mon coeur s'ouvre a ta voix" but such examples of vocal prowess, coupled with the orchestration of the "Bacchanale" ballet sequence, helped make the opera a success both in the 19th and 20th-centuries.

The finale leaves one with a proper sense of awe. And a definite expectation of seeing Samson come back for that one last aria.

—M. William Lutholtz



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## Dr. Kastle wins award

The 1973 Lord-Chaim Award of the First District Dental Society of New York has been awarded to Dr. Myron J. Kastle of Indianapolis, associate professor and chairman of dental radiology at the Indiana University School of Dentistry.

The annual award, including a \$500 cash prize from funds provided by bequests in the wills of Dr. M.L. Chaim and Dr. Benjamin Lord, is presented to the writer of a meritorious essay dealing with research in basic or clinical services. Dr. Kastle received it for the essay, "A Television Radiographic Evaluation of Periapical Osseous Radiolucencies," based on his master's thesis.

Dr. Kastle who received his M.S.D. this year, is the third member of the I.U. faculty to receive the award. Previous winners were Dr. Grant Van Huysen, professor emeritus of oral anatomy, in 1934; and Dr. Arthur I. Klein, associate professor of pedodontics, in 1958.

## C-C law makes porn lawyers laugh

By Dennis O'Connor

The Festival Theatre, host of "Deep Throat" for ten weeks plus, will not be forced to close says John O'Neal, the Festival's manager. O'Neal, who has been with the Festival for three and a half years is confident that the city ordinance against obscenity will not hold up in court.

"My lawyer just laughs at it. First of all, the city is trying to make a ruling out of a state wide issue. We will stay in court until the ordinance is proved unconstitutional" states O'Neal.

At present, the Festival is operating under a temporary injunction until a hearing is held. If they should fail to get a court order against the ordinance, O'Neal says the Festival may be forced to hand over films to the police.

"If the police confiscate the film, we will go to court and get it back. If we have to we will go to the Supreme Court."

Several other adult theatres and a bookstore have joined the Festival in its fight to stay open.

"We now have the Art Theatre, the Belmont bookstore and two other theatres with us trying to get this ordinance proved wrong."

O'Neal says that he would like to talk with Rev. Greg Dixon, a strong advocate of the city ordinance. He feels that Rev. Dixon and his followers are stepping onto rocky ground by trying to determine who gets to see what.

"With all due respects, Rev. Dixon does not have the right to become the voice for the people of this city. He has no argument."

Probably one of the reasons for the recent rulings on obscenity has been the film "Deep Throat."

"Deep Throat" has been fantastic. We have had over 7,000 couples come in to see the film since it started ten weeks ago. The audience has ranged in age from eighteen to eighty, both men and women. Occasionally a couple will leave the theatre after a few minutes. Usually the man is smiling, but sometimes the woman smiles and the man drags her out."

O'Neal takes pride in the Festival as the "finest adult theatre in Indianapolis." "When we opened three and a half years ago, the other adult theatres had to clean up in order to compete with us."

O'Neal says that the Festival has helped change much public attitude toward art theatres.

"People come in here expecting to see plaster hanging from the ceiling and rats walking across the floor. What they see is a beautiful, well kept theatre."

The theatre is well kept. The floors are mopped each day and the restrooms are kept next to immaculate, according to O'Neal. The Festival theatre is now what used to be the old Irvington theatre. O'Neal and the owners beautified the Irvington building on the outside and completely remodeled the interior.

"If parents want to get away from the noise of kids, this is the place to come. We offer the best in adult entertainment and relaxation. I feel that the people who enter the theatre want to see what we have to offer."

If not, then O'Neal feels that people should not enter. "I have a message on my recordograph that says 'If sex offends you, then don't come in. I don't think I need to be any clearer.'"



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## Hollywood hits new low, home movies take over

Gary Webb

The new trend in home movies is the "Name in Lights" gimmick. Camera manufacturers promote their products as if every family was named Barrymore or Fonda. People can produce talkies, cameras fade in and out, zoom in, are equipped to take slo-mos, don't require extra lighting... on and on. These new tricks could make any person an amateur Preminger or Fellini.

Here we have the Jones family getting ready to shoot another home movie with their Cinemastar 500, the camera that does everything.

"Okay, now, Billy, when Grandma comes into the room, I want you to run over to the door and hug her. The running scene will be shot in slo-mo. Got it?"

The five year-old nods and walks to the chair, pausing only for his mother to touch up his makeup. The father continues.

"I want to see some real feeling now! Remember, Billy: emote! And you, Granma baby, you enter when you hear Billy say, 'Gee, I sure haven't seen Grandma in a while.' Got that? That's your cue, as they say in the biz, heh heh. Places everyone! Quiet on the set! This is the take. Roll 'em Emily!"

Mrs. Jones scans the set professionally, focusing on Billy who sits dejectedly in a chair.

"Gee, I sure ain't seed Granma in a while," he recites.

"Cut! Cut!" Mr. Jones yelps, leaping out of his camp chair. He bounces onto the stage. "Billy! 'Ain't seed? Whatsamatter, star? Tired? Okay, we'll move onto the next scene." He turns to his family and adjusts his mirror sunglasses.

"Now this scene, people, is where the burglar breaks in through the window, Rover investigates and holds him at bay until I come down and engage him in a kung-fu battle. Okay, places everyone. Quiet on the set! Roll'em, Emily!"

She zooms in on the window to show her 17-year-old son's masked face peering in. He grins evilly.

"I'll bet the Joneses have got a lot of jewels in here. I'll just steal them to buy drugs so I can sell them to the kids at the high school!" He pries open the window and proceeds to crawl through. Mrs. Jones pans the room and zooms in on Rover, who is returning from a date. Slyly, the dog slinks to the window and when the intruder plants his foot on the ground, Rover lifts his leg and pees on it.

"Cut! Cut!" Mr. Jones howls, bounding from his chair. "Rover, you dolt! You were supposed to bite his foot, not urinate on it! Do you want to give this film an 'X' rating?"

"How come I always get the bit parts?" the dog growls. "Why don't you ever give me any poignant love scenes? You're suppressing my talent. I quit."

Mr. Jones is livid. "Go ahead! Quit! See if I care! Actors like you are a dime a dozen! I could go down to the pound and pick up actors twice as good as you! You were nothing until I found you! I'll blackball you good! No family on this block will take you on. I'll ruin you!"

The dog stalks through the door and Mr. Jones sighs. He sits down heavily in his chair.

"What's wrong with us?" he laments. "We haven't produced a winner since *The Jones Family Attends Uncle Ray's Funeral*. Look at the Brocks. Three winners in a row. And the Schavini's *Susie Schavini Wrecks the Car*. First at the Walnut Drive Film Festival. First! Where does Mrs. Jones *Does the Dishes* place? Sixth!" He shakes his head. "We've just got to do better."

Suddenly, he leaps up. "I've got it!" He turns to his wife.

"The next scene has you in the kitchen and Billy walks in wondering when he'll see Grandma, right?" She nods. "Well," he goes on. "You know that flimsy negligee you have? Go slip into that, huh? And Billy, go get those leopard-skin bikini briefs. And someone go call Rover's agent and tell him he's got his love scenes."

## Pornography could get out of hand

By Barry Barlow

With the City-County Council's new anti-pornography law in full swing, some speculation is in order to analyze possible side effects brought about by the ordinance, if enforced to its fullest extent.

Patrons of porno will no longer have the "skin houses" open for their visual stimulation, especially the movies with heavy amplification.

Hence, Dick the Bruiser will need a stronger lock for his dressing room door.

Frontal views of King Kong will have to be deleted in any future Indy showings.

The dramatically increasing patient loads will, pose a mammoth burden on female physicians.

Crowds at swimming meets will be larger than ever before.

Ah, but there are those in the film industry who will not take the matter sitting down.

Just wait till a sequel to the "King Kong" movie is made in Indianapolis where King Kong stands atop the Indiana National Bank building downtown and threatens to gulp down a tank of prune juice.

## Chem Club films

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(3) Synthesis of an Organic Compound

Monday, November 19, 2:00 p.m., K231.

(4) The Art of Separation

Tuesday, November 20, 9 a.m., K231.

There will be no charge, and all students and professors are invited to attend. For more information contact Don Jessup, Bill Stucky, Mike Ransom, or Dr. E. Boschmann.

Captain

## Asparagus

What can you say about Nixon that hasn't already been said? How can anyone live in this town and not wonder about the increasingly specious grounds on which the Star News feels it necessary to defend him? What can be done about an administration that defends itself not on the grounds that it did not do what it was accused of but that the media shouldn't have reported it?

My father told me the other night that the Communists were responsible for the whole thing, and that I should be glad that The President (not Nixon, but always "The President") was tough enough to "stand up to 'em." I told him that Nixon was a known criminal and we haven't discussed it since. (Don't believe it? Check the court records for a short while after the '62 California gubernatorial elections and note that one R.M. Nixon was convicted of campaign law violations. That's a felony, folks.)

This week for the first time in its 50 year history, Time Magazine has an editorial Time Magazine supported Nixon in '60, '68, and '72. Time Magazine was owned and published for years by H. Luce, who was always a Republican. Time Magazine, contrary to the band of editorial Cro-Magnons at the Star News, is a moderate sheet. Time Magazine says Nixon must resign.

I lived in Michigan for four years, and let me assure you that the *Detroit News* is as conservative and Republican a newspaper as you can find. (The *Star News* is neither truly conservative nor a newspaper. It is one big reactionary editorial.) The *Detroit News* thought George McGovern was a dangerous radical. The *Detroit News* has called for Nixon's resignation.

Barry Goldwater, a man I invariably disagree with, but admire nevertheless, says Nixon will resign. William F. Buckley says Nixon should resign. So why doesn't he resign?

The answer to that is also the answer to the causes of Watergate itself. Nixon took his huge margin of victory last year as a "mandate" (his favorite word) to do anything he wanted, and proceeded to do exactly that. He just can't admit to himself that he was not mandated to do whatever he wanted, and that a large proportion of the American people are shocked by what he and his Administration have done.

Nixon. Now Less Than Ever. The Captain hereby calls for Nixon to resign. And you can quote me.

C. Asparagus

## Chipurcell

I got a fictitious story for you since I couldn't think of a real one to tell. It seems that last summer, this girl in my English class bet me that I wouldn't go skinny-dipping in White River on November 4, 1973. I said "Oh yeah?" It was on that date that me and this girl took the vow before the great statue of Winslow P. Sagamore that we would, clothes in hand, jump from the newly completed New York St. Bridge.

For those of you who have the idea that a little hanky panky went on when we went skinny-dipping in the Great White River, then you got another think coming. Did you know that it got down to 21 degrees on the 4th of November? Well it did. And when you jump into water that cold, you don't care to do that kind of stuff when you're all cold and blue. So we didn't. In fact we didn't do anything. I said "So there. It sure made a neat story didn't it? I bet you were sitting wherever you're sitting and thinking "Boy! Skinny-dipping. I bet they hanky panked. I bet they hanky-panked." Weren't you thinking that? I was.

Now I'm thinking about the time when downtown burnt. Remember that? The people on the radio kept saying "Stay away from the downtown area," and all the people around here kept saying "Let's go. Let's go." Another thing to think about. Do you know how hard it is to stay away from the downtown area when you have to go through the downtown area to get home? Well I didn't go home, I went to Terre Haute, and that's where I'm at now. Wondering how the Hell I'm going to get home.



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**Inprint**

Al reviews Webster's biggie

—Alan Ferentz

In past reviews I have done current publications and received a few letters asking that I do a more serious book. Well folks, here it is. I have spent the last two weeks in the library reading Webster's *Under the Bridge With Dick and Harry*, since the library classifies it as a reference book and won't let you check it out. This does make it difficult to find the time to read the book, it is not exactly the shortest book ever written. In its present form only 800 pound apes have an easy time of carrying it around.

I found the book very wordy, however, there were a few pictures to help explain the author's ideas. I never did find the characters Dick and Harry, but I figure if tape recordings can turn up missing so can characters in a book. The main theme was hidden in a bunch of unrelated definitions, in fact the theme was hidden so deeply that I never did find it. Many interesting things can be learned from this book, and I recommend it to anybody who has the time to read it, and the muscles to carry it around.

**Senator Jackson holds press conference**

by Gary Webb

In town for a Democratic fund raiser the Saturday before last, Senator Henry Jackson, (D-Wash.) held a press conference at the Athletic Club and proved that not all Washington Politicians have Watergate on the brain.

Having no prepared statement, he started right off with the questions. Naturally, the first was a question about the Watergate prosecutor, and he suggested that the Senate confirm him without delay. The issue of the missing tapes was taken light-heartedly. It was evident that he was skeptical of the President's latest story and termed the whole situation as "incredible." He expressed concern over the weakened political structure and warned that "our adversaries will not long continue their moratorium" and would soon take advantage of a "weakened and indecisive White House."

Jackson, an outspoken critic of the Russian wheat deal, called it the great "Grain Robbery of 1972" and pointed out that it was this transaction that started off "the greatest inflation in history". Expressing an intense dislike for Secretary of Agriculture, Earl Butz, he said, "I look forward to the time when we won't have Mr. Butz to kick around any longer."

The discussion then turned to the upcoming fuel crisis. Sen. Jackson appeared deeply concerned about this and the remaining time was devoted to this subject. There is no way out of rationing, he stated, and not only of oil. He reminded us that the last shipment of Arab oil was less than three weeks away and after that we were on our own but expressed confidence that we would pull through and not submit to "the Arab blackmail."

He suggested the following be done immediately:

1. Those plants that can be converted back to coal should be permitted to do so immediately.
2. Increase the maximum rate of production over and above the permissible limits.
3. Open up the Elk Hills, California Naval Area for immediate drilling.

On the individual level, he suggested that every person could help out by turning their thermostat down and forming car pools.

In my opinion, Sen. Jackson came across very well, had definite opinions about every question and answered the questions directly. It helps, I suppose, when one is a major candidate for the Democratic nomination in 1976.

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A weekly listing of important calendar items and official university notices of interest to the university community. Please submit items to the IUPUI Information Services Office, 127 A Bldg., 38th Street Campus, by 5 p.m. each Tuesday. The space is paid for by IUPUI.

## Monday NOVEMBER 12

Education and Recruitment Committee of the Indiana Extension Homemakers Coop. Ext., 9:30 a.m., KB149, 38th St.  
Radio Nuclide Radiation Safety Committee Luncheon, noon, Union  
Society of Carbide Engineers, 6:00 p.m., Union  
Jesus Student Fellowship, 8:30 p.m., Union

## Tuesday NOVEMBER 13

IUPUI Student Services Advisory Committee, 9:00 a.m., KB 149, 38th St.  
Student Information System Executive Committee, 10:00 a.m., AD 238, 38th St.  
Student Information System, 10:00 a.m., Union  
Senate of the School of Engineering and Technology, AD Aud, 11:00 a.m., 38th St.  
DIR Luncheon Group, 11:30 a.m., Union  
Radiologic Technology, 11:30 a.m., Union  
Neurology Journal Club, noon, Union  
Indiana Psychological Association, 2:00 p.m., Union  
Pharmacy and Therapeutics Committee, 3:00 p.m., Union  
Red Cross, 6:30 p.m., Union  
WASAMA, 7:00 p.m., Union  
Indianapolis Purchasing Management Association, 7:00 p.m., Union  
Association of Operating Room Nurses, 7:00 p.m., Union

## Wednesday NOVEMBER 14

Rotary Club Deans Luncheon, noon, Union  
Roger Thomas Seminar Luncheon, noon, Union  
Care of the Burn Patient - The First 24-Hours, noon, Union  
School of Psychologists, 3:00 p.m., Union  
President's Evaluation Committee, 3:30 p.m., KB 149, 38th St.  
Student National Medical Association, 7:30 p.m., Union  
Student Activity Board Movie, 8:15 p.m., Union

## Thursday NOVEMBER 15

Management Agents and Specialists Meeting - Coop. Ext. 9:00 a.m., KB 149, 38th St.  
Association of Indiana College Stores, 9:00 a.m., Union  
Child Health Service, 9:30 a.m., Union  
Academic Graduate Counsel, 11:30 a.m., Union  
Dental School Admission Interviews, 1:00 p.m., Union  
Student Activity Board, 5:15 p.m., Union

## Friday NOVEMBER 16

IHETS - Continuing Education Panel, 10:00 a.m., Union  
Administrative Data Processing Meeting, 11:30 a.m., Union  
Fortune-Fry Research, noon, Union  
Muslim Student Association, 12:30 p.m., Union  
Local 1477, 3:00 p.m., Union  
Dolphin Bridge Club, 7:00 p.m., Union

## Saturday NOVEMBER 17

Indiana Multiple Sclerosis Society Meetings and Luncheon, 9:00 a.m., Union  
Freshman Nursing Day, 3:00 p.m., Union  
Full Gospel Business Men's Fellowship Dinner, 6:30 p.m., Union

## Sunday NOVEMBER 18

Indiana State AA Committee, 1:00 p.m., Union  
National Council of Negro Women, 4:00 p.m., Union  
Indianapolis Federation of Teachers, 4:30 p.m., Union  
Omega Psi Phi Fraternity, 6:00 p.m., Union

### BIRTHDAY PRESENTS FOR NOVEMBERS AT UNION PROGRAM

All students who were born in November - and can prove it with student IDs - will receive special gifts at the showing of the movie, Topaz, in the Union Building next Wednesday, Nov. 14.

The program is sponsored by the Student Activity Board and since the gemstone topaz is the birthstone for November, it was decided to specially honor those born in November.

The movie is free to all students. It will be at 8 p.m. in the Union, not the Lecture Hall as some notices have stated.

### SEE WILT AT PACERS GAME

The Pacers will play San Diego at the Fairgrounds Coliseum on Nov. 27 and a group of IUPUI students are invited to see Wilt Chamberlain's team in its first appearance in Indianapolis.

A bus of students will leave the Union Building in time for the game. Total cost for trip, and tickets, is \$3 each. Only 37 tickets (a bus load) are available and will be sold on a first come-served basis. If this program proves in demand, other such Pacer special events will be scheduled.

Tickets are available from the sponsoring Student Activity Office in the Union.

### REMINDER, IUPUI SHOWCASE IS TUESDAY NIGHT

The third in the monthly Showcase of Music series will be Tuesday night at 8:15 p.m. in Lecture Hall 101. It brings Eleanor Schettle on harp and Javier Calderon on guitar to the IUPUI stage.

Students are admitted free and general admission for others is \$1. The Showcase is sponsored jointly by the Lectures and Convocations Committee and the Alumni Association.

### INDPLS MUSEUM LISTS NEW EXHIBITIONS

Two new exhibits go on display at the Indianapolis Museum of Art on Nov. 7.

### IUPUI RECRUITMENT SCHEDULE

The schedule of companies interviewing students for career opportunities appears each week in this section of the Sagamore. Interviews are held in the Placement Center, Room 80, Krannert Building, 38th Street Campus. Sign-up sheets are available two weeks in advance of each interview date. Students should contact the Placement Center in person or by phone (923-1321, Ext. 366) for interview procedures.

Interview Date	Company	Seeking Graduating Students in
Nov. 12	Danner's Inc.	AAS/FST, BS/Mgmt. Cert./Mgmt.
Nov. 12	Xerox, Inc.	any degree for sales
Nov. 13	Public Service Indiana	BS/IDE, CNT, IET, IET IS, MT
		BS/Acctg. Mgmt. & Admin. Mktg.
		any Bachelor's or Master's
Nov. 13	Massachusetts Mutual Life Ins.	any degree/any area
Nov. 13-15	U. U. Marine Corps	BS/Mgmt. & Admin. Mktg. Econ
Nov. 14	Ludlow, Inc., Realtors	BS/Acctg.
Nov. 15	Louis Millman, CPA	

NO INTERVIEWS THE WEEK OF NOVEMBER 19TH

### POSTPONE NEXT PEACE SERIES SPECIAL EVENT

The scheduled presentation in the Battle Cry of Peace program for next Wednesday has been postponed until the second semester, according to Prof. Keith Winsell of the History Department.

A representative from the National Archives was to have appeared at the Art Museum Theater next Wednesday with some rare propaganda films. Arrangements will be made to re-schedule this at a convenient time next term.

### REFUND DATES FOR SPRING

The 100 per cent refund date for students withdrawing from spring classes ends on Jan. 18, not Jan. 25 as shown in the Spring Schedule. The error occurred due to a typographical error.

### TICKETS GO ON SALE FOR METROS, \$5 BUYS 10 GAMES FOR SEASON

The IUPUI Metros take to the basketball court to open their second full season of competition the weekend of Nov. 30 top-rated opponents - Miami of Ohio-Hamilton, on Friday, and tough Northwood Institute on Saturday, will give fans a chance to observe the improvements made in the Metros.

Home games will be played again this year in Chafard High School gym, located at 1800 E. Kessler Blvd., just west of Keystone.

Season tickets are a bargain \$5, good for all home games except tournaments. There are nine home games scheduled. The coupon below may be used to order tickets. Send to the IUPUI Athletic Office, 1010 W. 64th St., Indianapolis 46260. Tickets will be sent by return mail.

Coach George Dickison has assembled a squad of 15 and has seven lettermen back from the team which was runner-up to the champions of the IU and Purdue regional campuses. Three junior college transfers and some talented freshmen make up the balance of the squad.

Defense will be an outstanding feature of the team, the coach said. The offense from last year was good, and should be just as good this year, he noted. But the entire team is extremely well balanced with no super-stars and no loafers. As many as eight to ten equal ability players will be ready along with good reserves when the first pump is called.

Fan support is necessary to complete the balance required for a successful season, the coach added. Nick Kellum, director of athletics, said that now IUPUI is an associate member of the NCAA, both competition and local support should improve.

### HERRON FILMS SET FOR MORE SHOWS

Five more movies in the Herron Film Festival are scheduled from now through Feb. 15. The movies are free and are shown at Herron School of Art Auditorium, beginning at 8 p.m.

"The Magic Christian" will be shown Nov. 16, and "Camille" will be on Nov. 30. The series takes a break until Spring Semester with shows Jan. 18, Feb. 1 and Feb. 15.

### STUDENTS NEEDED FOR REGISTRATION

Applications are now available at both Registrar's Offices for students who wish to work at Spring Registration in January. The offices are CA301 and AD140 at 38th Street.

"The Death of Democracy in Chile and Greece" will be discussed during an informal program at 3 p.m. November 18 sponsored by the Hellenic American Society.

The Reverend Bernard Survil will be the moderator for the program to be held in the International Center of Indianapolis, 1050 West 42nd St. The program is open to the public at no charge.

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# Golf book under par

Mark Schneider

Few sports come up with as many odd new products as golf (the number of weird putters alone is astronomical). But one of the newest, not really a product but a publication, seems pretty terrific, at least to duffers who have long envied the way the Nicklauses check distances to the pin against notes they carry with them. It is called Par-Guide, and it is a compact little booklet that contains aerial photographs of each of the 18 holes of the course you are playing. On the photographs are superimposed yardage markers from the pin back up the fairway to the tee. In other words, Par-Guide shows how far out you are from the hole after each shot. The markers are not just superimposed on the fairway part of the photograph but on the adjacent rough at either side, which is thoughtful if not complimentary. And along with the usual information about each hole (No. 7, 511 yards, par 5, blue tees 521 yards, red tees 490), it includes a succinct bit of advice for the fair-to-middling golfer (Place tee shot left of the fairway oak, second shot to the center of the fairway. Green slopes right).



# Slash and dash debaters do well in recent weeks

On October 20th the IUPUI University Forum hosted the 1st Annual "500" Debate Tourney, a tourney for Indiana schools, at Cavanaugh Hall. Following the official welcome by Dean Joseph T. Taylor, both Junior Varsity and Novice teams began competition. Attending schools were Anderson, Butler, Ball State, DePauw, I.U., Purdue, Indiana State, Franklin College, and IUPUI. In the Novice Division Ball State won 1st, Indiana State placed 2nd, and IUPUI debaters (Gail Stygall, Isaiah Stansberry, Jan Hammil, and Tom Kieper) took 3rd. The second unit of debaters participated for the first time and won 3 debates and lost 5. Getting off to a good start were Pam Bowen and Dan Wilson (affirmative), and Tracey Mitchell, Vickie Tobin, and Donna Alexander (negative).

In the Junior Varsity Division the IUPUI team of Douglas Bartlow and Len McFarling joined with a Purdue team to win 1st place, but we could not win the trophy; so the trophies went to Butler (1st) and DePauw (2nd).

Both Tom Kieper and Len McFarling won "Outstanding Speaker" awards, and the teams of Stansberry-Stygall and Bartlow-McFarling won awards for "Outstanding Teams."

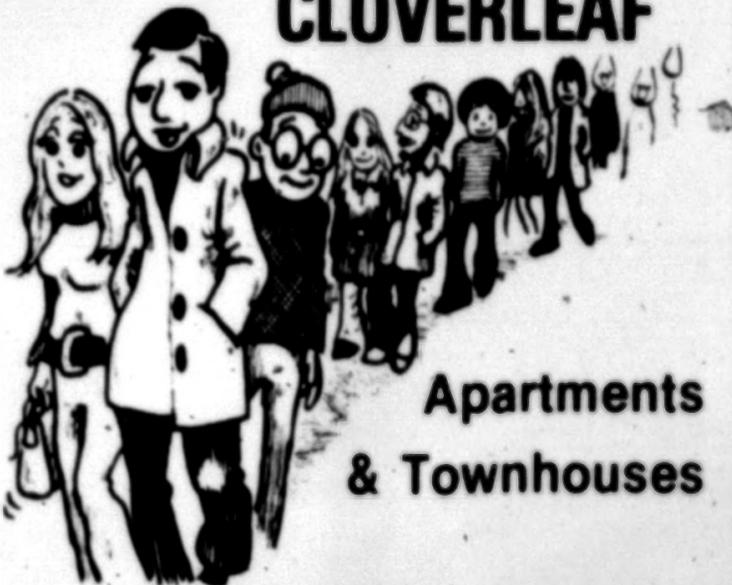
In the Cardinal Novice Debate Tournament at Ball State University on November 3rd the IUPUI unit composed of 1st-year debaters Jan Hammil, Gail Stygall, Isaiah Stansberry, and Tom Kieper placed 3rd among the 22 other units. Among the negative teams Hammil and Stansberry placed 2nd, and the affirmative team of Stygall and Kieper won 7th place. Winning awards for outstanding speaking were Stygall, Hammil, and Kieper.

Our second unit, debating for their first time in this highly competitive league, fared less successfully. Debate Director Dr. David Burns, however, was well satisfied with the efforts shown by Olivia Hardeman, Vickie Tobin, Tracey Mitchell, and Mark Resor. He added that this topic, That the Federal Government Should Control the Supply and Utilization of Energy in the United States, is deceptively difficult, demands thorough research and analysis, must include a comprehensive and logically sound plan, and clear and effective speech delivery.

This tournament brought together top teams from all over the midwest: from Indiana were Ball State, I.U., Purdue, Wabash, Butler, Indiana State, Notre Dame, Anderson, and IUPUI; from Ohio were Ohio Wesleyan, Dayton, Akron, and Heidelberg; from Wisconsin were University of Wisconsin at Whitewater and Blackhawk Junior College; and from Michigan were Adrian, Kellogg, and Wayne State.

Student input  
con't from p. 5

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Initially, the two schools will meet as one advisory committee to deal with the following matters: Nominate students for appointments to faculty committees, nominate students for appointments to administrative committees, advise the administration relative to physical conditions at IUPUI, advise relative to curriculum and general educational environment, advise relative to administrative actions, advise relative to student honors, awards, etc., and advise relative to graduation ceremony, alumni and placement operations.

In their first action the committee has nominated students who were validated subsequently by the School of Science to the following committees: Student Affairs Committee, Mary Pratt, Donald Jessup; Academic Appeals Committee, Krista Kuhns, Jim Dixon.