

SIUPI Sagamore

Volume 3,

November 19, 1973

Number 14

inside-out

Chipurcell	P. 8	Anne on Beds	P. 5
Capt. Asparagus	P. 6	Letters	P. 2
Entertainment	P. 6&7	Billboard	P. 11



Kiss My What?

Special

Brown-Nosing

Issue

Need we say more

editorials

Problems persist

It should be no surprise to anyone that parking is a problem at IUPUI, especially at the downtown campus. The largest part of the problem is the enforcement of the less than clear parking regulations by the campus police. It is still not clear how the police choose to patrol the "pay lots."

The Student Association has proposed that all tickets given to people for sticker violations (parking without a permit in a Red lot or parking with a Red permit in a Green or Blue lot) be suspended until such a time that all cars in the parking lot can be identified properly.

This proposal is aimed specifically at the IPD cars that seem to be over abundant in our parking lots. It seems to be discriminatory that everyone must shell out ten dollars for a parking permit, and the police are allowed to park free.

The line that these cars are deterring crime is getting a little old, as crimes continue to occur in these lots. Another fairy tale we hear, is that the police are not allowed to have any stickers on their cars. May we suggest that a clip be provided for these officers, similar to those used for pool permits. In the end it is the students who have paid for permits that seem to be getting the blunt end of the stick.

A dirty trick

Have you ever thought about the price of dirt? Someone here at the university should know because they have bought a lot of it in an effort to beautify our parking lots, not to mention the cost of shrubs and trees.

How many books could be purchased, how many professors hired, how many supplies could be purchased with the money that is being spent for dirt and trees?

It is necessary for universities to be attractive, but is now the time for IUPUI to spend money on such things when there are so many more things the university needs more. The "gilded towers" of higher education need to be built before the gilding can be applied. The amount of funds being used to beautify the campus cannot build a building or support a department, but the money being used could help the academic quality of IUPUI more than it can help the eco-system.

We all want an attractive school and grounds, but the question is: is now the time for such frivolous expenditures?

In addition to the cost element the contractor has closed the parking lots across the street from the Law School and the CA Bldg. This inconvenience is disheartening at this time when the parking problems on campus have come to the fore.

Priorities seem to be a basic problem here at IUPUI and some consideration should be given to re-align school priorities.

Make your own

So we all know about the energy crisis. At least we all know what the Executive branch and the petroleum industry have told us about the energy crisis. And folks, like it or not, we're all in the same dinghy.

Which brings us to an interesting ad that appeared in the Indianapolis Star and News. The ad was a public relations thing from General Motors, the people who brought you the I-463 traffic jams, the early morning smog and other niceties of American life.

Headline on the ad read: "How to Open Your Own BTV Assembly Plant." At this point, it should be explained that BTV is "Basic Transportation Vehicle." And, as the ad-copy continues, G.M. intends to get one of these BTV plants in every under-developed country that will take one. An "under-developed country" in the G.M. sense is one that ain't like us.

The problem that G.M. doesn't seem to anticipate is that once these "under-developed" countries get the "Basic Transportation Vehicle," they will immediately need tires, mechanics, spare parts (supplied by G.M. no doubt), and... yes, friends... oil!

Here in the middle of the energy crisis G.M. is telling us that we should help everybody else get into the same mess we're in? Not that we're suggesting that the day after G.M. moves in, Burger Chef will follow, but seriously: why not give the farmers in "under-developed" countries something they can use directly like shovels and plows—things that don't require an army of repairmen.

Why do we have to assume that everybody wants a standard of living like ours? Or four-wheeled lemons like ours, for that matter.

LETTERS

Student Association

making an effort

Dear Editor:

I'm writing this letter in response to the article in the Nov. 12th issue of the *Sagamore* entitled "Crazy Ed gets crazier."

I will have to agree that the fact that the student government is attempting to hold meetings to make decisions is a worthy effort on their part. The fact that the meeting is described as a total flop is also noted as a worthy effort. How can one attempt to be organized when they are so disorganized? The Senators and President and Vice President were elected by the student body (who are categorized as "sitting on their minds") and surprisingly, the largest turn out to vote was recorded this semester. That in itself indicates that the student

body stopped long enough from "sitting on their minds" to voice an opinion. Whether or not marking an "X" by someone's name is thinking or not is debatable, but perhaps the benefit of the doubt should be given the student body of IUPUI and it should be assumed that the students thought about who they were voting for.

The point that I am trying to make is how can the student body voice an opinion on the issues the Student Senate are trying to express when the student body is left so uninformed as to what the meetings are about? Mention was made to someone suggesting an establishment of curb cuts and cross walks, but what does that mean? Also a proposal was made in regards to a co-op

bookstore. That idea has been circulating for about two years, but I have never heard any definitive plans, only rhetoric.

Perhaps us working students, unemployed students, students in general, etc., would have something to say about the Senate if we knew something about what they are trying to do, but perhaps they are also "sitting on their minds", and not making clear what they are proposing.

It is reported that George Bernard Shaw once said, "Opinions are like assholes, everyone has on." So, let's not just have opinions, let's have results. Just once!

Sincerely,
Cathy Stutman
Junior
Liberal Arts



Comment

The Hole View

Lutholtz sits in

THE HOLE VIEW—"Foundation"
M. William Lutholtz

I suppose I could start all this with a quote like the other people who have done this column in the past—"Before you build a building, you gotta dig the hole." And since this thing was originally called "The Hole View", I decided that (at least this week) it might be good to change the connotation.

I made it to the Student Association meeting last week just to see what was going on with the good folk that we elected last month. I've been to earlier Assoc. meetings in the past and last week's was about the most impressive one I've seen.

As my predecessors have reported, the Student Assoc. meetings tend to become somewhat informal after the non-existent gavel drops. But for all that, I think they're actually trying to get something done. I'm more used to reviewing albums and plays, but here's the highlights...

A proposal by Aaron Koenig and Dale Vandegriff was introduced to the effect that the west end of the Hide-away cafeteria in the basement of the Blake St. Library be made into a recreation area for the students (beyond the limits of the present juke box).

The issue of police prowler-cars being parked in red, green, and blue lots without drivers of said cars ever paying for the stickers that accompany the spaces was also brought up by Senators Wild, Black, and Huffman. The proposal calls for immediate suspension of all "No Decal" ticketing presently being issued by University Security as this is discriminatory against those students who are not members of the I.P.D.

And now... the best moment of the evening; in a proposal submitted by Senator Ronald G. Huffman, the University has been called upon to reconsider its plans to build high-rise parking lots in light of the energy crisis and the increasing rate of enrollment at IUPUI. The hope of the Student Association in accepting the proposal is that, by discouraging the use of private transportation, students will be encouraged to seek other forms of transportation (i.e.—car pools, buses, etc.).

The second part of the proposal calls for the establishment of a committee to formulate plans for a University-wide car pool. As Senator Huffman told me, "We understand that one professor is considering the project of programming a car pool scheduling plan for the spring semester in one of his computer classes."

So it seems that the "circuit" is well on its way to becoming something more than a figurehead of "student government". If you want to provide input to the Association, I suggest you talk to them on the second floor of the Cavanaugh Building (CA 239). If you don't talk for yourself, nobody else is going to.

Ford calls on students for energy conservation

To the student body:

In keeping with tradition, IUPUI is actively involved in trying to alleviate the current energy shortage. At the request of the Chancellor, Vice Chancellor Dr. Jack Ryker drew up a committee to look at the problem, and find means to save fuel.

Basically the temperature in University buildings will be lowered to 68 degrees, parking lights will be turned off from 12 midnight, until five a.m., and there may be some rescheduling of night classes to consolidate on one campus and save heating two or three buildings.

We must all realize that we are no longer living in the "land of plenty," and that we must be prepared to make some sacrifices. Not only will we conserve energy, but the utility cutbacks may save the University \$100,000. This will buy sorely needed books, and new faculty members.

Implore that you bear with us and please adhere to the following:

When you know that there will not be a class meeting in a room for at least half an hour, turn off all lights when leaving.

When you wash your hands please be sure that you have turned off the faucets completely. Report any leaky faucets to the custodians.

Please keep all double doors CLOSED. They are air lock doors designed to insulate the building and retain heat in the winter, and cool air in the summer. To leave the inside doors open defeats their purpose.

For your own benefit, the Student Association is currently trying to use University computers to find out where students live, what time their classes are, and where to start car pools wherever possible.

If you have any suggestions on how we can further conserve precious fuel, please contact me at CA 239, 264-3907, or feel free to call the University's Physical Plant. Any and all suggestions will be deeply appreciated, and their feasibility will be investigated. Thank you.

John C. Ford

Student Association President

Career Horizons

What occupations are related to a degree in Mechanical Drafting Design Technology?

Related Occupations:

The two year program at IUPUI in Mechanical Drafting Design Technology prepares senior draftsmen and junior design draftsmen for employment in manufacturing and construction industries, government, utilities, and other service firms. In addition graduates are prepared to make industrial illustrations for parts manuals, brochures, proposals, and assembly instructions.

Mechanical drafting design technology concerns matters such as the preparation of sketches and drawings for design proposals, experimental models, prototype configurations, and production parts and assemblies.

Graduates of this program may perform drafting design functions such as the development of the design of a sub-assembly or major component under the direction of an engineer or an engineering technologist.

With additional experience, promotion to checker, designer or drafting supervisor is possible. Also, this program is sufficiently broad to allow the progression into a variety of other technical or supervisory positions.

Advances in scientific knowledge and increases in research and development programs have created an urgent need for trained technicians to work with engineers. Many persons have been discouraged from entering technology programs because they have heard engineering was overloaded. The over supply of engineers was a temporary one. Graduates of the MDDT program have many job offers and salaries range from \$6,000 to \$8,000. Exceptional students may start at \$9,000.

How to "Try-Out" These Occupations:

High school drafting courses present an opportunity to sample this field. The following IUPUI courses present another classroom opportunity and require no prerequisites: EG110 - Drafting Fundamentals - 3 credit hrs.; MET 100-Applied Engineering Computations - 1 credit hr. (use of slide rule); and MET 180 - Materials and Processes - 2 credit hrs. (introduction to materials and processes involved in industry). A campus chapter of the Society for Manufacturing Engineers welcomes interested students to join the organization. An up-coming trip is planned to Cincinnati for a conference concerned with manufacturing design.

Coursework Involved:

Students entering the program should have completed two years of algebra, including trigonometry. If students have not completed this math sequence, they may pick up the courses at IUPUI. Coursework is described by a MDDT faculty member as 50 per cent practical and 50 per cent scientific. In comparison, engineers' training is 10 per cent practical and 90 per cent scientific. Graduates of the MDDT may enter the Mechanical Technology and Industrial Supervision programs and complete these Bachelor of Science degrees after two years of additional coursework. Graduates may also transfer to the Purdue campus at Lafayette to complete state certification requirements for industrial arts education. With careful planning, a student could complete the two year program in Industrial Illustration Design at Lafayette.

Skills Necessary:

Accuracy, neatness, and good insight are helpful characteristics in this program and work. Also helpful is mechanical ability and the ability to visualize objects in 3D.

Where to Go for More Information:

Students should contact Professor Frank in the "A" Building at the 38th St. Campus, Room 341, (923-1321, Ext. 257).

Michael Snyder

Next week: "What careers are related to Public Health Education?"

TA work sessions

Notice from Student Services:

Students who are interested in Transactional Analysis are invited to drop by the Student Activities office in Cavanaugh (CA 322) or call 264-3931 to indicate a time preference for sessions next semester. The response this semester has been such that the guide to study of T.A. will be extended to all students in two sections (AM and PM) around the end of February.

There will be four sessions, each two hours in length. These sessions are designed for the purpose of aiding people in their personal study of the subject with a view toward use of Transactional Analysis as a tool in their personal lives. This is not intended for psychotherapy. There will be no charge for these sessions, however, it is anticipated that only the first thirty who sign up will be assured of a place in the class,

Mike Wagoner



THE SAGAMORE IS PUBLISHED BY THE STUDENTS OF IUPUI. VIEWS EXPRESSED ARE THOSE OF THE EDITORIAL STAFF OR OF THE INDIVIDUALS WHOSE NAMES APPEAR IN BYLINES. THESE VIEWS DO NOT NECESSARILY REFLECT THOSE OF THE STUDENT BODY, ADMINISTRATION OR FACULTY. THE SAGAMORE IS A WEEKLY NEWSMAGAZINE PUBLISHED AT CA 135, 925 WEST MICHIGAN STREET, INDIANAPOLIS, INDIANA, 46202. PHONE: 264-4008.

EDITOR.....REX DAVENPORT
MANAGING EDITOR.....BILL HOUX
ADVERTISING COORDINATOR.....JOHN WILD
ENTERTAINMENT EDITOR.....BILL LUTHOLTZ
CARTOONIST.....TOM MCCAIN
STAFF.....CHIP PURCELL
MARK SCHNEIDER, KEN CONWAY, ALAN FERENTZ, JACK WIDNER, AARON KOENIG, MIKE ROBESON, CINDY MCCAIN, MIKE KELLY, GEORGE WILSON, ANNE HOWARD, SHIRLEY SMITH, GARY WEBB.

Jorge Bolet merits standing ovation

By M. WILLIAM LUTHOLTZ

In these days when the standing ovation has lost much of its original meaning, it's really great to see a performance that honestly merits the honor of a standing ovation. The performance of Jorge Bolet with the Indianapolis Symphony Orchestra was one of those occasions.

The evening's program began with "The Corsair" overture by Hector Berlioz, a romantic piece which envisions a ship sailing on a storm-tossed sea. The music is interesting but I must confess: I saw neither ship nor sea.

Contrasting with the programmatic Berlioz composition was the Symphony No. 3

in F Major by Johannes Brahms, quite in the opposite direction of "absolute music." Brahms was a firm believer that music did not need to be explained in a contrived story-board manner. And, as the I.S.O. has proven, Brahms was right. The dramatic sweeping tones of the motif that underscores the first and fourth movements contrasts with a pastorello-style second, theme that sets a mood for the rest of the symphony.

Bolet made his appearance after the intermission. The music was the Rachmaninoff Concerto No. 3 in D Minor for Piano and Orchestra, one of Rachmaninoff's typically

grandiose pieces that imposes itself on both orchestra and audience. And Bolet's performance was as imposing as the concerto itself.

Bolet has a very smooth control of the piano that touches each note as a separate entity and then connects it to the work as a whole. And the audience loved it; a capacity crowd that brought the pianist back on stage six times after the finale.

Mr. Bolet is highly touted for his renditions of Liszt. After hearing his Rachmaninoff, I can make vague imaginings of his Liszt.

There's a special rate most airlines don't advertise.

It's the
I'm-sorry-sir-but-all-the-seats-are-taken-rate.

If you're denied a seat on a flight for which you hold a confirmed reservation, and the airline can't get you on another flight scheduled to arrive within two hours of your originally scheduled arrival, you're entitled to immediate compensation.

The airline must give you your money back and an amount equal to the value of the first flight coupon on your ticket, providing the coupon cost a minimum of \$75 and a maximum of \$200; in many cases that means double your money back.

Deliberate overbooking is a deceptive practice said to insure a completely booked flight. If an airline offers it to you as for immediate compensation. If they refuse ask for a written explanation. And send it to the Civil Aeronautics Board in Washington, D.C. Remember that next time you have a hard time getting off the ground.

Sponsored by Aviation Consumer Action Project
P.O. Box 19079
Washington, D.C. 20008

Prepared by The Stern Concern

Miles for Mankind to be held soon

The YMCA of Greater Indianapolis will be sponsoring their 2nd annual "Miles for Mankind" on Friday, November 30 and Saturday, December 1. Miles for Mankind is a project to help local YMCA programs and YMCA's in 33 countries through YMCA World Service.

Events in the past have varied from a "Swim-a-thon," "Hike-a-thon," "Bike-a-thon," "Care-a-thon" and "Rock-a-thon." These events are only limited by the imagination.

The idea is that each participant or group (all ages) approaches relatives, neighbors, faculty, groups, etc. to act as sponsors. The sponsors agree

to pay a specific amount for each mile walked, each lap completed, etc. Each participant can have as many sponsors as he can get. Each participant who raises a minimum of \$15.00 will be rewarded a YMCA Miles for Mankind T-shirt.

The Westside YMCA needs volunteers to participate in Miles for Mankind. Last year we had over one thousand people participating in Miles for Mankind. Won't you please help this year?

For additional information contact Deljean McNutt at the Westside YMCA, 24 S. Lynhurst Dr., 341-9313.

Searching for
happiness?

Where do you find your happiness?
Is it a temporary one that leaves you down most of the time?
Students of Christian Science are finding that's and it's a lasting one.

It's God-given and it's available to all who earnestly seek it.

Our Sunday School gives you the opportunity to find your true happiness with God. Together we find the answers to our questions.

All are welcome up to the age of 20. Church services are held at the same time.

11 a.m.
Third Church of Christ, Scientist
34th and Washington Blvd.

The Philosophy and Psychology Clubs will sponsor a discussion on B. F. Skinner, November 28, 8:10 p.m. in the faculty lounge of CA building. Speaking will be Dr. John Riteris of the Philosophy department and Dr. Peter Hanford from the Psychology department.



OL' FASHUN
STONEWARE,
DALLAS
STONEWALL
4610 E. 10th St.
358-1298

Donate on a Regular Blood Plasma Program and Receive up to \$40 a Month. Bring Student I. D. or this ad and receive a BONUS with your first Donation—**HYLAND DONORS CENTER**— 1032 E. Washington Street., Appt. available to suit your class schedule. PHONE 632-1352, 7:00 to 3:00 Mon. thru Fri.

The Finer Things In Life are Fun

It's you

If your sleeping habits are normal, you'll be spending more time in bed throughout your life than any one other place. After all, you probably got your own beginnings in one, and unless you drive like a maniac, you'll die in one, too. A place that important deserves a lot of attention.

Your bed, like your wardrobe, the way you wear your hair, etc., should reflect your character, and be just as appealing or intriguing, as yourself. So go home tonight and take a long critical look at it. Is it a nice place to be, or just a place to catch some Z's. And if you're thinking that there just isn't that much that you can do with a bed, here are some variations on a theme.

Easy out

The easiest thing to do is just go out and buy a new one. Watch the papers for store sales, or find one you like second hand. Keep your personality in mind. Intellectual? Buy a bookcase headboard and stuff it with classics. Do you love the snake-pit at Aristo's? Buy a beat up one and carve on it, or better still, chew on it. (Refrain from carving "Tom loves Mary" while in a fit of passion if you have big plans for Shiela next week.)

Old; but able

Antique lovers are in luck. I've priced a few very nice oak items between \$75 and \$95. One can probably do better at auctions clearing estates. Cherry and walnut may be more, maple even less. Just remember to get the whole bed, as these types have wooden frames. A word of warning — standard size mattresses may not fit, so take along a tape measure.

SSSSSS

If money burns a hole in your pocket, and if you're as nostalgic as I am, buy a brass bed. But be prepared to shell out anywhere from \$150 to \$900, plus some spare change for a can of Brasso, some paper towels, and a Bob Dylan album for effect. Iron beds with brass knobs can be found, also, and at a lower price. If you're really tight, I hear Penny's and Sears are offering reproductions.

The French Way

Some one who is handy with a hammer might build a lit clos. This is literally a bed in a closet, and was common in country homes in Northern France because it protected the sleepers from drafts. Start with a frame that's fairly high, shove it against the wall, and build two more walls, one at the head and the foot. Then gather material for a drape from the bottom to the floor, and make a curtain and valance for the open wall.

All wet

Water beds will undoubtedly give you the most bed for your money (around \$50 for a king, including lumber for a simple on-the-floor frame). Be sure it is guaranteed, but just in case have some patches around for emergencies. Don't forget a package of algicide (90-cents), or you may grow a nice crop of critters. Heating units are available (\$20), but if the bed is on carpeting and away from windows it shouldn't get too chilly.

As far as comfort, they're fine if you sleep flat on your back, but if you prefer the fetal position, don't count on much support. Also, a toiser-and-turner better plan on sleeping alone a lot, because with one hellacious flop you've created a tsunami and awakened your little friend.

Spartan

For my Spartan friends who can never find a bed that's hard enough, omit the box springs. Shove together bookcases, bureaus, anything, flop a double mattress on top and you have a platform bed and storage unit in one. Or build it low on a water bed-type frame and dress it up with a canopy tacked to the ceiling and draped down the wall.

Remember

So make your bed and lie in it. Don't be afraid to make it attractive — even you young stragglings who wouldn't be caught dead in a "pretty" bed, because don't forget that the ladies would. And after all, a bed is only as pretty as what you put in it.

—Anne Howard

Chem Club films

Synthesis of an Organic Compound

Monday, November 19, 2:00 p.m., K231

The Art of Separation

Tuesday, November 20, 9 a.m., K231

There will be no charge, and all students and professors are invited to attend. For more information contact Don Jessup, Bill Stucky, Mike Ransom, or Dr. E. Boschmann.

SPECIAL

SPECIAL

1/2 OFF REGULAR PRICE

Recreation Room Coupon Krannert 60B 38th St. Campus

LIMIT ONE PER PERSON

Student's Name

Tuesday 9:00 a.m. - 5 p.m.

SPECIAL

SPECIAL

There will be an exhibit of photography at the Repertory Theatre at Christian Theological Seminary, 100 West 42nd St., November 26 through December 20.

TIME TO EAT!

Where at?

With EVERYONE ELSE, of course!

Cafeteria

breakfast, lunch, dinner
Snack-Shoppe

hot & cold sandwiches

Deli Korner

Kosher style items

Sugar Shack

pastries from our bakery

Hideaway

(located in library basement)

entrees, sandwiches, pastry

Union Building

FACES

3070 Lafayette Rd.
926-0723

Indianapolis' Newest & Largest Night club
Open Tuesday thru Saturday Nights

Featuring live top rock entertainment

5 nights a week

This week, November 20 thru 24

JACKEL

Dynomite 5-piece Boogie Band

*****Beer 15¢*****

Tues. & Wed. 8:30 to 9:30

"Thirsty Thursday"

Pay one price
drink all night



Captain Asparagus

This week, special Multi-Media Superstar

George Wilson

The classic American marketing approach is the carbon-copy or sequel—if one is good, two must be better. This type of thought has given us *Godfather*, *Godfather II* or *Valley of the Dolls-Beyond the Valley of the Dolls*. There are all the repetitive cowboys and detectives on television, and Al Green (huh?) in music.

Americans thrive on sameness, and there's little hope of change. So here are some proposed '74 sequels.

FRED — as a follow-up to the "Rat Movies" Willard and Ben. FRED is the quasi-gothic tale of a young boy and the aardvark he befriends. The tragic climax of FRED comes when the hero doesn't recognize his master, (who is dressed in an ant suit for his grade school Halloween pageant) and devours him.

CHARLES DE GAULLE: SUPERCHIEF —a rock opera based (loosely) upon the life and times of the Minor French Deity. The cast includes Peter Townsend as De Gaulle (he won out by a nose), Chicago as France, and either Edgar Winter or Lou Reed as Mme. De. Gaulle. Hear such hits as "L'etat c'est moi!" and the unforgettable "I've Got the Common Market in My Hands."

FUTURE SHOCKS — Alvin Toffler discusses the immensity of change in modern shock absorbers for cars, the use of corn shocks in providing extra food for animals, and the danger of putting your finger in a light socket.

BRUCIE'S SONG — a third-string defensive back and general effeminate, Brucie Brandford, shocks pro-football by announcing that he has contracted terminal athlete's foot. Before he itches himself to death, he touches all those around him, both in and out of the locker room, and infects them all with his good spirits and courage (not to mention his athlete's foot).



"Fantasia" returns to the Rivoli for one week. "Fantasia" is considered to be the best animation from the Disney factory of family films.

Animal Farm Cast Selected

The cast for ANIMAL FARM has been selected and they will be presenting it on Friday and Saturday November 30th and December 1st and then again the next weekend, December 7th and 8th at 8:00 p.m. in Lecture Hall room 100. All seats are reserved but no admission will be charged. All of the people in the cast were selected from open auditions earlier this semester. The cast of ANIMAL FARM consists of: Cheryl Gregory as Muriel the goat, narration and the cat; Paul Siddens III as Boxer the horse and narration; Val Bilecky as narration, Benjamin the donkey and Mr. Pilkington; Susan McBride as narration, Snowball the pig and Clover the horse; and Steven L. Rose as Old Major and Napoleon.

John Mehaffey is the director of the production and is essentially the head pig in

charge of all the elements of production. These are mood creation, visual and mental stimulation, character interpretation and the overall concept. Mehaffey says: "presently the characters are the main concern and rightfully so because their physical and mental presentation is the means by which the audience understands and enjoys."

For this production one of the largest lecture halls has been reserved to facilitate the anticipated interest. Four nights have been scheduled so that as many as 800 people are offered the experience. And most importantly, no admission charge will be levied to insure that money will not prevent anyone from attending. Tickets may be reserved by calling 264-4935 or 546-2667.

So, Sooiee Sooiee oink oink (Y'awl come).

MJQ

The Modern Jazz Quartet will appear in concert with the Indianapolis Symphony Orchestra for two performances on November 29 and 30 at Clowes Memorial Hall.

The Modern Jazz Quartet pianist and musical director John Lewis, vibraharpist Mill Jackson, bassist Percy Heath and percussionist Connie Kay—a group that has been growing since 1952, has discovered a uniquely listenable quality in the juxtaposition of two worlds of music—a fusion of jazz and symphony.

In the beginning the MJQ appeared in clubs, eventually working into concerts and guest spots with symphony orchestras... including the Cincinnati Symphony Orchestra, the Minneapolis Symphony Orchestra, the Buffalo Philharmonic, and Toronto Symphony Orchestra and many more. Abroad, the Quartet has appeared with the Tokyo Symphony Orchestra and the Genoa Symphony.

MJQ will perform with the ISO, "Rondeau" by Indianapolis-born J.J. Johnson and "In Memoriam" (Concert Piece for Jazz Quartet and Orchestra) by John Lewis. The Symphony will also play "Image" No. 3 (Rondes de printemps) by Debussy and Bruckner's Symphony No. 4 in E-flat Major ("Romantic"), conducted by Oleg Kovalenko.

The Modern Jazz Quartet may not have been the first chamber jazz group. Benny Goodman's Trio and Quartet are usually accorded that honor, although Jelly Roll Morton had made records with his Trio back in the twenties. What the MJQ represents however, is a concern for quietness, for understatement, for the considered gesture rather than the emotional spasm.

Tickets for this pair of concerts are now on sale at the Symphony-Clowes Box Office with seats still available at \$6.00, \$5.00, 4.00 and \$3.00.

IF AVAILABLE, STUDENT TICKETS MAY BE PURCHASED ON THE DAY OF THE PERFORMANCE AT THE CLOWES-SYMPHONY BOX OFFICE FOR \$1.50 UPON PRESENTATION OF A VALID STUDENT I.D. CARD.



The White Front Club

3535 W. 16th St. - 638-7720

"Beer Blast"

Monday & Thursday
drink from 9 p.m. to 2 a.m.
for one great price

Beer at 1890 prices

8:30 to 9:30 Tuesday & Wednesday
This week appearing

TANGENT

5-piece Boogie Band
Jam on Saturday 4 to 6

—Saturday—
Race Movies One to Three p.m.
Jam Session Three to Six p.m.

This week featuring the music of

All That The Law Will Allow

OPEN DAILY 9:45
SUNDAY AT NOON

Art Theatre
5760 W. WASHINGTON ST.
244-0876

NOW SHOWING

4 ADULT XXX HITS...ON 2 SCREENS...
1 LOW PRICE...DISCOUNT FOR COUPLES...
IN THE ART
The High Priestess of the Sexual Occult
Making a Blue Film
IN THE GALLERY
Bare Country
Lady Luck

NO ONE UNDER 18 ADMITTED

The Freedom of Choice is Yours.

Caught *in the act* Purdues Key on America; Fumble in Pre-game Show

Okay, I was asking for it! Who in their right mind would go to a concert in West Lafayette, especially an America concert. Well, I deserved what I got. Actually I went to see Ian Matthews, who was unfortunately billed in front of this circus.

Alright, the lights went out and everybody gave Matthews polite applause when he came on stage at Mackey Arena. This is when all courtesy ended. No one in the place had apparently ever heard of Matthews, and most of them chose not to listen to him while he was on stage for his brief (half an hour) set. In fact it sounded like a coffee hour at the Pi Iota Gamma house.

Matthews could do nothing to

please the crowd, he even made fun of Goshen... that did not go over too well with the cow farmers. He played nine songs all of them unfamiliar to 99 per cent of the audience.

Let's face it, no one really cared who Ian Matthews was, they were there to see America and they wanted this chump off the stage with all due haste.

Almost all the songs played were familiar to the Matthews fans in the crowd, both of us. Only his shit-kicking country tune "Diesel On My Tail" got any response. There was scattered foot-stomping and hand clapping. Also his announcement that "this will be my last song" met with widespread approval from the crowd.

As far as the music went, it was excellent. Matthews and his side men (whom he failed to introduce) laid down some very solid harmonies along with very good instrumentals. The crowd was also treated to Matthews recent single (that you did not hear on local radio, AM or FM) "Seven Bridges Road" as his closing number.

I do not think that he would have done as well in Indianapolis either. Recent memory reminds us of what the crowd did to Linda Ronstadt at the Neil (yuch) Young concert. Matthews has recorded ten albums, most of them can be found in bargain bins all over town, all of them are worth the time.

—Rex Davenport

You Gussed it: Battle Cry of Peace

Stacy Keach, the leading character in *The Traveling Executioner* (1970), recently discussed the problems of being a film actor. "You have a tremendous obligation in film to what is real. And to be different from role to role... to be lots of different characters" (*Film-makers Newsletter* vol 6, no 8, p. 28). Keach certainly proves his point in this film. However, *The Traveling Executioner* poses precisely the same problem for the audience. We may ask ourselves—"Is this film serious or is it another put-on?" Keach commented on the effect of making this film: "We were working in a real prison, and the prison environment affected me greatly" (*Film-makers Newsletter* vol 6, no 8, p. 31). This setting plus the unusual plot concerning a one-man execution squad might cause anyone to think this film to be a social documentary. However, the grotesque and morbid images this film

produces far outweigh its realism. The result is another example of the modern film-maker's temptation to present the super-violent far out situation for its own sake.

A gothic atmosphere is created by the 1918 prison setting. Equally strange are the characters, especially Jones (Candide) (Stacy Keach) who as the executioner appears to be a white super-fly in the historic rural South. Jones travels around the South executing prisoners for his clients at \$100 a head. The strangeness of his occupation is enhanced by his method and appearance. As he carries his hand made mahogany electric chair from scene to scene we see his formal attire of top-hat, tails, and dangling scarf blowing in the wind. Jones' shoulder length hair also sets him off from the average executioner who normally would be associated

Cont. on Pg. 10

Off the Record "Cobham not World's Best"

For more than a year now I've been telling people that one of the rising music nerve centers is jazz. And immediately everybody gets a very trite-and-otherwise-dorky picture of dizzo Gillespie — benny Goodman — buddy rich and a 1940's ballroom, complete with revolving geodesic sphere.

Which would be great if that was all there is to jazz. Fortunately, there's more; jazz (contrary to popular belief) has not remained tucked away in dust-ridden Victrola 78's cabinets. Jazz has gotten into the electronic music theory and developed itself as a new entity while holding onto its distinctiveness.

And that, by way of introduction, brings me to Billy Cobham, Jr., who is probably one of the more artistic representatives of the new jazz.

Cobham is a drummer who also writes and arranges. And he does all three very, very fine. His latest is *Spectrum* (Atlantic SD-7268) on which he illustrates his talents.



Take the second cut on the second side, "Le Lis," without the rhythm arrangements that Cobham uses, the piece would be a vintage 1958 be-bop number. As he has written it, the piece is fresh and very much alive.

Whereas Deodato and others sometimes (sometimes, not always) come across as sterile as the office Musak, Cobham never lets himself slip into mediocrity.

Of course he has help, Lee Sklar on fender bass, Tommy Bolin and John Tropea on guitar, and Jan Hammer on keyboards to name a few. If you want to hear any more names, you can read the linear credits for yourself.

I like the album. I think Cobham is going places. He's not the world's best drummer (yet) but I expect to see more of him. And not just as a back-up man on somebody else's album.

This album was made available for reviewing by Stone Balloon Records, 65th and College Ave.

—M. William Lutholtz

TRY-OUT
for
Puppet Play
Voice Overs
Monday, November 19, 7:30-9:30 p.m. MO11

Must be available
for taping on
Wednesday, November 21
2:30 - 5:30 p.m.

NEW Rivoli THEATRE
3155 E. 10TH • 636-1297

WALT DISNEY'S FANTASIA
TECHNICOLOR

STARTS THURSDAY
ONE WEEK ONLY
MIDNIGHT SHOWS: FRI/SAT
8:15 p.m. every night

Plus WALT DISNEY'S
WICKEY MOUSE
and **THE KNOCKY KID**

Stone Balloon
RECORDS TAPES
65th N. COLLEGE in the WELLINGTON SHOPPES

J. Geils
Ladies Invited

\$3.27 (With this ad)
WE'RE CHEAP

Food thru 12-2

Wonderwall
42nd & Post Road
All \$5.98 List Albums.
"3"

897-2288

**DOWNTOWN CAMPUS LIBRARY
THANKSGIVING HOLIDAY HOURS:**

November 21, 8:30 a.m. to 5:30 p.m.
November 22, Closed.
Thanksgiving Day.
November 23, 8:30 a.m. to 5:30 p.m.
Weekend Hours Will Be As Usual.

**"Dad! You'll never believe
the sound and price of this
Pioneer stereo system."**



PIONEER



**SX-525
AM-FM STEREO SYSTEM**

Here's an outstanding buy! This fabulous Pioneer high fidelity system has perfect music reproduction at an economy price. The 34 watt Pioneer SX-525 AM-FM stereo receiver has the power, performance and features you're looking for. This great stereo package also includes a pair of smooth-sounding Pioneer Project 100 speaker systems plus the gentle record-handling Garrard 42MS automatic record changer with magnetic cartridge, diamond stylus, and base.

**\$399.
A SAVINGS
OF \$115.80
(AS ADVERTISED
ON TV)**

**EIGHT GRAHAM RECOMMENDED STEREO SYSTEMS
TO CHOOSE FROM, PRICED AT:**

\$ 229	BUY THIS SYSTEM AND SAVE	\$ 35.85
\$ 299	BUY THIS SYSTEM AND SAVE	45.80
\$ 349	BUY THIS SYSTEM AND SAVE	65.80
\$ 399	BUY THIS SYSTEM AND SAVE	114.90
\$ 449	BUY THIS SYSTEM AND SAVE	60.80
\$ 649	BUY THIS SYSTEM AND SAVE	65.20
\$ 749	BUY THIS SYSTEM AND SAVE	80.68
\$1,639	BUY THIS SYSTEM AND ENJOY THE BEST	



HOME OF



133 S. PENNSYLVANIA STREET,
And in THE GLENDALE MALL.

*STAR INDICATES PIONEER
SYSTEMS ADVERTISED
ON TV IN OCTOBER
AND NOVEMBER

Also 4831 W. 38TH STREET
(Open Soon)

APO holds annual game

APO PLEDGES QUASH ACTIVITIES

In the sports news today, Alpha Phi Omega's Pushin' Pledges smashed the Abominable Actives at the fraternity's annual football game in Broad Ripple Park last Sunday, Nov. 11. This year's win of 36 to 6 extended the winning streak of the pledges to three wins in the last three games.

with 9 pledges and 9 actives, included for the first time on the pledge side two females from the Little Sister's program. The Abominable Actives suffered the loss of a player late in the third quarter, a blow which proved significant in the final outcome.

The game began with a touchdown by the pledges, who managed to keep and continually hold a leading score throughout the game. Two beautifully executed long passes from chapter president Tony Zarvas to fleet-footed Leonard Piotrkowski, club treasurer, enabled the Pushin' Pledges to chalk up the valuable extra points to win.

The game's Casualties and Fatalities Report filed afterwards included one broken finger, one flat derby, two pairs of broken glasses, three broken fingernails, one severed cigar, miscellaneous cuts, scrapes, and bruises, and many very painful muscles come Monday morn.

Any questions contact:
Cindy Paris
APO office, 38th St.
923-1321, ext. 385

Graduate counseling

General graduate counseling and graduate assistance for Purdue programs is now being handled by the Office of Graduate Programs in the Union Building, room 101.

Bulletins and application forms will be available in the office of the Assistant Dean for Academic Affairs, School of Science, in room AD 109, 38th Street. Other assistance is handled now by Dr. Cathrine Palmer, acting-director of Graduate Programs and Mrs. Judy Lovejoy of that office. However, formal application for graduate study must be made to the department in which the student wishes to major and all 5 by 8 cards must be signed by the chairman of the department or other authorized representative in the major department.

Chipurcell

Frank Granshaw was talking with his son, when his son asked him a question that he himself had never thought much about. It seems that Paul Granshaw, Frank's son, had heard in school that between the Americans and the Russians, there are enough bombs of different types to kill everyone and everything on this good Earth of ours, eighteen times over. Eighteen times over.

Paul said, "Dad. How can a person die eighteen times?" Frank couldn't say. "A person can only die once." "Then why do they have enough to kill us eighteen times? Seems like once would be enough." "Yes it does seem like they would only need enough for once." "Then Dad, why do they have enough for eighteen times?" "I don't know." "Why would they want to kill us all once?" "I don't know that either." "Dad?" "Yeah." "It all seems kind of dumb to me." "It is. It is."

Later in life Paul decided that the reason there are so many bombs is for the simple fact of representation. If after everyone is killed, and some people from outer space come to Earth to see what it is like here, there will probably be some bombs left over that never got used. Well maybe both the Americans and the Russians want the people from outer space to think that we are intelligent. After all, why should the Russians have bombs of great technical achievement left over and not the Americans? Don't both countries want to be recognized as intelligent?

What intelligence is shown by destruction? Why is it smarter to pass off a plot of land that is cleared and go to a wooded lot just to clear it off and build stores that will never be there? Just empty buildings. Just bare lands. What intelligence is in that? What intelligence is there in a world laid bare? All its juice burned to foul its clear blue air from sea to dead dead sea.

King of the Top 40 and the missing two

Mark Schneider

With Apologies To
Mr. James Joyce's

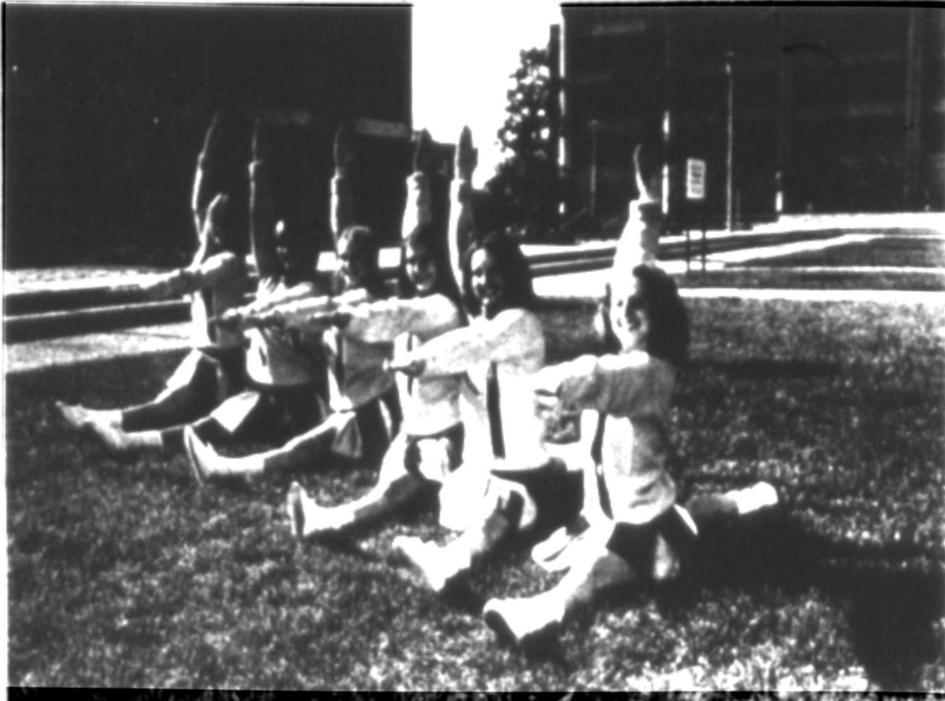
The Dubliners: A Painful Case

Richard M. Nixon ventured to Camp David because he wished to live as far as possible from the city of which he was a resident and because he found all the other suburbs of Washington, D.C. mean, modern and electronically bugged. He lived in a secluded mountain resort and from his closed circuit television sets, he could look into the offices of his chief aides and spy their operations. The lofty walls of his carpeted room were adorned with two-way mirrors. He had not paid for any of his furniture; it was all gifts from Bebe Rebozo, Mr. Abplanalp, Gordon Liddy, H.R. Haldeman, John Ehrlichman and Howard Hughes. Oh, and of course, a safe full of money from ITT.

The gifts included a bust of Abraham Lincoln, a full-length painting of Martha Mitchell, a foldout of Gordon Liddy, a stereo tape recorder, and a Bible from Representative William Hudnut on which was inscribed "Honor Thy Wife." A dart board with a picture of Spiro Agnew had been placed in an alcove. The bed was clothed with red, white and blue bed clothes and a scarlet crown rug covered the floor. A small microphone hung above the washstand and during the day a bust of a man with a funny looking nose stood as the sole ornament of the mantelpiece. The tape recordings on the white wooden shelves were arranged according to their dates. A complete Wordsworth stood at one end of the lowest shelf and a copy of the Constitution, sewn into the cloth cover of a notebook, stood at one end of the top shelf.

Recording materials were always on the desk. In the desk lay a manuscript of John Dean's Watergate testimony, the incriminating parts of which had been deleted with purple ink, and a little sheaf of papers held together by a brass pin. In these sheets, a sentence was inscribed from time to time and, in a tense moment, the headline concerning the nomination of another prosecuting attorney had been pasted on to the first sheet. When one lifted the lid of the desk a faint fragrance escaped — the fragrance of ink for erasing tape recordings or of money from a secret fund or of rouge for putting flush in one's cheeks.

Happy Turkeyday
- The Sag Staff



Left to Right Jamie White Marcha Allgood Nanci Watkins Lou Anne Baker Lynette Shittenden Beverly Brogan

Metros ready with six returning lettermen

Mark Schneider

According to George Dickison, coach of the IPI Metros, the outlook for the '73-'74 season looks optimistic.

"The team is much improved over last year's. We are better at all positions and are stronger in all facets of the game."

The Metros have a bigger team than last year's and have six letterman returning after losing only two from last season's Indiana Regional Campus Tourney Runners-up.

"We are especially strong on defense. We are also hoping to be big on rebounding and, as always, are looking for a balanced scoring attack."

At this point, C.J. Roach, Charles Battle, and Bruce Johnson, all sophomore guards, look very promising in the backcourt. Roach and Battle, both returning lettermen, averaged 12 and 14 points respectively last year.

Greg Van Leer, sophomore from Evansville Central, is holding his own as a forward along with Bruce Harbecke, junior from McHenry; Illinois Junior College, and returning letterman Jim Fowler, sophomore from Northwest.

In the pivot, Coach Dickison is impressed with the prowess of Greg Gillaspie, freshman from Northwest and letterman Bruce Parker, sophomore from Ben Davis.

The Metros are still waiting for the go-ahead from the doctors for Ron West. West is a sophomore from Crispus Attucks who has been hindered with knee problems. Last year's 11-14 record shows how much the shooting and rebounding of the awesome West was missed.

Great expectations are hoped for from letterman Kim Lease, sophomore from Plainfield, and first year men Steve Rich, Bob Woodford, and Stacey McCarty.

Coach Dickison will again be aided by Mr. Sam Johnson as Associate Coach and Jamie Gill, last year's team captain, has been added to the staff as Assistant Coach.

1973-74 METRO BASKETBALL TEAM ROSTER

No.	Pos.	Name	Ht.	Wt.	Class	High School
10	G	Steve Rich	6'	160	Fr.	Westfield
12	G	Charles Battle	5'8"	145	So.	Tech
20	G	Robert Woodford	6'1"	160	Fr.	Indpls Wash
22	G-F	Stacey McCarty	6'2"	145	Fr.	Ben Davis
30	F	Bruce Harbecke	6'4"	180	Jr.	McHenry, Ill.
32	F-P	Ron West	6'5"	180	So.	Crispus Attucks
34	G	C.J. Roach	6'2"	170	So.	Plainfield
40	F	Kim Lease	6'3"	165	So.	Plainfield
42	F	Jim Fowler	6'4"	180	So.	Northwest
44	F	Greg Van Leer	6'4"	170	So.	Evansville Central
50	P	Greg Gillaspie	6'6"	175	Fr.	Northwest
52	G	Bruce Johnson	6'3"	195	So.	Tech
54	P	Bruce Parker	6'7"	200	So.	Ben Davis

ATHLETIC DIRECTOR: NICK KELLUM
HEAD COACH: GEORGE I. DICKISON
ASSOCIATE COACH: SAM JOHNSON

ASSISTANT COACH: JAMIE GILL
TRAINER: FRANK SALLEE
MANAGER: DAVE SEBALD

HOMES FOR RENT

HOMES FOR RENT

INDIANA'S LARGEST and FINEST RENTAL SERVICE OVER 400 CONFIRMED VACANCIES DAILY HOUSES, APTS, DUP, FARM

SPEEDWAY Home this week! Home for rent! Call 632-7014 (36-37)

WEST COLLEGE Family home with this big 3 bdrm. garage, lawn, pool for rent. \$125. Call 632-7014 (36-37)

UNIVERSITY HEIGHTS Fantastic! Home with large, bright, open, sunny and more. Call 632-7014 (36-37)

AVON Peaceful location! Clean and bright 3 bdrm. with large, open, sunny and more. Call 632-7014 (36-37)

LYNCHPOST RD Beautiful 4 bdrm with small acreage. Call 632-7014 (36-37)

MASS HILL 6113 Broom this 3 bdrm. home. Call 632-7014 (36-37)

HOODESVILLE COUNTRY Home 3 bdrm. house with pool. Call 632-7014 (36-37)

GREENWOOD Well kept 3 bdrm with large setting, lots of trees. Call 632-7014 (36-37)

WESTSIDE Free with this home. Call 632-7014 (36-37)

NEAR SHELBYVILLE Home for rent. Call 632-7014 (36-37)

AND MERIDIAN Home for rent. Call 632-7014 (36-37)



WE CARRY HUNDREDS OF LISTINGS DAILY

HOUSES APARTMENTS DUPLEXES FARMS



FORMERLY HOMEFINDERS

1402 N. Penn.

632-7014

Open 8:00-9:00

7 Days a Week

Students are welcome at

GLOVERLEAF



Apartments & Townhouses

1-465 & W. Wash. St. • (317) 244-2441

AND LOOK!

We offer government subsidized housing for married students with a family - Starting at \$124



Another Professionally Built and Managed Community by

CLOVERLEAF DEVELOPMENT CO.

buy the best
SAGAMORE
Want ads
Cheap

Classified ads cost ten cents a word and run for four weeks. Students, faculty and staff of IUPUI will be allowed to place classifieds. Classified ads must be placed at the SAGAMORE office in CA 135 and paid in advance. Commercial advertisers will not be allowed to place classified ads at the ten cent per word rate.

I PAY CASH - for the following: 70-72 Gremlins, 66-70 Mustangs, 64-71 MG's, Triumphs, VW's. Must have good engines and bodies. Minor damage OK, no junk. Phone 787-4633.

FOR SALE - 72 Volkswagen, AM Radio w speaker, excellent condition, just got a tape deck \$30. 359-0176, Kim Brand

COMPLETE TYPING SERVICE - Legal, thesis, medical, doctorate, statistical, manuscript, etc. Call 257-5860 before 10:30 a.m. and after 4:00 p.m.

For Sale 64 Olds Dynamic 88 Green PS, PB, 4 door \$250. 849-4964.

Part time or full time porter stock boy working hrs. 9:5-3:30 six days a week. Can be worked around class schedule apply Lerner's Shops, N.W. Haines Glendale.

SYCAMORE II - now accepting applications for persons interested in work with special children. Excellent practice experience and good pay. Hours negotiable. Please contact Steve Michaluk, 631-3435, or Ben Friend, 635-8285. Near IUPUI.

NEEDED - immediately, one cook for weekends. Most of day free. Good salary. Please call 631-3435 for more information.

TWO STUDENTS - Hours flexible - 38th St Campus. Contact Mrs. Fox 264-4501 or "A" Bldg. Room 162.

EFFECTIVE IMMEDIATELY - Classified ads are available to IUPUI students, at the low price of 10 cents a word. Business ads appearing on this page will be charged a special display rate. Inquire at the office for price.

PARSON'S DESK - two chairs - white molded plastic. \$40. 293-1791.



Representative needed!

Earn \$200.00 plus each semester with only a few hours work at the beginning of the semester.

INTERNATIONAL MARKETING SERVICE.

519 Glenrock Ave.,
 Suite 203
 Los Angeles, California 90024

WANTED

Desk clerk. Experience preferred. Work 3 to 11 p.m. See Mrs. Rosenthal, 639-5611. Atkinson Hotel, Illinois at Georgia.

"BASIC PRINCIPLES OF OBJECTIVISM"

Recorded lectures by Nathaniel Branden - entire course free to interested listeners. Phone 291-2790 or 783-4533 for details!

IMMEDIATE OPENINGS
Fees Paid

- 2 Personal Secretaries
- 1 Legal Secretary
- 1 Life Insurance Salesman
- 1 Resourceful Attorney (Possible Student)



MINORITY RECRUITMENT SPECIALIST

Personnel Service, Inc.
 1815 N. Meridian
 Suite 303 924-1365
 Lic. Em. Ag.

Challenging cheerleaders

Not only do the IPI Metros have a challenging job ahead of them, but the same holds true for the Metros' cheerleaders.

Nancy Watkins, a freshman from Howe, says, "Our main hope is to enlist fan support for the Metros. We have worked many hours on our cheers and we want the fans to help us support the team."

Vibrant Lou Anne Baker, also a freshman from Howe, explains, "All of us are good gymnasts and we want the fans to come watch us flip over this team."

According to Jamie White, a freshman from Clarksville, Indiana, "Arrangements have been made for pep bands from different high schools to join us. There will be a different band for each game."

The other cheerleaders are Bev Brogan, a sophomore from Jeffersonville, Indiana; Lynette Chittenden, a senior from Southport; and Marsha Allgood, a sophomore from Howe.

Battle Cry con't

directly with the crew-cut Establishment. Jones seems to be content as the traveling man of death. He has his lucrative profession well under control, and has built up quite a reputation for over eight years of steady service. Unfortunately, Jones did not heed the doctor-patient ethic. He falls in love with his would-be client, Gundred Hezallerilebst! (Mariana Hill). What she has to offer seems to be more valuable than his usual fee, and the love scene in their private prison cell seems to satisfy any prisoner's last wish.

Critics of *The Traveling Executioner* have not considered this absurdity to be a positive point. They search for a meaning beyond the immediate image of the film. Further, this meaning must, according to the critics, be moral and beneficial to society. It seems that fantasy of this nature cannot be accepted as total fantasy. Snow White—yes; *Traveling Executioner*—no. Although, the absurdity of this film may be overdone, it is also evident that fantasy is the only redeeming element in the film. And as absurdity it is most effective. The image of Jones and his craftsman's electric chair is in itself a paradoxical situation. Man, with all his craft, will eventually destroy himself. In *The Traveling Executioner*, however, Jones becomes the ironic victim of natural change. When he learns that gas will replace electricity as a means of execution he discovers that both he and his man-made chair have become defunct. Society no longer has room for the personal traveling executioner. Fortunately, Jones' image throughout the film has been so strong that we cannot sense a feeling of total defeat by his demise. Instead, he is like a rural super-fly who parades across our celluloid minds giving us the same sense of awe-inspiring power. Though Jones may be the victim of automation, he still can make a comeback during our nostalgia boom.

Harry Menig
 Oklahoma State University
 Department of English

HOW ARE THINGS AT HOME?

Long distance still is the next best thing to being there. And you can save money by calling nights or weekends.



Indiana Bell

.....

This film will be the Wednesday November 28 feature of "The Battle Cry of Peace" series. The program begins at 8:15 in LH101. The movie will be preceded by a showing of slides of World War I posters.

.....

IUPUI Billboard

INDIANA
UNIVERSITY
PURDUE
UNIVERSITY
at
INDIANAPOLIS

A weekly listing of important calendar items and official university notices of interest to the university community. Please submit items to the IUPUI Information Services Office, 127 A Bldg., 38th Street Campus, by 5 p.m. each Tuesday. The space is paid for by IUPUI.

READERS THEATER SETS FIRST SHOW OF YEAR

The first performance of the IUPUI Readers Theater will be given on four dates this semester, Nov. 30-Dec. 1, and Dec. 7-8.

The classic, "Animal Farm" by George Orwell, will be presented from the stage of Lecture Hall 100 at 8 p.m. on all four dates. The Department of Speech and Theater is sponsor of Readers Theater and all performances are free. Those who wish to attend should make reservations for tickets by calling 264-4935.

Readers Theater is often called "theater of the mind" because it uses a minimum of props and lets the audience participate more closely in action and dialogue through the feelings of the readers.

SPRING ADVANCE REGISTRATION ENDS ON TUESDAY

The final two days of registration for the Spring Semester end at the close of offices on Tuesday, November 20.

Students who have not yet pre-registered may pick up a schedule of classes at most departmental offices or at Registration Offices. Counselors and registration materials are available through the end of the 19-day Advance Registration period.

SEE WILT AT PACERS GAME

The Pacers will play San Diego at the Fairgrounds Coliseum on Nov. 27 and a group of IUPUI students are invited to see Wilt Chamberlain's team in its first appearance in Indianapolis.

A bus of students will leave the Union Building in time for the game. Total cost for trip, and tickets, is \$3 each. Only 37 tickets (a bus load) are available and will be sold on a first come-served basis. If this program proves in demand, other such Pacer special events will be scheduled.

Tickets are available from the sponsoring Student Activity Office in the Union.

Monday NOV. 19

Dental School Admissions Interviews, 1 p.m., Union
IUPUI Chemistry Club, 2 p.m., K231, 38th Street
Glick Group, 7 p.m., Union
Medical Center Explorer Post, 7:30 p.m., Union
Jesus Student Fellowship, 8:30 p.m., Union
Student Activity Board Dance, "Stones" Crossing Band, 8:30 p.m., Union

Tuesday NOV. 20

Advance Registration for Spring Semester Ends, 5 p.m.
Dental School Admissions Interviews, 9 a.m., Union
IUPUI Chemistry Club, 9 a.m., K231, 38th Street
International Affairs Meeting, 2:30 p.m., Union
IUPUI Photo Club, A003, 5 p.m. Union
Red Cross Meeting, 6:30 p.m., Union
Indianapolis Purchasing Managers Assoc. Meeting, 7 p.m., Union

Wednesday NOV. 21

Leadership Development Consortium Meeting, 11:30 a.m., Union
Mathematical Sciences Curriculum Committee, 3 p.m., K149, 38th Street
Red Cross Meeting, 7 p.m. Union
Student National Medical Association Meeting, 7:30 p.m., Union
Herron Indian Ceremonial Dances, 7:30 p.m. Herron Auditorium

Thursday NOV. 22

Thanksgiving Day, No Classes Scheduled, No Meetings Scheduled

Friday NOV. 23

Thanksgiving Holiday, No Classes Scheduled
Muslim Students Meeting, 12:30 p.m., Union
Local No. 1477, Meeting, 3 p.m., Union
Dolphin Bridge Club, 7 p.m., Union

Saturday NOV. 24

Apprentice Chefs Class, 9 a.m. K354, 38th Street
Wedding Reception, 2 p.m., Union

Sunday NOV. 25

Alpha Kappa Alpha Meeting, 3 p.m., Union
Omega Psi Phi Fraternity Meeting, 7 p.m., Union

NEXT BILLBOARD DEADLINE IS TODAY FOR NOV. 26

Deadline for all copy for next week's Billboard page is 10 a.m. on Monday, Nov. 19 (today).

Material should be submitted to the Information Services Office at 38th Street.

MORE HERRON FILMS

Five more movies in the Herron Film Festival are scheduled from now through Feb. 15. The movies are free and are shown at Herron School of Art, Auditorium, beginning at 8 p.m.

"The Magic Christian" will be shown Nov. 16, and "Camille" will be on Nov. 30. The series takes a break until Spring Semester with shows Jan. 18, Feb. 1 and Feb. 15.

IUPUI RECRUITMENT SCHEDULE

The schedule of companies interviewing students for career opportunities appears each week in this section of the Sagamore. Interviews are held in the Placement Center, Room 60, Krannert Building, 38th Street Campus. Sign-up sheets are available two weeks in advance of each interview date. Students should contact the Placement Center in person or by phone (923-1321, Ext. 366) for interview procedures.

NO INTERVIEWS THE WEEK OF NOVEMBER 19th THRU 23rd

Nov 27	Bash Financial Corp.	any degree/any area
Nov 27	Dravo Corp.	BS/IDE, ME, EE, CE, Chem. E., MT, CNT, ET, AAS/Chem Tech.
Nov 28	Circle Leasing Corp.	BS/Fin, Mktg, Econ
Nov 28	Farm Bureau Insurance Co.	BS/Acctg, Mgmt & Admin, Mktg, Econ, CPT, AAS/CPT
Dec 3	Travelers Insurance Co.	any degree/any area
Dec 4	Delco Electronics, Div. GMC	BS/ET, JET, MT
Dec 4-5	The Medical College of Virginia	BS/Nrsng, AAS/Nrsng
Dec 5	Allstate Insurance Co.	any degree/any area
Dec 6	Burger Chef Systems	AAS/FST, Carl/Acctg, Mgmt & Admin, Office Mgmt, BS, Mktg, Mgmt. & Admin, all areas of Liberal Arts.

INTERNATIONAL PROGRAMS HAS GUEST SPEAKERS

Two guest lecturers and resource faculty are available for student and faculty group meetings through the International Program Office.

Dr. Marius N. Deeb, a Lebanese specialist in Middle East Studies, is a visiting scholar in Indiana. He can be contacted for programs through Dr. Bill Abel in the Division of Education, (264-3704) or Dr. Victor Wallis of the Political Science Department (264-4066).

Dr. Raziuddin Siddiqi, a specialist in advanced studies in mathematical sciences, is in residence at IU for this year as a Distinguished Professor. Dr. Siddiqi is vice chancellor of the University of Islamabad in India. He may be contacted through Dr. Chris Jung at IUB (627-5362) or Professors Erwin Boschmann, Richard Friedland, Monte Jullerat or Les Wood at IUPUI.

STUDENTS NEEDED FOR REGISTRATION

Applications are now available at both Registrar's Offices for students who wish to work at Spring Registration in January. The offices are CA301 and AD140 at 38th Street.

REFUND DATES FOR SPRING

The 100 per cent refund date for students withdrawing from spring classes ends on Jan. 18, not Jan. 25 as shown in the Spring Schedule. The error occurred due to a typographical error.

TICKETS GO ON SALE FOR METROS, \$5 BUYS 10 GAMES FOR SEASON

The IUPUI Metros take to the basketball court to open their second full season of competition the weekend of Nov. 30 top-rated opponents - Miami of Ohio-Hamilton, on Friday, and tough Northwood Institute on Saturday, will give fans a chance to observe the improvements made in the Metros.

Home games will be played again this year in Chafard High School gym, located at 1800 E. Kessler Blvd., just west of Keystone.

Season tickets are a bargain \$5, good for all home games except tournaments. There are nine home games scheduled. The coupon below may be used to order tickets. Send to the IUPUI Athletic Office, 1010 W. 64th St., Indianapolis 46260. Tickets will be sent by return mail.

Coach George Dickison has assembled a squad of 15 and has seven lettermen back from the team which was runner-up to the champions of the IU and Purdue regional campuses. Three junior college transfers and some talented freshmen make up the balance of the squad.

Defense will be an outstanding feature of the team, the coach said. The offense from last year was good, and should be just as good this year, he noted. But the entire team is extremely well-balanced with no super-stars and no loafers. As many as eight to ten equal ability players will be ready along with good reserves when the first jump is called.

Fan support is necessary to complete the balance required for a successful season, the coach added. Nick Kellum, director of athletics, said that now IUPUI is an associate member of the NCAA, both competition and local support should improve.

THE NATIVITY: The Christmas Crèche at the Metropolitan Museum of Art. PUB. AT \$7.95 **ONLY \$1.98**

THE MAGIC OF HONEY By Dorothy Perleman. PUB. AT \$4.95 **ONLY \$1.49**

BASIC NEEDLEPOINT By Maxine Sears. PUB. AT \$3.95 **ONLY \$1.98**

WONDERFUL WEDDING WORKBOOK By Ellen Prosmire, Gretchen Poston & Barbara Boggs. PUB. AT \$7.50 **ONLY \$2.98**

PERRAULT'S CLASSIC FRENCH FAIRY TALES. PUB. AT \$4.95 **ONLY \$2.98**

ALICE'S ADVENTURES IN WONDERLAND



By Lewis Carroll. The beautiful Tenniel illustrations in an exquisite brown simulated leather bound volume with simulated gold stamping.

EXTRA SPECIAL VALUE ONLY \$1.00

THE WORLD OF MEXICAN COOKING By Maria Margarita Curry. PUB. AT \$1.95 **ONLY \$1.00**

THE SINGLE GIRL'S BOOK By Stanier. PUB. AT \$1.95 **ONLY \$1.98**

THE BOOK OF CRAFTS Edited by Henry Jones. PUB. AT \$8.95 **ONLY \$3.98**

BULBS FOR SUMMER BLOOM By John W. Moore. PUB. AT \$8.95 **ONLY \$2.98**

TOMMY ARMOUR'S A B C'S OF GOLD. PUB. AT \$4.50 **ONLY \$1.98**

BAR MITZVAH Reflections & Reminiscences. Edited by Sanders. PUB. AT \$12.95 **ONLY \$7.98**

THE LOW CALORIE COOKBOOK By Betty Moore. PUB. AT \$1.95 **ONLY \$1.49**

STEREO RECORD SALE

Classical • Show Tunes
Rock • Movie Soundtracks

\$1.98 and up

Special Selection for Holiday Gifts

THE PILL Its Effects, Its Dangers, Its Use. By Jules Saltman. PUB. AT \$3.95 **ONLY \$1.00**

THE TAILGATE COOKBOOK By April Wambert. PUB. AT \$7.95 **ONLY \$1.98**

BLUE RIBBON RECIPES County Fair Winners. SPECIAL VALUE \$2.49 **ONLY \$1.98**

GAUGUIN SCANDINAVIAN COOKING. PUB. AT \$6.95 **ONLY \$2.98**

AMERICAN COOKING. PUB. AT \$6.95 **ONLY \$2.98**

EASTERN MEDITERRANEAN COOKING. PUB. AT \$6.95 **ONLY \$2.98**

CROSSWORD PUZZLE DICTIONARY



More than 31,000 words, more than 73,000 answers, excellent for all word games.

ONLY \$1.00

INTERNATIONAL MAIN COURSE COOKBOOK By Hyman Goldberg. PUB. AT \$7.95 **ONLY \$2.98**

THE WORLD OF ZOOS By Rosi Kirchshofer. PUB. AT \$12.95 **ONLY \$6.98**

THE COMPLETE TURKEY COOKBOOK By S.I. Reese. PUB. AT \$6.95 **ONLY \$2.98**

THE AUDUBON FOLIO: GREAT BIRD PAINTINGS. PUB. AT \$25.00 **ONLY \$16.98**

THE STRAWBERRY History, Breeding & Physiology. By George Darrow. PUB. AT \$15.00 **ONLY \$3.98**

STAMPS - AROUND THE WORLD By E. & K. Gemming. PUB. AT \$4.95 **ONLY \$1.98**

GRANDMA MOSES A Portfolio of Eight Paintings. PUB. AT \$20.00 **ONLY \$3.98**

AMERICAN CLIPPER SHIPS By John O'Hara C. O'Grave. Set of four prints. PUB. AT \$6.00 **ONLY \$1.98**

GEORGE CATLIN'S NORTH AMERICAN INDIAN PORTFOLIO. Set of 8 color prints. **ONLY \$3.98**

CURRIER & IVES LANDSCAPES - The Four Seasons. Set of 4 prints. **ONLY \$2.98**

MARIJUANA AND YOUR CHILD By Jules Saltman. PUB. AT \$3.95 **ONLY \$1.00**

COLLECTING COINS By Saul Jacobs. PUB. AT \$3.95 **ONLY \$1.00**

TRANSACTIONAL ANALYSIS IN PSYCHOTHERAPY A Systematic Individual & Social Psychiatry. By Eric Berne. PUB. AT \$5.00 **ONLY \$1.98**

HYPNOTISM By Walter Gibson. PUB. AT \$3.95 **ONLY \$1.00**

RUBAIYAT OF OMAR KHAYYAM OF NAISHAPUR. PUB. AT \$3.95 **ONLY \$1.00**

WEBB EWANK'S PRO FOOTBALL WAY TO PHYSICAL FITNESS. PUB. AT \$3.95 **ONLY \$1.00**

THE ANTI-CORONARY COOKBOOK By Haverstein & Richardson. PUB. AT \$3.95 **ONLY \$1.00**

HAMBURGERS PLAIN AND FANCY By Ciel Dyer. PUB. AT \$3.95 **ONLY \$1.00**

THE PENNSYLVANIA DUTCH COOKBOOK By Gerald Leszt. PUB. AT \$3.95 **ONLY \$1.00**

LAST EXIT TO BROOKLYN By Hubert Selby Jr. PUB. AT \$5.00 **ONLY \$1.49**

THE SEXUALLY RESPONSIVE WOMAN By Drs. Phyllis & Eberhard Kronhausen. PUB. AT \$3.95 **ONLY \$1.98**

CREATIVE WALKING FOR PHYSICAL FITNESS By Harry Johnson & R. Bass. PUB. AT \$3.95 **ONLY \$1.00**

DREAMS By Walter B. Gibson. PUB. AT \$3.95 **ONLY \$1.00**

COOK BOOKS GALORE

Regional • National • International

Select from over 100 different titles

2,000 INSULTS FOR ALL OCCASIONS. Compiled by Louis Safian. PUB. AT \$4.00 **ONLY \$1.49**

PARAPSYCHOLOGY TODAY Edited by Rhine & Brier. PUB. AT \$6.00 **ONLY \$1.98**

THE ESP READER Edited by David Knight. PUB. AT \$5.95 **ONLY \$2.98**

ROUND THE WORLD COOKERY. SPECIAL \$4.98

THE WINES OF ITALY By Cecil Ray. PUB. AT \$12.50 **ONLY \$4.98**

THE HISTORY OF CHAMPAGNE By Andre Simon. PUB. AT \$10.95 **ONLY \$4.98**

IUPUI BOOKSTORES' THIRD BIG BOOK SALE

Just in Time for Holiday Gifts

DATES
Mon., Nov. 26
Tues., Wed., Thurs.,
Nov. 27, 28, 29
Fri., Nov. 30

TIMES
11:00 A.M.-6:30 P.M.
8:00 A.M.-6:30 P.M.
8:00 A.M.-2:30 P.M.

PLACE-LOBBY FLOOR-STUDENT LOUNGE-UNION BLDG.
1300 W. Michigan St.

A BOOK OF CHRISTMAS



By Wm. Sanson. Sumptuous volume of superb illustrations & entrancing text that describes the customs & ceremonies of Christmas throughout the world. 90 illus. FULL COLOR. PUB. AT \$14.50 **ONLY \$6.98**

HOW TO MAKE HOME WINES AND BEERS By Francis Pinnegar. SPECIAL \$2.98

HERB AND SPICE COOKBOOK By Monica Mawson. SPECIAL \$2.98

STEP BY STEP GUIDE TO SAUCE-MAKING By Sonia Allison. SPECIAL \$2.98

BOOK OF THE BICYCLE By Roger St. Pierre. SPECIAL \$2.98

EARLY CARS By Michael Sedgwick. PUB. AT \$5.95 **ONLY \$2.98**

THE TREASURY OF DOGS ONLY \$2.98

THE TREASURY OF CATS ONLY \$2.98

GANGSTERS AND HOODLUMS By Lee & Van Hecke. PUB. AT \$8.95 **ONLY \$2.98**

GOTTA SING, GOTTA DANCE By John Kobal. SPECIAL IMPORT \$4.98

JAPANESE FLOWER ARRANGEMENT - IKEBANA By John March-Penny. SPECIAL \$3.98

IN YOUR GREENHOUSE By Percy Throver. SPECIAL \$3.98

STORY OF ANTIQUES By June Glen-cross. SPECIAL \$3.98

THE ART OF MACRAME: Modern Design in Knotting By Joan Fisher. SPECIAL \$3.98

THE CREATIVE ART OF EMBROIDERY By Barbara Snook. SPECIAL \$3.98

THE BOOK OF THE ZODIAC By Fred Gettings. **ONLY \$2.98**

THE BEAUTY OF BIG CATS By Howard Loxton. SPECIAL \$3.98

THE BEAUTY OF HORSES ONLY \$3.98

THE BEAUTY OF DOGS ONLY \$3.98

AMERICA THE BEAUTIFUL IN THE WORDS OF HENRY DAVID THOREAU. PUB. AT \$7.95 **ONLY \$3.98**

LINCOLN: HIS WORDS AND HIS WORLD. PUB. AT \$7.95 **ONLY \$3.98**

THE NATIONAL PARKS OF AMERICA. PUB. AT \$17.95 **ONLY \$7.98**

THE VINCENT PRICE TREASURY OF AMERICAN ART. PUB. AT \$25.00 **ONLY \$12.98**

KNITTING FOR CHILDREN By Louise Daniels. **ONLY \$4.98**

JOYS OF HUNTING ANTIQUES By Stefan Saller. PUB. AT \$15.00 **ONLY \$6.98**

THE DICTIONARY OF ROSES By S.M. Goult & P.M. Syngé. PUB. AT \$14.95 **ONLY \$7.98**

CAMPFIRES AND BATTLEFIELDS By Rossiter Johnson. PUB. AT \$18.00 **ONLY \$7.98**

TWENTIETH-CENTURY PRINTS By Jiri Siblík. **ONLY \$7.98**

WORLD CERAMICS: An Illustrated History Edited by Charleston. SPECIAL IMPORT \$9.98

WEBSTER'S NEW WORLD DICTIONARY OF THE AMERICAN LANGUAGE 2-volume set. PUB. AT \$29.00 **ONLY \$9.98**

KERMIT SCHAFER'S THE BEST OF BLOOPERS. **ONLY \$1.00**

UNDERSTANDING ASTROLOGY ONLY \$3.95

LEONARD BERNSTEIN'S YOUNG PEOPLE'S CONCERTS. **ONLY \$3.95**

ALL COLOR BOOK OF MUSHROOMS AND FUNGI By M. Savonius. **ONLY \$2.98**

BAKER'S PICTORIAL INTRODUCTION TO THE BIBLE By W.S. Deal. PUB. AT \$7.95 **ONLY \$3.95**

PRESSED FLOWER PICTURES AND CITRUS-SKIN DECORATIONS By R.V. Brooke. PUB. AT \$6.95 **ONLY \$2.98**

SPECIAL CHRISTMAS ITEMS

- *Boxed Christmas cards-Brand Names
- *Big, big discounts
- *Christmas gift wrappings
- *Gift Stationery

NORMAL ROCKEWELL ILLUSTRATOR By Arthur Guphill. PUB. AT \$17.50 **ONLY \$7.95**

MARK TWAIN'S LIBRARY OF HUMOR. PUB. AT \$18.95 **ONLY \$3.95**

THE HOLY BIBLE: FAMILY HOME EDITION. PUB. AT \$39.95 **ONLY \$12.95**

PETER MAX ILLUS.: TEEN COUISINE By Kirsch & Klein. PUB. AT \$4.50 **ONLY \$1.49**

TREASURY OF FAMILIAR QUOTATIONS. **ONLY \$1.00**

EUGENE FIELD'S POEMS FOR CHILDREN. **ONLY \$1.00**

TREASURY OF AESOP'S FABLES. **ONLY \$1.00**

WEBSTER'S TREASURY OF SYNONYMS, ANTONYMS AND HOMONYMS. **ONLY \$1.00**

PABLO PICASSO By Boeck & Sabartes. PUB. AT \$25.00 **ONLY \$15.95**

PAUL KLEE By W. Grohmann. Orig. at \$25.00 **ONLY \$14.95**

KANDINSKY By W. Grohmann. PUB. AT \$25.00 **ONLY \$14.95**

KITTENS AND CATS IN COLOUR. SPECIAL \$4.95

ORCHIDS. PUB. AT \$5.95 **ONLY \$2.98**

THE WORLD OF BEES By M. Hoyt. PUB. AT \$5.75 **ONLY \$1.98**

THE WORLD OF DOGS By W. Boorer. PUB. AT \$7.95 **ONLY \$3.98**

WORLD OF HORSES By J. Campbell. **ONLY \$3.98**

FRESH-WATER FISHES. **ONLY \$2.98**

THE BOOK OF THE POODLE By T. H. Tracy. PUB. AT \$8.50 **ONLY \$2.98**

BIRDS, BIRDS, BIRDS, BIRDS. PUB. AT \$5.95 **ONLY \$1.98**

COLOR TREASURY OF PUREBRED DOGS By Torregrasso. **ONLY \$1.98**

FROM THE WHITE HOUSE INKWELL: AMERICAN PRESIDENTS AUTOGRAPHS. PUB. AT \$10.00 **ONLY \$1.98**

THE ENCYCLOPEDIA OF U.S. GOVERNMENT BENEFITS. PUB. AT \$12.95 **ONLY \$2.98**

MERRY ADVENTURES OF ROBIN HOOD. PUB. AT \$5.00 **ONLY \$1.98**

INDIAN MINIATURES By M. Diamond. **ONLY \$1.00**

GAUGUIN By Schneider. **ONLY \$1.00**

CHAGALL



By L. Venturi. 33 hand-tipped plates all in delightful full color. Flying horses & a fiddler on the roof. Orig. Pub. at \$8.95. **ONLY \$3.95**

UTRILLO By G. Dornand. **ONLY \$1.00**

FOLK MUSIC INSTRUMENTS OF THE WORLD By A. Euchner. PUB. AT \$12.50 **ONLY \$5.95**

MUSHROOM COOKERY By R. Reitz. PUB. AT \$4.95 **ONLY \$1.49**

HAUTE CUISINE WITHOUT HELP By Harold Knapik. PUB. AT \$7.95 **ONLY \$2.98**

TASTY COOKING FOR ULCER DIETS By O. Aagaard. PUB. AT \$3.95 **ONLY \$1.98**

FARMER'S ALMANAC COOK BOOK Edited by T. Wheelwright. PUB. AT \$5.95 **ONLY \$1.98**

EAT ITALIAN ONCE A WEEK By V. Jarratt. PUB. AT \$5.00 **ONLY \$1.98**

HOME WINE MAKING WITHOUT FAILURE By H. E. Bravery. PUB. AT \$2.95 **ONLY \$1.49**

THE ROYAL RECIPES OF FRANCE: COOKING IN A CASTLE By Wm. Kaufman. PUB. AT \$7.95 **ONLY \$2.98**

QUICK AND EASY MEALS FOR TWO By L. G. Shouer. PUB. AT \$3.75 **ONLY \$1.49**

THE COOKIE JAR By J. Perry. PUB. AT \$3.00 **ONLY \$1.49**

TANTE HEIDI'S SWISS KITCHEN By Eva Maria Borer. PUB. AT \$4.95 **ONLY \$1.49**

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE



All that Shakespeare ever wrote - a fine complete edition, 1,100 Double-Column pages: ribbon bookmark. **Special Value \$2.98**

CREATIVE CRAFTS FOR EVERYONE By G. A. Turner. PUB. AT \$7.95 **ONLY \$2.95**

THE BOOK OF PRAYERS. **ONLY \$1.00**

COMPLETE BOOK OF SMALL ANTIQUES COLLECTING By McClinton. PUB. AT \$5.95 **ONLY \$1.98**

TICKET TO THE CIRCUS By C. P. Fox. PUB. AT \$10.00 **ONLY \$3.95**

MY BOOK OF FAIRY TALES. **ONLY \$1.00**

BACKGAMMON: ITS HISTORY & PRACTICE. **ONLY \$1.00**

I LOVE BEING A CARDIO-COOK By H. A. Pollock. PUB. AT \$2.98 **ONLY \$1.00**

CHESS: FIRST STEPS By Bolt & Morrison. PUB. AT \$3.95 **ONLY \$1.49**

COLOR BOOK OF GARDENING Edited by F. A. Bush. **ONLY \$3.95**

THE LINCOLN LIBRARY OF ESSENTIAL INFORMATION. PUB. AT \$65.00 **ONLY \$24.95**

USE YOUR BANKAMERICARD

... And Hundreds of Additional Titles to Select from while Quantities Last

NOV. 26, 27, 28, 29, 30 - LOBBY FLOOR-STUDENT LOUNGE-UNION BLDG.