

# Jagamore Jagamore

Volume 3, Number 16

December 3, 1973

# A newspaper is...

If a paper prints jokes, some readers say it is silly. Without humor, readers say the paper is too serious.

If you ask for stories from others, you are too lazy to write.

If you do not ask for stories, you are too fond of your own staff.

If you do not ask for stories, you are too fond of your own staff.

If you print pictures, you waste good space. If you do not print pictures, the newspaper is dull.

If you do not print contributions, you do not appreciate the value of news and you spurn genius. If you print all contributions, some say, the pages are filled with junk.

If you print something a reades doesn't like, you can be charged with radicalism, fascism, liberalism, separavatism or any other kind of "ism" except Americanism.

Now, very likely, someone will say that this viewpoint was swiped from some other newspaper. It was

swiped from some other newspaper. It was.



# editorials Buzz, no, hmm, buzz, yes

The first of the famous "Nixon Tapes" was previewed in Judge John J. Sirica's Courtroom last week. It met with mixed reviews from the different networks, wire services and the court itself.

The recording contained scattered moments of the President singing, asking for consomme and other insights into the chief executive's life. The recording also contained an eighteen minute psychodelic section that one wire service described as sounding like "clippers in a barber shop."

On hand to explain the recording was chief engineer for the recording session, Rose Mary Woods. The business-like redhead showed how it was possible to erase tape, talk on the phone and take distributed the server the server.

take dictation at the same time.

She also neted that better sound could be achieved in the Oval Office than in the Executive Office Building. What Miss Woods failed to explain was why the hum went on for eighteen minutes. She could give a credible explanation for only five minutes of the "hum" . . . leaving thirteen minutes unaccounted

for. But then, what is thirteen minutes?

This is only one of several tapes turned over to Judge Sirica. The White House claims that executive privilege prevents these tapes from being handed over to the Senate Watergate Committee. This decision will be left up to Judge Sirica. However, if the other tapes are as humorous as this one, they should be sold to a record company. They would probably sell a million copies.

# Waste not, want everything

So right here in the middle (beginning?) of the energy crisis with all sorts of messages about how to save power, we're stumbling down dim hallways and staring at the thermostat that still insists that the temperature is 68 degrees.

And over there on Washington Street the "World's Innkeeper," Holiday Inn is blazing away with a gargantuan electric billboard: "Save Your Power — Watch Your Watts."

Now that seems perfectly logical: blow a few million kilowatts telling everyone else not to use theirs. Perfectly logical.

### Who is really at fault?

It finally happened and you all have heard about it. Soon you will be feeling it. It is too bad it had to happen this way. This great land of plenty is running out. America the glutton has finally eaten up its resources.

This winter when you are cold, who are you going to blame? Nixon? The oil companies? Who is to blame for the gas shortage? Who is to blame for any of these shortages? The user is to blame, and you are the user. You are to blame for all your problems because for too long you have driven your high-performance cars.

For too long you have heated your house to a comfortable 75 to 80 degrees. For too long you have spoiled everything you've touched. You have exploited, past all bounds, anything an everything exploitable. It is all gone now, and it is your fault. So don't blame other people for the things you have done.

You cannot sit there and think that you aren't the one who exploits. Look at how you get to school. Look at how high you heat your house, Look at all the trash you throw out each week. You are the one alright. YOU are to blame.

### "MY PROF SAID I COULD PASS ... IF I ACED THE NEXT 3 EXAMS, 2 TERM PAPERS - 5 QUIZZES."



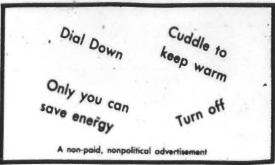
# Irwin on energy

Chancellor Irwin recently went on record as a strict proponent of energy conservation. His efforts to reduce energy usage have already been noticed around the university in the form of darkened corriders, lower speed limits on university vehicles, reducing the temperature of hot water in the restrooms, and setting the thermostats back to 68 degrees.

Annual savings could total more than \$100,000 in utility costs alone from this program. This becomes an added benefit, in as much that some of this savings could be passed on to other programs within the university.

Transportation areas under consideration include car pooling, with possible incentives to achieve this goal, and reduction of parking lot lighting—with consideration taken for security measures.

Irwin's message contained 16 points, and asked the cooperation of all faculty, staff, and students toward achieving the goal which affects us all.



# **Jägamore**

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Recycle

# ammen

When President Nixon (rhymes with Exxon) spoke to the nation (again) several Sundays ago, I was watching with my wife and several other friends on two, count 'em, two television sets. You know, to see how the "instant analysis" guys reacted, so I'd know what to think. Figuring two "instant analyses" were better than one, I was tuned in on NBC and CBS — I figured Channel 13 would pre-empt Tricky with a Pacers game anyway.

Well, there I sat, listening to RN (registered nurd?) telling me to turn off lights, and conserve more energy. This on top of Johnny Cash giving me the "Dial Down" treatment, and Phillips getting me sea-sick looking at their big motha storage tank in the North Sea, and I ask you why Exxon would "like you to know" anyhow? So, like a patriotic American, I start walking around the room, turning off the lights. This progresses to the point where my wife notices I'm sitting on the couch with another

woman, and that ends that.

To add insult to injury, I am now being asked to drive 50 MPH while gasoline tankers go whizzing past on the highways. And I'm getting 25 miles to the gallon at 70 MPH now — why don't they simply ban American cars from the roads, then we'd all buy economical imports from abroad, and shoot the balance of payments the rest of the way to hell. In addition, nobody, but nococo-body, is going to give me gas on Sunday—which leaves us all with the proposition that we must ride our bicycles to White Castle for that precious commodity. But just think about those poor folks out at Gaslight Square-paying for all that decor that

just got turned off.
Which all leads us to ponder upon the enforcement of our
Commander-In-Chief's new rules? The assembled multitude in my living room was left to wonder if we'll soon see a new national police agency—The Energy Corps. No doubt they'll drive around in Fleetwoods, with flashing lights, and beat VW owners senseless if they should be so unlucky as to be caught driving past a closed gas station, and thumbing their nose. They'll be dressed in the customary long, black, leather jackets and constantly be asking "your papers, please" when they stop you at every corner. Coincidentally, in Indianapolis, they'll be stationed at all the closed Burger Chef's - which are also found

on every corner.

Don't think only your cars will be affected-the airlines will be asked to taxi from city to city on the deserted Interstates, to save precious jet fuel. Mind you, this only between Saturday at 2100 hours and Sunday at 2400 hours. And now you're all beginning to realize the immensity of this gasoline shortage hoax, and the REAL brains behind the operation. It's those smilin' folks down at your local AMTRAK office. All aboard!

# Meurce

There once were these two men walking down a road out in the desert when they came across the skeleton of a cow. Now the skelton of a cow laying by the side of a road is something that everyone sees in the movies all the time, but this wasn't a movie. What could explain the skeleton of a cow at the side of the

Sure you can say that a cow died there and that is all that's left, but who lets a cow lay dead at the side of the road that long these days? Someone had to put that skeleton there for some reason or another, and it was the job of these men to find out what that reason was.

So that you don't have to go through the whole story to find the reason, I'm going to tell you right now. Several years earlier a man had ridden into the town a mile down the road from where the two men now stood, on the back of a cow. The man had a costume on and a mask so that no one would recognize him when he went into the bank and shot everyone to death while making

Now years later this man is a good citizen in the town and he is having trouble with guilt feelings for killing the people. He wants to be caught, but he doesn't want to lose his good standing in the community. So he leaves clues scattered around the out-skirts of town feeling that he is admitting to the crime, but not really giving himself up. The peculiar thing is that he is also the same man who is always present when the clues are found. That is why the one man turned to the other and put handcuffs on his wrists.



### Dianne wins scholarship

Dianne B. Dufour, a student in the Food Service and Lodging Supervision Program at IUPUI is the recipient of a "Golden Plate Scholarship Award" from the International Foodservice Manufacturers Association This is a scholarship grant of \$600

This scholarship was made possible by the Quaker Oats Company, 345 Merchandise Mart, Chicago.

Miss Dufour lives at 53 North Audubon Place, Indianapolis. She graduated from Scecina Memorial High School.

### Chorale to present concert December 9th

The IUPUI University Chorale, under the direction of David W. Greenlee, will present its annual Christmas Concert on Sunda December 9, at 3:00 p.m. Sunday.

Mr. Greenlee, who became the director of the Chorale this August, brought a background of varied experiences to IUPUI. He has been the baritone soloist for the Meridian Street Methodist Church since 1967. Previous to his joining the staff at IUPUI, Mr. Greenlee was the director of the Northwest High School Choir from 1966-1970, and the Associate Instructor at Indiana University School of Music from 1970-72. During this period, he was the director of the Belles of Indiana. Under his direction, the IUPUI Chorale is preparing for the Christmas Concert.

Con't. p. 8

Recycle

Careers in the criminal justice field are people-oriented. A modern law enforcement officer, for example, must possess some of the skills of a psychologist, physician, marriage counselor, lawyer, teacher, minister, and all-around athlete. Representative positions would include agents of the United States Secret Service. Federal Bureau of investigation, Drug Enforcement Administration, and Alcohol, Tobacco and Firearms Division. On the state and local level, while higher education is not normally a prerequisite to employment in the State of Indiana, the great number of in-service police officers who are now participating in criminal justice degree programs through opportunities created by the LEEP (Law Enforcement Education Program) of the Law Enforcement Assistance Administration of the United States Department of Justice, makes it extremely likely that this situation will soon change - at least in the larger police departments - as it has in many , arts of the country. The long neglected field of corrections is now receiving much deserved attention both at the federal and state levels. Innovative attempts at rehabilitation programs are underway and all will require professional staffing. The Criminal Justice degree with corrections, probation, or parole emphasis will provide excellent background for some of these emerging positions. Others, of course, will require psychological, medical, psychiatric, social service, and other professional backgrounds.

IUPUI offers no pre-law course as such. The B.S. in Criminal Justice, coupled with a secondary concentration in Business or Liberal Arts is being used by several students whose

ultimate goal is admittance to Law School. How to "Try Out" these occupations:

A few summer job positions are available as clerks and aides in Police Departments. These positions are strictly "inside" jobs and do not involve police work as such but would enable the person to interact with Police Officers and view them as they perform some of their duties. Students can perform volunteer services for the Parole Department in order to gain insight into this line of work. Furthermore, some fifty per cent of the students in the Criminal Justice Program are full-time professional law enforcement people who can serve as resource people for interested students.

Coursework:

Most of the federal enforcement or investigative agencies require a minimum of a bachelor's degree while others prefer graduate education in law or accounting or a combination of a bachelor's degree plus an experience factor. The public demands and is entitled to — professional law enforcement. The degree programs at IUPUI are designed to supplement the police training required by law with a liberal education enabling the law enforcement officer to better understand himself, the people with whom he comes in contact, and his own official duties and responsibilities. The same can be said for the fields of Corrections, Probation, and Parole.

A major in Criminal Justice is a study of social control processes with emphasis on the application of the criminal law. The major segments of the Criminal Justice System are Law Enforcement, Courts, and Corrections - including the functions of Probation and Parole. The requirements for the Bachelor of Science degree in Criminal Justice structured along the lines of the typical Liberal Arts degree with a requirement that the candidate complete a minimum of twelve Criminal Justice and directly related courses in addition to the Arts and Humanities, Social and Behavioral Sciences, Biological Sciences, and Math and Physical Sciences requirements. The student has the choice of taking a foreign language or a communications option consisting of four courses from a designated list. Courses in criminal justice administration and the legal processes are available to those students interested in law enforcement careers, and through a cooperative arrangement with Indiana Central College, IUPUI students interested in Corrections, Probation and Parole may enroll here for such courses offered on that campus.

An Associate of Science degree involving 64 credit hours is also offered by the Department of Criminal Justice Education and it is so structured that an Associate degree recipient may continue his work for the Bachelor's degree with no loss of credit. All of the undergraduate law courses are taught by the case study-briefing-recitation method.

Where to go for more information:

For more information, refer to the Occupational Outlook Handbook, University Division's Exploring Careers Library, the IUPUI Placement Office or contact Professor John Kragie, Chairman, or Professor James Peva, Department of Criminal Justice Education, Room 233, Cavanaugh Hall, or phone 264-3914.

# A minor dispute

Every now and then, you run across something that's mediocre as hell; witness Exhibit "A": Billy Paul's War of the Gods (Philadelphia International Records; KZ-32409). This is one of those where the problems begin right at the title. War? As far as I can tell, the Gods don't even get into a minor

Billy Paul is the black answer to Al Martino and Tony Bennett: he doesn't wirte, he doesn't arrange, he doesn't do instrumentals. And he barely gets into the rign as far as singing is concerned. The songs on the album begin to get monotonous after the first three minutes. And then continue for another

The lyrics are trite. The music is worse. The synthesizer has a sound like pre-Walter Carlos when people were still flipping dials to see what kind of laughs they could get ouf of an overamplified re-verb unit. Which, I suppose, is great if you're blown away, but music it ain't.

Billy Paul's main problem, as another astute observer once noted, is the fact that he's a nightclub act trying to become a recording superstar. And to do that, I think he's going to have to take his act out of the Philly ginjoints and put himself into the recording studio.

He's trying to please too many different tastes and that gets you just one place - Middle of the Road. Which is nowhere for a would-be superstar. A different producer, a different gig, and a good back-up band could help Paul turn out some fine

But, if he stays where he's at, he will soon be eligible to join that great band of Al Martino and all the other-great-starswho-never-were.

This album was made available for reviewing purposes by the good people of Stone Balloon Records, 65th and

-M. William Lutholtz

# Singers on stage Tues.

The popular Varsity Singers from Indiana University will be featured at the next Showcase of Music program at Indiana University-Purdue University at Indianapolis.

The next in the monthly series, which brings a variety of musical talents to the IUPUI stage, will be Tuesday, December 4, at 8:15 p.m. in the Lecture Hall, 925 West Michigan Street. Admission is free to students and \$1 for the public.

The Varsity Singers are part of the larger Singing Hoosiers, the renowned chorus which has travelled world-wide. The 20-member group will present mostly popular music, including selections from Broadway shows, in a spirited fastmoving presentation.

The Showcase series is presented by the I.U. Alumni Association and co-sponsored by the IUPUI Lectures and Convocations Committee. This year, instead of major musical productions three or four times a year, a diverse and unusual variety of musical entertainment on a monthly basis is being presented to Indianapolis audiences.



Evan Semerjian moderator of "The Advocates," "The PBS Fight of the Week," keeps the action under control during the weekly telecast on Channel 20. "The Advocates" is seen Thursdays at 8:00 p.m.

## C-110 students in speech finals

The Speech Night finals will be held in Lecture Hall 101 Monday night, December 3, at 7:45 p.m. The finals will feature speeches by this semester's students in the Speech-Communications C-110 classes.

Prof. Raymond H. Myers, former chairman of the University of Wisconsin. Dept. of Communications, will judge the speeches and deliver his critiques and announces the winners of the first three places.

Certificates of Excellence will be presented to all speakers who have participated in the Speech Night



WHAT A PAIR!

She Done Him Wrong

I'm No Angel THURS.-SUN.

SATURDAY MIDNIGHT

> "The Great Dictator" He saw it coming!

White Front Club

The



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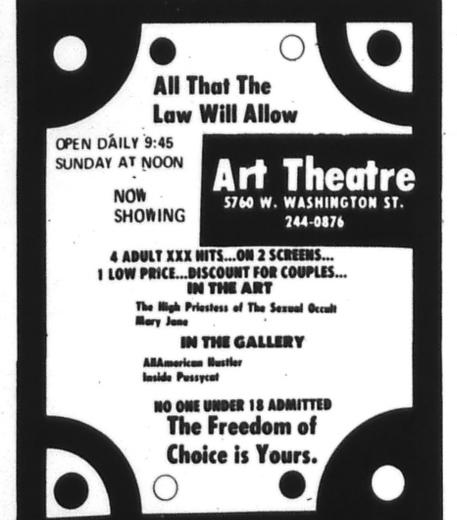
## Baccarat

4 man top-40 and **Boogie Band** 1890 prices

8:30 to 9:30

Tues., Wed., Fri., & Sat. -Saturday-

Race Movies One to Three p.m. Jam Session Three to Six p.m.



# RAMSEY LEWIS CONCERT

The Ramsey Lewis Trio also appearing

> The Care Package, The Murat Temple

502 North New Jersey

Fri., Dec. 7th at 8:00 p.m.

\$5.50

\$5.00

\$4.50

Tickets: Ross & Young - Ross & Babcock All 12 Union Federal Locations

(Mail orders accepted with cashier's check or money order and self-addressed stamped envelope.)

Concert to benefit Alfe

# Read it and weep

Helo. Mi nam iz Gary Webb and I am a coleje studnt. I am also on the colej nuzepapr and the buk reevuer. Mabee that iz y i am reevuing Kurt Vonnygut's buk "Brekfast uv Champeuns." It wuz riten so's that I cud understand it. It had lot uv neet pitchers in it to, all drawed bi the auther. He iz a gud drawer. I laked hiz pitchurs beter than I doo his wurds. But let mee tel yu about the buk.

It wuz about too pepul frum outerspace, hoo landed on this stranj planit, just lak they did in "Star Tracks." That wuz shur a kul sho, wuzn't it? The too pepul didn't lak the planit. Then Kurt dru sum pitchers. Then hee tole why they din't lak it. And he dru more pitchers. He drawed a pitcher of a bug and then a pitcher of a vee dubbel you and sed it wuz a bug to. Ho ho.

I tawked to sum pepul about the buk and wun man sed it wuz, "Deep." Another sed it wuz, "Prolifik." Butt nobody sed anything about the pitchers and they wuz the best part of the buk. But I wud hav laked the buk bettr if the editer wud give me back my kray-ons. Heez always meen to me.

I dont think this buk wil bee a big hit becauze pepul dont lak to reed joke buks as much as I do. I think Kurt Vonnygut beter stik to selling hardwhere.

# This play stinks!!!

The next performance to be seen on the I.U.P.U.I. Theatre stage is Richard Urdahl's "What Are We Going to Do With All These Rot Fish! ?!" If that title doesn't win you over to see the light, nothing will. The play is a one-act that takes about 45 minutes of our time at 8:00 p.m. on Dec. 5th and 6th. That's a Wednesday and Thursday night gang. The theatre is located at "M" building at 902 N. Meridian St. and both performances are free, which just goes to show you there are still good things for free.

The play is done completely by students and is filled with student influence. Cast members include: Charlie Davis, Herron student; Bill Goeke, Cynthia McCorkle, Val Bileckyj, and John Carver, all W. Michigan students. The play is directed by Jack Bailey a Speech-Theatre major. If the title doesn't tell you the show is a comedy, come and bring as many friends as you like to find out!

AT THE LOWEST PROCES
FOR A SAMPLISMAN ONE BAY

A BORTION

FORTYTHESE CASE IN PROVIDE
THE VIEW CASE, CHARLES AND
CONVENIENCE BY PROBES BY
ONE CONSTRUCTOR BY
ONE CASE, CHARLES CONSTRUCTOR
LOWES, THESE IS INTERPRETABLE—
CASE TRUE TRUE TRUE TRUE.

ALC. Services 800-523-5308

# "I'm sorry, you have reached a vacant ..."

Sign of the times on the pay phones in the CA basement, "Wait - Read New Dialing Instructions." Now, for those of you who read phone books to improve your study skills, you already know the instructions are the same as the old ones, and why should you read them again. But did you know that on selected calls, the operator will come on at the end of the call, and give the dialer a pop quiz-if you score 85 or higher, your dime is refunded. If you flunk, she hits you with a burst of 1,000 cycle tone, and you'll never use a phone again. Think about it, and by the way-the answer to the pop quiz is David Bowie

# Barry has a

I have a question for you. A "sleazy bar" question. What Indianapolis "nightclub" on a Friday night had a grand total of twenty-five persons?

And now this about the 38th

It was just two weeks ago that the 38th Street Bar in its downstairs room featured superstar (by virtue of her Miss Nude America title) Valerie Craft.

The patrons of this particular northside showcase of sagging flesh were eager with anticipation and shouts of "We want Valerie! We want Valerie!" filled the club. And Valerie was who they got.

With a rousing ovation from the aroused onlookers, Valerie began, her act with a lip synchronization to a tape of "Hello Dolly." (Just the fact that she was using a tape is a sign that she is on her way up in the world. The other dancers work to the records of the jukebox, resulting in the girls having to stand on the stage in the raw and doing nothing while waiting for the next record to come on.)

Wearing a tuxedo that eventually dropped to the floor of the stage. That met with the roaring and drooling approval of the spectators who packed the room.

At the end of her act she said that she was glad to be back in Indiana "since this is where I won my title."

For some truly cheap amusement I would recommend taking time out some evening to witness the "extravaganza" performed by Valerie Craf'

Now back to my question of "What Indianapolis nightclub had at one time a grand total of twenty-five persons?"

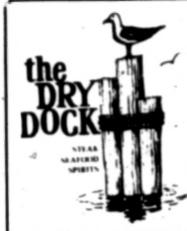


# question for you!

The answer to that question is on November 16, 1973, (a Friday night) the Hollyoke Club on Eash Washington Street had a grand total of twenty-five persons watching Big John Wills and his band on the last night of his two week stand.

From watching Big John and his band it is easy to see that for Hollyoke frequenters, two weeks were more than enough.

**Barry Barlow** 



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TAKE OVER LEASE furnished apt. NE 2 borm. \$150 month, carpeting. A C. call \$45 9096 from 4.7 p.m.

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EARN MONEY this vacation! Need responsible male or female for sales jub in indpis interviewing Wed. For info call. 253 7936 after 5 p.m.

IMMEDIATE OCCUPANCY — Faculty and Graduate Students — Two bedroom apartment — 5100 North — 500 East — Devinighon Area — Carpet, Air conditioned, disposal, Range, Refrig. and lots of clonet space. \$147,50 per month plus deposit. \$47,8309

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Ma Travel Agent is ...

Once again the Liberators are having a

### DANCE

where: in the Cafeteria of the Library when: Friday, November 7, 1973 time: from 9:00 until 1:00

cost: \$1.00

Come out and jam!!!! jam!!!!

# THIS STEREO COULD **GET YOU EVICTED**



IT'S WORTH IT! 250 WATTS OF POWER
 AM-FM STEREO TUNER
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 3-WAY 12-SPEAKER SYSTEM

GARBARD PRO TURNTABLE

Garrard

Nobody makes turntables like GARRARD and there's never been a stereo system like the AX7000/GAR-RARD. Full range AIR SUSPENSION speakers driving with the power of a 250 WATT amplifier. The quality is matched by an outstanding ONE YEAR PARTS & LABOR GUARANTEE, HURRY, because our stock is limited. The manufacturer's suggested list is \$529, and at our price of just \$299, cash or terms available, they won't be here long.

AX7000/GARRARD - ONE YEAR PARTS & LABOR GUARANTEE A7/000/WARMARU - ONE YAR PARTS a EMBON UNMARKER. For a period of one (1) year from date of purchase, the manufacturer will guarantee all the electronic components in this stereo system to be free of any and all defective parts. Should a defect of material and/or workmanship in the amplifier tune; speaker, or turntable sections of this stereo occur within one (1) year from date of purchase it will be replaced or repaired free of any parts cost or service charges.

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FREE HEADPHONES WITH PURCHASE OF ANY STEREO with purchase of any stereo system in stock and presentation of this ad!! Good through Dec. 15.



2802 Lafayette Road (Eagledale Plaza) Daily 9-8, SAT. 9-5, SUN. 1-5



## Ramsy Lewis concert to benefit ALFE

Michael K. Shuba

TV stations, sides of buses, billboards, the newspapers and bumper stickers are spreading the word of ALFE. ALFE is a program of urban educational services: an Association for Loan Free Education. In the first six months of its existence, ALFE has awarded 56 tuition scholarships to students for higher education. Thirty-six of these scholarships have gone to students of IUPUI, with another 76 applications on file.

Harvey Kelly, Director of Public Relations, has stated that "Unlike many large cities where students find only fragmentary scholarships programs, only a limited amount of career counseling and very little access to free tutoring, we have formed a complete educational service for the Indiana community.

But because of limited funding, the program to date has mainly been in counseling anyone who makes contact with them. In that fashion ALFE has aided several hundred individuals in the form professional tutoring, scholarship referral, work-study programs, in depth career counseling, financial aid, timetables, course selection, institutional selection and intermediary contact between high school counselors and colleges and universities.
ALFE's services to the public

is operated on three different phases. 1) its grants are made to any low-income student in Marion County, 2) ALFE follows up by counseling and tutorial services to insure the maximum benefits. And 3) ALFE has made

general counseling to anyone regardless of income, nature of the institution of desired attendance, or place of residence.

Because of the services that are being utilized by the general public, ALFE is rapidly becoming recognized by an increasing number of professional educators, established educational institutions, social programs, businesses, and other programs dedicated to education as well.

ALFE has been invited to participate as a mender" for student "recomfor students to be admitted Indiana into University "Groups Program."
Mr. Jerry Center of IUPUI
Student Services sought ALFE and offered to establish a volunteer tutoring system.

There is also an increasing amount of public confidence being applied towards the ALFE program by such institutions as the Urban League, the State Employment Office, Indiana Health Careers, Metropolitan Manpower.

ALFE, because it is a public charity organization, is spon-soring a RAMSY LEWIS CONCERT featuring The Ramsey Lewis Trio on Friday, December 7th at 8 P.M. Also appearing with Ramsey at the Murat Temple (502 N. New Jersey) will be the "Care Package." Tickets are on sale at Ross and Babcock, 109 S. Illinois and Ross and Young Glendale. Tickets are \$4.50 - \$5.00 - \$5.50.

Mail orders are accepted with a certified check or money order with a stamped self-addressed envelope.



PERPOLIF UNIVERSITY INDIANAPOLIS

A weekly listing of important calendar items and official university notices of interest to the university community. Please submit items to the UPUI Information Services Office, 127 A Bldg., 38th Street Campus, by 5 p.m. each Tuesday. The space is paid for by IUPUI.

### STUDENT SPEAKERS ARE FEATURED IN NEW BOOKLET

The new student speakers bureau is listed as part of the IUPUI Speakers Service booklet which was mailed last week to more than 1000 clubs and organiztions in central Indiana.

The IUPUI Speakers Service is a voluntary effort of faculty and staff members who offer to appear before audiences in central Indiana speaking on topics of their expertise.

The booklet lists more than 200 speech titles in 21 topical fields from 77 faculty and staff members. Groups who wish to arrange for a university speaker may obtain a booklet from the Information Services Office, 38th Street Campus, telephone 923-1321.

The student speakers bureau is coordinated by Dr. Charles Monnier and the booklet lists student speeches from among the most outstanding given at IUPUI. Among those available are a student who has lived in Ireland speaking on Ireland to day: a student in computer technology speaking on com-puters and privacy; and a student who is a precinct committeeman speaking on student involvement in political action.

In addition, the University Forum, conducted by Dr. David Burns, offers to arrange student debate programs on the national debate topic on government control of supply and utilization of energy.

Among faculty and staff speech topics are:

Urban Europe-Some Lessons for Americans; The Rich Get Richer, the Poor Don't; Invest in Young People; The Moon-Results from the U.S. Landings; Why Inflation?; The Secret Story of Watergate; New Measures in your Life—Metrics. Student-Oriented topics include The Student Picture, from Left to Light; Our Students: Bless 'Em All; and Problems of the Returning Veteran.

### LAST BILLBOARD **UNTIL 1974**

Next week's issue of the Sagamore will be the last one until Spring Semester begins in 1974. So no Billboard page.

Anyone who has notices which concern events to happen over the Christmas holidays, or items pertinent to that first week of school, should have material to the Information Services Office by 5 p.m. on Tuesday, this week.

#### Monday

DECEMBER 3

Plastic Surgery Meeting, 7:30 a.m., Union International Affairs Meeting, 8:00 a.m., Union School of Science Library Committee Meeting, 3:30 p.m., KB 151, 38th 51

Deans Industrial Advisory Committee Meeting, 5:00 p.m., Union Red Cross Meeting, 7:00 p.m., Union Jesus Student Fellowship Meeting, 8:30 p.m., Union

#### Tuesday

DECEMBER 4

Radiologic Technology Meeting, 11:30 a.m., Union D.I.R. Luncheon Group, 11:30 a.m., Union Medical Records Admin Program Meeting, 12 noon, Union. Infectious Disease Group Meeting, 12 noon, Union.
Engineering Faculty Meeting, 12:30 p.m., KB 149, 38th St.
Fee Remission Committee Meeting, 3:00 p.m., Union.
Photo Club, 5:00 p.m., AD 003, 38th St. Indiana Feline Association, 7:30 p.m., Union Indiana Society of Implant Dentistry Meeting, 7:30 p.m., Union Leadership Seminar - Student Activities, 8:15 p.m., KB 055, 38th St. Showcase of Music, Varsity Singers, 8:15 p.m., LH 101. Student Association, 8:15 p.m., LH 104

#### Wednesday

DECEMBER 5

Board of Registration for Architects Examination, 8:00, a.m., AD

Cooperative Extension Service State Dress Revue, 10:00 a.m., KB 151, 38th St.

IUPUI Chemistry Club, 10:00 a.m., KB 225, 38th St. Allied Health Meeting, 11:30 a.m., Union. Practical Otolarynogology Luncheon, 12 mon, Union. Dental Materials for Auxiliaries Luncheon, 12 noon, Union. Rotary Club Deans Luncheon Buffet, 12 noon, Union. Business Managers Meeting, 2:00 p.m., Union Mathematical Sciences Curriculum Meeting, 3:00 p.m., KB149, 38th

School of Psychologists Meeting, 3:00 p.m., Union Admin Data Processing Advisory Committee Meeting, 3:30 p.m., Union.

Red Cross Meeting, 7:00 p.m., Union. Student National Medical Association, 7:30 p.m., Union. Holiday Dance, 8:00 p.m., Union. Battle Cry of Peace Movies, 8:15 p.m., LH 102

#### Thursday

DECEMBER 6

Board of Registration for Architects Examination, 8:00 a.m., AD 247, 38th St.

Vocational Leadership Development Consortium, 9:00 a.m., Union. Cooperative Extension Service Committee, 10:00 a.m., KB 151, 38th

Academic Graduate Council, 11:30 a.m., Union. Sigma Pi Alpha Business Meeting, 11:00 a.m., KB 031, 38th St. Steering Committee Meeting, 12 noon, Union, Medical Tech Education Meeting, 1:00 p.m., Union. Mathematical Talk, 4:00 p.m., KB 263, 38th St. Red Cross Meeting, 7:00 p.m., Union. IUPUI Womens Club, 7:00 p.m., Union

#### Friday

DECEMBER 7

Lectures and Convocations Committee, 9:00 a.m., Union Vocational Leadership Development Consortium, 9:00 a.m., Union. Renal Division Meeting, 11:30 a.m., Union. Fortune-Fry Research Labs, 12 noon, Union. IUPUI Faculty Council 12 noon, Union. Orthopedic Surgery Luncheon, 12 noon, Union. OB-GYN Research Seminar Meeting, 12 noon. Muslim Student, 12:30 p.m., Union. CPT Student Advisory Meeting, 2:00 p.m., AD 238, Union. Hospital Personnel Association Meeting, 2:00 p.m., Union. Allied Health Reception, 3:00 p.m., Union International Programs, 3:00 p.m., Union. Local No. 1477, 3:00 p.m., Union.

#### Recycle

### CONSERVE PROGRAM CONTINUES, PHYSICAL PLANT TO POST LIGHT, WATER REMINDERS

Patches for light switches and . plumbing fixtures will be posted on all IUPUI campuses by physical plant to remind students, staff and faculty to conserve energy and dollars

The printing plant is produc-ing reminded patches now and posting will be made as soon as they arrive. The light switch reminders will be the first to be posted, the water faucet patches will arrive in a week or so, according to the printer

The reminders are part of the larger program to encourage all in the IUPUI family to adopt conservation habits. In helping IUPUI to cut its \$2 million utility bill by at least \$100,000 in the next year. Chancellor trwin notes that substantial savings can be made in natural resources which we use Think 50 MPH: think power

off; think low temp

#### **IUPUI RECRUITMENT SCHEDULE**

The schedule of companies interviewing students for career opportunities appears now the seek in this section of the Sagamore Interviews are held in the Placement Contect Room 66, frament Building, 28th Street Campus, Sign-up sheets are available the weeks in advance of each interview data Students should contact the Placement Center in person or by phone 1923-1921. Evil 386 for interview procedures.

1	Interview		Seeking Graduating	
1	Dalu	Company	Students in:	
1	Dec. 3	Travelers Insurance Co.	any degree/any area	
- 1	Dec. 4	Dalco Electronics, Div. GMC	BS/ET, IET, MT	
1	Dec. 4,5	Medical College of Virginia	BS/Rrsg; AAS/Rrsg - will interview at Rursing Bidg.	
- 1	Dec. 5	Powers Regulator Co.	BS/Whig,ET,MT; AAS/EET,ME	T
- 1	Dec. 5	Allutate Insuranth Co.	any degree/any area	
- 1	Dec. 6	Burger Chef Systems	AAS/FST; BS/Mgmt & Admin,	
			Mixig, all areas of Liberal	
			Arts; Carl/Acctg, Mgmt & Adm Office Mgmt.	in,
-	Dec. 6	Form Bureau Insurance Co.	BS/Acctg, Mgmt & Admin, Mkly Econ, CPT: AAS/CPT	L
(	Dec. 7	Burroughs Corp.	BS/Math with CS option, BS/CPT - must have had at	
			least 1 accounting course	

Dolphin Bridge €lub, 7:00 p.m., Union. Madrigal Singers Dinner, 7:30 p.m., Union.

#### Saturday

DECEMBER &

Indiana Society of Professional Engineers Meeting, 10:00 a m. Union

Zeta Phi Beta-lota Chapter Meeting, 10:00 a.m., Union. Indiana Speech & Hearing Association Meeting, 18:00 a.m., Union International College of Surgeons Meeting, 1:30 p.m., Union. Madrigal Singers, 7:30 p.m., Union.

#### Sunday

DECEMBER 9

IUPUI Chorale Christmas Concert, 3:00 p.m., LH 101 Alpha Kappa Alpha Sorority Meeting, 3:00 p.m., Union Omega Psi Phi Fraternity Meeting, 7:00 p.m., Union.

#### METROS SEASON TICKET REQUEST

To: Intercollegiate Athletics 1010 W 64th St

Enclosed is \$ .... for season tickets to the 1973-74 Metros home games. Mail tickets to

Name Season Tickets are \$5 each

City:

Zip

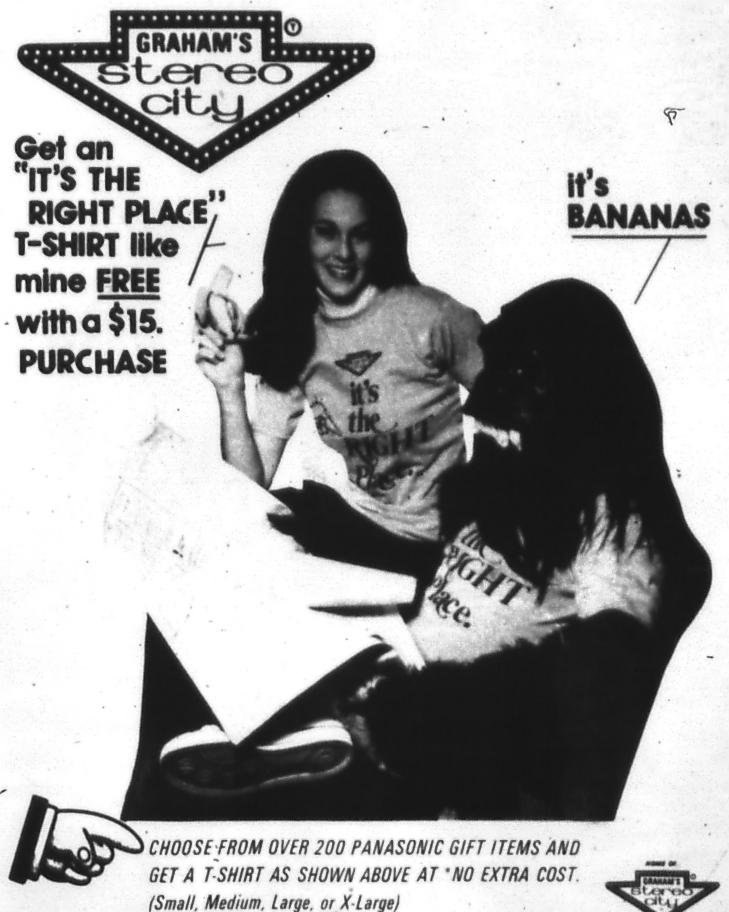
Program and Receive up to \$40 a Month. Bring Student I. D. or this ad and receive a BONUS with your first Donation—HYLAND DONORS CENTER— 1032 E. Washington Street., Appt. available to suit your class schedule. PHONE 632-1352, 7:00 to 3:00 Mon. thru Fri.



Coach Dickinson



Charles Battle



Make this Christmas special! Give a Panasonic portable or table model TV, a Panasonic radio, Panasonic Stereo, or select from hundreds of Panasonic gifts that keep on giving all year round. Panasonic makes quality gifts and we

at Graham's recommend them. Make someone happy!
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133 S. PENNSYLVANIA STREET, And In THE GLENDALE MALL,

Alse 4831 W. 38TH STREET

# Metro's Battle

Mark Schneider

One hig advantage to any baskethall team is having a good floor leader in the backcourt. The Metros have such a player in Charles Battle, 5-8, 145-pound sophomore from Indianapolis Tech.

Charles Led the Metros in scoring last year with a 14 point average and was second in assists. He scored a total 344 points.

Summing up the Metros, Charlie said, "Coach Dickison is very strong on discipline. He believes in a very disciplined team and the fact that it takes a team effort to win. I think our team is going to be much stronger this year because of the addition of some very aggressive forwards."

Plans for the future for Charlie entail, "Going into coaching. I am a physical education major and I plan to go into both coaching and teaching. I hope I might be able to get on the coaching staff here with Mr. Dickison."

Con't. from 3

The major work in the concert will be the Christmas Oratoria by Saint Saens. Arranged for organ and strings, the work will feature Charles L. Manning as organ accompanist, and strings from the Indianapolis Symphony Orchestra. The strings were made available through the Music Performance Trust Fund. The Oratorio features five soloists; Linda Smith, soprano; Sharon Malone, mezzo-soprano; Buffy Sielaff, alto; Richard Kennedy, tenor; and Ronald Phillips, baritone; in addition to the fifty voice Chorale. This work will comprise the first portion of the concert. The twenty voice Chamber Ensemble will then perform selections from the "Oxford Book of Carols," followed by the entire Chorale's presentation of lighter works, including Bach's "Break Forth O Beauteous Heavenly Light" and "Thou Must Leave Thy Lovely Dwelling" by Berlioz.

The concert is being presented as a free bonus performance on the Showcase of Music Series, sponsored by the IU Alumni Association. The concert will be held in room 101 of the Lecture Hall at 925 W. Michigan.