



IUPUI Sagamore

Volume 3, No. 29

April 8, 1974

Who cares about Day Care?



WE DO!

"Over 41 percent of our students here at IUPUI are married. Over 18 percent of the students have one or two children. And over six percent have three or more. Yet this university still doesn't have its own Day Care Center; we feel it's high time we did." These were the words of Steve Michaluk, a senior psychology major here at IUPUI, speaking on the need for a child care center to serve the university students.

Steve, with the help of Chris Schneider and Steve Adams, has been working to establish such a facility for the past several weeks. "While we've been working with the idea for about three months, our main efforts have been within just this past month and we think we have really accomplished things," he said.

The main push for a Day Care Center came from the Student Association of which all three of the co-workers are representatives. Together, they formed an action committee to research the possibilities of such

a center and to study already existing Day Care Centers at other universities.

"The Day Care Centers in South Bend and Bloomington are both co-operative set-ups. South Bend has a full-time staff and the parents work on a sharing basis. The Bloomington center is run entirely by the parents of the children with each parent spending a given number of hours at the center each week," he explained.

Steve continued, "We also found that the Kokomo center, in contrast, was run by a full-time staff which is paid by the university."

In each of these cases, the universities were much smaller than IUPUI, yet each of them has a fully-developed system of child care. Nearly 4,000 students at IUPUI would stand to benefit from such a program and, as Steve points out, "This doesn't even include those students who are now presently unable to attend school because they can't afford a babysitter."

There are problems involved in starting a Day Care Center, many of them being highly legalistic and others being more

structural. The problem of financing is one of the larger concerns: does the university foot the entire bill, do the parents pay for it, or do the parents share the responsibility with the university? Steve feels that, "The parents will probably have to share some of the initial costs but eventually, this should become the responsibility of the university."

Other problems posed by the establishment of a center include these difficulties of staffing the center and locating the center. "It is imperative," he says, "that the center be located on this (West Michigan Street) campus to eliminate the problems of transportation and centralization. We need the center in the place where it will serve the most students."

One such possible site would be the now-Public School No. 4, located in the 700 block of West Michigan. The students there have dwindled steadily over the past few years until now, it is reported that the Indianapolis Public School Board is considering a phase-out of the

school. Such a phase-out procedure would be very complimentary to the Day Care plans of IUPUI.

The other problem of staffing the center is one that may fall into three intermingling areas. As Steve points out, "First of all, the parents would have to plan on either spending some of their time at the center or else paying some nominal fee to cover the costs of hiring someone else. Second, we could rely on a work-study program to provide some other staff people. And third, the center would provide an excellent opportunity to establish practicum courses in several of the social science areas such as psychology, sociology, education, etc."

He feels that the problems are greatly out-weighted by the benefits of establishing a center and that the problems are "basically those of implementation and would be

worked out once a definite direction is chosen."

Does the Day Care Center have popular student support? A petition circulated by Steve's committee over a week's time picked up 600 signatures, over 200 of which indicated that they would use such a center if it is established. "We're very open to any ideas that the parents may have and we would welcome suggestions from anyone who's interested in getting a center started."

The organizational and administrative problems that are involved in starting a Day Care Center are, indeed, many and complicated. But Steve and his co-workers are proceeding with their work undaunted. "This is a chance for the students to get things together around here and we're going to need a total university effort to get it done." A big statement. But then, it's a big job.

M. WILLIAM LUTHOLTZ

editorials

Trustees for IUPUI

If you've never been to an Indiana University Board of Trustees meeting, you've missed one of those rare experiences in life. The Board operates on the idea of meeting at a different campus each month (i.e. — South Bend, Indianapolis, Bloomington, etc.) to give students at all campuses a chance to say their piece. And their last meeting was right here at IUPUI.

About a dozen students from IUPUI, five or six from Bloomington, some administrators, and four or five of the trustees met in the student lounge area of the Union Building on Saturday March 29th to discuss student-oriented problems. The room was humid and the windows quickly steamed up as a sharp wind whistled through cracks around the glass, interrupting more than one conversation. But the talks were interesting and, with a phenomenal amount of luck, might even get some results.

For the most part, the floor was held by the IUPUI students. As one Student Association representative gleefully reported, "We got over 80 percent of the floor time." The discussions from the IUPUI side were mostly concerned with starting a shuttle-bus service, a day care center, and unifying the student body. One student, claiming to be representing only herself, said that she thought some move should be made to unify the black students on campus.

The rest of the time was taken by a law student from Bloomington who was back to complain about a situation that the trustees "thought they had taken care of." The problem, basically one of administrative buck-passing, still had not been solved and she had returned to try again.

And a group of students from the Rosebud Apartments in Bloomington lodged a complaint that the University was continuing with construction of a water storage tank in the only recreation area around their apartments. The students that live in Rosebud are all married and many of them have small children. The construction company has been cutting down trees and moving heavy equipment into the area with barriers or fences to keep the children out. The students delivered an emotional plea for the trustees to stop the construction and reconsider the project.

All of this took about 90 minutes. The Trustees left for a closed session to discuss action on various other decisions. In their final open meeting Trustee Miller reported to the Board the problems that the students had brought before them. And, without any action, the Board moved on to its next item on the agenda.

One has to wonder about the children living in the Rosebud Apartments. And if the Bloomington law student will have to be at the next meeting of the Board. And, finally, one must wonder about IUPUI.

While we are well-aware that I.U. is a bigger business than most corporations and while we have no personal malice toward the Board members, we cannot understand how eight people can be expected to ride herd on a university of this size.

Only one board member, Frank McKinney Jr., is a resident of Indianapolis. We cannot understand how the interests of 17,000 students can be represented by one man on a board of eight that meets once a month.

While we talk about day care and shuttle buses and student unity, it seems that the only hope for real action for IUPUI is the establishment of our own Board of Trustees. It is well argued that another board of trustees would only complicate things even more. This may well be the case. But it seems that such an event could only be a complication in favor of IUPUI.

With an IUPUI Board of Trustees, composed of businessmen and professional men in the Indianapolis community, we would have an equal, if not better, voice when the legislature meets to decide on where the money goes. A Board of Trustees that could represent the interests of Indianapolis and IUPUI seems to be one of the most practical answers to our present dilemmas.

And, while forming an IUPUI Board of Trustees may not answer all of our problems, it would certainly be a good start.

IUPUI Sagamore

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LETTERS

Gas gripes Goodyear

Dear Editor:

Back in October, when the oil crisis was starting to explode, gas stations were changing hands more often than a greased pig at the county fair. On the east side of Indianapolis a Marathon dealer switched to Enco. In Greenfield, Indiana an Enco dealer went to Marathon and that Marathon dealer took over a Shell station. The Shell station had been operated by the Shell Oil Company and not by a local private investment. Net results, one completed circle, public confusion, and the appearance that the crisis was really effecting the consumer.

Two years ago I had a Shell Oil credit card with no expiration

date on it. In February 1970, I was required to turn it in for one that expired in two years, February, 1974. Since February 28, 1974, I have received several advertisements pushing Shell Oil's sideline of merchandise and urging the use of my credit card which, of course, is no longer valid and has not been replaced.

Then, just the past month the Sunoco station on West Main Street in Greenfield, with a great deal of publicity from the local paper, announced they would only sell gas between the hours of four and six in the afternoon, because of the fuel crisis. Now, however, an

observant person can see a dirty blue Chevrolet with a U-haul enclosed van type trailer that hides a 500 gallon tank transferring gasoline from the Sunoco station to the "Discount" station across the street. Do you suppose that the oil companies are using the same Madison Avenue public relations people that President Nixon used? Whatever the reasons for the constant shuffling of oil dealerships, credit sales pitches and gasoline, the whole situation looks like a big rip off done up slap-stick comedy style.

By Harry E. Goodyear

Pro-life?

Dear Editor,

A public rally for life is going to be held in Indy on April 13. The rally is sponsored by the "Committee for the Preservation of Life." Two speakers have already been announced; they include Dr. Mildred Jefferson, a Boston, Mass., surgeon and Charles Rice, a professor of law from the University of Notre Dame. Folk singer, Barbara Sippel, will perform along with the Hundred Man Choir of the Baptist Temple.

Dr. Jefferson graduated from Harvard University Med School and is a frequent guest on network talk shows. She is president of the Massachusetts Value of Life Committee and Director of Americans United for Life.

The rally is to be held at the Indiana Convention Center, noon on Holy Saturday. That is April 13 the eve of Easter. Television and radio coverage is set along with billboards sprinkled over Marion County. The rally will terminate with a march that will lead from the convention center to the old Federal Building. During the march an airplane will fly overhead with a banner saying "Hoosier's March Against Abortion."

Thousands of pro-life supporters are expected from around the state. Everyone is welcome to attend.

Theresa Beatty



News/Views

a potpourri...

It's
at
Oo-ee Poo-ee...



The IUPUI Chamber Singers and Chorale will present their annual spring concert at 3 p.m. on Sunday, April 28, under the direction of David W. Greenlee. The concert is a freebie in Lecture Hall 101.

Dr. Rene Wellek, Professor Emeritus of Comparative Literature at Yale University, will deliver a lecture here at IUPUI on Tuesday, April 9 concerning the subject "Poetics and Interpretation." Dr. Wellek's studies range through all of Western Literature but his name is most closely associated with the Theory of Literature which he wrote in connection with Austin Warren in 1949. The lecture is free.

AMERICAN SELF PORTRAITS, a major exhibition organized by the International Exhibitions Foundation, is now open to the public in the Indianapolis Museum of Art.

The IMA is one of two cultural institutions to receive the exhibition, the first of its kind ever to be assembled.

The collection opened in February at the National Portrait Gallery in Washington, D.C. It remains at the IMA through May 12.



The Lectures and Convocations Committee will present *The Dairy of Adam and Eve* Friday, April 19, at 6:00 p.m. in the Student Union Building. The performance will follow a smorgasbord dinner, all for \$4 - general admission, and only \$3 for students.

Motorcycle owners at IUPUI are organizing a club for planning group tours and picnic runs to parks around the state this spring and summer. It is also hoped that they will be able to have a bulletin board to exchange info. and be able to offer advice to the parking committee regarding their needs.

An organizational meeting is planned for Sunday, April 14, at 2 p.m. in the parking lot west of C.A. building. In case of bad weather, a back-up date will be the following Sunday, April 21; same time, same place. All interested cycle owners are urged to come. You have nothing to lose but your chains, your sprockets, your clutch-housing, etc.

William Stringfellow, noted author, social critic, attorney and theologian, will give a special public lecture at Christian Theological Seminary April 17 at 1 p.m. He will speak on the topic of his latest book, "An Ethic for Christians and Other Aliens in a Strange Land."

The American Hotel Foundation has given a donation of \$500.00 to the Scholarship Fund for the students in the Food Service and Lodging Supervision program at Indiana University-Purdue University at Indianapolis. The announcement was made by Mr. Lawson A. Odde, Business Manager of the American Hotel Foundation, 888 Seventh Ave., New York, N. Y.

The funds will be given in grants of \$100.00 each to five students. Receiving grants for the 1974 Spring Semester are: Lynn Elaine Aldous, 495 Whitestown Road, Zionsville, Ind. and Sue Ellen Helferstay, 5125 Brandywine Drive, Indianapolis.

IUPUI Campus Police have received orders to ticket or tow any Police vehicles parked in the Blue-Green areas without Parking Permits. Soon it is hoped that all Police vehicles will be forced to park in the Free Areas only. The cost of the parking permit covers in a large part the cost of IUPUI police "protection." Therefore if the Campus Authorities are doing their job, then there should be no need for protection from an empty police car.

NEW FACES AT IUPUI - Dr. Steven C. Beering is the new dean of the I.U. School of Medicine. Dean Beering is an internal medicine specialist who got his degree from the University of Pittsburgh in '58. He replaces Dr. Glenn Irwin as the Med School Head.

Dr. Randolph B. Renda comes to IUPUI as the new dean of Engineering and Technology. His appointment was explained as part of an IUPUI plan to "develop major programs in engineering and technology to serve central Indiana."

The Indianapolis Zoo will present its second feature in the Spring Film Festival Series on Tuesday, April 16.

The Spring Film Festival is an educational series held each year for members of the Indianapolis Zoological Society and the public. The objectives of the series are to enlighten the public to the beauty of nature and animals as well as to increase the awareness of major conservation efforts.

This program is held in the Zoo's Education Building at 7:30 p.m.

Due to construction on East 30th Street it is suggested that those attending enter the park on Rural off of East 34th Street.

"Print the news and raise hell" has been "the traditional battlecry of the press," says journalist Vermont Royster in a lecture to be broadcast Wednesday, April 10 at 10 p.m. on Channel 20. And this "very nearly unrestrained license" of the American press would undoubtedly surprise - and probably not please - the Founding Fathers, Royster declares.

But although the potential for abuse is built into the still-revolutionary concept of freedom of the press, the Pulitzer Prize-winning writer maintains that "this is true of all liberty. There is none that cannot be abused. And if the people cannot be trusted to find their way amid the abuses then there is no hope for the American experiment. For that experiment rests upon...a faith that the danger of unbounded liberty is not so great as that of putting liberty in bondage."

Royster is a contributing editor and columnist for *The Wall Street Journal*, and is also professor of journalism and public affairs at the University of North Carolina.



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Richard Kiley stars as King Ethelred, whose desire to maintain peace leads to terrible tragedy in Ronald Ribman's "The Ceremony of Innocence," a presentation of THEATER IN AMERICA, the major new drama series funded by Exxon Corporation and the Corporation for Public Broadcasting. "The Ceremony of Innocence" will be broadcast nationally Wednesday, April 17, 7:30 p.m. on Channel 20.

Watergate lies at B.'n' B.

By M. WILLIAM LUTHOLTZ
Have you ever wondered about the consciousness of, say, a Haldeman, Erlichman, Mitchell, or Stans? How does an experienced lawyer of no little intelligence become embroiled in a Watergate? What goes on inside their minds? How do they justify their actions?

If any or all of the above questions have crossed your cranium, the latest Beef 'n'

one has caught on to his secret and it looks as if the lie is going to work.

Now if the play consisted of nothing more than Jeremy's climb to the top, it would be a very short play. So, to account for this, the author throws in a plot with the arrival of 1) an old college buddy who discovers the secret, 2) an artist's model whose father does not approve of her taking her clothes off, and 3) the (gasp) Boss. Real clever, huh?

The play finally picks up some momentum in Act II with the arrival of the Boss, played by Bill Story, who makes things start hopping. The first act practically drags in anticipation of his entry. When he finally makes it, he arrives for dinner already loaded, stays loaded throughout the evening, and goes to bed loaded. As a matter of fact, when he wakes up the following morning in the middle of Act III, he doesn't even have a hang-over. Someday he must tell me how he manages it.

If that suggests that the play is farce-comedy, you're beginning to get the picture. In farce tradition, the characters are only barely believable, the action is fast with only hints of any sense of reality, it changes speed like a Mixmaster and the lines pop up like a crazy toaster — some well-browned and some of them burned to a crisp.

The lies become more and more remarkable throughout the evening. Jeremy convinces his boss that his wife is the princess of Romania, his college buddy is an orthodontist, and the model is really his own wife. When the boss finally figures out the whole mess, he decides to make Jeremy his full partner with the reasoning that, anyone who can lie like that is bound to be a great lawyer. Maybe even "just a simple country labwyah" even?

Caught in the act

Boards production may help you focus on at least a few of them.

While *Here Lies Jeremy Troy* is not about Watergate, you can still see one or two parallels. For example, both rely on mastery of the art of lying and deception (in case you had any doubts, the term "Lies" in the title does not refer to the act of resting in a prone position).

Jeremy Troy begins his career of lies with a very simple one; he tells a girl he's trying to impress that he's a law student. She believes him and he suddenly finds himself using his position as a Registrar file clerk to become a law student. He fakes his grades, fills in bogus registration forms, indicates his non-existent class-standing, and, in short, graduates himself from law school after a few hours in the file room.

The play opens as Jeremy (now happily married to the girl he was trying to impress) is about to become a junior partner in the law office for which he's worked the past seven years. No

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ENTERTAINMENT

One for one... ..and Webb for none

Rejoice, Three Stooges fans, they're back. Not in the personages of Larry, Moe and Curly, but equally moronic as Athos, Portos and Aramis or *The Three Musketeers*.

A sell-out in the first three nights, *The Three Musketeers* proves that low-intelligence slapstick still has a large following, judging from the rave reviews the other critics have given it. Surprising that such usually fine actors as Michael

cinema

York, Richard Chamberlain, Faye Dunaway and Charlton Heston should lend their names to such a boorish production. The bi-talented Raquel Welch kept her acting talents well under wraps for this one, but the same cannot be said for her mammaries. She was cast as a dimwitted aide to the queen (probably appropriately), clumsy and ill at ease with everything including the script.

D'Artagnan (Michael York) spent a lot of time grinning like a fool while Charlton Heston pulled off quite a few of his award-winning grimaces and

believe me, he had a lot* to grimace about.

There were a few mildly amusing sequences but none humorous enough to warrant the screams of laughter that emitted from the audience. Maybe they were watching something else, or wished they were.

The comedy timing was atrocious. Right in the middle of one of the countless duels, heedless of spraying blood and screams of agony, a simple sight gag would be thrown in and the audience would roar. Evidently, the writers sat down, wrote up a couple hundred gag scenes and spliced them into the film whenever they felt like it, oblivious to what proceeded or followed it. What resulted was some of the most bewildering humor since M*A*S*H. Example: The Three Musketeers had just been ambushed and all but D'Artagnan were presumably killed. Sad, right? Not at all. D'Artagnan, in escaping, rides under a tree and ten would-be ambushers fall out and onto the ground. The audience busts a gut laughing and the tragic scene of not ten seconds before is forgotten.

The whole thing was a mediocre re-hash of *A Funny Thing Happened On The Way To The Forum*, *The Great Race* and films of that genre, but *The Three Musketeers* is one of the worst and most obvious of these. And to top it off, a sequel, *The Four Musketeers*, will attempt to prove that some actors will do anything for money.

By the way, thanks to a fellow IUPUIan and manager of Castleton Square Cinema, Gene Foster, for letting me review this. Sorry about the review Gene, but I did give Mean Streets a good one. And *Fantastic Planet* too, come to think of it. You've still got a bad one coming and I'll take care of that right now. Also playing at Castleton is Ingmar Bergman's *Cries and Whispers*, starring Liv Ullman. I saw this last summer when it first came out and it still doesn't make any sense. If you enjoy two hours of mental anguish while trying to figure out what the hell's going on, this movie's for you, sicko.

—Gary Webb, Esq.

Short Shorts

Concerts in the Works — Rumour has it: *The Beach Boys* on May 20...*Harry Chapin* for April 28 at the Murat...*Billy Cobham* the same night at the Circle...the *Todd Rundgren* thing which was supposed to be a definite for the 28th at Indiana Central has been cancelled...*Leo Kottke* coming to the Rivoli on May 9th...*Kristofferson* and *Bill Wilson* next week at the Rivoli...*Elton John* in the sports arena this summer (?)....

the Beef 'n' Boards...talk of a new dinner-theatre in town — what used to be the "Fireside" restaurant chain; *Don Johnson* will be directing their productions....

The Apollo Theatre (formerly Woodland) is showing the film version of *Alexander Solzhenitsyn's One Day in the Life of Ivan Denisovich* through April 9th. The film is a chronicle of life in Soviet labor camps.

After a successful run of *The Rainmaker* by the IUPUI Theatre Dept., it looks like a local dinner-theatre (Stage One, formerly Avondale) is doing the same show and Indiana Repertory Theatre has it on the agenda for next season. Guess when you've gotta good thing, the world catches on to it....

No Sex, Please, We're British has opened at the Black Curtain Dinner-Theatre and *Here Lies Jeremy Troy* is still playing at

If you really liked American Graffiti and all the other 50's rot go see the new version of *The Three Musketeers*. You will remember your childhood as well as see an excellent flick. Michael York plays a great but inept D'Artagnan and the supporting cast, including Charlton Heston, Raquel Welch and Faye Dunaway and a cast of hundreds, do an excellent job.

The sequel to *The Three Musketeers* that will open soon is called what else? *The Four Musketeers*.

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Malcolm McDowell appears to be anything but a lucky man in his flick, *O Lucky Man*. Sort of a modern version of *Candide* — but Voltaire never wrote like this!

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Roche raps Russia

Since the Nixon-Kissinger engineered plans for warming relations between Washington and Moscow started getting in gear back in 1971, feelings of bitterness and distrust have emanated from the right side of the political scope. Some of that distrust is shared by a political spokesman with his own share of liberal credentials. He is former chairman of the ultra-liberal Americans for Democratic Action, special consultant to the Lyndon B. Johnson presidential administration and syndicated political columnist, John P. Roche.

In a speech to members of the Indianapolis Council on World Affairs at the Downtown Howard Johnson's a week ago Saturday night, Roche voiced suspicion of Soviet intentions in current relations between the United States and Russia. In his presentation titled "The Dangers and Challenges of Detente," Roche questioned the heavy presence of Soviet troops in Western Europe as being conducive to "detente" between the Kremlin and the west.

The continued shipment of military hardware to Syria and Egypt by Russia was also

assailed by Roche. He felt that when the Russians were realizing the Arabs could not defeat the Israelis, the Soviets urged the Arabs to slap the oil embargo on the U.S.

Roche maintained that "detente is the official policy of the Soviet Union in order to profit from western technology."

In his vintage Bronx elocution, Roche cynicized that "Brezhnev didn't change his mind because he liked Kissinger's and Nixon's blue eyes." Roche warned "Americans are kidding themselves if they think the cold war between the U.S. and the Soviet Union is over."

After finishing his prepared presentation, Roche fielded questions from the audience dealing with China's role as a world superpower, diplomacy with diplomacy with the Soviet Union, and his presidential preferences for 1976.

When asked about Communist China's role as a major power, Roche flatly said that even with its huge population, China's obsolete military equipment and meager Gross National Product (which Roche said is comparable to that of Italy) would be prohibitive factors in

considering China as a world power.

Roche was also asked how the Soviet Union could be coaxed into keeping its end of the bargain in Strategic Arms Limitation Talks (SALT) and other major diplomatic talks. He recommended continuous public prodding on the part of the U.S. to loosen the free flow of information and greater allowance for free emigration of Soviet citizens.

Roche's final question dealt with who his presidential choices were for 1976. Washington's Democratic senator Henry "Scoop" Jackson was one choice. The other was former New York governor, Nelson Rockefeller. Roche joked "He's so rich he doesn't need to steal."

-Aaron Koenig

Chipurcell

Good evening. I am now the circulation manager. That means I am going to get around a lot. I will be in circulation so to speak. If there are any offices who have trouble finding copies of the Sagamore, and if your office needs more than ten copies, then I will deliver to your office; the copies necessary. If you can get all the copies you need from the racks around campus, I encourage you to continue to do so. I really do not have the time to be a full-fledged paper person.

Also, if someone knows of a place where they think the papers might be needed, but are not now distributed, please let me know. Just call the Sagamore office and leave your message.

The new science building is really going up. I would kind of like to go over there and walk around on the steel beams. I bet I could see your house from there, if not where you work. We could start a new contest with the building.

NEW CONTEST Guess How high the building the will go. Five stories? Six stories? A whopping seven stories? CONTEST No. 2 How many stories like this one have I written? Five stories? Six stories? A whopping seven stories maybe? The winner of the New Contest will win a paid, free trip to the top of the Science Building! All expenses paid! All entries must be post marked: March 45, 1973. You must be eighteen to enter, twenty-one to buy. Good bye.

Chipurcell

IUPUI Chorale to sing

The Chorale and Chamber Singers of Indiana University-Purdue University at Indianapolis will present their annual spring concert at 3 p.m. Sunday, April 28. The Chorale and Chamber Singers are directed by David W. Greenlee

and accompanied by Charles L. Manning.

The April 28th concert will be given in Room 101 of the Lecture Hall Center at 325 Agnes Street at West New York Street on the downtown campus. It is open to the public as a free performance.

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A weekly listing of important calendar items and official university notices of interest to the university community. Please submit items to the IUPUI Information Services Office, 117 A Bldg., 38th Street Campus, by 5 p.m. each Tuesday. The space is paid for by IUPUI.

Monday APRIL 8

Plastic Surgery, 7:30 a.m., Union
Indiana State Employees Association, 11:30 a.m., Union
Division of Endocrinology-Education Committee, 12 noon, Union
Chemistry Club Film, 2:00 p.m., KB131, 38th St.
Computer Student Advisory Committee, 3:00 p.m., AD Aud, 38th St.
Interdisciplinary Council, 5:00 p.m., Union
Medical Records Program, 5:00 p.m., Union
Society of Manufacturing Engineering, 7:00 p.m., AD238, 38th St.
Red Cross, 7:00 p.m., Union
Jesus Student Fellowship, 8:30 p.m., Union

Tuesday APRIL 9

Mass Communications Conference Group, 10:00 a.m., Union
Senate of Engineering & Technology, 11:00 a.m., AD Aud, 38th St.
Student Speakers Bureau, 11:00 a.m., CA 339
Radiologic Technology Meeting, 11:30 a.m., Union
D.I.R. Luncheon Group, 11:30 a.m., Union
Infectious Disease Group, 12 noon, Union
Advance Studies Council, 1:00 p.m., Union
Indiana Psychological Association, 2:00 p.m., Union
Computing Services, 2:00 p.m., Union
Education Policy Committee, 3:30 p.m., KB149, 38th St.
Photo Club, 3:30 p.m., AD 003, 38th St.
Continuing Education Department, 7:00 p.m., Union
W.A.S.A.M., 7:00 p.m., Union
Indianapolis District Dental Society, 7:30 p.m., Union
The Indiana Society of Implant Dentistry, 7:30 p.m., Union
Student Association, 8:15 p.m., LE 104

Wednesday APRIL 10

School of Science Agenda Committee, 11:00 a.m., KB 149, 38th St.
Dean Convocation Series, 12 noon, KB Faculty Lounge, 38th St.
Roger Thomas Seminar, Luncheon, 12 noon, Union
Surgical Endodontics Luncheon, 12 noon, Union
Chancellors Advisory Board Luncheon, 12 noon, Union
Continuing Education Meeting, 4:30 p.m., Union
Student Faculty Government-Nursing, 4:30 p.m., Union
Social Service Spring Alumni Day Social & Dinner, 5:00 p.m., Union
Red Cross, 7:00 p.m., Union

Thursday APRIL 11

Vocational Leadership Development Consortium, 9:00 a.m., Union
Surgical Endodontics Luncheon, 12 noon, Union
Chemistry Club Film, 2:00 p.m., KB 131, 38th St.
Red Cross, 6:30 p.m., Union
Society of Manufacturing Engineers Dinner, 6:30 p.m., Union
Environmental Educational Institute for Community Leaders, 7:00 p.m., Union

Friday APRIL 12

Fortune Fry Research Labs, 12 noon, Union
OB-GYN Staff Meeting, 12 noon, Union
Advisory Committee-Business Law, 12 noon, Union
Surgical Endodontics Luncheon, 12 noon, Union
Muslim Student, 12:30 p.m., Union
Local #1477, 3:00 p.m., Union
Construction Specifications Institute, 6:00 p.m., AD Aud, 38th St.
Dolphin Duplicate Bridge Club, 7:30 p.m., Union

Sunday APRIL 13

Zeta Phi Beta—Iota Zeta Chapter, 10:00 a.m., Union
Indiana Society of Professional Engineering, 10:00 a.m., Union
IU Faculty Salary Committee, 11:00 a.m., Union
Indiana Civil Liberties Union Dinner, 6:00 p.m., Union

Saturday APRIL 14

MICM Communion Services, 11:30 a.m., Union

LIT SCHOLAR TO BE HERE ON TUESDAY

A literary scholar who thinks pornography has peaked out in publishing, will lecture at IUPUI on Tuesday, April 9.

Rene Wellek, Sterling Professor Emeritus of Comparative Literature at Yale, will speak at 8:15 p.m. in the Lecture Hall under auspices of the Spanish and English Departments.

He is author of a number of works on literary criticism and he challenges some literary critics who are not able to write but presume to tell an author how a book should have been written. He points out that many writers have withstood the most severe criticism, even Shakespeare.

About pornography, he says that the public taste will find a compromise between the current "flood" of pornography and the Victorian attitudes of earlier years. Boredom will set in, he says, because people get tired of anything that becomes obviously excessive.

3 SCIENCE PROFS TO TAKE ROADSHOW OF SCIENCE TO NATIONAL PARKS

Grand Canyon, Sequoia-King's Canyon and Yosemite National Parks will be the scenes this summer of a special IUPUI learning enterprise—teaching of science to vacationers.

Called "Science on the Road," the project is intended to expand the appreciation of the public of things scientific, and to help them to understand more about science facts.

Dean William Nevill of the School of Science said the project is a result of a pilot project two summers ago in state parks in Indiana, Ohio, Kentucky and Tennessee. It is funded by the National Science Foundation and Dan Young Chevrolet who is providing three vans in which to transport learning equipment, material and instructors.

"At a time when the credibility of every new concept is questioned, we are pleased to be able to help the average man appreciate the true causes of, and attempts to solve, some of the scientific and technical problems that our society is facing," the dean said. "Private citizens and public officials are constantly called upon to make decisions dealing with matters related to the

current scientific and technological worlds. Yet a majority of the general public is unable to critically analyze information claiming to be scientific."

Facilities in each park, such as nature centers, lodges, and campground shelters, will be used for the programs. The schedule begins in Grand Canyon on June 29 and ends in Yosemite on July 28. A week will be spent at each park. Assisting Dean Nevill will be Dr. Richard J. Wyma and Dr. Gordon H. Fricke.

HOSPITALS GET ACCREDITATION

Indiana University Hospitals have been re-accredited by the national Joint Commission on Accreditation of Hospitals. The accreditation is for the 1974-76 period and includes the University Hospital, Riley Hospital for Children, Coleman and Long Hospitals.

FRIDAY IS LAST FOR ADVANCE REGISTRATION

The first phase of advance registration for the Fall Semester ends Friday for IUPUI students.

Completed registration cards must be turned in by Friday, April 12, at 5 p.m. at the Registrar's Office at 38th Street or in Cavanaugh Hall. You will receive a numbered receipt and this will be used to pay fees first (lucky you) in the fall.

Advance registration is an ideal way to assure yourself of getting the classes you want. Registrar Neil Lantz says it also helps IUPUI gain a better idea of class loads for the fall, for staffing and scheduling purposes.

If you forget and do not get advance registered, there will be another go at it, July 11-19.

BANNER SUMMER? SCHEDULES PFFT

If the demand for summer schedules is an indication, there will be a record number of students in class this summer. According to the Registrar, 18,000 schedules disappeared within a week, a record run on the schedules. A re-print was necessary. Last year set a record for IUPUI summer enrollment with more than 10,000 in either of the two sessions.

IUPUI RECRUITMENT SCHEDULE

The schedule of companies interviewing students for career opportunities appears each week in this section of the Sagamore. Interviews are held in the Placement Center, Room 60, Krannert Building, 38th Street Campus. Sign-up sheets are available two weeks in advance of each interview date. Students should contact the Placement Center in person or by phone 192-1321, Ext. 3661 for interview procedures.

Apr. 15	Xerox Corp.	all areas for sales & mgmt.
Apr. 15	Melvin-Simon & Assoc.	BFA, BS/Mgmt, Engl, Speech, Psych
Apr. 22	Miami Valley Hospital Dayton, OH	S/Biol - interviews at Placement Office in morning; BS/Wrtg - interviews at Wrtg. Bldg. in afternoon

ON-CAMPUS TEACHER INTERVIEWS

Apr. 16	Greenfield-Central Comm. Sch.	Elem, Engl, Reading Spec. Ed
Apr. 17	MSD Lawrence Twp.	Elem, Art, Arts & Crafts, Engl, Gen Sci, German, Math, Spec. Ed
Apr. 18	MSD Wayne Twp.	not yet determined
Apr. 19	Danville Comm. Sch. Corp.	Elem, Phys Ed (Football Coach), Gen Sci
Apr. 23	Marion-Adams Schools Sheridan, IN	not yet determined
Apr. 24	MSD Washington Twp.	Elem, Art, Arts & Crafts, Chem, Earth Sci, Engl, Gen Sci, German, Math, Phys Ed, Reading, Soc St, Spec. Ed
Apr. 25	Hettie Creek Sch. Corp. Hagerstown, IN	Elem, Engl, Math, Ind Arts
Apr. 26	Westfield-Washington Schs	not yet determined
Apr. 29	Carmel-Clay Schools	not yet determined
Apr. 30	MSD Perry Twp.	Engl, Reading, Math, Phys Ed (girls)
Apr. 30		
May 1	Indpls. Public Schools	all areas of Education
May 1	MSD Decatur Twp.	Elem, Biol, Chem, Earth Sci, Engl, Gen Sci, Soc St, Speech, US Hist, World Hist

Want ads

ROOMMATES:

2 spaces-own bedroom 3 Bedroom luxurious townhouse, pool, air-conditioning Park Lafayette, \$80 per month plus share of utilities. Available now or for summer or possibly for fall. Call Julie 946-8178.

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Contact Jeff Ferrer or Christy Clark - Jeff's phone is 356-7791.

FEMALE ROOMMATES

to share Apt starting May Share rent and utilities - approx \$50 per month AC, Bath and 1/2 pool - Ten minutes from Campus - Call Linda 632-6389 after 6 p.m.

Lots of good steel shelves. \$15. 350-4417.

IMMEDIATE OCCUPANCY

Faculty and Graduate Students - Two bedroom apartment - 5100 North - 6300 East - Derivation Area - Carpet, Air conditioned disposal, Range, Refrig, and lots of closet space. \$147.50 per month plus deposit. 547-8380.

Student with 2 bedroom apartment wishes to share with another female. \$35-month plus 1/2 of utilities. Drive to Mid Center daily. Call 638-6786. After 6 p.m.

FOR SALE

Red 1968 Opel Kadett - CHEAP - Call 293-8149 after 5:00.

CAMPAIGN WORKERS

Needed to work for young, dynamic candidate for State office in local race. Call 293-3067. Ask for Peter or Michael. Call after 3 p.m.

Horoscopes by member of AFA. For details write to: Mrs. Carol Mull, P.O. Box 11133, Indianapolis, Indiana 46201.

FOR SALE

Two GP Spitfires. Complete National Car, all mods, special suspension. Completely set-up second car with spares. Trailer, spare motor, spare transmission, minilites, rain and dry tires. \$3,500 or best offer - Will take street trade. Phone 547-6771.

FOR SALE

72 650 DOHC Honda, w/elec. start and 2 helmets \$700. Call 924-3291 ext. 334 after 10 p.m.

FOR SALE

Encyclopaedia Britannica, 1969 edition, 23 volumes with 4 yearbooks. Excellent condition, cost \$500, sell for \$350 or best offer. Contact Ed. 359-0613.

ROOMMATE

University hospital staff nurse needs quiet, non-smoking female roommate to share lovely 2-bedroom townhouse until June. \$80 a month and share modest utilities. Call 293-7338.

OPPORTUNITY

To suit your schedule! With chance of career. Send brief resume to: 873 Westmore Drive, Indianapolis, Indiana 46224.

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term papers, resumes, addressing, etc. 12 yrs. experience. Call 547-3700.

MALE WANTED:

Date for one evening. He must be kind, considerate, and all that is good. He must bring a bouquet of the flower of aeronomie, and exhibit the chivalry of the Queen Victorian period. Send a self-addressed stamped envelope to Docmed c/o The Sagamore. Before April 5th.

FEMALE WANTED:

Date for one evening. She must be kind, considerate, and all that is good. We will not talk or touch but only bask in the warmth of our presence with one another. After this afternoon together, we will never see each other again. Write Ferdinand c/o The Sagamore by April 5th. Enclose a self-addressed stamped envelope.

FOR SALE:

Hornet Sprint, racing go-kart, 4 wheel brakes, mount for Komet or McCalloch, excellent cond. \$200.00. Call 881-7251.

FOUND:

White, girl puppy about 6-8 weeks old, walking on Blake Street Wednesday morning (March 20th). Call 888-2382.

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for Group B Blood Donors - Males - 21 years or Older - Call 545-0551.

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DRAWING LESSONS

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Park Lafayette offers excellent rental 3 & 4 bedroom homes, which range from \$207 to \$320 monthly. There are 12 individual combinations available in this contemporary living area, where students and faculty may share in the total academic experience. Each rental home includes full amenities, as well as covered off-street parking, clubhouse, pool, and more green area than most other rental homes. And remember, Park Lafayette is only five minutes away from the University Quarter.

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