



# IUPUI Sagamore

Vol. 4 No. 3

September 2, 1974

## To be or not to be. . . . . .which one is the question?



BAYH

**INFLATION:** Senator Bayh feels that inflation is due to many causes. Among these he lists "artificially high" oil prices and the devaluation of the dollar coupled with the subsequent world-wide attraction to American goods.

The spokesman also charged the Nixon administration with having no "consistency in budget policy" and with "inefficient administration of wage-price controls." He also cited the Russian Wheat Deal as being inflationary.

**Lugar Rebuttal:** "Bayh is still dodging the main cause — inflationary government spending. We feel that this is

because he feels vulnerable on this point.

"The last three Presidents have been guilty of over-spending, but the Congress has the last say in voting for budget deficits."

**UNEMPLOYMENT:** Bayh's spokesman quoted the U.S. unemployment figure for June at 5.2 percent of the work force. He compared this with the Indiana rate of 6.2 percent and the Indianapolis rate of 5.7 percent.

He stated that Bayh is "a leading advocate of public employment programs" to relieve the situation. He also

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by JOHN F. SCHMITT

On November 5, the voters of Indiana will choose the man who will represent them in the United States Senate for the next six years.

The two major party candidates were chosen in conventions in June. The Democrat, Birch E. Bayh Jr., is a two-term incumbent in the office and is presently leading in all available polls.

The Republican, Richard G. Lugar, is serving his second term as the Mayor of Indianapolis.

Both candidates have conducted campaigns based on local issues. The intention of this article is to relay their stands on these issues from spokesmen for the candidates to the IUPUI students.

Bayh's spokesman is a member of his office staff. He will remain unnamed here in agreement with the Senator's staff policy.

Lugar's spokesman is Mitch Daniels, the communications director for Campaign Communicators, the firm which is handling the Mayor's campaign.

All quotations included in both the presentations and the rebuttals are taken from interviews with these men. They are also the source of all figures quoted.

Both spokesmen gave four-point presentations and were then given the chance to answer the opposition's remarks. Their comments are presented here without prejudice or partisanship on the part of this writer.



LUGAR

**INFLATION:** The Mayor believes that the primary cause of high inflation is excessive Federal spending. He charges that Bayh has voted for an average \$25 billion over the final Congressional appropriations in each of the last three years.

"Senator Bayh is guilty of the 'old politics' practice of voting for everybody's pet project without regard to the people on low, fixed incomes."

**Bayh Rebuttal:** "The Senator has consistently voted with the Congress in cutting \$19.25 billion from Nixon's budget requests over the last five years. He has proposed cuts

in the HEW and defense department budgets of over \$6 billion."

**ENERGY:** Mayor Lugar has proposed a wide-ranging energy policy that would include divesting the oil companies of all retail outlets and pipelines, repealing the oil depletion allowance, and ending the tax credits that oil companies receive for paying royalties to foreign governments.

The program also includes tax credits for domestic oil exploration to serve as "incentives" to the industry to help make the country self-sufficient.

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## editorials

### Brother, can you spare a quarter?

Well it seems that one of the last bastions of human freedom is now at last buckling under the weight of one of the greatest conspiracies in recorded history. Don't be misled by any protestations to the contrary! We don't know who but SOMEONE is plotting the downfall of democracy!

Yes friends, at last the world famous dime cup of coffee has been overtaken by double-digit inflation. No longer will one thin dime, one tenth of a dollar purchase a euphoric cup of that ambrosial liquid. No longer can the savage tides of an evening's platonic discourses be turned aside by a ten-cent sip of modern man's answer to a balm in Gilead.

For even now as we sit here, that dime cup of coffee you were planning to buy during your next break—yes, indeed, that very self-same cup will now cost you one-half again its original value.

Weep ye children of Sodom and Gomorrah! The wrath for thy licentious living has at last taken its toll! Weep! Weep!

And then get out of the way so I can put my fifteen cents in the damned machine.

### Once friends, now enemies. . . .

Ah, Greece, Land of the Acropolis, birthplace of democracy, and now, home of the "Yankee haters."

Throughout the recent history of Greece and especially during the rule of the now defunct military junta, a strong NATO alliance, combined with highly compatible economic systems and political attitudes, made America and American tourists the best of Greek friends.

However, the recent return to a democratic system where Greeks are free to speak their minds and the Greek-Turkish dispute over Cyprus have given rise to a strong wave of anti-American feeling that is sweeping the Greek countryside.

Many Greeks blame the United States for the invasion and occupation of Cyprus by Turkish forces. The plight of the 200,000-plus Greek-Cypriot refugees on Cyprus strikes too close to home not to affect Greeks who have only too recently tasted again the fruits of freedom.

That recent freedom is the other reason for the cries of "Kissinger murderer" and "CIA Go Home" which echo down Greek streets in almost common-day occurrence.

The military junta which ruled Greece until recently stripped the country of all vestiges of democracy and through the infamous Secret Police, silenced effectively any dissent within the country. That junta was supported in full by the U.S. government. It was, perhaps, the most expedient political decision for U.S. at the time, but a majority of Greeks feel that without U.S. support, the junta would have failed far sooner than it did. It is from this resentment that the present anti-American feeling grew.

Now, we have two peoples, Greeks and Americans: common friends becoming uncommon enemies. We only hope that the once politically expedient decision to support the Greek junta will not become the decision that caused the death of Greek-American friendship. The immediate resolution of the Cyprus dispute could cure this growing hatred and toward that end we hope that Mr. Kissinger is successful.

## IUPUI Sagamore

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## Letters Letters Letters Letters

To the Student Body:

The Student Association last year reported to the Administration the dire need for an IUPUI Day Care Center. Dr. Irwin has promised this facility just as soon as it is possible. We in the Student Association are just as anxious as you are, but, please have patience. It takes a long time for the ball to start rolling in an organization as big as IUPUI, but we are well on the way. The Administration has recognized the need for the Day Care Center, and it will soon be a reality.

The first meeting of the IUPUI Student Association will be Tuesday, September 2, at 8:15 P.M. in LE 104. All interested students should attend. Please come out and meet your Student Association.

John C. Ford  
Student Body President



## Withdrawal Pains?

Each semester hundreds of students withdraw from various classes for various reasons. The university has a very simple and expedient system to allow for human fickleness in deciding whether or not you want to stay in any particular class. The problems arise when students assume that their professor and the school are clairvoyant in that they will know that the student has dropped the course when he (or she) no longer comes to class. This is, unfortunately, not the way things are.

To withdraw from a course a certain simple procedure must be followed or the student will end up with a big fat "F" for a grade instead of a "WD" for withdrawal. Withdrawals do not hurt your grade point average but an "F" has been known to wreck it beyond repair. The procedure is as follows:

- 1.) pick up a withdrawal form from the division to which you are assigned.
- 2.) fill out the form and obtain the necessary signature(s) for withdrawal. Up until midterm you need not the prof's signature, your

counselor can do the job very nicely. From mid-term until the final four weeks of the semester you will need the prof's signature. In the final four weeks of the semester there are no withdrawals unless under emergency conditions. 3.) After completing the form return it to the registrar's office at either CA Bldg or 38th St. If you withdraw within the first week you will receive a 100 percent refund, second week - a 60 percent refund, third week - a 40 percent refund, and fourth week - a 20 percent refund. No refunds are allowed after the fourth week of classes.

A note of interest... the new withdrawal forms have a 10 day time limit on them and after such become invalid. What this means is that you have 10 days to withdraw from a course after you receive your withdrawal form from your division. If you fail to do so, you must return to the division and get a new withdrawal form. So, if you're going to withdraw from a course this semester, pick up your form, get it signed, and get it back within 10 days and everyone will live happily ever after. Amen.

## Inprint



# News/Views

## a little potpourri, please

From around the world,  
across the nation,  
and down your street...

Have you ever thought you might want to run for the U.S. Senate someday? If so, you'd better start saving your nickels and dimes 'cause it costs a bundle.

Figures on file in Secretary of State Larry Conrad's office show mid-June spending figures for both major party candidates.

Are you ready for this, kids? The three committees reporting for the Republican candidate show a whopping \$478,692 and change being spent for the first six months of this year. The GOP's cash-on-hand amounted to \$545,373.91.

The Democratic candidate's five committees spent a neat sum of \$233,854.72. Things must be getting short around the old headquarters, though, because they only had \$85,919.01 left.

These figures include the balances for the parties' State Central Committees, both of which will undoubtedly aid their man in the race.

Just think—if Abe Lincoln were around today, he'd still be splitting rails somewhere in Illinois. His 1860 presidential campaign cost about \$35,000.

The IUPUI Chorale and Chambre Singers will hold try-outs for their 1974-75 season this week in the Lecture Hall, Room 104. The Chorale and Chambre Singers are the official singing group, representing the entire campus of IUPUI. Their activities include a Christmas concert and a spring concert each year as well as numerous engagements throughout the course of the school year.

Membership to the Chorale group is open to all students of IUPUI; the Chambre Singers are then chosen from those people who audition in the Chorale group. Although the course is available for credit (1 hr. Chorale; 2 hrs. Chambre), it is **Not** necessary to sign up for the course—it may be taken for no credit.

Direction this year for both groups will come from the baton of Mr. Charles Manning, a music major from I.U. Bloomington. Try-outs will be held Tuesday and Thursday in the Lecture Hall from 3:30 - 5:15.

Sandra Williams Fredenburgh has been awarded two scholarships recently. One scholarship is a \$3,300.00 National Institute for the Foodservice Industry - Heinz Scholarship that will be valid over the next three years. Her second scholarship is in the amount of \$250.00 and is from the Cadillac Coffee Company through the International - Food Service Executives Association. Ms. Fredenburgh received her A.A.S. degree in Food Service and Lodging Supervision here at Indiana University - Purdue University at Indianapolis in May 1973. Presently she is a student in the Supervision Program at IUPUI working for a B.S. degree.

Ms. Fredenburgh was graduated from Rising Sun High School and is the daughter of Mr. and Mrs. Leroy Junior Williams of Dillsboro, Indiana.

You guessed it ACE! In the great tradition of democracy, fair play, Mom and Apple Pie, Doh-ee-poo-ee will be holding it's annual Fall Election.

In the third week of October voting machines will be set up and all students with I.D.'s can vote for President, Vice-President and 15 Representatives At-Large. (This will give you practice for the big November Election).

For those individuals who want to be involved in something, worthwhile and feel they can do a better job than some other Joker, here are the requirements to run;

**Art. II Sec. 3 A-E**

A. All senators and candidates must be students currently enrolled for credit in IUPUI.

B. All senators and candidates must not be on either academic or disciplinary probation.

C. All candidates must file with a Student Activity Officer a valid candidacy petition supplied by the Student Activity Offices no later than the Monday before the first day of election in which they wish to run.

D. Candidacy petitions must bear the signatures of twenty (20) students currently enrolled at IUPUI.

E. No member of the Senate may hold two (2)

concurrent offices in the IUPUI Student Association.

The term of all the offices is one year and will terminate with election results from the next election.

If you are interested in helping out the Student Association Election Committee during the election or if you have any questions at all contact Student Services.

The IUPUI Showcase of Music begins its season later this month boasting "something for everyone." By presenting proper IUPUI identification at the door, students, faculty, and staff will be able to view a Dixieland-Ragtime band, a piano virtuoso, string quartet, stage band, two choirs, and an opera program (whew!). Tickets are also available to the public for one dollar each.

Featured performers will be the well-renowned Purduettes all-female chorus, the award winning IU Jazz Ensemble, stars of the IU Opera Theater, and, finally, the Purdue Glee Club.

Interested parties can pick up tickets at the Student Activities Office in the Union Building or at the door on the night of performance.

Graduate Dental Wives' Club will have a general meeting on Thursday, September 5th, Student Union Bldg., 7:00 p.m. Rm. M108. Refreshments will be served.

The Photography Club will hold its annual organizational meeting on Thursday, September 5 in Room 3 of the "A" Building at 38th Street. This will be the club's first meeting of the year and will be open to all students in the university who are photo buffs or are interested in learning more about photography as a hobby.

The Indianapolis Museum of Art has made a change in its schedule of hours open to the public. Beginning September 1 hours are 11 a.m. to 5 p.m. Tuesday through Sunday. The IMA will no longer be open on Tuesday evening. The museum is closed on Mondays.

The IUPUI Student Education Association will be holding their first meeting on September 6th, at the Marott building (MT) room 200, 902 North Meridian. Come and learn how the NSNEA can help you as a preprofessional.

Our second meeting will be held on September 13th, at the Marott Building (MT) at 3:00, room 200. Nominations for 1974-75 officers will be taken at this time. BE A CANDIDATE.

The campaign will be from September 16th to the 20th of September. Voting will take place on September 23rd until the 27th, in the Marott building. Newly elected officers will be installed October 1, 1974.





"Winter Sunrise, Sierra Nevada," one of several Ansel Adams' prints currently on exhibition at the Indianapolis Museum of Art.

## Ansel Adams at IMA

The Indianapolis Museum of Art is currently featuring two excellent exhibitions of photography. On display is the work of Ansel Adams, and also the Photographer's Midwest Invitational. Both exhibits opened on August 21 and can be seen through October 6th.

This is the first time in several years that the Indianapolis Museum of Art is featuring photography as art, and I must say that I was very impressed with what I saw. I'm not a photography buff, so I can assure you that I'm taking a look at the exhibition from a layman's point of view.

An exhibition in the Faivre Gallery is the work of Ansel Adams. Ansel Adams has been a prominent figure in American photography since 1930, and the exhibition of his work contains over 120 photographs covering Mr. Adams' active years from the '20's until the early '70's. His work ranges from sensitive pictures of people to awesome photos of the Yosemite Valley and the High Sierras. While

going through the exhibit, I was surprised at how unreal some of his photos of the mountains seemed while they were in fact quite real scenes. It just made me more aware of the beauty of natural scenes, and vast uninhabited areas.

The Photographer's Midwest Invitational can be seen in the third floor South Gallery, and it contains the work of twenty-four photographers from six midwest states. Each of the twenty-four artists chose ten photographs representing his or her recent work. The twenty-four photographers whose works are on display were chosen from over two hundred photographers throughout the midwest.

Since this exhibit is by contemporary photographers, traditional themes have been tossed aside, and many experimental techniques are used.

These are two fine exhibits, so try to get out and see them. I'm sure it would be worth your time.

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## Chapin tries again

By M. William Lutholtz  
The phrases that are used nowadays in connection with Harry Chapin's name are getting wider and wider apart. At one end, he is praised as "the best folk-writer since Dylan." And at the other, he's denounced as an imitation Rod McKuen, and a rather poor one at that.

I tend to place myself somewhere between these two camps as neither of them really describes Chapin; he is much more refined than

seconds long. Not what Top Forty like to play.

So you may be asking "Does Harry Chapin have a future in music?" That all depends on how people take his latest offering, "What Made America Famous?," a little song that in the wee course of its 6:53 minutes points accusing fingers, recounts the small town life of the late-sixties, waves the flag, and suggests reconciliation between "the hippes" and "the straights."

"What Made America Famous?" may end up repairing the differences between the Lawrence Welk and Grand Funk generations or at making Harry Chapin one of the first consecutive hits in the juke box and the V.F.W. hall.

As an album Verities and Balderdash probably won't go down as Chapin's best. It's stretched awfully thin to claim any sort of overall unity, while the individual songs are good, they simply don't want to all fit together on the same album.

The album marks something of a change in Chapin's style. Whereas he has previously concerned himself only with individual people and their individual problems, he now makes more comments on the society around the people.

And with songs like "What Made America Famous?," there seems to be the possibility that he's beginning to see himself as the seventies' answer to Dylan, Guthrie, and Seeger, all rolled into one guitar.

## I.U. announces theatre season

Seven productions have been scheduled by the Indiana University Theatre for the 1974-75 season, to open Friday, Sept. 13, with a double bill, "Black Comedy," by Peter Shaffer, and "Herbert III," by Ted Shine. The two short plays are described as "comedic views of man groping in the darkness for recognition." This program will be repeated Saturday, Sept. 14, and the following Monday through Saturday, Sept. 16-21.

Also scheduled are "Man of La Mancha," the popular musical treatment of the escapades of Don Quixote, Oct. 18-19, and 21-26. "Hemingway—A Man as Writer," by Sam Smiley, a script depicting the humanity and wit of Ernest Hemingway through his own words, Nov. 15-16, and 18-23. "The Trojan Women," by Euripides, in the adaptation by Jean-Paul Sartre, Jan. 24-25, and Jan. 27-Feb. 1.

Also, "Indians," by Arthur Kopit, an exuberant theatri-

cal disclosure of Buffalo Bill and genocide in the Wild West, Feb. 28-March 1 and March 3-8; "Summer and Smoke," by Tennessee Williams, a tragic love story which probes human values, frustrations and sexual repressions, April 4-5, and 7-12, and "The Magic Feather Boa," by Rebecca Reinert, a premiere production of a children's play, April 25-27.

Two types of season subscriptions are being offered for the series. Regular season subscribers receive a 20 per cent discount on six shows (the Children's Theatre production not included) as well as top priority seating for all productions.

Student Off-Nighter subscribers pay even less for the series for seats on Monday, Tuesday, or Wednesday nights. Orders for either plan may be placed by mail or in person at the I.U. Auditorium box office.

# ENTERTAINMENT



Wimsey finds a corpse in the Ballona Club. Dr. Penberthy (Donald Pickering) (left) and Lord Peter Wimsey (Ian Carmichael) have just discovered that General Fentiman (right, seated) has permanently checked out of the club. The Masterpiece Theatre Mystery Series "The Unpleasantness at the Ballona Club" begins Sept. 8 at 8 p.m. on Channel 20.

## I-465

By Rex Davenport

I think I fell through a time warp the other day. I could have sworn I was in 1968. I just happened to find myself at the Student Activity Board's first big dance of the year. And there on the parking lot behind the State Board of Health Building, were a bunch of friends and/or acquaintances from the bygone days of high school playing the music for this shindig.

In fact, they seemed to be doing the same thing they were doing five years ago in high school cafeterias all over the eastside of Indianapolis. I talked to a couple of them for a minute and we traded stories about mutual friends.

While they played, all I could think of was how little these guys had changed in the last few years. I thought I had done so many different things, and they were still plugging away at their music.

But, the more I thought about it, I realized that I was the one who had accomplished so little. After all, they were still actively pursuing their music. All I can say about me, is that I spend many hours behind the typewriter with nothing to show for it. At least they get paid to do what they like best... play music.

By the way, their music is far above the mediocre crap you hear so much of in this town nowadays. They are called Stones Crossing and you can see and hear them at the Stable Influence (north) this week.

In case you missed all the record news while the SAG took its summer vacation, the Captain and I will try to bring you up to date before we jump into the new releases.

One of the best albums of the summer season would have to be Wendy Waldman's Gypsy Symphony on Warner-Reprise. Wendy Waldman is an amazing songwriter, and was responsible for a couple of songs of the recent Maria Muldrum album. "Mad, Mad Me" is probably the best of her songs on the Muldrum album.

On her own album, Wendy has a tendency to rock... just a little. "Went Down to the Station" is very reminiscent of early Carole King. Also quite good is a ditty called "Studio Song."

If it sounds like I am impressed with this album, that is easy to explain... I am.

On the other hand, one of the worst albums of the summer would have to be James Taylor's Walking Man. If Taylor gets any more mellow, you would have to dish him out with a spoon.

With any luck, the Captain will be out of his trance in time to write something for you next week. We would also like to remind you to keep your radio tuned to this station for information regarding the third annual Gem Rock Festival and Pie Baking Contest.

## Buffalo Chip



Alistair Cooke will guide viewers across America once again when public television telecasts his award-winning series Alistair Cooke's AMERICA, Sept. 17 at 7 p.m. on Channel 20 over the Public Broadcasting Service.

I certainly am happy to see you all back reading my column. I got some real regular things to say, and a real regular way to say them so that all you real regular people will have something to read besides record reviews.

You know about that new turn law you have there in Indiana. Most people, maybe you even, think that you are limited to turning right on red after stop. Well you can also turn left on red after stop if you are on a one-way street turning onto a one-way street.

Here are a few examples for the bison brains. Anytime you are on Michigan, New York, Penn, or those other one-way streets and you find yourself sitting at a red light waiting to turn left onto another one-way street, (i.e. Michigan onto East,) go ahead if the coast is clear.

I am now getting a smoke signal from Big Chief Smoking Doe Purr over on the mountain next to mine. I can barely make it out but I think he is saying "If... you... wantum... stuff... to... be... stronger... Putnum... on... dry... snow? No! Ice. Putnum on dry ice... for two... suns. Makem... THC... content... muchum higher. That crazy Indian is always trying to get higher. Here's some more. "Give... bigger... buzz... than... hornets... nest." Well that's what it says. I don't have the slightest idea what it means, but I figure Ol' Doe Purr has been around a lot longer than I have, so he must know what He's talking about. Time to milk my goat.

## Lieberman looks at America

Twenty years ago, Look photographer Archie Lieberman was assigned to photograph the daughter of a farming family, the Hammers of Illinois, who had won a national sewing contest.

Lieberman was struck by the simple, earthy beauty of the Hammers' lives, by their continuity and kinship with the land. He believed that with them was the heart and soul of America.

The initial picture he took of the Hammer daughter gave birth to an idea: Lieberman would come back to follow the cycle of their lives from generation to generation.

During the next twenty years, Lieberman returned often to film the turning points and milestones in the life of the Hammer son, Bill,

Jr. Those photographs and accompanying dialogues from taped conversations with the family, make up Lieberman's book, "Farm Boy." "Farm Boy" will be the focus of discussion when Lieberman joins host Robert Cromie on PBS's BOOK BEAT, Sept. 9th at 9:00 p.m. on Channel 20.

Ray Bradbury writes in a review of the Los Angeles Times, "Lieberman succeeds because he shows us the beginnings and continuations with much survival on a quiet level and much unspoken but deeply felt love. "Farm Boy" tells of these people who come up with the spring of all time and go down into the earth in the autumns, and fill the country graveyards across all America; unsung, unknown, but dear and special to themselves."

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## Bayh

Continued from page 1

said that "people must realize that these statistics relate to real people, and we can't just sit back and watch them suffer."

**Lugar Rebuttal:** Daniels said that the unemployment rate is a function of inflation and should be considered with that issue. He noted that Lugar is opposed to "soaking up unemployment on government payrolls."

He charged that Bayh's proposal indicates "a bankruptcy of new ideas" and stated that Lugar supports capital expansion incentives for business as a long-term relief measure.

**TAX REFORM:** According to his spokesman, Senator Bayh has voted, since 1971, to repeal the controversial oil depletion allowance and to increase the minimum tax on persons with high incomes.

He has also acted to repeal the accelerated corporate depreciation schedules which the spokesman labeled "a tax shelter for big business."

**Lugar Rebuttal:** Daniels called Bayh's 1974 tax-reform bill "a cynical political ploy

to cut taxes in an election year." He charged that any tax cuts would be "eaten up" by the resulting inflation.

He admitted that Bayh's call for an increase in the minimum tax on high incomes is "a good idea."

**ENERGY:** Bayh's proposals in this area include a roll-back in oil prices, increased research into coal usage, and support of a trans-Canadian gas line to bring gas "to Mid-America rather than have it exported like the Alaskan oil."

Bayh has also sponsored bills to keep oil companies from acquiring new pipelines and to protect retailers from being terminated by large oil companies for not following pricing policies.

**Lugar Rebuttal:** Daniels admitted that Lugar basically "agrees with Bayh's policy but he feels that Bayh should go further in some areas."

However, he charged that Bayh's stand on the Alaskan oil pipeline was "disastrous" and delayed its use by "two or three years."

## Lugar

Continued from page 1

Finally, Lugar would favor a policy of "aggressive diplomacy" by an alliance of food-producing nations to serve as a balancing force to the Arab oil alliance.

**Bayh Rebuttal:** Bayh's spokesman said, "Lugar is just parroting what Birch Bayh has been saying for years. We welcome the Mayor joining in our policy."

**AGRICULTURE:** Lugar favors the "maximum production" of farm goods and opposes the Federal government's past policy of storing grain to artificially affect market prices.

Daniels charged that Bayh has been "a long-time supporter" of the latter policy.

**Bayh Rebuttal:** Senator Bayh also favors "maximum production" but he feels that the government should "take a look at some of the food

processors' and retailers' methods of doing business."

The spokesman said that the Senator has "a firm commitment to rural development and the family farm concept."

**DECENTRALIZATION OF GOVERNMENT:** Daniels said that the Mayor favors revenue-sharing programs "without strings attached." He charged that Bayh "seems addicted to the idea of Federal control."

**Bayh Rebuttal:** The Senator's spokesman said that "Bayh, like President Ford, believes that revenue-sharing funds should be subject to some general guidelines for intended purposes."

"A good example for this belief is Lugar's throwing away of \$4.5 million on the sports arena."

## Puff fighting



**DEFERRED FEE PAYMENT PAYERS**—Have a problem meeting the due date on your contract? Want to beat the re-enrollment rip off? Phone Mike Cozmanoff at the Burner's Office, 264-8140 and ask for an extension of the due date.

**KEYS LOCKED IN CAR**—Check housekeeping or the Sag Office for a wire coat hanger that might open the door.

**UNIVERSITY DIVISION STUDENTS**—Each university division student will be assigned a counselor during September. For Counseling now, phone 264-3086 or visit CA303 for an appointment.

**VETERANS**—Do you have benefits? What are they? Does the delimiting date extension legislation affect you? Phone 264-7425 or visit CA347 and ask Mike Hamilton to give you the latest details.

**LOST AND FOUND**—For lost items check the Sag Office, housekeeping departments, information windows on the third and fourth floor of the CA building or the security office. Found items can be turned into the security office or housekeeping.

**COPIES MADE**—Need copies of a paper or document? Copying machines are available on the first and third floors of the Blake Street Library, just east of Cavanaugh Hall.

## Comment

Of Man and Science  
by Harry Goodyear

I am a technologist, or at least I was until I discerned the lack of compatibility between technology and humanism. Then, I came to the university, to search for knowledge that would bridge the gap of incompatibility. I have found none. I have found technicians and humanists, but no functioning, metamorphical combination of the two.

The mutation that evolves a technical society also eliminates the humanitarian one. Men are turned into machines, with responses like those of an electrical gadget when the switch is flipped on. Even sciences of humanism offer no solutions to the problems of scientific-humanistic compatibility. They are not sophisticated enough to consider all of the variables of the interaction. Does this mean that sociology and psychology must become more scientific to discover answers we need? I think not! I believe they must become more humanistic, at least interpretatively; but in order to survive the evolution of technology they may also have to evolve technically.

It was extremely disturbing to read in the August 25, 1974 printing of the Indianapolis Star, a report of a survey on state colleges that revealed "a doubt about the value of a liberal arts education suggests that many residents would like to see Indiana Vocational Technical College and other trade or skill schools receive more state help."

Have we turned our society into a gigantic computer with each person a technical component of the machine, valued only for his or her technological ability? It appears that we have! It also appears that the technological portion of this massive mechanical misfit can no longer deal with the concepts of humanism—the irritation of stimulus by the humanistic circuits—and plans to eliminate humanism completely through the abolition of liberal arts education. It must be remembered that man's technology had very little to do with his evolution on this planet. Although since man's appearance on earth technology has become an important asset, mankind cannot survive on technology alone.



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A weekly listing of important calendar items and official university notices of interest to the university community. Please submit items to the IUPUI Information Services Office, 134 Adm. Services Bldg., by 5 p.m. each Monday. Phone 264-2101. The space is paid for by IUPUI.

## ENROLLMENT IS UP AGAIN

With late registration still to be counted, IUPUI registration for the fall semester totaled about 18,000 students, up over the 17,000 official final figure for last year's fall term.

New admissions were up 3 per cent, according to John Krivacs, admissions director. Several notable increases by schools and programs were in business, dental hygiene, nursing, food service technology, and mechanical engineering technology.

He noted also that the number of new women students, of non-residents, and of non-degree students, showed gains. There were slight declines in male students and in married students among the newcomers.

Looking at the overall new student picture, Krivacs said that it appears more students are now in college who formerly could not or would not have been able to attend.

A special increase was noted in Columbus where IUPUI is responsible for the Columbus Center. Enrollment there is more than 850 with late registration totals still to be counted. This is up from about 700 last year. Columbus Center totals are included in the IUPUI registration figures.

## NEW EXAM FOR FED JOBS

The U.S. Civil Service Commission has announced that the Federal Service Entrance Examination will be replaced in October by a new Professional and Administrative Career Examination (PACE).

PACE will serve as a principal means of entry into Federal civil service for college graduates and others with appropriate responsible work experience. Any applicant who ranks in the upper 10 percent of his class, or has a grade point average of 3.5 or above, will be given extra points on the exam, but still must take the test.

The new PACE examination will be issued in October. The first written test is planned for November, and subsequent exams will be held monthly from January through May of 1975. Applications to take the exam will be available in the Placement Office, Krannert Bldg., Rm. 60, 38th Street Campus after Oct. 1.

## PSYCH CLUB SETS 1st MTG

An organizational meeting for the IUPUI Psychology Club will be held at 8 p.m. on Thursday, Sept. 5, in Cavanaugh Hall Faculty Lounge on the fifth floor. All interested in psychology, whether majors or not, are invited.

## VETS PROGRAM CHANGING, HELP STILL AT HAND

The IUPUI veterans program has changed its face slightly for this coming year in an effort to better serve the more than 2,200 armed forces veterans studying here.

Three new veterans representatives are assigned at IUPUI, one full-time and two on a rotating basis, in order to meet veterans where they are. These representatives are connected directly with the Veterans Administration and are in addition to the IUPUI veterans assistance program under direction of Mike Hamilton.

## MUSIC SHOWCASE SEASON SET FOR MONTHLY

September 17 is the opening date for the first Showcase of Music program for the year, to be followed by mid-month free programs during the academic year.

The Showcase, sponsored by the Alumni Association and the Lectures and Convocations Committee, presents a wide variety of musical events to suit many tastes.

The opening program, at 8:15 p.m. in the Lecture Hall, will feature a Dixieland-ragtime band led by Keith Brown, professor of trombone and directing at the IU School of Music.

Other programs in the series include the Purduettes, noted pianist Sidney Foster, a renowned string quartet, Dave Baker and the IU Jazz Ensemble, selections from the IU Opera Theater, the Purdue Glee Club and electronic music performed by John Eaton.

Students are admitted free to the Showcase, and season tickets for the public and faculty are \$10 each or \$15 a pair. Single admissions are \$1, except the Dave Baker and Purdue Glee Club which are \$2 at the door.

## INFLATION HITS FEE TRANSCRIPT

A charge of \$2 is now being made for sending each copy of a student's official transcripts after the first free one.

This 100 per cent increase in costs, which began July 1, was made "to increase income to equal the direct costs in processing and distribution of requests," according to the Office of Records and Admissions.

The IUPUI Registrar's Office at 38th Street has forms for ordering official transcripts from both Indiana and Purdue. The office also has unofficial record copies and offers general transcript assistance to students.

The Veterans Office will be moved to the old Real Estate Building just west of Cavanaugh Hall sometime this semester also.

Hamilton said that IUPUI again this semester has enrolled more veterans than any other university in the state, according to his preliminary figures.

Several of the services of his office will be expanded this year to help veterans make the most of their education. A veterans newsletter, a veterans bulletin board, a vet's handbook, special tutorial advice, and a veterans advisory board all are part of the services of the office. He said that all veterans who did not pick up a copy of the Vet's Handbook at registration may obtain one by contacting his office, currently in Cavanaugh Hall.

A veterans club has been revived at IUPUI and response, according to Hamilton, has been exceptional. Among concerns of the club is interpretation of the new veterans legislation and an organized group through which to present the concerns and problems of veterans to responsible officials.

## CAREER JOBS AVAILABLE NOW FOR SRS

Seniors and others who will be graduating in December, next May or August may be able to find their career positions through the IUPUI Placement Office. The office is located in the Krannert Building on the 38th Street Campus, Room 60. Phone number is 923-1321, Ext. 366. While classes are in session, hours are from 8 a.m. to 6 p.m. Monday thru Thursday, and from 8 a.m. to 5 p.m. on Friday.

From October to December, and from February to May many companies, schools, and other employers will visit IUPUI to interview graduating students. Beginning with the Sept. 23 issue, this space in the *Sagamore* will be used to advertise which companies are coming, when they will be here, and what majors they want to interview. Any senior who wants an interview should fill out a College Interview Form and make an appointment.

In addition to on-campus interviews, the Placement Office offers many other services to help you get started in your career.

Monday SEPTEMBER 2

Labor Day Holiday

Tuesday SEPTEMBER 3

School of X-Ray, 11:30 a.m., Union D.I.R. Luncheon Group, 11:30 a.m., Union Radiation Safety Committee Luncheon, 12 noon, Union Infectious Disease Group, 12 noon, Union Hospital Administration Dinner, 6:00 p.m., Union ICFAR Dinner, 6:00 p.m., Union Indiana Society of Implant Dentistry, 7:30 p.m., Union

Wednesday SEPTEMBER 4

Cooperative Extension Committee Meeting, 8:30 a.m., KB 149, 38th St. Deans Council, 10:00 a.m., Union Allied Health, 11:30 a.m., Union Student Health Services Staff, 12 noon, Union Endocrinology, 12 noon, Union League of Women Voters, 12 noon, Union Manpower Task Force, 1:00 p.m., Union

Thursday SEPTEMBER 5

Juvenile Justice Task Force, 8:00 a.m., Union Academic Graduate Council, 11:30 a.m., Union Radiology Staff Luncheon, 12 noon, Union Steering Committee, 12 noon, Union Gamma Scintillation Luncheon, 12 noon, Union CSCT 543, 5:30 p.m., Union Hospital Administration Dinner, 6:00 p.m., Union Graduate Dental Wives, 7:00 p.m., Union "Concert on the Levee," White River Levee just South of Dental School

Friday SEPTEMBER 6

Surgical Nursing, 8:00 a.m., Union IU Computer Network Operations, 10:00 a.m., Union IHETS Board, 10:00 a.m., Union Fortune Fry Research Labs, 12 noon, Union Gamma Scintillation Camera Luncheon, 12 noon, Union Local No. 1477, 3:00 p.m., Union Lectures and Convocations Film Series, 8:15 p.m., LE

Saturday SEPTEMBER 7

Indiana Academy of Science, 9:00 a.m., Union Indiana Music Educators, 9:30 a.m., Union Labor Education Research Center, 10:00 a.m., Union Gamma Scintillation Camera Luncheon, 12 noon, Union Faculty Wives Luncheon, 12 noon, Union Indiana Music Educators Luncheon, 12 noon, Union

Sunday SEPTEMBER 8

New Life Temple, 9:00 a.m., Union Careers Speech Day, 10:00 a.m., CA Bike Hike, Union Indiana Society of Anesthesiologists Luncheon, 12 noon, Union

# WANT a/s

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Student with a 2 bdrm mobile home wishes to share with another student. Approx \$40 per month plus utilities. Call Gene at 243-0185.

Attention Med. Law, or Grad students. Tutors wanted for work in Indianapolis. Must be good in science and math or verbal skills. Call Chicago collect (312) 764-5151. Interviews will be conducted in Indianapolis on August 31, 1974.

FOUND a set of keys with a leather account. Found in the lobby of CA bldg. Describe them and they're yours. Contact the Sagamore office, rm 125, CA bldg to try your luck.

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Need ride to CA, Mon & Wed for 8:30 A.M. class, Fri for 10:00 A.M. class. Need ride from CA to 46th & Arlington NE on Mon at 5:10 P.M. and Fri at 11:30 A.M. Call Sheila Hartgrove, 545-0519.

Need female roommate. Pay \$40 per month. Rent in Speedway. Call Carol Worley, 299-0450.

Needed: A band for IUPUI. To play for Astro games, school functions, jam sessions, whatever. Interested musicians should contact the Student Services Office, CA 127.

FREE RETAIL CATALOGS: Pipes, waterpipes, bongas, cigarette papers, rolling machines, superstones, underground comics, etc. Gabriella's Goodies, Box 434, Hollywood, Ca 90028.

Wanted Roommates for giant double on near east side of town. Reasonably priced for college students. Located on routes convenient to and from both IUPUI Campus. Call Andrea Winkler 787-6452.



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# InPIRG investigates Indiana finance companies

The Bloomington chapter of the Indiana Public Interest Research Group (InPIRG) today released the results of a recently completed survey of Indiana finance companies. The survey was designed to monitor the companies' compliance with the interest rate quoting sections of the Indiana Uniform Commercial Credit Code (UCCC).

The study showed that nearly 90 per cent of the 229 finance companies surveyed were in compliance with the law. Every finance company within the local dialing areas of Indianapolis, Bloomington, Terre Haute, Ft. Wayne, and Muncie was surveyed. InPIRG earlier conducted a similar study of state and nationally chartered banks and found that less than 50 per cent of the banks surveyed were in compliance with the comparable Federal Truth-in-Lending Act. In a later follow-up study, most of the violating banks were found to have changed their practices and begun complying with the law.

InPIRG project director Barb Kobrin said: "The performance of the finance companies is very encouraging. It appears that lending institutions are beginning to realize that it is important to provide consumers with accurate information. The banks had earlier urged us to investigate the finance companies, and had told us, 'If you think we're bad, wait until you investigate the finance companies.' It appears that the banks were wrong — the performance of the finance companies is much better than the initial compliance that we observed among banks.

"This evidence may indicate that a pat on the back is in order for the Indiana Department of Financial Institutions. It appears that they are doing a much better job than their Federal counterparts in enforcing the laws on credit reporting."

## THE 12 FINANCE COMPANIES IN INDIANAPOLIS WHICH QUOTED ILLEGAL FORMS OF INTEREST RATES TO InPIRG INVESTIGATORS

- Associates Financial Services Co., 624 S. Range Line Rd. CIT-Southern Plaza, 4200 S. East St.
- CIT, 5603 E. Washington
- CIT, 3952 Meadows Drive
- Capital Financial Services, 21 N. Pennsylvania
- Credithrift of America, Inc., 7023 Pendleton Pike
- Crown Finance Corporation, 2913 Southeastern Ave.
- Crown Finance Corporation, 4687 W. 30th St.
- General Finance Corporation, 648 E. 38th St.
- Premium Acceptance Corporation, 1841 N. Meridian
- American Security, 2428 E. 38th
- Hoosier Loan Company, 1846 E. 38th St.

Both this finance company study and the earlier study of banks used telephone inquiries with the caller requesting a quote on an interest rate for a specific type of loan. If any form of interest rate other than the annual percentage rate (APR) was quoted, the bank or finance company was considered in violation of the law.

Ed Boyer, who coordinated the telephone survey, said: "The UCCC and the Federal Truth-in-Lending Act require that only the annual percentage rate be quoted when disclosing interest rates to the consumer. Quoting any other interest rate is confusing to potential borrowers and is illegal."

InPIRG has written letters to all of the finance companies that were in violation of the law, informing them of their violations and requesting them to voluntarily comply with the Act.

InPIRG director Fritz Wiecking did follow up the group's praise of the finance companies with a final word of caution: "We have been surveying compliance with only one aspect of the Truth-in-Lending Act — the oral quotation of interest rates. The Act has many other provisions and we have done no study to determine compliance or non-compliance with these other portions of the Act."

"The Federal Trade Commission announced last week that it was launching an investigation into the finance industry to see if they were deceptively leaving out required insurance costs when they quoted interest rates to potential borrowers. While we may broaden our investigation to include future monitoring of these other potentially deceptive practices, we have not done so yet. The exemplary performance of the finance companies in our study has nothing to do with the questions the FTC will be probing."