

SUPUI Sagamore

Vol. 4 No. 8

October 7, 1974

Life is looking up



BEFORE



AFTER

for Lockerbie Street

By Harry Goodyear

A neighborhood committee and the Historic Landmark Association have come together to give direction to a "do your own thing" repair and rebuilding of the Lockerbie Square area. The square, located between New York and Michigan Streets, just east of East Street, is listed in the Federal Register of Historic Sites. It will probably be on the tour for this city's bi-centennial celebration.

But this reclaiming of historic architecture is not an easy task. There are seventy-five buildings in the neighborhood. They range in style from the magnificently maintained, pillared mansion museum of the Hoosier poet, James Whitcomb Riley, to small frame homes with peeling paint and weathered siding; they include cinnamon red brick houses nestled in trees like the museum and blood red two story homes

with church steeple and City County Building, overseers. Many of the structures are empty, unused and boarded up. Some of the buildings have well manicured lawns while others are hidden by weed growths and untrimmed hedges and trees. Every block has one vacant lot grown up with this year's crop of foxtail and crab grass which also, though trampled and dried, extends from the mortar between the bricks of the sidewalks. Asphalt has been put on top of the cobblestone streets, but here and there along the curb you can see the smooth round stone escaping their prison.

Steps have already been taken to remove the modern tar and gravel compound and nine of the area residents have begun improvements on their property. These reconstructions are directed toward making the square a picturesque, gay nineties, gas

light scene from an inner city area existing amidst high-volume streets and a bustling perpetual motion society that passes within a block every day, but hardly knows of the square's existence. But recorded there in the architecture and decorum of varied constructions in history.

The vast expanse of knowledge that has occurred before any given point in time is history. It offers only two divisions for study, philosophy and artifacts. Philosophy, the printed aggregate of scientific and humanitarian information is lost to dusty library shelves sought out by dedicated students only. Artifacts, however, exist for all to see, in the shape of buildings, gas lights, iron fences and front entrance pillars. History is there in Lockerbie Square, recorded in the physical manifestation of the philosophy

and technology that existed at the time of its construction.

The Lockerbie Street Home of James Whitcomb Riley was built in 1872 and is located in the square bounded by East and College and New York and Michigan Streets. Don Bollinger, a property owner and historian in the square, spoke of its resident's goals. "A blighted urban area will soon become one of the finer areas of the city. It will take dedicated people with a mind to preserve the past to do the job." He indicated that an effort was being made to keep profit takers out of the area while trying to encourage the settling there of sincere people capable of researching the turn of the century history of the square and make it their residential life style. He added, "Lockerbie Square is the only single residence area close to downtown, and one day it will be a living 19th century history and an elite part of the city."

editorials

What makes Saggy run?

"Be not intimidated, therefore, by any terrors, from publishing with the utmost freedom whatever can be warranted by the laws of our country; nor suffer yourselves to be wheedled out of your liberty by any pretenses of politeness, delicacy, or decency. These, as they are often used, are but three different names for hypocrisy, chicanery, and cowardice."

—John Adams
1765

We start getting quite a few questions this time of year about how we get the *Sagamore* out every week. So rather than explain it all twenty times a week, we got together and decided to try explaining it just once.

For starters, the *Sagamore* is run entirely by students of IUPUI, directly responsible to the IUPUI Board of Publications which meets quarterly to discuss questions of policy and format. We pay for the publication through the sales of advertising—which explains why you see so many ads each week. Advertising allows us to present you with a newspaper each week WITHOUT taking bucks out of your pocket in the form of student fees or subscriptions.

We are responsible for getting copy into the newspaper, layout and designing the paper, and getting it out to over twenty locations on the five campuses of the university.

Which would be very simple if that was all we had to do. But add to this list the "little" things which make up the "gut-work" of the newspaper...

The front page story that falls through just before deadline.
The car that breaks down in the middle of one of our four weekly runs to Noblesville, Ind., where the paper is printed.

The various special interest groups on campus which frequently attempt to dictate the policy of the newspaper for the other 18,000 of you.

The quarter-page ad that got lost on the business manager's desk two hours before the last deadline.

The space problems of trying to squeeze twelve-pages of stories and articles into eight pages of newspaper. And occasionally, vice versa.

These are the things which, each week, determine the kind of newspaper that you'll read next week. Our writers are unpaid, their work is voluntary and the only form of remuneration that they receive is the pleasure of creating something—not always good—but something that wasn't there before them.

We welcome your criticisms and suggestions. Not that we're going to change the paper's policy every time someone disagrees with us. But we will at least listen to what you've got to say and certainly give it consideration. And if you think you have something to contribute to the paper, we welcome that as well.

We hope that what we've said has cleared up some of the questions that you frequently have about us. And if it hasn't, we're still willing to try and answer anything else. We're in the Cavanaugh Building at 925 W. Michigan St., Room 135 and our phone number is 264-4008.

Maybe it's best to sum it up with a piece we printed last year. We think it still holds true:

"If a paper prints jokes, some readers say it is silly. Without humor, readers say the paper is too serious.

"If you ask for stories from others, you are too lazy to write. If you do not ask for stories, you are too fond of your own staff.

"If you print pictures, you waste good space. If you do not print pictures, the newspaper is dull.

"If you do not print contributions, you do not appreciate the value of news and you spurn genius. If you print all contributions, some say, the pages are filled with junk.

"If you print something a reader doesn't like, you can be charged with radicalism, fascism, liberalism, conservatism or any other kind of "ism" except Americanism.

"Now very likely, someone will say that this viewpoint was swiped from some other newspaper. It was."



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LETTERS

Comment

Who is Brer Rabbit?
by Harry Goodyear

I suspect that each of you is familiar with the Uncle Remus story of "Brer Rabbit and Sis Cow." You remember, of course, that Brer Rabbit talked Sis Cow into butting her head against an apple tree to knock down apples which he wanted to eat. Sis Cow's horns became struck in the tree and Brer Rabbit then attacked his real goal, the milk in Sis Cow's udder.

Now, if you let the apple tree play the part of the political head of this country, formerly Nixon, presently Ford; and, you let Sis Cow stand for the people of this nation; then, Brer Rabbit takes the part of the profiteers milking the public while the public's attention is stuck to the tree, which is, of course, the country's political leaders.

Since we are well aware of this story which Uncle Remus told long ago, I wonder how we let it occur in real life, adversely affecting the whole nation. It must be painfully apparent that we, the people, encourage the profiteers to profit, the poor to suffer and those in between to complain but remain inactive in the solution of the riddle of Brer Rabbit and Sis Cow.

To the Editor:

At the beginning of each year we see an influx of freshman roll into IUPUI and immediately thereafter the walls of the men's lavatories come alive with words of wit and wisdom extravagantly referred to as graffiti. It is an occurrence as predictable as national holidays.

The reason for this letter is that the current crop of corny coinings is particularly bad. Racist remarks abound from both sides of the color line complete with crude caricatures. These particular pieces of rabble plus the normally obscene rhymes and pictorial renditions of genitalia make it almost impossible to relieve oneself in peace.

The poor souls in house-keeping who have to scrub this trash off the walls can't seem to keep up with the supply, which means that the walls of the stalls will continue to be eyesores until some administrative biggie realizes that the stalls without walls would be a definite improvement. Of course, juvenile jerks who write on walls would undoubtedly scream about their loss of privacy. And that, gentlemen, is exactly what I am screaming about.

Chase



LIBERAL ARTS... NEXT SEMESTER... LIBERAL ARTS!

News/VIEWS

a little potpourri, please

From around the world,
across the nation,
and down your street...

It may not answer all the problems of the energy crisis (?) but maybe it's a start. Captain Calculus and the Normal Street Mechanics Institute in Belvedere, California, 94920 are selling a little booklet for \$1.25 entitled *Chicken Doodle* which explains everything you always wanted to know and never thought you'd ask about how to convert your car's engine to run on — hold your breath — chicken shit.

The plan calls for a cauldron, attached to the back of the car which heats the solid waste and produces methane gas. Can you imagine what the Environmental Protection Agency is going to say about that one? Talk about "fowling" your engine!

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WANT TO PLAY SOCCER?
Anyone interested in playing extramural soccer, call Jeff Vesely at the Phys. Ed. office, 264-3766.

.....

A \$50,000 study of the public relations image of Indiana University has been repeatedly touted by administrators and I.U. trustees as an objective report by an outside agency with no reason to gloss the picture.

Some skepticism could be raised by those remembering that the Hill in the Hill and Knowlton Inc. of New York which did the study refers to John W. Hill, an I.U. student many years ago.

Formerly a well-known business-economic journalist, Hill attended I.U. from 1911-12 without receiving a degree until 1971, when the trustees voted to award an honorary doctor of laws degree to him.

Though the study does include plenty of criticism about I.U., questions of accuracy could be raised about the survey's "innovative" interview and data-collection procedures. The survey cost was paid from nontax funds.

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Tryouts for 1974-75 cheerleaders for the IUPUI Metros will be held Monday, October 14 at 5:00 P.M. in the School of Physical Education gym at 1010 West 64th Street. Practices will be held Oct. 7 to 10 (Monday to Thursday) at 5:00 P.M. Anyone interested in trying out should attend at least one practice. Six cheerleaders and one alternate will be selected. Contact Nick Kellum at 264-3766 if you have any questions. To be eligible you must be a fulltime (min. 12 hrs.) undergraduate student.

The OVA has been reorganized and moved to the real estate house directly west of the CA building. According to Mike Hamilton, coordinator of veterans' affairs, the reorganization of the office includes the addition of the veterans' certification personnel, Mrs. Dolores Polley and Mrs. Barbara Bellville from the registrar's office. This came about as a result to provide better service to the veterans at IUPUI.

The veterans' administration representatives (VET REP) are organized on the reorganization and they are now located in the office of veterans' affairs. There is a real need for a vital office like the veterans' affairs office, especially since IUPUI leads all schools in Indiana in veteran enrollment. The benefit of the relocation is having a complete OVA in one facility.

Mr. Hamilton stated that the vets association is moving with full speed and any veteran interested in joining the organization should come to the next meeting, October 10 1974, in room 126, Cavanaugh Hall.

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Wednesday, October 30, Dr. Richard C. Kagan will be the guest of the Political Science Department, Assistant Prof. of History at Hamline University, Dr. Kagan has studied, written and travelled in the area of Far East; his speciality is U.S.—China relations. He will speak to a faculty-staff luncheon in Union Bldg, room 104-5 at a noon lunch (brown bag, cafeteria; no cost).

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The veteran's placement counselor will maintain evening hours on Thursday of each week from 5:30 to 7:30 p.m.

This new service is designed to assist veterans who attend evening classes and work full-time during the day. Veterans are free to walk-in without an appointment and discuss matters pertaining to on-campus recruitment, career planning, job placement or casual employment opportunities.

The veteran should contact Mr. Paul Elliott at the office of Career Counseling and Placement in room K000 of the Krannert Building on East 38th Street.

According to Dave Mannweiler in the News, Dick Lugar sent Kurt Vonnegut a letter. Kurt Vonnegut sent Dick Lugar a reply which wished that "you go far politically."

The Republican party printed Vonnegut's letter in the Youth for Lugar Newsletter. And at that point, Vonnegut sent Birch Bayh a telegram wishing him luck in his campaign against Lugar and informing him that a check for his campaign was in the mail. It's not nice to fool mother nature...

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There will be a meeting to form an extra-mural wrestling team for IUPUI on Wednesday, Oct. 11 at 4 p.m. at the School of Physical Education. For further information, call 264-3764.

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Grad. Dent. Wives' Club will have a speaker from Indiana Repertory Theatre at Park Lafayette Clubhouse October 8th, 7:15 p.m.

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Cadet Colonel Lance Edwards, presently commands the Cadet Corps of Det 210 AFROTC. The detachment is comprised of students from IUPUI, Marian, and Butler. Colonel Edwards will graduate at the end of the fall term and receive a commission of Second Lieutenant in the U.S. Air Force. At this time he is a navigator candidate, however, if accepted to medical school he will attend med school as an Air Force officer on active duty.

Five other IUPUI students serve in the Cadet Command structure. Cadet Major Ron Anglea is Education and Training Officer, Cadet Major Michael Frame is Administrative Officer, Cadet Major John Easley is Personnel Officer, Cadet Captain Joel David is Inspector and Cadet First Lieutenant Kenton Ward is Information Officer. Cadets Anglea and Frame are both pilot candidates and are presently receiving 25 hours of flight instruction through the AFROTC program.

A total of 24 IUPUI students are enrolled in AFROTC. Eight of this number are on AFROTC scholarship which pays for the complete education of the member.

The past Cadet Corps Commander, 2nd Lieutenant Robert Gerhlich, graduated from IUPUI in May 1974. He will report to Moody AFB, Ga., 29 October 1974 for active duty and undergraduate pilot training.

Attention All International Students!

International Student Conference — Indianapolis on October 11-12-13 at Speedway Baptist Church, 2986 Moller Road, 291-8570.

The program will be led by Dr. Joe Chapman, Chairman of the Biology Department of Carson-Newman College; Samuel Mathai, Director of Fellowship of International Friends, Dallas, Texas; and others.

Cost: \$5.00 includes some meals.

For more information contact: Stan Smith, 310 S. Vine St., Plainfield, Indiana, 839-6494 or 839-6815; or Don Herman, P.O. Box 24038, Indianapolis, Indiana, 241-9317.

Sponsored by the Baptist Student Union.

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The INSTITUTE OF JEWISH STUDIES, sponsored by the entire Jewish community, and open to the public, Fall Session will begin on Monday, October 14th at 8:10 p.m. Classes will meet for six consecutive Mondays.

The Institute is designed to bring in-depth Jewish education to the total adult community. The faculty includes local professionals and faculty members of Indiana and Purdue Universities.

Courses being offered at 8:10 p.m. are: American Jewish Writers; Contemporary Jewish Concerns; Growing Up Jewish-Exploring Jewish Education and Identity; Understanding Genesis; Beginning Hebrew; Beginning Yiddish; and Intermediate Hebrew. 9:20 p.m. courses being offered are: Contemporary Jewish Problems in Israel; Jewish Music; Sephardic Judaism; Talmudic Law and Contemporary Concerns; Advanced Hebrew; and Conversational Yiddish.

Classes will be held at 6711 Hoover Road. For fees and registration information call the Jewish Community Center at 251-9467.

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Women volunteers are needed for an in-depth research project being conducted for the IUPUI News Bureau under the direction of Harrison Ullman.

Working with the News Bureau on the VA work study program and conducting the survey will be Ken Brooks.

Volunteers should be women over 25 and those who have just returned to college, as opposed to girls directly out of high school.

If you would like to participate, contact Ken at the

IUPUI News Bureau, 264-7711. In the event he is not in, just leave your name or number with the receptionist and you will be contacted for an interview.

Otherwise, Ken is at school nights Monday, Tuesday & Wednesday so just stop the guy in the "Trans-Am Firebird" racing jacket and volunteer your help, which will be greatly appreciated by the News Bureau.

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"Forty Carats," the Broadway hit comedy adapted by Jay Allen, will be the opener for the newly reorganized Athenaeum Players. Dates for the show are Friday and Saturday, October 11 and 12 and 18 and 19.

Heading the cast will be Rita Roberts and R. Michael Pyle as the "star-crossed" lovers, a 40-year-old divorcee and her much-younger boyfriend.

Also in the show will be Marilyn Bunner, Paul Christen, Barbara Day, Lana Henricks, Marjorie Jasper, Charlotte Johnson, Tom Mullineux, Marc Ogden and K. Robert Swan.

All performances will begin at 8:30 p.m. in the small auditorium on the second floor of the Athenaeum, 401 E. Michigan. Tickets can be reserved or purchased at the door.

Dinner will be served each performance night from 6 to 8 p.m. Reservations for dinner and/or theatre can be made by calling 635-6336 daily after 10 a.m.

Directing the show will be Susie Lockwood and Tom Borshoff is serving as producer.

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The American Hotel & Motel Association has given a donation of \$500.00 for Scholarship Grants for students in the Food Service and Lodging Supervision Program here at Indiana University-Purdue University at Indianapolis.

Grants of \$100.00 each were given this 1974 Fall semester to:

Martha Lee Maurer, Rising, Sun, Indiana
Michael R. Burton, Sheridan, Indiana

and
Myron Lee May, Indianapolis, Indiana

In the 1974 Spring semester grants of \$100.00 each were given to:

Lynn Elaine Aldous, Zionsville, Indiana
and

Sue Ellen Helderstay, Indianapolis, Indiana

Ms. Aldous and Ms. Helderstay received their A.A.S. degree in Food Service and Lodging Supervision in May, 1974.

opinion

Every year about this time, on the fifth floor of CA building, the Graduate School of Social Service (SSS) conducts its own lively version of Boot Camp for incoming first year students. For those of you not familiar boot camp in the armed forces, and those that do, you might get a tickle out of the parallels between the two organizations. Allow me the opportunity to make some comparisons.

The main objective of military boot camp is to produce mass conformity in the desired direction. The SSS attempts this by stifling any signs of creativity and individualism that conflict with their picture of a professional Social Worker. Recruits, I mean students, soon learn that the best way to a smoother semester, and better grades, is either to be completely silent, or to develop in Transactional Analysis, what is referred to as a "Please Me Script." It works something like this. Whenever the D.I., I mean the professor, looks at a student, she or he simply nods and smiles approvingly. This great technique, called suck-azzing in the military, is a great way of saying you're o.k. and me to. Attitudes of conformity are easily produced that help build a sense of group solidarity so that deviants are easily visable.

The second technique used by the SSS is the Divide and Conquer principle. The first and second year students seldom see each other, and rarely if ever share a class together. This is controlled to prevent contagion. Second year students have already been shaped, and the first year students have barely begun the process. So it is necessary to separate the two groups. This point is even carried to an extreme. For example there are two separate student associations for a school with a student population of about 225. The first and second year student

associations seldom interact, except at administration sponsored meetings and committees.

Other techniques are used to tear down the identity and mental stamina of the students, that have the same effect in military boot camps. Anxiety is created in first year students with the help of awkward class scheduling, vague and changing course requirements, and shifting school expectations. These techniques help raise the level of anxiety in students which is essential. Artificial conflicts are created within the student by the administration which help weed out unwanted and unsuited students. Essentially the first semester, and second semester to lesser degrees, is a shakedown cruise with two specific objectives in mind. They are: (1) to raise the level of anxiety so the students can be molded and shaped to professional expectations and (2) to locate and persuade those individuals the SSS determines unfit for duty in the ranks of Social Work, to either drop out or transfer out of the school.

The last parallel between military Boot camp and the SSS applies to all first and second year students. In military commands, things are said to be running along smoothly and without problem if there is a high level of bitching, moaning, and groaning. This is a normal and healthy condition. If this be the case, then things are indeed are going great guns on the fifth floor. Further, the current batch of students in school should be some of the best ever trained.

Despite all of these tactics used to manipulate, control and shape prospective Social Workers, there still exists a subdued degree of non-conformity. In many cases, the tactics mentioned previously have the opposite effect, and produce higher degrees of dedicated individualism. Which when you stop to think about it, is just what the Social Work Profession needs the most.

Name Withheld on Request



Lawrence F. Broderick

Sheriff race: Broderick vs. Hunter

by John F. Schmitt

In every major election, there are some local races of great importance which tend to be ignored. One such race this year is the contest for the office of the Marion County Sheriff.

There was a considerable amount of publicity generated in the respective party primaries, but things have subsequently died down.

The focal point in the Democratic primary was the large number of serious candidates seeking the nomination. Lawrence F. "Larry" Broderick, an incumbent City-County Councilman, bested four other prime contenders and some also-rans to win the Democratic nod.

E. Allen Hunter, the eventual Republican winner, was the middleman in a battle between incumbent sheriff Lee Eads and the Keith Bulen machine.

Eads, who cannot succeed himself under Indiana law, thought GOP candidates should have some police experience, and he didn't think Hunter filled the bill.



E. Allen Hunter

BRODERICK
Broderick, 59, retired after 20 years with the Indiana State Police, achieving the rank of Lieutenant. For eight years after leaving the ISP, he served as the manager of the Glendale Shopping Center.

He was elected to the old City Council in 1967. Under the Univog system, the former Cathedral High School and Butler University athlete was re-elected from the 17th District on the West-side.

Broderick, whose son Mark attends IUPUI, feels that his diverse background makes him the better candidate. "A sheriff should be a policeman and administrator. I have the necessary experience in both areas."

His plans for the department include "expanding the social services begun under Lee Eads and putting more

men into community relations."

He feels that a realignment of priorities is also in order. "I want to fight crime, and that means concentrating on thieves, burglars and robbers."

"There are times when men are working in traffic when they should be working on more important things. 83 per cent of the cases in City courts in the first six months of this year dealt with traffic offenses."

"Part of the bad image that policemen have today is based on the treatment that people receive in traffic courts. They get stood in line like cattle and usually get no real hearing at all."

"These people aren't criminals and they shouldn't be treated as if they are. If you get more men working on serious crime, you can get more done in that area and gain some good public image at the same time."

HUNTER

Hunter, 63, contends that his service as the Mayor of Beech Grove, and head of the police department, qualify him for the office.

He also feels that his prior service as the County Auditor, Treasurer, and Clerk give him the administrative background needed. He is presently finishing his second term as Clerk and, like Eads, cannot run again.

Hunter admits that he and Eads are not "bosom buddies" and feels that the primary problem came about because "Lee was hurt because he wanted to dictate to the Party who his successor would be. Over the years, I've found out that you can't do it."

Both candidates oppose the proposed consolidation of the Sheriff's Department with

the Indianapolis Police. Therefore, the race comes down to differences in experience and plans for the Department.

Hunter has a three-point program that he would concentrate on if elected.

One. "I would hope to utilize women officers in rape cases."

Two. "We should pay more attention to giving the younger people separate facilities from the hardened criminals."

Three. Maintain the present policies, formulated by Eads, who Hunter feels "by and large has done a good job."

Hunter believes that his years in the Clerk's are an asset because "In this Department, we keep close to the activities in all 20 County courts."

Nugent's noise not new

by Karen M. Zilite

Tooth, Fang, and Claw is Ted Nugent's and the Amboy Dukes' latest lp. Sorry to say their vibes aren't quite as wild as the title implies, unless you consider acoustic barbarism THE form of wild music. Nugent's basic rhythm premises are good, but variations of that premise are so poorly disguised that most songs sound indistinguishable from one another.

Fortunately there are two exceptions. Chuck Berry's "Maybelline" has undergone another rendition, and this one is tops. The arrangement has got more drive and power than an Offenhauser engine; and with Vic Mastrianni revving up the percussions, it would be impossible to keep toes from taking off in a Boogie-land frenzy. During the last part of the chorus, Nugent sounds amazingly like the Sha Na Na's version of "At the Hop," which is a great compensation for his otherwise incomprehensible vocals. The middle of the song somewhat resembles a surge of electronic farts, but soon segues back into finer instrumentals. Wonder what Chuck Berry would say.

The other number of saving grace (or face) is a superbly mellow love ballad: "Sasha." It's only shortcoming is just that: at 3:06, it's the shortest song on the disc. Pity, since it's the only song where any vocal qualities of Nugent come through.

To mention the other cuts, the three songs on Side I could be made into one decent number instead of being the redundant entities they are. Surging acoustics open "Lady Luck," and for almost six minutes take turns sharing the audio limelight with Nugent's grunts and imitation "Jim Dandy" (Black Oak Arkansas) vocals. Very monotonous licks and lyrics. "Living in the Woods" should be combined with "Hibernation;" Nugent should take the advise of these titles and do exactly what they describe.

"Hibernation," I might add, does have a more original opening, even though it eventually drowns in the pits of the acoustic - and - bass - guitar mire. The opening is a decent display of

electric Spanish guitar licks, which is a bit reminiscent of SRC's "Milestones."

As for Side II, "Free Flight" and "The Great White Buffalo" are re-caps of Side I, the more impressive of the two being "Buffalo." From what lyrics I could discern, the story line follows the plight of starving Indians faithfully following the paths of the Buffalo herds. However, I can't guarantee this historical saga. Nugent might have been talking about our

resident buffalo chips next column from all I could tell.

During the 1960's, The Amboy Dukes (before Nugent got lead vocalist billing) thrilled their cultist admirers with some down - to - earth hot rock. All their little ditties had the basic late-60's acid sounds, complete with acoustic drones, bass vibrations, and heavy percussions. The Dukes had it together in a lot of ways then. Their problem now is that they're still together...in the same way.



Jon Voight and Burt Reynolds are co-starred in Warner Bros. exciting production "Deliverance" which opens a local and area engagement October 2 throughout the Indy area.



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Swim Lessons

The Student Union Building will begin giving all IUPUI students free Learn To Swim lessons in classes starting October 14, 1974, from 4 P.M. to 5 P.M. every Tuesday and Thursday afternoon.

All students who are interested should contact Ollie C. Craig, Pool Supervisor no later than 4 P.M. October 7, 1974 for enrollment.

Each class will be limited to ten (10) persons on a first come first serve basis.

Monday, Oct. 7 thru Friday, Oct. 18

"Da blues is back": Hound Dog Taylor

By Michael Hudnut
Hound Dog Taylor is living proof that da blues (black, Chicago, delta, the real blues) aren't a vanishing species. There're all sorts of blues imitations, but there ain't a whitey this side of Memphis who can measure



up to Hound Dog or Jimmy Reed or Elmore James or John Lee Hooker or Howlin' Wolf or Little Walter or... I have wondered what will become of the blues once these men, for the most part beyond or pushing their fiftieth year, pass on. If may be that the book is almost

written, pushed along for better or worse by the advent of technology and visions of grandeur that have never played much of a part in the lives of the original southern artists - could one really feel the blues sitting in a suite at Motown Records putting one's signature to contracts? The small lounges and clubs dotting Chicago's southside have seen many a birth and death of bluesmen, and for this reason they are sanctuaries.

Natural Boogie is Hound Dog's second release with Alligator and like his first the music is goodtime and occasionally crude and shrill. As always the songs reflect a man who has been through the world's mill, whose primary means of expression

is a sandperry voice and an old custom made Japanese guitar. The combination is mundane and urban: your woman's home, your woman's gone and there ain't enough money to pay the rent. "Me and my baby was talking And what she says is true Seems like time's gettin' tough Like it was in '32 You don't have no job Our bills is past due So now tell me baby what we gonna do" Elmore James, "Tough Time"

As a member of the post-war blues faction, Hound Dog Taylor's contribution is clearly defined; standing alone his primitiveness becomes sophisticated in a world of change.

"Harrowhouse" not so harrowing

By Bart Broadhead
Latest in today's movie trends appears to be a curious fixation toward treat-



ing high crime as high comedy. In the tradition of The Hot Rock, Cops and Robbers, and The Bank Shot

comes it Harrow House, the latest in super-crime comedies. Although Jeffrey Bloom is acknowledged with writing the screenplay, actor-writer and the film's star, Charles Grodin (the "Heart-break Kid" himself) is credited with the adaptation, whatever that is. In any case Grodin's throw-away, style fizzes up his role

as the gem dealer who masterminds a twelve billion dollar diamond rip-off. The Consolidated Selling System, a large London dealership, is the intended target. Grodin's partners in crime include James Mason, Trevor Howard, a trained cockroach, and a blonde bombshell with nerves of steel whose driving ability would frighten Bobby Unser.

As the girl, Candice Bergen is trapped in a role which would be better handled by a scatter-brained comedienne such as Goldie Hawn. Meanwhile Grodin's non-stop soundtrack commentary tries unsuccessfully to fill in the intricacies of Browne's novel. Frequent flashes of wit are absorbed by the film's credibility gaps. Cheer up though, the wit wasn't that flashy to begin with. An example of Grodin's failing attempt at humor is best illustrated in the scene where Consolidated's head hunch, John Gielgud reacts to the news that two of his di-

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FROM
GRAHAM'S Stereo City

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Observing polarity is critical. Be sure the positive (marked +) and the negative (marked -) are connected the same on rear of Speaker as they are on the back of the Amplifying System.

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ENTERTAINMENT



Melanie Hamilton, Ellen J. Henkel and Shellie Burchett play the three marriageable daughters in "Fiddler on the Roof," next stage production by the Repertory Theatre at Christian Theological Seminary. The musical opens Oct. 10, with performances Thursday through Sunday nights plus a Sunday matinee for three weeks. Student tickets are \$2.50 each.

I-466

By REX DAVENPORT
A couple of days ago, a young girl walked into my favorite record store and said, "I want that new Beach Boys album that everyone is talking about." Well, that "Beach Boys album" everyone has been talking about is not new at all. It is of course a big collection of SURF MUSIC, and very old surf music at that.

It is the first album to get television commercial exposure, outside of the late night show time slots. As a result of this, Capitol Records has created a market for those millions of surf records they must have stored somewhere in California. Do we really have to put up with this tripe again?
Since we could not find the Captain at press time, I thought I would talk to you people a little about some of the singles that are getting played these days.
First of all, I do not own a single Bachman-Turner Overdrive album, even though I like their singles. Did that make any sense? I think they play the kind of music that makes driving around looking for cheap gas fun. "You Ain't Seen Nothin' Yet" is a good example of this kind of music.
Gordon Lightfoot's "Carefree Highway" will probably get as much airplay as the recent "Sundown." And believe you me, he will need every cent he makes to pay off his divorce settlement, the biggest in Canadian history. Lightfoot finally scored really big with his recent album (also titled Sundown) but his wife was in court beating him out of the money he would have made on it. Joni Mitchell would appear to have a solid hit with "Free Man in Paris." It was the opening song on her recent tour.
America is still trying to sound like CSNY, but I will have to admit that "Tinman" is probably their best single yet. I want to have a contest someday to name all the different times people have made reference to the "Wizard of Oz" in songs. If you are interested, send your lists to the SAG office. Maybe we can run the results in a couple of weeks. I can think of five or six right off hand.

Carole King's "Jazzman" is probably her best in four years. Tom Scott and his saxophone have a lot to do with that. It first appeared on BILLBOARD's Hot 100 chart at number 68. You can't ignore things like that. It is getting a lot of AM play, especially on WIBC.
Somebody once described the Eagles as "a bunch of whimps from Marin County." That, of course, in reference to the west coast county-rock sound. Well home listeners, the Eagles play rock and roll now. "James Dean" is one of the better cuts from their recent album, On the Border. Only the title cut is better. With any luck, you will hear it on the radio soon.
You may not believe this, but we would like to hear what you think about all this music business in the SAG. If you have any kind of opinion at all, jot it down and send it in. Or just come by the office.
Otherwise, we hope to see you all at the big Gem Rock Festival. The SAGMORE will have an exclusive interview with Rock N. Roll, lead singer for the outrageous new group, Atomic Feedback. Look for it here...soon.

Eros & I.S.O.: good combo

By M. William Lutholtz
This was supposed to be a review of last Friday's John Denver concert but at the exact time that John was singing, I was standing at the corner of 42nd and Illinois soundly cursing my car's radiator hose which was merrily dumping its contents across that intersection.
So as things worked out, this is a review of the Saturday evening concert of the Indianapolis Symphony

might apply. But whatever you wish to compare him to, it all adds up to a man quite capable of putting the I.S.O. through its paces.
I was disappointed by the selection of Mendelssohn's Concert for Violin and Orchestra in E Minor. According to the program notes on Mr. Rucci, he is well-versed in both Bartok and Hindemith; why then must we listen to Classical Too Forty?

Caught in the act

Orchestra - so much for John Denver, although I understand from a couple of reliable sources that his concert was all right.
The I.S.O. featured Peter Eros as the evening's guest conductor and Ruggiero Rucci as the guest violinist.
Had Napoleon turned his interests to music instead of nations in 1805, he might have turned out something like Mr. Eros. Indeed, at times during the Brahms First Symphony, there did seem to be a remarkable physical resemblance to Bonaparte.
Talking with other people who were there, I heard other comparisons to "Colombo" and "a bear." I would suggest that all of these

If the concert with Eros proved any thing, it showed a bit of the sound that our orchestra is capable of. Eros got a better sound with more body in three numbers than Dr. Solomon has gotten from them in three concerts.
The "pure music" of Brahms made a nice contrast to last week's Wagnerian selection and, curiously enough, this weekend's concert selections with Shirley Verrett include two pieces by Berlioz. It appears that this season may be given over entirely to a contest between the programists and the devotees of "la musique verite."
Whatever, at any rate, it doesn't look like a boring season.



The first of five great performance specials to air nationally over the Public Broadcasting Service will feature Leonard Bernstein conducting the Boston Symphony Orchestra at Tanglewood in a performance of Tchaikovsky's Symphony No. 5. These musical events may be seen Thurs., Oct. 10 at 9:30 p.m. on Channel 20.

Bad Co. good company

By Rob Perdue
The first album by this newly formed group could very well turn out to be one of the years best. Bad Company, led by Paul Rodgers, ex-Free lead singer and Mick Ralphs formerly of Mott the Hoople. Both share equal influences on the album, Rodgers through his versatile singing and Ralphs by writing the better of the albums tunes and his consistent and inspired guitar playing.
The album starts off with their current single "Can't Get Enough" a steady rocker by any rollers standards. "Rock Steady" and "Ready For Love" follow keeping the

pace with good clean rock 'n roll of quality which is untrifling.
Side two opens with "Bad Company" a pace changing tune in which Rodgers voice is given a chance to shine. The album moves gently into "The Way I Choose" one of the best songs Rodgers has written in years.
The highlight is somehow reached next in "Movin' On," a song in which Ralphs describes a bit how he feels while rushing from city to city on the groups current nationwide tour now in process. Bad Company have taken a giant step with this fine album and let's hope they follow with equally exciting music in the future.

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Show us your student ID

Television...



Thomas Stewart and Evelyn Lear of the Metropolitan Opera change their tune to folk music on the musical series **VIBRATIONS ENCORE**, on Channel 20 over the Public Broadcasting Service, Sat., Oct. 19 at 9:30 a.m.

Buttons's the name; Clowning's the game

By M. William Lutholtz

"Whew! Hey, you can really hurt yourself that way, you know?" said the clown sitting across from me as he pulled a collapsible walking cane that had inadvertently extended itself out of his trouser pocket.

A broad grin spread out behind the grease paint face that he was wearing. "See what I mean about a dangerous life?"

I was talking with Buttons the Clown in the rooftop restaurant at Stouffer's. And not only was he wearing grease paint and collapsible walking sticks, but in fact, a full clown outfit down to the two-foot-long shoes on his feet.

Buttons is a college-educated clown with the Ringling Bros. Circus which was in town last week. He attended Clown College in Venice, Florida for three years, was accepted by the Ringling Bros. as an apprentice clown and has since become a full clown with that circus.

"It's really amazing," he says, "to spend that much time and effort...after all, I designed 'Buttons' — this outfit alone cost \$1,500 to make...and people still call me 'Ronald McDonald' or 'Bozo.' I'm not either one! I'm Buttons!"

Of course, Buttons is understanding with people who

make that mistake of identity but he gently asserted himself as a middle-aged cook poked her head around a door to say "Hi Ronald!"

"Hi lady! But my name's not Ronald!"

You might wonder how anyone gets started on the road to Clowndom: Buttons (his real name is Leon McBride) first aspired to the grease paint throngs at the ripe old age of seven. "I went to the circus and afterwards told my dad that I was going to be a clown when I grow up. He told me, 'That's fine, son but don't tell your friends—boys are supposed to want to be doctors or firemen or policemen.'" So a few years later, in 1969, Leon McBride began his career as a clown.

According to Buttons, about two-thirds of the clowns nowadays are college

educated: "In fact, you can't really get into the circus if you haven't gone through Clown College. The other one third of the clowns are the guys who've been at it since before the college was started."

Buttons is a sort of a one-man public relations worker for the circus—and in particular—for clowns. "A lot of people see a clown act and think 'Haw, haw, that guy's a real laugh!' What they don't realize is that most of us are college educated and that for every three minutes of an act, there are about one hundred hours of rehearsal time."

As Buttons puts it, the circus is a unique form of entertainment, "It's the only entertainment where you have to use all five of your senses to really enjoy it."

"Black Perspective": New look from an old viewpoint

In America today, there are more than two sides to every story. It is no longer adequate to read all the news that's fit to print, nor is it enough to watch topless, bottomless, laugh-a-minute quicky evening news.

The objective, the subjective, the fact and the opinion — not to mention the truth, are often tumbled at the public in a barrage of quotes from reliable, though unseen sources.

In a society with a split personality, a world which takes turns at fratricide when not reaching for unexplored planets or increasing its overkill potential, the United States of America needs some old-fashioned answers.

"Black Perspective on the News," presented each week on PBS, asks those questions of the people who know or should know the answers, or who at least make the questioning necessary. The black perspective? How does that differ from other perspectives and who says so?

Being non-white in America requires a cultural adroitness unique in the history of the world. One must learn to live successfully in a predominant culture alien to one's own and simultaneously retain one's pristine identity.

Black journalists observe the national scene with two sets of eyes and a sixth sense. They are at the same time inside and a part of the news and outside as an observer. The lack of perspective is most often that of people who

want the answers to questions that affect them. When the perspective is specifically non-white, it is all the more valuable and informative to all who watch and listen, for it presents an additional dimension to all of us.

"Black Perspective" focuses on the dissolution of polarization through media. Think of us as everybody's perspective plus a little extra. The guests on our program will be the national newsmakers. The black journalists will be the finest, most incisive and experienced in the land.

Journalists have come from a variety of press sources including the New York Times, the Washington Post, Philadelphia Inquirer, Philadelphia Bulletin, the Christian Science Monitor, Milwaukee Courier, Rochester Times Union, the Boston Globe, Newsweek, St. Louis Sentinel, Cleveland Plain Dealer and many more newspapers and magazines from across the country.

During its premiere season, "Black Perspective on the News" was selected by the USIA for broadcast overseas via the Voice of America, and the transcripts of several programs were read into the Congressional Record.

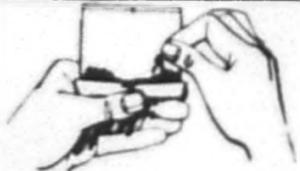
There is no one who makes national news that may not be a guest in the future. The content will be the issues of today, and seeking of informative responses to probing questions. The audience — well, we hope that will be you.

Rolling 201: HOW TO ROLL BETTER

Required Textbooklet: e-z wider

Prof. E. Z. Jay

1.



Fold the paper (approx. 1/4") at the end that isn't gummed. Sprinkle tobacco into this fold. Put more at the ends than in the middle. Close the paper over the tobacco. But don't tuck it in back of the tobacco just yet.

2.



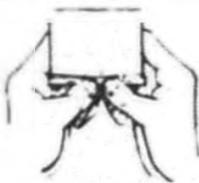
Hold both halves of the paper, cradling the tobacco inside with your thumbs closest to you and your second and third fingers in back.

3.



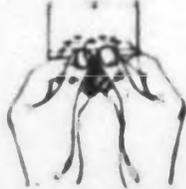
Spin the tobacco by sliding the paper back and forth a number of times.

4.



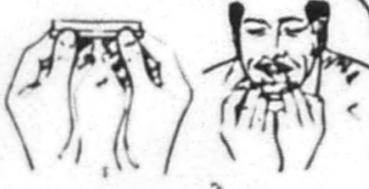
When the tobacco is shaped and packed, pinch the tobacco and the paper at the center so that when you start to roll, the paper will guide itself around the tobacco.

5.



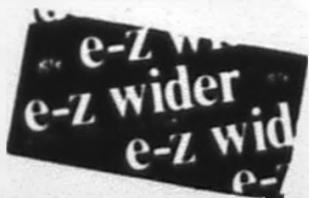
Roll the cigarette tightly, beginning at the center, and by pulling, work your fingers out to the ends.

6.



Lick the gummed edge closed. Trim loose tobacco from the ends. The cigarette is now ready to smoke.

This course is open to both beginning and advanced students of hand-rolled cigarettes. Emphasis is on easier, better rolling via the use of E-Z Wider double-width rolling papers. The course exposes the disadvantages of conventional rolling practices such as sticking two regular papers together to roll one "e-z" smoke. Students will learn that there is no better gummed paper made than E-Z Wider.



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cut and save

InPIRG sues for state info

The Indiana Public Interest Research Group, Inc. (InPIRG) recently announced that they had filed an appeal in the Indiana Court of Appeals (Cause No. 2-874A214) of the decision of an Indianapolis Court dismissing their anti-secrecy suit against Indiana Attorney General Theodore Sendak.

The suit, originally filed on March 22, was brought under the Hughes Anti-secrecy Act which gives Indiana citizens the right to inspect public records maintained by public officials. Although the Hughes Act has been on the books since 1954, it has never been tested before an Indiana Appellate Court, and the InPIRG appeal will be the first such interpretation of the law.

The InPIRG suit sought to compel Attorney General Sendak and Assistant Attorney General Roland Mather of the Consumer Protection Division to allow InPIRG staff members to inspect records of consumer complaints. The InPIRG researchers were performing a study of several state

agencies that entertain consumer complaints, but were completely blocked by the Attorney General and the Consumer Protection Division from reviewing any of the records maintained by that agency.

In its action to compel inspection, InPIRG maintained that the refusal of the Attorney General to allow inspection of the records maintained by the Consumer Protection Division denies Indiana citizens their right to know how their public officials are performing their official duties. In response, the Attorney General maintained that he had a duty to preserve the "integrity" of such records.

In announcing the filing of the appeal, InPIRG Executive Director, Fritz Wiecking, said, "We still believe that government should not operate in secret, hiding its actions from citizens. The Hughes Act is very clear with regard to this; it says that the people have a right to know what their government is doing, and how it spends its

money. InPIRG wants to know what the Consumer Protection Division is doing, if anything, and how they are spending their yearly appropriations. We believe that the Appellate Court will uphold

this right, and will instruct the Attorney General to release these records to us.

"We have been particularly distressed that the Attorney General, of all people, should be opposing us in this matter. We have always believed that he should be the first person in the state to uphold the right of citizens to know about their government, not the first person to clothe his actions in secrecy."

InPIRG believes that it has a good chance of winning this appeal. InPIRG Attorney, Brent Barnhart, said: "We have been very encouraged by a recent court decision in Evansville. There the court held, under the Hughes Act, that the Evansville papers have the right to see the death records of the city. This is the first major lower court decision on the Hughes case, and it certainly should strengthen our case."

Project Independence to present energy problem insights to President

Project Independence, a nationwide effort to bring about United States self-reliance in energy in the 1980's, has been quoted by John C. Sawhill, Administrator of the Federal Energy Administration, as being "historic because we are opening up the process of energy decision-making to the American public."

Part of the American public that is concerned with the energy problem are the young people of the nation. Twenty-five of those young people convened with leaders from government and private industry at the National Energy Youth Conference (July 30-August 4, 1974, in Oak Ridge, Tennessee) to study the problem and to develop resolutions for affirmative action on a student level to alleviate the situation. These resolutions form the basis of a testimony to be given at a regional Project Independence hearing in Chicago. Although each meeting will open with a specific topic, the plans call for general sessions on all aspects of energy policy. The topic for the Chicago hearing is: "Role of Nuclear Power and Advanced Energy Systems."

Project Independence,

blueprint to develop the capacity for United States energy independence by the 1980's, will recommend programs to expand domestic energy supplies and initiate energy conservation measures. Administrator Sawhill will submit the blueprint to the President by November 1, 1974.

The following are excerpts from the testimony presented at the hearing by David Fradin, President of FASST (Federation of Americans Supporting Science and Technology), as representative of student opinion:

"There must be a concerted attempt to discourage wastefulness and encourage conservation of energy. We hope that unforeseen new technological breakthroughs will help solve the energy dilemma.

"We encourage a flexible policy to meet future demands and to adequately allow for future research to follow the most promising paths.

"We must develop our technology further to gain and maintain a clean environment. Also, we believe environmental regulations should be based on fact, not just on theory or guesses at best. Prior to our extensive

offshore drilling and other energy-related activities, we must know what the environment was like in these areas prior to man's intervention. Then and only then can we set the best cost-effective environmental standards.

"Comprehensive conservation, education and communication programs by government, industry, labor, schools, students and private organizations is absolutely essential to cutting down on the demand for energy."

Fradin stated that FASST feels "that more communication, involvement, and understanding, in other words, education about the energy problem is a key to the solution of the energy problem. Comprehensive education and communications programs must be conducted starting immediately. Better estimates and communication of manpower needs is absolutely essential. . . provide an estimate of manpower needs (by field) and adequately and comprehensively communicate this information to all students."



Lana Henricks (center) stars with Barbara Day (left) Rita Roberts (standing) and R. Michael Pyle in the Athenaeum Players Dinner Theatre production "Forty Carats" to be given October 11, 12, 17, 18.



We're surprised that they don't claim it cures cancer.

The makers of STP Oil Treatment make it sound like a fountain of youth for old cars and a super tonic for new cars. They claim it does everything from protecting engine parts to reducing heat, noise, friction and wear. They say it's the racer's edge. Whatever that means. Well, here's what STP Oil Treatment really is. It's a can of thick goo that makes the oil it's added to thicker. But if you want a thicker oil you can just buy a heavier grade of oil (like 40 or 50 weight) in the first place. Or if you want a multi-viscosity oil (like 10W 30) you can just buy that, too. And save the expense of STP. For most cars under almost all driving conditions, the right motor oil is all you'll ever need for your car's crankcase. The very nicest thing we can say about STP Oil Treatment is that it's probably a waste of money. But there are less nice things, too. STP can change the proportions of chemical additives (detergent, anti-rust, etc.) already formulated in most motor oils, and it can make cold weather starts harder. Mercedes Benz even says it could invalidate their new car warranties. Many motor oil manufacturers, including Kendall, Quaker State, Pennzoil and Valvoline, advise you not to use additives like STP. Even Consumer Reports (July 1973) says you don't need STP. The makers of STP must have forgotten to mention all that. And what do you have on the other side? The racer's edge. Whatever that means.

A Public Interest Advertisement from the Center for Auto Safety 1223 Dupont Circle Bldg., Wash., D.C. 20036 Produced by Public Communication, Inc. Washington, D.C.

SPANELTY'S WORLD

By DAVID FAULK



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A weekly listing of important calendar items and official university notices of interest to the university community. Please submit items to the IUPUI Information Services Office, 134 Adm. Services Bldg., by 5 p.m. each Monday. Phone 264-2101. The space is paid for by IUPUI.

OF THINGS FINANCIAL

The IU Board of Trustees have set IUPUI operating budget requests of \$32.7 million next year, and \$30.4 million for fiscal 1976-77, and wants almost \$10 million for IUPUI construction. The financial requests were made at the board meeting held Sept. 20 at Bloomington. The requests will go to the Commission for Higher Education and then to the State Budget Agency before the 1975 Legislature gets a chance to vote on them. All three groups may whack chunks out of the requests and they have seldom been known to add any money. The budget totals represent less than a third of the total IU system money needs which total \$114.5 million for fiscal 1975-76, and \$135.5 million for fiscal 1976-77. The Bloomington campus requests total more than half of the requests for both years, and the IUPUI total is 28.5 per cent for the first year and 29.1 per cent for the second year of the biennium.

DISCOUNTS FOR PACERS/RACERS

A \$1 discount for all home games of the basketball Pacers and hockey Racers is available to IUPUI students through the Student Services Office. The \$1 discount applies on \$5, \$4 and \$3 tickets for either team's entire home schedule—pre-season, season or play-off games. Just present your student ID at the Union Student Services Office and you will receive a discount form for use when you buy your ticket.

SCIENCE SCHOOL HAS WEEKLY LUNCH CONVOS

One of the more interesting convocation groups at IUPUI is the School of Science Dean's Convo series which meets each Wednesday for brown-bag lunches and insightful looks at a variety of scientific topics. Faculty members from various departments in the school meet in the Faculty Lounge at the 38th Street Campus Krannert Building at noon. The schedule this year so far has included geologic factors in the energy crisis, a report of a unique science summer program, and a look at the "virtuoso mathematician." Next Wednesday's program is a report by Assistant Dean John G. Weisaupt, a geologist, who has spent some months in Antarctica. He will review his experiences. Other programs in the series include:
Oct. 16 — Life on a Neutron Star, Jerome I. Kaplan, Physics.
Oct. 23 — Wiring, the Root of All Vision, Robert J. Stark, Biology.
Oct. 30 — Coastal California and the Disappearing Pacific Ocean Floor, Michael A. Jordan, Geology.

Monday OCTOBER 7

Meridian Trane Air Conditioning Breakfast, 8:00 a.m., Union
Dialysis Transplant Committee, 11:30 a.m., Union
Renal Division Meeting, 11:30 a.m., Union
International Programs Meeting, noon, Union
IU Librarians Meeting, noon, Union
Society of Caribbe Engineers Meeting, 6:30 p.m., Union
English Curriculum Committee, 7:00 p.m., KB Faculty Lounge, 38th St.
Plastic Surgery Meeting, 7:30 p.m., Union
Red Cross Adult Learn-to-Swim Class, 9:00 p.m., Union

Tuesday OCTOBER 8

Audiology and Speech Association, 8:30 a.m., Union
Intercollegiate Athletics Meeting, 9:00 a.m., Union
General Assistance Center Meeting, 10:00 a.m., Union
Community Physicians Committee, 9:30 a.m., Union
DIR Luncheon Group, 11:30 a.m., Union
Infectious Disease Group, 12 noon, Union
School of Engineering and Technology Senate Meeting, 11:00 a.m., KB 317, 38th St.
School of Science Faculty Meeting, 11:30 a.m., AD Auditorium, 38th St.
Four-Handed Dentistry Luncheon, noon, Union
WASAMA Meeting, 1:00 p.m., Union
Computing Services Meeting, 1:00 p.m., Union
Deans of Engineering in Indiana Meeting, 1:00 p.m., KB 149, 38th St.
Indiana Psychological Association, 2:00 p.m., Union
Indiana Implant Dentistry Meeting, 7:30 p.m., Union
WASAMA Meeting, 7:00 p.m., Union
Association for Study of Afro-American Life and History, 7:30 p.m., Union

Wednesday OCTOBER 9

Medical School Admissions, 8:00 a.m., Union
Commission on Women, 11:30 a.m., Union
IU Librarians Meeting, noon, Union
Clinical Endodontics Luncheon, noon, Union
Governors Emergency Medical Service Meeting, 12:30 p.m., Union
Family Law Panel, 1:30 p.m., Union
Antarctic Exploration—Science Convocation, noon, KB Faculty Lounge, 38th St.

Thursday OCTOBER 10

International Programs Meeting, noon, Union
Clinical Endodontics Meeting, noon, Union
Student Activity Board Meeting, 5:30 p.m., Union
CSCI No. 543, 5:30 p.m., Union
New Life Temple Meeting, 7:00 p.m., Union
Marion County Council of Republican Women, 8:00 p.m., Union Cafeteria

Friday OCTOBER 11

Renal Division Meeting, 11:30 a.m., Union
Credit Union Meeting, 11:30 a.m., Union
Fortune-Fry Research Labs Meeting, noon, Union
Clinical Endodontics Luncheon, noon, Union
Muslim Student Association, 12:30 p.m., Union
Local No. 1477 Meeting, 3:00 p.m., Union
National Council of Sigma Theta Tau, 7:00 p.m., Union
Bahai Dawnbreakers Club, 7:30 p.m., Union

Saturday OCTOBER 12

Full Gospel Business Mens Fellowship Breakfast, 8:00 a.m., Union

Sunday OCTOBER 13

New Life Temple Meeting, 9:00 a.m., Union
DGWS Board Meeting, 1:00 p.m., Union
Black Student Union Meeting, 6:00 p.m., Union
Newman Club Mass, 7:00 p.m., Union

NEXT SHOWCASE PROGRAM IS NEXT WEEK; FIRST APPEARANCE OF A PURDUE GROUP

The Purduettes will be in the next Showcase of Music spotlight when the curtain rises on the Oct. 15 program in this monthly series. Coming off a full house at the opening program of Ragtime music, the second program

IUPUI GETS 1ST DIRECTOR OF ALL LIBRARIES

Robert J. Bonner has been appointed director of libraries at IUPUI. As director, Bonner will be responsible for operation and development of the Blake Street, Herron School of Art and 38th Street libraries. He will also hold the academic rank of associate librarian. The appointment was announced by Vice-President Glenn W. Irwin, Jr. "Bob Bonner's training and experience uniquely qualify him to co-ordinate development of our libraries as they enter a critical period of growth," Dr. Irwin said. A native of Pennsylvania, Bonner received his undergraduate degree from King's College at Wilkes Barre and the master of library science degree from Rutgers University. He is a member of the American Library Association, the Pennsylvania Library Association, the National University Extension Association and the Pennsylvania Association for Adult Education.

promises to be a pleasant change of pace from the September show. All students are admitted free to the Showcase, and all others pay \$1 for this performance. The Showcase will be in the Lecture Hall and showtime is 8:15 p.m. The Purduettes is a set of 24 Purdue coeds who will present a varied and sprightly fare. Purduettes are directed by Bruce G. McGuire, associate director of Purdue Musical Organizations, and accompanied by Alice B. Coate. The Showcase series is sponsored by the IUPUI Lectures and Convocations Committee and is coordinated by the Alumni Office. Other programs in the series this year include pianist Sidney Foster in November, a renowned String Quartet in December, a jazz ensemble in January, an opera trio in February, and the Purdue Glee Club in March. The last program is a display of electronic music for the April 15 program.

INTERESTED IN KARATE, CHECK IM OFFICE

If you are interested in karate, or other exotic athletics such as gymnastics or wrestling, call the Intramural Department at 264-3765 for details. The office handles all details about sports clubs in these areas.

IUPUI RECRUITMENT CALENDAR ON-CAMPUS INTERVIEWS

The schedule of employers interviewing students for career opportunities appears each week in this section of the Sagamore. Interviews are held in the Placement Center, Room 60, Krannert Building, 38th Street Campus. Sign-up sheets are available after 8:30 a.m. on the Monday two-weeks preceding the date of the interview. Students should contact the Placement Center in person or by phone (923-1321, ext. 366) for interview procedures.

DATE OF INTERVIEW	COMPANY	WILL INTERVIEW
Tues., Oct. 8	Purdue University	BS Acctg. or any Business with 6 hrs of Acct.
Tues., Oct. 8	Farm Bureau Ins. Co.	BS CPT, Math, Mgmt., AAS CPT
Thurs., Oct. 10	Haskins - Seitz	Cert Mgmt. BS Acctg., MBA Acctg.
Mon., Oct. 14	Coopers & Lybrand	BS Acctg., MBA Acctg.
Tues., Oct. 15	Ernst & Ernst	BS Acctg., MBA Acctg.
Tues., Oct. 15	Walgate Business Forms	BS Mktg., Mgmt.
Wed., Oct. 16	Coca Corporation	BS CNT, AAS ART, CET
Wed., Oct. 16	Kroger Co.	BS Mgmt., Mktg., BA Econ. Cert Mgmt.
Wed., Oct. 16	Babcock & Wilcox	BS CPT, CNT, ET, IET, MT, ST
Thurs., Oct. 17	Lazarus Dept. Store	BS, BS any area
Thurs., Oct. 17	Secur. Service Adm.	AAS, BS or BA any area Must take PACE Exam
Fri., Oct. 18	Anderson Corp.	BS or BA any area
Fri., Oct. 18	Indiana National Bank	BS Bus., Econ., Acctg.
Sign-up sheets for the following available Oct. 7		
Mon., Oct. 21	Arthur Young & Co.	BS Acctg., MBA Acctg.
Mon., Oct. 21	Internal Revenue Service	BS Acctg. or any Business w/ 12 hrs Acctg., BS any area Liberal Arts
Tues., Oct. 22	Merchants National Bank	BS Any Business, BS Any area Liberal Arts
Wed., Oct. 23	Post, Abrams and Mitchell	BS Acctg., MBA Acctg.
Thurs., Oct. 24	Am. Fletcher Natl. Bank	BS any Business w/ at least 8 hrs Acctg. & 3 hrs Mktg., MBA
Thurs., Oct. 24	George S. Olive & Co.	BS Acctg.
Fri., Oct. 25	Arthur Anderson & Co.	BS, BA Acctg. or any area BS BA with 6-12 hrs Acctg.
Fri., Oct. 25	U.S. Food & Drug Adm.	BS Chem., Microbiology

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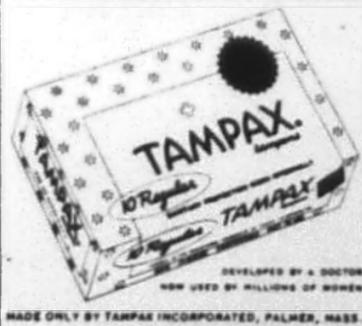
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