

IUPUI Sagamore

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IUPUI elects new SA Pres



"...at the end of this year, results, not promises, will show the students what an active and intelligent Student Association can do, and these results should demonstrate what the students at IUPUI can demand and receive of their student government."



by Al Chastain

IUPUI has a new president of the Student Association. He is Lauren D. Black, a 23 year old senior who has been involved in student politics since his freshman year. In a recent interview, Larry Black gave an indication of where his new administration was heading.

When asked whether the Student Association represented the full student population of IUPUI, Black answered,

"If you mean representative of the entire school system known as IUPUI to include the Med School, Dental School and Law School, the answer is no. The professional schools have valid and functioning student governments of their own, for example the med students have SAMA and the law students have the Student Bar Association. Those organizations can represent their constituencies far better than we can, our main thrust is toward the undergraduate students at IUPUI. However, I don't want to totally separate the two, graduate from under-graduate, for we each have a capability to help the other. What is needed here is not "more" dialogue between the two but constructive dialogue."

In response to a question about IUPUI's nemesis, student apathy, and, in particular, about the poor student turnout at the recent elections, Black said, "The fault doesn't lie with the students when you talk about poor voter turnout. There are three other factors that affected that much more than "student apathy". First of all, the Student Election

Committee of the SA didn't do its job properly, we learned from this experience. Secondly, your publication, the Sagamore, which is the only viable student communication vehicle at IUPUI, fell far short of what it could do to make the election a success. And thirdly, the candidates themselves, failed to get the students informed about the issues, about what was happening in order to stimulate them to vote. If student apathy played any part, it was a poor fourth.

"There is, however, a problem in student attitude, especially in attitudes held about IUPUI. The students here run IUPUI down, much more so than I've ever heard at Bloomington. School spirit is a trite expression and one I hesitate to use but that's what we lack at IUPUI. We're the third largest school in the state and our education is equal to or better than that available at IU Bloomington. What we are missing in the way of facilities in certain departments, is the Psych department, and what we are missing in certain unnamed departments in qualified professors, we more than make up in the level of personal attention available to each student from their instructors. We're an urban university and the effort required to do daily long-distance commuting, combined with the sacrifice of social aspects commonly associated with college life indicate to me that students at IUPUI are more interested in learning than are their Bloomington counterparts.

it's just that no one wants to admit it."

Black then began to explain where the SA was going and what they wanted to get accomplished. Basically these efforts fell into two categories: Academic efforts and Service-Activity efforts. ACADEMIC EFFORTS. Black outlined a broad range of proposals that are presently being worked upon to better the academic life of the student. Some of these proposals are:

1. Abolition of the foreign language requirement. Black feels that this requirement is outdated, that it hurts the student's academic freedom, that it is not needed in many fields today, and points out that it isn't really functional in that successful completion of 10 hours hardly establishes an individual's conversational ability in the language. He feels that departments should establish a "communications" requirement instead of the present language requirement. This would be along the lines of communications requirement already in effect by the School of Public Environmental Affairs.

2. Expand the deferred tuition plan. Black said it was his opinion that the present deferred payment plan is a dismal failure in that it fails to help the people that really need it. This is done, he says, by forcing students to pay off tuition debts in 2-3 weeks whereas 6 weeks would be a much more appropriate time span.

3. Academic bankruptcy. Black said that this plan, which would allow a student to wipe off one or all courses

taken in a particularly bad semester, was originally proposed at IUPUI. It was approved and forwarded to Bloomington where it failed to pass the All-Faculty Committee. A year and a half later, though, one department suddenly has an academic bankruptcy plan with the IU Student Association pushing for adoption by all departments while IUPUI is still out in the cold.

4. Erasure of Drop-Add "W's" from transcript. W's placed on your record for withdrawing from a course during drop-add look bad on your record when you get to grad school, according to Black. He cited the case of an individual who applied to law school and was refused on the basis of 32 W's on his transcript. When clarification was made that 30 of these were during normal drop-add, his application was approved. Black said that this was indicative of the wrong conclusions that can be drawn from inadequate identification of items on student transcripts.

5. Fifty percent student representation on all university policy-making committees. Black pointed out that there are one or two students on each committee at present, but 50 percent student representation would be more effective in enabling greater student input into decisions that affect student life. While he acknowledged that the poorest attendance record held by committee members is that of the student members, Black said that this will change. Efforts will be made to insure that all committee members will be

notified of meeting dates and times and that those student members who fail to attend will be replaced. This poses no problem as Black feels there is considerable talent available to draw upon in the student population.

6. Establishing a student on the Board of Trustees. Black said there wasn't any reason not to have a student on the highest policy making committee of the university. Putting a student on the committee would allow student input at the highest levels possible. Black predicted that this would become a reality by the end of the next legislative session as many people throughout the state have been working in this effort behind the scenes for some time.

SERVICE ACTIVITY EFFORTS. Black stated that the services and activities provided by the SA have been zilch in the past. Those activities which have been provided by the University have been lacking almost totally in student appeal. Black pointed to some cases in point, namely the Showcase of Music, the Battery for Peace film series, and the Speaker's Bureau, all of which came from the Chancellor's Lecture and Convocations Committee. Black said, "This is not the direction we need to go (referring to the above) in services and activities for the student, this is why the SA is taking the initiative to provide desired, and often needed, services and activities that will, hopefully,

Cont'd on page 4

editorials

Election '74:

The advantage of 20/20 hindsight

So the elections are over and we can all go back to our Monday night football and six packs in peace and quiet until we are called to perform our civic responsibility again. We sure showed them mothers that they can't get away with their Watergates and pull the wool over our eyes, didn't we? Yeah, you betcha, mom. We gottem good, we did.

But who did we put in? Oh sure we know Lugar and Bayh and that other fellow... what's his-face; Lee? But who did we vote for auditor? And county constable? Who's going to represent us in the State House come January? And how about all those judges we voted for? Oh, you didn't know they were judges?

Listen. Not that any of us are all that much better. About the only thing any of us know about the people we voted for is what they told us and—occasionally—what their opponents said about them. But once things got below Senate and Congress (and this year, the prosecutor), not too many of us knew a damn thing about who or what we were voting for.

Sure, it's an elitist stance, but let's face a few facts: with the system such as it is, how many "average citizens" are capable of determining whether or not a judge is fulfilling his duty? How many "average citizens" can cite the qualifications that a judge should possess?

The point is simply this: in a political sweep, Republican or Democrat, many competent men are ignored and lost in the shuffle of two-party politics. Not because they weren't carrying out their responsibilities, but simply because they happened to be on the wrong side of the political fence of the moment. The only justice lies in the fact that, when the broom sweeps back the other way, the same injustice will be rendered to competent men of the other party; if justice at all, it is a very backward justice.

Despite the political rhetoric which has been recently hurled by the two parties, the Republicans and the Democrats are walking toward the same destination on the same road—they simply squabble as to which side of the road seems best to walk on. Both parties draw equally from the genius and the stupidity of this nation and to assume that either party has sole claim over either quality is a blunder of the first order. And a sweep election — for either side — is simply the blunder illustrated.

It might be worth remembering Benjamin Franklin's words after the Constitutional convention when he was asked whether the new government would be a monarchy or a republic: "A republic — if you can keep it."

The Democratic State Chairman of Kentucky was credited as claiming "We could've elected Attila the Hun!" And while a campaign for Attila might meet with some difficulties, the possibilities of getting another Nixon must be seriously considered. And considered very, very carefully.

IUPUI
Sagamore

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Photo bugs get chance to do their stuff

Comment

by Charles I. Anderson

At the airport the other day, I happened to be sitting in one of the lounging areas waiting for some news to happen, so that I could write this column, when some news happened.

Two men sitting behind me, speaking with a thick, foreign accent were arguing. Their dialogue went like this.

"Boris, dumbok, we don't want to organize groups of militants."

"But, but, Zarov, what about our thirty-five year plan? How will we ever take over this government?"

"Boris, remember that notebook I had you make entries in? Get it out. Ready the first entry."

Boris reads, "November 1, 1974."

"Nein, nein, nein, NO!" Zarov exclaims, "Not the dates, just the entries under the dates."

Again, Boris reads, "Arrive in Indianapolis, five taxis waiting at taxi stand, motors running."

"What does that tell you, Boris?"

"Er...I don't know. Uh...Let me think."

"Dumbok? Read the next entry."

Boris reads, "Toured Greenwood Wholesale meat delivery truck parked at Greenwood Plaza forty minutes, motor running. Residential milk delivery man enters house. Truck with motor running, stands on street for forty-five minutes."

"Well Boris, do you see the pattern?"

"Er...Uh...Yes. What was the milk man doing that took forty-five minutes?"

"No, no, Boris! The taxi driver, the meat hauler and the milk deliverer are professional drivers, yet they waste fuel like there was no world-wide fuel shortage. And, the price of a taxi ride, a steak or a quart of milk is directly proportional to the time these vehicles are left running while not in use. See what I mean?"

"Yes, I see now. Because of the fuel shortage, fuel prices are high, that makes milk prices high and that makes the end service or product which required forty-five minutes of the milkman's time, over-priced."

"No Boris, you dumbok. It means that by the time our thirty-five year plan starts its final year, in December 1984 the American capitalists will have capitalized themselves right out of existence. We don't need militants, we don't need power, we don't need advanced weapons; all we need is time. Time is our best weapon."



...AND THIS IS THE PATRON SAINT OF COLLEGE STUDENTS...

A student photography contest, with cash prizes to be awarded both to student winners and college photography programs has been announced by Warner Bros. and Bell & Howell, in conjunction with Petersen's PhotoGraphic Magazine, which will publish a portfolio of the winning pictures.

The theme of the contest, "Prisoners," is based on the comedy concepts of "The Prisoner of Second Avenue," a Warner Bros. release starring Jack Lemmon and Anne Bancroft. The film, which was written by Neil Simon from his Broadway play, will be released next Easter.

All full-time graduate and undergraduate students of accredited four-year colleges and universities are eligible to enter the contest. Grand Prize is \$1000 cash, a Mamiya-Sekor DSX 1000 camera with f1.8 lens, camera case, 200mm f3.5 telephoto lens, and a Bell & Howell 991Z Slide Cube Projector. Second Prize is \$500 cash and a Mamiya-Sekor DSX 500 with f1.8 lens and camera case. Third Prize is \$250 cash and a Bell & Howell 991Z Slide Cube Projector.

Five Honorable Mention winners will have their choice of complete sets of Petersen's PhotoGraphic How-To Library or Petersen's Masters of Contemporary Photography series.

All contestants will receive a special money-saving introductory subscription to PhotoGraphic.

All cash prizes will be matched by Warner Bros. with equal grants to the winners' schools. In the event the campus has no photography department or program, prize money will be given to the school library for the purchase of books of their choice.

Since "The Prisoner of Second Avenue" is a comedy, content of contest entries must have humorous overtones and be campus oriented. "Prisoners" could be those subjected to the rigors of academic pressure, work schedules, family demands, fraternity and sorority hierarchies, athletic programs and the like, or any appropriate similar subject.

Entrants must submit two 8"x10" black and white prints. No color entries will be accepted. On the back of each print should be the student's name, address, phone number, school, and year of graduation. All photos become the property of Warner Bros.

Entries should be mailed to "Prisoners Photo Contest," P.O. Box 24589, Los Angeles, CA 90024. Deadline for receipt of entries is January 1, 1975. Winners will be notified by February 1.

(Next week: Minolta Contest)

NEWS/VIEWS

The Madrigal Dinners sponsored by the Student Union of Indiana University-Purdue University at Indianapolis, is an annual event at the Medical Center.

Festive with banners, the great dining hall will be the setting for this traditional feast and colorful pageant. The renowned Chamber Singers from the IUPUI School of Music, wearing authentic costumes, dine at the high table in a setting reminiscent of the 16th Century. A procession ushers in the Wassail Bowl, special fanfare announces the Bear's Head and the Flaming Plum Pudding. A minstrel wanders among the diners, singing Old English court songs of the Yuletide season.

Following dinner—as was the Elizabethan custom—lovely carols and madrigals are sung, befitting the season.

The doors open at 7:00 p.m. and guests are requested to be seated before the great opening procession which will begin promptly at 7:30 p.m.

Tickets are \$5.25 per person including tax for IUPUI students and \$6.25 per person including tax for non-students. Tickets may be purchased at the Union Building Food Service or by calling 264-7358. Please make checks payable to the UNION BUILDING.

University Dames Club will have a boutique of hand crafted items suitable for Christmas gifts, in the lobby of CA on Wed. Nov. 20th from 10 a.m. - 7 p.m. Prices will be reasonable and baked goods will be available. Proceeds will go for student aid.

At the request of the Bursar's Office, the Financial Aid Office has instituted a new procedure for Short Term Loan applications. Effective immediately, when a student applies for a Short Term Loan, the Financial Aid Office will keep the application. The student will then claim the Short Term Loan at the Bursar's Office on the afternoon of the next day between 1 P.M. and 4 P.M. This new method differs from the old procedure of having the student personally take the application to the Bursar's Office and claiming the loan the same day. The Financial Aid office regrets if this change will inconvenience anyone.

The English Department is sponsoring lectures in film studies on Monday-Wednesday, November 18-20, at 8 p.m., in Lecture Hall 104. Dr. Harry Geduld will speak on "Shakespeare Theater vs. the Cinema."

The Student Financial Aids Office wishes to remind you that if you are or plan to be a full-time student and did not attend a post-secondary institution prior to April, 1971, you may be eligible for a Basic Grant. The Basic Grant is a new federal financial aid program with Awards ranging from \$50 to \$1050 this year. Your eligibility for the program is based on a formula which measures the ability of you and your family to meet your education expenses. Applications are available now in the Student Financial Aids office, CA305.

The 38th Street office of the Sagamore has been reopened. Anyone wishing to submit copy to the newspaper may drop it by the office in the basement of the Krannert Building during regular school hours. The office will also serve to house the IUPUI Business Club.

Material delivered to the 38th Street office will follow the usual requirements of the newspaper; all copy should be typed, double-spaced. News-Views articles should be no longer than one page. Letters to the editor should not exceed two and one half pages. Deadline for all copy at the 38th Street Office will be Tuesdays at noon.

And, of course, the old Kavanaugh stomping grounds will be open as usual.

Tau Omicron chapter of Alpha Phi Omega service fraternity will operate the Book Exchange again for the spring semester. This is a service to the student body to help cut the costs of purchasing their books. Alpha Phi Omega is trying to establish the Book Exchange as a regular activity of the fall and spring semesters.

Individual students can sell or purchase their books at the Book Exchange as follows: students bring the books they wish to sell to the Book Exchange room, he/she then determines the price they wish the book to sell for. We hold the book on file and list it on an IBM sheet posted outside the room. Other students periodically check the list for books they need. If a needed book appears on the list, he/she then comes into the Book Exchange room and asks for the book. The price the student pays is set by the original owner, and if it is too high, the Book Exchange may have the same book at less price. At this point the Book Exchange takes possession of the money and the student takes possession of the book. The money is then held until the original

owner presents the receipt he was given for his book. This completes the exchange cycle.

The Book Exchange is a non-profit activity at which the students set the prices for the books. The success of the Book Exchange depends upon having active participation by the student body. So bring your books on over and make a few bucks.

The exact dates and locations of the Book Exchange activity have yet to be determined. There will be another article in the Sagamore with specific times, dates, and locations. Look for Book Exchange posters also. Do yourself a favor and check us out.

Women volunteers are needed for an in-depth research project being conducted for the IUPUI News Bureau under the direction of Harrison Ullman.

Working with the News Bureau on the VA work study program and conducting the survey will be Ken Brooks.

Volunteers should be women over 25 and those who have just returned to college, as opposed to girls directly out of high school.

If you would like to participate, contact Ken at the IUPUI News Bureau, 264-7711. In the event he is not in, just leave your name or number with the receptionist and an interview.

From around the world, across the nation, and down your street...

Robert W. Sparks, Food and Beverage Director of the Roweday Inn - Airport, Indianapolis, has been named the 1974 "Food Service Executive of the Year" in Indiana. This award is presented annually by the



Robert W. Sparks

students enrolled in the Food Service and Lodging Supervision Program at Indiana University-Purdue University at Indianapolis.

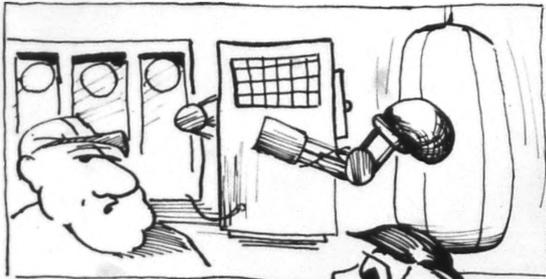
John S. Taylor, a student at IUPUI, in presenting the award to Mr. Sparks, stated that the award was — "in recognition of his excellence in food and food service at the Roweday Inn - Airport."

Mr. Sparks has been Food and Beverage Director at the Roweday Inn - Airport since its opening in the spring of 1973.

A conference on inflation will be sponsored by the School of Social Service in conjunction with the Indianapolis Urban League, and the Indiana chapter of the National Association of Social Workers. The conference is entitled "The People's War on Inflation."

Where: IUPUI Lecture Hall
When: November 23, 1974
Time: 8:30 A.M. - 4:30 P.M.
The conference will begin with a keynote panel of four speakers. Dr. Janos Horvath, chairman of the Department of Economics at Butler University, and Ms. Elizabeth Navarre, professor at the School of Social Service, will discuss the impact of inflation on social institutions such as the family, and marriage. Mr. Sam Jones, executive director of the Indianapolis Urban League, will discuss how inflation has changed the nature of the problems people are bringing to social service agencies in this community. Dr. Richard Friedland, professor in Indiana University - Purdue University at Indianapolis' Department of Political Science, will explore the subject of politics and inflation.

To pre-register for this conference please contact Dr. Thomas Jones at Indiana University School of Social Service, tel. 264-7406, between the hours of 8:30 a.m. and 5:00 p.m.



I'M SORRY BUT YOU'LL HAVE TO WAIT A WHILE FOR THE COMPUTER TO WARM-UP

By ION JR

Daeniken's "Gods" hit Indy



Are the UFO sightings real? Well, if they are, international authority on space travel Erich von Daniken has proof that these were not the first.

Von Daniken, author of three books based on the premise that ancient astronauts came to earth in antiquity, is adding a new dimension to his theory with the release of his new film, "Chariots of the Gods?" from his book of the same name. The Sun International Productions release has opened a limited engagement in Indianapolis, finishing this week.

UFO's have been a popular topic for sky watchers for centuries but with the advent of rocketry, the interest has soared.

The world-renowned "father of modern rocketry," Dr. Werner von Braun, recently said, "I hold as a definite probability the existence of not only animal and vegetable life in the

infinite reaches of the universe, but also that of intelligent beings. "Yes, I'm even convinced of it!"

The 38-year old von Daniken has set forth for the past five years to document on film the physical evidences of visits by galactic travelers who came to the third planet from our sun: Earth.

Just what they did here and the influences they left behind is the core of the film, "Chariots of the Gods?"

Perhaps they showed the pharaohs how to move colossal masses of rock into pyramid forms. Perhaps they revealed to Easter Islanders how to carve massive stone statues. And what about those prehistoric airstrips in Peru?

It was in search of basic truths that young von Daniken set out to travel the world 20 years ago. He's been

so pleased with his success that he's been doing it for most his life ever since.

He was so busy, in fact, that he was unable to direct the film while it was in the making. But he is so elated with the result that he exclaims, "Really, seeing the film is even more persuasive than my books. In fact, who can now dare dispute my books, once they have seen my film?"

No doubt someone will, for even after some near thousand documented UFO sightings this year, there are still those who scoff at the whole idea. But as man's own technology progresses, their voices grow dimmer. Perhaps it was the same for ancient civilizations who witnessed chariots of the gods descend from the skies on shafts of light, so noisy, the ancient UFO's made the mountains shake. Sounds familiar, doesn't it?

SA Pres cont'd from page 1

enjoy a broad base of student support."

One of the service-oriented projects that Black detailed was a book, food, and car co-op system. According to Black, the book co-op will provide books to the student at lower prices with higher resale values as opposed to the present bookstore system. The food co-op will be able to provide food to its members at lower prices through bulk buying of food, to include meat and dairy products, for 5 member subdivisions. And the car co-op, which is still in the planning stage, will ultimately allow space, tools, material, and assistance to be available to the students for working on their cars. Other projected services include a travel service, a tenant union, and a student legal aid system.

Black projected that all of these services will be in effect by Spring registration, and once started, they should be self-supporting. He also noted that a serendipitous side effect of the above is that each of these services will entail the employment of one or more students under the work-study program thereby expanding to some degree the financial aid available to IUPUI students.

In the realm of activities, Black indicated that the SA is presently working on providing national entertainment at IUPUI on a co-op basis through in-state and

out-of-state service organizations that are specifically designed to deal with universities like IUPUI and the financial problems inherent therein. These and other planned activities will entail additional funding, however. Black explained that the SA funding at present is minimal with budget cuts hitting extra-curricular activities the hardest. Black states,

"The SA and I feel that these activities are as important as academic interests, therefore we are at present supporting the reinstatement of an activity fee of approximately \$.50 to \$1.00 per person."

The major objections to mandatory activity fees in the past have been 1.) that monies thus collected are mismanaged and 2.) that all students who pay don't benefit. Black counters these arguments by saying that the entire SA will manage the funds rather than one individual or one committee and that the activities and entertainment offered will be of such a broad spectrum that all students should be able to benefit. Furthermore, Black pointed out that the student will not shoulder the burden alone as outside funding is being sought from various sources.

Black pointed out that the SA is presently working under a severe lack of

funding for its size since it receives only \$2500 in working capital compared to the \$6000 that IU Bloomington receives. As a comparison he also pointed out that the regional campus of the University of Wisconsin at Milwaukee, which has a student body half the size of IUPUI, receives \$40,000 in working capital. That amount is approximately what Black sees as a good amount to service IUPUI's student population properly.

In closing, Black acknowledged that the IUPUI SA has not been viable in the past, that it has not taken the initiative to institute adequate programs to benefit the student population, and that it has not had the coordination of leadership required to accomplish these tasks. It is his opinion that within the upcoming year the students of IUPUI will be able to see and feel the end results of the SA in those programs outlined in this article and in others that are still in the planning stage.

Black said, in summary, that, "at the end of this year, results, not promises, will show the students what an active and intelligent SA can do, and these results should demonstrate what the students at IUPUI can demand and receive of their student government."

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by Gary Webb

You'll wish Ft. Knox was stocked with something else after you suffer through Peter Hunt's, *Gold*. Impossible as it may sound, this movie could very well give that element a bad name.

What started off as a seemingly-interesting plot: the attempted "liquidation" (that was the movie's ha-ha, not mine) of a key South African gold mine to jack up the worldwide gold prices, rapidly degenerated into something resembling a sophisticated version of Dudley Doright.

Suave and debonaire as always, Roger Moore (*The Saint*; *Live And Let Die*) flipped quips and entertained Susannah York (*Tom Jones*) while her husband, Bradford Dillman (*Jigsaw*), was away with his fiendish friends (among them, Sir John Gielgud), plotting the downfall of Ray Milland's (*Frogs*) mines. Ray, incidentally, portrays Ms. York's grandfather, for as we are told by her, "I'm the only one allowed to call him Pops." Nyah nyah.

The entire movie, unfortunately, hinged on the weakest link in the plot: a phony geological report. The plan was to drill through an underground reservoir and flood the mines, thereby reducing them to worthlessness. Since the previous General Manager of Sondeditch mines has been killed in a particularly gruesome opening scene, Dillman convinces Milland to appoint Moore as his replacement. Short-sighted Bradford predicts he can fool Moore with the phony report into believing that there is gold, not water, on the other side of the wall of serpentine. But crafty Rog outsmarts him and plants a dynamite charge down there, designed to seal off the lower mine levels in the event of a flood. His actions are cause for a great deal of teeth gnashing among the villains until Dillman hits upon the brilliant plan of hiring crazy Kowalski, the foreman who delights in terrorizing the help with steel pipes, to cut the charge wires.

The much-heralded water makes its appearance but (oh cruel fate) Moore is busy skinny-dipping and lounging around a \$125,000 Swahili hut with sexy Susannah, far far away from the mine complex. But an urgent call goes out over the radio and he happens to be listening (hurray!), though it appears too late for him to pull off any miracles, as they flew to her bungalow,

must fly back to the airport and then complete the two-hour drive to the mines. In fact, at that very moment, the diabolical Dillman and a cohort are standing on a ridge overlooking the mine, gloating over their apparent victory.

But all is not lost as Susannah pulls off some aerial stunts which would have given Richtofen a stroke and lands at the mine itself! Right at that moment, the ever-faithful King, a mine worker and recipient of the legendary Gold Hardhat,

given for feats of courage (not the least of which was agreeing to appear in this movie), manages to escape the deluge and lives to tell about how he caught Kowalski in the act of snipping the wires, thus enlightening the rest of the crew as to why the charge failed to explode. Just in the nick of time, Rog strolls up and announces to one and all that he's going down to resplice those wires. King, who not five minutes earlier had narrowly escaped with his life, stupidly agrees to

accompany Moore on his venture and down they go.

Dillman, watching the whole scene, nervously grinds his molars and insists that "he's too late." His compadre tends to disagree and slyly slides into the seat of Bradford's Rolls Royce, parked right behind Dillman as he looks over the 100-foot precipice. When Moore succeeds in damming the flood, he guns the engine, attempts to splatter Dillman across the grille, does, and since Hunt needed a car

going-over-a-cliff-and-bursting-into-flames shot, we get the pleasure of seeing that, too.

As bad as all that sounds, that was probably the best part of the picture. Peter Hunt does have a knack for filming suspenseful scenes, but the only ones he graced us with were at the beginning and at the end of the film. With that in mind, perhaps *Gold Plated* would have been the more appropriate title.

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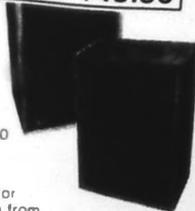
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Taking of Pelham - 1, 2, 3, 4, 5, z, z, z, z z z z z z

by Karen M. Zillit
Do you nervously clutch your lottery tickets as you walk down the street? Do you glance over your shoulder at strange men behind you? When was the last time you thought twice about entering an elevator? If you are heir to any of these modern maladies, you too can thrill to the sights and sounds of your

cinema

wildest fantasies, and you needn't even make any quickie calls to some royal-sounding person named "DeSade". Yes, this very evening you can hustle up to your local theater and choose from any number of terror- and suspense-filled movies. See one of them, and you will have supplied yourself with a fix for your "excitement" cravings; see three or more, and you will suffer from a mental O.D. — that's Onanistic Death. What is my frame of reference? Well, there's definitely a lack of one around the pictures I'm speaking of: *Airport '75*, *The Leaning Tower of Hell*, *Mother Nature Gets the Shakes*, \$182.50 per Billion. (subject to fluctuation), or

what this review will eventually lead up to, *How I Rode the N.Y. Subway and Played Tiddelywinks with a Hooker While Being Held Hostage for One Million Bucks*. (commercially known as *The Taking of Pelham-1, 2, 3*).

At first, I thought of making some social statement about how films are exposing every element of circumstance in the world and are trying to instill paranoia about every move you make. Yep. That's what I thought of doing. But I think that's a bit too heavy to say about any of this cinematic trash.

So what can I tell you? All inspiration seems insipid. All my generalizations are grotesquely germane even though you may think them grandiose. I just love alliterative exercises. Isometrics aren't bad, either.

Do you really want to hear about *The Taking of Pelham-1, 2, 3*? Well, it's like this. There's these four guys, see, and they want to make a million biggies really quick. So they like pull over this highway robbery stunt, see, only underground on a subway train. So like, they

figure New York can put out the moola in an hour, so that's what they give 'em before they start knocking off their hostages (one per minute) with sub-machine guns (which were convincingly concealed under their trench coats when they boarded the train). Really cool action, man.

I've decided I can't write like the kids in the *Teen Star*. By now, you're probably waiting for me to get around

to some down to earth ball about the film, like who's in it and what some of its better moments are. If you've gotten this far already, I better tell you...stop kidding yourself!

All I've got to say about this two hour expose of running cops, terrorized passengers, a swearing New York Mayor, and a sweating control room staff is that someone should start a count-down: 3, 2, 1, Take-away Pelham.

Soccer team undefeated

Some quick scoring and excellent goal-tending led IUPUI to its sixth soccer victory without a defeat. The game was won by an ulcer producing 5-4 count.

We dominated the first 35 minutes of play while hustling our way to a 4-0 lead.

Sports

The halftime score was 4-1. The 1st half was highlighted by sharp passing, quick movements to the open areas, and good overall team soccer. We started to tire in the last 10 minutes allowing a slight shift of momentum.

The second half was all downhill. Our lack of conditioning started to show as we were out-hustled, our passing became inaccurate, and our defense was put under a 45

minute siege by the well coached Hoosiers.

The IU bombardment grew to such great intensity, goalie Len McFarling threatened to sue for non-support after being shaken up while making a save (though he doesn't recall it). Len was forced to save 18 shots in the second half not including the three that got past him.

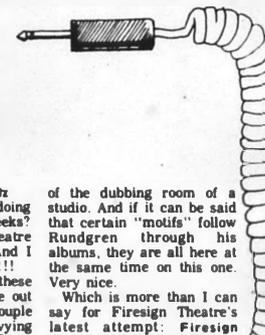
With the score 4-2, Badri Elosa scored what proved to be the winning goal. After the score, the offense never threatened IU's goalie, but Len made Badri's goal stand out.

Our final game this season is against either IU reserves in a rematch or IU's 5th rated varsity team in Bloomington.

ENTERTAINMENT



Off the Record



BY Gary Webb
J. GEILS BAND—
Nightmares
Atlantic

Why is it that nobody likes the J. Geils Band? I have had abuse heaped upon me by friends and enemies alike for my particular fondness for these guys.

J. Geils is one of the few bands that actually play TOGETHER; every band member is crucial to the overall sound and they are all excellent, albeit underrated, musicians. Magic Dick is perhaps the best harmonica-player in the business; Seth Justman is exceptionally fine on keyboards; Geils is a good blues guitarist; Stephen Jo Bladd is the only drummer in rock that can actually make his presence known; Danny Klein gives the bass guitar a different touch and the ringleader, gravel-throated Peter Wolf, is unique.

What a pool of talent. Why are they looked down upon? Probably due to their lyrics. Messers. Wolf and Justman write some embarrassingly trite lyrics. Barely disguised sexual innuendoes and banalities run rampant through their songs. Example:

Hat's on my head, I'm holdin' my cane
Jumpin' up and crazy, I've gone insane

Got something mean sticking in my pocket
Until you tried it, you better not knock it

(shudder). But thankfully, their music saves them. Blues-based, definitely. Loud, raucous, noisy, anything you like but it's irresistible. Justman's honky tonk, Dick's yowling harmonica and Geils' whining guitar teamed with Wolf's ragged voice provide an unbeatable combination.

Nightmares, though, lacked the electricity and verve of earlier classics like *Full House*, but is interesting in the way they begin to experiment with their brand

of blues. They throw in some brass, a welcome addition if they keep it to a minimum, try some echo on Geils' guitar, another nice touch, and Wolf tones down a bit. An aspect I didn't like, though, was their feeble attempts at soul ("Detroit Breakdown", "Funky Judge"). Those two songs nearly ruined the title cut which sounded as if they came up short on the first side and improvised something.

But, in retrospect, a very likable album. Naturally, I'll never hear the end of this but I'll defend my view point to something short of bloodshed.

DARYL HALL-JOHN OATES—War Babies
Atlantic

Tch, tch. So you saw Todd Rundgren's name on this and you snatched it up, eh? True, I like Rundgren too, but as a soloist not a producer. In case any of us need to be reminded, Todd also produces GRAND FUNK!

(gr snort gnash gnash). Todd's new album, *Todd*, was a musical monstrosity and so is this. Heavy metal, screeching synthesizer, unfathomable rhythm and all.

But now that you've laid out Big Bucks for it, what do you do? Well, if you have any teenybop friends with birthdays coming up, it would make a nifty present. And if they happen to own one of those nifty two-watt, \$39.95 G.C. Murphy stereos, it's even better. The album sounds exactly the same no matter what you play it on and it'll make them think they've really got something there. Or you could gather together all of your old Jivin' Ivan and the Jumpin' Jacks records and play *Battle of the Saucer Men* with it down in the basement. Zap! Pow! Blam! Bhudda bhudda zing! Whatever you do, don't listen to it because it'll give you one monster of a headache.

by M. William Lutholtz
So what have I been doing for the past couple of weeks? Listening to Firesign Theatre and Todd Rundgren! And I am still alive, even yet!!!

How appropriate that these two camps should come out with albums within a couple of weeks of each other; vying for the Central State business, no doubt. And getting it, too.

But as the bard puts it, "God give them wisdom that have it; and those that are fools, let them use their talents."

And it seems that Todd Rundgren has made good shrift of his characters, making the buck by producing Grand Funk (and suffering no noticeable side-effects), and playing on the side for Darryl Hall and John Oates, Jose Cavaliere, and other various as yet unknown souls.

Yes, Todd has become a buck-earning bourgeois. Welcome aboard, Todd! Your girlfriend makes the gatefold of Playboy. Your albums are selling in the market place.

People are beginning to consider you as a serious musician. You can even pay your electric bill! Long time since the Nazz bands, huh Todd?

Now he has formalized his band with a title—*Utopia*, in the great Rundgrenarian tradition. And brought out an album of the same name (what would Sir Thomas More say?). Expanded, amplified, directed and collected; *Utopia* is sort of a Todd Rundgren anthology. Partly live and partly studio, this is the answer for people who said Todd couldn't survive outside

of the dubbing room of a studio. And if it can be said that certain "motifs" follow Rundgren through his albums, they are all here at the same time on this one. Very nice.

Which is more than I can say for Firesign Theatre's latest attempt: *Firesign Theatre Sex: "Everything You Know Is Wrong."* This is one disc that leaves you wishing they'd do something new, something that they haven't said on all the other albums.

At the end of *Breakfast of Champions*, Kurt Vonnegut freed all of his characters and gave Kilgore Trout his liberty. Firesign should take a lesson. "Bob Hinds, the Golden Hind" is still here; good Gawd, wasn't he back on *Don't Crush That Dwarf!* And the Intergalactic Alien Friendship Convention booth on the back of the album with all the old slogans "How Can You Be In Two Places..." "Not Insane..."

With the exception of a few very soon to be outdated phrases about Evel Knievel's canyon pitfall, there is very little new on the album. What you will laugh at is what we have all laughed at before.

Pool your pence with your friends to buy the album and then pass it around. Or wait until somebody you know buys it and then just casually drop by his house to pick up a long lost garden hose and then drop the question to ask if he's heard the new Firesign. These are the two best ways to avoid buying it. Otherwise, the responsibility is yours.



HARRY CHAPIN will make a guest appearance next Tuesday on Channel 20's *Scene-Stage* series, performing two of his biggest numbers, "Taxi", and "W-O-L-D". November 26 at 10 p.m.

1-488

by Rex Davenport
Okay, I know you have missed me... you just won't admit it. I think that if you will allow it, I will do a little record reviewing. Here goes!

A lot of you liberationists out there should be happy with all the females getting record contracts nowadays. In fact, there are so many women recording albums these days, that it will probably hurt the really talented ones.

Of the ladies making music, Maria Muldrup is in a category all by her lonesome. Waitress in a *Donut Shop*, her new album on Reprise is excellent proof that you can take the girl out of the jug band, but you can't take jug band out of the girl. A veteran of the infamous Jim Kweskin Jug Band, Maria can not shake the urge to make everything she does sound like an early 60's jug tune.

On this particular outing, Ms. Muldrup is joined by a bevy of talented musicians including the likes of Paul Butterfield, Jim Gordon, Doc Watson, Freebo, Linda Ronstadt and Dr. John. But even this crew can not completely save this album. Best cuts on this piece of vinyl are Wendy Waldman's "Gringo En Mexico" and "Brickyard Blues" by the very talented Allen Toussaint. All I can say is that if you like the first Muldrup album, this one might be a disappointment.

Kathy Dalton's *Boogie Bands and One Night Stands* is a re-release of her first album *Amazins*. The quick thinking people at Discreet Records decided to issue it again with the addition of Dalton's fairly successful single "Boogie Bands and One Night Stands".

There is no easy comparison to make with Dalton. That is not to say her music is not comparable to anyone else's. She sounds like Joplin, Mitchell and Raitt all rolled into one. Now if you aren't confused I don't know why. The album is chock full of taste tunes to tickle your musical tastes. Be smart, buy now.

RCA is always finding obscure female singers to spring on me. The newest discovery is Rachel Faro. No, I know nothing about her at all. *Refugees*, her new album on RCA, is a nice first attempt.

Not nearly exciting is Candi by Candi Stanton on Warner Brothers Records. In fact this one is sorta boring. In fact, if my editor would allow me to say such things, I would tell you that this album is very boring.

But enough of this rock and roll business for now. Next week more of the trivia that made this column famous.

IN PERSON



Gloria Swanson...
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The first of a two part essay: For many years people have been telling their children that they had better be good, and it is a very fine thing for a child to be, but no child is fine for very long.

Many ways of teaching children to behave have accumulated over the years. One of these is telling the child a story which will either logically convince the child that good behavior is the only acceptable behaviour, or scare the child to death and make him wet his pants at the first thoughts of a wrong deed.

In the Catholic and some of the better Christian religions, a story circulates telling of a logical way people are given their final judgment. The story explains how St. Peter keeps tally of all the good and bad things everyone does. They say, so the story goes, there is no hiding from St. Peter. He can see everyone no matter where they are, even under the covers, and he has everyone's name written down in a big book.

Every time a person does something good, St. Peter puts a beautiful, golden cross by the person's name, but if that person does something bad, St. Peter puts an ugly, cold, black "X" next to his name. When the good Lord decides it is time for that person to leave this good Earth, God looks in Good St. Peter's good book and sees how many crosses and how many "X's" the person received during his stay.

If he has more crosses, he gets to go to heaven. If he has more "X's" he has to go to Hell. In case of a tie, he goes either to Purgatory or Limbo.

Purgatory provides people with the opportunity of earning that one needed golden cross and getting into Heaven. The papal has not decided what Limbo is, so it is not to be discussed, but some think Limbo is the place for people who used birth control before the problems of population arose.

If any of you rock 'n' rollers made the journey to Bloomington for the Aeron-Smith and Blue Oyster Cult concert you were most likely confused on arrival. First of all due to lack of advanced ticket sales Sunshine and Sigma Phi Epsilon the two groups responsible for the concert decided to divide Assembly Hall in half, with

Caught in the act

by Rob Purdue

the stage facing the west side. This idea gave the groups the opportunity to play to a near full house but was somewhat unfair to those who had camped out or waited long lines for a good seat, with a restricted festival seating policy put into effect. And if that wasn't enough Wet Willie was unable to perform "because their equipment was lost enroute from Boston." It's unfortunate that more people didn't attend to see two of America's top young rock 'n' roll bands.

Blue Oyster Cult opened the show with a performance much improved since I had seen them last. Playing material from all three albums they gave the audience a taste of what to expect from their next album which will be a two record set to be released sometime in December. The audience which was generally laid back during most of the set responded with a well-deserved standing ovation for lead guitarist Buck Dharma after the Cult's familiar "Bucks Boogie." Blue Oyster Cult whose heavy metal style of rock 'n' roll is a bit different than most went back to the roots as they encored with their rendition of "Born To Be Wild."

Aeron-Smith took the stage and delivered an incredible performance, combining their driving brand of rock 'n' roll with the dynamic style of lead singer Steven Tyler. Moving smoothly through material from both albums with the exception of a new tune "Think About It" from their next album due sometime in February.

Due to the new seating arrangement the crowd wasn't permitted on the stage floor but still managed to transfer good vibes to the band. "Train Kept Rollin'" highlighted the show as Tyler led a sing a long of the chorus "all night long." And they did just that adding two high energy encores to an already brilliant show as once again Tyler gave a really fantastic performance. An Aeron-Smith concert is what rock 'n' roll is all about and if you've never been to one I suggest you get out of your rocking chair and get your wings.

Showcase of Music presents Sidney Foster

Sidney Foster, a pianist whose artistry has been hailed by audiences and critics around the world, will perform at the IUPUI Showcase of Music Tuesday, Nov. 19. Foster's appearance will start at 8:15 p.m. in the IUPUI Lecture Hall Center, 325 Agnes at New York streets.

Foster's career began brilliantly in 1941 when he made his New York debut with the New York Philharmonic Orchestra directed by Sir John Barbiroli. The eight newspapers which covered the concert were unanimous in their praise. In the Soviet Union a critic wrote, "He is one of the most impressive pianists to visit Moscow this century," and audiences demanded eight encores at all his concerts.

Born at Florence, South Carolina, in 1917, he began to play piano at the age of four and gave his first public performance at the age of five. His fee was two boxes of Five-of-July sparklers. In the tradition of the young Mozart, Foster also wrote music during these early years.

Formal lessons began when he was nine and a year later he was accepted as a student at the famed Curtis Institute of Music at Philadelphia — the first child ever admitted.

Sidney Foster studied at Curtis for 10 years, earning a diploma in 1938. He describes the period as one of "incubation" with constant study and practice — always alone or under the watchful eye and ear of a teacher, usually the great pianist Josef Hofmann.

The incubation period was successful, ending when Foster became the first winner of the coveted Leventritt Award which later also launched the careers of such artists as Van Cliburn and John Browning. His career flourished and he was playing concerts from coast to coast. By 1949 Foster was, in the opinion of the New York Times, "firmly established" as an artist of high rank.

In 1952 Dean Wilfred C. Bain of the Indiana University School of Music invited Foster to join his faculty. Nine days later he became the first active concertizing pianist to become a permanent member of a university faculty. His rank today is professor.

The artist was forced to curtail all musical activity when he was struck by a severe heart attack in 1955. He convalesced for two years before resuming public appearances.

In 1959, Foster returned to New York after an absence of 10 years for a triumphant comeback recital at Carnegie Hall. The critic for the Times said, "the pianist's hair has some gray in it now. His playing too has matured. Mr. Foster played with the sort of insights that come when a man understands a work as a whole as well as the individual parts."

Overseas tours came next. Professor Foster became the first U.S. artist-teacher to give a concert in Russia. Concert halls filled to overflowing and in one city, Tbilisi, the local militia was called out to control patrons who were sneaking into the hall through a trap door in the roof.

Foster's concert-giving career was interrupted again in the summer of 1968 when he was badly injured in an automobile accident. He was able to teach — but on crutches. Playing in public resumed in June, 1969, when Foster gave a recital at I.U. which was eminently successful.

Professor Foster has planned three sonatas for the program of his recital at IUPUI — the Beethoven Sonata in E major, Opus 14, No. 1; the Rachmaninoff Sonata in B-flat major, Opus 36 and the Chopin Sonata in B minor, Opus 58.

The IUPUI Showcase of Music is sponsored by the Chancellor's Lectures and Convocations Committee in co-operation with the I.U. alumni office in Indianapolis.

After the concert, patrons of the Showcase of Music and Professor Foster will be honored at a reception at the home of Vice-President and Mrs. Glenn W. Irwin, Jr., 5801 Sunset Lane.

The Showcase of Music series is free to IUPUI students who present an I.D. card. Single admissions at the door are \$1 with the exception of the Dave Baker Jazz Ensemble.

Those who wish further information about the Showcase of Music may call 264-6828, the I.U. alumni office in Indianapolis.

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Television.....



Richard Chamberlain plays the part of Thomas Mendip, a man who finds life no longer worth living, and Eileen Atkins portrays Jennet Jourdemayne, a young woman accused of being a witch, in the HOLLYWOOD TELEVISION THEATRE production of Christopher Fry's "The Lady's Not For Burning." The program will be seen, Mon., Nov. 18 at 8 p.m. on Channel 29 over the Public Broadcasting Service.

Chamberlain & Atkins star in witch's tale

Richard Chamberlain stars in the HOLLYWOOD TELEVISION THEATRE production of Christopher Fry's "The Lady's Not For Burning," to be telecast over PBS Monday, Nov. 18 at 8 p.m. on Channel 29.

Fry's play, first performed on the New York stage in 1950, takes place around the 15th century in the small town of Conil Clary, England.

Thomas Mendip (Richard Chamberlain), a young soldier, enters the house of the mayor (Keene Curtis), confesses to a fictional murder and demands to be hanged without delay.

Moments later a beautiful young lady, Jennet Jourdemayne (Eileen Atkins), bursts in asking for both sanctuary and justice. The townspeople are demanding her immediate execution as a witch, and she declares her innocence.

The confused mayor, who represents, along with several minor characters, human foolishness and injustice, determines Mendip to be innocent and the young lady to be truly a witch. He orders her burned at the stake.

Eileen Atkins is best known as the co-creator of PBS's

popular MASTERPIECE THEATRE presentation "Upstairs, Downstairs." Others in the cast are Christopher Tabori and Laurie Prange.

Of the New York stage debut of "The Lady's Not For Burning," critic Howard Barnes wrote, "A poetic fantasy of rare splendor and delight has distinguished the season."

Brooks Atkinson of the New York Times said, "Mr. Fry has restored the art of literature to the stage by writing a sparkling verse that also is shot with wit and humor."

Barbie sez

it's Doanlecher Meatloaf

by Barbie Q. Evans
How many times have you looked in your frig and just wished that some exotic dish would come floating up out of all those little odds-and-ends? How many times have you seen the Groove Tube? How many times have you seen a doctor? How many times have you seen little green things on the walls while you're listening to that funny music? Hmhmhmhm? Anyway, back to the exotic dish. (I'll buy that.) Well, this week Barbie has a really nifty way to dress up all that old hamburger you've been buying.

Originally I was going to give you Gloria Steinham's favorite recipe—Liber and Onions—but I lost it. (Or was it George Meany's favorite, Liver and Onions?)

This week's number comes all the way from far-out Rumania. It's an ancient family recipe for a favorite American din-din. In fact, it's such an old and well-respected recipe that the family was allowed little rights to it. That's right, kids, it's the famous

DOANLECHER MEATLOAF
3 lbs. ground beef
3 eggs
1 handful of flour
1 handful of bread crumbs
1 medium-sized chopped yellow onion
1 finely chopped clove of garlic
salt and pepper

The secret of this meal is not the contents — it's all in the atmosphere in which it is served. Rumanians pride themselves in the way that they serve their meals and also in the fact that they export more goat-milk cheese than any other Communist nation.

Step One. Put all of the ingredients in a big bowl and squish them all together with your fingers. Think clean thoughts. Remember to wash your hands. You never know where those things have been.

The eggs will get kind of yucky but if you reach over and grab a handful....WHOOOOOPS!!.....Cut that out!.....of flour and throw it in at the same time, it makes a great glue that you'll never get off of your fingers.

Step Two. Place the mixture in a deep pan, you know, the kind you use for the oven. Straighten the stuff all out so that it looks like a football. Pepper it a little more. Turn the oven on. Turn your brother on. Turn the oven to 350 degrees. Turn your brother on to some of that Columbian.

Step Three. Go and entertain your date. Tell him/her that you like his/her moustache. Play your Steppenwolf's Greatest Hit album. Turn your date on to some of the Columbian. Get rid of your brother.

Step Four. After half an hour or so, go pour ketchup on the meatloaf. Be sure not to let your date know what's cooking. (A lot of my dates didn't know what was cooking). You might also throw in some boiled potatoes and carrots.

Step Five. Go play your Frigid Pink's Greatest Hit album. After 15 minutes or so, go take the lid off of the meatloaf so it can brown. Set the table and turn the lights down low. Bring out the bottle of Mogen David Blackberry that you have been saving for a special occasion. Now you are ready.



It's a really neat eat and it only costs about 40 cents per serving. By the way, you've just made enough to last you for four days. If you live out in the country, it's easy to stretch this even further. Just throw in a handful of ground-up soybeans with the ground beef.

Don't worry, no one will notice the difference. Burger Chef has been doing it for ages and no one has noticed. Not even Cowboy Bob.

Now that the proper mood is all set and everything, just sort of let the aroma filter into wherever your date is. When he/she smells the delicious aroma and asks what's for dinner, just look at him/her and meekly say, "Doanlecher Meatloaf."

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- TROPICAL FISH FOR FUN & PROFIT Ed. by Hal L. Cohen Pub. at \$3.95 ONLY \$1.99
- RACING MOTOR CYCLES by Mick Woollet ONLY \$2.99
- FAMOUS PAINTING by Alice Elizabeth Chase Pub. at \$6.95 ONLY \$2.99
- THE ADVENTURES OF MARCO POLO JUNIOR by Sheldon Moldoff ONLY \$3.99
- FAIRY TALES by Bridget Hadaway ONLY \$7.99
- AN ILLUSTRATED TREASURY OF BIBLE STORIES by Owen Rachleff Pub. at \$23.00 ONLY \$12.99

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Just In Time For Holiday Gifts

DATES
 Mon., Dec. 2
 Tues., Wed., Thurs.
 Dec. 3, 4 & 5
 Fri., Dec. 6

TIMES
 Noon—6:30 p.m.
 8:30 a.m.—6:30 p.m.
 8:30 a.m.—2:00 p.m.

PLACE - LOBBY FLOOR - STUDENT LOUNGE - UNION BLDG.
 1300 W. Michigan St.

- CAPTAIN JOHN SMITH AND THE JAMESTOWN STORY by L. Peiris Pub. at \$6.95 ONLY \$1.99
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- FAST FEASTS by J. Van Bibber Pub. at \$7.95 ONLY \$1.99
- THE ESSENTIAL LENNY BRUCE by J. Cohen Pub. at \$5.95 ONLY \$1.99
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- REQUIEM FOR A YELLOW BRICK BREWERY by John Briggs Pub. at \$8.95 ONLY \$5.99
- COMPREHENSIVE GUIDE TO GOOD ENGLISH by G. P. Krapp Pub. at \$11.00 ONLY \$5.99
- DR. SAM by Jack Harrison Pub. at \$6.95 ONLY \$1.99
- HE SLEW THE DREAMER by William Bradford Huie Pub. at \$3.95 ONLY \$1.99
- THE FISHERMAN'S ALMANAC by Dan Morris and Norman Strong Pub. at \$4.95 ONLY \$1.99
- HARPER ENCYCLOPEDIA OF THE MODERN WORLD Ed. by R. B. Morris ONLY \$15.99
- ESSENTIAL WORKS OF SOCIALISM Ed. by Irving Howe Pub. at \$12.95 ONLY \$4.99

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- GREAT TALES OF HORROR AND SUSPENSE Pub. at \$7.95 ONLY \$3.99
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- LOW-COST MAIN DISHES Ed. by Nancy Hech? ONLY \$2.99
- THE POLYNESIAN COOKBOOK by Victor Bennett Pub. at \$8.95 ONLY \$4.99
- THE BREAKFAST AND BRUNCH BOOK by Patricia Curtis Pub. at \$7.50 ONLY \$3.99
- HOW TO EAT BETTER FOR LESS MONEY by James Beard & Sam Aaron Pub. at \$4.95 ONLY \$2.99
- MAMA MIA COOKBOOK by Angela Calanzaro Pub. at \$6.95 ONLY \$2.99
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- VICTORY THROUGH VEGETABLES by Joan Wiener Pub. at \$5.95 ONLY \$1.99
- THE NEW YORK TIMES NATURAL FOODS DIETING BOOK by Yvonne Young Tarr Pub. at \$7.95 ONLY \$2.99
- EAT, DRINK AND GET THIN by E. Aronson, R. Reish, M. D. Pub. at \$4.95 ONLY \$1.99
- BLUEBELLS & BITTERSWEET by Bobe Miles Pub. at \$7.95 ONLY \$3.99
- BACKYARD VEGETABLE GARDENING by Hugh Wiberg Pub. at \$4.00 ONLY \$1.49
- HERB OLSEN'S GUIDE TO WATER-COLOR LANDSCAPE by Herb Olsen Pub. at \$17.50 ONLY \$4.99
- THE BOOK OF CRAFTS ED. by Henry Pluckrose ONLY \$3.99
- SEW IT YOURSELF by Marilyn Muhrauser Pub. at \$5.95 ONLY \$1.99
- ANIMALS OF THE WORLD by April Herbert Pub. at \$5.95 ONLY \$1.99
- THE TAILGATE COOKBOOK by April Herbert Pub. at \$7.95 ONLY \$1.99
- DR. KINSEY AND THE INSTITUTE FOR SEX RESEARCH by Wardell B. Pomeroy Pub. at \$10.00 ONLY \$1.99
- MR. CHU by M. Keating Pub. at \$3.75 ONLY \$1.99
- SKETCHING IS FUN WITH PENCIL AND PEN by A. Fabry Pub. at \$3.75 ONLY \$2.49
- 100 MOST HONORABLE CHINESE RECIPES by Y. W. Mei & Charlotte Adams Pub. at \$5.95 ONLY \$1.49
- TOMATO COOKING AROUND THE WORLD by D. Bevona Pub. at \$5.95 ONLY \$1.99
- THE FRAGRANT YEAR by Helen Van Peit Wilson and L. Bell Pub. at \$10.00 ONLY \$3.99

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- HOW DOES IT WORK? by R. M. Koff Pub. at \$3.95 ONLY \$1.49
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 (Illus. with original drawings. Many Full Color)

Illus. with original drawings. Many in Full Color

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DEC. 2, 3, 4, 5, 6 - LOBBY FLOOR - STUDENT LOUNGE - UNION BLDG.

PROJECT FAIR BY ED. ASSN.

The IUPUI Student Education Association is sponsoring a "Project Fair" Saturday, Nov. 23, from 10 a.m. to 3 p.m.

Open to all education students now enrolled or who intend to enroll, the fair will feature displays such as language arts, learning centers, math, social studies and workshops in various subjects.

The fair will be in the 38th Street Campus Krannert Building student lounge, or the Marott Building basement, depending upon final arrangements which were not available at deadline. Students wishing to attend may call the Division of Education, 264-3704.

MASTER PLAN PROJECTS IUPUI GROWTH

The units that make up IUPUI will have a 1983-84 enrollment of 21,724, if projections in the IUPUI academic master plan hold true through that school year.

Enrollment projections have been quite accurate in the past several years.

Besides a healthy increase in regular semester enrollments, the summer enrollment also will increase significantly. It has grown about 94 per cent since 1968, to almost 12,000 last summer. No figures were projected for summer, but the area of continuing education — credit and non-credit vocational and avocational courses — is expected to grow in 10 years to about 20,000 from 12,000 today.

Part-time students are expected to be a bulk of IUPUI enrollment, due to the nature of the urban environment. The report noted that the 9,428 students who were part-time in the 1973 fall semester exceeded the part-time enrollment at both Lafayette and Bloomington by almost 1,500.

BLOOMINGTON TO 'COUNCIL' HERE

Counselors from the University Division at the Bloomington Campus will be at IUPUI all day on Monday, Nov. 25, to talk with IUPUI students who are planning to transfer to that campus in the spring.

Students now in University Division and those from other units with less than 26 credit hours earned, are invited to attend the sessions.

Further details are available from the IUPUI University Division, 264-3986, Cavanaugh Hall, Room 303. Applications are available for those who have not yet filled them out.

IM BASKETBALL ENTRY BLANKS READY NOV. 25

Applications for participation in IUPUI intramural basketball will be available beginning Nov. 25 at all Student Activity Offices, or the IM office in the School of Physical Education, 1010 W. 64th St.

Leagues will be formed, and play begins Jan. 8. Entry blanks must be returned by Dec. 6.

Basketball is one of eight sports which the IM Department supervises. Volleyball and table tennis competition will be held also in the second semester. In addition to the sports, clubs in karate, gymnastics and wrestling are coordinated by the IM Department, Prof. Nick Keillum, in charge. Those interested may call 264-3765.



A weekly listing of important calendar items and official university notices of interest to the university community. Please submit items to the IUPUI Information Services Office, 134 Adm. Services Bldg., by 5 p.m. each Monday. Phone 264-2101. The space is paid for by IUPUI.

Monday NOVEMBER 18

Plastic Surgery, 7:30 a.m., Union
Renal Division, 11:30 a.m., Union
Dialysis Transplant Committee, 11:30 a.m., Union
Indiana State Employees Association, 11:30 a.m., Union
Medicine Student Council, 12 noon, Union
Dental School Admissions Meeting, 1:00 p.m., Union
Society of Carbide Engineers, 6:30 p.m., Union
The Way-Campus Outreach, 7:30 p.m., Union
Jesus Student Fellowship, 4:30 p.m., CA144; 8:30 p.m., Ball Res 004

Tuesday NOVEMBER 19

DIR Luncheon Group, 11:30 a.m., Union
Radiologic Technology, 11:30 a.m., Union
Infectious Disease Group, 12 noon, Union
Endocrinology, 12 noon, Union
Department of Neurology, 12 noon, Union
Computing Services, 1:00 p.m., Union
Senior Nursing Students Dinner, 6:00 p.m., Union
Madrigal Play Practice, 4:30 p.m., Union
Indianapolis General Dentistry Study Group, 7:30 p.m., Union

Wednesday NOVEMBER 20

Medical Nursing, 9:00 a.m., Union
Continuing Education Advisory Panel, 10:00 a.m., Union
Allied Health Meeting, 11:30 a.m., Union
Student Employee Health Service Staff, 12 noon, Union
Orthopaedics for General Practitioners Luncheon, 12 noon, Union
Computing Services, 1:30 p.m., Union
Safety Committee, 2:00 p.m., Union
Student Faculty Association-Nursing, 4:30 p.m., Union

Thursday NOVEMBER 21

Bi-monthly Meetings of Management Agents-Specialists, 9:00 a.m., KB149
Computing Services, 10:00 a.m., Union
Data Systems, 10:00 a.m., Union
Radiology Staff Luncheon, 11:30 a.m., Union
All University Honors Committee, 12 noon, Union
Committee on Control of Infections, 12 noon, Union
Rotary Club Luncheon, 12 noon, Union
CSCI 543, 5:30 p.m., Union
Student Activity Board, 5:30 p.m., Union
Nursing Alumni Board, 6:00 p.m., Union
Red Cross, 7:00 p.m., Union
New Life Temple, 7:30 p.m., Union
Student Activity Board Movie, 8:00 p.m., Union

Friday NOVEMBER 22

Personnel Department, 8:00 a.m., Union
Dental School Interviews, 8:30 p.m., Union
Racial Ethnic Study Committee, 9:00 a.m., Union
Community Psychiatry Committee, 10:00 a.m., Union
Fortune Fry Research Labs, 12 noon, Union
Muslim Students Association, 12:30 p.m., Union
Academic Computing Policy Committee, 1:30 p.m., Union
Indiana Allied Health Meeting, 1:30 p.m., Union
Lectures and Convocations Committee, 2:30 p.m., Union
Local No. 1477, 3:00 p.m., Union
IUPUI Chapter of American Association University Professors, 4:00 p.m., Union

Alpha Phi Omega, 7:00 p.m., AD Auditorium
Baha'i Dawnbreakers, 7:30 p.m., Union
"Glass Menagerie," Theater Play, 8:00 p.m., Marott Bldg.
"Confessions of Felix Krull," LCC Movie, 8:15 p.m., LE 101

Saturday NOVEMBER 23

IU Labor Education & Research Center Meeting and Luncheon, 8:00 a.m., Union
AAUP Indiana Conference Board, 10:00 a.m., Union
Full Gospel Business Mens Fellowship Dinner, 6:30 p.m., Union
"Glass Menagerie," Univ-Theater Play, 8:00 p.m., Marott Bldg.

Sunday NOVEMBER 24

New Life Temple, 10:00 a.m., Union
"Glass Menagerie," Univ. Theater Play, 8:00 p.m., Marott Bldg.
National Council of Negro Women, 4:00 p.m., Union
Black Student Union, 6:00 p.m., Union
Newman Club of IUPUI-Mass, 7:30 p.m., Union

METROS PREPARE TO OPEN SEASON, STORE WINDOW SALUTES THE TEAM

In preparation for the opening of the IUPUI Metros Season III, a display window honoring the Metros has been prepared by L. Strauss and Co., in downtown Indianapolis.

The window, on the Illinois Street side of the store, will be on view the week of Nov. 18-22. It contains action shots of last year's team, this year's cheerleaders, a game ball, trophies from past Metro successes, and other items.

The Metros open their season in two weeks, with an away-from-home game at Richmond with IU-East. They play a game at Cincinnati on Dec. 4 with

Xavier University, and they open the home season here Dec. 6.

Tickets for Metro home games are available at all IUPUI Bookstores. They are \$1 for single games, and \$5 for the 10-game home season. Games are played in the Chatard High School Gymnasium, 1800 E. Kessler Blvd.

Again this year, IUPUI will play Indiana Central College, plus some other "biggies" on its 25-game schedule. They include: Southern Illinois - Edwardsville; Western Illinois; Chicago State University, and Indiana State U. - Evansville.

SHOWCASE OF MUSIC ON TUESDAY FEATURES NOTED PIANIST FOSTER

Sidney Foster, a renowned pianist, will perform three sonatas at the November program of the IUPUI Showcase of Music. It will be on Tuesday, Nov. 19, in the Lecture Hall.

There is no charge for IUPUI students. Others pay \$1 per performance. The show begins at 8:15 p.m.

Foster, one of the first touring professionals to join the IU School of Music faculty in Bloomington, has won several prizes in a career that began in 1941. He has been so successful on tour, that in one Russian city, the militia was called out to prevent music fans from packing the music hall through a roof trap door.

The Showcase program will feature the Beethoven Sonata in

E Major, Opus 14, No. 1; the Rachmaninoff Sonata in B-flat Major, Opus 36; and the Chopin Sonata in B Minor, Opus 58.

The Showcase series, which features a wide variety of musical talents, is a monthly offering of the IUPUI Lectures and Convocation Committee.

E/T SCHOOL LISTS ADVISERS

Counselors for Engineering and Technology students who are participating in the advanced registration weeks will be available as follows:

Construction Technology: Room KB 303—Nov. 18, 20, 5:30 to 10 p.m.; Nov. 19, 21, 5:30 to 8:30 p.m.

Computer Technology: by appointment with assigned counselor. EET: Room KB033—Nov. 18, 20, 5:30 to 7:30 p.m.; Nov. 19, 21, 6 to 11:15 p.m.

Engineering: Nov. 18, 20, 6 to 8:30 p.m., Room KB 341; Nov. 19, 21, 6 to 8:30 p.m., KB 347.

Industrial Education: Nov. 19, 21, 4:30 to 5:15 p.m., Room KB 153.

Manufacturing Technology: Nov. 18, 20, 6 to 8:30 p.m., Room AD 255; Nov. 19, 21, 6 to 8:30 p.m., Room AD 235.

PHONE FOR TICKETS TO 'MENAGERIE'

The last of two weekend presentations of "The Glass Menagerie" by the University Theater will be Friday, Saturday and Sunday in the Marott Building theater.

All who wish tickets should call for reservations, at 264-7659, or 264-4924.

IUPUI RECRUITMENT CALENDAR ON-CAMPUS INTERVIEWS

The schedule of employers interviewing students for career opportunities appears each week in this section of the Sagamore. Interviews are held in the Placement Center, Room 60, Krannert Building, 38th Street Campus. Sign-up sheets are available after 8:30 a.m. on the Monday two-weeks preceding the date of the interview. Students should contact the Placement Center in person or by phone (923-1321, ext. 366) for interview procedures.

DATE OF INTERVIEW	COMPANY	WILL INTERVIEW
Mon., Nov. 18	H. K. Ferguson Co.	BS CNT, MT, AAS ART, CET, EET, ADDT, MET
Mon., Nov. 18	Lilly Industrial Coatings	BS Chem, IDE, AAS Chem
Mon., Nov. 18	Equitable Life Assurance	BS or BA any area
Tues., Nov. 19	R. R. Donnetley & Sons	BS Acctg
Tues., Nov. 19	Connecticut Mutual Life	Fin. Mgmt & Adm., Mktg., Psych., IET
Tues., Nov. 19	Naval Avionics Facility	BS or BA any area
Tues., Nov. 19	Mussett Nicholas Assoc.	BS IDE
Wed., Nov. 20	Nationwide Ins.	BS MET, EET
Wed., Nov. 20	Northwestern Mutual Life	BS or BA any area
Wed., Nov. 20	Burroughs Corp.	BS Math, Acctg
Wed., Nov. 20	Westfield Washington Schools	BS or BA Eng. (Sec); BS Ind Arts
Thurs., Nov. 21	Massachusetts Mutual Life	Any degree any area
Thurs., Nov. 21	L. S. Ayres	BS CT, AAS CT with Bus. option
Thurs., Nov. 21	FMC Pump Div.	AAS or BS MET, IDE
Thurs., Nov. 21	Price Waterhouse & Co.	BS or MBA Acctg
Fri., Nov. 22	New York Life Ins.	BS or Coll any Bus. area, BA Econ
Fri., Nov. 22	Indiana Farm Bur. Coop.	BS Acctg., Gen. Bus., Mgmt & Adm.
Fri., Nov. 22	J. C. Penney's	BS any Business
Fri., Nov. 22	Wavetek	BS or AAS EET

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PART-TIME WORK

Need 4 ambitious students.

Three nights and Saturdays; car required. \$2.95 an-hr. to start.

For info call 257-4485 or 255-8346

A fellow student looking for roommates to share a clean, comfortable, cheap and convenient house. Call: 787-6453.

Roommate needed. Female. Cheryl Pitts 633-2700. (9:00 a.m. to 5:00 p.m.) Westside home. \$125.00 per month.

Child care, infants and pre-schoolers. Nice westside home near IUUPI. For information phone 257-4353.

HELP WANTED
 Earn extra money in spare time. Public relations dept. has opening for parttime students. 4-6 hrs per day. NO SALES. Salary plus incentive program. Contact Mr. Thompson at 636-4474.

Desks \$30.00. Chairs \$10.00. Office Desks gray, steel, good serviceable condition, with locks, also swivel chairs. Ed Bensman 542-9988 after 5 p.m.

NEED FEMALE ROOMMATE to share home with one other female. Northside, 100 dollars-month. Chris 253-7506. Temporary stay OK.

Teacher desires female roommate to split \$160.00 monthly rent. Westlake Apts. References required. 247-1986.

Olivetti typewriter (New) \$45; Walnut desk (new) \$85; Victor adding machine (used) \$35; Bookcase (new) \$10; Calculator (new) \$35; File (new) \$35, 632-4210.

Mixed couple wishes to swing with other couples (bi-sexual OK). Call Al - 925-9111.

Child care, infants & older, near westside, nice home, 69 North Holmes, near IUUPI. Call 257-4353.

CAN YOU WORK 10-15 HOURS A WEEK? WE NEED A LADIES FOR ENJOYABLE AND INTERESTING PART TIME WORK. EXCELLENT EARNINGS — SET YOUR OWN HOURS. CALL 253-9981.

Help wanted—Waiters apply at the RECOVERY ROOM, 1868 Lafayette Rd.

1973 Pinto Runabout, 1600 cc, 4 spd, 14,000 miles. \$1750. Call Dave Heidhamer at 252-0287.

Student with a 2 bdrm mobile home wishes to share with another student. \$40 per month and 1/2 utilities. Call Harold at 243-6185 or 264-3785 after 4:30 till 8:30, Mon. through Thurs.

Young male seeking female to share apartment. Prefer ages between 18-25. Call Gary at 253-9243 after 5:30 p.m. on week days.

For Sale—2 Raleigh folding bicycles, 20-inch, 3-spd. Like new. \$80 each. Contact Penelope Bowman 297-1124.

ABORTION INFORMATION SERVICE
 1-24 weeks pregnancy terminated by licensed physicians. Modern technique. Patient privacy. Immediate arrangements made. For local information call TOLL FREE 1-800-321-2810.

ZACHERY'S 2131 E. 71st, 257-8444
 Needed parttime cook
 Monday thru Sat, nights and Sat. Day. Starting sat. about 2:30-hr. Call between 1 and 4:30

Roommate for Arizona-Room for 2-3 people. M.F. who would like to move to Arizona and share apartment or house. Leaving in about three weeks (negotiable). Call Kevin 923-7066 for information.

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- Fold the paper (approx. 1/4") at the end that isn't gummed. Sprinkle tobacco into this fold. Put more at the ends than in the middle. Close the paper over the tobacco. But don't tuck it in back of the tobacco just yet.
- Hold both halves of the paper, cradling the tobacco inside with your thumbs closest to you and your second and third fingers in back.
- Spin the tobacco by sliding the paper back and forth a number of times.
- When the tobacco is shaped and packed, pinch the tobacco and the paper at the center so that when you start to roll, the paper will guide itself around the tobacco.
- Roll the cigarette tightly, beginning at the center, and by pulling, work your fingers out to the ends.
- Lick the gummed edge closed. Trim loose tobacco from the ends. The cigarette is now ready to smoke.

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