



IUPUI Sagamore

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America's favorite homespun philosopher

Mark Twain Comes To IUPUI



by Dick Rice
"The Trouble Begins at 7:30" reads a poster announcing a performance of Tom Noel in an evening of "Mark Twain At Home." Noel, who pleases audiences and critics alike with his interpretation of Twain, keeps a busy schedule of legitimate theater, television and two tours — one as "Mark Twain At Home," the other as the early jazz pianist Jelly Roll Morton.

It is the celebrated Mark Twain, member-at-large of the human race and a monument to all the virtues, that Noel brings to the stage of the IUPUI dinner-theater on Sunday night, February 16.

Though Samuel Clemens died in 1910, audiences agree there is truth in his much quoted remark, "Reports of my death have been greatly exaggerated." He lives in Noel. Dressed in a white suit, vest and shoes which match

the whiteness of his head of unruly hair, Twain-Noel slumps comfortably in an upholstered chair, ambles around the stage or sits at the piano. Through a well-knit series of anecdotes and stories interspersed with stints of singing, the wit of Twain is captured.

He relates some true stories and some tall tales. He reminisces about his boyhood on the Mississippi and the annual visits to his grandfather's farmhouse. Audiences laugh at his cynicism because they know Twain's secret — beneath that cynical crust there is a firm belief in the joy of living and the ability of people to laugh at themselves.

It is said that Clemens went on tour because he had acquired a number of debts from investing in strange inventions which didn't work. Noel's presentation is based on materials used on that tour

"In the beginning, God created idiots. That was for practice. Then he created school boards."

"It is by the goodness of God that in our country we have those three unspeakably precious things: freedom of speech, freedom of conscience, and the prudence never to practice either of them."

"All I care to know is that a man is a human being—that is enough for me; he can't be any worse."

"One of the most striking differences between a cat and a lie is that a cat has only nine lives."

"Loyalty to petrified opinion never yet broke a chain or freed a human soul."

"There are two forces that can carry light to all corners of the globe—the sun in the heavens and the Associated Press down here."

"Hain't we got all the fools in town on our side? And hain't that a big enough majority in any town?"

—from Huckleberry Finn

"Prosperity is the surest breeder of insolence I know of."

"Almost any man worthy of his salt would fight to defend his home, but no one ever heard of a man going to war for his boarding house."

and others drawn from Twain's "Letters from the Earth," published after Twain's death.

Noel says much of the material he uses in "Mark Twain At Home" has never been performed anywhere.

Noel's portrayal is considered by some critics to be superior. One enthusiastic reviewer wrote: "He is humorous, cynical, sacrilegious, bitter and oddly sentimental. And make no mistake about it, he is Mark Twain."



The journey to Central Indiana is a sentimental one for Tom Noel. He is a native of Fortville and was a student at Bloomington where he majored in theater and drama. Since this is his first trip "home" in many years, he plans to renew as many friendships as possible.

Noel's list of credits is long. They include the successful "Man With a Load of Mischief" which ran on Broadway for eight months, the national tour of "Sunrise at Campbello," "Young Abe Lincoln," on Broadway and many appearances in musical tent theater in the East and Midwest.

Noel's television appearances include the "Hallmark Hall of Fame," the "Untouchables," "Lassie" and a host of daytime drama roles. His most recent motion pictures include "Funny Girl" and the "Boston Strangler."

The IUPUI dinner-theater, sponsored by the Chancellor's Lectures and Convocations Committee, will begin with a buffet served in the main dining room of the IUPUI Student Union Building at 6 p.m. "Mark Twain At Home" will begin at 7:30 p.m.

Tickets for the dinner and theater, priced at \$4.50 per person and \$3 per person for IUPUI students with I.D. cards, are on sale at bookstores in Cavanaugh Hall and 38th Street, student activities offices at 38th Street, Cavanaugh Hall and on the mezzanine floor of the Student Union Building and at the first-floor management office of the Student Union Building. Admission to the performance only is free.

Reservations may be made by calling 923-1321, extension 397. The IUPUI Student Union Building is at 1300 West Michigan Street.

editorials

What's in a word?

From time to time, one comes across the perfect example of an abstract word, an illustration for a term that is sometimes hard to define and, by illustration, suddenly becomes clear and simple. So it is with words like "bureaucracy" and "red tape"....

On the northern side of Indianapolis, nestled inside the curve of White River is a small section of the city known as "Broad Ripple". Since 1820, Broad Ripple has grown from a small hamlet in the midst of cornfields to an incorporated part of Indianapolis. And this past summer a series of events began in this part of town, involving the Broad Ripple Village merchants, an old bridge, the Indianapolis Department of Transportation, and—to some extent—the word "bureaucracy".

There are several ways of getting into the part of Broad Ripple known as "the Village": from College Avenue, from 62nd Street, and from Westfield Boulevard. This last thoroughfare—Westfield Boulevard—provides direct access into the Village from the south and also from the north. As a northern artery, it connects with the wealthy Carmel, Nora, and Westfield communities. Much of the Broad Ripple business comes directly from this Carmel-Nora community: the old ladies like to browse around the antique shops and the younger folk know that the cheapest record prices on the Northside are in Broad Ripple.

You might be wondering what all this has to do with that word "bureaucracy". In fact, it wouldn't have anything to do with bureaucracy if it weren't for the presence of an ancient steel-girder bridge that connects the Carmel-Nora side of Westfield Boulevard with the Broad Ripple Village side.

It seems that last summer the bridge managed to fall into disfavor with the Indianapolis D.O.T. which decided that, despite the bridge's uncanny ability to weather nearly eighty years in the same spot, the bridge was unsafe and would have to come down. Not only would the bridge have to be razed, but the traffic flow would have to be re-routed to a spot approximately a mile above the site of the present bridge. A few million here, a few million there. Seventy-first Street would have to be widened and a new bridge constructed. An entirely new traffic pattern would have to be established and then all would be safe...at least for a while.

The community protested—the bridge was an historic landmark in the Broad Ripple community. The merchants protested—the bridge was a major access artery into the Village. Meetings were held and complaints were lodged. The bridge was a sound structure only in need of maintenance. The D.O.T. maintained the bridge was unsafe and agreed to meet with the community to explain its plans. The meeting was held and the Broad Ripple residents and merchants were adamant: repair the bridge but it must not come down.

The D.O.T. backed down. And now comes the bureaucracy. In two months, the former 40 mph limit was lowered to twenty. A pair of stop lights were installed at a small feeder bridge just north of the steel-girder bridge. The feeder bridge is as wide as many county bridges but since "two school buses could not pass side-by-side on the bridge" stop lights—unnecessary for over forty years—were suddenly needed to control the traffic flow on the little feeder bridge.

Coincidentally, perhaps, the lights were installed just below the spot where D.O.T. had originally wanted to re-route the Westfield traffic to Seventy-first Street in the first place.

Now the traffic takes the Seventy-first Street turn-off to avoid the stop lights on Westfield Boulevard. The traffic on the old girder bridge has dropped by nearly half. And perhaps no one—except a few of us—will ever miss the bridge when that word "bureaucracy" tears it down in just a few more years.

IUPUI Sagamore

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Metro's '75 season "best ever"

by Rick Smith

IUPUI's own basketball team, the Metros of course, are having their best season ever.

Unfortunately, almost no one is coming to see the action.

Through 16 games (not including last Saturday's contest at ISU-Evansville), the Metros have won nine. Coach George Dickison, understandably pleased, brands the start "our best ever."

Attendance is still sagging at the Metros' home games, however, and Dickison is not pleased with that. Attendance is averaging between 300 and 350 per game, an improvement of nearly 100 before. That still is far below what was hoped for before the season started.

"We are getting good backing from the adults and the faculty," Dickison explained, "but our big problem is we still are not getting any support from the student body."

"Many associate themselves with either Purdue or Indiana and I can probably understand that," he added. "I would like to see a program like theirs here one of these days. But the only way we can do that is to get more students and other people out to our games."

To build a successful basketball program, IUPUI needs three things: good players (which they have now), a competitive schedule and money.

Dickison had an outstanding year recruiting-wise, bringing in several freshmen, three of which start. Dickison and athletic director Nick Kellum are also working to improve the schedule. Four new opponents have already been added for the 1975-76 season, Marian, Oakland City, Earlham and the University of Tennessee at Martin.

"There's no doubt that we'll have a better team next year," Dickison said, "but the schedule will also be so much tougher."

Dickison said the basketball program is taking steps forward. One of the signs of this, he contends, is that some of the so-called "basketball biggies" will be coming to Indianapolis to play next year.

Before the current season started, Dickison said his team would win 15 to 16

games against what was described then as IUPUI's toughest schedule. He is sticking to that statement.

"We have some tough games left like Western Illinois," Dickison said, "but I think we'll put it all together and win six or seven of these last ones."

The play of two freshmen has been a key to the Metros' success this year. Dickison said Austris Purvicia and Dan Rarick would be the best front liners the school has had. So far, the two have lived up to those expectations. Purvicia is averaging 17 per game, Rarick 14.

Sports

Dickison also plans to start another 6'5" freshman, Greg Williams. Starting these three creates problems in terms of experience, but Dickison said, "around here, the only way to get experience is by playing."

C. J. Roach and Bob Woodford, the starting backcourt, have not been scoring as much this season, averaging only seven and 11 respectively.

"They have sacrificed their scoring because now we have

the big guys inside," Dickison explained, "and that is a real tribute to them that they would sacrifice their own scoring in an attempt to help the team."

Bruce Harberke, 6'5" sophomore, Greg Gillispie and Jerry Strawbridge have also played well coming in off the bench, especially Gillispie. "I think Greg is going to be a good player for us once he really learns our system," Dickison said.

Dickison's goal the rest of the year is to "develop more consistency. The lack of that has been what has hurt us all year."

Remaining games include home games Feb. 8 against Miami of Ohio at Middletown and Feb. 21-22 against Purdue North Central and IU East. Road games are at Western Illinois, IUPUI-Ft. Wayne, Southern Illinois at Edwardsville, Chicago State and IU Northwest.

Once the season is over, Dickison will start his recruiting. "That gets harder every year now," he said, "because we are looking for better and better players."

The Metros may end up with their best season ever and could very easily win 15 or 16 games. Dickison's only regret is there have been so few people at the home games. They would see some good basketball.



News/VIEWS

From around the world,
across the nation,
and down your street...

The faculty of the School of Liberal Arts is sponsoring an Honors Forum Friday, February 7, 1975. Dr. Herman Weil, Co-ordinator and Chairman of Honors at the University of Wisconsin in Milwaukee, will be on campus as a consultant. He has also served as a member of the National Collegiate Honors Council and Honors Sub-Committee of the CIC.

During the day Dr. Weil will be meeting with members of the faculty and administration of IUPUI to discuss the implementation of an Honors program on this campus. There will be an open meeting to which interested students and faculty are invited from 1:30-3:00 p.m. on Friday. Dr. Weil's topic will be "In Quest of Excellence—Honors Programs in the Urban University."

The Indiana Student Association in cooperation with the IUPUI Student Association will be presenting students here a "Citizen's State Legislature Guide" in mid-February. The guide will include such things as a list of the state senators and representatives, their districts, and key information on pieces of legislation before the legislature this year.

Of particular interest to students here will be information concerning university appropriations, information on Senate Bill 10 to add a student representative to the Board of Trustees, and the details of legislation for lowering the age of majority to 18.

The guide, when printed, will be distributed to all of the member universities of the ISA for distribution to their students free-of-charge. Look for it within the next three weeks.

The Recreational Room Manager, Tom Nelson, has announced that the Rec Room will again hold a pool tournament this year, to be held the last week in February. Entry fees have been set at \$1.00 per player, with prizes awarded for the first and second place. Top prize will be \$25.00 in value. Students of any of the IUPUI campuses are eligible. Entry blanks will be available at the Rec Room Managers desk in room K-44 of the Krannert Building. A large turn out is expected for this year's event. Mr. Nelson also advises that Chess and Ping Pong tournaments are also in the works for later this year.

Financial aid information will be the topic of discussion Wednesday, February 5 and Thursday, February 6, as the Student Financial Aid Office conducts workshops for students. Any student with questions about the types of financial aid available at IUPUI and the methods of application is invited to attend. The Wednesday sessions will be in CA 339 at 10:00 A.M. and 3:00 P.M. The Thursday session will be in CA 331 at 10:00 A.M. and 3:00 P.M.

The Hispano-American Center needs a volunteer to teach English to Spanish-speaking adults. Ability to speak Spanish is helpful, but not essential. Please call Cindy Neeley, 636-6551, for further information.

Men volunteers are needed for an in-depth research project being conducted for the IUPUI News Bureau under the direction of Harrison Ullman.

Working with the News Bureau on the VA work study program and conducting the survey will be Ken Brooks.

Volunteers should be men over 25 and those who have just returned to college, as opposed to men directly out of high school.

If you would like to participate, contact Ken at the IUPUI News Bureau, 264-7711. In the event he is not in, just leave your name or number with the receptionist and you will be contacted for an interview.

A group of interested Jewish students have been working to provide social and other activities for the Indianapolis Jewish student community. So far there have been three very successful social events. The next such activity will be on Sunday, February 2, at 7:00 P.M. There will be refreshments, and folk dancing led by members of the JCCA's International Folk Dance group. This event will be held in the auditorium of the Jewish Educational Association, 6711 Hoover Road. For more information, call the Jewish Community Center at 251-9467.

The IUPUI Accounting Club is planning its first meeting of the Spring Semester on February 8 at 11 a.m. Guest speaker will be John Pardee from Arthur Anderson & Co., speaking on opportunities in public accounting. All interested students are welcome to attend. The meeting will take place in the Student Lounge in the Krannert Bldg.

IUPUI's first Listener's Theatre production of the spring semester will be presented Friday and Saturday February 14th, and 15th at 8:00 p.m. and on Sunday February 16th at 2:30 p.m. in the lecture hall room 100.

The production is entitled "When I was a Child" and is an anthology of poetry and prose about life through the eyes of a child. A child plays, a child dreams and generally has an awesome time getting through life surrounded by grown-ups. Why not set aside the weekend of February 14, 15, and 16 and come join us for a walk through childhood.

"When I Was A Child" will be presented by IUPUI juniors; Paul Siddens, Andrea Mirowsky, Raymond Sweeny, Penny McCreary, Bridgette Hester who are Speech and Theatre majors, and Bill Stuckey who is a Chemistry major. Also performing are sophomores Wanda Pyland and Russell Julius who are also Speech and Theatre majors.

"When I Was A Child" is being performed under the supervision and direction of Dr. B. Bruce Wagener, who is the Listener's Theatre faculty advisor. Admission prices to the performances are .50 for students with I.D. and \$1.00 for all other persons. Tickets may be purchased from Dr. Wagener in room 502B or from any member of the cast.

The Student Financial Aids Office would like to announce that the 1975-76 Basic Grant Application is now available in the Financial Aid Office, CA305. If you are, or plan to be, a full time student and did not attend a post-secondary institution prior to April, 1973, you may be eligible for a Basic Grant. The Basic Grant is a new federal financial aid program with awards ranging from \$50 to \$800 per academic year. Eligibility for the program is based on a formula which measures the ability of you and your family to meet your educational expenses.

InPIRG is holding weekly meetings in CA Room 111 Tuesdays at 8:15 p.m. and Thursdays at 5:30 p.m. All students are welcomed.

A 36-page catalog of hard-to-find books and trail guides of interest to backpackers, hikers, walkers, cross-country skiers and mountaineers can be obtained by sending a 10-cent stamp to Backpacker Books, RFD 1, Bellows Falls, Vermont 05101.

The Political Science department will be presenting a series of courses on research methods next fall in a special "package" course. Beginning with the first semester, students may take Y205 consecutively with the computer course CPT299. These first two courses will teach basic approaches to survey research and computer programming using

the SPSS program. In the spring semester Y310 continues the course with students doing their own research studies and surveys.

The two courses Y205 and Y310 each count 3 hours credit while the computer course is a one-hour course. For further information about the program, contact Dr. McGeever of the Political Science department.



Notes from the Student Association

NEWSQUOTES

The Student Association has set new office hours for interested students. The downtown campus is open 11:00-5:00 Monday-Friday, phone 264-3907; 38th street office is open 8:00-5:00 Monday-Friday, phone 923-1323, ext. 208.

Particular people to contact concerning projects are: The next meeting of the S.A. will be Friday, Feb. 7, at 5:30 P.M. in the Union Building.

- Association By Laws and Constitution
- Finance
- Day Care
- Food Coop
- Travel Service
- Transportation/Parking
- Tenant Union
- Non Academic Counselling
- Urban Conference
- Afro American Conference
- Honors Day

- Hal Smith
- Ron Robinson
- Steve Addams
- Joyce Parks
- Julie Evans
- Cheryl Wells
- Jack Davis
- Steve Addams
- Jay Richer
- Pat Dugan
- Pat Dugan
- Milton Booth
- Pat Dugan
- Pat Dugan

On August 25th of last year The Indiana Student Association was formed. The Association is representative of all Universities and Colleges in the state and theoretically even represents business colleges. The tangible result of the IUPUI involvement with the ISA has been the voter's guide distributed last fall, and the Governor's approval for a student on the Board of Trustees.

Prior to the agreement with the Governor, the ISA formed a lobby. Official lobbyists include: Kurt Flock and Gary King of Bloomington, Mark Blake of Indiana State, Ted Horne of Ball State, Jay Townsend of Purdue, Lauren Black and Pat Dugan of IUPUI, and 7 others. Aside from working out a compromise between political factions over the trustee question, the lobby is concerned with many education and student related bills. Among them:

Majority age lowered to 18; decriminalization of Marijuana; Higher education funding; Tax revision bills; A bill by Senator Gubbins to prohibit sensitivity training and group process in state supported schools; a second bill by Senator Gubbins to make it a criminal act to subvert parental authority in the classroom; and many yet to be entered.

If you would like more information contact Pat Dugan at the Student Association office-or any other lobbyist at 898-8248 between 7 P.M. and 8 A.M.

From the Razzamatazz Dept:

The Student Senators consider constitutional amendment to consolidate student activities under the guidance of S.A....The Association welcomes new Senators: Milton Booth, John McClain, and Dane Newman....Senator Davis announces added student representation on traffic board of appeals....Proposed by-laws make the association president a salaried officer....Steven Addams has been appointed Chairman of the Day Care Advisory Board....a community presentation in Afro-American studies is in the works for the Spring....Mrs. Zapp states that the travel service should leave the driving to her as we must ride by bus to Florida over Spring Break....Travel Service coordinators are looking to other possibilities....Safety-NO MORE TICKETS FOR DOUBLE STICKERS EVER.



Dave Goodman: an answer, not an echo

By Karen M. Ziite
It seems that an incredible amount of people in this town think that all Indy is capable of producing in forms of musical enterprise is people like The Boys Next Door and Bill Wilson. I realize the antiquity of the former group and the resident redundancy of the latter—not to mention a certain lack in their mutual art form. Therefore, I wish to introduce a much-needed alternative: David Goodman.

I happened upon this talented individual one wintery evening at Crazy Al's Pizza Place. What began as a search for mouth-watering morsels and some frosty libations turned out to be the find of an inspiring and captivating songster and guitar-player. Under the red-orange hues of a spotlight at Crazy Al's, this young, dark, curly-haired individual was picking out licks on his guitar—making it look like nothing could be simpler. He also sang some of the most moving and memorable songs I've heard in a long time. If I said his original lyrics are reminiscent of Dylan, no one would believe me, but they ARE. After a few hours, I was really hooked on David Goodman: the man and his music. I also noticed that the audience appreciated him as an opiate for their musical cravings. And understandably so.

After the performance, my raging interest moved me to grab him for an interview. My first question was a multiple choice:

KMZ: "I kept hearing a lot

of different recording artists' styles in your music. Do you consider yourself a "follower" of sorts, of Harry Chapin, Shawn Phillips, or Leo Kotke?"

DG: "Follower? No, not really. I do appreciate each one of those guys and their music and I suppose you could see me overlapping into their styles. But my music is my own creation. I feel pretty safe in saying I've developed my own style."

KMZ: "And is that style—or your music—geared toward any particular audience or genre of music?"

DG: "No. I'm definitely against classifying my music. I try to cover all areas."

KMZ: "Is there any one area you feel more comfortable with, or enjoy composing more?"

DG: "Well, see, it depends on what I have to say. I mean, I'm not going to write hard rock music for words that are meant to fit to a love ballad. I guess some of my music is geared towards a young audience. Like, some of the songs are about high school blues and Saturday night, gangs' all here parties. But then, some of my songs are about love on such a deep and intimate level that I doubt if any of the kids can really relate to them. But that's kind of a double standard there. They think they can. So it doesn't make much difference if you're 15 or 40."

KMZ: "Do you mind if I ask how old you are?"

DG: "I turned 21 in September. You don't think this place would serve this beer to a minor, do you?"

Dave lifted his bottle of Heineken beer as a gesture to emphasize his statement. We chuckled and took a minute to look around the room. David nodded and waved his greetings to several people. One of his waves was mistaken as a beckon for a waitress. So as not to embarrass her, we ordered another round of drinks and continued our conversation.

KMZ: "How does it feel to be a performer with—as I can tell by the crowd—some recognition?"

DG: "Funny you should ask. Too many people think it should be some kind of ego trip. Oh, yea—ego. That's something else I want to get into. But your question: When I go on stage and when I come off I want to be the same person. I want the audience to know I'm just a man up there doing what turns him on—and that's music. I also want my music and my songs to give something more than a layer of icing on someone's cake. I care about those people when I'm on stage as well as off. Even the guy who thinks I'm lousy. My songs are not just for me, although they're not

DAVID GOODMAN, Naptown artiste and soulful balladeer extraordinaire, who will be playing around the town—tra-la, tra-la. You can catch him most immediately at the Dry Dock. PHOTO: Kodachrome

ENTERTAINMENT



A father and daughter meet in the MASTERPIECE THEATRE adaption of A. E. Coppard's "The Black Dog." Glyn Houston (left) plays Crabbe and Jane Lapotaire plays Orianda in the second program in the COUNTRY MATTERS series Sun., Feb. 9 at 8:30 p.m. on Channel 20.

"Til death do us part or by agreement of either party..."

by M. William Lutheltz
Contractual love affairs: ninety-days to be specific. At least that's the subject of the Beef n' Boards latest dinner-theatre offering, *The 90 Day Mistress*.

The idea is cropped up around the idea that marriage is an out-moded barbaric custom which the Merry Heroine decides to rectify by writing up contracts binding all affairs to last no more than ninety days, the period of time after which "everyone gets bored with everyone else."

Obviously (as with loan companies and insurance agencies) there's always a couple of jokers who try to louse everything up by requesting an extension. But our lady—played by Mary Beth Bratcher—is adamant and the terms stick...

Until an undercover agent (no pun, honestly) named Danny Liken appears on the

scene. The last name is ironically symbolic: Liken like lichen—the stuff that sticks to rolling rocks and other clumps. Joke? Joke, joke? Never mind.

In the remaining couple of hours, the play jousts with "Women's Lib", New York City, affairs and affaires (?); rather like a duel between Douglas Fairbanks and Attila the Hun.

Of course marriage, mother, country and apple pie win hands-down over everything; the anti-ERA folk oughta really love this one. But what can you say? At least it's a couple of notches above the last travesty, *Norman, Is That You?*

The 90 Day Mistress will be playing the B n' B probably for the next four or five weeks—293-9664 for reservations—tell 'em Custer sent you.

always easy to understand. My basic message is that we're all children learning, one big family trying to live in the same house, and here I am trying to offer my share. I've been through the ego-trips and I think I've finally got my ego in balance and out of the way. That's when it gets to be fun and the channels open up. Just get your ego out of the way and you've practically got life licked."

KMZ: "But exactly how do you mean 'ego'? You mean like self-centered and in what sense...personal or as it relates to your career?"

DG: "Ego is a force that when put to use can be very positive. It is always a personal thing. Ego only becomes a problem when satisfying it becomes the goal and when it becomes the most prevailing characteristic in a person. Then it becomes quite an obstacle in the path of creativity and-or progressive

Led Zep flies through Indy

by Rob Perdue
For the first time in many moons a major rock tour came to Indianapolis. Having been neglected by C, S, N, Y, Clapton, Elton John and Harrison it was a welcome relief to see the new Market Square Arena put to use by Led Zeppelin. Hopefully this is a sign of things to come with the Rolling Stones and McCartney and Wings likely to be on the road this year. Two major ticket problems should be looked into with many incidents of people sending in the first day for \$8.50 seats and ending up behind the stage or in the crowd's nest. Led Zeppelin, whose massive sold-out concerts and gold albums have become common the past few years, refuse to have an opening act but devote two and a half hours to their own music.

Opening after a late start with "Rock n Roll" Robert Plant's voice, usually brilliant, versatile and easily one of the best, was hoarse and barely understandable. This seemed to be the major problem throughout the concert as Led Zeppelin's effectiveness seemed cut in half, but despite the problems there were some very beautiful moments during the show. Jimmy Page, who because of an accident was forced to

play with three fingers added his special touch to each song. "Over The Hills And Far Away" and the encore "Whole Lotta Love" were both fine examples of Pages masterful guitar work almost compensating for Plants poor vocals. "The Rain Song" was lovely with John Paul Jones on mellotron and Jimmy Page on guitar combining for an enlightening overall effect.

The crowd was polite to each other by staying seated and to Led Zep by listening politely to the new songs from "Physical Graffiti" while waiting for their favorite tunes. The biggest asset to the evening was the brilliant light show, most noticeable during John Bonham's lengthy drum solo during "Moby Dick" and the closing song "Stairway to Heaven" as a rainbow was produced from their lighting effects and their white backdrop lit up into a flashing Led Zeppelin. It had the potential of being a great concert, but wasn't, however it wasn't bad either it was just an example of a great group in a bad circumstance. And as I talk with people about the show "fantastic", "terrible", "great" and "rip-off" keep popping up...and it makes me wonder.

T-466

by Rex Davenport
I heard that a couple of Indy's finest disc jockeys took this columnist to task on their respective programs a couple of weeks ago. I guess I said some things about radio that did not set too well with them.

One of them, a certain Buster Bodine, called me a journalist and a "couple of other things that start with 'J' ". And I thought Buster was my friend. That kind of remark could ruin my reputation as Indianapolis' Crown Prince of Rock Critics. Well, I think it's time we got this thing settled once and for all. So, here goes.

I, Rex Davenport, challenge Buster Bodine or Cris Conner to write this column for a single issue and I will do Bodine's show one evening. You can write anything about music or entertainment in Indianapolis or other environs, expressing your wildest opinions. And I will select all the music for one edition of the Buster Bodine show, in addition to writing all the witty comments. How about it guys?

The best entertainment in the central Indiana area last week, would have to have been the two night stand of Tracy Nelson at the Bluebird in Bloomington. Despite the fact that 90 per cent of the audience was drunk on its collegiate ass (at least Tuesday night), they showed a good deal of respect.

Tracy Nelson would be number two on my all time list of country singers (Ronstadt is still number one). She is five foot tall and has a voice that would leave you to believe she was 6'4". Most of the selections she chose to sing were penned by Eric Kaz, a fellow Atlantic recording artist. She thrilled the crowd on a couple of numbers, especially Bob Zimmerman's "It Takes a Lot to Laugh (It Takes a Train to Cry)."

I promise that I will not go into my usual rap about unrecognized talent, but you should take some time to hear Tracy Nelson. You will probably enjoy every minute of her music.

Next week we will investigate why a bunch of guys from Scotland (The Average White Band) are trying to sound like an average Black band, and are doing a very good job of it. I think it is probably illegal. After all, you don't see the Isley Brothers running around in kilts playing bagpipes. Until then, "go well and prosper."



A Russian peasant woman cuts wheat—wheat that almost never was. Watch the dramatization of the story of T.D. Lysenko, the Russian whose theories about wheat growing set Russian agriculture back almost 100 years. It's on NOVA, Sunday, February 9 at 7:30 p.m. on Channel 20.

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Barbie sez

"Go wash your hands!"

By Barbie Q. Evans

There has been a little bit of talk lately about the fact that marriage may be on the decline. (Shucks!) It seems that there are fewer people applying for marriage licenses than there were a year ago.

This seems to indicate that one of two things is happening: (a) that there are fewer people and, therefore, fewer people getting married, or (b) that a lot of people are going to go to hell because they think no more of their bodies than to let every Tom, Dick and Harry who comes along touch them in their private places like David Eisenhower is trying to do to Julie.

If the latter is the case (I'll let you know after I do some research) then that means there are a lot of single guys out there who probably live alone and don't know much about cooking and stuff.

So, this column is for all of those single guys who need some basic knowledge about getting around in the kitchen.

Helpful Hint No. 1. If you don't eat very much bread, you may notice that the loaf you bought two weeks ago has begun to change color. If the crust has started to look white and flakey, you can cut it off and still eat the bread.

If, however, it has started to turn green, don't eat it. A Stanford University study has shown that green bread will cause blindness and reproductive problems in fruit flies. (I wonder what it does to normal flies?)

Helpful Hint No. 2. Bacon kept for too long will follow the same pattern as bread.

Helpful Hint No. 3. Many kitchen pros are perplexed by the question "How do you reheat baked beans without changing the flavor?" A lot of them are also perplexed with "Who's the chick with the giant bazooms that hangs around the library all the time?"

You see, the standard directions for reheating baked beans says to add ketchup and then reheat. Yucky pooky! That way makes them taste like lumpy mashed tomatoes.

Just put them in aluminum foil and stick them in the oven for a while. It works.

Hint No. 4. This is a very secret kitchen hint, known only to about 12,000 people in the whole world. When all of the Sagamore readers read this, that number will go up to about 12,037.

In fact, this secret is so monumental that those who know it have formed a secret fraternal organization with initiation rites and hats and everything. Once a year they hold a convention and ride around in little funny cars and chase women and stuff.

The secret is (orchestra buildup) the proper way to keep an open bag of potato chips from going funky. Just roll excess waxed paper tightly and secure with a paper clip.

Honest to Golly! It really works. You can keep chips for six or seven years this way.



Now you can join the Clippers (as they are known) too. You get to learn the secret handshakes and you get to wear a funny hat and you get to go to parties at the Murat Clip and everything.

Of course, if you're a girl, you have to join the auxiliary Clippettes (which are similar to the infamous Shrinettees of circus fame.)

Since this is a recipe column, I should give you some sort of recipe. This is an old Polish bachelor's recipe. It's a simple one designed (oddly enough) for simple Polish bachelors.

The directions are written in the native dialect, so good luck.

POLLACK SANDWICH SUPREME

(Peanut butter and jelly)
1 jar butter from peanuts
1 jar jelly
2 pcs. bread.

Step One. For make-it dis sandwich, first must get-it knife is clean. Knife is one what looks like others one don't. No, dumbovitch, dat's a fork. No, dat's a spoon. Now you got 'em, jerkiski.

Hold-it knife in hand. Turn da knife around, sonovitch. Go for put-it bandage on da cut.

Step Two. Now, take-it two pieces bread. No, dog breath, two pieces. Dat's one more dan one. No, dat's tree. Two. Two. Two. No, is no train comink, I'm tell-it you for make-it dis sandwich.

Try it dis way, face of horse. Put-it one piece in each hands. There, you got 'em. No, don't applause! Now, get-it two more pieces bread.

Step Three. Now, take-it peanuts butter from jar. USE DA KNIFE! Now, go for wash-it off hands. Anyways, spread-it little bits peanuts butter on bread. Not in one lump, Kowalski. Spread-it little bits all over bread.

Step Four. Take-it little bits jelly from jar. Now, go for wash-it hands again, lump of coal for brains. Use-it knife dis time. Make for try again. Now clean-it mess of jelly from floor.

Spread-it jelly on bread like was done wiz da peanuts butter. See how is easy, brains of walnut.

Step Five. Now, for make-it finish, put-it two pieces bread togedder for make-it sandwich. NO! NO! You big kielbasa wiz potato for head! Put-it togedder sides wiz peanuts butter and jelly on 'em.

Pick-it mess up from floor and go for back-it step one.



It did not take long for the person, my company, my unwanted visitor, to see I did not care for what he was saying. He could see, and I could see him seeing that I felt a hollowness in his words, a hollowness in his intent. He left. He left more easily and in a self conscious frame of mind, I could tell.

I went back in thought about this person, and about the other persons, and about myself. Possibly I was wrong. Maybe the attitudes of those who had been here, those most recently here, were good sound and moral attitudes. I could not, I can not accept their attitudes. I would not scheme, at least I would not scheme in this time and place, to get laid by nurses or anyone.

Distraught and supine, I felt the boards of the hard wood floor against the processes of my spine. Breath, completely exhale. Slow inhalation. E-x-h-a-l-e...I-n-h-a-l-e...The energy raced up and down my spine. I became numb to the floor. I became numb to the air. I became numb with the cactus flowers.

I left my body on the floor. It could take care of itself. I went out to the sun. Out to the Horse's Head, and rode him long and hard beyond himself.

Again I was on my back. Out of breath looking at the sun through the leaves of the trees. A thousand suns twinkling in the sun. A thousand suns twinkling in the breeze. My heart pounded and my legs felt numb.

"Com'on boy. We ain't got time to be play'in no games. Now go back yonder and git yer hoe." He could not afford to enjoy the sun. The good weather meant a good time for working the fields.

I got up and I was back at the Horse's Head. Then again back on the ground. This time all was calm. Again a thousand suns. Now a pole in my hand. A dog barked, off across the river and a mile away. A howling hound. The water at my feet kept moving. It gurgled as it moved by. Branches and sticks breaking the surface here and there made the water talk with gurgling and popping.

I looked into the water and saw a little pebble rolling along the bottom. Rolling, bouncing, hitting another. Stopping. Others starting. The water kept moving them along. One, then another. Turtles sitting in the sun. Probably snakes too. Never see them until they move. Then it's just a flash. I laid back and looked at the sun.

I was back to the sun. I was back on the horse. I rode a long way. I rode him hard. Back. Floating down like a leaf in fall. Down into myself. My arms and legs came back to myself, and the hard wood floor came back to the processes of my spine.

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A weekly listing of important calendar items and notices of interest to the university community. Please submit items to the IUPUI Information Services Office, 134 Administration Bldg., by 5 p.m. each Monday. Phone 264-2101. The space is paid for by IUPUI.

SCIENCE SCHOOL'S CONVO SERIES FOR SPRING TOPICS SOYBEANS TO ECONOMY

Topics ranging from soybeans to soap bubbles, to the economy are among those reviewed each week in the School of Science Dean's Convocation Series for the spring semester.

The faculty members of the school present the programs in a sack lunch seminar program from noon to 1 p.m. each Wednesday in the Faculty Lounge of the Krannert Building, 30th Street Campus.

Students interested are invited to attend on a space-available basis.

The topic next Wednesday (Feb. 5) is Technology in the Future by Richard Curtis, speech and theater department in the School of Liberal Arts. Super Soybeans, by Robert Keck, biology, drew last week's crowd.

The following programs are set for the remainder of the semester:

Feb. 12—Freedom: Fact or Illusion, Robert Bringle, psychology;

Feb. 19—SOC-74, Dennis

Raichart, chemistry;

Feb. 26—My Experiences with 1,40 Cyclophosphamide and Nuclear Magnetic resonance, Peter Rabideau, chemistry;

March 13—The University Touring Machine: A Machine for All Seasons, Judith Gersting, mathematics;

March 19—Cooperative Research between the Physics Department and the Medical Center, Frederick Kleinhans, physics;

March 26—Abortion and Euthanasia in a Biologist's Perspective, Richard G. Sanborn, biology;

April 3—Soap Bubble Surfaces, Jerome Kaminker, Richard Patterson, Michael Penna, mathematics;

April 9—Geology in the City: A Walking Tour in Indianapolis, Arthur Mirsky, geology;

April 16—The Economy and Its Outlook, Robert W. King, the Division of Business.

Program chairman is Michael Penna.

ENROLLMENT RISES AGAIN FOR SPRING TERM, OVER 18,000, UP 6.7 PER CENT

The Registrar's final enrollment report shows 18,231 students in IUPUI classes for the second semester, a 6.7 per cent increase over last spring. The figure is just 200 behind last fall's record enrollment.

Most schools and divisions are up over last year at this time. But the greatest increase is in non-degree where 2,466 are enrolled now as against 1,782 last spring.

While every student has a personal reason for coming to school, the state of the economy is felt to be a prime cause of exceptionally high enrollment. According to Admissions Director John C. Krivacs, where admissions are about 27 per cent ahead of last year, in periods of a weak economy, people have traditionally gone back to school.

The report shows Columbus en-

rollments, which are included in the IUPUI totals, are 1,001, the first time ever over the 1,000 mark. Last spring in Columbus there were 924 students, and last fall 969.

Academic units showing gains were (1975 figure first, 1974 figure in parenthesis):

Allied Health, 400 (306); Business 968 (924); Dentistry, 625 (586); Engineering and Technology 1620 (1532); Medicine 1148 (1089); Nursing 1158 (940); Public and Environmental Affairs 307 (273); Science 933 (863).

Other totals are Education, 1289; Herron, 253; AA Nursing 341; Physical Education 205; Social Service 208; and University Division 2406. There are 254 graduate students.

IUPUI RECRUITMENT CALENDAR ON-CAMPUS INTERVIEWS

The schedule of employers interviewing students for career opportunities appears each week in this section of the Sagamore. Interviews are held in the Placement Center, Room 60, Krannert Building, 30th Street Campus. Sign-up sheets are available after 8:30 a.m. on the Monday two weeks preceding the date of the interview. Students should contact the Placement Center in person or by phone (923-1321, Ext. 344) for interview procedures.

DATE OF INTERVIEW	COMPANY	WILL INTERVIEW
Mon., Feb. 3	Coca Corporation	BS-ENT; AAS-ART; CET
Tue., Feb. 4	U.S. Internal Revenue Service	BS-Acctg; BA-Lib Arts
Tue., Feb. 4	Wallace Business Forms	BS-Mgmt; Mgmt & Admin.
Wed., Feb. 5	Aera Mayflower	Any BS or BA with at least 11 hrs. in Comp. Tech; AAS-CT
Thurs., Feb. 6	B. B. Donnelly & Sons	BS-any Bus; Psych; IET; BA-Econ; Speech
Thurs., Feb. 6	Republic Steel	BS-Math; Physics; ET; IET; MT; ST
Fri., Feb. 7	Lead & Norbitop	BS-ET; MT
Mon., Feb. 10	University Camp Day	BS-Envir Health
Mon., Feb. 10	Indiana State Board of Health	BS-Acctg
Tue., Feb. 11	Chappars & Lybrand	BS-Mgmt; Mgtg.
Tue., Feb. 11	Air-Way Stores	BS-any Bus; Econ.
Wed., Feb. 12	Indiana National Bank	BS-Acctg
Wed., Feb. 12	Washing & Sells	BS-any Bus; Chem; IDE
Thurs., Feb. 13	Public Service of Indiana	CNT; ET; IET; MT; AAS-RET
Fri., Feb. 14	Merchants National Bank	BS or AAS any Bus; BA-Lib Arts
Fri., Feb. 14	George B. Olive & Co.	BS-Acctg

Monday FEBRUARY 3

Plastic Surgery, 7:30 a.m., Union
Dialysis Transplant Committee, 11:30 a.m., Union
Renal Division, 11:30 a.m., Union
Academic Standards Committee, 3:00 p.m., Union
Red Cross, 7:00 p.m., Union
Dental Hygiene Alumni Day Committee, 7:15 p.m., Union
Jesus Student Fellowship, 8:00 p.m., Union

Tuesday FEBRUARY 4

Public and Environmental Affairs, 9:30 a.m., Union
School of Engineering and Technology Chairmen Meeting, 10:00 a.m., KB 149
DIR Luncheon Group, 11:30 a.m., Union
Radiologic Technology, 11:30 a.m., Union
Endocrinology, 12 noon, Union
Infectious Disease Group, 12 noon, Union
Department of Neurology, 12 noon, Union
Indiana Association of Health Educators, 2:00 p.m., Union
Red Cross, 7:00 p.m., Union
Peer Review Committee, 7:30 p.m., Union
Indiana Society of Implant Dentistry, 7:30 p.m., Union
Society of Manufacturing Engineering, 7:30 p.m., KB 149

Wednesday FEBRUARY 5

Medical School Admissions Meeting, 8:00 a.m., Union
Allied Health Meetings, 11:30 a.m., Union
Medical School Admissions Luncheon, 12 noon, Union
Student Employee Health Staff, 12 noon, Union

Thursday FEBRUARY 6

Academic Graduate Council, 11:30 a.m., Union
Radiology Staff Luncheon, 11:30 a.m.
"Little Big Man" film, 12 noon, Krannert Student Lounge
Health Manpower Advisory Council, 12 noon, Union
Red Cross, 7:00 p.m., Union
New Life Temple, 7:00 p.m., Union

Friday FEBRUARY 7

Trio Committee, 9:00 a.m., Union
Nursing Service, 9:00 a.m., Union
Department of Family Medicine, 11:30 a.m., Union
Fortune Fry Research Labs, 12 noon, Union
Muslim Students, 12:30 p.m., Union
Lectures and Convocations, 1:30 p.m., Union
IAHA Executive Committee, 1:30 p.m., Union
Local No. 1477, 3:00 p.m., Union
Alpha Phi Omega, 7:00 p.m., AD Auditorium

Saturday FEBRUARY 8

Full Gospel Businessmen's Fellowship Breakfast, 8:00 a.m., Union
Nursing Service Meeting, 8:00 a.m., Union
Indiana Society of Professional Engineers, 9:00 a.m., Union
Indiana Association of Education of Young Children Breakfast, Blake Street Library, 9:00 a.m., Hideaway
National Engineering Aptitude Search Test, 9:00 a.m., KB131
Accounting Club, 9:30 a.m., Krannert Student Lounge
Christ Missionary Baptist Church Dinner, 6:30 p.m., Union
Action Monitor, 7:00 p.m., Union
Agape League, 7:00 p.m., Union

Sunday FEBRUARY 9

New Life Temple, 9:00 a.m., Union
Indiana Society of Anesthesiologists Luncheon, 12 noon, Union
New Club of IUPUI Mass, 7:30 p.m., Union

LAST CALL FOR 1975 CALENDARS

There are just a few 1975 IUPUI wall calendars remaining and students may have one free by calling at the Student Services Offices, or the IUPUI Publications Office. The calendars have many spring and summer events listed,

and space to add newly scheduled events, or personal important dates. The calendars were provided to IUPUI by the IU Foundation as a service to students, staff and faculty. They are available until the supply is exhausted.

NEW ADMISSION RULES FOR NURSING TRANSFERS

Due to heavy demand for admissions into the Associate of Arts in Nursing Degree program, a new process for transfer admissions has been formed.

It will effect all students in the University Division or other units of the I.U. system who seek admission to the program. This is contrary to information carried in this space last week which was in error.

Any questions should be directed to the University Division counselor or the AA Nursing office (264-4538).

SCHOLARSHIPS IN NURSING

Applications are now being taken for Attorney General Public Health Trust Scholarships in the School of Nursing.

Students who feel they qualify may obtain an application from Dorothy Metcalf, Room 136, Nursing. Deadline for completed forms is 5 p.m. Friday (Feb. 7).

The following criteria will be used to pick winners: 1—resident of Indiana; 2—seeking employment in Indiana, especially in shortage areas; 3—demonstration of financial need; 4—enrollment in AA, BS, MSN program; 5—Cumulative GPA of 2.0 or above (on 4.0 scale).

CAMP DAY, A 1ST TIME EVENT, FEB. 10

Camp Day, a program to give students a chance to interview for summer camp jobs, has been set for Feb. 10.

This is the first time such an event has been scheduled. It will begin at 9 a.m. in the Lecture Hall, with some 30-40 summer camps prepared to interview students. It is set to end at 5 p.m.

According to Paul Elliott of the Placement Office, sponsors of the day, most of the jobs to be offered are camp counselors, arts-crafts leaders, and cooks. There are numerous other kinds of jobs, also. Most camps are in the Midwest.

He suggested that if you like kids, and the outdoors, and want to have a unique experience this summer, you may want to attend the day. Further information is available from Elliott at 923-1321, ext. 366.

A student typist is needed for employment in the Publications Office for two weeks beginning Feb. 24. The job will be preparing the Summer and Fall class schedules. Accuracy is most important, speed is very desirable. Students should call 264-2101 to inquire or apply.

FRONT DESK CLERK WANTED

Day and night shifts available

IDEAL FOR STUDENT CLASS SCHEDULE

**** APPLY ****

*** IN ***

**** PERSON ****

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To the

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Wanted's

Wanted: Attractive female saleswoman for advertising work. Must have a good personality. See Al Klein of the Express office (CA 135) Experience helpful.

JOBS ON SHIPS! No experience required. Excellent pay. Worldwide travel. Perfect summer job or career. Send \$3.00 for information, SEAFAX, Dept. G-10 P.O. Box 2049, Port Angeles, Washington 98342.

Accurate Horoscope charts cast: \$3.00 45 min. cassette tape interpretation: (in addition to chart) \$10.00. Send date, time, & place of birth to: Astrology, 895 Woodruff Place (Middle Dr.) Indpls., Ind. 46201

FRUGNANT? Want help? Looking for alternatives to abortion? Contraceptive service, call anytime. Birthright Lifeline at 1-800-382-1047.

For Sale: Furniture, 8' x 11' couch, velvet end print, 2 large chairs, living side bed. 391-564 after 4.

FOR RENT: 2 bdrm apt with one-car garage plus basement. \$130 per month (includes utilities). Call Tom at 856-4227.

WANTED: Readers for hire. \$2 an hour. Call 247-1754. Ask for Marc.

Camper: sleeps 4, stove, ice box, AM-FM radio, auto trans. \$780.00. Call 766-4884.

1968 Olds Cutlass—46,000 miles. Unusually clean. Full power. \$845. 544-6149.

Classified Ad

Call Al, 923-6274.

Spring 873 Ford 1-100 Pick-up, Auto Trans., Radio, Michelin Radial Tires, Power St., top more S.S. call 293-6550 betw. 10-50-3-00 ask for Tom

1963 Cadillac—Clean, cheap transportation. Runs fine. \$840. 544-6149.

Mary Poppins Needed, Room Board, near 6th & Dutch Road; ph. 646-6908

TP's GRADE PROP'S BARN 2000' or more & FREE 14 WEEKS IN EUROPE, AFRICA, ASIA. International educational organization needs qualified leaders for H.S. and College groups. Send name, address, phone, school, resume, leadership experience to: Center for Foreign Study, P.O. Box 46, Ann Arbor, MI 48107.

Excellent home student, days and evenings. Car helpful. Call 335-4844.

Young Engineer desires roommate for 2 bedroom apt., N.W. side. Available Feb. 12. House plants galore. Call Steve White, 633 5267 between 8:30-4:30

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Monday-Friday

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Located just two blocks east of Community Hospital

Detroit Abortions: ANNOUNCEMENT

We're proud to announce our referrals for early pregnancy are now being sent to Metropolitan Detroit's finest birth control center. It is a brand new facility designed specifically for the complete medical and emotional needs of women undergoing a pregnancy termination.

Constructed according to the standards and guidelines set forth by the Michigan Department of Public Health, over 4000 square feet is devoted to patient comfort.

Operating physicians are certified surgeons and OB/GYN's. With over 15 years in private practice, they are specialists in all phases of pregnancy interruption.

Patients are welcomed in an atmosphere of music and sheer elegance by a carefully selected, skilled and sympathetic staff. All information is confidential. There are no building signs.

We're especially proud of the set up recovery room. Being a patient's last stop, she will be served soft drinks and a snack at cafe-style tables. She'll have a large mirrored vanity area with a marble make-up counter for last minute touch-up, feminine toiletries, telephone service for a call home and a private exit foyer to meet her escort.

Procedure fees are low. Pregnancy tests are free. We invite you to call

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