



Vol. 4 No. 22

IUPUI Sagamore

February 10, 1975

For the women at IUPUI

Is IUPUI Safe?

by Hugh Purcell

&
A
Al Chestnut

On Christmas Eve, 1973, a young student was doing her laundry in the basement of the Union Building in preparation for her trip home to the East coast. An unknown assailant came out of hiding and raped her.

In June, 1973, a nursing student was raped in her room inside Ball Residence.

In April, 1974, an IUPUI coed decided that the bus was taking too long and decided to accept a ride from a friendly stranger. He took her for a 3 hour ride before raping her on the southside of Indianapolis.

In August, 1974, a young man was arrested on campus for entering women's restrooms and masturbating while he peeked under the doors.

In November, 1974, a nursing student was kidnapped at the point of a butcher knife, robbed, taken to the home of her assailant and raped. He released her at 2 o'clock in the morning.

Last month, a young woman in the Blake St. Library had a semen-like substance poured onto her head while she sat studying at a table.

The above incidents illuminate the fact that IUPUI is not an island of tranquility in an otherwise insane world. The sad truth is that IUPUI's population reflects the same characteristics of any large city. This is easier to under-

stand when you consider that over 200,000 people visit university facilities each year in addition to those of us who work, study, or live here.

In a recent interview with Col. Spurgeon Davenport, chief of IUPUI's Safety Police, we talked about these incidents and their bearing on campus life for the female student.

We found that the campus police maintain a fairly extensive mug file on video tape of known deviants and criminals who inhabit our campus world. In addition, we found that the campus police have two female officers, one white and one black, who have attended a rape seminar and are capable of handling another woman's painful experience with a touch of understanding.

Col. Davenport indicated that IUPUI is, relatively speaking, a very quiet campus as far as sexual crimes are concerned. He pointed out that IU-Bloomington had approximately 15 to 18 rapes last year while the University of Wisconsin in Madison had some 230 reported cases. The clue to keeping IUPUI safe and quiet comes from reporting incidents of this nature to the Campus police so that they can act on it and possibly apprehend the assailant.

For example, the young woman who was abducted at the point a butcher knife was able to identify her assailant, his house, and

noticed that his car had a university sticker. These important clues enabled the campus police to have him in custody by soon the next day.

The campus police have not let these incidents go by without attempting some preventive measures to preclude future incidents. Patrols through the tunnels underneath the Hospital complex have been increased to include a motorized cart equipped with a two-way radio. Patrol cars, with flashers going, are stationed at various points during shift changes and the ending of night classes to make their presence felt. Furthermore, an escort service will soon be in effect which will allow women a police escort to their automobile or bus stop between the hours of 6 P.M. and 2 A.M.

These preventive measures will not stop the recurrence of similar incidents however, if women do not realize the danger in which they can place themselves. As has been frequently stressed, accepting rides from strangers or taking short cuts through dark and desolate places alone can be very dangerous things to do.

Col. Davenport stressed continually that if you, as a female student, must go through such high risk areas, be sure and tell someone where you are going and when you will return. If you are in your car and think you are being followed, go to a firehouse, police station, or any all-night facility and



notify the police. Common sense alone will often help in keeping you from having an unpleasant experience.

If your car breaks down, do not call your parents. Call the campus police first. They will come and get help for you or at least stay with you until repairs can be made.

He also suggests that if you are unfortunate enough to find yourself being attacked or molested, the main thing to remember is to try and KEEP CALM and THINK. Sexual ardor, like the heat of anger, dissipates in time. Talk about anything and everything except what your assailant wants to talk about.

Try to conceal your fear since many assailants need sadistic gratification as much as they want sexual gratification.

Look at your assailant. Think of him in terms of people you know. Who does he remind you of: a movie star, a friend, a cartoon character? Listen to his voice. Look for any cuts, abrasions or scars.

Above all else, report any incidents to the police. While it may be painful and humiliating experience, keeping it to yourself is neither healthy nor self-serving. Assailants are not one-time people. If they do something once, they will do it again. Your description and cooperation with the proper authorities could keep the same thing from happening to someone else. It could even keep it from happening to you again.

editorials

"Moore" rules from the Benevolent Brass

The following dictum came down the other day from the desk of Dr. Edwin C. Moore, executive Vice-Chancellor of IUPUI. It is a proposed set of campus regulations regarding smoking, food and beverage consumption. Would you thought you might be interested in reading it before it happens:

"Smoking, food and beverage consumption are permitted in student lounges, activity and recreation areas, in faculty offices, conference and seminar rooms, and in vending areas.

"Smoking, food and beverage consumption are prohibited in classrooms, laboratories, corridors or lobbies as well as in libraries, auditoriums and gymnasiums."

In a letter that accompanied the proposed regulations, Dr. Moore said the rules are to provide "a safe, attractive and healthy 'environment for learning'...recognized by many people as one mark of a first-rate educational institution."

The need for the regulations comes basically as the answer to some of the students, faculty and administration people who have complained for years about smoking in class rooms. Smoking poses no fire hazards in most of the IUPUI building complex so the State Fire Marshal's rules are not strictly applicable. And previously, there have been no university regulations on the subject. So now there will be a set of regulations and people who are offended by smoking and drinking in classes can point to the rules and declare a "faux pas".

Strange that everything must be regulated. As one sage noted, "Christ, it's like going back to high school." And maybe it is.

But consider the problems of trying to enforce such a ruling. There is no principal's office at IUPUI where teacher can send the miscreant soul who adamantly refuses to put out his cancer jerk. There are no hall monitors stationed in the corridors to stink the bag of potato chips from the hands of Franny Freshman as she toddles into her Intro Lit class. And there are no matrons in the rest rooms to drag you off to the Dean's Office when you drop in to catch a smoke. At least not yet.

Of course such a ruling would depend on a sort of willful consent on the part of students, faculty and staff to enforce its rather stringent wording. Such a ruling would depend on every student who is presently smoking a cigarette or eating a sandwich in a place other than those specified in the above list) to put out the cigarette and pitch or gulp the sandwich all on his-her own accord.

It seems more practical that such decisions should rest with either the professor or the students of each individual class. Since the prof sets the rules for exams, grades, and papers, it would seem logical that he would also have the right to determine such things as how he expects his classes to be conducted. Or on a more democratic note, since the students shell out their money to take the course, the class itself should vote as to whether or not smoking should be allowed—majority rule. Either of these two methods seems more practical than a next-to-unenforceable "university regulation" which will be used by those persons who are already enforcing a home-made regulation of the same sort and which will be ignored by the same people who are already ignoring regulations.

IUPUI Sagamore

THE SAGAMORE IS PUBLISHED BY STUDENTS OF INDIANA UNIVERSITY, FRIEZE H UNIVERSITY AND INDIANAPOLIS VIEWS EXPRESSED ARE THOSE OF THE EDITORIAL STAFF OR OF THE INDIVIDUALS WHOSE NAMES APPEAR IN CAPTION. THERE VIEWS DO NOT NECESSARILY REFLECT THOSE OF THE STUDENT BODY, ADMINISTRATION OR FACULTY OF IUPUI. THE SAGAMORE IS A WEEKLY NEWSMAGAZINE PUBLISHED IN INDIANAPOLIS, IN THE WEST MICHIGAN STREET, INDIANAPOLIS, INDIANA. OUR PRINTING HOUSE

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LETTERS

Is the Sag relevant? & more parking gripes

To the Editor,

As a new student to the IUPUI educational facilities, I am very much surprised to find such a superficial newspaper representing (what I consider to be) a sizeable student population.

Of the few issues I have read, the emphasis seems to be placed on music and local "culture." For what reason does the *Sagamore* fail to deal with many more political issues? Are there not students who desire to contribute their views of local, state or national affairs to *Sagamore*? What about your staff? Are they crippled by apathy, money or talent?

It appears that with a campus this diversified, a student newspaper would be all that, and more important in informing and representing its student body, but apparently this is not the case.

I am not criticizing the contents of your paper but only the lack of additional relevant material. Possibly since I have read only the last few issues, my initial assumptions are in error.

I would appreciate a reply to these questions at your convenience, either publicly or privately.

Thank you for your time.

Ms. Caroline Monie
2750 East Eppler Avenue
Indianapolis, Indiana 46227

While from time to time,

the *Sagamore* will write on individual political issues, we do not advocate any one political "position". There are enough "position" papers, both right and left, already. We present an entertainment format because it is the widest base of student interest to be found on a commuter campus such as IUPUI and because no other medium in this city provides such ample coverage of the entertainment market.

At the same time, we do not ignore student contributions: the Opinion, Comment, and Letters columns are always open for the presentation of comments and rebuttals. In fact, many of our staff writers first appeared in this paper through their writings in those columns. In addition to this, the newspaper is always open for major story ideas and contributions.

You used the word "relevant" — and wisely — for only when the students take an interest in this or any other newspaper, will there ever be truly "relevant" material.

We thank you for your interest in the paper and will be glad to discuss with you any further questions you may have about us. Our telephone is 284-4008 and our office is in Cavanaugh-135. — Ed.

Dear Sir,

I would like to comment on what I feel to be a double standard which exists within the Safety Department on the West Michigan Street campus.

I am referring to the practice of allowing numerous Indianapolis police cars to park in the Red Permit lots without their showing permits of any kind.

The basis for my anger is the fact that many students, including myself, were not allowed to register this semester until we paid overdue parking tickets.

In my own case, I received the ticket not for parking without a permit, but for leaving the previous semester's permit on my window.

Since these policemen are supposed to be representatives of the law, I would think that they would respect University policy enough to at least comply with the parking regulations.

If the Safety Department personnel are as concerned with upholding the parking policies as they seemed to be at registration, they should check the lots and ticket the offending cars.

Thank You
Name Withheld



NEWS

From around the world, across the nation, and down your street...

There are a couple of professional school deans here at IUPUI who may be holding their stomachs over the results of a poll published in a recent issue of the National Observer. The deans of 1,251 professional schools were asked the question: "What, in your opinion, are the top five schools in your profession?"

Of the three main schools locked under the jurisdiction of IUPUI, Law, Medical, and Dental, the Law School and the Medical School did not rate in the top ten. The Dental School was rated seventh, but (get ready for this) it was listed as "Indiana University Purdue University Indianapolis." It is possible the two schools omitted could have appeared, but the deans polled were not allowed to vote for their own schools.

It seems at least in this poll, that the acclaim of the Indiana University Medical and Law Schools has not as yet passed the Indiana borders.

(EARTH NEWS) — The latest threat troubling college deans isn't student demonstrations or even fraternity parties. It's consumer protection lawsuits filed by students against their colleges and universities.

Most recently, Ilene Ianniello, a Connecticut housewife who had been studying at the University of Bridgeport to become a high school teacher, filed suit to get her \$350 enrollment fee back. Although she got an "A" in her course, she says she learned nothing and charged that the course was an insult to her intelligence.

Ms. Ianniello's suit is typical of many that college students have been filing lately, claiming that their colleges are not treating them fairly as consumers of higher education.

A 28-year-old graduate student recently went to the federal Office of Consumer Affairs with his complaint. He was refused readmission to a doctoral program for failing a newly required examination. But his university wouldn't tell him what his grade was, wouldn't let him repeat the test, and wouldn't even allow him to transfer his previous graduate credits to another campus.

Other students have complained about deceptive advertising in college catalogues, refusal of campus scholarships, loans, and — most frightening to policies

officials — poor quality teaching.

So far, the Consumer Affairs Office has been processing such student complaints the same way it handles complaints against any other business, but it's still too soon to determine what kind of results such complaints will have.

The number of consumer complaints and suits is growing so rapidly that student consumerism was the number one subject at the recent annual meeting of the Association of American Colleges. According to one frightened college president, "They're not out to reform the world or even the university. They're out to get remedies for their own problems."

Dr. Donald Listener, Executive Director and President of the Center for the Exploration of Values and Meaning, will give a talk entitled "Consciousness: Its Development and Ultimate Reaches" as part of a series of talks on contemporary theology sponsored by the IUPUI Lectures and Convocations.

Dr. Donald Listener, of the Metropolitan Indianapolis Campus Ministry.

The talk will be held on Sunday evening, February 18, at 7:30 P.M. in Room M-124 of the Union Building at IUPUI, 1300 W. Michigan St. According to Dr. Hall the talk will draw on such sources as Jung and de Chardin as well as many contemporary educational theorists in developing a relationship between religion and the social sciences; the talk will explore the interaction between religion and modern technology. The talk is open to the public without charge. Refreshments will be served following the talk and there will be an opportunity for discussion with Dr. Hall.

In addition to his work with CEVAM, Dr. Hall is an Episcopal Priest and a clinical psychologist.

For further information, contact Michael Gemignani (545-8372).

U.S. SUES MISSISSIPPI OVER COLLEGE SEGREGATION:

(EARTH NEWS) — The Justice Department has filed suit against the State of Mississippi charging that it "maintains a dual system of higher education based on race." The suit — the first of its kind — follows almost six years of efforts to have Mississippi adopt a desegre-

gation plan for its 25 public colleges and universities. In particular, the suit charges that the state discriminates against blacks in the amount of resources allocated to predominantly black institutions and that it has continued to establish predominantly white campuses near black campuses to "perpetuate racial dualism."

(IUPUI) — The Theatre production of the spring semester will be presented Friday and Saturday February 14th, and 15th at 8:00 p.m. and on Sunday February 16th at 2:30 p.m. in the lecture hall room 100.

The production is entitled "When I was a Child" and is an anthology of poetry and prose about life through the eyes of a child. A child plays, a child dreams and generally has an awesome time getting through life surrounded by grown-ups. Why not set aside the weekend of February 14, 15, and 16 and come join us for a walk through childhood.

"When I Was a Child" will be presented by IUPUI juniors — Paul Siddens, Andrea Mirowsky, Raymond Sweeney, Penny McCreary, Bridgette Hester who are Speech and Theatre majors.

Bill Stuckey, a student in Chemistry major. Also performing are sophomores Wanda Pylant and Russell Julius who are also Speech and Theatre majors.

"When I Was a Child" is being performed under the supervision and direction of Dr. B. Bruce Wagener, who is the Listener's Theatre faculty advisor. Admission prices to the performances are 50¢ for students with I.D. and \$1.00 for all other persons. Tickets may be purchased from Dr. Wagener in room 502B or from any member of the cast.

A grant of \$75,000 from the Law Enforcement Assistance Administration has been awarded to IUPUI to establish a court clerk training program here within two years.

Ten students have been accepted for the program and the program will increase to about 25 persons for admittance next year, according to Dr. Andrew Kerr of the Law School who is administrator. Frank A. Jessup, executive director of the Indiana Criminal Justice Planning Agency, will administer the grant.

Participating will be faculty from the Indianapolis Law School, and the IU Schools of Business, Education, Public and Environmental Affairs. The program seeks to prepare competent administrators for courts which have more than five judges.

The Political Science department will be presenting a series of courses on research methods next fall in a special "package" course. Beginning with the first semester students may take Y26 consecutively with the computer course CPT299. These first two courses will teach basic approaches to survey research and computer programming using the SPSS program. In the spring semester Y310 continues the course with students doing their own research studies and surveys.

The two courses Y26 and Y310 each count 3 hours credit while the computer course is a one-hour course. For further information about the program, contact Dr. McGeever of the Political Science Department.

CALIFORNIA STUDENTS TO SUE OVER TUITION:

(EARTH NEWS) — A group of students at the Los Angeles and Santa Barbara campuses of the University of California are planning to sue the university's regents this winter to abolish tuition. The group, Students Against Tuition, will argue that student fees amount to an unconstitutional tax that violates their "fundamental interest and right" to attend the public university. Specifically, the students will charge that only the state legislature — not the regents — has the right to impose fees. The regents traditionally have set fees since tuition was first imposed at the university several years back.

Dr. Eugenia Meyer will deliver a presentation on "Oral History and the Mexican Revolution" in the Blake Street Library Room 318 Tuesday, February 18 at 8:00 p.m. Dr. Meyer is the Director of the Program of Oral History of the National Institute of Anthropology and History and Professor of History at the National Autonomous University of Mexico. Her work has focused largely on documentation of the Mexican Revolution through a series of recorded interviews with participants. In her lecture, Dr. Meyer will focus on both the historical aspects of the revolution and the overall background of the Oral History program.

The IUPUI News Bureau, under the direction of Harrison Ullman would like to extend their thanks for the 28 women, who participated in the in depth research project conducted by Ken Brooks. The News Bureau is very pleased with the results and candid comments, given by these interviewees and feels the information will prove extremely valuable in their upcoming projects.

The Department of History is now accepting papers for consideration for the Thelander Award. The paper judged to be the best writing upon a topic of historical interest written and submitted in 1975 will receive a prize of \$100.00. Persons interested in submitting a paper should deliver their work to the office of John Stevens before March 1, 1975.

HOW TO MAKE MONEY AND INFLUENCE PEOPLE:

The department of History is now accepting papers for consolidation for the Thelander Award. The paper judged to be the best writing upon a topic of historical interest written and submitted in 1974 and will receive a prize of \$100. Persons interested should deliver them to the office of John Stevens before March 1, 1975.

(IUPUI) — The International Association of Students in Economics and Management will have an organizational meeting Thursday, Feb. 13 at 8 p.m. in CA 507. In addition to the programs with the Indianapolis business community, AIESEC offers management internships overseas to qualified students in any discipline are welcome to attend.

The Student Financial Aids Office would like to announce that the 1975-76 Basic Grant

Application is now available in the Financial Aid Office, CA305. If you are, or plan to be, a full time student and do not attend a post-secondary institution prior to April 1975, you may be eligible for a Basic Grant. The Basic Grant is a new federal financial aid program with awards ranging from \$50 to \$200 per academic year. Eligibility for the program is based on a formula which measures the ability of you and your family to meet your educational expenses.

Roxy's got moxie: Webb

by Gary Webb
If anyone is going to "take over the music scene" and rule as verid, it'll be Bryan Ferry and Roxy Music: Country Life is a killer, their fourth and finest effort to date. Since their first release

back in 1972, Roxy has come a long way and built up quite a devoted following at the same time. Regarded as too perverse when they first appeared (playing wild electronic music while dressed in black leather, fake tiger skins

and sporting DA's), Roxy has mellowed over the past three years, not so concerned with their image as their own distinctive sound. And what a sound that is!

Melodic piano, screeching guitar, irresistible rhythm and lyrics that are simply the most intelligent of any now being written. Roxy Music has everything it takes to keep going right on through the roof.

Bryan Ferry, the main force behind the group, is certainly the most gifted composer in rock today. One of the reasons for this is that he writes his music to fit the message in his lyrics. His unique vocal ability breathes life into the words and the music makes them jump out at the listener, lifting one to giddy heights or dropping him into gloom as Ferry dictates. He is a master of moods, cleverly manipulating the listener with certain phrases, notes and chords.

Side One is pure gold. Racing through "The Thrill Of It All" at breakneck speed, he slows down to a careful, cautious step in "Three And Nine" before laying you out with "All I Want Is You," probably the best cut on the album, a soaring, pounding rocker with loads of guitar. That fades out and fades in "Out Of The Blue," which is exactly where it sounds like it's coming from. It gradually grows louder and more intense until a synthesizer tearfully slices out from the background and off you go. The finisher, "If It Takes All Night," is a joyous, Elvis-like number which Ferry juices



Thomas Jefferson, his nephew and a 20th century writer (l. to r., James Eichberger, Robert Black, Brian Kiserland) relive the horror of a senseless crime in the television premiere of Robert Penn Warren's "Brother to Dragons". The play will be presented on THEATER IN AMERICA, the drama series funded by Exxon Corporation and the Corporation for Public Broadcasting on Wed., Feb. 19, Ch. 20 at 9 p.m. over the Public Broadcasting Service.

The Godfather

Mondays:
Single unescorted ladies invited for a complete Spaghetti dinner. \$1.00

Wednesdays:
Ladies night. 4-7:30
UNBELIEVABLE PRICES FOR DRINKS

Thursdays:
FREE PIZZA FOR EVERYONE.
11:00 p.m. - 1 a.m.

Stand Up Bar

NEW STAND UP BAR & RESTAURANT
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Stereo Tips

FOR THAT TAILORED LOOK

When shopping for a suit or stereo system, one should always keep room requirements in mind. To achieve a good sound, room size should be compatible.

GRAHAM ELECTRONICS

DOWNTOWN
Just 2 Blocks South of Washington Street
123 S PENN ST
Phone 836-5432
Days 9-11:30 Sat 10-11

GLENDALE MALL
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Just across from Block 2
Phone 253-4261
Mon-Wed 10-6 PM Sat 10-11 PM
Sun 11-6 PM
Also 4621 W. 28th Street in the Georgetown Plaza

up a bit with some mighty tasty lyrics.

After securing your interest on the first side, he experiments on side two. Ferry is the only lyricist I know of to break away from current style and create a wholly new aspect. "Bitter-Sweet" is a case in point, a masterpiece of lyrical and musical combination. It begins very slowly, just Ferry and his piano. Suddenly, the music stomps out some Sturm und Drang right out of Nazi Germany and he throws in a few words (and later, a whole verse) of German. Then, the cacophony subsides and Ferry muses:

How rich in contrast
Love can be
Sometimes I'm quite amused
To see it twist and turn

Following this is "Triptych," a musical recitation sung in a graveyard, much as the choir mentioned in the verse would sing it, backed up by a harpsichord. The next two melodies, "Casanova" and "A Really Good Time" are not as good as the rest but Ferry closes with another rollicking song, "Prairie Rose," a take-off on country-rock, and for Englishmen, "Out Of The Blue," which is exactly where it sounds like it's coming from. It gradually grows louder and more intense until a synthesizer tearfully slices out from the background and off you go. The finisher, "If It Takes All Night," is a joyous, Elvis-like number which Ferry juices

As usual, Andy Mackay's incomparable bassline is one of the focal points of the work but, by far, the most impressive aspect is Bryan Ferry's vocals, ever-changing and ever-pleasing. Roxy Music's trademark album covers featuring a scantily-clad model named Kari-Ann, has been carried a bit further and Country Life features two nearly naked women. In fact, it's so revealing that an opaque green shrink wrap surrounds the album. I've been told the album will be released again, minus Kari-Ann and her friend, so if you're planning on getting it, might as well hurry and get the original. With or without Kari-Ann, get the album. This is a gem as a music is going away from the barnyard and into the brain and it's heartening indeed. Ten plus stars.

RECORD TO MAKE LOVE BY:
(EARTH NEWS) - Synthetic Research, maker of environmental records, is about to release a new long-player which the company describes as the "perfect sound for lovemaking." The record is called "The Ultimate Heartbeat" and features the sound of a woman's pulsating heart for 20 minutes. The firm says a woman's heart was used because it "works best...it's slower than a man's."

ENTERTAINMENT



The suspects are many as Albert Finney (center), as Belgian detective Hercule Poirot, puts together the clues surrounding a violent murder that has occurred during a three-day journey from Istanbul to Calais in Agatha Christie's "Murder on the Orient Express," a Paramount Pictures release of John Brabourne-Richard Goodwin Production.

"Orient Express" on the right track?

by Karen M. Zilke
Although I gave up on the cinema industry sometime last fall, I was recently uplifted by the results of the Golden Globe Awards. I had predicted Polanski's Chinatown to walk off with either an Oscar or a Globe, and felt it was one of the very

cinema

few pictures of 1974 worth viewing. Taking "Best Picture" as well as three other G.G. Awards it should be interesting to note the outcome of the Academy's—a much more "box-office centered" prize.

It would only stand to reason that if Chinatown worked so effectively with a thirty's setting, another film would follow highlighting that era. And so it has: Murder on the Orient Express.

The film, adapted from the Agatha Christie mystery novel, is subtle and consistently suspenseful. As with most limited setting films (ie almost entirely filmed on a train), the audience is easily caught in the concentration trap of focusing on the characters. Fortunately, the lacking option of focusing on anything else is hardly missed due to the brief appearances of a miscellany of big name actors.

The plot, in short, revolves around a Parisian Detective's (Albert Finney), search for the culprit aboard the Orient Express who has murdered an American tycoon (Richard Widmark), en route from Istanbul to Calais. The detective's clue hunting and interrogating are greatly aided by a snow drift and unable to reach its destination where the murder matter would be

Shaw's "Candida" play love triangle

by Suzanne Scoggins
George Bernard Shaw's "Candida" does not involve a tremendous social upheaval on behalf of the women's liberationists. Rather, the

Caught in the act

play humorously deals with a top-sided romantic triangle with a fair lady in the center. Christian Theological Seminary's Repertory Theater presented the play Feb. 1 and 2, Feb. 7, 8 and 9. The action of the drama centered around the coveted

affections of Candida Morell, wife of the rhetorical Rev. James Morell and the secret beloved of 18 year old poet Eugene Marchbanks. The austere's minister's unnecessary fear of losing his wife to the arduous poet ten years her junior creates a wonderfully comical situation. The calm Candida, admirably portrayed by Mary Rose Kleiman, restores harmony and peace ultimately with her sweetness and clear thinking. Mrs. Kleiman's husband in real life, Larry Kleiman, and Jim Conkle convincingly acted

the roles of the Rev. James Morell and Eugene Marchbanks respectively. Excellent performances from supporting cast members Cindy Bates as the minister's prim secretary Prosperine, C. B. Konkowski as Candida's temperamental father, and Frederick Marshall as the curate Mill were also included.

In the tradition of CTS's masterful dramatic productions, "Candida" is a noble credit to the 1974-75 season. "Murder in the Cathedral", a play by T. S.

Elot concerning the assassination of Thomas Becket, Archbishop of Canterbury, will play March 13, 14, 15, 16, and 20, 21, 22 and 23.

For an evening of exceptional cultural entertainment, plan to attend one of Christian Theological Seminary's productions. Tickets may be attained by mail or phone Monday through Friday, 9 a.m. to 5 p.m. Phone 923-1516, or 924-1334, or write CTS Repertory Theater, 1000 West 42nd Street.

"Fantasticks" play in Greenwood, Indiana

by M. William Lutholtz

And down on the south-side of town, the Gold Curtain dinner-theatre has opened its third show with The Fantasticks.

Since 1960, this show has covered more miles for more performances than any other Off-Broadway play; over 6,000 performances, in over 400 American cities and 26 foreign countries. And now it's in Greenwood, Indiana.

Maybe the popularity of the

stage manager - God - and Devil. It's one of those parts that sort of wraps up everything. And besides that, he gets to sing the show's Number One All-Time Hit, "Try To Remember"... what more can you ask?

The rest of the play turns around the age-old problem of love, maturity, and the matter of seeing what was there all along. Like the old can't-see the forest-for-the-trees problem. But, the subtitle is "A Parable About Love in two acts", right? They even throw in a little of the Sandburg "Some thing there is that doesn't like

a wall..." Sherry Ahern plays the archetypal Girl and Gary Bezner takes the role of the archetypal Boy who arch-typically fall in love. Bob Clements and Dennis Weddle provide the fathers. Vonda Motler plays a wall, spring, thunderstorm, and winter in the finest Elizabethian tradition of total silence. And Max Henschel delivers his Shakespearean malapropos with an assist from his dying Indian, Gene Bourke.

Not a bad show; it'll be playing through at least the next four weeks or so.

THE KING AND HIS LOYAL SHORT SUBJECTS
BAMBI MEETS GODZILLA
VIRGIL BOOZER OPENS THE LONESTAR SHORT FEE MIGHT!
THANK YOU MAMA MAN
A Lemmy Bruce routine in animated cartoons

ALAN BILBY in

KING OF HEARTS

This wacky, beautiful film has awakened, become a giant, and turned the movie world upside down.
There is one reason for this phenomenon: people love the King.

Starts Friday Woodland Bijou

STREET BALLERINA

records-tapes
6511 Colgate in Wood Rippie

COME TOGETHER AT THE REVOLUTION

The Hottest Boogie Bar in Town
91st and Meridian

InPIRG finds cheap food

Marsh, at Shelby and Hanna, and at Keystone Plaza had the lowest prices of 39 stores surveyed in a comprehensive citywide grocery pricing survey done by the Indiana Public Interest Research Group (InPIRG) on January 30, 1975.

Coming in second in overall food prices were Kroger-Meadows and Del-Farm at 2366 Lafayette Road. The number 1 and 2 stores in each category are, respectively: Dry Groceries - Marsh-Shelby & Hanna and Marsh-Keystone Plaza; Meats & Poultry - Del Farm-2366 Lafayette Road & Richards-52nd and Keystone; Fresh Vegetables and Fruits - Kroger-Meadows and 7-11, 28th & Capitol; Baked Goods -

Thrift-Mart-2333 Lafayette Road and Kroger-2620 W. Michigan; Dairy Products - Safeway-2705 N. Tibbs and Super Value-16th & Montcalm.

Overall prices varied by 14 per cent between the 39 stores. However, prices varied by as much as 33.3 per cent in meats and poultry, and 48.7 per cent in fresh fruits and vegetables.

The InPIRG survey was based on a representative sample of 87 food products, and prices were weighted according to the latest possible data from the Federal Consumer Price Index. The Indianapolis survey included areas approximately 5 miles north, 5 miles east, 4 miles south, and 3½ miles west.

"The survey is a general aid in telling the consumer where to selectively shop for the lowest overall food prices," explained surveyor Gerry Robinson, an IU-PUI student.

While the survey doesn't portray all foods carried by the supermarkets, it does represent enough of them to give the consumer a fairly accurate picture of store pricing trends.

A table has been posted in the Sagamore office giving the detailed results. The lowest priced store in each category is given a value of zero. The figures for the remaining stores indicate, in percentages, how much higher the prices are than the lowest-priced store in that category. High prices in each category are indicated by (H).



It was then, having gotten up from the floor, having gotten back from the horse head, having returned once again from back then under the trees that I remembered my first conversation about transcendental experiences. It was with her. A strange relationship. I met her on the phone by accident. I knew her only on the phone for two years. For two years I talked with her. We talked of anything and everything we found of interest. You could say we knew each other well before we met.

The first date was to a circus. It was cool and rainy. I remember a car ahead of me going through a water puddle and the water squirting out on the sidewalk like the juice from my grandfather's tobacco habit into his coffee can. They were my grandfather's trees I had lain under. I had gone back then to those trees on his farm.

She was my first. Not that night, but several years later. The circus was the first I'd seen in years. A lot of firsts it seems with her. We were a help to each other at troubled times. She said I always seemed to call when she needed to talk. Maybe I did. Maybe she told me that to give me a sense of importance. I needed it which ever it was. She always seemed to know what to say and do. Not pretentious. We were together that way for a time. We were linked. We shared moods. We changed each other's moods. We were complements.

I thought of her now I suppose because I had thought of my grandfather's spite that night. I thought of it now. Not a compliment to her at first glance, but surely nothing for her to be insulted by now. She would understand.

She was married now. I went to her wedding. She was in love. That was the last I saw her, at her wedding. No cards or letters or phone calls had come since then. Perhaps he, her husband, had demanded that she cut her ties with her past. That appears to be the case now. That was all over long ago. I wish for someone like that now. I have none, I know none like her now.

Sag student poll: Feb. 17

by Suzanne Scoggins

When interviewing students concerning the proposal before the Indiana legislature to convert Indiana-Purdue University at Indianapolis into an autonomous institution, many would simply stand and gape. "What's autonomous mean?" they would ask, which is a perfectly logical question. Hereafter, the word "independent" will be used.

Lorie Harkema, graduate student in the School of Education, feels youngster IUPUI is ready to cut the

apron strings from parents Indiana University at Bloomington and Purdue University at West Lafayette. "I went to Ball State for four years and haven't attended here long. IUPUI seems to be working well. As far as I can see, it could do fine by itself." Sophomore liberal arts student Jeff Rodlocker agrees with Mrs. Harkema, with the provision that IUPUI "keep getting the state funds we deserve."

Part-time student Sally Green is neither pro or con

concerning the issue. "I can see points both ways. I think the identification of two big universities such as Indiana University and Purdue University has to be a big plus. Particularly for students who want to identify with the strongest features both schools have to offer such as the engineering from Purdue and more of the liberal arts from IU. I'm sure that some student who was carrying 18 hours here might feel very strongly that they would like a university in its own right, rather than just a branch of two big universities. I'm sort of a middle-of-the-roader."

An IU degree is preferred by Jim Otto, sophomore liberal arts student. He feels the establishment of IUPUI as a separate institution would facilitate expansion of the university. "The students could choose more what they wanted to do with the university as far as establishing a music department and several other facilities that are needed. I think it's very important in the future for IUPUI to change over." Kathy Tharp, part-time student in education, supports IUPUI's independence with the exception that "a lot of the curriculum would have to change."

Thus, the question of independence for IUPUI is bandied about by IUPUI students, Indiana taxpayers, university administration, and most importantly, the state legislature. What will the final outcome be? For the results of the Sagamore's Jan. 27-31 questionnaire, see the Feb. 17 Sagamore.

Bad job news for grads

(EARTH NEWS) — That the job market is tight for college graduates is no longer news. But the U.S. Bureau of Labor Statistics reports that the situation might even get worse during the next decade.

The bureau's latest forecast is that some 15 million graduates between now and

1985 will be fighting for about 14.5 million jobs requiring a college degree. The other half-million grads will have to accept blue collar jobs, and an increase in job dissatisfaction is predicted. The bureau also predicts that by 1985 more than 40 per cent of the U.S. labor force will be women.

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Last year over 200,000 students wandered in Europe. And the travelwise flew on charters because it costs about HALF! This year a 1 - 8 week ticket to London is \$12.12 - 3 weeks \$107. And it's \$267, for over six weeks from New York. That's what the airlines say now. Last year there were two unforcast increases!

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So send for our complete schedule, or to be sure of your reservation, now, call your deposit for one of our 4 to 6 weekly departures from New York through Copenhagen. And if you're the week you want to travel and for the month. You will receive your exact date confirmation and receipt by return mail. All our flights are via fully certificated, 747, Government Standard jet and all first class service. From London there are daily student flights to all parts of the Continent, frequent departures and only at 25% off the regular air fare.

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A weekly listing of important calendar items and notices of interest to the university community. Please submit items to the IUPUI Information Services Office, 134 Administration Bldg., by 5 p.m. each Monday. Phone 264-2101. The space is paid for by IUPUI.

Monday FEBRUARY 10

Plastic Surgery, 7:30 a.m., Union
Medicine Education Committee, 11:30 a.m., Union
Faculty Club Luncheon, 11:45 a.m., Roof Lounge, Union
Indiana State Employees Association, 11:30 a.m., Union
Renal Division, 11:30 a.m., Union
Dialysis Transplant Committee, 11:30 a.m., Union
Glick Group Luncheon, 12 noon, Union
Student Activities Board, 5:00 p.m., Union
Red Cross Meeting, 7:00 p.m., Union
Student National Medical Association, 7:00 p.m., Union
Jesus Student Fellowship, 8:00 p.m., Union
Labor Relations Forum, Hilton Inn, Airport
CAMP DAY, Placement Offices, 38th St. Campus

Tuesday FEBRUARY 11

Community Psychiatry Committee, 9:30 a.m., Union
Radiologic Technology Committee, 11:30 a.m., Union
Engineering and Technology-Senate, 11:00 a.m., KB 267
DIR Luncheon Group, 11:30 a.m., Union
Department of Neurology, 12 noon, Union
Infectious Disease Group, 12 noon, Union
Endocrinology, 12 noon, Union
Computing Services, 1:00 p.m., Union
Indiana Psychological Association, 2:00 p.m., Union
WASAMA, 7:00 p.m., Union
Red Cross Meetings, 7:00 p.m., Union
Women A Glow Meeting, 7:00 p.m., Union

Wednesday FEBRUARY 12

Student-Employee Health Service Staff, 12 noon, Union
Indiana Psychological Association, 2:00 p.m., Union
Computing Services Meeting, 3:00 p.m., Union
Central Indiana Dental Hygiene Association, 7:30 p.m., Union
Science Luncheon Seminars "Freedom: Fact or Illusion", 12 noon,
Faculty Lounge Krannert
National Organization of Women, 7:30 p.m., CA 129

Thursday FEBRUARY 13

IU Librarians Committee, 8:00 a.m., Union
Radiology Luncheon, 11:30 a.m., Union
Committee for Future Studies Luncheon, 12 noon, Union
Health Administration Luncheon, 12:30 p.m., Union
IUPUI Faculty Council, AD Bldg. Aud, 3:00 p.m.
Sigma Pi Alpha, 3:00 p.m., KB 031
Red Cross Meeting, 7:00 p.m., Union
New Life Temple, 7:00 p.m., Union
Student Activities Board Movie, 8:00 p.m., Union
METROS at Southern Illinois University - Edwardsville

Friday FEBRUARY 14

Indiana Commission for Higher Education Meetings, 9:00 a.m., Union
Affirmative Action Committee, 9:00 a.m., Union
IHETS Board Meeting, 10:00 a.m., Union
Credit Union Board of Directors, 11:30 a.m., Union
Department of Family Medicine Meeting, 11:30 a.m., Union
"Sounder" film, 12 noon, Krannert Student Lounge; 8:15 p.m.,
Lecture Hall
Muslim Students Association, 12:30 p.m., Union
Fortune-Fry Research Labs, 12 noon, Union
Local No. 1477, 3:00 p.m., Union
Alpha Phi Omega, 7:00 p.m., AD Auditorium
Listener's Theater, 8 p.m., LH 100
METROS at Chicago State University

Saturday FEBRUARY 15

Indiana Speech and Hearing Association Meeting, 10:00 a.m., Union
School of Education Alumni Meeting, 10:00 a.m., Union
Indiana School Librarians Association, 10:00 a.m., Union
Indiana Womens Political Caucus, 10:00 a.m., Blake St. Library
"Sounder," LCC Film, Herron Auditorium, 7:30 p.m.
METROS at IU-Northwest, Gary
Listener's Theater, 8:00 p.m.; LH 100

Sunday FEBRUARY 16

New Life Temple, 9:00 a.m., Roof Lounge, Union
Al-Anon, 9:00 a.m., Union
Listener's Theater, 2:30 p.m., LH 100
Zeta Phi Beta Sorority, 3:30 p.m., Union
Newman Club of IUPUI Mass, 7:30 p.m., Union
Dinner-Theater "Mark Twain", 6:00 p.m., Union

FOUR SPECIAL RACERS NIGHTS COMING

Four special half-price nights at Indianapolis Racers hockey games are planned with tickets available at all IUPUI Student Services Offices.

The nights are Feb. 10 and 21, and March 20 and 27. Cost is \$2 for regular \$4 tickets and the offer is good for all IUPUI students, faculty and staff.

Mrs. Heien Zapp, who handles tickets for campus and community events, said that arrangements are being made for similar nights for IUPUI people for Racers games.

FACULTY TO HEAR EDUCATORS

Three leading Indiana educators will address Spring Semester meetings of the University Faculty Club with the first meeting today (Feb. 10).

Dr. Landrum Bolling, former Earlham College president, now director of Lilly Endowment, will speak in the Roof Lounge of the Union at noon today on "Some Thoughts on Ways the University Can Better Serve the Community."

Dr. Richard Gibb, commissioner of Higher Education, will speak on "The Future of the Urban University" on March 19, and Dr. John Ryan, IU president, will speak on "Ways in which Bloomington and Indianapolis Campuses can Strengthen Each Other" on April 16.

Attendance is limited to faculty members with charges of \$3.50 for non-University Club members, and a \$1 discount for members.

IUPUI OFFICE HANDLED 13,000 TICKETS TO AREA ACTIVITIES IN A HALF YEAR

A record 13,256 tickets to sporting and cultural events were handled by the Student Activities Office ticket service through the end of January.

According to Mrs. Heien Zapp who shepherds the service, the office handled more tickets to Racers and Pacers games in the Market Square Arena than any other outside ticket service. For

25 Racers games, there were 841 tickets sold, and for 30 Pacers games, 408 tickets were sold. This outstripped such other offices as the ones at Eli Lilly, and a leading commercial ticket agency.

The office handles tickets for IU football and basketball games, for the IU and Purdue doubleheader in the Arena last December, for leading city ice shows such as Holiday on Ice, and for Clowes Hall events and Indianapolis Symphony concerts.

Often students can get 10 per cent discounts for Clowes and symphony events by presentation of IUPUI ID cards. There are half-price arrangements for Racers and Pacers games. Tickets to many other events are sold on a no discount price and made available as a service to students.

Mrs. Zapp said that students from all campuses, schools and divisions of the university have used the service. She explained that tickets must be sold only through the Union Building office rather than at all Student Services Offices due to the handling and accounting for so much money. However, students may use mail to order and receive tickets. The office phone is 264-8265.

CAREERS IN GOVERNMENT DAY PLANNED

Another special day for students seeking jobs in a particular employment field has been planned by the Office of Career Counseling and Placement. This time it will be Government Careers Day to be held Feb. 19 in the Lecture Hall.

This is an annual program designed to offer students a chance to talk to government agencies about careers — both technical and non-technical, said Paul Elliott of the Placement Office. Municipal, state and Federal agencies will be present to answer questions about entrance requirements, academic preparation, projected openings, and various occupations within the agencies.

Elliott suggested that students may bring their resumes to present to prospective government employers. Employment interviews will not be conducted — it will be a shoppers fair arrangement.

ENTRY BLANKS OUT FOR TWO IM SPORTS

Entry blanks are available beginning Feb. 17 for the last two intramural sporting events — volleyball and table tennis — to be played this year.

The blanks are available at the Department of Intramurals in the School of Physical Education, 1010 W. 64th St., and at any Student Services Office — Krannert Building, Cavanaugh Hall, Union Building. Questions may be directed to the IM office, 264-3765.

Entry blanks are due Feb. 28 and play in both sports begin March 10. There will be a league and playoff in volleyball, and a round robin tournament in ping-pong.

ADMISSION RULES CHANGED FOR AA NURSING ENTRY

Notice has gone out about changes in the admissions policy for the Associate of Arts in Nursing Degree program. It affects all persons seeking a transfer into the program.

The change has been brought about due to heavy demand for admissions and limited facilities to allow acceptance of students. Four rules which outline the changes were carried on this page two weeks ago.

Questions from students who were contemplating requesting admission may be directed to the University Division or to the AA Nursing Office, 264-4539.

IUPUI RECRUITMENT CALENDAR ON-CAMPUS INTERVIEWS

The schedule of employers interviewing students for career opportunities appears each week in this section of the Sagamore. Interviews are held in the Placement Center, Room 40, Krannert Building, 38th Street Campus. Sign-up sheets are available after 8:30 a.m. on the Monday two weeks preceding the date of the interview. Students should contact the Placement Center in person or by phone (923-1321, Ext. 366) for interview procedures.

DATE OF INTERVIEW	COMPANY	WILL INTERVIEW
Mon., Feb. 10	University Camp Day	BS-Envr. Health
Mon., Feb. 10	Indiana State Board of Health	BS-Acctg.
Tues., Feb. 11	Copiers & L'Etrend	BS-Mgmt; Mktg.
Tues., Feb. 11	Ayr-Way Stores	BS-any Bus; Econ
Wed., Feb. 12	Indiana National Bank	BS-Acctg.
Wed., Feb. 12	Haskins & Sells	BS-any Bus; Chem; IDE; CMT; ET; IET; MT; AAS-EST
Thurs., Feb. 13	Public Service of Indiana	BS or AAS-any Bus; BA, LB, Arts
Fri., Feb. 14	Merchants National Bank	BS-Acctg.
Fri., Feb. 14	George S. Olive & Co.	AAS, BS or MS-Chem; IET
Mon., Feb. 17	Lilly Industrial Coatings	BS, BA or AAS - any area for sales
Mon., Feb. 17	Anderson Corp.	BS-Chem; IDE; ET; MT; ST; BS Bus. (personal or industrial relations background)
Mon., Feb. 17 and Tues., Feb. 18	Firestone Tire & Rubber Akron	BS-Business
Mon., Feb. 17 and Tues., Feb. 18	Firestone Tire & Rubber Akron	BS-Mgmt; Mktg; Math; Psych; BA-Econ; English; History; Pol Sci; Speech
Tues., Feb. 18	A. B. Dick Products Co.	BS-IDE; EST; MET; any Bus. with Engrng. background
Tues., Feb. 18	Meridian Insurance Co.	BS-any Bus.
Wed., Feb. 19	Government Careers Day	BS-any Bus; BA-LB, Arts
Wed., Feb. 19	Powers Registrar Co.	BS-any Bus.
Wed., Feb. 19	Purdue Univ. Dept. of Personnel	AAS or BS-MET; IDE
Wed., Feb. 19	Nationwide Insurance	BS-CNT; ET; IET; MT; ST
Thurs., Feb. 20	American United Life	AAS, BS or BA-Bus; LB, Arts
Thurs., Feb. 20	PAC - Pump Div.	BS-Acctg. (or sufficient hrs. to permit sitting for CPA Exam)
Thurs., Feb. 20	Honeywell, Inc.	BS-CET; MET
Thurs., Feb. 20	John Hancock Ins.	AAS-Food Serv. & Lobb.; BS-Bus.
Fri., Feb. 21	Price Waterhouse & Co.	
Fri., Feb. 21	Union Carbide - Linde Div.	
Fri., Feb. 21	Burger Chef Systems	

WANT ads

Student with a 2 bdrm mobile home wishes to share with another student \$40 per month and utilities. Call Harold at 243-6185 or 244-2766 after a 30 min. Mon. thru Thurs. (2-10-75)

Camper, sleeps 6, stove, ice box, AM-FM radio, auto trans. \$700.00. Call 354-4024.

Westside Home—Roommate needed to share two bedroom house with two other students. \$85 monthly. Includes utilities. Call 291-7269

Has inflation hit you—do you need money. Male or Female Student or Teacher. If you have a pleasant personality, good appearance, and an automobile. Full or part-time. Telephone D. Edwards 257-7436 9 to 5 p.m.

Roommate Wanted. Fully furnished house, northeast side. Call 356-1426.

WANTED: Student to help with two growing girls. Free room and board plus expense money. Call Frank Stiglen 257-9637

Accurate Horoscope charts cast: \$5.00 60 min. cassette tape interpretation. (in addition to chart) \$10.00. Send date, time, & place of birth to: Astrology 895 Woodruff Place (Middle Dr.) Indpls., Ind. 46201

Part-time job. Wanted: People to sell flowers. Convenient hours. Fun job. Call 255-2900.

Full time paid training this summer. \$50 per weekend next fall. Inspection team needs men, women who are willing to learn. 248-1528.

AKC St. Bernard Puppies, one male \$50.00 and two females \$85.00 each. Phone 899-3649 after 6:00 p.m.

Read for blind student, days and evenings. Car helpful. Call 255-4044.

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Mary Poppins Needed. Room Board; near 86th & Ditch Road; ph. 846-8908

Shree Gurudev Siddha Yoga Ashram of Indpls. is currently taking applications for residents. Bright, semi-furnished private rooms are available for mature students desiring to live in a devotional and meditational environment. Rooms from \$40.00 to \$80.00 per month; share bath, kitchen, dining facilities. If interested, contact Kabiraj at 631-3843.

Young Engineer desires roommate for 12 bedroom apt., N.W. side. Available Feb. 15. House plants galore. Call Steve White. 633-2267 between 8:30-4:30

Call Al. 925-6276.

DOG GROOMING. 634-2652.

Earn Full Time Dollars in Spare Time. Be a Sundae Distributor. Exclusive Product. Vitamins, Minerals and Herbs, call or write: Rick Thorne, 426 N. Concord St., Indpls., Ind. 46222; 637-1796.

1964 Mustang 74,000 Miles. Just inspected. Good condition, rebuilt engine, Automatic, Radio, Heater. \$450 cash. 634-5853

Babysit in my home, days. Need companion for four year old son. Eastside. Phone: 359-7691

Wanted: original type drummer must be slightly demented. Call 636-6797.

FOR RENT: 2 bdrm apt with one car garage plus basement. \$150 per month (includes utilities). Call Tom at 656-4227.

Earn good part-time money selling Fun-Club Books. Call 545-4822, Atkinson Square, G-2.

For Sale: Furniture, 8 1/2 ft. couch, velvet and print; 2 large chairs; King-size bed. 291-0666 after 6.

FEDERAL, STATE AND COUNTY TAX RETURNS. PREPARED. CALL BILL LAWRENCE 784-1953 after 6 p.m.

FOR RENT: 2 bdrm apt - \$110 per month (includes utilities). Call Tom at 656-4227.

PREGNANT? Want help? Looking for alternatives to abortion? Confidential service, call anytime. Birthright Lifeline at 1-800-383-1067.

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