



# IUPUI Sagamore

Vol. 4 No. 23

February 17, 1975

Through a glass, clearly

## What DO the students think?

By M. William Lutholtz

What do the students of IUPUI think? On January 27, the *Sagamore* posed that question to its readers in the form of a page-one questionnaire. What were their opinions on independence for IUPUI? How important do they consider that issue? Do they support or oppose the foreign language requirements? How much control should students have in formulating university policies? Which areas of university life give them the greatest dissatisfaction?

The questionnaires were available throughout the week with boxes at each rack location for the people to register their replies. Six-hundred and fifty-six people responded.

These are the results of that questionnaire:

### INDEPENDENCE FOR IUPUI

The first question dealt with the issue of independence and allowed for eight different responses ranging from "I.U. needs more control over IUPUI" to "IUPUI needs total independence" with middle areas supporting the status quo or supporting various degrees of autonomy. There were also two categories for those who were uncertain and those who didn't care one way or the other.

A majority of those who responded support some form of autonomy. 163 thought IUPUI needs more self-control over its academic affairs, 38 advocated more financial self-control, 53 supported greater self-control of administrative affairs, and 104 supported total independence.

On the other side, 100 people thought the IU-IUPUI situation is "O.K. the way it is," while 125 thought that IU needed more control over IUPUI.

Thirty-two people indicated that it "doesn't matter" to them. And 36 were uncertain

(6 people did not respond to the question).

The second question asked the people to indicate how important the issue of independence was to them. Two-hundred and twenty-eight people described the issue as "important," and 332 considered it "very important." Fifty-five people indicated that they felt the issue was unimportant and 31 were uncertain.

Of those who felt that the issue was either important or very important, there was general tendency among this

group to support some form of autonomy.

### FOREIGN LANGUAGE

The third question asked if the person supported or opposed the foreign language requirement for degree completion.

While 137 people supported the foreign language requirement, an overwhelming majority of 420 registered opposition. The opposition to the foreign language requirement was, by far, the greatest area of

consensus in the entire survey.

Of the remainder of the people replying to the question, 56 were uncertain, 41 indicated they were not affected by it, and 2 people did not reply.

### STUDENT CONTROL

The fourth question asked people how much control they felt students should have in formulating university policy.

The majority of those responding (369) advocated

equal representation in policy-making. The remainder fell into an almost-Bell-curve with 121 favoring majority control, 134 favoring less than 50 per cent control, 14 in support of total control, and 14 for no control at all.

### PROBLEM AREAS

The fifth question asked people to indicate which aspects of university life had given them the greatest dissatisfaction.

The Parking situation won hands-down with 349 votes—over half of the people responding to the questionnaire. Counseling took second place with 228 people indicating it. Registration was noted by 186 people and Curriculum ranked fourth with 173.

One-Hundred and twenty-one marked the lack of community around the university. Administrative policies were indicated by 105 people. Student facilities were noted by 87.

Bringing up the last third of the list: the Faculty with 80 complaints, the *Sagamore* with 56, and Student Organizations with 52.

### WHO RESPONDED?

Of the 656 people who answered the questionnaire, 616 were students, 6 were administrators, and 33 were faculty members.

Response according to school went as follows: Allied Health (21), Business (78), Dentistry (10), Education (57), Engineering (101), Herron Art (15), Law (7), Liberal Arts (100), Medicine (18), Normal (16), Nursing (80), Science (84), Social Service (8), University Division (9), SPEA (8) No Response or Uncertain (45).

The schools of the University Division and the School of Public and Environmental Affairs were inadvertently excluded from the survey but members of these schools indicated their affiliations and were counted as such in the tabulations.

## Comment

A few remarks on the questionnaire:

First of all, we should point out that this survey is not, nor should it be, considered the iron-clad Voice-Of-Truth. Our sampling technique was the non-selective method of ballot-box reporting. There were no scientific controls over the sample to guard against multiple entries or tampering. Judging from returns and their correspondence with the various schools, very little, if any, tampering took place. Still, we do not submit this survey or its results as "scientific proof".

Furthermore, our purpose in conducting the survey was never to conduct a classically "pure" study in opinion-taking. We wanted to find out what the students, faculty, and staff of this university think; we used the most far-reaching and broad-based medium we have in order to ask them.

The response to the survey was 656 returned questionnaires. Some people will point to this as a terribly small sample to represent a student body of 19,000. And perhaps it is — but the Gallup and Harris polls use selective samples of around 1,500 to represent the entire nation.

And we could go on pointing out weaknesses in the survey — quality of the questions, handling of the results, methodology of tabulation. But that isn't the point.

The point is that so many people for so many reasons stand up so many times to "speak for the students". We don't question their intentions. We simply ask that people who are going to speak for the students ASK THE STUDENTS WHAT THEY THINK.

Our survey isn't perfect. We haven't the time or the money to conduct a "perfect" survey. The Student Association doesn't have the money for a "perfect" survey either. We ask that the people who do have the time and who do have the money — and, moreover, the responsibility — ask the students what they think. We ask that the Indiana University Board of Trustees take the time and the effort to ask the members of the university they were chosen to represent exactly what they think.

Some people will point to the large number of "Uncertain" responses on our survey and remark that maybe the students of IUPUI don't have opinions worth asking for. We would point out that perhaps it comes simply from the novelty of having never been asked for their opinions.

And, ultimately, it must be realized that the surveys must not become an end in themselves. A thousand "perfect" surveys will never build a university. Action must follow the surveys. And action depends on human beings — not paper ballots.

## editorials

### Apply for Editor - Dare to be Great

So you don't like the editorial content of the *Sagamore*? You think a fifth-grade art class could do a better job with the layout? Buffalo Chip should be corraled and Barbie Q. should be stewed in her own juice, right? Anybody that doesn't like Grand Funk shouldn't be allowed near a typewriter and those who do not love John Denver are somewhat less-than-enlightened.

Well, Bunky, this is YOUR chance!

Once a year the editorship of the *Sagamore* is opened up to the school. Anyone who wishes to apply for the position of Editor-in-Chief can do so by submitting their resume to Dr. Dan B. Wolf, faculty advisor to the newspaper. The resumes are placed before the Student Publications Board, a nine-member panel composed of three students, three faculty members, and three representatives of the local media. The Board then interviews each of the applicants, questions them concerning their experience, their plans, and their abilities. Out of this meeting comes the new editor.

Should you be the victor, ALL OF THIS CAN ONE DAY BE YOURS!!! A salary of \$50 a week (before taxes), a key to the *Sagamore* office, a mailbox on the fourth floor, and the quieting knowledge that, on the day that you screw up, somewhere in the vicinity of 12,000 people will know it. But you can relax—only about 50 or 60 people will bother to tell you about it.

As editor, you will be held personally responsible for getting the *Sagamore* out every week. This entails getting copy from your writers whom you cannot pay (under present conditions) no matter how hard they work or how well they write. It also involves determining editorial policy based on what you know, what you think, and what you hope you think you know. And make sure your advertising staff has sold enough ad space to let you print another issue.

You also get to drive your newspaper copy to one of Indiana's many scenic journalistic resorts—last year we made daily treks down to Franklin, In., and this year we made our outings up to Noblesville. Either way, plan on having a car capable of at least sixty miles a week in addition to whatever driving you do to get to campus every week.

Perhaps I'm making it sound worse than it actually is. I use to think that my predecessors, Rex Davenport and Dick Young made it sound worse than it really was. Now I realize they were geniuses of understatement ... most of the time.

And perhaps I should clarify a few things: the requirements for editor are simply that you are an under-graduate student attending this university. The requirements say nothing about driving a car sixty miles a week or any of that; that is simply the difference between the requirements and reality.

Of course I've said nothing about the personal rewards of seeing your name in print and the ego-building effect of knowing that you wield real power at a university. I will continue to say nothing about it; I don't want to spoil the surprise.

In all events, the deadline for resumes is Thursday, March 21. The resumes should be turned in to the DEAN OF LIBERAL ARTS OFFICE, Cavanaugh Building, Room 441. The date for the Publications Board Meeting to pick the editor will be announced later in this same column. Good luck.

## IUPUI Sagamore

THE SAGAMORE IS PUBLISHED BY STUDENTS OF INDIANA UNIVERSITY-PURDUE UNIVERSITY at INDIANAPOLIS. VIEWS EXPRESSED ARE THOSE OF THE EDITORIAL STAFF OR OF THE INDIVIDUALS WHOSE NAMES APPEAR IN BYLINES. THESE VIEWS DO NOT NECESSARILY REFLECT THOSE OF THE STUDENT BODY, ADMINISTRATION OR FACULTY OF IUPUI. THE SAGAMORE IS A WEEKLY NEWSMAGAZINE PUBLISHED AT CA 135, 925 WEST MICHIGAN STREET, INDIANAPOLIS, INDIANA. 46202. PHONE 254-0888.

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## Over 5,000 sign

# InPIRG finishes petitions

by Karen M. Zillite

"Would you care to sign the InPIRG petition?" is a question which has been asked of thousands of IUPUI students during the past several weeks. In classrooms, some students have witnessed academic comrades presenting dynamic speeches on the harvest of consumer benefits to be reaped by organizing this consumer interest-protection group at IUPUI. But now, such presentations and public lobbying is about to come to a victorious close. The efforts of InPIRG organizing committee members are manifested by 5,000 signatures, showing massive interest in forming an InPIRG chapter at this university. The 5,000 signatures represent the largest student voice ever assimilated at IUPUI. And considering all aspects of the transient university it is, that voice is quite a scream.

The story behind the people carrying clipboards who stop passing students to ask them for their John Hancock on a petition goes back to October 29, 1974 — the first InPIRG organizational meeting at IUPUI. Students attending were introduced to the various activities of the Indiana Public Interest Research Group (InPIRG) — what other universities had done, and what IUPUI had to do to organize its very own chapter...a procedure which could take anywhere from a few weeks to a year. So as not to dabble over bureaucratic red-tape dilemmas, the group of approximately a dozen

individuals decided to act immediately on an InPIRG project: The Hazardous Toy Survey. Students surveyed the toy sections of 17 stores looking for toys which could be declared unsafe by CPSC, FDA, or InPIRG standards. Media exposure contributed to waking up the people of Indy to the tunes of "public interest - student activism - InPIRG." The toy survey, as with all InPIRG projects, published state-wide results and made them available to the public.

However, with the beginning of the Spring '75 semester, the Organizing Committee realized the importance of approaching the IUPUI administration with evidence supporting an InPIRG chapter at the university. Thus, the massive petitioning drive.

Now that is all over, Bill Stuckey, chairperson of InPIRG's Organizing Committee stated, "We are very pleased with the IUPUI student body's response to our petitioning effort. We chose to petition rather than to leave the decision (of opening an IUPUI chapter) to a referendum vote since maximum exposure to students can be attained through such a drive. While petitioning, we can tell students personally what InPIRG is all about and answer questions immediately — thus bettering chances for student interest and participation. Petitioning may take longer, but in the long run we come out with a more informed and possibly

more involved student body."

A constantly arising question from students is "What will I get from the \$2.25 fee increase?" The best answer might be "Whatever you want!" To explain that: If InPIRG establishes an IUPUI chapter, students will be a major source of input for deciding activities. These activities are primarily research — research of anything the students want, provided their gripes or suggestions are valid. Anything is a big word. But to fill you in, InPIRG has researched areas of citizen concern such as environmental protection, fair housing practices, governmental and corporate responsibility, health protection, and sex, age, or race discrimination. The \$2.25 will go directly to the chapters funding for establishing a continuing opportunity for students to become involved in work-study jobs, independent study credit, internships, and clinical education.

When asked about the student involvement in InPIRG so far at IUPUI, Lucy Korty, a nursing student and member of the Organizing Committee replied, "This (InPIRG) is the best thing that's happened to this campus. The more students are educated about the purposes and functions of InPIRG, the more we are sure they will find that it is a step in the direction of effective change."



# News/VIEWS

From around the world,  
across the nation,  
and down your street...

**HOW TO MAKE MONEY AND INFLUENCE PEOPLE.** The department of History is now accepting papers for consolidation for the Thelander Award. The paper judged to be the best writing upon a topic of historical interest written and submitted in 1974 and will receive a prize of \$100. Person's interested should deliver them to the office of John Stevens before March 1, 1975.

The Student Financial Aids Office would like to announce that the 1975-76 Basic Grant Application is now available in the Financial Aid Office, CA306. If you are, or plan to be, a full time student and did not attend a post-secondary institution prior to April, 1973, you may be eligible for a Basic Grant. The Basic Grant is a new federal financial aid program with awards ranging from \$50 to \$800 per academic year. Eligibility for the program is based on a formula which measures the ability of you and your family to meet your educational expenses.

Hey there Roller Derby fans, dig out those old skates and head for the Beech Grove Roller Dome, 5911 Elmwood. The Student Education Association is sponsoring an open skating party on Friday, February 21 7:30-11:30.

The party is open to anyone interested in having fun. The cost is \$1.50 plus \$.50 skate rental. To get to the dome take I-465 to the Beech Grove exit. Turn north and go to the first road on the right and follow Elmwood to the Roller Dome. The group plans on going for some pizza and drinks afterwards.

SEA will also hold a meeting on Tuesday, February 18 at 6:30 in MT Bldg. Ideas will be discussed for future SEA meetings and workshops. Anyone interested is invited to attend.

**ZERO PER CENT BRACKET FOR CORPORATIONS:**

WASHINGTON — (Earth News) — As if income-tax time isn't bad enough, the congressional Joint Committee on Internal Revenue Taxation has issued a report on the ten largest American corporations that paid no income taxes last year for 1973 income. They include Texas Gulf, Con Edison, United Airlines, TWA, and Bankers Trust. All of the corporations reported incomes ranging between \$1 and 203 million dollars.

**N.Y. CONSIDERS MARIJUANA REFORM:**

ALBANY, N.Y.—(Earth News)— A bill will soon be introduced in the New York legislature to legalize the cultivation, distribution and sale of marijuana to persons over 18-year-old.

The bill, sponsored by two Democratic legislators, would establish a marijuana control authority in the state government to regulate production, manufacture and distribution of the drug. The state would be responsible for overseeing cultivation of the drug, and would regulate sales through state liquor stores, where a tax would be imposed on the substance similar to the tax on alcohol.

In the face of the proposed legislation, New York Governor Hugh Carey announced that he is considering legislation to "decriminalize" marijuana — similar to the law in Oregon. The Governor's proposal would fall short of full legalization, but would remove criminal penalties for possession, replacing them with fines or mandatory sessions at a health clinic.

The priority deadline for 1975-1976 Summer and Academic Year applications for financial aids has been extended to March 3, 1975. The previous deadline was February 15, 1975, but has been changed due to a misprint in the 1974-1975 IUPUI catalogue. Applications will be accepted after March 3, 1975, and placed on a waiting list. Students whose applications are on the waiting list will not be considered for funds until those students meeting the priority date have received their awards. For further information contact the Office of Scholarships and Financial Aids, CA 306, 264-2171.

**ABORTION SURVEY:**

(Earth News) — The first nationwide survey to measure the impact of the landmark Supreme Court decision on abortion two years ago has revealed that more than 745,000 legal abortions were performed in the United States in 1973. This represents an increase of 27 per cent over the 1972 total. Estimates for 1974 are that legal abortions increased to 900,000, a 53 per cent increase from 1972. The survey predicted that two-thirds of these abortions would have been carried out illegally had the law not been changed.

**COUNTRY JOE'S MOM IS NOMINATED:**

BERKELEY — (Earth News) — The mother of singer Country Joe McDonald (former leader of The Fish) has been nominated to run for the office of city auditor here. Florence McDonald, a long-time Berkeley activist, won nomination by acclamation from the Radical Berkeley Citizen Action Coalition.

**RAVI SHANKAR DISAPPOINTED WITH HARRISON TOUR:**

(Earth News) — Ravi Shankar feels that the recent George Harrison tour, of which he was a part, was "sad." Explains Shankar, "The problem was that George didn't just want to be a Beatle, playing all his old hits. I felt I was out of place with that audience, and — although George introduced me with all the apologies — I didn't feel very happy about the way we were received. That was not my audience." Ravi adds that, "On the other hand, we had so much variety with my fifteen musicians and the mixed group (Harrison, Billy Preston, and Tom Scott's L.A. Express) that I think it went over the heads of much of the audience. It was sad because I expected them to appreciate all these new attempts, but it seems they missed those points. That was the thing that made me unhappy about the tour."

Several of the tour dates were recorded, and Ravi says a tour album should be ready for release by late summer.

(Earth News) — The Friends of the Earth (F.O.E.) conservation organization has called upon the United Nations Environment Program to organize an international whaling convention and to implement a moratorium on all deep-sea whaling.

The F.O.E. proposal charges that the International Whaling Commission has consistently done more to protect commercial whaling interests than to protect whales. The Commission should be abolished and replaced by a United Nations moratorium on all whaling, says F.O.E., as well as a U.N. ban on all international trade in whale products.

The United Nation's Environment Program committee is scheduled to meet in April, when it is expected to respond to the proposal.

The Indianapolis Rotary Club is seeking qualified students to participate in a Foreign Study Program for the 1976-77 Academic Year. The purpose of the program is to promote international understanding, and award recipients will be expected to act in the dual capacity of student and unofficial "ambassador of good will."

Undergraduate and graduate students in any field of study will be eligible for this award. The Rotary covers all costs including round-trip transportation, educational fees and living arrangements.

Candidates should demon-

strate qualities of leadership, initiative, enthusiasm, adaptability, maturity, and also have a good knowledge of United States history, geography and current affairs. In addition, the applicant must be proficient at the time of application in the language of the study country.

The application deadline is March 15, 1975. Further information and application materials may be obtained by contacting Barbara Sallee, Financial Aids Office, CA306, 264-2171 or Mr. J. J. Noel, Indianapolis Rotary Club, 247-6671.



## Notes from the Student Association

The IUPUI Student Association allows students to have some direct input into policy formation and implementation. It gives one the opportunity to voice opinions, to develop various programs and to attempt to be active through self-government. Several programs have not only been proposed, but also developed and enacted by the S.A. These include the Child Day Care Center, The Travel Coop, The Book Coop and The Food Coop. The SA has been quite active in representing the student body on various faculty-student committees. This can be exemplified by S.A. participation on the Parking committee, the Advisory Committee, and the Financial Aids Committee.

What can you do for the S.A. and your fellow students? Run for office. From March 24th through the 27th, elections will be held. The Presidency, Vice Presidency and thirty senatorial seats are up for election. If you are a responsible and responsive student you are desperately needed to be representative of the student body at large and serve as a member of the IUPUI S.A.

Those of you who would like to be candidates in the coming election must meet the following requirements:

- A. Be currently enrolled for credit in IUPUI
- B. Not be on either academic or disciplinary probation
- C. File with a Student

Activity officer a valid candidacy petition which includes: Among other things, a current mailing address at which you may be notified of official business on a 72 hour notice.

D. Petitions must bear the signature of twenty (20) students currently enrolled at IUPUI.

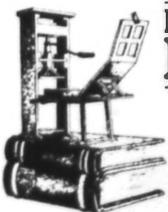
E. No member of the senate may hold two (2) or more concurrent offices in the IUPUI S.A.

All candidates must file a candidates petition and statement. These are available in the Student Activities Offices (Union Bldg M102, KB 60, and CA 322), and the Student Association Offices (KB 60, and Blake St. Library B 38).

The candidates' statements may be filled out by no one other than the candidate. All petitions and statements must be turned in at a Student Activities Office no later than 5:00 March 13th.

Volunteer workers are needed to run the polls, handout information, and transport the ballot boxes. Ballot boxes will be available at the CA Building, 38th street campus, education building, Normal college, Herron, and the School of Nursing. All IUPUI students with ID cards will be eligible to vote. If you are interested in volunteering your services or if you have questions concerning the elections, please contact a Student Activities Office or Student Association Office.

# New Book News



## Sky - Sailing

### Get away now!

by Victor de Keyserling  
 One of humanity's most haunting and pervasive dreams — soaring, diving, floating effortlessly through the air — will come true for the readers of a bright, ably and dantly illustrated new book: *Fly — The Complete Book of Sky Sailing* by Rick Carrier (McGraw-Hill, \$7.95).

As the author shows, the art and technique of sky sailing, or hand gliding, have fairly exploded in the public imagination and interest since the first Rogallo kite was flown in 1970. Borne aloft by a free-flying soaring kite, adrift on air currents, the flyer is free to soar, turn, and dive at will — the sail becoming an extension of himself and responding to his every motion.

"It's the first time I've read a book about a new sport and felt immediate desire to try it," wrote Norman Mailer to the author. "Some tasty amalgam of pictures, drawings and agreeable text is part of it. I expect half the people who like to sail and/or ski are going to be sky-sailing

before too long."

Whether the reader wishes to fly at 50 feet or 5000 feet, *Fly* covers every aspect of safe, successful sky sailing. Clear, complete guidelines explain basic techniques of launching, soaring, and landing, as well as how to maintain a kite, how to join a club, and where to look up manufacturers and other resources.

This practical volume also provides basic data on all standard types of sky sails, including the Pogoallo sky sail, rigid wing, Icarus flying wing, Quicksilver monoplane, and the V-23 Swingline monoplane.

Covering everything from ground preparation to advanced maneuvers and high altitude flying, the book integrates text and pictures, conveying the poetry of flight and all the necessary practical information.

Filmmaker, flyer, editor, and author, Rick Carrier has also written a best selling book on skin diving and a book on filmmaking for beginners.



# ENTERTAINMENT

## Off the Record

### The new Dylan....

by Rob Perdue  
 Exactly one year ago today I saw Bob Dylan in Bloomington. On that "Tour of the year" Dylan succeeded in giving both the young and the old Dylan fans an experience they'll never forget. Many of the older fans from the folk days were disappointed that Dylan had changed the songs with the times. While others like me didn't relish the pre-Woodstock Dylanism and looked upon the old Dylan sound as a good memory but found the new versions relevant and inspiring.

The new album *Blood On The Tracks* should satisfy the old folks but still give the newer fans something to believe in. Combining the sound of *New Morning*, the funk of *Before the Flood* and the honesty of *Planet Waves*, Dylan should at last end the undue criticism which he has received the last few years.

The poetry contained in this album is beautiful and although said many times before Dylan is still the spokesman for our generation. While *Planet Waves* was devoted to love songs about loved ones, the new album is

dominated by love songs that didn't work out. Although Dylan has never been known for a technically good voice, the feeling and effort that he's produced in this album is among the best he's ever done.

While all the songs are good, "If You See Her, Say Hello" and "You're Gonna Make Me Lonesome When You Go" stand out as the most tender moments. Not only does this album contain all the above superlatives but also a song I will deem the best he's ever written, "Tangled Up in Blue" has the impact and sincerity of "Like A Rolling Stone" and even though Dylan, he approaches it with the honesty and insight as if it had happened to him yesterday.

Even though some will continue to listen to the blandness of John Denver or the crassness of Black Sabbath, I hope that some will get their heads together and get this album. Or in the words of the tamberlane man himself, "only time will tell who has felt and who's been left behind."

## Short Shorts...

**ZAPPA MUSIC FOR "ROCK DREAMS"** — (Earth News) — Frank Zappa has been asked to compose the music for a planned animated film based on Guy Peelhaert's popular book of interpretive rock-star portraits, "Rock Dreams."

**RICK WAKEMAN TO SCORE FRANZ LISZT FILM:** — (Earth News) — Keyboardist Rick Wakeman, formerly of Yes, has been signed to score Ken Russell's upcoming film on the life of composer Franz Liszt. That film will star The Who's Roger Daltrey who worked with Russell on the soon-to-be released film version of the rock opera "Tommy." Wakeman will begin work on the music for the Liszt film after wrapping up his next album, "King Arthur & Company" for A&M Records.

**IT HAD TO HAPPEN DEPT. — NUDE ROCK:** — (Earth News) — It had to happen. A rock band that records in the nude. The group is Fox, an all-woman band whose new single "Only You Can" has just been released in the United States by GTO Records.

The record was cut at Clover studios in Los Angeles last summer during a closed session at which only a handful of technicians were present. The five-woman band cut the song in the raw, according to number 5. Release, because "it helped us release any inhibitions we might have while recording."

**MIKE BLOOMFIELD'S TROUBLESOME TITLE:** — (Earth News) — Mike Bloomfield's upcoming album may cause the same kind of problems for Columbia Records that Abbie Hoffman's "Sneak This Book" did for its publishers. People are going to want to rip it off. The album's called "Try It Before You Buy It."

**BEACH BOYS ALBUM COMPLETE:** — (Earth News) — Rhythm guitarist Al Jardine reports that the Beach Boys have completed work on their next studio album and that he is currently working on two new musical projects. One of them is a banjo work called "Foggy Mountain Breakdown" and the other is some kind of tribute to Northern California.

**BEATLES: FROM LIVERPOOL TO HOLLYWOOD:** — (Earth News) — Those Liverpool lads The Beatles may not be planning to "come together" as a recording group again, but they all are planning to live near one another here. George Harrison reportedly just purchased the West Los Angeles home of comedian Dan Rowan. John Lennon already has a home in the Hollywood Hills, and both Ringo Starr and Paul McCartney are house hunting in the Los Angeles area. Paul reportedly is particularly interested in Beverley Hills.



Daina Walsh costume coordinator, makes an adjustment for Gary Curte, who plays John in "The Lion in Winter. This will be presented by the IUPUI theatre dept.

## RECOVERY ROOM

19th & Lafayette Rd. 5 minutes from campus  
 FRIENDLY ATMOSPHERE  
 OPEN 3 P.M. TIL 3 A.M.  
 Monday Night — Special Nite  
 Tuesday Night — 50 & 40's Nite  
 Rick & Roll with the "Spider"  
 9 P.M. till 1  
**LADIES NITE EVERYNITE**

## Join the third biggest family in the world.

Imagine an order of 22,000 priests and brothers in 73 countries around the world. (That's a pretty big family.)  
 But that's what the Salesians of St. John Bosco are all about — a large family of community-minded men, dedicated to the service of youth. (And no one gets lost.)  
 In Italy in the 1800's a chance meeting between a poor priest and a street urchin saved to create a movement of such success that it is still growing today. Don Bosco became the priest who brought youth back from the streets — and back to God.  
 He reasoned that a program of play, learn and pray would make useful citizens of the world. He crowded out evil with reason, religion and kindness in a (what was then unheard of) atmosphere of family.  
 The ideals of St. John Bosco are still with us today. His work goes on in boys clubs, technical and academic schools, guidance centers, summer camps and missions. And it's very human approach is very evident in the family spirit of the Salesians. This is the way he wanted it. This is the way it is. The Salesian experience isn't learned — it's lived.

# The Godfather

**Mondays:**  
 Single unsecured ladies invited for a complete Spaghetti dinner. \*1.00

**Wednesdays:**  
 Ladies night. 4-7:30  
**UNBELIEVABLE PRICES FOR DRINKS**

**Thursdays:**  
**FREE PIZZA FOR EVERYONE.**  
 11:00 p.m. - 1 a.m.

## Stand Up Bar

**NEW STAND UP BAR & RESTAURANT**  
 West - 1445 and Rockville Road, Indianapolis 348-9198

# KING OF HEARTS

THE KING AND HIS LOYAL SHORT SUBJECTS  
 BAMBIE MELISSA GAZZELLA  
 SPECIAL TO CELEBRATE THE HUNDRETH ANNIVERSARY OF THE  
 THOMAS EDISON 50 WAX MAMM  
 KING OF HEARTS  
 Starts Friday Woodland Bijou

## and atonal pop...

by M. William Lutholtz  
 A very interesting thing from the Virgin Records label: David Bedford's *Star's End*. I've mentioned the Manor House studios in England where we were worth watching and here it is!  
 Atonal music (music that ignores the usual mandates of melody, rhythm, majors, and minors) has been generally limited to modern "classical composers" — Verese, Schoenberg, and Ives — and a few lesser lights who've bumbled about with after all else had failed to work for them.

At any rate, atonal music has never seized the popular ear or even tried to (although Verese's "Ionization 25" would probably do quite well on the Top Forty Chart if someone had the guts to record it for airplay).  
 But now from the people who brought you "Tubular Bells" — comes a bit of pop-rock atonality: *Star's End*. The composition takes up 45:43 minutes and is recorded

with the Royal Philharmonic Orchestra, electric and acoustic guitar and bass, and percussions. The results are interesting.  
 Not that atonal music is going to change the world. It's like concrete poetry — line and angles may please some people but the mass still demands heroic complexity.

People would still rather listen to Mozart or Led Zeppelin. *Star's End* will probably not draw too many people away from either the classics or the heavy metal. But the few who are interested in a different sound may find Bedford's apocalyptic musical notions at least entertaining (at a superficial approach) and possibly downright fascinating (if you care to listen long enough).  
 Maybe Bedford has tried to grab too much in this first effort. Maybe he hasn't tried to grab enough — I'm not sure yet. But then, Truth is the daughter of Time, right?

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 Pierpont Hotel, Plaza Room  
 Interviews — 3:00 P.M. Auditions — 4:00 P.M.

Sandusky, Ohio — Sat., March 8, 1975  
 (Area East of Sandusky)  
 Cedar Point Convention Theater  
 Interviews — 10:00 A.M. Auditions — 11:00 A.M.

Detroit, Ohio — Tues., March 4, 1975  
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## Big-time golf comes to IUPUI

by RICK SMITH  
For all the ex-high school golfers, IPI has some good news—a golf team will be formed and play a full schedule this spring. The addition of the golf team to the IPI sports

program is a big addition in the eyes of Jeff Vessey, the Assistant Director of Intramurals here. Vessey, who will be the team's coach, points out a NCAA-sanctioned golf team will help bring more recognition to the school as

the Metros have.

At this time, Vessey is preparing the schedule which he says "won't be any slouch." Three meets already have been scheduled and the Metros' golfers will be entered in at least two tournaments. Negotiations are also underway with several other schools.

Unlike in basketball where George Dickison recruits his players, Vessey will have to count on golfers who already are enrolled. He knows of several.

"I feel the student body will contain good golfers," Vessey explained. "Tony Krieg of North Central, who was the Marion County medalist last year, is just one of several good golfers already here."

The golf team will be sanctioned by the NCAA and given independent status. Since the team is sanctioned, NCAA rules must be followed. That means students carrying a full load of 12 hours or more and who have not used up four years of college eligibility can compete.

Vessey announced the call-out for the team will be Tuesday night, Feb. 25. Persons wishing to play should go to the Normal College, 1010 West 64th Street, at 7:30 p.m.

Tryouts will begin immediately after spring vacation. Persons interested should contact Vessey (264-3786) before the call-out meeting so he can check academic records and eligibility.

Already scheduled are dual meets against Marian College and Xavier of Ohio and a triangular meet with Franklin and Butler.

The Metros will journey to Cincinnati University for a six team tournament. In that will be Dayton, Louisville, Northern Kentucky State, Wright State, IUJ and Cincinnati.

A 20-team tourney is also set at IUPUI-Ft. Wayne.

Vessey added he is trying to schedule dual meets with Wabash and Taylor.

The Metros have no home course yet, but Vessey said negotiations are underway with several privately-owned courses.

He does not want the team to arrange anything with the Indianapolis Parks Department. "Obviously we would prefer to have a home course which would give us an advantage," he said. "If we arrange something with the city, we could practice at one course one night and play on another the next, we would be at the mercy of the city."

Vessey also said having a home course would help "give the team an identity."

The matches will be 18 holes and Vessey stressed, "this will be college and not high school competition." "There won't be any slouch in the schedule," he adds, "it will be a very competitive one."

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A weekly listing of important calendar items and notices of interest to the university community. Please submit items to the IUPUI Information Services Office, 136 Administration Bldg., by 5 p.m. each Monday. Phone 244-2161. The space is paid for by IUPUI.

## CAREERS IN GOVERNMENT DAY PLANNED

Another special day for students seeking jobs in a particular employment field has been planned by the Office of Career Counseling and Placement. This time it will be Government Careers Day to be held Feb. 19 in the Lecture Hall.

This is an annual program designed to offer students a chance to talk to government agencies about careers — both technical and non-technical, said Paul Elliott of the Placement Office. Municipal, state and federal agencies will be present to answer questions about entrance requirements, academic preparation, projected openings, and various occupations within the agencies.

Elliott suggested that students may bring their resumes to present to prospective government employers. Employment interviews will not be conducted — it will be a shoppers fair arrangement.

## FACULTY TOLD ABOUT STUDENT PRIVACY ACT

IUPUI faculty have been advised that the Family Educational Rights and Privacy Act of 1974 permits students requesting letters of reference for their placement files to sign waivers relinquishing their right of access to confidential letters.

Faculty evaluation forms and reference forms which have been distributed by the IUPUI Placement Office since Jan. 1 have contained a waiver statement which students may elect to sign. According to Ray Hawkins, director of the Placement Office, if a student does not sign the reference form, he will have access to the file. Questions about the procedure, from both faculty and students, should be directed to Janet King, Office of Career Counseling, 923-1321, ext. 366.

## CHANGED FOR AA NURSING ENTRY

Notice has gone out about changes in the admissions policy for the Associate of Arts in Nursing Degree program. It affects all persons seeking a transfer into the program.

The change has been brought about due to heavy demand for admissions and limited facilities to allow acceptance of students. Four rules which outline the changes were carried on this page two weeks ago.

Questions from students who were contemplating requesting admission may be directed to the University Division or to the AA Nursing Office, 264-6359.

Monday FEBRUARY 17

Plastic Surgery Meeting, 7:30 a.m., Union  
Dialysis Transplant Meeting, 11:30 a.m., Union  
Renal Division, 11:30 a.m., Union  
Affirmative Action, 11:00 a.m., Union  
Student Council-Medicine, 12 noon, Union  
Juvenile Services Council Meeting, 12 noon, AD Auditorium  
International Programs, 12 noon, Union  
Herron Board Meeting, 7:30 p.m., Union  
Red Cross, 7:00 p.m., Union  
Jesus Student Fellowship, 8:00 p.m., Union

Tuesday FEBRUARY 18

State Universities Telecommunications Coordination Council Meeting, 10:00 a.m., Union  
School of Engineering & Technology Chairmen Meeting, 10:00 a.m., KB 149  
DIR Luncheon Group, 11:30 a.m., Union  
Radiology Technology, 11:30 a.m., Union  
Infectious Disease Group, 12 noon, Union  
Indianapolis General Dentistry Study Meeting, 7:30 p.m., Union

Wednesday FEBRUARY 19

Indiana Society for Respiratory Therapy, 10:00 a.m., Union  
Business Managers, 10:00 a.m., Union  
Affirmative Action, 9:00 a.m., Union  
Allied Health, 11:30 a.m., Union  
Dermatology for the G.P., Meeting and Luncheon, 12 noon, Union  
Student Employee Health Staff, 12 noon, Union  
School-Seminar "803/74", 12 noon, KB Faculty Lounge  
Safety Committee, 2:00 p.m., Union  
Nursing Alumni Board, 6:00 p.m., Union

Thursday FEBRUARY 20

Adolescent Service Meeting, 8:30 a.m., Union  
Radiation Therapy & Isotope Meeting, 9:30 a.m., Union  
Academic Graduate Council, 11:30 a.m., Union  
Radiology Staff Luncheon, 12 noon, Union  
March of Dimes Luncheon, 12 noon, Union  
New Life Temple, 7:00 p.m., Union  
Red Cross, 7:00 p.m., Union

Friday FEBRUARY 21

Computer Network Operations Meeting, 10:00 a.m., Union  
Continuing Education Advisory Panel, 10:00 a.m., Union  
March of Dimes Luncheon, 12 noon, Union  
Fortune Fry Research Labs, 12 noon, Union  
CPA Meeting, 1:30 p.m., Union  
Commission on Women, 1:00 p.m., Union  
Public Health Continuing Education Meeting, 1:00 p.m., Union  
Local No. 1477, 2:00 p.m., Union  
Metrov vs. Purdue North Central, 8:00 p.m., Chatham H.S. Gym  
Listeners Theater Production, 8:00 p.m., Marolt Bldg.

Saturday FEBRUARY 22

Executive Board ICAUP, 10:30 a.m., Union  
Phi Kappa Psi, 3:30 p.m., Union  
Phi Kappa Psi Dinner, 6:30 p.m., Union  
Full Gospel Businessmen Fellowship Dinner, 6:30 p.m., Union  
Metrov vs. Indiana University East, 8:00 p.m., Chatham H.S. Gym  
Listeners Theater, 8:00 p.m., Marolt Bldg.

Sunday FEBRUARY 23

New Life Temple, 10:00 a.m., Union  
National Council of Negro Women, 4:00 p.m., Union  
Newman Club of IUPUI Mass., 7:30 p.m., Union  
Listeners Theater, 2:30 p.m., Marolt Bldg.

## INTERNATIONAL EMPHASIS WILL BEGIN MARCH 3; CAMPUS JOINS COMMUNITY

It will be called an International Fortnight this year as the old IUPUI International Week expands to include the community and grows to two weeks in length.

Many of the community events are to be held on the IUPUI campus, giving IUPUI an expanded role as a center for international emphasis in the metropolitan area.

A complete calendar of events is to be published for the community showing times, dates, and places for all events. Most are free, and again this year a wide range of countries and activities are being spotlighted.

## ORAL HISTORY SCHOLAR TO SPEAK TUESDAY

Dr. Eugenia Meyer, director of the program of oral history of the National Institute of Anthropology and History at the National Autonomous University of Mexico, will speak at 8 p.m. Tuesday, Feb. 18, at IUPUI.

The talk, open to the public, is in Room 218, Blake Street Library. She will discuss the oral history program which seeks to document the Mexican Revolution through recorded interviews with participants.

The appearance is sponsored by the Ford International Visitors Exchange program and the Lectures and Convocations Committee. Dr. Meyer will be in Bloomington on Monday.

## IUPUI RECRUITMENT CALENDAR ON-CAMPUS INTERVIEWS

he schedule of employers interviewing students for career opportunities appears each week in this section of the Sagamore. Interviews are held in the Placement Center, Room 40, Krannert Building, 38th St. on Campus. Sign-up sheets are available after 4:30 a.m. on the Monday two weeks preceding the date of the interview. Students should contact the Placement Center in person or by phone (923-1321, Ext. 346) for interview procedures.

| DATE OF INTERVIEW | COMPANY                                 | WILL INTERVIEW  |
|-------------------|---|---|
| Mon. Feb. 17      | Lilly Industrial Coatings               | AA& BS or BS-Chem. IET  |
| Tue. Feb. 18      | A. B. Dick Products Co.                 | BS-Business   |
| Tue. Feb. 18      | Merrill Lynch Inc.                      | BS-Chem. IET; BA&T; MA&T; Psych; BA-Econ. English; HS-Chem. IET; Pol. Sci; Speech |
| Wed. Feb. 19      | Government Careers Day                  | BS-IDET; EST; M&T; Engrg. Bus. with Engrg. background                             |
| Wed. Feb. 19      | Purdue Univ. Dept. of Personnel         | BS-Bus. Adm.  |
| Wed. Feb. 19      | National Insurance                      | BS-Any Bus.; BA-Lib. Arts   |
| Wed. Feb. 19      | Firestone Tire & Rubber                 | BS-A&C  |
| Thurs. Feb. 20    | Amway                                   | BS-Any Bus.   |
| Thurs. Feb. 20    | P&H-Pump Div.                           | AA& BS-M&T; IDE   |
| Thurs. Feb. 20    | Honeywell                               | BS-CH&T; EST; M&T; ST   |
| Thurs. Feb. 20    | Firestone Tire & Rubber                 | BS&T; M&T; IET; IDE   |
| Fri. Feb. 21      | John Hancock Ins.                       | AA& BS or BA-Bus.; Lib. Arts  |
| Fri. Feb. 21      | Price Waterhouse & Co.                  | BS-A&C; (or sufficient hrs. to permit hitting for CPA Exam)                       |
| Fri. Feb. 21      | Union Carbide-Linde Div.                | BS-CH&T; IET  |
| Fri. Feb. 21      | Burger Chef Systems                     | AA& Food Serv. & Lodg.; BS-Bus. Adm.  |
| Mon. Feb. 24      | Arthur Young & Co.                      | BS-A&C  |
| Mon. Feb. 24      | P&H-Chain Div.                          | AA& BS-M&T  |
| Mon. Feb. 24      | Arthur Young & Co.                      | AA& BS-M&T  |
| Wed. Feb. 26      | Ernst & Ernst                           | BS or M&M&M; CS; CPT  |
| Wed. Feb. 26      | Northwestern Mutual Life                | BS-A&C  |
| Thurs. Feb. 27    | Arthur Anderson & Co.                   | BS-Any Bus.; BA-Lib. Arts   |
| Thurs. Feb. 27    | S. S. Kresge Co.                        | BS-Any Bus.; BA-Lib. Arts   |
| Thurs. Feb. 27    | Management County Adult Probation Dept. | BS or BA-Chem. MS-Micro-Bio   |
| Thurs. Feb. 27    | Hoed Johnson & Co.                      | BS or BS-Any Bus.; BA-Econ.   |
| Fri. Feb. 28      | National Insurance                      | BS-IDE  |
| Fri. Feb. 28      | Naval Ammunition Dept.                  | BS or BS-Any Bus.; BA-Econ.   |
| Fri. Feb. 28      | Paul Marwick, Mitchell & Co.            | BS-A&C  |

Leading planning for IUPUI events are Dr. David McKinley of the office of the Dean of Medicine, and Dr. Michael Gemignani, chairman of the Department of Mathematics. Overall campus planning is being coordinated by Dr. Richard Curtis of the Speech Department.

Among community events to be at IUPUI are the four-day Model United Nations which is sponsored by the YMCA. The banquet will be in the Union, the "General Assembly" will be in the Lecture Hall.

Among IUPUI events are an Afro-American conference sponsored by the Student Association, a karate and folk dance demonstration; a German wine night; an Indian cooking demonstration; a speech by a former president of Peru; a speech by a scholar who just returned from mainland China; and a play by a famed French author, performed in English.

## METROS CLOSE SEASON WITH 2 WEEKEND TILTS

Two games at Chatham High School Gym on Friday and Saturday night will end the season for the IUPUI Metros basketball team.

The Metros, who need student support, are hoping for a large crowd both nights to bid them farewell. The team has amassed a near 500 season record at this report.

Student tickets are available at the door for \$1 each.

# WANT ads

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