

# IUPUI Sagamore

Vol. 4 No. 25

March 10, 1975

You've come a long way, maybe

## The Nursing School: Black boots to white socks



Miss Alice Fitzgerald, First Director, Training School for Nursing 1914-15



Capping ceremonies: tradition in the face of the New Medicine.

by Marianne Weiler

The most familiar sight at IUPUI—second only to parking tickets—is the uniform of the student nurses. Spanning a history of nearly 61 years, the nursing school has long been an integral part of the IUPUI scene. But where did it all begin and who started the many, many policies and programs that govern the operation of the school?

It all started in 1911, when Indianapolis physician Dr. Robert W. Long donated \$200,000 to Indiana University for the erection of Robert W. Long Hospital. Three sites were considered: University Park, north of the Federal Building; St. Clair Park, an area now included in the World War Plaza, south of Central Library and Military Park at West and New York Streets. Military Park was the favored site due to being larger, less congested and in close proximity to City Hospital. However, political and public outcry arose over selection of this site as it was felt the underprivileged children in the area would lose a playground. Other sites were then considered. The final selection of seventeen acres at a cost of \$37,000 resulted in the land on which Long Hospital and the Medical School are now built.

Long Hospital accepted its first nursing student June 19, 1914, Bertha Ellen Rizer from Worthington, Indiana. She lived in a private room at the hospital as there were no other living quarters available.

Alice Fitzgerald, Johns Hopkins School of Nursing, was the first director of nursing at Indiana University Training School for Nurses from June, 1914 to June, 1915.

I.U.'s is not the oldest nursing school in the state—that honor belongs to Marion County General with a history dating back to the Civil War. Miss Fitzgerald designed the caps and uniforms; the cap with its distinctive five tucks has continued to the present.

The first six months were probationary for the student. She wore pink chambray with long sleeves, a bishop's collar, hem at the ankles, a

gathered white apron, black stockings and sturdy, well-fitting black boots with stiff arches and O'Sullivan's rubber heels.

After probation the uniform color was dark gray. The graduate nurse wore a white blouse and long skirt fastened with thirty-six small pearl buttons. The first cape, Oxford gray with scarlet flannel lining and scarlet I.U. on the storm collar was added by student choice in 1922. Black boots and hose were worn until 1941. By then, pink uniforms were worn by every student and it was decided white shoes and hose would be more attractive.

Mrs. Ethel P. Clarke, University of Maryland School of Nursing and a native of England began her term as director in July, 1915. She continued until September, 1931. The school was still under the auspices of the School of Medicine, a policy which continued until the diploma program graduated its last class in 1960. The 1915 Bulletin of the School of Medicine states requirements of three years through the College of Liberal Arts, then graduation with diploma and bachelor's degree in an additional twenty-eight months. The admission emphasis was upon a high quality student who ranked highly in her high school class.

The first commencement was June 13, 1917 at Bloomington, Indiana with five graduates. During Mrs. Clarke's administration, Ball Residence was dedicated on October 7, 1928. It began with a gift of \$500,000 from Ball Brothers of Muncie, Indiana. Housing 165 nursing students and various facilities such as classrooms and offices, it was a model of the best of its kind. The statue in the sunken garden was sculpted by Indianapolis artist Robert Davidson and donated by the Alumnae Association in 1931.

Mrs. Clarke's administration was strongly influenced by her personality which has been described as stern and militaristic, but also fair, inspiring and taking personal interest in each student. Chapel was required at 6:45 A.M. each morning

except Sunday, it consisting of Scripture readings, a hymn and the Lord's Prayer in unison—attendance was required and uniform inspection was made. No student lived off campus or was married.

Undergraduates rose to give their chairs to upper classmen, graduate nurses and doctors. They spoke only when spoken to by the aforementioned. Classes were seated together during meals with progression of one table upward as the student advanced in school. Decorum at meals was encouraged. Merriment brought a stern glance in reprimand. Too many visits home were not favored.

Barring began in 1928 with students receiving one bar to sew on their sleeves for each year of school. The ceremony often was performed at 5:30 A.M., this being one of the few free times. Mrs. Clarke also designed the school pin which was presented at the end of three years training.

One year of previous college work was required for admission in the 1930's—this for the student's own enrichment. Most students came from Bloomington and were not admitted to the school by regular channels. The senior year was spent in nursing, the result being a Bachelor of Arts degree after five years of school. During the '40's the liberal arts requirement was dropped due to the tremendous shortage of nurses.

After Mrs. Clarke, there were a succession of directors and the school entered a period of decline. Students, as always, had a service commitment and staffed the hospitals in the place of paid personnel. They still lived in Ball Residence. Seniors were permitted out two nights per week until 1 A.M., juniors, one night per week until 1 A.M. and sophomores were permitted out until 10 P.M. Study hour was from 7 to 8 P.M. There were four merit days off per year and one-month vacation in the summer. Special parties were held at Ball for students who were not per-

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# editorials

## Sycamore? Cyclemore?

## Sickamore? Sackamore?

## What's in a name, Mercurio?

"Hello, is this the Sycamore?"

No.

The sycamore is a tree. In Europe, it is a maple shade tree. In Egypt and Asia Minor it is a shade tree which bears a fig-like fruit. In America, it is one of a number of various plane trees such as the buttonwood.

We, on the other hand, are the Sagamore. And our only relationship to trees is the paper we are printed on.

For such a simple name, you wouldn't believe some of the odd concoctions we get that somehow pass for our name. And while we never really get too hot and bothered by the various mutations of our name, we would like people to at least notice how it is actually spelled and to know what the name actually means. As the old Chinese proverb has it, "The beginning of wisdom is to call things by their right names." So from us to you, a little wisdom, free of charge:

A little over four years ago when the two extensions were combined to form IUPUI, the university encountered the problem of the "Downtown Campus" and the "38th Street Campus" both having newspapers that had to be combined along with the rest of the university. Thus, the downtown Onomatopoeia and the 38th Street Component were merged.

But merging was just part of the problem. What do you call a newspaper after you've combined two already existing newspapers? Componomatopoeia? Hardly. Thus, in a characteristic show of insight and wisdom, it was decided that a "Name-The-Paper" contest was to be held.

Obviously, Sagamore was the winner. We couldn't find a record of the other names that were suggested but we assume that Ooo-ee Poo-ee Gazette was not among the competition. For a name like Sagamore to win there must've been an incredibly strange assortment of titles to choose from.

But Sagamore it was. Now, try to explain it to the students: "Well, see it's this Indian that's sort of honorary title that's given to..." And on and on.

Actually as the story on page 1 of Vol. 1 No. 1 explained, Sagamore was chosen because it is an Indian title denoting a tribal chieftan of lesser rank than the head honcho "just as IUPUI is of lesser rank than its parent campuses." (They said that—we didn't). The article went on to explain that "Sagamore of the Wabash" is also an honorary title which the governor may confer on the state's outstanding citizens and visiting dignitaries, much as Kentucky uses the title "Kentucky Colonel". It further stressed the fact that an Indian name "seems so appropriate" in the city and the state with names derived directly from the root "Indian".

So much for that. Now that you know where the name comes from, if you still don't like it you can console yourself with the alternate explanations that Theodore Roosevelt's home was named "Sagamore Hill", thus evoking the "Rough Rider" image. Or simply tell people about the small town on Cape Cod with the same name.

Or you can dredge up the old joke the next time someone asks you what's the difference between the Sagamore and a sycamore:

"Sycamores don't have telephone numbers."

IUPUI  
**Sagamore**

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# LETTERS

To the Editor:

A true Agatha Christie fan is indeed well aware of Hercule Poirot's being Belgian and not French and expects him to verbally cut down anyone who assigns him French nationality. However, I suspect he would have been equally insulted had he seen J. M. Sharp's spelling of his name.

Sincerely,  
B. Cook

Dear Editor: (and staff)

I've had it! I never thought it would come down to this—but I have no alternative. You've really gone too far.

Of course I'll explain because I wouldn't want your feelings to be hurt (although you haven't worried about mine or others like me out here), nor do I want you to feel that I've done some injustice or made a gross error in coming to my conclusion.

It all began awhile back; let's see; I believe it was when, oh well, who cares. It began. After a hard day, combined with school (I must admit I wish Rex Davenport could do as much about the parking situation as he does about getting Buster Bodine to mention his name on his program.), and work, I settled down with my books,

and you guessed it, the Sagamore. (Which I had purposely put off reading until I could relax and savor each pica of print.) Well, as I was saying, I was all ready to read the "Sag" when I heard a knock at my door. Reluctantly, I answered. And when I did, I about fainted. There stood my mother—with her shot gun in hand. Screaming, she demanded I relinquish my sole copy of the "Sag" to her. Politely, (after all she is my mother) I explained to her that I hadn't finished (or even begun) to read it myself. Believe me she didn't like that a bit. In fact, she hasn't brought me any chicken soup since, or done my laundry. Does this letter smell???? I tried Lysol.

Now where was I? I'm sorry I don't stick to the subject but my mind wanders to the copy of the "Sag" before me, and I become enthralled (and really amazed too!) that you can print such a large paper from that little press beside the nameplate! Wow, you guys not only outdo Cowboy Bob, but you're up there with Superman too!

Anyway, I settled down, once again, and began to read. Fantasizing, I imagined myself as editor and then Buffalo Chip! (I really get off

on him because he reminds me of the pirates in a Peter Pan flick I once saw) then; then I was interrupted. This time I knew better than to open the door before I had sufficiently hidden the "Sag" in a secure place. At last I opened the door and there stood 25 kids (well, there was at least 3 or 4). They were screaming, tearing my clothes off, (which my belly-button blushed about); demanding that I was to turn over all my copies of the "Sag" to them. I tried, oh how I tried, to tell them that I didn't have a copy in my apartment, but they ransacked it anyway. Regretfully—they found it. I thought I had hidden it well; I mean how many people rip apart toilets for a copy of the "Sag"?

Well, as I said before, I never thought I could do this, but I am—I'm DOING IT! Here I sit with my apartment a shambles, and my toilet in fifty million pieces (and I have no place to, well, you know) and I haven't any toilet paper either—or a copy of the Sagamore.

So here it is—Could you please do a less fantastic job (or at least keep it under raps) and loan me about 40 cents for a roll of (shh!) toilet paper?

Cassandra Sigman



# News/VIEWS

## From around the world, across the nation, and down your street...

The fourth annual meeting of the Conference for a Relevant Social Science will be held in Bloomington, Indiana at the Indiana Memorial Union on March 14-16. The Conference aims to provide to social scientists, students and non-academics alike an open and free-wheeling forum for the discussion of the vital issues confronting today's society.

Among the topics slated for discussion at this year's gathering are: "Strategies for Political Change in the United States," "Karl Marx and Jerry Ford," "Patriarchy as a Problem in Western Culture," "Post-Junta Developments in Greece" and "The Role of Ideology in Maintaining the Status Quo."

The Conference will begin at 7:00 p.m. on Friday, March 14, and conclude on Sunday, March 16. Registration fee for the employed is \$5.00, for the unemployed and students, \$3.00. Further information on the program may be obtained from Stephen Sachs of the IUPUI Political Science Department (264-3796), and on arrangements from Patrick J. McGeever of the same department (264-8342).

### NEW INDEX FOR BOOK-WORMS

The University Library at Blake St. has started receiving two new indexing services. These are the Popular Periodical Index and the Social Science Citation Index. The Social Science Citation Index (SSCI) is published by the Institute for Scientific Information, the same publisher that puts out the Science Citation Index (SCI). The SSCI offers full indexing coverage for over 1,000 journals in the social sciences plus selected coverage for another 2,200 journals which are relevant to the social sciences. In addition to articles, the SSCI indexes book reviews, editorials, letters, technical notes, corrections etc.

The Citation Index section of the SSCI is arranged alphabetically by the author of an article or book, with the sources which cite the earlier work listed under it. In this way one can find more articles on the same subject by going to the citing articles. The citing articles are listed alphabetically by author in the source index. There are sections for corporate and for anonymous authorship. There is also a Permuterm Index which is a subject index which uses the terminology provided by the

author's title. This index can be used for all types of social science research from finding a book review to finding all possible information about an author, a theory or a subject. The library has 1972 and 1973 annuals and January through August 1974. These are located on the second floor of the library for your perusal and the library will be glad to arrange to demonstrate this index for class groups or individuals.

The Popular Periodical Index is exactly what the title implies. It is an index to 18 popular magazines such as Playboy, Essence and Ms. It is a good source for motion picture reviews and for short speeches or papers on a popular topic. It is also available on the second floor of the Blake St. Library.

### CONGRESS SETS VACATION SCHEDULE

WASHINGTON — (EARTH NEWS) — The Ninety-Fourth Congress, facing a year of legislative blood, sweat and toil, has already accomplished one major goal. The Senate leadership has released the official holiday schedule for 1975 so that Senators can make their vacation plans accordingly.

The Senators will give themselves more than three-months vacation prior to the formal closing sometime next December. They'll be taking an 11-day recess for Lincoln's Birthday, a 17-day celebration at Easter, 13 days to commemorate Memorial Day, ten days to salute the Fourth of July, followed by a much needed 34-day vacation in August and September, a ten-day break in October, just one day for Veteran's Day, and a ten-day observance of Thanksgiving. Presumably, the lawmakers will be toiling away on Halloween.

### STUDENTS CAN'T IDENTIFY UNIVERSITY PRESIDENT

(EARTH NEWS — CUP) — The faculty at Canada's University of Lethbridge are pretty distressed about this year's sophomore class — to say nothing of the way the university's president feels.

In a photograph-name association test, only one-third of the students were able to identify a photograph of University President William Beckel, who's been in office for four years. Beckel shouldn't feel too slighted, though. None of the students recognized Special Watergate Prosecutor Leon Jaworski.

### ART SHOW FROM HERRON

The Herron Student Show for 1975 will include works from the freshman, sophomore and junior classes and will be representative of all areas of the school: Foundations, Drawing, Painting, Printmaking, Sculpture, Visual Communication and Art Education.

The exhibit, open to the public from Monday through Friday from 12 - 5 p.m., will be up from March 17 through April 4.

### PRIVATE DETECTIVE HIRED TO COLLECT STUDENT PARKING FINES

URBANA, Ill. — (EARTH NEWS) — This campus city, home of the University of Illinois, is hiring a private detective agency to collect on overdue parking tickets. The city has had a poor record of collecting parking fines, particularly from students who often pay no attention to tickets and change addresses frequently.

According to City Attorney Jack Waaler, the detective agency will have the authority to hunt down parking violators, to "collect on the spot," and to serve court summons if an individual refuses to pay up. Urbana's Secur-Tec Agency has been hired to do the snooping.

One city alderman who voted against the measure charged that the tactics "invariably employed" by such agencies give "no regard to a person's rights."

The School of Liberal Arts Honors Program will be held April 9, at 10:00 a.m. in Lecture Hall 101. A reception will follow the program.

### ATTENTION: Indiana State Scholarship & Grant Recipients

You may qualify for a fee remission for the 1975 Summer Session if you meet the following requirements:

1. You must have award funds that were not used from the 1974-1975 Academic Year as a result of not having attended first or second semester, or having been assessed tuition which was less than the award; and

2. You must be considered a full time student, which means that you must be enrolled in at least 6 credit hours for each session in which you receive the award; and

3. You must demonstrate financial need for the Scholarship or Grant.

If you think that you may qualify, or have questions concerning the above, please contact Barbara Sallee in the Financial Aids Office, CA 305, by April 30, 1975.

### GERMAN BAND NIGHT

The Student Activities Board will be sponsoring a German Band night on March 23 in the Union Building Cafeteria. With a German food buffet, the evening will include music by the I.U. School of Music's "German Band". And you'll even get a chance to swing your frau when the tables are pushed back for some after-dinner polka dancing.

Cost per head will run \$4.50 for non-students and \$3.00 for students. For further info, call the SAB, 264-8265 or stop in at the Union Building, Room M-102.

Men volunteers are needed for an in-depth research project being conducted for the IUPUI News Bureau

under the direction of Harrison Ullman.

Working with the News Bureau on the VA work study program and conducting the survey will be Ken Brooks.

Volunteers should be men over 25 and those who have just returned to college, as opposed to men directly out of high school.

If you would like to participate, contact Ken at the IUPUI News Bureau, 264-7711. In the event he is not in, just leave your name or number with the receptionist and you will be contacted for an interview.

### SCHOOL OF SCIENCE TO VOTE

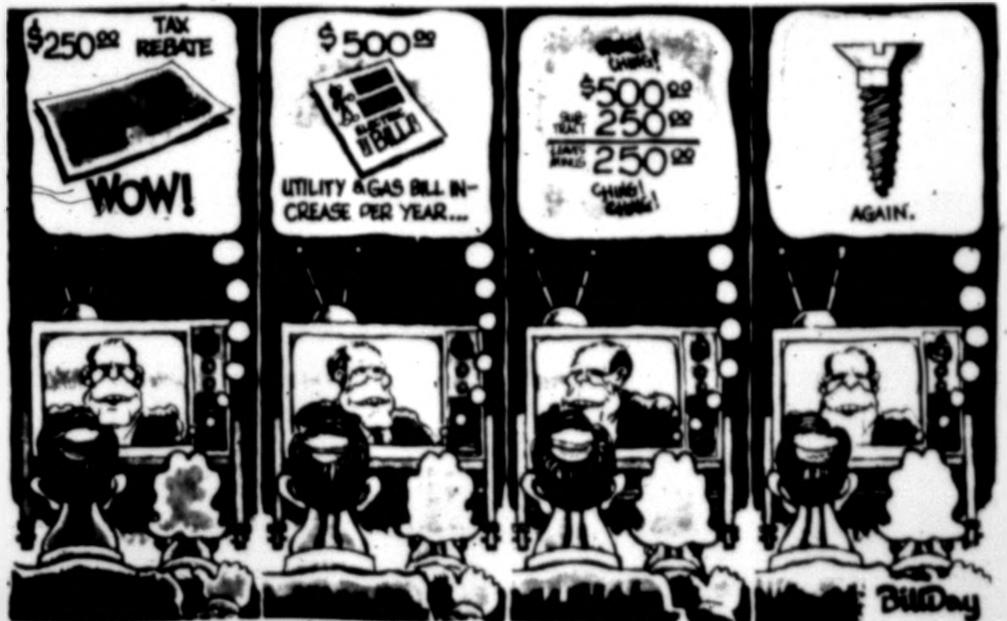
The School of Science will be holding elections for student members of the Student Life Committee March 20-24. Previously, all student members of the committee were appointed; this will be the first time that the students have an opportunity to elect their own representatives.

Petitions for candidates are available from any Student Service Office or from the Student Association Office in the basement of the Blake Street Library. Deadline for filing petitions will be this Friday, March 14.

The elections will be held the week of March 20 and polling places will be located in the 38th Street Krannert Building. To vote students must be presently enrolled in the School of Science.

### VETS PAY DATE

The advance payment deadline for Veterans will be March 28 for the first summer session and May 9 for the second summer session. Apply in the Veteran's Affairs Office.



# more News/Views . . . . .

Cadet Colonel Ron Anglea is presently commander of the cadet corps of Det. 210 AFROTC. The detachment is comprised of students from IUPUI, Butler, and Marion. Anglea, a MET major here at IUPUI, will graduate at the end of the spring term and receive a commission of second lieutenant in the U.S. Air Force.

Six other IUPUI students serve in the cadet command structure. Cadet Major Michael Snyder is Vice Commander, Cadet Major John Easley, Operating Officer; Cadet First Lieutenant Brent

Inman, Inspection Officer; Cadet First Lieutenant Ruel Wilson, Aerobics Officer; and Cadet First Lieutenant Kenton Ward, Information Officer.

A total of 21 IUPUI students are enrolled in AFROTC. Nine of them are on AFROTC scholarships.

Students interested in studying 19th Century English History this summer in England should contact John Stevens of the History Department regarding a program recently inaugurated at I.U. South

Bend. There is a March 25th deadline.

The IUPUI Political Science Department will be offering a new introductory course this fall, Principles of Political Science (POLS Y101). The course is designed to present an overview of the sub-areas of political science: comparative systems, theories, international relations, and institutions. It is being recommended for majors in Political Science and people who feel they may be interested in a broad look at the

political nature of their world. The course is exploratory in nature, seeking to raise questions, not necessarily answer them.

For further information about the course and its contents, contact Dr. R. A. Fredland, 264-3855.

At the University of Missouri-St. Louis on February 7-8th, Gail Stygall paced IUPUI debaters to place fourth among the 60 debaters from 11 states and 20 colleges. Gail and her team partner, 1st year debater Bob Kraucunas, defeated teams

from Southeast Missouri State, Mississippi State, and Kearney State. Their colleagues, Janice Hammill and 1st year debater Rick Schreiber, also won three debates, defeating excellent teams from Illinois College, Coe College, and Wayne State University. Both teams had 3-3 records, placing IUPUI teams 13th and 15th; but from among the schools entering two teams, our record placed us 5th behind Illinois State, Coe College, Univ. of Wisconsin at Whitewater, and Meridian College.

Janice Hammill has been the only experienced IUPUI debater on the circuit until Gail rejoined the team this semester. Janice had won 1st place speaker at the IUPUI Fall Tournament and had won 11 debates, including 2 varsity debates at the University of Detroit with her partner, Rick Schreiber. Rick has maintained the highest speaker average so far this year, after winning 3rd place speaker at Ball State. Bob Kraucunas, one of our more active and consistent debaters, has had no previous debate experience but has won 8 debates in this tough league.

According to debate coach, Dr. David Burns, "While our inexperienced debaters have been barely out of the trophy winners each tourney, they have continued to improve with each effort. Before the year is over, they'll fill the trophy case on 4th floor Cavanaugh. Perhaps on February 15th at DePauw University we'll put it all together."

**FREE BROWNIES!!!**

"The film, I Love You Alice B. Toklass, will be shown Thursday, March 13th at noon in the 36th Street Lounge, and at 8:15 P.M. in Lecture Hall 101. Winner of the Feature Films Gold Award, this film stars Peter Sellers, Jo Van Fleet, and Leigh Taylor-Young. Peter Sellers plays a square lawyer who gets burned by Lisa's (Leigh Taylor-Young) brownies made from Alice B. Toklass's special recipe. Don't miss it. FREE, FREE, FREE."

## Pack two years of Army ROTC into six tough weeks.

Army ROTC usually takes four years of college. But now you can do it in only two. That's a good deal for everyone (men and women) who was unable to start the program in the freshman year.

You make up those missed years in our 6-week Basic Camp during the summer following your sophomore year. It's frankly tough because you cram 2 years of classes into a fast summer. But if you're looking for a challenge, it's there!

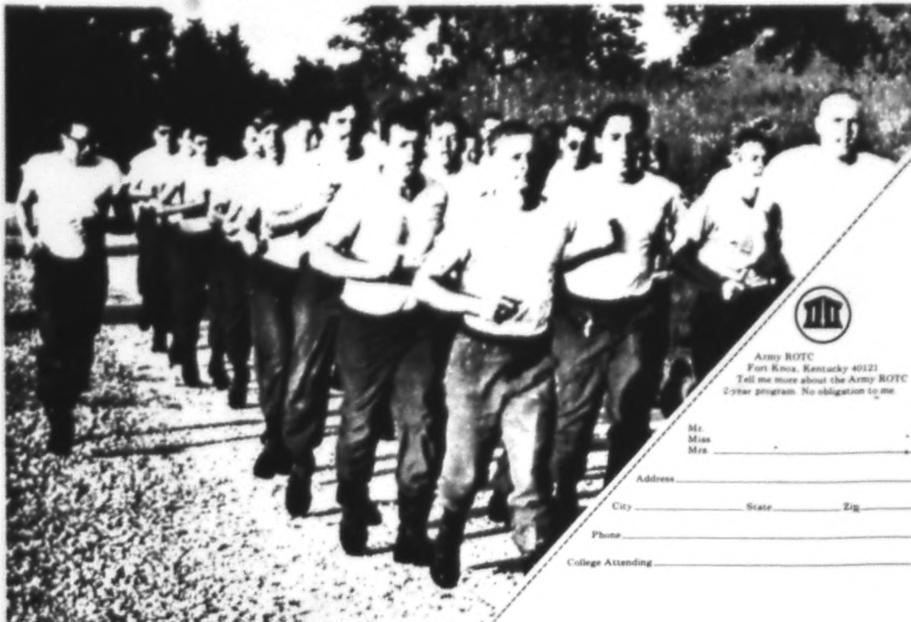
You get over \$500 for the time you're in camp plus travel allowance. You're under no obligation. You can quit anytime (but

over 90% completed last summer's camp.)

You are then eligible for Advanced Army ROTC. You earn \$100 a month while you're taking the 2-year Advanced Course, and you earn your commission while you're earning your degree.

Army ROTC offers plenty of other advantages you should consider. Mail the coupon so we can send you the facts. Or, phone Toll Free... 1-800/626-6526. In Kentucky, dial 1-800/292-6599.)

Army ROTC. The more you look at it, the better it looks.



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College Attending \_\_\_\_\_

BERKELEY, Calif. — (EARTH NEWS) — The University of California School of Medicine has come up with a new term to describe one's sexual partner outside of the traditional marriage role. The term is "significant other," and it appears in an invitation from the medical school to the Academic Senate, asking the Senate members to attend a weekend course in human sexuality. Says the invitation, "While it is not required that a faculty member be accompanied by his or her spouse or 'significant other,' we recommend it strongly."

# International Fortnight returns for a two-week stand

IUPUI is once again host to the annual program which, this year, has enlarged itself to International Fortnight. What was previously held in one week of films, dinners, and lectures has developed into a two-week program focusing a forward-looking eye on the past, present, and future implications of our rapidly changing world.

Also, this year will find more of the programs being held in the community at large and at the campuses of our neighboring colleges, Marian, Butler, and Indiana Central.

The fortnight began officially last week during IUPUI's spring break but will continue this week with an International Buffet in the IUPUI Union Building with a lecture on "Population and Tomorrow's World" delivered at 6:30 p.m. by Dr. Phillips Cutright.

Focus On Africa will be presented on Monday at 2:45 in the I.C.C. Goodman Hall Auditorium on the Indiana Central Campus and another lecture that evening in the Lilly Hall at I.C.C. at 7 p.m.

Throughout the week, such programs as an Indian Cooking Demonstration in the 38th Street Krannert Building on Tuesday will mark the week's progress. A karate demonstration will be held on Wednesday at 7:30 p.m. in the A Building and a conference on International Trade will be held in the Stouffers Inn at 9:30 on Wednesday morning. Indian hand games will be studied on Saturday morning at the Children's Museum and an evening of International Folk Dancing is planned for Sunday evening at the Jewish Community Center.

A program on "China Today" will wrap up the events of International Fortnight on Tuesday, March 18 with a lecture presentation by Dr. Richard Kagan in the Emerson Hall Auditorium where he will speak about medical practice and preventive medicine in China and a second lecture that evening in the IUPUI Lecture Hall on "Lessons from the Chinese Experience."

Other major programs will include the visit of Chilean former-president Fernando Belaunde-Terry's lecture on the "Future of South America" in the Lecture Hall on Wednesday evening at 8 p.m.

For information on these and other events during International Fortnight, contact Dr. Richard K. Curtis of the IUPUI Speech-Communications Department or the other members of the Chancellor's Lectures and Convocations Committee.

# College fuel not all gas

WASHINGTON (EARTH NEWS) — If President Ford ever gets Congress to go along with his proposed \$3-a-barrel import fee on oil, the effect could prove devastating to the budgets of many colleges.

Already, some colleges and universities have had to extend their semester or quarter vacations from Christmas through the beginning of February in order to save on heating expenses. And, while longer vacations may please some students, they won't be pleased when their tuition goes up again to help pay for the higher cost of fuel oil, gas, and electricity.

In recent testimony before a Senate Commerce subcommittee, a group of college presidents pleaded that higher education be included in a proposed federal rebate program for those who suffer most from the increased price of oil which would accompany Ford's import fee. So far, colleges are not scheduled to be included in the program.

The college presidents

cited statistics to demonstrate their case: Yale University's annual energy bill has more than tripled since 1969-70, increasing some \$6.3-million. With Ford's import fee, Princeton estimates that its heating bill would increase another \$600,000 a year; Brown University says its bill would go up another \$420,000. Even in warmer climates, officials of such California campuses as Stanford and the University of California at Berkeley estimate that their fuel bills have increased from 10 to 20 per cent in the last two years and are still rising.

How would colleges pay for the higher fuel bills brought on by the import oil fee? Many college presidents report that increase in tuition would have to be imposed even though — as one Yale official puts it — the additional fees "would result in no improvement to an institution's educational output." And, in some instances, poorer colleges might have to close for good.

# South American Ex-prez visits Ooo-ee Poo-ee

Dr. Fernando Belaunde-Terry, former president of Peru will speak in IUPUI Lecture Hall 102 on Thursday evening at 8 p.m. Dr. Belaunde was noted for his democratic rule of Peru until his government was overthrown by a military coup. He will speak on "The Future of South America" in the free lecture presentation.

An authority in international affairs and planning, Belaunde-Terry is noted for his democratic administration as President of Peru from 1963-1968. A military coup occurred at the end of his term of office, thus interrupting the electoral process by which his constitutional successor was to be chosen.

He was educated in Peru, France, and the United States where he received a degree in architecture from the University of Texas in 1938. His career ranges from practicing architect, regional planner, author (*La conquista del Peru por los peruanos*, 1956) and professor to leader of the Popular Action Party which he founded in 1956.

For years he was Dean of Architecture in Lima and during his exile he has been Visiting Professor at various universities in the United States: Harvard (1968-70), the American University (1971), Columbia (1972), Johns Hopkins (1973), and currently George Washington University.

As leader of the Popular Action Party, he first ran for

the presidency in 1966. During this unsuccessful campaign, he gained the support of the students, intellectuals, and technicians. In 1963 he won the presidency by solidifying support from his own party, the armed forces and the Christian Democrats. As President, he initiated a program of agrarian reform, gave emphasis to improving national public education,

and made plans to develop the rich Amazon area east of the Andes.

Among many international distinctions, he has received the Distinguished Alumnus Award from the University of Texas; the Honorary Doctor of Laws degree from Hamilton College, N.Y.; the City of Lima's Municipal Award for "outstanding contribution in public housing"; and the

Gold Medal at the Rimini, Italy, Biennale for his proposal of the Marginal Forest Highway project along the eastern slopes of the Andes, a multi-national plan launched during his administration.

Dr. Belaunde-Terry's appearance offers to the IUPUI community the opportunity to gain insight into the political alternatives now available to

Latin America. His personal involvement in the national decision-making process of Peru has given him a valuable perspective on the problems and the future of the Hispanic countries that share our hemisphere.

Dr. Belaunde's lecture is presented by the Spanish Department and the Lectures and Convocations Committee as part of their International Fortnight series.

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# cinema

## Ingmar Bergman's SCENES FROM A MARRIAGE

By Gary Webb  
Swedish television must be something to marvel at since Ingmar Bergman's newest film, *Scenes From A Marriage* was originally a Swedish TV series.

This fact sadly enough exempts it from Academy Award consideration because Liv Ullman and Erland Josephson would have been virtually assured Best Actress and Best Actor awards for their phenomenal roles in this brilliant three-hour masterpiece.

Liv and Erland (Marianne and Johan) are a happily married couple just celebrating their 10th anniversary. Their marriage is so successful, in fact, that in the opening scene, we see an interview with them for the purpose of a magazine feature on the remarkable longevity of their marriage. But the interview serves a two-fold purpose: not only are we told that their marriage is extraordinary, but it also neatly disposes of their pasts. Though a trifle clumsy, Bergman guides us through their lives and delves immediately into the present.

A cozy dinner party is in progress with Johan, Marianne and their friends, Peter and Katarina, in attendance. All four have had a bit to drink and, suddenly, an ugly fight breaks out between Peter and his wife which sets a certain tension into the film; their marriage is plainly not working out and, when they leave, Marianne and Johan begin to search for the reason there is. Finding none, they retire a bit uneasily.

After the dinner party, only two other minor characters appear and only for short scenes, putting the viewer in the unenviable position of being totally alone with Johan and Marianne when their marriage begins to crumble. In Liv's best scene, Johan tells her that he is in

love with a woman named Paula, a character that hangs ominously outside of the camera's lens as sort of an unseen evil. Forcefully, Johan tells her he is flying to Paris with Paula in the morning. Bracing for an outburst, he gets none. Marianne reacts almost calmly, offering to pack and telling him that one of his suits is at the cleaners. It is not until morning that her defenses break down and she begins to plead with him unsuccessfully.

After many months, Marianne starts the painful process of piecing her life together but Johan continues to return, shattering her temporary peace and leaving again, putting off Marianne's pleas for a divorce.

Finally, she takes the initiative and, as a divorce lawyer herself, files for the long-delayed divorce. Johan, taken completely by surprise, first agrees to sign, then breaks down, revealing that life with Paula is no longer bearable. Marianne staunchly refuses to take him back and, in a rage, he beats her unmercifully before signing for the divorce.

Years later, we are shocked to find that they are still seeing each other, both of them remarried but still professing love. Their married lives are only mildly satisfying and they require the solace of each other's company.

Through Bergman, we see that love takes many forms: between husbands and wives, ex-husbands and wives, third parties and children. Love can exist beyond and outside the bonds of marriage, Bergman says, and that marriage is not indicative of love.

Perhaps Bergman is offering justification for his relationship with Ullman, perhaps the film is a condemnation of marriage altogether. But Bergman is



subtle enough to let the viewer decide.

The children in their marriage were seen only once during the whole film, but they were always present. Marianne used them as emotional pawns in her arguments with Johan but to no avail. Though the children were integral in the marriage, they were not an effective part of it. Bergman offers the theory that something more than love is needed in a marriage. To show this, he included a scene from Marianne's office where a woman wanted a divorce after twenty years of marriage. Her reason: her children were gone. Peter and Katarina's marriage was holding together simply because Katarina had control of the money. Marianne and Johan had nothing but an

impressive is the only word for it. Not only is it an awesome comment on modern marriage, it is a work of genius.

## 3-D Dead?

(EARTH NEWS) — The Grateful Dead are experimenting with a revolutionary recording system which could ultimately replace the traditional phonograph, the vinyl record, and the tape. Scientists are doing research at the Dead's headquarters in Marin County, California to develop this entirely new system for reproducing music through the use of holography. Holography, of course, is a

laser-directed method of reproducing pictures in the air — and now, sound. The system would work like this, according to the Dead Heads newsletter: Music would be encoded with a laser on a one-inch plastic pyramid to be read by an optical fiber. The advantages would include "no surface noise, no pops, scratches, skips, or any of the baloney about present day records and tapes."

Grateful Dead-Round Records President Roo Rackow reports that the playback system could be on the market within a year or so. And, the major piece of hardware involved could cost as little as \$13.

The Dead members are hoping to use proceeds from their new solo album projects to help finance their research. Those albums include "Old and in the Way," a Bluegrass set by Jerry Garcia and friends; "Keith & Donna," by Keith and Donna Godchaux; and upcoming efforts by Robert Hunter and Ned Lagin & Phil Lesh.

# ENTERTAINMENT

## T-100



by Rex Davenport

Did it ever occur to you, that we journalists come up with many ideas that never make it into our final "copy". And that for some deep dark reasons you don't get to see 90 per cent of the ideas we come up with (that's a fragment isn't it). Well, my editor has promised that this week, he would not edit my column whatsoever. And to make it even more exciting, I am including all my typical thoughts that follow when I write my column in parenthesis (is that a run-on?).

(Now they are really confused) Have you heard the new single by Sugarloaf (Of course you have...how could you miss it. It's on the radio every fifteen minutes)? It is, of course, a bit of radio chauvinism. That may be the only reason we hear it so much (or hear it at all). Those touch-tones you hear during the song are actual phone numbers. They belong to a major record company and the White House (oh, that's real entertaining Davenport).

Did you know that Maria Muldrup is Linda Ronstadt's favorite female singer? It's true! I heard it on American Top 40 a couple of weeks ago. At least that's what Casey Kasem says (or is it Casey Casem...or Case Casum...or is it Kasie Kassem...who cares, nobody out there knows who I'm talking about anyway).

Well, Maria's new single "I'm A Woman" is not new at all. She recorded that very same song with the Jim Kewstin Jug Band ten years ago (What's a jug band...if you have to ask, you don't deserve to know). My favorite line in the song comes when Maria wails, "I can make a dress out of a feedack—I can make a man out of you" (actually, my favorite line is when Captain Asparagus wails, "I can make a man out of a feedack—I can make a dress out of you").

If you have not heard the new Emmylou Harris album, I would run right out and buy it this instant (who am I kidding, me and the program director at WIRE are the only people in town who will listen to it). In case you don't remember (and you won't) Emmylou has the beautiful voice that appeared with Gram Parsons on his very last album, *Graveyard Angel*. Gram died shortly after that (now you're not going to make fun of a dead person are you?). Nice music (especially if you live in Tucson), give it a listen.

I got a card from RCA today with information about a new group called Skyband (wait a minute, isn't that what The Boys Next Door-Limousine-Faith are calling themselves now?). I wish I could tell you more about them, but the darlings at RCA failed to send me a record along with the promo material (bitch, bitch, bitch).

Did you see these poems that my editor put on the front of this new paper two weeks ago. He chose my favorite piece from the Fall edition of *Genesis*. It was a short ditty called "Picture Postcard" penned by my friend George Schriker (some friend...I write him and he never writes back). If my dear editor is not real careful this paper may become known for its literary content (and not its swashbuckling comment).

Back to music (and it's just about time...I was beginning to bore myself). Imagine this: Blood, Sweat and Tears with a female singer who sounds like Maria Muldrup and Wendy Waldman. Does this intrigue you (of course it does)? Then try Rory Block and her brand new album on RCA. Why does it sound like Blood, Sweat and Tears (good question)? Well, Steve Katz produced it and Fred Lippus arranged the horns and such.

Pretty entertaining, right? Of course it was (that's easy for me to say...I was on this side of it), but then I don't have to read this junk. Neither do you. But, if you have gone this far...it's too late.

# 'Natalie's Nightie' not so naughty

by Karen M. Zillie

Getting tired of watching the boob tube's nightly display of Ford's follies, "instant redemption through rebates", or the sickening saga of serials? Have you cut back on going out for entertainment because last time the expense was a week's pay due to the cardiac arrest you had when you saw the bill? Well, here is an alternative to daily drudgery that won't cost you all the silver in your teeth: the Beef 'n' Boards Dinner Theater.

As with most dinner theaters, Beef 'n' Boards takes light but boisterous comedies. Considering the availability of good booze prior to and during the play, it makes a lot of sense not to perform anything "heavier". Snores are not the most complementary things to hear during a performance.

The latest exhibition of mirth is *Natalie Needs a Nightie*. The somewhat complicated story revolves around the simple fact that an executive must come up with a wife and family within a few hours to prove to his visiting boss that he has met the requirements of a "bureaucratic bourgeoisie".

The ensuing bustle you can imagine. Some helpful hints are that he persuades his best

friend (male) to pose as his wife and bribes the maid into "borrowing" a baby. Some additional calamities occur when overly concerned friends drop by to pose as his nuptial resident—confusing not only the boss, but several other tenants as well.

Sounds ridiculous? It is. But the cast works together like ants on a "set it up and watch 'em work!" ant farm. Characters tunnel their own sub-plots to form avenues to reach the end result of a conglomerate kaboom. Actually, everything works out in the end, or almost.

The idiocies of the play are completely manifested by slapstick action. Even a couple of Laurel and Hardy-type schticks are thrown in to keep everybody hopping. Nevertheless, that type of humor is good to see once in a while. Especially after a few drinks. Another point about B 'n B — their bartender must be a genius. I haven't had such a perfect drink in a long time. I won't specify what it was (but it was one of the more difficult ones to achieve a tasty balance), since Xaviers says: "My pleasure is my business".

The cuisine at B 'n B is also very enjoyable. A lot of good American basics prepared to make them taste not - quite -

as - basic. Depending on how fast you can swallow, you could go back innumerable times for anything. And the price is right — considering what a movie and dinner would cost, you definitely come out ahead by the lump sum fee of the B 'n B dinner and show.

Natalie has some good performances in it. The actors have worked together on this show for quite awhile, so the end result is some very

smooth action. Incidentally, if you don't perceive any real judgments this article is making, you're right. Comedy of this nature needs none. Those who think that by making some superior sounding criticism, they rise above enjoying occasional silliness — are deluding themselves. Maybe beauty is in the eye of the beholder, but laughter is in the guts of everyone.

## "Lenny" loses

by C. W. Jakelsky

My first advice to you if you are going to see Lenny is don't. Don't go unless you know who or what Lenny Bruce was. If you walk in oblivious you're going to walk out very confused. Make sure you know something about repression, obesity, frustration or any other hindrance to human development. A semi-documentary, eleventh hour biography was not what I expected to see. I saw a lot of who and when but no why's.

Was it his cynical Jewish mother, kinky sex, or an unknown substance that we never see inhaled into his lungs or injected into his veins? Come on people, even I know there is more to genius than that.

Lenny was popular when most of us were just kids. When we said a naughty word it usually ended with a soapy mouth; to Lenny Bruce it was possible arrest and confinement. Lenny actually stood before the world and said "He

who hath not sinned (swore) cast the first stone." The law threw an avalanche of stones. Lenny wanted the abolition of thoughts behind words like nigger, honkey, fag, and dozens of words that he wanted to say thousands of times to remove the anger, dirt, and obesity that still cling to them to this day. Instead he lays dead not allowed to say them at all.

Hoffman carries Lenny very well at times, but his Little Big, Midnight Graduate shows through. That pleading nasal yearning for understanding doesn't really cut it here. Maybe if Lenny Bruce was alive today he might use one of Hoffman's lines if he would see the movie: "Look at that, he's doing my act...He's making it sound dirty...I made it to sound funny." What got Lenny, the movie, an R rating was what Lenny Bruce wanted to make G.



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# Alice moves out with Kris

by Suzanne E. Scoggins

A young widow with a 12-year-old son to raise doesn't sound like such a unique idea for a movie. But Warner Brothers' release *Alice Doesn't Live Here Anymore* adapts this theme in an interesting way.

Ellen Burstyn portrays the title role of Alice Hyatt, a woman of 35 years who receives a telephone call saying her husband has been killed in an auto accident. After funeral expenses, Alice and Tommy are left with about \$59, so they hold a rummage sale. After a sad goodbye to her best friend and next-door neighbor, Alice

leaves to seek her fortune.

Monterey, Calif., is Alice and Tommy's destination, since that was where Alice had her one and only job as a singer before she married. Phoenix, Ariz., is their first pit stop. With the aid of a sob story to a sympathetic tavern owner, Alice lands a job singing in a piano bar. At this time, Alice recklessly plunges into a "love" affair with 27-year-old cowboy, Ben Eberhardt.

Things get a little messy when Ben's young blonde wife Rita comes crying to Alice, and Ben craves in flashing his knife and roughing up Rita. Thus, a quick exit

from Phoenix for the Hyatts.

Singing doesn't put the bread on the table at the next city they reach. So, it's a waitress job at Mel and Ruby's Cafe for Alice (Ruby has been dead for 14 years). Here she works with Flo, a most foul-mouthed woman, hysterically portrayed by actress Diane Ladd. In addition to her foul mouth, Flo has a kind heart, and she and Alice become close friends. It is at this truck drivers' oasis that Alice finally meets a man who treats her right, David, played by Kris Kristofferson.

The flick contains a lot of laughs. Alice is full of one-liners, and son Tommy tells the same dirty joke to anyone willing to listen to him. Alice's personality is soft at times, but her harsh, brassy manner is overplayed and inappropriate. Ellen Burstyn's over-all performance is good, but she probably won't get best actress this year. Diane Ladd is up for best supporting actress, and if audience approval is an accurate weathervane, she stands a good chance of winning the award. Kris Kristofferson as David is charming, noble, and down to earth; he's almost too good to be true. And some of his dialogue is stilled.

Alfred Lutter as Tommy and Jodie Foster as his young - but - experienced friend Audrey enliven the picture when they are arrested for alcoholic intoxication via Rippie wine.

It is implied that Alice, David, and Tommy all live happily ever after on David's prosperous ranch at Tucson. Alice remains firm about pursuing her singing career. To show his love for Alice, David offers to sell his ranch and go to Monterey with Alice and Tommy. When David asks her how good she is as a singer, she defiantly replies, "I'm as good as I am, that's how good I am."

*Alice Doesn't Live Here Anymore* leaves no room for a lukewarm reaction. Kris Kristofferson's baby blues make the movie worth attending all by themselves. As Diane Ladd (Flo) has said the movie depicts honest "human relationships."

## LENNON COMPLETES OLDIES PACKAGE

(EARTH NEWS) — John Lennon has finished mixing his long-awaited album of oldies but goodies, which he recorded with legendary producer Phil Spector. The set reportedly features an all-star line-up including such folks as Mick Jagger, Rod Stewart, Leon Russell, and Elton John. Meanwhile, Lennon reportedly has been writing some more new songs for an album he expects to release early next fall.



I'm glad I live now instead of ten or twenty years ago. Twenty years ago this country of ours was permeated by Communists and assorted disruptive and dissident groups. Even ten years ago there were the many protest marches, riots, and other such trying and turbulent activities. Now, the mood is calm and an even and eternal keel. We have no problems, no worries, no doubts. We have trust in our honest and honorable government officials and the great and wonderful works they perform around the world. We can rest assured at night that their main concern is the individual and how they can make him happy.

But government is not the only good organization around which is performing good works, big business—which once suppressed the individuality of its workers — asks to hear any criticism their employees have. And there are many other such organizations which could be cited, but our concern is to investigate what it is we are doing right which has put us in this position of social, economic, and international calm.

I feel that it all goes back to our moral fiber and its condition in the fifties, in the sixties, and today. In the fifties, synthetics had not yet become a real big deal. Most fibers were made from natural products and being natural, they went the way of all natural products, decomposition. Thus our moral fibers were frayed and rotted. When we had weak fibers, the Commies came in.

In the sixties, the same situation was true except not to the same degree as in the fifties because synthetic fibers were beginning to replace natural fibers, and the moral fiber condition was better because it was a mixture of half natural and half synthetic. Since the fiber was still made partly of natural material, there still occurred a sporadic disturbance or two, like a rotten apple in a barrel filled with apples half of which are real apples and half of which are plastic. The real apples will rot and the plastic ones will stay fresh, so the real moral fibers were prone to rot and the synthetic ones stayed strong.

Now in the seventies we have gone completely to synthetics. Our moral fibers are unaffected by rotting, by time, by rust, or by any other nasty natural element, by God! Now our moral fibers are stronger than ever. They are virtually indestructible, nothing can bring us down because we are synthetics.

So it is the use of synthetics that has brought us to this great height of perfection. Synthetics have brought us social, economic, political, international, and mental stability. Synthetics we have to thank for our present well being, our good fortune, and our good luck. As long as we keep synthetics, we keep all this we have. And, we keep it forever.

## Brel dying at sea

(EARTH NEWS) — Jacques Brel, the noted French songwriter and singer, is reported to have taken to his yacht to spend his dying days at sea. According to Brel's friends, the singer has always intended to spend his last days at sea. Brel recently suffered a relapse of lung cancer, following major surgery last November in Brussels. Friends say that the 49-year old performer is convinced that doctors can't save him, and decided to retire to his yacht on the Atlantic island of Tenerife.

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STRUMMING ALONG. Kris Kristofferson gives young Alfred Lutter some pointers on guitar playing in a scene from Warner Bros.' "Alice Doesn't Live Here Anymore." Ellen Burstyn co-stars in the wry love story directed by Martin Scorsese.

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Barbie says

## Take more with Toklas!

by Barbie Q. Evans  
I was having conversation with a friend recently, and he informed me that they're going to show "I Love You, Alice B. Toklas" on campus this week.

Now, I've never seen this movie and I really can't understand what all the fuss is about some little old brownie recipe. I mean, I write nifty recipes every week and nobody ever makes movies about them.

So anyway, my friend suggested that I give all my fans a chance to fiddle around with a recipe that's close to the one in the movie. (I really don't see any need to, but he is a very good friend and he said if I ever want to you-know-what again I had better go along with the program.)

For the sake of Good Old You-Know-What, here goes!

**OREGANO BROWNIES**  
(Or Substitutions Thereof)  
1/2 cup butter  
2 eggs  
1 cup sugar  
1/2 cup flour  
1 tsp. baking powder  
6 tbsps. cocoa  
1/2 tsp. salt

1 tsp. vanilla extract  
1 cup chopped walnut meats

1/2 lid oregano (what's a 'lid'?)

**STEP ONE.** Melt the butter and saute the oregano (or whatever you substitute) in the butter.

**STEP TWO.** Beat the eggs until they apologize and add the sugar. Then add the other dry ingredients after sifting. Then add the butter stuff, extract and walnut meats. (Walnut meats? Is that where all the walnuts get together and have races and everything?)

**STEP THREE.** Combine the ingredients thoroughly and bake in a shallow pan at 325 degrees for 20 or 30 minutes. Turn them out (in this weather?) and cut into bars. Keep them covered to retain the chewy qualities. Serve with dental floss to get all of the little pieces of oregano out of your teeth.

I really don't understand all of the fuss about some little old brownies. (I had an uncle who was arrested for making a fuss with some little Brownies.) Besides, who



wants brownies that taste like....

**WAIT A MINUTE!!** I think I know what he's talking about! I can't write about something like that. I could get arrested or something!

**TAKE NOTICE!** I do not now, nor have I ever, advocated the use of dangerous or narcotic brownies. I don't want people having a bunch of babies that look like frogs and blaming me for it! I don't care if it does mean no more You-Know-What!

Anyway, how in the heck could you roll a brownie in cigarette papers and smoke it!?!?

For Bruce S. at the Law School (you cutey!) Did you hear that the Hollywood people are going to make a new disaster movie that combines all of the best parts of "Earthquake" and "The Towering Inferno"?

They're going to call it "Shake and Bake."  
Bye, now!



Hot damn, Le Roy! Wayne Cochran (above) and the C.C. Riders will appear at the Beef 'n' Boards Dinner Theatre in a special Dinner-Show on Tuesday, March 11th.

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# Caught *in the act* Concert full of smiling "Faces"

by Bob Fardus  
Never a Dull Moment is not only one of Rod Stewart's best albums but it's also the best way to describe the Faces concert here in Indianapolis. Despite the cancellation of Montrose, who were originally on the bill, the Faces and Rush gave a concert that in these days of economic and artistic depression was hard to beat.

The Canadian group Rush made its first appearance here and although unfamiliar to many had the sold-out crowd behind them from open to close. Lead guitarist Alex Lifeson showed signs of being one of the better young talents and in time should become a major innovator. His guitar work on one of their new songs, "Anthem" off the album Fly By Night showed the originality this trio is capable of. Vocalist and bass player Geddy Lee sounds like Ozzy Osbourne at his best but the overall sound of the group is still closer to Led Zeppelin than Black Sabbath. The highlight of their portion of the show was

the ever-popular "Workin Man" which was met with great applause and enthusiasm, needless to say they'll be back soon.

The Faces for a long time have stood for three things on record and in concert. Rock n roll, humor, and having fun are what gives the Faces identity and their concert here in Indy was an example of all three. As the Faces took the stage with the music from "The Stripper" there was a unique feeling of light-heartedness and fun from both the Faces and the audience. Combining the elements of humor and rock n roll the Faces put together a show that will be in the minds of concert goers for a long time. Ronnie Wood was nothing less than devastating, laying down the foundation of their music while dancing about the stage. Ron Wood is the epitome of a rock n roll guitarist and is in a category that only he and Keith Richards are members.

I've never considered Rod Stewart much more than a

singer with a scratchy throat and a bawdy stage presence, but this time Rod was very professionally capitalizing on his unique voice and adding very visual showmanship to combine for a very solid performance.

Ron Wood's song "I Can Feel The Fire" and "Too Bad" were both fantastic but "Twisting The Night Away" topped the show off. But that wasn't enough and they came back for an encore, (they don't always do them), and drove the crowd to ecstasy with two of their biggest hits "You Wear It Well" and "Maggie May". After the concert and back at their hotel I had the pleasure of interviewing Ronnie Wood and Rod Stewart. Woody said of the concert and of Indy, "the audience was great, the auditorium was good, I've never heard much about Indianapolis, but I should have!"

And Rod said of the concert "It was one of the better ones, I loved it," and so did twelve thousand others.

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# ...Nurses continued from page 1

mitted to go home for the holidays.

The tuition was \$45.00 twice yearly. Room, board, uniforms and books were provided in exchange for service. There was no clinical coordination with class work. There was no public health nursing. Psychiatric nursing was by affiliation.

Miss Emily Holmquist became dean in 1957. At the beginning of her administration two groups of students were graduating. One group earned diplomas and the other earned baccalaureate degrees. The only difference was the arts and science courses. Classes and hospital services were together; consequently the baccalaureate program could not be accredited by the National League for Nursing. The last diploma class was graduated and accreditation

for the baccalaureate degree was obtained in 1961.

Another program involved large numbers of affiliate students, most of whom were diploma students from schools as far as St. Louis. There was also a need for control of practice so students were not just unpaid help. Many physicians objected to students being pulled from the hospitals due to loss of services. The drop-out rate amidst all this confusion was surprisingly low, but the hostility toward the faculty and among the groups of students in various programs was great. In an attempt to remedy the hostility students were pulled from continuous hospital service. This was the first indication of concern for the student's needs instead of the need of the hospital.

Autonomy for the school

was established by the Board of Trustees in 1965 thus eliminating any further control by the School of Medicine. Another first during Miss Holmquist's administration in 1967 the enrollment of the first male student, John Joseph Foster, a veteran of twelve years in the Army during which he had been a cook and an operating room technician.

Uniform changes were also discussed at various times. Color choices of navy blue, green, gray, pink and white were offered to the students. Many physicians objected to the possible replacement of the pink uniform stating "the campus would not be the same without their little girls in pink." Miss Holmquist reminded them they were speaking of professional women. Pink was still voted in as the students' choice.

Currently the School of Nursing at IUPUI and Bloomington has approximately 1600 students including 75 men and 150 faculty members. The programs include the Associate of Arts established in 1971, Baccalaureate, Graduate, Continuing Education and the three Nurse Practitioner Programs, the Obstetrical Assistant, Family Nurse Practitioner, and Pediatric Nurse Practitioner. The graduate program features majors in clinical areas and administration. A Community Health Nursing Program, the first in the state, will begin Fall, 1975. Approval has been received for a Clinical Specialist Degree (post baccalaureate) to prepare practitioners with a major in primary health care. The first step in developing a doctorate program, approval of a letter of intent, has been taken.

Dr. Elizabeth Grossman, the present dean, discussed the current concerns of nursing and the school. Presently, the greatest need in nursing is leadership talent. Only a little over 1,000 nurses in the world have a doctorate in any area; a percentage of these are retired, in other fields, are not practicing, etc. I.U. has only three nurses with doctorates on the faculty; the University of Illinois has thirty-one.

Another aspect of the lack of leadership is the possibility

of National Health Insurance because of the large manpower requirement to implement such a plan. There has been concern voiced about the large number of nurses graduating recently, but Dr. Grossman feels the concern should not be about amount, but the type of practitioner prepared and how they are utilized. This also adds to the leadership problem.

Dr. Grossman feels the present development needs of the school are to move the graduate program forward, provide adequate scholarship money for all students, and compliance with Affirmative Action and funds for faculty. A heterogeneous faculty from various geographic areas, cultures, religions and minorities is the ideal. In attracting prospective top quality instructors benefits include the comparatively low cost of living in Indianapolis, the location in the midst of a large medical center and support from administration and health team colleagues. However, salary comparison shows I.U. paying the lowest of the Big Ten Schools.

In summary Dr. Grossman stated "The future for nursing is exciting. We are preparing practitioners for health care delivery, promotion, practice and prevention. The new Nurse Practice Act is a step in the right direction to practice nursing independently."

## B-1 bomber a service to protestors?

DALLAS — (EARTH NEWS) — W. F. Rockwell, Jr., Chairperson of the Rockwell International Corporation, which is building the B-1 bomber, came up with a unique response to protestors during the company's recent annual meeting here.

While a group of demonstrators protested the bomber's cost and disputed the need for it, Rockwell told his board members and members of the press that the company will complete the B-1 program because "to do

anything less would impair the deterrent strength of this country and render a disservice to the protestors." Rockwell said the bomber "will actually protect their right to free speech."

Following Rockwell's speech, an unidentified young woman asked to make a presentation to the board to demonstrate "what the B-1 bomber will do for peace." Before each member of the board she placed a naked doll covered with blood-like paint.

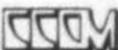
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# IUPUI Billboard

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A weekly listing of important calendar items and notices of interest to the university community. Please submit items to the IUPUI Information Services Office, 136 Administration Bldg., by 5 p.m. each Monday. Phone 264-2101. The space is paid for by IUPUI.

## Monday MARCH 10

Plastic Surgery Meeting, 7:30 a.m., Union  
Renal Division Meeting, 11:30 a.m., Union  
Indiana State Employee Association, 11:30 a.m., Union  
AUSTRALIAN CONSULATE GENERAL presentation on TEACHING OPPORTUNITIES, 2:00 p.m., KB 131  
The Glick Group, 12:30 p.m., Union  
Nursing Student Faculty, 12:30 p.m., Union  
Nursing Alumni Budget, 3:30 p.m., Union  
Student Activities Board, 5:00 p.m., Union  
INTERNATIONAL BUFFET, 6:30 p.m., Union  
Red Cross Meeting, 7:00 p.m., Union  
Student National Medical Association, 7:00 p.m., Union  
Dental Hygiene, 7:15 p.m., Union  
Jesus Student Fellowship, 8:00 p.m., Union

## Tuesday MARCH 11

M.I.S. Meeting, 9:30 a.m., Union  
INDIAN COOKING DEMONSTRATION, 10:00 a.m., Krannert Bldg.  
Radiologic Technology, 11:30 a.m., Union  
D.I.R. Luncheon Group, 11:30 a.m., Union  
Endocrinology Meeting, 12 noon, Union  
Infectious Disease Group, 12 noon, Union  
Computing Services, 1:00 p.m., Union  
Indiana Psychological Association, 2:00 p.m., Union  
GERMAN WINES LECTURE, 4:00 p.m., LH102  
VISITING SCHOLAR LECTURE, 5:30 p.m., LH101  
Women A Glow Meeting, 7:00 p.m., Union  
Red Cross Meeting, 7:00 p.m., Union

## Wednesday MARCH 12

Allied Health Meeting, 11:30 a.m., Union  
Student Employee Health Service Meeting, 12 noon, Union  
Dental Auxiliary Education  
Science Library Committee Meeting, 2:00 p.m., KB149  
INTERNATIONAL WEEK FOLK DANCE & KARATE EXHIBITION, 7:30 p.m., AD Auditorium

## Thursday MARCH 13

Radiology Staff Luncheon, 11:30 a.m., Union  
Gamma Camera Luncheon, 11:30 a.m., Union  
Human Services Evaluation, 12 noon, Union  
Resources and Planning Committee, 12 noon, Union  
"I Love You, Alice B. Toklas" Movie, 12 noon, Krannert Student Lounge  
IUPUI Faculty Council, 3:30 p.m., AD Auditorium  
GREEK ORTHODOX CHURCH LECTURE, 2:30 p.m., CA 117  
New Life Temple, 7:00 p.m., Union  
Red Cross Meeting, 7:00 p.m., Union  
FUTURE OF SOUTH AMERICA LECTURE, 8:00 p.m., LH 102

## Friday MARCH 14

Indiana Commission for Higher Education Meeting, 9:00 a.m., Union  
Renal Division, 11:30 a.m., Union  
Department of Family Medicine, 11:30 a.m., Union  
Gamma Camera Luncheon, 11:30 a.m., Union  
Pesticide Review Luncheon, 12 noon, Union  
Fortune Fry Research Labs, 12 noon, Union  
Bicentennial Sub Committee, 1:00 p.m., Union  
Muslim Students, 12:30 p.m., Union  
Local No. 1477, 3:00 p.m., Union  
Alpha Phi Omega, 7:00 p.m., AD Auditorium  
American Contract Bridge League Card Party, 8:00 p.m., Union

## Saturday MARCH 15

AFRO-AMERICAN CONFERENCE, 9:00 a.m., Lecture Hall  
I.U. Womens Club-Scholarship Committee, 9:30 a.m., Union  
Indiana Vocational Home Ec Meeting, 9:30 a.m., Union  
Clinical Procedures in Restorative Dentistry Buffet, 12 noon, Union  
Christian Medical Society, 7:30 p.m., Union  
Claudels Play, THE EXCHANGE, 8:00 p.m., Union

## Sunday MARCH 16

New Life Temple, 9:00 a.m., Union  
Indiana Academy of Social Science, 10:00 a.m., Union  
Theta Phi Beta Sorority, 3:30 p.m., Union  
Zeta Phi Beta Sorority, 3:30 p.m., Union  
Student Activities Board Dance, Union  
Newman Club of IUPUI Mass, 7:30 p.m., Union

## IT'S INTERNATIONAL FOCUS THIS WEEK AT IUPUI; EVENTS EVERY DAY IN TOWN OR ON CAMPUS

The IUPUI emphasis on international activities will be this week with at least one event each day of the week either on our campus or in the community. This year IUPUI has joined with 20 other organizations in the city the Indiana Consortium on International Activities to sponsor a two-week International Fort-night.

Several events, including the 23rd annual Indianapolis Model United Nations, were held last week at IUPUI.

But this is the big week and the complete schedule of events is contained in a flyer sent widely around the campuses this week.

The schedule includes:

### MONDAY

International Buffet, 6:30 p.m., Union Building Cafeteria. Tickets are \$5 for non-students, and \$2.50 for students, available at the International Programs Office and other locations. Besides a menu featuring foods from nine countries, a speaker will present an address on a topic of international concern. Dr. Philips Cutright of the Bloomington Campus will speak on "Population and Tomorrow's World."

### TUESDAY

Demonstration of Indian

Cooking at 10 a.m. in Krannert Building Room 354 by Mrs. Sue Khanna. This event is free.

Lecture about German Wines, Lecture Hall 102, at 4 p.m., by Chef Rudolf Fisher.

Scholarly lecture at 5:30 p.m. by the Swedish educator Dr. Anatol Pikas, on conflict resolution.

### WEDNESDAY

A twin bill. A karate demonstration, followed by a folk dance demonstration, in the A Building Auditorium at 38th Street, at 7:30 p.m.

### THURSDAY

Lecture on the Greek Orthodox Church in America, in Cavanaugh Hall Room 117, at 2:30 p.m.

A major lecture on "The Future of South America" by Dr. Fernando Belaunde-Terry, former president of Peru, at 8 p.m. in Lecture Hall Room 102.

### SATURDAY

An Afro-American Conference in the Lecture Hall, beginning at 9 a.m. It will feature mini-conferences and displays. Sponsored by the IUPUI Student Association.

A major presentation of the Paul Claudel play, "The Exchange" to be performed in English by actors from Stephen

F. Austin University in Texas. It is at 8 p.m. in the Union Cafeteria. There is no charge.

Several other events are scheduled at Marian College, Indiana Central College, the Jewish Community Center, and the International Center of Indianapolis during the week.

## SEN. ERVIN AT BLOOMINGTON

Students from Indianapolis are welcomed to attend the speech Wednesday night (March 12) at Bloomington by former Senator Sam Ervin. The talk will be at 8:15 p.m. in the Auditorium.

Ervin, who was subject of a biography published by the IU Press just as the senator was chairman of the committee investigating the Watergate affair, will give the Addison Locke Roache Memorial Lecture. His subject is, "Watergate—Negating of Ethics."

A reception will follow the lecture to which students and faculty are invited.

## TO TELL SRS. ABOUT JOB-SEEN

A meeting to tell graduating seniors about looking for a job in these times is scheduled by the IUPUI Placement Office on March 11 and 13.

All seniors in any field are welcome to attend either of the two sessions which will be from 5 to 7 p.m. in the Placement Office, Krannert Building at 38th Street.

In an informal atmosphere, the Placement staff will discuss some of the concerns facing seniors. It will also include hints on preparing a good resume, how to interview with an employer, where to seek employment, and appropriate interview techniques. There are many jobs available, but the trick is to know how to get them, according to Paul Elliott of the Placement staff.

## HERRON STUDENTS TO EXHIBIT

The annual exhibit of works by Herron School of Art students will be March 17 through April 4 in the Herron Gallery.

This event shows how Herron freshmen, sophomores and juniors have developed in their study. All areas of the school's curriculum will be shown: foundations, drawing, painting, printmaking, sculpture, visual communication and art education.

The show is open Monday through Friday from noon to 5 p.m. and all IUPUI is invited.

## IUPUI RECRUITMENT CALENDAR ON-CAMPUS INTERVIEWS

The schedule of employers interviewing students for career opportunities appears each week in this section of the Sagamore. Interviews are held in the Placement Center, Room 60, Krannert Building, 38th Street Campus. Sign-up sheets are available after 8:30 a.m. on the Monday two weeks preceding the date of the interview. Students should contact the Placement Center in person or by phone (923-1321, Ext. 364) for interview procedures.

DATE OF INTERVIEW	COMPANY	WILL INTERVIEW
Mon., Tues., Wed., Mar. 10-12	U.S. Marines	AAS-MET; MDT; ART; BS-MT
Mon., Mar. 10	Culligan Fireprotection, Inc.	BS-Acctg; Mgmt. & Admin; Mktg; MBA
Mon., Mar. 10	Prudential Life Insurance	BS or BA - any area
Mon., Mar. 10	Uarco, Inc.	BS-Acctg; Mgmt. & Admin; Mktg; MBA
Tues., Mar. 11	Metropolitan Life Insurance	BS or BA - any area
Tues., Mar. 11	Caterpillar Tractor Co.	AAS-IBT or MET
Tues., Mar. 11	Mussett, Nicholas & Assoc.	BS-EET, MET
Wed., Mar. 12	American Air Filter	BS-IE (sales only) BS-ET; IET; MT
Wed., Mar. 12	Children's Museum	BA-Lib. Arts any area; BS-Mgmt; Mktg
Wed., Mar. 12	Boys' Club Assn.	BA-Elem. Ed; Spec. Ed; Social; Lib. Arts; BS-Psych; Bus. w-EB, mktg
Wed., Mar. 12	State Farm Insurance	BS-any Bus.; Psych; IET; BA-Econ-Speech
Thurs., Mar. 13	R. R. Donnelly & Sons	BS or BA any area, prefer Bus.
Thurs., Mar. 13	Allstate Insurance Co.	BS-Acctg; Psych; Mgmt. & Adm.; Social
Thurs., Mar. 13	Blue Cross - Blue Shield	BS-Bus.; BA-Lib. Arts
Thurs., Mar. 13	LESARUS	BS-any Bus.
Fri., Mar. 14	Graybar Electric	Any BS or BA
Fri., Mar. 14	Indianapolis Life Ins.	BS-Acctg; Fin; Mgmt. & Adm; Mktg; IET; MT; ST; Chem; Ceri-Acctg; Mgmt & Adm; Off. Mgmt; AAS-IBT; MET; BA-Econ.
Fri., Mar. 14	Wilson & Co.	BS-Acctg; Mgmt. & Adm; any Bus.
Fri., Mar. 14	Indiana Farm Bur. Co-op	BS or BA - any area
Mon., Mar. 17	Massachusetts Mut. Life Ins.	AAS-CET; ART
Mon., Mar. 17	Dept. of Transportation (Indph.)	BS-Acctg; Fin; Mgmt. & Adm; Mktg; Ed. Sci; Chem; Math; Phys; IB; CT; CNT; ET; IET; AAS-CT; IET; MET; any BA
Tues., Mar. 18	Travelers Insurance Co.	BS-Mgmt. & Admin; Econ; Mktg.
Tues., Mar. 18	Kroger Company	BS-Crim. Jus; Bus; BA-Educ.; Metro Studies; any Lib. Arts
Tues., Mar. 18	Indiana Dept. of Corrections	BS or BA any area
Wed., Mar. 19	Connecticut Mutual Ins.	BS or BA - any area
Wed., Mar. 19	ServiceMaster Hospital Corp.	BS or BA - any area
Wed., Mar. 19	Xerox Corp.	BS-CE; CNT; MS-CE
Thurs., Mar. 20	Indiana State Hyw. Comm.	BS or BA - any area
Thurs., Mar. 20	Equitable Life Assur.	IDE only, with mech. or elect. option
Thurs., Mar. 20	Naval Avionics Facility	BS or BA - any area
Thurs., Mar. 20	Aetna Casualty Co.	BS-Bus; Psych; BA-Soc. wk; Social; MSW
Fri., Mar. 21	Goodwill Industries	BS or BA - any area
Fri., Mar. 21	Colonial Life & Accident	BS or BA - any area

# WANTS

Accurate Horoscope charts cast: \$5.00 (in addition to chart) \$10.00  
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FOR RENT: 1 bdrm apt with one car garage plus basement. \$150 per month (includes utilities). Call Tom at 854-4227.

Westside Home—Roommate needed to share two-bedroom house with two other students. \$85 monthly. Includes utilities. Call 291-7369.

Has inflation hit you - do you need money. Male or Female - Student or Teacher. If you have a pleasant personality, good appearance, and an automobile. Full or part-time. Telephone D. Edwards 257-7436 9 to 5 p.m.

Roommate Wanted. Fully furnished house, northeast side. Call 355-1426.

"AKC St. Bernard Puppies, one male \$50.00 and two females \$85.00 each. Phone 899-3469 after 6:00 p.m."

**WANTED: Readers for hire. \$2 an hour. Call 247-1754. Ask for Marc.**

Three Gurudev Siddha Yoga Ashram of Indpls. is currently taking applications for residents. Bright, semi-furnished private rooms are available for mature students desiring to live in a devotional and meditational environment. Rooms from \$60.00 to \$80.00 per month; share bath, kitchen, dining facilities. If interested, contact Kabiraj at 631-3843.

FOR RENT: 2 bdrm apt - \$110 per month (includes utilities). Call Tom at 854-4227.

WANTED: Student to help with two growing girls. Free room and board plus expense money. Call Frank Stiglen 257-9637

Part-time job. Wanted: People to sell flowers. Convenient hours. Fun job. Call 255-2900.

Camper; sleeps 6, stove, ice box, AM-FM radio, auto trans. \$700.00. Call 356-4024.

Zone call Bob Spivey at 632-3464.

74 Maverick: For sale, only 9,000 miles. AT, good tires, brand new. \$900 and accept payments. Call Salem, 634-8618. Must sell.

Young Engineer desires roommate for 1 bedroom apt., N.W. side. Available Feb. 15. House plants galore. Call Steve White, 632-5247 between 8:30-4:30

DOG GROOMING. 634-2652.

TUTORING in Chemistry & Biology. Flexible hours, reasonable rates. Call David Culp, 926-4011.

Read for blind student, days and evenings. Car helpful. Call 255-4044.

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Selling 872 Ford 1-100 Pick-up, Auto Trans., Radio, Michelin Radial tires, Pow. St., lots more B.S. call 293-8500 betw. 10:00-3:00 ask for Tom

1962 Catalina—Clean, cheap transportation. Runs fine. \$245. 546-6169.

Mary Poppins Needed, Room-Board; near 84th & Ditch Road; ph. 846-8908

Full time paid training this summer. \$50 per weekend next fall. Inspection team needs men, women who are willing to learn. 248-1529

1966 Mustang 78,000 Miles. Just inspected. Good condition, rebuilt engine, Automatic-Radio-Heater. \$450 cash. 634-5853

Babysit in my home, days. Need companion for four year old son. Eastside. Phone: 359-7691

Wanted: original type drummer must be slightly demented. Call 636-8797.

FOR RENT: 2 bdrm apt with one-car garage plus basement. \$150 per month (includes utilities). Call Tom at 854-4227.

Earn good part-time money selling Fun-Club Books. Call 545-4822. Atkinson Square, G-2.

For Sale: Furniture, 8 1/2 ft. couch, velvet and print; 2 large chairs; King-size bed. 291-0644 after 6.

FEDERAL, STATE AND COUNTY TAX RETURNS PREPARED. CALL BILL LAWRENCE 784-1953 after 4 p.m.

FOR RENT: 2 bdrm apt - \$110 per month (includes utilities). Call Tom at 854-4227.

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