



# IUPUI Sagamore

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## A Sag consumer report

# Give those old books some new life



Morris Epstein browses through the stacks of the Indiana Book Store, one of the old city used bookstores that didn't survive. (Photo: Craig Beardsley)

by M. William Lutholtz

With the battle of rising costs and double-digit inflation, the prices of books are rapidly soaring out of sight along with everything else. This hits the student in the most vulnerable of all places — the wallet.

You don't have to be on Social Security to remember when 35 cents was a reasonable price to pay for a paperback book. And it hasn't been too many years since the average book on the New York Times' "Bestsellers List" could be purchased for \$4.95.

But the higher prices of paper and ink have driven the book prices up at the same time. It is no longer uncommon to pay \$1.98 for a paper bound book and increasingly greater numbers of hardbacks are creeping into the \$12.50-and-up bracket. Indeed, it is becoming quietly common for publishers to ask \$20 for works by well-known authors whose works are literally guaranteed sales.

Where does all of this leave the average man-or-woman on the street? The first and most obvious alternative is to become illiterate—to forego forever the pleasures of digging into a book. In fact, this is so obvious an alternative that is best forgotten immediately.

A second possibility is to dig out the old library card and go prowling through the stacks. Many people across

the country are rapidly rediscovering the advantages of using their public libraries and Andrew Carnegie's Playgrounds of the Mind are finding new popularity with people who haven't been inside a library since high school days.

But there is one more alternative, one that has been nearly forgotten in the past twenty years—the used bookstore. Once a common sight in every community, the used bookstores nearly died out during the sixties when the inexpensive print vehicle, the paperback book became the Crown Prince of Publisher's Row.

The average used bookstore once did its main business in hardback books, books with resale value of two dollars or more. But the paperbacks had a resale value of 25 cents or less and most used bookstores simply couldn't turn over the large volume of sales necessary to stay alive.

The few used bookstores that survived the sixties did so by either successfully shifting to high volume paperback sales or else by becoming specialist stores dealing only in rare and valuable books.

Now, however, with paperbacks costing nearly as much or more than hardbacks cost twenty years ago, the shift is turning back around and used bookstores are gradually returning to their communities.

Offering a wide range of material from textbooks to romances, to novels, to historical and scientific writing, to mysteries and technical manuals, the used bookstores sell their books at prices generally ranging from one-half to one-third of their original cost.

On the shelves of the average used bookstore, you can usually find everything and anything from the cheapest pulp adventure romances to the finest classical literature—all at prices that won't put your bank book in danger or your car in hock.

Of course some amount of patience and perseverance is necessary on the part of the buyer—you might not always find exactly what you're looking for but you'll generally find something just as good.

One of the greatest services of the used bookstores is the fact that they are one of the few places which handle out-of-print material that will probably never be found in the average retail bookstore. If the book is out-of-print and the library doesn't have a copy, chances are that a used bookstore will.

Some used bookstores also buy up publishers' overprints, copies of books which the publisher over-estimated and consequently overprinted. These are new books, sold at a fraction of their original cost.

Other places to look for used books are the Goodwill and Salvation Army stores. In case you haven't already found out, people often donate excellent copies of books to these organizations who, in turn, sell them at prices that are often lower than even the used bookstores. Department store bargain sales and private garage sales are also places to hunt for the best prices in books. Keep your eyes open for dented covers or torn dust jackets—these will often lower the value of the book in the eyes of the image-conscious stores.

Always do your used-book hunting with the idea in mind that if what you're looking for isn't there one week, there's a good chance it'll be there next week or the next. A rule of thumb: look for "bestsellers" and "Book-of-the-Month-Club" selections within six months to a year of their highest popularity—about the same time it takes to get the paperback version out anyway.

Used bookstores are listed in the Yellow Pages and expect to see some new ones cropping up within the next year or so — especially if the economy gets any tighter.

Ashley Montagu once wrote that "A civilization may be judged by the number of its used bookstores." Perhaps a bit of an overstatement but certainly a valid point.

## editorials

### Ding-dong, the witch ain't dead...

"Governments, no more than individual men, are infallible."  
—William Godwin, 1793

It's an interesting reflection to note that in little more than two decades the art of witch hunting has done a complete about face. From the Senator McCarthy days of hunting for Sin and Corruption among the Communists In Our Midst, we now have the public and various interest groups looking for Sin and Corruption among the Government Around Us.

Nothing has changed so drastically, people are still called before tribunals, their actions questioned and their lives exposed to the public eye. But we have to ask if perhaps the Blinding Light of Truth isn't blinding people on both sides of its beacon.

It is curious to note that people abhor most in others that which they must abhor in themselves. The only difference is in their willingness to excuse themselves and condemn the other fellow. Corruption and cover-ups are ugly things to deal with no matter where you find them and when found in the upper levels of government our reactions are those of horror and disgust.

But consider the taxpayer who cheats on his 1040 Form, the student who cheats on his mid-term, the husband who cheats on his wife. Isn't it amazing that we expect our elected and appointed officials to somehow be so much better than we ourselves? And isn't it curious how repulsed we are when we discover to our complete dismay that they, like we, are merely human?

So let us search out the evils of our government. Let us purge the sins from our official souls. Let us rip the ghosts of our past asunder. Let us destroy that which we find to be abhorrent to our morals and to our ideals.

Yet, at the same time, let us have the courage to recognize and understand those evils which exist in our government and those evils which exist in ourselves.

### You've got a chance - why not?

"L'homme n'est rien, l'oeuvre tout."  
—Gustave Flaubert

Applications for editorship of the Sagamore are now being taken. If you are interested, drop your resume off in the Dean of Liberal Arts office, CA-441. Requirements are that you be a full-time undergraduate student in good academic standing presently attending IUPUI. Some knowledge of off-set press, copy editing, lay-out and paste-up, writing, and advertising would be considered helpful. Also a car and a limitless sense of good humor. Deadline for resumes is March 21.

## CORRECTION!

A mistake in the Nursing story of last week. We have been informed that I.U. has fourteen people with doctorates on the faculty and not the three people that we reported. We stand corrected.

## IUPUI Sagamore

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## LETTERS

Dear Editor, Faculty and Student Body:

The controversy of the foreign language requirement has been brewing here at IUPUI for the last three years at least. The basic argument seems to be the rationale of ten (10) hours of foreign language in certain departments before one can attain a degree, while such a requirement is not stipulated in other departments of the university complex. Furthermore, such a requirement for non-language majors has been questioned as an issue in itself.

However, our argument is of a different nature, though necessarily related. The problem stems from our original consideration to enroll in a first year French course (F101-Elementary French). Quoting from the 1975-76 Liberal Arts Bulletin it states concerning this particular course: "First semester of the beginning course, intended for those who have had no previous training in French. Emphasis is on the basic essentials of the language and the four skills: listening, speaking, writing, reading." With this understanding, several of us entered the class expecting to be among beginners and to receive instructions on the assumption that we have had absolutely no previous training (which we haven't). But, as it were, from day one we were in for a rude awakening.

Our first discovery was that the class was enormously large for a language class (there weren't enough seats in the room for everyone during the first couple of weeks). Secondly, we learned that at least a dozen of the students in class had had previous French instructions ranging from one (1) to five (5) years. And finally, and most frustrating was the realization that the instructor's intentions, her superiors notwithstanding, was not so much to teach us beginners French (as the Bulletin states) as to cater to the several students with prior study. In addition, it does not appear at this point that the instructor's primary concern has anything to do with our comprehending the material which we have covered as opposed to covering the specified chapters regardless of whether we learn the contained material or not. In other words, the tempo of the class is set by the students with years of prior experience at the expense of those who have none, and it's doubtful as to the intent of the class insofar as learning and internalizing the material.

Thus, we have watched our class wither from a full classroom to approximately 15 to 20 students attending each week. I cannot speak for those in the class who remain that have had prior French instruction, but for those of us beginners who have managed to hang on, I can say that it has been thoroughly frustrating to the point that one wants to scream!

How does one learn when the atmosphere in which he/she is set is loaded with contempt and anxiety? After all, how would you feel after looking over at your neighbor's test paper who has had two to three years experience and seeing 95's, 97's, and 100's every week while your scores are barely passing or failing? Or how about hearing the instructor say "now you students who have had French before will understand this..." and soon thereafter listening to the experienced students respond to words and grammar questions which you have never heard—as you sit dumbfounded. Well, we think you get the general idea. And no doubt some of you are saying, "well all you guys have to do is study more and you'll be o.k." Please don't be misled. The problems go beyond simply studying for we are spending anywhere from 15 to 30 hours a week on this one course alone. Our efforts have been honest and sincere, and our instructor has voiced her sympathy to this effect. But we are still failing the course.

Has learning become obsolete in lieu of maintaining a prescribed schedule which is supposed to insure this very purpose of education? Are beginning foreign language courses really for beginners? These are just a couple of questions that need prompt consideration. We'd like to graduate, and some of us are seniors now, but we must have ten (10) hours of foreign language to do so.

Continued on Page 8



# News/Views

**From around the world,  
across the nation,  
and down your street...**

**SEA Skating Party**

They liked it so much we're doing it again. That's right, those who participated in last month's open skating party enjoyed it so much that they wanted another. So SEA is sponsoring another. This one is this Friday, March 21 at 8:00 P.M. It will be held at USA Skatedeal East, 46th & Shadeland. The group will then set out for some pizza after skating. Again, you needn't be a member to attend. All that is required is that you be interested in having fun & a good time.

**TM Lecture Fries**

Introductory seminars on "The Applications of Transcendental Meditation for the Individual and Society" will be held in Room 206 of the New Nursing Building on Wednesday, March 19, 12:00 P.M. and 3:00 P.M., and on Thursday, March 20, 12:00 P.M.

Richard Swinehart, a teacher of Transcendental Meditation, and Cheri Casey, a nursing student, will deliver the talk, show slides of the latest scientific research, and answer questions.

At the seminars, Swinehart and Miss Casey will discuss the benefits of and research on Transcendental Meditation. The research, performed at such prestigious institutions as Harvard Medical School, Stanford Research Institute, and Hartford Connecticut's Institute for Living, indicates a wide range of benefits resulting from the practice, including reduced anxiety, reduced blood pressure in hypertensive patients, improved memory and academic performance, and improved interpersonal relationships.

The talk will be given by the Students International Meditation Society, a non-profit, educational organization. Admission is free.

The second annual Student Activity Board's FLEA MARKET will be held April 9, 1975 beginning at 9 a.m. Held at the Union Building, the event serves as a fund-raising means for those groups or individuals who wish to display their wares for sale on this date. A minimal fee of two dollars entitles a group to a table at which handcrafted items, white elephants and other saleable products may be sold to raise funds. For more information, call to reserve your table call 264-4288 or 264-4933.

**MHA CONFERENCE**

Members of Indiana's Campus Mental Health Clubs and any other interested college students will have a rare opportunity to hear and learn from experts who will address this year's Annual Spring College Conference, sponsored by the Mental Health Association in Indiana. The conference, to be held April 11 and 12 at Marian College, (Indianapolis), will cover a variety of topics in its packed agenda.

After the Friday evening registration, Dr. Lee D. Fuller, professor of psychiatric nursing, I.U. Purdue School of Nursing, will launch the meeting with a three-hour psychodrama workshop. Following the opening session a get-acquainted pizza party given by the host college's Manasa Unit will bring the participating students together for a social conclusion of the evening program.

Saturday's first official gathering will feature a keynote speech, at 9:00 a.m., by John Lindsey, popular anchorman of the WLWI-TV (Channel 13) news staff. Mr. Lindsey's talk, with his background as newsmen, broadcaster, actor and advertising executive, promises an interesting experience for his audience.

The Saturday morning conference workshops will continue with Ms. Linda Kolb, director of the Governor's Voluntary Action Program, and the Reverend Tom Stella, Volunteer Bureau, University of Notre Dame, leading the two sessions.

After lunch Marcia Greer will speak on "The Road to Recovery," the story of her return to mental health.

At 1:30 p.m. a panel discussion of the College Mental Health Volunteer programs on various Indiana campuses will precede an address by Martin W. Meyer, Ed. D., assistant commissioner of the Indiana Department of Mental Health. Dr. Meyer's topic will be "The Volunteer of the Future."

A conference wrap-up, chaired by Leo F. Ford, chairman of the Campus Mental Health Clubs Presidents' Council, will conclude the eventful conference.

Registration fee for the conference is \$3.00. Meals and lodging are being offered by the host college at nominal costs. For further information contact Thomas J. Weakley, Associate Director, Mental Health Association in Indiana, 1833 North Meridian Street, Indianapolis 46202.

**ART SHOW FROM HERRON**

The Herron Student Show for 1975 will include works from the freshman, sophomore and junior classes and will be representative of all areas of the school: Foundations, Drawing, Painting, Printmaking, Sculpture, Visual Communication and Art Education.

The exhibit, open to the public from Monday through Friday from 12 - 5 p.m., will be up from March 17 through April 4.

The School of Liberal Arts Honors Program will be held April 9, at 10:00 a.m. in Lecture Hall 101. A reception will follow the program.

Men volunteers are needed for an in-depth research project being conducted for the IUPUI News Bureau under the direction of Harrison Ullman.

Working with the News Bureau on the VA work study program and conducting the survey will be Ken Brooks. Volunteers should be men over 25 and those who have just returned to college, as opposed to men directly out of high school.

If you would like to participate, contact Ken at the IUPUI News Bureau, 264-7711. In the event he is not in,

just leave your name or number with the receptionist and you will be contacted for an interview.

**SCHOOL OF SCIENCE TO VOTE**

The School of Science will be holding elections for student members of the Student Life Committee March 20-24. Previously, all student members of the committee were appointed; this will be the first time that the students have an opportunity to elect their own representatives.

Petitions for candidates are available from any Student Service Office or from the Student Association Office in the basement of the Blake Street Library. Deadline for filing petitions will be this Friday, March 14.

The elections will be held the week of March 20 and polling places will be located in the 38th Street Krannert Building. To vote students must be presently enrolled in the School of Science.

**VETS PAY DATE**

The advance payment deadline for Veterans will be March 28 for the first summer session and May 9 for the second summer session. Apply in the Veteran's Affairs Office.

**GERMAN BAND NIGHT**

The Student Activities Board will be sponsoring a German Band night on March 23 in the Union Building Cafeteria. With a German food buffet, the evening will include music by the I.U. School of Music's "German Band". And you'll even get a chance to swing your frau when the tables are pushed back for some after-dinner polka dancing.

Cost per head will run \$4.50 for non-students and \$3.00 for students. For further info, call the SAB, 264-8265 or stop in at the Union Building, Room M-102.

**MANHATTAN TOPS ENERGY CONSUMPTION**

NEW YORK - (Earth News) - A recent report released by the Massachusetts Institute of Technology reveals that the island of Manhattan has the most voracious appetite for energy in the world. According to the report, Manhattan consumes 630 watts of energy per square meter every day. That compares with a world average of just .012 watts per square meter.



# more News/VIEWS . . . . .

## NEW GRIMMS FOR KIDS

A new version of the Grimm Brothers fairy tale, "SNOW WHITE AND ROSE RED" will begin performances for children on Sunday, March 16th, at 7:00 P.M. at Immanuel Presbyterian Church (29th and Guilford). The varied cast and crew of "SNOW WHITE AND ROSE RED" includes children, adults, and high school students. The play's director is Mrs. Sheila Young.

"SNOW WHITE AND ROSE RED" will appear on two Saturdays, March 22nd at 5:30, at Christamore House (501 N. Tremont) and April 5th at 3:00 P.M., North United Methodist Church, at 38th and Meridian Streets. All performances are free of charge, but will act as small benefits for World Hunger Relief, (as part of the drive being sponsored by various Indianapolis churches.)

Children attending "SNOW WHITE AND ROSE RED" will be asked to contribute pennies to help hungry children in other lands. At Christamore and North Methodist; "SNOW WHITE AND ROSE RED" will be followed by children's dancing and music from the play, composed by the teenage musical team of Martin Franklin and Joe Wickers. The play will also be given at the Broadway Branch Library (date to be announced).

"SNOW WHITE AND ROSE RED" is the first of children's plays to be presented this year by Talbot Area Performing Arts Children's Theatre. Located at All Saints Episcopal Church, 1537 N. Central, the producing group's aim is good children's theatre originating in the Inner City. For information about the

play, or TAPA Children's Theatre, please call Mrs. Young at 923-4908 or TAPA at 635-2538. This play was made possible by a gift from the Church Federation of Indianapolis.

## WEBER NAMED TO TOP POST AT HERRON

Nationally known sculptor and artist Arthur H. Weber Jr. has been named dean of the Herron School of Art of IUPUI by the I.U. board of trustees.

Weber, chairman of the department of design and professor of visual communications, has been serving as the school's interim executive officer since the 1973 resignation of Benjamin de Brie Taylor, now director of the Illinois Institute of Technology at Chicago.

"Arthur Weber's demonstrated artistic and administrative abilities more than qualify him for this important post," said Dr. Glenn W. Irwin, Jr., I.U. vice-president (Indianapolis). "We are confident that Herron's fine national and international reputation will continue to grow under his leadership."

## ATTENTION: Indiana State Scholarship & Grant Recipients

You may qualify for a fee remission for the 1975 Summer Session if you meet the following requirements:

1. You must have used funds that were not used from the 1974-1975 Academic Year as a result of not having attended first or second semester, or having been

assessed tuition which was less than the award; and

2. You must be considered a full time student, which means that you must be enrolled in at least 6 credit hours for each session in which you receive the award; and

3. You must demonstrate financial need for the Scholarship or Grant.

If you think that you may qualify, or have questions concerning the above, please contact Barbara Sallee in the Financial Aids Office, CA 305, by April 30, 1975.

## GENOCIDE IN PARAGUAY:

NEW YORK—(Earth News)—One of the last primitive Indian tribes of Paraguay—the Ache—are being systematically slaughtered and sold into slavery, with apparent U.S. complicity, according to protests before the United Nations.

According to various European anthropologists who've lived among the tribe, the Paraguayan government has periodically dispatched military units into the jungles with orders to kill all uncooperative Aches, and to bring others out to be sold into slavery as prostitutes and agricultural field hands. The Director of Indian Affairs, Colonel Infanzon, is said to be a well-known trader in female slaves himself.

According to German anthropologist Mark Muenzel, about half of the tribe was slaughtered between 1968 and 1972, and only about 800 to 1200 may still be alive. Official protests of the situation have been lodged with the United Nations Subcommittee Against Discrimination and Protection of Minorities.

INFINITE SOLAR POWER: (EARTH NEWS).—The case for developing solar

energy systems was presented in pretty convincing terms during recent Congressional testimony on energy options. Scientists pointed out that the energy delivered to the earth from the sun in any three-day period is equivalent to the energy that would be produced if all the planet's coal, oil and wood were burned at once.

JOHANNESBURG, S. Africa—(EARTH NEWS)—The South African National Union of Students, which has been in the forefront of opposition to the government's apartheid policies, may soon be crushed under proposed legislation.

A government commission has recommended that the student union be banned from engaging in any political activity. It further recommends that students be denied the right to appeal to the courts the banning of any student organization. The National Union of Students currently represents some 28,000 students and traditionally has taken strong stands against the country's policy of racial separation and inequality.

Meanwhile, in a related development, one of South Africa's three white-operated universities for black students has banned all campus activity by the militant Black South African Students' Organization. The white ruling council of the black University of the North at Turfloop announced the suspension will continue until further notice. The council said it decided on the ban so that the University "would be able to carry out its tasks." The black students' organization has conducted numerous demonstrations against South Africa's white racist regime at all three black universities.

## MEDICAL SCHOOL ASPIRANTS

Over 40,000 men and women will apply to American medical schools this year, but only about 14,000 will be accepted.

Qualified candidates have a valid alternative: medical education in Europe. For information and application forms (opportunities also available for veterinary and dentistry candidates), contact the information office:

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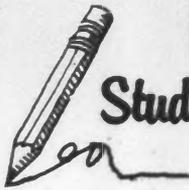
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## Notes from the Student Association

The IUPUI Afro-American Conference originally scheduled for March 15 has been rescheduled for April 19, 1975.

We wish to apologize for any inconvenience this change causes. Other events scheduled for March 15 which are included in the International Festival Program will occur as shown in the blue announcement.

We take this opportunity to invite you to the Afro-American Conference which will be on April 19th in the Lecture Hall, 321 N. Agnes Street from 10:00 a.m. to 6:30 p.m.

The Conference will seek to emphasize the need for continual interaction between the IUPUI community and the community which surrounds it. The composition of the Conference will include panel discussions on black direction, Afro-American history, exhibitions and con-

tests, music, literature and drama. By highlighting the participation of community groups such as the Hillside Cultural Center, local high schools and the S.C.L.C. Choir, it is hoped that meaningful positive exchange of ideas and views will result. We hope to see you then, April 19, 1975 at 10:00 a.m. It will be an eventful Conference.

Well, we're still functioning for your benefit. Please try to use this service if you need it. The Child Day Care Center is free and offers a good educational stimulus to your child. The center is open Monday through Thursday from 7:45 a.m. till 3:45 p.m. and on Fridays till 1:30 p.m. We are located at Public School No. 4. Just 4 blocks east of Blake Street on Michigan.

If you would like to

volunteer some time please inquire at the Center, or Student Services on the third floor of Cavanah Hall, room No. 322.

Most important of all, we are in the process of doing a survey to study the students needs for the center during the summer and evenings next fall. If you have a need for child care during the summer or in the evenings, please go to the Student Services Office and sign the petition.

Student Association elections are extremely important. They give the members of the student body the opportunity to elect responsible and representative persons into positions in which they have input into policy formation and the implementation of various ideas into practice. Programs are initiated which are not only beneficial to the



James Earl Jones stars as the suffering "King Lear" and Tom Aldredge plays his faithful Fool when THEATER IN AMERICA, the WNET-13 drama series funded by Exxon Corporation and the Corporation for Public Broadcasting, encores the New York Shakespeare Festival's production of the bard's immortal tragedy of royal madness. "King Lear" will be televised on Wed., March 26 at 8 p.m. over the Public Broadcasting Service.

student body, faculty and staff of IUPUI but also the Indianapolis community at large. The Student Association also attempts to develop a greater degree of unity and understanding between the student body and the other facets of the university.

From March 17th through the 20th, the IUPUI Student Association elections will be

held. The Presidency, Vice Presidency and thirty senatorial seats are up for reelection. All IUPUI Students with ID cards will be eligible to vote.

For information about the elections and-or filing a candidacy petition call the Student Association Office, at 264-3419 or 264-3907.



*John Entwistle's*

**MAD DOG**

*The Who's John Entwistle, and introducing his new group "OX". See them on tour and listen to their new album "Mad Dog" (MCA-2129)*

Appearing at: Coliseum, State Fairgrounds, Indianapolis  
Friday, March 21st

MCA RECORDS

cinema

# Stepford Wives: they walk, they talk....

By Karen M. Ziibe  
 In our midst is a modern piece which is likely to get swept under the rug and passed over as another "horror thriller". The *Stepford Wives* is much more than that.  
 Not often do we find a fantasy film which so deftly says something about the reality it's paralleled with. By setting the story in a very true-to-life atmosphere, Hitchcock-like tactics are used to illustrate the "horror" to be found in seemingly every-day situations. The premise of that horror sets mental cogs wheels spinning towards the realization of truth carried to an extreme. And exaggeration is often the best way of making a point.

In the quiet hamlet of Stepford, Connecticut, newcomer Joanna (Katherine Ross) and family attempt to adjust to the move from N.Y. City. The quiet tranquility is not the major disturbing difference. The shocker is discovering that all of the wives of Stepford are drowning in domestic drudgery—and are all happy with their life styles! (Gloria Steinam, where are you?) The two women Joanna befriends (Tina Louise and Paula Prentiss) are exceptions and each display an interest in something other than housework.  
 However, they too become "automated servants of

domestic toil"—and once again are pleased with their position! When Joanna sees that she must be next on the list of this inevitable metamorphosis, violent fear and anticipation strike her (portrayed marvelously in some of the best scenes) as she feels her sought-after career of photography threatened.  
 Director Brian Forbes (*The Madwoman of Chaillet*) emphasizes character presence, setting, and especially focuses on Katherine Ross' bright-eyed expression. Even more than her expressiveness, Ross plays the role with charisma and vitality, yet excellently conveys her anticipation of discovering the subterfuge which makes the Stepford wives so mechanically docile.

Even more to be commended (besides Forbes or Ross) is Ira Levin, author of the novel *Stepford Wives* (also *Rosemary's Baby*). The story, besides being a fascinating film premise, thrusts its roots deep into the soil of contemporary female roles to examine what vegetation will grow (and flourish) in a male dominated society. The seed Levin has sown (*Joanna*) attempts to resist Stepford society, but finally is forced to blossom in a pretentious greenhouse environment, turning out to be another beautiful—but very artificial—flower. This proverbial garden of Stepford is

threateningly close to much of the viewing audience's own life-style. Inevitably, many women emerge from the theater thinking how similar they are to any of the Stepford women. Those viewers may be outraged at their exposure or may feel ridiculed by the way their chosen life style is depicted. Naturally, these viewers are entitled to their opinions and reactions, but the film does not try to out-gauge anyone blatantly.

It is open for interpretation, and provides a feast when it

comes to food for thought. To illustrate, other women may feel like polar opposites to Stepford wives, yet they may feel the same indignation upon seeing the fruitless outcome of a woman's resistance to domesticity.

Nevertheless, even on a pure entertainment level, the film is a captivating one. The plot unfolds gradually and consistently. Every scene contributes a spicy enhancer to the ingredients of a full-bodied, savory motion picture.

## Star Spangled muckraking

M. William Luthwitz  
 What the Gold Curtain cast has done with Neil Simon's star spangled *Get* can best be described as making the best of a luke-warm script and turning it into an effervescent bit of comedy.  
 The plot basically revolves around two crusading Underground scab-bag journalists who share an apartment, a refrigerator and a printing bill from their publisher. Turning out a 1968-ish blitz-krieg sheet, first one and then the other manages to lead for a glitzy-schmalzy, ex-Olympic, ultra-patriotic female type. Hence the title, obviously.

Norman's partner in muckraking is Andy Hobart, played by Gary Basner, who adds up the big business end of the magazine. The double-knits and dactyls seem a little out of place from the costume angle of things but they do call to mind one pseudo-liberal hip-capitalist of days gone by. Suffice it to say that the clothes may appear out of place but they are definitely within the realms of possibility. As for Basner's performance, it's not bad but it might be suggested that he hang around an Underground office for a couple of days—it will undoubtedly improve his delivery. Get in a few more "Up the Revolution!" slogans and what-not—maybe a somewhat tattered Moralium black arm band just for effect.

But even wrapping itself up in the flag isn't enough to save this worse-than-trile script; the rescue operation definitely depends on the cast for salvation. And, most cooperatively, the cast comes through.

Which brings us to the Star-Spangled Girl herself, Sharron Ann Ritchie, who Dolly Parton's her way through the play nicely.

While Sophie Rauschmeyer isn't that big of a part in the action of the play—in terms of time on stage—she gets just the right amount of no-facet dumb blonde into it to pull it off.  
 Taken in total, the show is not a bad one but the credit goes to the cast for their work and not Neil Simon's.

Don't believe it! Up until now there has not been any tangible proof to drop in the lap of the disbeliever. On each of the Cult's studio albums, the Rock 'n Roll factor was secreted among much P. R. Hoodoo. Weened on songs like "Ain't Got You" (Yardbirds, among others), the Cult broadcasted the image just port of sanity—"Guardians of the Nocturne Forbid Any Light", etc.  
 Now, however, a predominantly Rock 'n Roll Blue Oyster Cult LP has emerged. Entitled *On Your Feet Or On Your Knees*, the two-record set was recorded before very live audiences across America. Besides the folks, this is a must. Why? NUMBER ONE: The price: two records for under \$6.50 at any reasonable

## Free Peter Sellers!

"The Mouse That Roared," starring Peter Sellers and Jean Seberg, will be shown Wednesday, March 19th at noon in the 38th Street Student Lounge, and at 8:15 P.M. in Lecture Hall 101. When the world's first nation realizes that any nation defeated by the United

States is always spindlyly reconstructed, the tiny Ducky declares war and invades New York City with 30 archers in chain mail. Great comedy and rich political satire - winner of One of the Ten Best Pictures of the Year Award. FREE, FREE, FREE.

# ENTERTAINMENT

## Gaught in the act You saw the show....

by Rob Pordeu  
 Indianapolis is really getting good concerts these days and the Blue Oyster Cult concert last Saturday night was a good example of that. The crowd, reminiscent of the Woodstock days was dominated by the teenager set, but youth is sometimes the main ingredient in rock 'n roll and that was the theme of the night.

Babe Ruth opened the show and from the moment Ma Jennie Haan took the stage most of the eyes were on her. The P.A. system kept her from displaying her vocal power so consequently her visual attraction overshadowed her amazing voice. The groups familiar "Wells Fargo" was muffled and the sound system hampered the group from giving the great performance that it's capable of. But thanks to Ma Haan's dancing and guitarist Alan Shackelton's steady guitar work, Babe Ruth delivered an admirable performance.  
 Styx was a different story however, proving you only need a hit single to reach instant popularity these days. It's a little hard to put together a solid show with only a two-year-old song, "Lady" to

center around. This is not to say nobody liked Styx, however I did notice some people taking the opportunity to catch up on some lost sleep or make tracks to the concession stand.  
 Having seen Blue Oyster Cult three times already I wasn't expecting to be surprised, and wasn't. But it was still another fine show complete with glittered balls, strobe lights, smoke, flash pans and of course the Cult's sinister brand of "heavy metal" rock 'n roll. My favorite BOC song "Dominance and Submission" lacked the drive the album version has and the concert favorite "Buck's Boogie" suffered from a lack of intensity it usually possesses. Drummer Albert Bouchard's "Cities On Flame" proved to be a high-lighted did the encore "Born To Be Wild", both are included on their new live album *On Your Feet Or On Your Knees*.

John Lennon's good night work, Babe Ruth delivered an admirable performance.  
 Styx was a different story however, proving you only need a hit single to reach instant popularity these days. It's a little hard to put together a solid show with only a two-year-old song, "Lady" to

## ...now buy the album!

by Dave Myers  
 For sheer Rock 'n Roll power & might, Blue Oyster Cult cannot be beaten. Bands play loud, and shakin' quicker, but none seem to have mastered the task of revitalizing the Rock 'n Roll chord progressions without losing its power.  
 Don't believe it! Up until now there has not been any tangible proof to drop in the lap of the disbeliever. On each of the Cult's studio albums, the Rock 'n Roll factor was secreted among much P. R. Hoodoo. Weened on songs like "Ain't Got You" (Yardbirds, among others), the Cult broadcasted the image just port of sanity—"Guardians of the Nocturne Forbid Any Light", etc.  
 Now, however, a predominantly Rock 'n Roll Blue Oyster Cult LP has emerged. Entitled *On Your Feet Or On Your Knees*, the two-record set was recorded before very live audiences across America. Besides the folks, this is a must. Why? NUMBER ONE: The price: two records for under \$6.50 at any reasonable

record outlet.  
 NUMBER TWO: It is Rock 'n Roll through the eyes of victims of the seventies. No Gene Vincent escapism here (i.e. John Lennon's Rock 'n Roll LP). It's got the frenzy, the rhythm, garbled lyrics, wrong notes, right notes and Hell-raising power. Power in B-3 guitar playing. "ME-RE-RE" Power well-bred restraint ("Subhuman", "Last Days in May"). Power in being Masters of their own world.  
 When I see Lucifer, I call him by his first name. Lou."  
 Not a bad attempt at vomiting in the face of a once-cultivated image, but then Rock 'n Roll has always had a wonderful self-effacing sense of humor (which one took itself more seriously, "Leader of the Pack" or "Leader of the Lambrams"?).  
 Live, the Cult stand naked before the screaming masses and kick up a storm just like countless other monsters of modern music. But they fall the dust settles, Blue Oyster Cult stands proud, the Kings of Power and "Riff Rock". And they're even laughing.

# On the Record

By Gary Walsh  
 Henry Gross—Plug Me Into Something  
 A&M

Yeeeee! This has got enough electricity on it to start your car! Gross has been knocking 'em dead all across the country, just concluding an incredible eight month tour with the Beach Boys and the Doobie Bros.

Gross is a former member of Hyrd and the founding member of Sha Na Na, and this album is a document of those long months of touring. The music on it is as exhausting as the eight months on the road must have been.

The opener, "One More Tomorrow," is the album's finest cut. That, and "Dixie Spider Man" have the collective power of a steamroller, knocking down anything that gets in its way. Gross' guitar sizzles out a hefty beat while his vocals soar; his voice is high enough to sound falsetto and against the low, gut growl of his guitar, the contrast is oh so nice.

Even on the acoustic numbers, there is an underlying core of wildness, lamed down from his all-out rockers but threatening to break the veneer of quietude at any moment.

He does several country-sounding numbers but they, too, are fiery. While appearing to drop in masses and sonny, the slick industrial-grade toughness seeps through and you know this guy's never lived on a farm in his life.

Gross does not have a definite style. He moves with uncanny ease from rock to country to ballads to metal for, as he says, "Like I've just been hearing directions out of the air and the list of tunes for this album is as varied as anything I've done."

This is one album with something for everyone. No matter what you like, Gross can do it for you if you give him the chance. Nine stars.

Arthur, Murley & Gottlieb—Sunlight Shinin'  
 A&M

It's kind of ironic that A. & M. record on the A&M label, because that's the kind of music they play. A.M.

At the risk of sounding like a sexist, it's strictly "girl music" (and that's not my phrase. My girlfriend said it when she heard this.)  
 If you doubt her word (and mine), take a gander at these lyrics:  
 Share half your dreams and all of your love  
 And I will stay with you.  
 Show me you need me, giving's so easy  
 Let me know you care.  
 Saffir, I could melt the album down and use it in my coffee.

And, yes, who could possibly put out a record of this sort without weeping violins and walling strings? Lots of strings, a full orchestral accompaniment, to be exact, with heartrending, soulful vocals to complete the effect.

If you want to hear a string section nodding around, go to your dentists office. It'll be lots cheaper unless you have an overbite. Four stars

by M. William Luthwitz

Mingus at Carnegie Hall  
 Charles Mingus  
 Atlantic Records (SD-1687)

Charles Mingus is good. Charles Mingus knows he is good. And I suspect he also knows he has been better.

In an age when string bass players keep getting replaced by electric bass, the art—and it is an art—of Charles Mingus is a true thing of beauty.  
 But the Carnegie Hall concert is not Mingus in the back seat; the only time he seems to really get in the driver's seat is when he's goading young Jon Faddis on to higher and better levels. The rest of the time, he seems to be following more than he's leading.

Since forever, there has been Ming. Maybe there will always be Ming. But right now, there is something sady missing. Maybe it comes from the top-heavy sax instrumentation: five sax players and not a single trombone or baritone. But I doubt it. Time was when anything sounded good with Mingus leading it.

Maybe it isn't fair to compare the Charles Mingus of "Better Git It In Your Soul" with the Mingus of today. Perhaps it is the problem of having to measure up to the yardstick that you made yourself. Every year it gets a little harder and the yardstick gets a little longer.  
 Sorry, but I can't picture Charles Mingus following anybody but himself. Even Ellington; he learned from Duke but it's doubtful that he



HENRY GROSS—electric but definitely not static!

ever followed him. As recently as '72 Mingus was kicking some tail after coming out of his post-Bellevue "retirement." I believe he'll be back, but Carnegie Hall just isn't it.

Rory Block  
 Rory Block  
 RCA Records (APL 1-0733)

There's something very familiar about this album—the cover looks like a cross between Paper Moon and Jimmy Cricket. And Rory—well, she sounds like a lot of other female vocalists (designated "chick singers" by some of my fellow journalists). But there's something beyond that....

And then you start reading the back of the album: produced by Steve Katz, orchestrated by Fred Lipsius, alto sax by Fred Lipsius. Wait a minute! If that wasn't a "chick singer" singing—if that was David Clayton-Thomas. Sure, it's a Blood, Sweat, and Tears number! Well...sort of.

Of course all the songs are "written by Rory Block" but listen to the way the sax drive through, the rhythm, the horns' interlaced melody lines: the sound is "covered" by Rory's semi-country voice and the pedal steel guitar but the background is definitely B.S.T. While Clayton-Thomas always caught most of the limelight with that group, it was generally the arranging work of Dick Halligan and Fred Lipsius that made the distinctive Blood, Sweat, & Tears "signature" sound. And Rory Block's album is the living proof.

But what the hell, it's Rory's album, isn't it? Sure, she's good. But she isn't doing anything that I can really single out as different. Maybe

the way she comes out with a sound that doesn't seem to be scrambling for my ear plugs—in fact, it's kinda nice. But if you're the type who strives for the ultimately different, keep looking.  
 On the other hand, if you like a nice, comfortable sound that you can live in the same room with, this, my man, is it.

Oreans  
 Let There Be Music  
 Asylum Records (TE-1029)

Scattershot. That's probably the best word to describe Oreans. In a time when music simply doesn't have one single motivating factor that can be called a "direction", this group delivers its premier album with a battery of songs—everything from reggae to Seals & Crofts balladizing.

Even the cover of the album is non-conformist—it could be just about any type of music if you simply judge it by its cover. Four guys staring at a group on a 135-degree angle.

But they say that variety is the spice of life and what that may be an overstatement, there's no denying it helps your bankbook. This is an album of Top Forty chart-makers, if the A&M-station program director doesn't like the reggae, he can always play one of the softy-softs or the imitation Guess Who.

I've gotta hand it to these guys: from the sound of the record they're out to get airplay and get all that they can. And I wouldn't be at all surprised if I hear this thing being played on local air till the grooves wear out.  
 It's not only commercially viable product but it even sounds good.

## Get a good feeling inside.

Share half your dreams and all of your love  
 And I will stay with you.  
 Show me you need me, giving's so easy  
 Let me know you care.  
 Saffir, I could melt the album down and use it in my coffee.

Get, drink and be merry!  
 1741 W. Michigan Indianapolis, Ind.

## Purdue Purduettes perduce

Purdue University's glamorous and versatile Purduettes will offer a program of music from Broadway and recent hit charts at the Showcase of Music, Tuesday (March

18). The Purduettes' performance will begin at 8:15 p.m. in the auditorium of the IUPUI Lecture Hall Center, 325 Agnes at West New York street.

The group is directed by Bruce G. McGuire, associate director of Purdue Musical Organizations, and accompanied by Alice B. Oatis, assistant to the director.

Known throughout the Midwest, the 24-member group performs almost weekly. On occasion the Purduettes have toured with the Purdue Varsity Glee Club.

Touring figures importantly in the history of the choir. It was formed during World War II and spent much time traveling with USO units. By the time the war was over the fun of singing together had caught on with Purdue women and

the Purduettes continued to entertain.

Most members of the Purduettes have not had extensive formal voices training. No one goes to Purdue to study music — there is no music department at the university. The members of the group — future engineers, teachers, agricultural specialists and home economists — sing for the love of singing, a fact that is always sensed by the audience.

The Showcase of Music series is sponsored by the Chancellor's Lectures and Convocations Committee at Indiana University-Purdue University at Indianapolis and the I.U. Alumni Association office at Indianapolis.

The series is free to IUPUI students who have an I.D. card. Single admission at the door is \$1 for members of the public and faculty.



Some guy named Don Weatherman just left my place, and I feel that you should know what it was he saw me about. As of right now the state of Indiana does not have a state insect. At first I didn't believe him because I couldn't imagine any state without an official state insect. When I doubted his word, he showed me the official state map of Indiana, and just as he said, there was no picture of a state insect. There was the state flag, the state bird—the cardinal, the state tree—the tulip, the state flower—the peony, and in the middle of these pictures was the fergusian state animal (who's name was in Latin I think)—the Otini Bowman, M.D. The M.D. stands for mastodon, so Mr. Weatherman told me.

It seems that Mr. Weatherman had paid quite a sum of money, or someone had paid quite a sum of money to get the Lady Bug as the state insect. When the bill was put on the floor it was crushed out by similar bills for state worm, state car, and state waste product.

When the Lady Bug Bill was introduced, many of the people in the legislature said that they couldn't vote for the bill because background information on the insect was spotty. Then someone suggested that the June bug be state insect, but it was decided that the June bug was seasonal and could only be accepted if they decided to have a monthly insect.

The subject was tabled until after lunch at which time the issue was taken up by the state worm bill. Someone felt that the earthworm should be the state worm because of the great help it is to farmers in aerating the soil. Then someone else said that the tape worm should be the state worm—I think the guy was from overseas, his name was Tarnis Saginawa—he said that the state worm should be the tapeworm because the tapeworm helps keep the population of cattle down and thus prevents Indiana from becoming a big animal farm. Then someone else said that the state worm should be the trichine worm which would really keep Indiana from being an Animal Farm.

Then the worm bill was overrun by the state auto bill which said the state auto should be the Studebaker in remembrance of the great economic contribution that auto made to the Gary community. That bill was refuted because while it—the Studebaker—may have been representative of Gary, it had no effect on the rest of the state.

As had happened to the other bills, the state auto was forgotten for the State Waste Product Bill. That bill was just a big joke, and everyone felt that it was in extremely bad taste. What really made the authors of the other bills mad was the fact that the Official State Waste Product Bill was passed.

So now, after all that money Mr. Weatherman or whomever paid for the state insect of Indiana, Indiana now has an Official Waste Product. It is The Indiana Insect 500. I don't blame Mr. Weatherman for being mad. I would be. I do think that the Indiana Insect 500 is inappropriate; it should have been Hoosiers.

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## Bachelors not worth much

WASHINGTON — (EARTH NEWS) — The economic value of the Bachelor's Degree is declining in almost direct proportion to the increasing glut of college graduates on the job market.

Georgetown University Economist Stanley Nollen has published a study showing that in earning power, the B.A. is now worth little more than a high school diploma. Between 1970 and 1972 the average income of high school graduates between the ages of 23 and 34 increased by more than \$1,000 to a total of \$9,451. During the same period the average income of college graduates in

the same age group increased by only \$220 to a total of \$11,553. The narrowing of the income gap between high school and college graduates is expected to continue.

In fact, some forecasters say the day may come when high school graduates with vocational training earn more than the average college graduate. That assumption is based on figures from the U.S. Bureau of Labor Statistics showing that the greatest area of job growth over the next ten years will be in technical fields requiring only vocational training and no college degree.

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## letters

continued from page 2

Also, we are sincerely interested in learning a foreign language for the purpose of speaking it in the future. We have families, jobs, other classes and other responsibilities of which to attend. What can be said after you make an honest effort and try so hard only to come again back to your left or right in class and see your neighbor's paper who has had two, three or four years of experience and scores of 95's, 97's or 100's... What can be said when the instructor says "I sympathize with you and perhaps you should get a tutor and consider taking an audit course?" And yes, all the time knowing that graduation is supposed to be this year, can only hale yourself for thinking that IUPUI is where you come to learn.

Signed, Four students who thought classes were for those who were interested in learning new things

Bobbie 103

# Nothing's cooking in Capital

by Barbie G. Evans

The title of this column should be "How I Spent My Spring Vacation," but when asked to vacation centers in the first week of March, it's hard to think of it as being Spring-time.

Anyway, I went to our nation's capital with a bunch of my fellow students. Actually, they weren't all fellow students, but they were fellows for the best — I mean, most — part.

Washington, D.C. has to be the most impressive place in the world. You can see some monument or historic building just about every place you go.

There's the Capitol Building, the White House, the Lincoln Memorial, and the great American Phallus Palace (the Washington Monument).

If the Monument is a true representation of the man himself, it's no wonder they call him the Father of His Country.

However, during our stay, we uncovered some little-known monuments that any prospective visitor should be aware of when planning an itinerary. This list is guaranteed to add hours of pleasure to any sightseeing plan.

**THE SPIRO T. AGNEW MONUMENT** — 12th St. and Constitution Ave., N.W. This rare fitting construction is located between the Internal Revenue and the Justice Department buildings. That also is rather fitting.

The monument consists of a large fan which constantly blows heated air into the subway system. Thus, appropriately enough, Spiro will be blowing hot air in Washington's gutters for years to come.

**THE J.W. DANT MEMORIAL** — 1400 Pennsylvania Ave., N.W. In silent tribute to the beverage that has powered the American political system for generations, the Federal government has thoughtfully placed a semi-dead booster on the sidewalk in front of the Franklin Bar & Grill.

In summer weather, the Memorial is moved to the shady side of the building so as not to ruin its fine finish. **THE TOMB OF THE UNKNOWN PEDESTRIAN** — Directly in front of the National Archives. This beautiful marble enclosure houses the body of an unidentified walker who fell victim to one of D.C.'s 800 daytime cab drivers.

Included in the monument is a history of the Capitol Cab Competition, a daily event which is credited with easing the City's traffic problem by eliminating over 800 non-motorized citizens per month.

THE VESCO-YOUTH

**NATIONAL HEAD-QUARTERS** — Arlington, Va. This is the home grounds of a youth organization similar to the infamous Hitler Youth of Nazi Germany.

Named after financier Robert Vesco, The VY group instructs young people in the Washington area in the use of automatic weapons and the acquisition of other people's money.

The VY's are the primary reason that tourists should view the city's wonders in the daylight hours — they'll never live to make it through the night.

Our little group visited

Arlington National Cemetery. We also decided to visit the Lee Mansion which is on the Cemetery grounds. Unfortunately, Bob wasn't there when we were.

We were introduced to a marvelous Southern recipe that had an unbelievable aroma when encountered after two meals of Holiday Inn imitation food. Here it is.

### BATTER CAKES

1 cup white cornmeal  
1 cup hominy grits  
2 eggs  
1 tsp. salt  
1 tbsp. butter  
1 cup milk

This is a rather simple

recipe except for one point — the hominy. For all you Yankees, hominy is NOT two people singing together.

Hominy around here usually comes in tins. This will not do for this recipe unless you want batter cakes that look like they have a case of terminal hives. Use the stuff that looks like cornmeal.

Mix all of the ingredients together and make little, round cakes with the batter



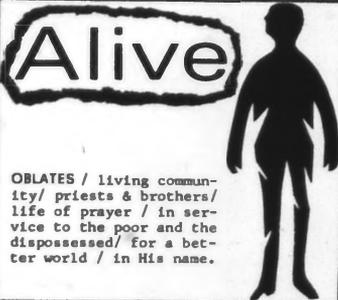
on a hot buttered griddle. Turn when browned. Serve with honey, jelly or syrup.

Speaking of cemeteries, while we were walking through Arlington, there were these two wierdos standing and looking around at all of the grave markers.

One fellow said, "This place gives me the creeps. I'd hate to be buried here."

The other fellow replied, "Me too. I'd rather die first."

Requiescat in pacem, y'all.



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\*You also receive travel allowances from your home to Basic and Advanced Camp training sites. While in camp, you get food, lodging, clothing and emergency medical care.

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Now, what about your commitment or obligation if you enroll in Advanced Army ROTC? First, you make no commitment when you attend the Basic Camp. This is the time you can discover first hand whether Army ROTC is your thing. And it gives us an opportunity to determine if you're good officer material. Frankly, the Basic Camp is rough; it's demanding both physically and mentally. So you have the option of quitting whenever you like. We'll even pay your transportation back home.

If you successfully complete the Basic Camp, you are eligible for the Advanced Course. At that time, you must agree to serve a minimum of 3 months on Active Duty plus the normal obligation in the Army Reserve. Or, you can take 2 years Active Duty with a reduced active Reserve obligation. In either case, you'll earn full pay and allowances as an officer. (Approximately \$10,000 annually.)

Those are the basic facts. There are a number of programs which might interest you. Mail this coupon for facts about Army ROTC. Or, visit us so we can talk it over.

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# W o N T a s

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**IF** you want to terminate your pregnancy safely and legally call  
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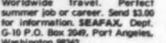
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**FOR RENT:** 2 bedroom apt. \$110 per month (includes utilities). Call Tom at 634-0727.

**PREGNANT?** Want help? Looking for alternatives to abortion? Confidential. Call anytime. Birthright Lifeline at 1-800-382-1067.

Former student looking for a roommate to share apt. Male or Female. Call Francis after 8 p.m. 363-7128

**For Rent:** Two bedroom apt., Devonian area. Laundry facilities, garage, electric heat, \$100/month. 542-9194 evenings, 925-2528 days.

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