



# IUPUI Sagamore

## A Student's Supplication

GOD,  
When I said I'd do anything  
you wanted, studying wasn't  
what I had in mind. Can you  
do something about this or  
should I?

Amen.

April 7, 1975

ILLEGITIMI CON CARBORUNDUM

Vol. 4 No. 29

## Riley returns to Indy



Jack Bailey as Riley



James Whitcomb Riley

On Saturday night, April 12th, I.U.P.U.I. students will have a chance to look at the past. At 8:00 p.m., as part of the First Annual Fine Arts Festival, the Speech and Theatre Department will present a one-man show based on recitations given by James Whitcomb Riley during his lecture tours. Jack Bailey will portray the Hoosier Poet after completing an intense research that began last October.

There are many interesting facts about this production. First of all, one might be surprised to know that it takes a make-up artist about two and a half hours to create the facial characteristics of the famous poet. Doug Bartlow, who is doing the make-up, has

had to use a number of charts and photographs to achieve the similarity.

Another interesting point is what prompted the production in the first place. It seems that Bailey had a lot of influence from outside sources. Bailey stated, "I had always admired Hal Holbrook's presentation of Mark Twain. So as a kind of joke to the department head, I told him I was going to do the same thing with James Whitcomb Riley for a senior honors project. To my surprise, he liked the idea and suggested that I get started."

Now after months of work on research and developing a script for the program, Jack

Bailey is near his deadline. Although he has done a lot of stage plays both here at the campus and also at local dinner-theatres, he has found some new fears in the show he has tackled. "Well, it's one thing to portray a character that a playwright has dreamed up. You have certain things that you can get away with and call it creativity. But when you're trying to be someone that really existed, that's a whole different ballgame. It's especially true when that someone came from Indiana. The fear of being on stage for two hours by myself is also something I'm having to combat. I was fortunate enough to get to talk to Hal Holbrook for a few minutes when he presented "Mark

Twain Tonight." It is remarkable that in such a short time he was able to give me so many valuable ideas."

Some of Riley's works that will be heard in the program are "The Raggedy Man," "Down to the Capital," "My Philosophy," and "Doc Sifers." The program will be presented in the Lecture Hall at Room 100. Tickets are fifty cents for students and one dollar for non-students and may be reserved by calling 264-4935. Tickets may also be purchased from Dr. Bruce Wagener or the faculty receptionist on the fifth floor of Cavanaugh Building.

1776

UP THE REVOLUTION

1976

SUPPORT THE BICENTENNIAL CELEBRATION

## First campus slaying in 27 years

# Employee murdered on campus

By Al Chastain

On Monday, the 31st of March, 1975, the second murder on Campus in 27 years took place at 9:30 P.M. in front of Emerson Hall in the I.U. Medical Complex. Raymond Stephens, 23, of 3201 Hawthorne Lane, was shot to death with a .22 caliber "Saturday Night Special". His estranged wife, Roxie Lee Stephens, was taken into custody in connection with the shooting.

The I.U. Campus Police took charge of the investigation and had Mrs. Stephens in custody within minutes of the shooting. She was taken to General Hospital for treatment of general injuries. Stephens was taken to Long Hospital where he died in surgery at 10:10 P.M.

According to Col. Davenport of the Campus Police, Mrs. Stephens' injuries were allegedly caused the week prior to the shooting by a beating that her husband gave her during which he



Raymond Stephens threw her through a plate glass window. No details are available as to what im-

mediately transpired prior to the shooting.

The Stephens' had been married around two years and had separated the week prior to the shooting, approximately the same time the alleged beating took place.

Stephens was an employee of I.U. and worked in the Medical Illustrations Dept. in Emerson Hall as a photographer's assistant. Co-workers described him as a "likeable" fellow who was easy to work with.

The only other murder to take place on campus was back in 1948 when Nurse Alberta Greene was clubbed to death in the Rotary Building. The only clue that police could find was one good fingerprint on a window pane. A year later, a sharp-eyed IPD investigator noticed the similarity between that print and the print of a criminal named Breedlove who had been apprehended in Kentucky. Breedlove was extradited to Indiana, tried, convicted, and is still serving time.

## California Supreme Court rules

# Police surveillance on campus outlawed

By David Beitano

**EARTH NEWS SERVICE**  
SAN FRANCISCO — The California State Supreme Court has outlawed the all-too-common practice of undercover police agents posing as students on college campuses to compile intelligence files.

In a unanimous decision, the court declared that such surveillance activities violate state and federal guarantees of freedom of speech as well as California's constitutional "right to privacy" amendment, passed by the voters in 1972.

The court ruled that, unless police can show a compelling public interest for entering college campuses to gather intelligence data, their presence in classrooms constitutes "government snooping in the extreme." Police surveillance would inhibit the traditional atmosphere of freedom of speech found on college campuses, Justice Mathew Tobriner wrote in the court's opinion.

The decision was handed down in connection with a law suit filed by UCLA History Professor Hayden V. White. The suit sought to stop surveillance on the UCLA campus by agents of the Los Angeles Police Department. According to the suit, LAPD undercover officers have registered as students and attended many classes. Following the classes, the suit alleged, officers have submitted reports to the police department on discussions held in the class-

rooms. Other police agents joined campus organizations, attended meetings of the groups and compiled reports on members for police dossiers.

LAPD officials would not admit that such surveillance has been a common practice, but they defended their right to use undercover police on campus. They contend that their use of agents helps them anticipate the criminal activities of student groups who may be planning violence or bombings. LAPD spokesman Dan Cooke says that the court's decision is misleading in its insistence that all campus surveillance violates freedom of speech and that the ruling "makes it sound like we have a cop in each classroom."

The court's decision follows evidence of police surveillance on other campuses as well. In late 1971, three Sacramento State University students were seriously wounded when a gun belonging to an undercover police agent fell from its holster and discharged in a crowded classroom.

Following the shooting, California State Assemblyman John J. Miller introduced a bill into the state legislature making it a misdemeanor for police agents to use college campuses for intelligence work. The bill was defeated by the State Criminal Justice Committee, due to what Miller calls "strong pressure from law enforcement groups."

The campus of San Francisco State University has also been a target for police surveillance activities. From 1971 to 1973, Alexander M. Jason, an undercover agent for the San Francisco Police Department, was assigned to the campus to infiltrate student groups. While enrolled as a student, Jason used his influence to gather intelligence on the radical Veneceremos brigade.

During the first five months of 1972, Jason was invaluable to local prosecutors as an inside member of Veneceremos. His testimony was used to convict a member of the group on charges of possession of stolen property, and intelligence provided by him resulted in the firing of three Veneceremos members from an independent community project.

Veneceremos members claim that throughout his stay with the group, Jason tried to incite them to violence at demonstrations and offered to provide them with guns. Jason left the campus in the spring of 1973 after his true identity was exposed by Veneceremos members and the campus newspaper, the Phoenix. His current whereabouts are unknown.



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The German placement tests will be given Friday, April 25, in CA 425 at 5:00 p.m. You may sign up for the test in the Recorder's Office, CA 401. There will be a \$12 fee payable before taking the test.

For further information, call Mrs. Hood, Ex 8964 or come to CA 423.

★★★

The advance payment deadline for Veterans will be March 28 for the first summer session and May 9 for the second summer session. Apply in the Veteran's Affairs Office.

The School of Liberal Arts Honors Program will be held April 9, at 10:00 a.m. in Lecture Hall 101. A reception will follow the program.

★★★

**FIASCO IN MILAN**, an Italian film with English subtitles will be shown April 25th at 8:15 P.M. in Lecture Hall 101. This is an Italian satire on an odd-ball group of crooks, who plan a fantastic theft of the soccer pool after the big Milan championship game. The would-be robbers bungle in every possible way. Last film of the year. Free!!

Men volunteers are needed for an in-depth research project being conducted for the IUPUI News Bureau under the direction of Harrison Ullman.

Working with the News Bureau on the VA work study program and conducting the survey will be Ken Brooks.

Volunteers should be men over 25 and those who have just returned to college, as opposed to men directly out of high school.

If you would like to participate, contact Ken at the IUPUI News Bureau, 264-7111.

The following courses in environmental health and public health education were not listed in the Fall, 1975, schedule, but will be offered this Fall semester at the Indiana University Medical Center. Anyone interested in registering in any of these courses should contact the Public Health Programs faculty at: Ball Residence, Room 150A TX: 264-7180

COURSE NO.	COURSE TITLE	CR	DATE	TIME	BLDG.	INSTRUCTOR
ENV 341	Solid Waste Management P: Junior standing and permission of instructor	3	W	5:00-7:00pm	MD14	STAFF
ENV 342	Food Technology and Control P: One semester of Chemistry, Microbiology, and permission of instructor	3	F	1:00-3:00pm	MD11	STAFF
ENV 343	Environmental Issues P: Sophomore standing and permission of instructor	3	W	5:00-7:00pm	MD14	STAFF
ENV 344	Public Health P: One semester of Chemistry, Physiology, Physics, and permission of instructor	3	W	5:00-7:00pm	MD11	STAFF
ENV 345	Water Supply and Wastewater Treatment I P: One semester of Chemistry, Microbiology, and permission of instructor	4	W	5:00-7:00pm	MD14	STAFF
ENV 346	Appl. Microbiology P: Physiology, Microbiology, and permission of instructor	3	TH	1:00-3:00pm	MD11	STAFF
ENV 347	Community Health Organization and Administration P: Junior standing and permission of instructor	3	TH	5:00-7:00pm	MD11	STAFF
ENV 348	Public Health Education P: Junior standing and permission of instructor	3	W	5:00-7:00pm	MD11	STAFF

# OO-EE-POO-EE News

John Schmidt, political reporter and occasional satirist for the *Sagamore*, was awarded first prize recently at a press banquet.

The Inter-Collegiate Press Association (ICPA) voted Schmidt 1st prize for interpretive reporting. His prize-winning article was the election-week wrap-up that ended his series on Indiana election politics last semester.

★★★

The list of Mechanical Engineering courses appearing on page 10 in the fall Schedule of Classes is incomplete. Additional courses offered by the Department of Mechanical Engineering are incorrectly listed with English courses on page 11, first column. Please refer to this section for a description of ME courses 289, 303, 310, 413, H497, K497, 501, 509, and 520.

★★★

The IUPUI Student Association is sponsoring a Spring Semester Afro-American Conference on April 19th at 10:00 A.M. in Lecture Hall 101. The Student Association and the Black Student Union are encouraging everyone to come and enjoy the entire program.

The following agenda will prevail:

- 10:00 Lift Every Voice and Sing - Rosemarie Gore and Alice Lee, Piano
  - 10:05 Gregg Brown - Prayer
  - 10:10 University Welcome
  - 10:15 Dean Bynum
  - 10:25 Dean Taylor
  - 10:35 Hillside Culture Center - Part One
  - 11:15 Nikki Harris
  - 11:30 Rosemarie Gore and Alice Lee, Piano
  - 11:40 Jukumu Mwena - A.A.P.R.P. (Black Student Union)
  - 12:45 LUNCH BREAK
  - 1:45 William A. Crawford, State Representative-45th District (Blacks In The Political Arena)
  - 2:45 IUPUI Students - "Messing With Ed" - Written by Larry A. Wade
  - 3:15 Nikki Harris and Jomokali - WTLC (Poetry)
  - 3:30 Walter (Hashim) Baynard, Wayne Webb, John Lands (Panel on University and Community)
  - 5:30 Hillside Culture Center - Part Two
  - 6:00 Presentation of Awards
  - 6:15 Rosemarie Gore and Alice Lee, Piano
  - 6:30 Milton S. Booth - Wrap-Up
- There will be a ten minute break for the setup of the Hillside Cultural Center Presentation.

The Indiana premiere of "New Orleans, New Orleans, New Orleans" will be in Lecture Hall 104, Wednesday, April 9, at 8 p.m. as part of the Fine Arts festival. The film, released this year at Mardi Gras, is a fantasy film produced at the University of New Orleans.

The film will be introduced by Professor Warren French of the Department of English, IUPUI, who wrote the script for the film. The film runs approximately twenty minutes and the whole program will not last more than an hour. The program will be free, and Professor French will answer any questions about the contribution of movie-making to a creative arts program.

The film has a New Orleans Jazz soundtrack, especially composed for it by Charles Blancq and played the UNO Stage Band.

★★★

The MLA qualifying examination for credit in French will be administered on Friday, April 18th, 1975 at 5:00 p.m. in the Language Laboratory. Those students wishing to take the examination should register in the Liberal Arts Office, Ca 401. The fee is \$12.00.

★★★

The Student Activity Board is closing a most successful year by having four interesting activities for the month of April....

No. 1 is the second annual Flea Market to be held on Wednesday, April 9, HOPEFULLY outside along the walk east of the Union Building. Last year it rained and the tables had to be set up inside.

No. 2 is a "Coffee House" on Thursday, April 10th in the newly decorated "Hoosier Room" in the Union Building. Students have really enjoyed the atmosphere and live entertainment at the Coffee Houses held this year so that the Activity Board will plan more of them for next year.

No. 3 is the last "All-Campus" dance for the school year and Kathy Dickey, chairperson for the dance has obtained the popular "What's It To Ya" band from Bloomington to play. This dance is booked for Thursday, April 17 and will be held in the Union Building cafeteria from 9 to midnight.

No. 4 and last of the activities planned for the year is the "Canoe Trip" which is filled with 76 persons and a waiting list is forming. Students, staff and faculty have swamped the office with applications and the quota of 76 was quickly filled.

For further information for any of these events call the Student Activity Board office, 264-8265.

The list of Physics courses appearing on page 14 of the Fall Schedule of classes is incomplete. The following should be added: Physics 152

Class	Day	Time	Bldg.	Room	Instructor	Cr.
Lect.	R	8:00 to 9:50 PM	KB	131	G. Flake	4
Lab.	T	8:00 to 9:50 PM	KB	128		
Rec.	T	6:00 to 7:50 PM	KB	128		

★★★

**THE UGLY AMERICAN**, starring Marlon Brando will be shown on April 16th at noon in the 38th Street Student Lounge and at 8:15 P.M. in Lecture Hall 101. This is the personal story of a diplomat in Southeast Asia. Winner of the Grand Prix Exceptional Award. Free!!

★★★

Students, faculty, and staff interested in starting an IUPUI Concert Band or Pep Band are urged to contact the Student Services Office in Cavanaugh Hall, CA 322 (264-3932). Leave your name, phone number, and address and you will be informed of results as they occur.



**NIXON TV INTERVIEW RUMORED**

CBS News reporter Mike Wallace has told the Christian Science Monitor that he hopes to do an interview with former President Nixon for network TV.

CBS public affairs director Bill Leonard told the Monitor that CBS has expressed an interest in interviewing Nixon. He denied that the network has been in contact with Rabbi Korff, who heads a group that's attempting to raise money for the former President. Korff has been rumored to be offering a Nixon interview to network TV for a figure said to be around \$150,000.

The issue of paying such sums of money for network interviews with personalities in the news has raised cries of "check-book journalism" from many members of the press. Other personalities recently paid large fees for interviews by network news departments include H. R. Haldeman, who was paid \$25,000; Gordon Liddy, who received \$15,000; William Calley and Sirhan Sirhan.

**HOW TO GET YOUR FBI, CIA FILES**

WASHINGTON — If you haven't read anything of much personal interest lately, here's a suggestion. Write to the FBI or the CIA and ask for your file.

Of course, you may not have a personal file with either of those agencies, but then again, thousands of Americans who participated in anti-war and civil rights activities do. And ever since February 19th, when the amendments to the Freedom of Information Act went into effect, those files are available upon request.

FBI Director Clarence Kelly says that prior to February 19th, the Bureau received only about five or six Freedom of Information requests a month. Since then, the requests have shot up to around 15 a day.

So if you think you may be a statistic in a Washington, D.C. file cabinet, all you have to do is write to the Deputy Attorney General, Department of Justice, Washington, D.C. Mark your envelope and letter "Freedom of Information Request," and include your name, birthplace and birthdate. If you think you've been snooped on by the CIA, write to the Freedom of Information Coordinator, CIA, Washington, D.C., including the same information and whatever activity you've engaged in that may have aroused the interest of the Agency. Both agencies are required to respond to all requests within ten days.

**COURT SAYS STUDENTS MAY SUE REGENTS**

MILWAUKEE, Wisc. — A circuit court here has cleared the way for students to sue officials of the University of Wisconsin.

Judge William Sachtjen denied a claim by the regents that they have "sovereign immunity" from legal action by students. He ruled that a student organization has the right to sue regents and other university officials for acts which exceed their official authority.

The ruling will allow the continuance of a suit by the University of Wisconsin-Milwaukee Student Association in a dispute over student rights in the making of committee appointments.

★ ★ ★



★ ★ ★

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**ICELANDIC  
AIRLINES****REHABILITATION WITH PHONY DIPLOMAS:**

NEW YORK — A counselor at a juvenile detention center here has been indicted for "rehabilitating" the inmates by selling them forged high school diplomas and transcripts of examination scores. Counselor Fannie Hines was arrested along with two job printers and charged with making more than 8,000 phony high school diplomas over the past year, which he sold to inmates and others for between \$50 and \$300.

**PHYSICS BOOK RETURNED 43 YEARS LATE**

AMHERST, Mass. — The Physics Department at the University of Massachusetts recently discovered that it had in its possession a book which was checked out of the campus library almost 44 years ago.

Professor Arthur R. Quinta, a physics professor, decided to return the volume, and he requested a calculation of the fine, saying it would be an "interesting exercise in library finesmanship."

The director of the library did some tabulating and sent Quinta a bill for \$500.00. But, the librarian noted, Quinta shouldn't worry. The maximum fee ever collected as a fine for an overdue book is the cost of replacement and processing the text.

The book in question, borrowed for two weeks on June 1, 1931, is titled "The Book Nobody Knows."

**STUDENT-FACULTY SEX BARED AT UCLA**

LOS ANGELES — Reports of sexual involvement among students and faculty members frequently have gone the rumor route at the University of California campus here. So, the Daily Bruin decided to conduct a poll of professors and teaching assistants to determine how widespread the phenomenon is.

While only fifteen per cent of the 350 teachers polled returned their questionnaires, 30 per cent of those admitted to having sexual relations with their students. Half of the respondents said they had approached the student; the other half were approached or just "fell into" sex with a student.

One faculty member revealed that the student he once slept with is now his wife. Another reportedly "made it" with 32 women students in his on-campus office. Still another admitted that he split up from his wife so he could "fool around" with more students.

As one professor put it, "Obviously, human beings will be sexually attracted to each other, whether they're student and teacher, plumber and barmaid, or milkman and housewife."

**ARIZONA STUDENTS CONDUCT WEEKLY SMOKE-INS**

TUCSON, Ariz. — Students in the University of Arizona have been conducting weekly marijuana "smoke-ins" at a local park to convince the City Council to legalize the weed.

The "smoke-ins" began in mid-March and will continue through April 14, when the City Council has scheduled a public hearing on marijuana laws. Meanwhile, the state legislature is considering a bill to lessen the penalty for first-time possession of less than one ounce to no more than a \$300 fine.

**VETERANS AT U. OF MASS. TO COUNTER ROTC "MYTHS"**

AMHERST, Mass. — The Veteran's Coalition at the University of Massachusetts here has begun a pre-enlistment counseling service to counter a highly advertised recruitment drive by the campus' ROTC program.

Coalition spokesperson Patrick Power says the new counseling service will "attempt to provide an alternative first-hand perspective on the myths and realities of military life." The coalition is concerned that persons considering enlistment may become enchanted by the intense publicity about career opportunities and education and economic benefits without full knowledge of the social and political demands made on the enlisted person.

Another member, Chris Smalis, adds that, "Once you are in the military, you become military property and, in effect, give up your constitutional rights of freedom of expression."

The coalition says its program is not an attempt to dissuade persons from joining the military and that it recognizes the ultimacy of individual choice. The counseling will outline various features of service, responsibilities, areas of training, views on the after-effects of military life, how to deal with dishonorable discharge records, and ways of getting out of the service if a recruit later decides it was the wrong decision.

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**"It's Just A Better Way."**

Barbie 103

# "Let's hear it for beer!"



by Barbie G. Evans

It has come to my attention that people on this campus are on the verge of starving to death because I didn't include a recipe in either of my last two columns.

That's too bad.

But remember one thing — it could be worse! Right this very day there are people starving to death all over the world and none of them depend on this column for direction.

Why, in India, things are so bad that all the people have to eat is six million tons of sacred cow poop. (Aw, that's a lot of s-t!)

I don't understand why we don't work out a trade with India and give them a whole bunch of potatoes for their sacred cows. That would give them something to eat and it would help the beef shortage here in America.

Just think, you could have hamburger chains that specialized in "100 per cent pure sacred beef burgers." They could have Tuesday night specials and give away free holy cards with every Brahman Deluxe Basket.

They could have Indira Ghandi do commercials for them and say, "If I believed in eating sacred beef, I'd eat only the 100 per cent pure sacred beef burgers at your neighborhood Delhi Queen."

And they could have a guy dress up like a clown and call him Ronald McNehru. He could go around telling all the little kids that they should eat at the Delhi Queen, "where you get a little blessing with every bite."

Butcher shops could run specials on the sacred beef and hang signs in the window that say, "This Week's Special — Calcutta Cutta Beef."

It really is a good idea, you know. I wrote a letter to Henry Kissinger to see if he could work something out. I figured that he would be interested with the price of corned beef being what it is.

All of this, of course, brings us to this week's recipe which has nothing to do with beef but works out real well with my saying of the week which is, "Man does not live by bread alone."

It's really not much of a saying but it's better than last week's "Help Keep Indianapolis Beautiful — Eat A Pigeon."

Of course man cannot live by bread alone! However, if he's got enough bread, he can get everything else he needs at the store.

## HEARTY BEER BREAD

- 1 case beer
- 1/2 cup Grape Nuts
- 2 tbsps. sugar
- 1 tbspn. milk
- 1/4 cup butter
- 1/2 tspn. salt
- 1 3/4 ounces hot-roll mix

STEP ONE. Chill the beer.

STEP TWO. Open one beer and measure out one cup full. Drink the rest. Put the beer and butter in a 3-quart saucepan and heat to about 110 degrees. Add the package of active dry yeast that was not mentioned in the ingredients list above. Stir until the yeast is dissolved. Add all the other stuff. Drink another beer.

STEP THREE. Turn the dough onto a lightly-floured surface. Turn yourself onto another beer. (I'm beginning to like this recipe.) Knead the dough for about five minutes. (Don't be afraid, you can do it. Everybody kneads a little dough at some time or other.)

STEP FOUR. Shape the dough into a ball and place it in a greased bowl, turning over once so that the top is greased like those guys that hang around downtown. Cover the bowl with a towel and let it rise for an hour and a half in a warm place. Drink a couple more beers

while you wait.

STEP FIVE. Punch down the dough and then cover it with a towel and let it rest on a lightly-floured surface for 15 minutes. I mean, you'd want to rest for a while if you'd just been punched down. Wouldn't you? Grease a small cookie sheet and drink another beer.

STEP SIX. Put the shtupid dough on the shtupid sheet, shtupid. Make a round ball out of it and let the shtupid shuff rise. Brush the top of the thing with (burp) milk.

Don't drink any. It'll make you sick. Bake at 375 degrees for, ohhh, about an hour or so. Go get me another beer, thish one's (belch) empty. When it's done, let it cool on a wine—OOOPPS!—I mean, WIRE rack for a while. (Thish damn pull-tap broke an' I can't get the damn can open.)

Okay, kiddies, where were we? I think we're done. So's this can. Bring me another one. There's some on the bottom rack in the (burp) damn 'fridgerator.

Sinch man nor woman lives by bread alone. (I usedta live

by Joe Alone), invite somebody to eat the shtupid bread with you. (Burp)

My cousin can talk while he's burping. He can shay "BLATZ" real good an' he's workin' on "BRATWURST."

Why don't you (belch) invite one o' them guys that believes in that young Indian guru (An' guru to you too, fella)? Then everytime you took another little drinkypoo you could toast him an' say, "Hey, buddy, here's mud in your Ji!"

Toodlesh.

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# editorials

## With a little help from my friends

Over the past year the Sagamore has been ably managed by M. William Lutholtz, Editor and general jack-of-all-trades. With this issue his reign has ended.

Hello. I'd like to introduce myself, Albert Chastain, better known as "Chase" to friends and cohorts, new Editor of the Sagamore. Along with myself, I would also like to introduce you to a new Sagamore, new in the sense of direction and focus.

What this newspaper does during the next year is dependent to a great extent upon what the people at IUPUI do, what they think, what they want, and what they demand. The reasoning behind this is very simple. It is to the people of IUPUI that this newspaper will be directed. It will be on their efforts and activities that it will be focused, and (hopefully) it will be their attitudes and ideas that will be reflected inside its pages.

To make these goals become reality will require a great deal of effort. That effort can be expended in two ways. Either a small group of interested people can individually expend a great deal of effort or a large group of interested people can individually expend a small amount of effort. Either way the sum total will be the same. There is one small difference between the two, however. The small group will, as in the past, reflect only those attitudes, interests, and ideas common to that group. A larger group will expand those attitudes, interests, and ideas to more closely echo those of the entire IUPUI population.

It is, therefore, my intention to solicit (on bended knee) throughout the year all the help that can be mustered from our collective pool of talent. Newswriters, feature writers, reporters, these and others are the people needed. And this invitation to work is extended to the entire spectrum of IUPUI: students, faculty, administration and staff.

While the rewards are, at present, minimal (experience and my undying gratitude), getting the Sag to be the voice of IUPUI should be reward enough.

The other side of the coin is this; sit back, relax, and enjoy the fruits of others. But if you come down hard on the Sag for not measuring up to your expectations, it's T.S., buddy. This doesn't mean that constructive criticism will be met with outright hostility, on the contrary, that's the only way we'll find out where we're lacking. What it does mean is that those who offer criticism will probably be asked to help correct our deficiency.

Now that you know where the Sag is headed, the only question that remains is, "will it get there?"

## Concert Coming

by Suzanne E. Scoggins  
IUPUI's Chorale and Chamber Singers Spring Concert Sunday, April 13 at 3 p.m., will be the crowning event of the April 9-13 Fine Arts Festival. Lecture Hall 101 at the corner of New York and Agnes is the location for the concert.

Charles Manning directs the two ensembles with Miss Joyce Burbrink as accompanist. The 60 voice chorale will present "Thanks Be To God", an oratorio from Mendelssohn's "Elijah," "Fulfilled at Last" from F. Joseph Haydn's "Creation," and Alessandro Scarlatti's "Exultate Deo."

Chamber singers will provide an interesting contrast to the larger group with their 25 voices. Their repertoire includes such songs as "Concord" by Benjamin Britten, "Hodge," an old English round, "Counterpoint of Animals" by Banchieri, and the spiritual "Ain't That Good News." "Serenity" will be performed in commemoration of composer Charles Ives' 100th anniversary.

Terry Neal will sing "A Simple Song" from Leonard Bernstein's "Mass", and Jay Scovill will solo with "Luck Be a Lady" from Frank Loesser's musical "Guys and Dolls." The Andrews Sisters-Bette Midler song "The Boogie Woogie Bugle Boy" will receive a new rendition from Cathy Hanley, Suzanne Scoggins and Jan Wall.

A hopefully sunny afternoon of musical entertainment will be concluded with "Oliver Cromwell" by Britten, another spiritual "Ride the Chariot", and selections from "Man of La Mancha" by Joe Darion.

# Winners & Sinners

(Candidates for this column can be taffed on as late as 12 noon the Wednesday prior to publication—Ed.)

Congratulations go to the English Department for their inclusion of Fluid Mechanics (C 008), Thermodynamics (C 006), and, perhaps most appropriately, Noise Control (C 858) in their fall curriculum. This is the way to bridge the gap between the Arts and the Sciences?

Three cheers go to the newly elected Student Association officials...we've never seen a cleaner fought election.

An award for zealous devotion to duty should be given to those men in campus blue who ticketed cars for line straddling in the parking lots when there was three inches of snow on the ground. Thank heaven they don't patrol the classrooms, we'd all be arrested for loitering.

The Chutzpah Award is given this week to the Law professor who showed up 20 minutes late for class and had the "chutzpah" to take attendance. Booooo.

The Mr. Nice Guy Department welcomes Jerry Hanfield to its ranks for releasing his class 20 minutes early so all could enjoy the Hoosiers and their last winning game.

We would like to take this opportunity to wish C. Alinda Levinson of IUPUI's French Dept. a hearty "bon voyage" and good luck in the Snipe Regatta at Le Havre, France.

And, finally, the quip of the week award goes to the young student who was asked by his father, what would he be when he got out of college. His answer: around 35. Groann!

## Buff fighting

Q: Why do we only get a 100 per cent refund during the first two weeks of the semester? This doesn't give the student enough time to get the feel of the course let alone decide whether or not to drop it. Jeff D.

A: Mr. Martin at the Bursar's Office was unavailable for (or unwilling) to comment. According to his secretary, the refund schedule was based on Business Procedure Bulletin No. 131, dated March 31, 1974, and subsequently approved by the Board of Trustees. This policy was based on recommendations from all regional campuses which were made to the Bloomington Controller.

While this answers the question, it obviously does nothing to alleviate the situation. That can only be accomplished by forwarding complaints of this nature to the Registrar, the Dean of your school, and the Chancellor of IUPUI. Maybe that will get things changed.

Q: Why do campus cops wear guns? Some of us feel a little paranoid with loaded revolvers walking around IUPUI? Rick C.

A: The reason for guns is simple - the campus police are licensed police officers under Burns Statutes (State Law) and are required by law to carry firearms. Another reason might be found in the shooting incident that took place last week (see page 1).

Q: How long must I wait if my prof doesn't show up on time? Lew B.

A: According to Frank Nordby, IUPUI's evening administrator, the answer is forever. He feels that students should "take that opportunity to learn through group interaction." He feels that this type of behavior (group interaction) will eradicate the "high school mentality" of the university and truly create an institution of higher learning.

On the other hand, general practice is to wait for 15 minutes and then split.

1776 UP THE REVOLUTION 1976



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# IUPUI Sagamore

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# Student Law Day programmed

by Dick Rice

An outstanding criminal lawyer and a television reporter whose coverage of the "Chicago Seven" conspiracy trial earned an Emmy award will participate in a Student Law Day program sponsored by the Student Bar Association of the Indianapolis Law School at Indiana University-Purdue University at Indianapolis.

Attorney Henry B. Rothblatt and anchorman Bill Kurtis of WBBM-TV, Chicago, will discuss "Criminal Justice and the News Media" in morning and afternoon programs at the law school on April 10.

Rothblatt, adjunct professor of law at the New York Law School and chairman of the penal reform committee of the American Trial Lawyers Association, was chief civilian counsel for eight members of a Green Beret company charged with murdering a double agent in Vietnam. He served as chief civilian defense attorney in the court martial of Army Col. Oran Henderson, brigade commander of Lt. William Calley.

Felipe De Diego, charged with breaking into the office of Dr. Lewis Fielding, Daniel Ellsberg's psychiatrist, was represented by Rothblatt, as

were the original four defendants accused of breaking into the Watergate office of the Democratic National Headquarters.

Besides his lively criminal practice, Rothblatt has written extensively. In association with F. Lee Bailey, he has written eight books dealing with various facets of criminal trials. He also has written two books on New York state criminal law and collaborated in the writing of two novels, Court Martial and A Handy Death, both based on his experience as a trial attorney.

Bill Kurtis is co-anchorman of the evening news broadcasts on WBBM-TV (CBS) but he prefers the title of reporter. His coverage of the "Chicago Seven" conspiracy trial in 1969 won an Emmy award. Kurtis earned two more Emmys—for his work as a reporter and anchorman in 1974, and his reporting of heroin traffic on Chicago's North Side.

When assigned in 1970 to the Los Angeles bureau of CBS News he covered the highly publicized trials of Charles Manson, Angela Davis and Daniel Ellsberg. Kurtis also covered the 1972 Democratic and Republican national conventions at Miami Beach.

Rothblatt and Kurtis will be joined by a panel of broadcast, newspaper and wire service reporters, and the Hon. John B. Wilson, judge of Marion County Criminal Court 4 and Marion County Deputy Prosecutor Craig E. Pinkus. At 10 a.m. the panel will discuss "Criminal News Coverage" — investigative news reporting, a newsman's privilege and the effect of the "gag rule." At 1:30 p.m. the panel will discuss "Impact of the Media on a Celebrated Case."

The registration fee for either the first or second program is \$5, \$8 for both programs. Checks payable to SBA - I.U. Indianapolis Law School should be mailed by April 8 to SBA Law Day Program, I.U. Indianapolis Law School, 735 West New York Street, Indianapolis, Indiana 46202.

## Poet's Preview

# Godrichtowne

In Godrichtowne the sun abates,  
 December is coming and everyone waits.  
 In a small dark room, on a hard cold bed  
 lies a small pale boy who is not quite dead.  
 The cell is lonely, the cell is cold,  
 October is young, but the boy is old.  
 Too old to cringe, and too old to cry,  
 though young - but never too young to die.  
 It's true enough that we cannot brag  
 of more devoted people to our national flag  
 and though our vision may be in doubt  
 at last we've something to blast about.  
 We've a national law, in the name of the Queen,  
 to hang a child who is just fourteen.  
 The law is clear, it says we must,  
 and in this country the law is just.  
 Sigh high, sing ho, for Justice blind  
 makes no distinction of any kind  
 makes no allowance for sex or years  
 a judge's feelings, a mother's tears  
 makes no allowance for age youth  
 just eye for eye and tooth for tooth.  
 Tooth for tooth, eye for eye,  
 a child does murder, a child must die.  
 Don't fret...don't worry...no need to cry  
 we'll only pretend he's going to die.  
 We're going to reprieve him (we always do),  
 but it wouldn't be fair if we told him, too.  
 So we'll keep the secret as long as we can  
 and hope that he'll take it like a man  
 and when we've told him it's just pretend  
 and he won't be strung at a noose's end  
 we'll send him away and like as not  
 put him in prison and let him rot.  
 The jury said "mercy" and we agree  
 O, merciful jury, you and me.  
 Oh, death can come and death can go,  
 some deaths are sudden, some deaths are slow.  
 In a small, cold cell in October's mild  
 Death comes each day to a frightened child.  
 So muffle the drums and beat them slow  
 mute the strings and play them low  
 sing a lament and sing it well  
 but not for the boy in the cold dark cell  
 not for the parents with trembling lip  
 not for the judge who followed the script.  
 Save your prayers for the righteous ghouls  
 in that higher court who write the rules  
 for judge and jury and hangman, too,  
 the court composed of me and you.  
 In Godrichtowne the trees turn red  
 the limbs go bare and their leaves are bled  
 and the days tick by as the sky turns lead  
 for the small, scared boy on the small, stark bed,  
 a fourteen-year old who is not quite dead...

Dave Caprile

# Comment

by M. William Lutholtz

Do you suppose that, had someone told him twenty-five years ago, Harry Truman would've believed he would one day be a rock & roll cult hero? Do you think he would've laughed back then to realize that a bunch of toddlers who were running around in shorts and diapers while he was fighting MacArthur would one day write a Top Forty song in his honor?

Whether or not he would've believed it, the fact remains that Chicago's latest release is titled "Harry Truman" and it is undisputable that Truman is becoming something of a folk hero for the seventies.

The subject of several bestseller books, Truman is receiving a posthumous sort of praise, the likes of which he never knew while he was alive. Books of his quotations are leaving the bookstands almost as quickly as they can be printed. Posters of Truman, bigger than life and always grinning are beginning to appear in the shopping centers. And, of course, the songs.

The lyrics of Robert Lamm strike a sophomoric vein that is almost too-surgery and too appealing to ever be matched with the real Harry Truman. The verses run through a repetitive plea of "Harry won't you please come home?", asking Harry for guidance and inspiration to lead the country out of the Watergate-Economic-SNAFU-Times That We Live In.

But Harry, alas, has "gone on" and cannot reply to Mr. Lamm's whining lyrics. Too bad, because if he had the chance, he would probably grumble something to the effect of "somebody turn off that goddam squawk box" and maybe gripe about "how these damn kids can listen to that garbage but they won't sit still long enough to hear Marggie play the piano."

After all, before the Nixon catastrophe, Truman was the least-liked president in the history of the opinion polls; at one time, his public support dropped to 23 per cent. Nixon was only able to beat that by a few points.

Danny O'Keefe's latest album takes Truman somewhat more efficiently in hand. His song "So Long, Harry Truman" contrasts Truman to Nixon:

And the president thought of Truman  
 When he knew the end was near  
 You can pass it on for quite a while  
 But it's true the buck stops here.  
 Don't play no cards ain't in your hand...  
 So long Harry Truman,  
 Goddamn it's hard to find an honest man.

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EST. 1938

# "Prisoner" comedy?

by Karen M. Zilite

Neil Simon is the undisputed comedy king of Broadway, his plays having never met with failure. Each represents at least one major season on Broadway, and most remain longer. Simon writes not only for stage, but for screen as well, his recent film productions having been *The Out-Of-Towners* and *The Heartbreak Kid*. A currently playing comedy is the film adaptation of Simon's 1971 Broadway hit, *The Prisoner of Second Avenue*.

*Prisoner* successfully exposes the impact of today's economic malaise on a middle-aged, middle-class New York couple—Jack Lemmon and Anne Bancroft. The couple goes through a miscelany of mishaps, from having their comfortable NYC high-rise apartment robbed through Lemmon being laid-off his job (and being confronted with a working wife who supports him) to the point of his nervous breakdown. No doubt you ask, "This is a comedy?"

Neil Simon best describes his treatment of the subject. "I don't mean to make fun of it or to get laughs out of it, but to see the humorous side of the situation."

This ability of "seeing the humorous side" is not confined to a "grin and bear it" dramatization. Nor is it a slam-bang amalgam of disastrous action (i.e. *Out-of-Towners*). Simon has taken the cream of a good, fresh plot and whipped it up with steady and diligent action. Whatever the connotations are to whipped cream, the film is definitely a fine dessert—something you always have room to consume after the bulk of ingested daily tedium.

Lemmon, having started in films 20 years ago, is well-cast as a 40 year old business executive who is hit by recession (his firm has no business, therefore no need for him). His performance in this film is somewhat reminiscent of his Award-winning role in *Save the Tiger*. The gamut of expres-

sions and acting is required here to portray emotions from despondency to hysteria. If that wasn't job enough, Bancroft has to respond and cope with all of these emotions. Bancroft, being a native New Yorker, has little trouble adapting to the role of a harried housewife faced with perdition in every way, shape, and form.

## cinema

Yet her stamina remains undaunted. No peaky neighbors, aloof in-laws, jobless, nerve-wracked hubby, or thieves will get this woman down. The same with Bancroft's acting: the strength of her line delivery is at times too overpowering, but in general is commendable.

Mel Frank's direction (and production) follows quite closely the stage production. He has however, the advantage of being able to throw in the New York atmosphere—

the ultimate culprit in our hero's upheaval. Of additional interest and amusement is the interjection of entertaining news blurbs. A condensed example: "The Harlem Globetrotters were recently challenged to a game by the New York Gay Lib Front's new basketball team. The Libber's team spokesman predicted that it might not be much of a match, however, since their team had only 'been playing with each other since December.'"

Simon's flair for comedy goes back to when he wrote for CBS radio shows. Eventually his talents were recognized and he began writing for television in New York—where he gained the bulk of his writing experience. During his education, Simon never took a single "writing class."

In advising future writers, Simon advocates his own way of learning. "I like to do things on my own rather than be taught something. I don't recommend it, but comedy

writing and playwriting are very special things. Experience is the best teacher. I like to discourage students who want to write, and if they're not discouraged, they should go on. It's very difficult to encourage young writers. I hate giving advice. I think you have to follow your own dictates and your own instincts more than anything, be very adventuresome, and frankly, not listen to anyone."

Lemmon, on the other hand, sees college as the ideal place for student actors to gain needed experience.

Another Neil Simon film is in the making and has just been cast. *The Sunshine Boys* will star Richard Benjamin, Walter Matthau and George Burns. Look for it by the end of the summer.

**CORRECTION:** In my last column, I stated the Academy Award presentations will be on TV Monday, April 7. Change that to Tuesday, April 8.

# Tommy is a farrrrr out flic

by Michael L. Kemp

Many of us can remember back to what will some day be considered "the good old days." In those days, a man named Pete Townsend created an opera for his group, The Who. Today, Ken Russell collaborated with the same man to produce the finest masterpiece rock music has ever offered the motion picture screen.

From the moment *Tommy* begins, its viewers are uplifted into the moving tide of solid music and trapped in that tide until the breath-taking finale brings forth the release.

For those who are not familiar with the plot, let me give a fast breakdown, all the

while realizing that such necessities can be boring.

There is a lovely woman (Ann-Margret) married to a soldier true. While the woman discovers she is impregnated with the fighting man's son, the soldier's plane is shot down. The military lists him a M.I.A. and considers him dead. The woman then becomes mother to our star, Tommy (Roger Daltrey).

The mother remarries a resort camp manager named Frank Hobbs (Oliver Reed), but Tommy's original father shows up. Frank murders daddy while our adolescent hero gazes on. The mother and Frank proceed to scream a mental block into Tommy,

causing the boy to become blind, deaf, and mute. He grows older and no medical man or faith healer can cure him. But, the rather wierd acting Tommy finally finds his true self in a pinball machine. Our hero becomes a star as he dethrones Elton "Pinball Wizard" John. Having escaped his bonds of silence when his mother leaves him through a mirror, Tommy gains Messiah-like status amongst the populace. But the people react through the big rip-off. End result: Tommy reverts to nature and God. Folks, that's the plot. How could such a simple plot be such a masterpiece? Take the excellent casting job, add to it the beautiful visual

effects and mix it all with good, down-to-earth rock music.

Speaking of the cast, Tina Turner is only natural as The Acid Queen. Put Elton John on ten foot legs and in size 36 boots and his performance was superb. His pinball-piano adds a new touch to an old song. The Who's very own Keith Moon portrays the perverted "fiddle about," Uncle Ernie.

Oliver Reed comes on strong as the greedy Frank Hobbs, while lovely Ann-Margret is perfect as the mother. One could either be impressed or sickened by a scene in which Ann rolls and lolls in pork and beans combined with liquid chocolate all pouring out of her broken television screen.

The visual effects will interest just about all of those who enjoy mind-boggling sights. While the eyes feast on optical delights, a viewer's ears will ignite in maximum reception. The Eastwood Theater has special sound equipment which would compliment any concert hall. This system accentuates the changes which have developed within the musical content of the opera.

The easy sounds which accompanied the 1968 version of "Tommy" have been lost. Instead, we have the electric sounds of the '70's. The sounds come sharper, more distinct, and louder.

Perhaps, the most stimulating aspect of the film is its symbolism. The philosophical half of a viewer's mind is kept constantly alert trying to read thoughts into the symbolic settings. One good example is the worship of a statue of Marilyn Monroe. Touching the statue supposedly has a healing effect. We that believe the big rip-off is infiltrating our rock industry, will delight in a satirical insight. Look for Sally, the groupie.

Anyone being religiously ethnocentric in all probability will leave the theater offended. Although symbolisms are left to the individual mind, a religious radical may think the entire movie is a direct slam against God. I find this to be a misinterpretation as the picture is really trying to reveal the religious happenings to come. Actually, this hypothesis goes in accordance with the Bible's prophecies of the graft within the Church of the Book of Revelations. In the end, all will go back to God.

The ending scene displays this opinion. Tommy runs through a landscape and silhouettes himself against a rising sun. While lost in nature he sings...

Right behind you, I see the millions  
On you, I see the Glory  
From you, I get the opinion  
From you, I get the story.

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# Webb up on Alice

by Gary Webb  
 Alice Cooper—Welcome To My Nightmare  
 Atlantic

Alice, it seems, has a whole new band, a whole new label and is trying (though not very hard) for a whole new image. Personally, I found nothing wrong with his old image and unabashedly admit to being a fan of Alice's whole shtick. He was delightfully perverse, a breath of fresh air, a rock and roll circus. In short, the consummate performer and showman.

Alice Cooper's road has not been an easy one, however. Starting off as a curiosity with *Profiles For You* and *Easy Action*, Cooper's demonic charm was enough to garner a small, fanatical following but he was too bizarre and not developed enough to hit the public's head and wallet. Not until the release of *Love It To Death* and the ensuing single, "I'm Eighteen", was he on his way. Everyone knows the rest. Killer, the gallows, the Hollywood Bowl ban, the big time.

But after *Music of Love*, the future dimmed. His band deserted him, not content with playing in Cooper's shadow. Warner Brothers gambled and cut a *Greatest Hits* album. The response was not overwhelming and even John Denver took pot shots at him in the press, stating that "my music will be around long after people like Alice Cooper are gone." Outraged, Cooper retorted with, "I'll be around long enough to piss on his flowers", drafted a new band, hit the tour trail again and released this album, jumping from Warner to Atlantic.

The sound is different now, but not enough to lose touch with the multitudes that lined up to hear him in earlier days. The songs are quieter than before, more human and less concerned with the ghoulis and the unspeakable; Cooper made his point earlier and saw that there was no need to linger on it. The mascara is gone and,

though I have not seen his new stage show yet, I assume the leather codpieces and whips are, too. Instead, we see Cooper the gentleman, making wide use of strings and keyboards; no one with a fierce thirst for rock and roll will find refreshment here but maybe that's a point in his favor.

The beats are still as destructive as ever but the barbed electric lead that used to distinguish Cooper's music left with the rest of the band. Still, still...there is that unmistakable howl about it, the same siren-like urgency in the guitar work and the same soul-shredding vocals that make it impossible to confuse Alice Cooper with anyone else.

But while the music may be less impressive than it was, the lyrics are more so. They've been beefed-up, given more punch, presumably to offset the tamer music. See for yourself:

She spends her life through pleasing up her man

She feeds him dinner or anything she can

She cries alone at night too often

He smokes and drinks and don't come home at all

Only women bleed  
 Only women bleed  
 Only women bleed

Alice Cooper, the sentimentalist? The man who used to chop heads off of dolls and hack limbs from dummies? Perhaps. But in the traditional Jekyll and Hyde manner, Cooper throws in a song called "Cold Ethyl", a number about a dead woman he keeps in a refrigerator until bedtime.

The tunes on this album run the gamut: jazz, ballads, blues, pop and rock and he delivers them with the style, verve and the hint of decadence that has made Alice Cooper the wizard he is. If you didn't like him before, this may change your mind. If you've always liked him, a minor adjustment will be all it takes. Eight and a half stars.

# What's in a definition?

Sagamore (sag'e-mor'), n.-Am. Ind. (Algonquian); see SACHEM-. 1. a king or chief among certain tribes of North American Indians; a sachem, 2. an honorific title (Sagamore of the Wabash) bestowed by the state of Indiana, 3. IUPUI's award winning newspaper.

# Cyclethon April 27

"Like an "apple-a-day", a "pedal-a-day" helps keep the doctor away, said George Farkas, Supervisor of Physical Education for the Indianapolis Public Schools and honorary Chairman for the Marion County Heart Association "Cyclethon". The Heart Association has long recommended bicycling as a healthy form of exertion, especially when biking is part of a regular exercise program."

Mr. Farkas made the remark in announcing that the Heart Association will hold a "Cyclethon", April 27, from 9:00 a.m. to 5:00 p.m.

The event is being sponsored by Pizza Huts in Marion County which will also act as checkpoints for riders along a south route and a north route. Each route is approximately 25 miles which allows riders to complete any number of miles his endurance will allow.

To encourage early registration three pre-ride prize drawings will be held: February 1 - March 20, a 10 Speed Bicycle; March 21 - April 10, a Polaroid SX 70 Camera; April 11 - April 27, a Stereo Record player. Early entry prizes will be awarded 10 days after the ride and to be eligible a rider must have had 10 sponsors supporting him in the "Cyclethon". These prizes are in co-operation with the Ayr-Way Stores.

Top three fund raisers on both the north and south routes will receive \$100, \$75, and \$50 U.S. Savings Bonds. Winners will be announced Wednesday, May 14.

Registration forms are available in all Pizza Hut locations and bicycle shops. All ages are invited to participate.

**Deadline for Copy Contributions is 12:00 Noon the Tuesday prior to publication.**

# Club Corner

## Take a look at A.P.O.

At an urban university such as IUPUI where a major portion of the student body commutes, finding an extra-curricular activity which is not only fun but also worthwhile could be a problem. But there is a solution: ALPHA PHI OMEGA.

ALPHA PHI OMEGA is a national service fraternity with over 565 chapters and is, in fact, the largest of any in the United States. As a close affiliate of the Scouting world, APO embodies three main goals: developing Leadership, promoting Friendship, and providing Service. It is a true brotherhood of college men AND women. APO at IUPUI has for two years sponsored a "Little Sister" program whereby women worked in close alliance with fraternity brothers on service projects.

Designated by the Greek letters TAU OMICRON, IUPUI's chapter of Alpha Phi Omega was chartered in April in 1968. Since then, a great tradition of service to campus, community and country has been built. At the campus level, APO sponsors a Book Exchange each semester to help cut the cost of textbook-buying. It also works with the Student Association during their annual elections and is closely associated with Student Services. Community projects range from managing State Fair parking to lending a helping hand to the Blind School and Crossroads Rehabilitation Center. On the national level, APO participates in the yearly Muscular Dystrophy Drive and also sponsors the Ugly Man on Campus Contest each year with proceeds going to charity funds.

These activities together with many other service projects provide A-PHI-O members with opportunities to develop their leadership potentials and also build lasting friendships. However, APO is not all work and no fun. Though not a social fraternity, A-PHI-O mixes service with social activities in such projects as weekend campouts and clean-ups at Ransburg Boy Scout Reservation as well as dances and parties throughout the year.

ALPHA PHI OMEGA is an important, nationally respected and recognized organization. We, of the TAU OMICRON chapter extend to you an invitation to become a member of our fellowship and join our great tradition of Leadership, Friendship, and, most of all, Service. For more information please call the APO fraternity office: 923-1321 extension 385.

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By...DAVID FAULK

SPANIEL'S WORLD



# Can one priest make a difference?

In Italy, in the 1800's a poor priest met a boy of the streets. At that time there were thousands of such boys in Turin... hungry, homeless and without hope.

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But Father John Bosco *did* make a difference. He founded the first community that was dedicated primarily to youth. With a program of play, learn and pray he brought the boys from the streets back to God and gave them a means of earning their living. From such humble beginnings a movement began that now reaches around the world... a movement that has touched the lives of millions of youngsters -- the children of St. John Bosco.

Today over 22,000 Salesians carry on his work in 73 countries. A team of community-minded men who help to build a better world by preparing young boys to be good citizens for both God and country. Salesians serve as teachers, coaches, counselors, parish priests and missionaries. You see, one priest can make a big difference.



Dr. Ware & his Bio Psych class moved outdoors to enjoy the last week's spring weather.

For more information about Eastern Prisons and Brothers, mail this coupon to: **Father Joseph Maffei, S.D.B. Room C- Salesians OF ST. JOHN BOSCO** Box 632, New Rochelle, N.Y. 10802

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# IUPUI Billboard

A weekly listing of important calendar items and notices of interest to the university community. Please submit items to the IUPUI Information Services Office, 136 Administration Bldg., by 5 p.m. each Monday. Phone 264-2101. The space is paid for by IUPUI.

## Monday APRIL 7

GED Selection Committee, 8:00 a.m., Union  
 Campus Crusade, 8:00 a.m., Union  
 Vocational Leadership, 9:30 a.m., Union  
 Renal Division, 11:30 a.m., Union  
 Dialysis Transplant, 11:30 a.m., Union  
 Fortune Fry Research, 12 noon, Union  
 Student Activities Board, 5:00 p.m., Union  
 Dental Hygiene Alumni Day Committee, 7:15 p.m., Union  
 Red Cross, 7:00 p.m., Union  
 Jesus Student Fellowship, 8:00 p.m., Union

## Tuesday APRIL 8

Campus Crusade, 8:00 a.m., Union  
 Radiologic Technology, 11:30 a.m., Union  
 DIR Luncheon Group, 11:30 a.m., Union  
 Infectious Disease Group, 12:30 p.m., Union  
 Endocrinology, 12:30 p.m., Union  
 Building Service, 12 noon, Union  
 Indiana Association of Health, 1:30 p.m., Union  
 Computerized Vocational Information Systems, 2:00 p.m., Faculty Lounge, Krannert Bldg.  
 Indiana Psychological Association, 2:00 p.m., Union  
 Women A Glow, 7:00 p.m., Union

## Wednesday APRIL 9

Campus Crusade, 8:00 a.m., Union  
 Business Officers, 10:00 a.m., Union  
 Student Employee Health Staff, 12 noon, Union  
 Student Activities Board Film Market, 9:00 a.m., Union  
 Red Cross, 7:00 p.m., Union

## Thursday APRIL 10

Student Financial Task Force, 9:30 a.m., Union  
 IHETS Radio Advisory Panel, 10:00 a.m., Union  
 Resource & Planning, 12 noon, Union  
 Rotary Club Luncheon, 12 noon, Union  
 New Life Temple Church, 7:00 p.m., Union  
 Red Cross, 7:00 p.m., Union  
 Kidney Foundation, 7:30 p.m., Union  
 Student Activities Board Coffee House, 8:30 p.m., Union

## Friday APRIL 11

Sanitarians Registration Test, 8:30 a.m., Union  
 Indiana Commission for Higher Education, 9:00 a.m., Union  
 Computer Network Operation Advisory Panel, 10:00 a.m., Union  
 Renal Division, 11:30 a.m., Union  
 Fortune Fry Research Labs, 12 noon, Union  
 Muslim Students, 12:30 p.m., Union  
 Local No. 1477, 2:00 p.m., Union  
 MSU Alumni Club of Central Indiana, 7:30 p.m., Union  
 Alpha Phi Omega, 7:00 p.m., AD Auditorium

## Saturday APRIL 12

American Board of Periodontology, 8:00 a.m., Union  
 IC-AAUP Executive Board, 10:30 a.m., Union  
 Accounting Club, 10:30 a.m., Krannert Student Lounge  
 Advance Surveying Course Buffet, 1:00 p.m., Union  
 Indiana Elementary Music Educators, 1:00 p.m., Union  
 AGAPE League, 7:00 p.m., Union

## Sunday APRIL 13

American Board of Periodontology, 8:00 a.m., Union  
 New Life Temple Church, 9:00 a.m., and 7:00 p.m., Union  
 Student Association Fine Arts Festival Dinner-Concert, 5:30 p.m., Union  
 Newman Club of IUPUI Mass, 7:00 p.m., Union

### SCHOOL SCIENCE TEACHERS WILL BE AT IUPUI FOR SECOND SUMMER INSTITUTE

The second year of instruction for junior high school science teachers will be held at IUPUI June 16-July 25, to teach them how to implement a science curriculum developed at Florida State University.

Called ISCS, for Intermediate Science Curriculum Study, the program helps the teachers at that level put the program into

### DEADLINES ARE COMING FOR COMMENCEMENT

Although caps and gowns for the sixth IUPUI Commencement are now going for full price, deadline dates are announced for the pick up of the paraphernalia.

Commencement headquarters is on the basement level of the Union Building and pick-ups begin April 21, 11 a.m. to 6 p.m.

The Alumni Association, which coordinates the Commencement, says that it is offering each graduate four free invitations to the ceremonies.

### FRISBEE BUYS HIS TOY BACK

Dave Frisbee, a University Division student, made sure no one else had his toy at the annual Reno Night. He bought it for \$51,000.

The toy, of course is a Frisbee, and he thought enough of it to make sure no one else claimed ownership.

The Reno Night, sponsored by the Student Activity Board, was a rousing success. The top-rated item went for \$241,000. It was an ice cream freezer.

### FLEA MARKET IS APRIL 9

The second annual IUPUI Flea Market is scheduled for April 9 on the sidewalks of the Union Building.

Tables will be up on the Union sidewalks from 9 a.m. to 4 p.m. on sale day and all IUPUI is invited to shop the crafts, the useful, or the white elephant items on display.

### IUPUI RECRUITMENT CALENDAR ON-CAMPUS INTERVIEWS

The schedule of employers interviewing students for career opportunities appears each week in this section of the Sagamore. Interviews are held in the Placement Center, Room 60, Krannert Building, 30th Street Campus. Sign-up sheets are available after 8:30 a.m. on the Monday two weeks preceding the date of the interview. Students should contact the Placement Center in person or by phone (923-1321, Ext. 364) for interview procedures.

DATE OF INTERVIEW	COMPANY	WILL INTERVIEW
Mon., Mar. 31	Travelers Ins.	BS-any Business; Psych. or anyone interested in sales
Thurs., April 3	Kokomo-Center Twp. Cons. School Corp.	BS-Elom. Ed.; Phys. Ed. (girls Middle or H.S.); Math. (middle or H.S.); Science, Chem., Physics, Art & Crafts, Spec. Ed.; Soc. Stud.; BA-English, Middle or H.S.
Mon., Apr. 14	Westfield-Washington Schools	BA-Drama-English; BS-U.S. Hist.-Fr. Bonafant Coach
Tues., Apr. 15	Greenfield-Central Comm. School Corp. (2 schedules)	BS-Elom. Ed.; Sci.; Chem.; Math.
Wed., Apr. 16	Washington Twp. Schools (2 schedules)	BS-Elom. Ed.; BA-English; BS-Math.
Thurs., Apr. 17	Oscar Twp. Schools	Elem; BS-Elom. Ed.; Librarian; Phys. Ed. (boys); Middle - BS-Art; Soc. BA-Spanish
Thurs., Apr. 17	Hettie Creek Sch. Corp.	BS-Elom. Ed. BA-English; BS-Math.
Fri., Apr. 18	Carmel-Clay Schools (2 schedules)	BS-Elom. Ed.; BS or BA-Secondary Ed. (all areas)
Thurs., Apr. 24	Warren Twp. Schools	

### LATIN, MUSIC, RUSSIAN, ENGR., SKED ERRORS

In the fall schedule of classes, gremlins apparently caused a mix-up which affects students who intend taking Latin, Music, Russian and Engineering courses.

There will be courses in Latin, Music and Russian offered for IUPUI credit at Marian College. These do not appear in an alphabetical listing but do appear under a Marian College listing. Students should refer to this on page 18 of the schedule of classes.

A potentially more serious error occurs in the listing of a block of Mechanical Engineering courses in the English alphabetical listing. Engineering students taking Industrial Practice V, Fluids Mechanics, Noise Control, Engineering Design I, Chemical and Gas Lasers, and the Engineering Design Project series, should refer to page 11 of the schedule. This block of courses appears about midway in column one of the English listings.

### ALL-CAMPUS DANCE IS LAST ACTIVITY FOR SCHOOL YEAR

The last dance for the IUPUI spring term is April 17 in the Union Building.

The sponsoring Student Activity Board announced that it has secured the "What's It To Ya" band, which is well known all over Monroe County, to play for the rousing last event.

The dance is free, and will be from 9 p.m. to midnight. Students from all IUPUI campuses are invited. There is no admission charge. Kathy Dickey is chairman of the dance.

### YWCA FILMS FEATURE FREEDOM IDEAS

A series of five film programs on Freedom and Responsibility will be given free showings in Indianapolis on the next five Sundays. The IUPUI community is invited.

The series will be in the YWCA, 822 Ft. Wayne St., at 2:30 p.m. each Sunday in April beginning the 6th, and through May 4. Free child care, by reservations (635-5471) will be provided, and free films will be shown for older children.

Films to be shown include: "The Trial of Socrates" and "The Challenge of Reason: Galileo," "Joseph Schultz" and "Conscience in Conflict," "Trial at Nuremberg," "Abandon Ship," and "Environment and Urbanissimo."

The purpose of the series is to provide some important concepts on which to make decisions, even though the decisions may conflict with some traditions, according to the material supplied by the YWCA.

# Classifieds

## Wanted

Frustrated writers, wash up reporters having trouble finding a job? Stop in at the Sagamore office, CA 128

### TYPING

ALL FORMS OF TYPING DONE. ESSAYS, REPORTS, THESES, TECHNICAL REPORTS, ETC. FAST AND ACCURATE SERVICE. CALL AFTER 4 P.M. 860-1264

TUTORING in Chemistry & Biology. Flexible hours, reasonable rates. Call David Culp. 726-8971

Full time paid training this summer. \$20 per weekend next fall. Inspection team needs men, women who are willing to learn. 248-1528

Wanted Tutor. Must be proficient in math and science. Must be either Med School or Grad School. Wanted in Hoops. Call Chicago collect. 1-312-754-5157

65 to 80 PER WEEK PART TIME. Unlimited earning potential in addressing envelopes at home. Companies pay 10¢ minimum per "personal" touch. For the information regarding opportunities with these companies, send \$2 to Phoenix Advertising, P.O. Box 11702, Atlanta, Ga. 30365

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WANTED: Small Glass Bottles with Stoppers. Chris. 636-2622

Wanted: Circulation Manager for this paper beginning March 29, 1975. See the editor, room 125, CA building.

Reservist in my home, days. Need companion for your year old son. Eastside. Phone: 325-1251

Wanted: Graduate from instructor must be slightly demented. Call 636-8797.

VIVIAN'S WOODARD COSMETICS is currently looking for a few very special people. If you are a fashion-minded individual who likes people, loves glamour, wants increased financial reward and would enjoy learning and teaching professional techniques... then you may be just the person we're seeking.

Find out about our free training program and the exciting career opportunities available to you, full or part time, in the wonderful world of VIVIAN'S WOODARD COSMETICS. Call Roscoe Dance 323-1688

Experienced Bass player wanted. 724-6622

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## Housing

Foreign student looking for a roommate to share apt. Male or Female. Call Francis after 10 p.m. 323-7125.

FOR RENT: 2 bedrm apt. \$150 per month (includes utilities). Call Tom at 856-4227.

FOR RENT: 3 bedrm apt with one car per person plus basement. \$120 per month (includes utilities). Call Tom at 856-4227.

Young Engineer desires roommates for 2 bedrm apt. in W. side. Available Feb. 15. House parents please. Call Steve White, 636-2622 between 9:30-4:30.

FOR RENT: 3 bedrm apt. - \$110 per month (includes utilities). Call Tom at 856-4227.

Roommate wanted. Fully furnished house. 10758 of 10th. Call 323-1423.

Neatly decorated apartment. \$100 7 month. 923-2723.

WANTED: Student to share home. Full house privileges. Near transportation. \$20 per week. If interested contact: Terry Trent, 620 N. Bradley (2800 East), 323-1466.

Wanted roommate to share 3 bedroom farmhouse. Park Lafayette. Call 634-8712, weekdays

Girl to help with cooking & babysitting for summer or year around. Prefer you own car. Free room & board if job. Call 848-2292.

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631-9900

## Personals

(Seeking Pat Pat's) I'm interested in a girl, and would like to correspond with college students. I'll answer all letters as quick as possible. **WRITE SOON PLEASE. THANK YOU!** Southern Ohio Correctional Facility Robert Edwards Stricker 131-002 P.O. Box 787 Lucasville, Ohio, 45640

How does one become a Christian according to the scriptures? Are you in the one true Church that Christ built? If not, the following man and not God. Using only the Bible the Lords Church stands ready to prove its doctrine and practice and invite you and all faiths. Please call Wm. Stone, 924-7721. Or, Peter Martin 923-2210, before 2 p.m.

Ich habe einen Hauch. Wie ich's sketched! Call to visit: Laura, German, Russian, French in your spare time! Plans to a good hobby. 766.

Always someone whom you need help to practice with. Serious religion only. Contact by the Sagamore office and leave your name and number. (Or call Sag).

Slide, need to see you re: Sagamore Lake Job. (Transcription). See me in the Sag office Mondays or Wed. or leave a note in my box. Karen.

Position open for MANAGING EDITOR. Apply at the Sagamore office, CA 125.

Not a fan Marcella Tye, age 28, single, is seeking correspondence with anyone that is "realistic," "open minded," "understanding," and "serious." **Seeking Marcella Tye** Serial No. 127 000 P.O. Box 49 London, Ohio, 43140

Back issues would like to correspond with open minded people, regardless of race, religion, sex, or age. I will answer all letters promptly. **Back Issues Jr.** Serial No. 127 000 P.O. Box 49 London, Ohio, 43140

## For Sale

Scale Equipment: Tank, Regulator, Weigh Sulf and Accessories. \$200. 630-3264.

FOR SALE: 1972 MG Midget. Call Al 364-8944. After 5:30, 636-2556.

Campers: sleeps 6, stove, ice box, A/C-P/M radio, auto trans. \$799.95. Call 324-4934.

30 Silverdale: For sale, only 6,000 miles. A/C, good tires, brand new, 1974 and original payments. Call Salem, 634-6118. Must sell.

For Sale: Furniture. 8x8 ft. couch, velvet and print; 2 large chairs; King size bed. \$2,500 after a/c.

## Miscellaneous

**FRESHMANT?** Want help? Looking for alternatives to apartment? Counseling services, call anytime. Straight Lifetime at 1-800-363-1067.

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