

IUPUI Sagamore

A Student's Supplication

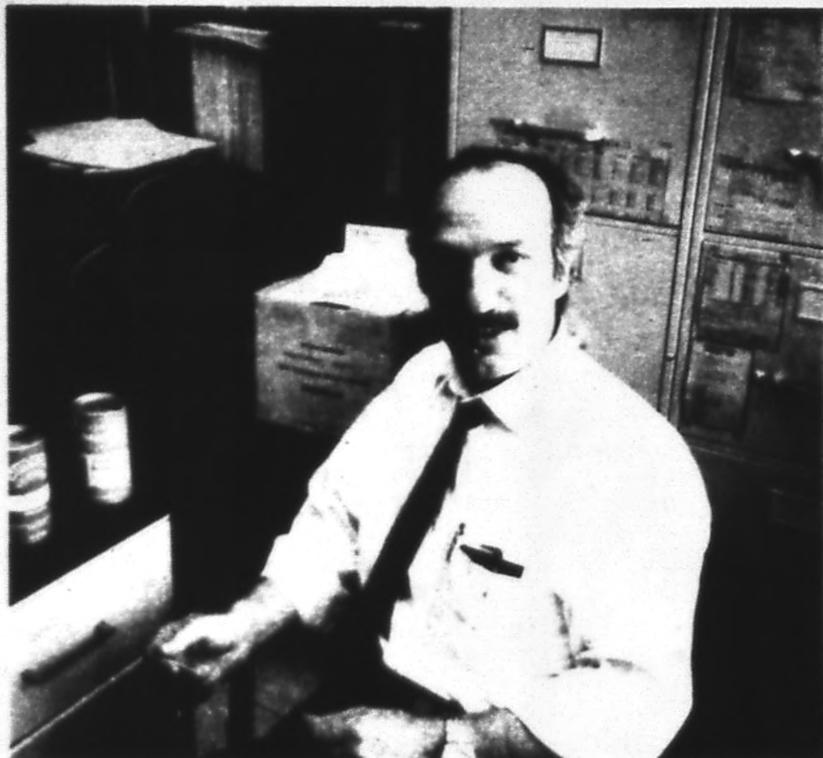
God,
I've heard you're merciful.
Could you give a little of that
virtue to my Lit. prof.?
Especially when he grades
finals?

Amen

April 28, 1975

ILLEGITIMI CON CARBORUNDUM

Vol. 4 No. 32



Dr. Arthur Mirsky

Mirsky attacks "throwaway" philosophy of U.S.

by Jo Ellen Sharp

"No Deposit-No Return, or What About All Those Bottles and Cans, or Will John and Mary Find Happiness in a Society in which Beer Comes in Returnable Bottles?" was the topic of a speech given recently by Dr. Arthur Mirsky, chairman of the Geology Department at IUPUI at the Dean's Convocation Series.

The talk dealt with the problems and consequences of solid waste material especially non-returnable bottles and cans containing soft drinks and beer.

Automobiles alone use approximately 3500 pounds of raw material per car which eventually becomes solid waste. Of this 3500 pounds, 2775 pounds is comprised of iron and steel. Dr. Mirsky felt that cars have now become a throw-away item compared to the life expectancy of an automobile in the 1930's.

The change in the philosophy came after W.W. II in which the U.S.'s economy

was based on manufacturing products that are thrown away after one use or have no longer than a year's life.

Approximately three years ago, beverage containers (soft drink and beer) accounted for seven percent of the total solid waste in the U.S.

Dr. Mirsky indicated that facts are relatively plentiful; however, getting people to agree on facts was an entirely different problem.

"Some facts deal in units while others deal with volume," he explained.

One solution to the problem of litter and solid waste involving cans and bottles is to have a "bottle bill."

Oregon passed such a bill which demands that there be no production of cans for soft drinks or beer and that all bottles for beer and soft drinks be returnable for a deposit.

The Oregon State Highway Department ran two studies

confirming how successful the bottle bill was in that state. After the first six months which included winter and spring, (low litter months), it was estimated that there was a 42 percent reduction of roadside litter. The study was expanded to include the summer and fall (high litter months) and final figures estimate that a reduction of 90 percent in volume of litter was shown. Of the 10 percent remaining, seven percent of the litter was found to have been purchased in Washington state.

In 1970, projected figures showed that there would be 100 billion throw-away bottles and cans manufactured by 1980. However, actual figures show 80 billion units were produced by 1973 indicating that the 100 billion figure would be reached by the end of 1975.

Estimates for the amount of energy saved by this recycling of glass run from 41 percent to 74 percent. There is a savings of raw material in the amount of six million

tons. Dr. Mirsky feels that any amount saved is important.

Opponents of the bottle bills say that to do away with the throw-away bottles and cans would cause unemployment figures to rise. Dr. Mirsky pointed out that in the Oregon example there was an initial loss of 142 jobs but a net gain of 500 jobs. He indicated that most of the new jobs were in areas of retail marketing and jobs related to recycling. Some studies show that the loss of jobs would be greater, however, Dr. Mirsky explained that these studies were taken by people funded by the bottling industries and related groups.

Only two states have strong bottle bills according to Mirsky. These are Vermont and Oregon. Other states have tried passing such bills but these have always been defeated. Mirsky attributes these defeats to strong lobbying by the bottling industries.

"Smaller communities have bottle bills which seem successful," he added.

"One of the problems with recycling centers is that the centers depend on volume of units in order to be successful. This encourages more volume to feed recycling centers," Mirsky explained.

Mirsky feels that part of the solution to the problem of solid waste material is to change the philosophy of the American people and industry from a throw-away to a returnable society.

A reduction in source production, maintenance of recycling centers that can operate with smaller volumes, either national or state bottle bills, and changes in the throw-away ethic are four ways in which this problem can be solved.

In summation, Dr. Mirsky answered the question posed in his topic by indicating it is up to John and Mary and how much they like beer.

1776

UP THE REVOLUTION

1976

SUPPORT THE BICENTENNIAL CELEBRATION

Kentucky's Appalachian Semester

Students visit coal mines

By Dave Mobley

The bus climbed deliberately up the hill, finding an occasional pothole and jarring its occupants into an awareness of the area's terrain. Necks craned and eyes searched for better vantage points until the bus reached the pinnacle of the slope, affording a panoramic view of the hills, valleys and hollows below.

"When they said that man was capable of moving mountains, I don't think this is what they had in mind," remarked one student.

At that moment a coal truck rumbled by, carrying several tons of coal which would eventually help warm people in Georgia.

The scene was a strip mine in Bell County, Kentucky, and the bus contained students from the Appalachian Semester at Union College. Three instructors from the Semester—Julian Mosley, head of the program; Miss Pam Miller, social work instructor; and Mr. William S. Ozendine, associate professor of history—accompanied the students on this field instruction tour.



For over two hours, the bus rambled over the site of the mine, several thousand acres in size, giving the students a rare opportunity to see such an operation first-hand. Mr. Doug Hoskins, a spokesman for the Mountain Drive Coal Company, answered questions posed by the audience, many of whom had never witnessed anything of this nature. Their questions ranged from the safety of the mine to the size of the payroll.

Stripping operations on this mine, according to Mountain

Drive, are unique in southeastern Kentucky. Reclamation of the land is achieved by leveling and reseeding areas which have been stripped.

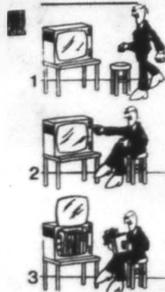
Soon the main dragline of the mine was reached. Towering 230 feet above ground level, the dragline is equipped with a shovel that extracts about 63 cubic yards of material with each haul, or 2,000 cubic yards an hour. On a good day, coal volume reaches 10,000 tons, but usually averages close to 6,000.

"The way the energy crisis is going, we have to have coal," said Hoskins, "but while we're getting it, we also want to assure the public that we are reclaiming the land." For this purpose, Mountain Drive spends around \$63 an acre for fertilizer, Kentucky fescue, and annual ryegrass. Hoskins said that it would be possible for airports, golf courses, and private homes to spring up on the site. He added that the reclamation process takes about five years. Professor Ozendine said that he was favorably impressed with the reclamation efforts of the company.

The students of the Appalachian Semester who visited Mountain Drive's mine may have departed with stronger opinions on the issue, mixed feelings, or no traceable emotions at all. But in a program with trips such as this—and one made two days later to a deep mine operated by the Pocahontas Fuel Division, Consolidation Coal Co. in Middleboro—they can't help but learn.

The Appalachian Semester at Union College is designed for students at Union and also students from other colleges and universities to spend one

semester in southeastern Kentucky getting a first-hand look at Appalachian culture. Social, artistic, industrial, and religious aspects of the Appalachian segment of America's society are examined not only in the classroom, but also in personal contact with real people and situations. Additional information on the program may be obtained from Mr. Julian Mosley, Director, Appalachian Semester, Union College, Barbourville, Ky. 40006.



Carnegie Report: Higher Education's Troubled Outlook Toward The Year 2,000

EARTH NEWS SERVICE

While couching its gloom in cautious language, the latest major report by the Carnegie Council for Policy Studies in Higher Education indicates that there's a lot more trouble ahead for America's already financially beleaguered colleges and universities before the year 2000.

To begin with, the panel—headed by former University of California President Clark Kerr—offers an unsettling prediction: one in every ten American colleges will be forced to merge, consolidate, or close down completely before the end of this decade. Most of those affected will be private campuses, but more public institutions also are finding themselves in real danger, according to the report titled, "More Than Survival: Prospects for

Higher Education in a Period of Uncertainty."

In a council-sponsored survey of college presidents and other top level administrators at 1,227 campuses of all kinds, the Carnegie group found that 60 per cent feel their academic programs are being "impaired" by financial difficulties. About 60 per cent say the quality of both their faculties and student bodies also have deteriorated in recent years.

Similarly, many of the administrators surveyed report an increasingly tense situation on their campuses due to power struggles over allocation of money, hiring, promotion, and tenure. The outcome, they say, has been a shift in power away from

academic departments and toward central administrations—a trend both students and faculty members long have feared and fought.

As for the student enrollment—a leveling off of which has been a major factor in higher education's financial crisis—the Carnegie panel projects that the next decade will see only a minimal rise, with enrollment continuing to hover at about 12 million. Then, enrollment will go into a slight slide from 1985 to 1995. Looking really far ahead, the panel predicts that enrollment should pick up "modestly" around 1995. But the panel never expects to again see the type of growth experienced between 1960 and 1970 when U.S. college enrollment doubled.

Even in terms of higher education's share of the American Gross National Product, the report warns that it will fall from 2.3 per cent two years ago to as little as 1.4 per cent by the year 2000.

But, amid all the negative statistics, the Carnegie report is urging America's colleges to look on the bright side. The report says colleges should not consider their goal to be "survival, but continuation as a vital force in American society."

Colleges are now freer to offer access to higher education to everyone who wants it, and the report stresses. They can—and should—develop more programs for part-time students and life-long learning programs for adults.

Colleges also can train more teachers in such special areas as remedial instruction and health services, fields which generally have been overlooked in the past.

Finally, the report urges colleges to emphasize their strengths and cut back in their weak areas. Liberal arts colleges were urged to maintain their separate characters and strong programs, while community colleges were encouraged to "do more of what you are doing now"—providing inexpensive education to the masses.

In summing up the rest of the century, the panel hedges, in the words of the report, the future holds "neither the disaster that some see nor the utopia that others set forth."

OO-EE-P-O-EE News



Chris Cartmell offers her aromatic wares to a couple of customers at the recent Fine Arts Festival Flea Market. Who sang "I never promised you a NOSE garden?"



Mother Hilda played by Bridgette Hester menaces Rumpelstiltskin (Penny McCreary) during a rehearsal of Rumpelstiltskin at the Indiana University Theatre, 982 N. Meridian. Performances will be Friday, May 9 & 16 at 8 p.m. and Saturday, May 10 & 17 at 10 a.m. and 1:30 p.m. For information call 264-7639 between 10 a.m. and 6 p.m., Monday thru Friday.



"... Und der had better be no discrepancies in ze application. Remember, ve haff ways of making you walk!"

I.F.S.E.A. Awards Bruno
The International Food Service Executives Association has awarded a \$250.00 scholarship to John Anthony Bruno. The announcement was made by George Skinner, District Manager, ARA Food Services Co., who is the President of the Indianapolis Branch of the Food Service Executives Association.

John A. Bruno is a student in the Food Service & Lodging Supervision Program at IUPUI. Mr. Bruno lives at 5640 N. Norwold and is a graduate of Broad Ripple High School. I.F.S.E.A. is an international educational and fraternal organization with over 7,000 members throughout the world.

Students, faculty, and staff interested in starting an IUPUI Concert Band or Pep Band are urged to contact the Student Services Office in Cavanaugh Hall, CA 322, 264-3932. Leave your name, phone number, and address and you will be informed of results as they occur.

Dean R. Bruce Renda, School of Engineering and Technology officiated at the first annual Honors Day Award Ceremony held Friday, April 25.

Individual departments within the school established criteria used in selecting students from their areas. Students receiving awards were:

Computer Technology — Stephen K. Dunn

Construction Technology — John H. Hays

Electrical Technology — Jerry Douglas, John Tarnosky, Michael Eugene Payne.

Engineering — Georgia Buchanan, John Dyson, Eric Hildebrandt, Donald Stapert, Thomas Torgerson, David Yunker, James Fowler, Fred Vinson, Barry Sanderson, Richard Lindquist.

Manufacturing Technology — Greg High, Donald R. Hill, Kim J. Brand.

Restaurant, Hotel and Institutional Management — John S. Taylor, Sandra (Williams) Freudenburgh, Ernest J. DeMott.

Supervision Technology — Sue Ellen Hefteray

Logo contest winner, David Cripe was also recognized along with Fortia Griffin and Robert Konchka, first and second runner-up respectively.

Special recognition was given to students who made the Fall, 1974 Dean's List.

Barry Sanderson of the Division of Engineering, received an award for being the outstanding senior of the school.

HERRON'S 1975 SENIOR EXHIBITION

An exhibition of works by the senior class of Herron School of Art will open Friday, April 11, from 9-9 p.m., in the Herron Auditorium. The exhibit, which will include drawings, paintings, lithographs, etchings, sculptures, graphic designs and art education works, will be on view to the public until May 2, Monday through Friday from 12-5 p.m., in the Herron Gallery.

More Canoeing planned by SAB

The Student Activity Board had a successful canoeing trip with 76 people in attendance. The SAB is now arranging for a bus and more canoes for another trip either May 31 or sometime in June. Stay in touch with the Student Services office for further information—264-8265.

A group of students at IUPUI are currently engaged in negotiating with the administration to establish a chapter of the Indiana Public Interest Research Group. They are backed by 5,000 students. Hopefully INPIRG will be established by the fall semester 1975.

INPIRG will be functioning at IUPUI thru the summer, conducting projects of the students concern. Anyone interested in participating in projects this summer should contact either: Bill Stuckey—247-9084 or Barry Sample—251-9376.

SOCK 'EM WITH SOCCER

Get your foolies in gear by participating in Spring Soccer at IUPUI. For information call Jeff Vessely, Intramural Office, 264-3764. If you're interested in joining the Soccer Club this fall, call Jeff to be included on the mailing list.

OOOOP'S

We wish to correct an omission from last weeks paper. The artist of the drawings was Steve Mason, a 3rd year print-making student at the John Herron School of Art.



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Sunday 12-4

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THE SEARCH IS OVER...

- ...12 month lease
- ...9 month lease to accommodate students
- ...3 month lease for this summer
- ...Beauty salon for the girls & guys
- ...Clubhouse w/ bar/lounge and pool
- ...Separate pool for the family
- ...1, 2 & 3 Bedroom apt.-wase

apartment

- ...Carpeting
- ...Gas cooking & heat included in your rent
- ...Resident pays electricity only
- ...City bus line
- ...Live-in security
- ...Close to Circle K, Butler, IUPUI, Downtown

Bark
Normandie
Apts.

NAVY'S UNDERWATER SPY NETWORK

The CIA's \$600-million submarine salvage operation last summer was apparently only the tip of the iceberg of underwater spying. According to an article in the current *Electronics* magazine, the Navy is operating a massive multi-million dollar underwater spy network all over the globe.

According to *Electronics*, the Navy's anti-submarine warfare program is costing some \$372-million this year. More than \$78-million of that is going toward something called Project Caesar, described as a worldwide undersea monitoring network. The chief contractor of that project is IT&T's Western Electric.

The system consists of a series of underwater sonar surveillance installations placed along the Atlantic and Pacific coasts. The magazine claims that the Pentagon is also operating similar systems off Portugal, Britain, Denmark, Turkey and the Western Mediterranean. Additional underwater spy systems are being planned for the waters off the Aleutians, Taiwan, Okinawa, Korea and the Philippines.

U.N. STUDY — PRISONS CAUSE BRAIN DAMAGE

A recent United Nations study has confirmed what some penologists have thought for years: prisons cause brain damage. But, the study also revealed that prisons in Ohio take a heavier toll on their inmates than their counterparts in three European countries.

The U.N. Social Defense Research Institute administered intellectual deterioration tests to prisoners in Italy, the Netherlands, England and Ohio. The Ohio prisoners showed the greatest amount of deterioration, according to the study, because prison terms in the U.S. are longer than anywhere else in the Western World.

ILLINOIS' LIBERAL DOPE BILL

SPRINGFIELD, Ill. — What may become the most liberal marijuana law in the nation has been introduced in the Illinois state legislature. The bill, introduced by state Rep. Leland Rayson, would remove all criminal penalties for smoking pot in private, and would make public smoking of marijuana a misdemeanor. However, selling marijuana would remain a felony.

Rayson says he introduced the bill to ease the caseloads on the courts. He says marijuana is a victimless crime which should not be prosecuted. Rayson also notes that the bill does not legalize marijuana, but merely "decriminalizes" its use.

Rayson says that he's never smoked pot because he can't stand the smell of it, but he says he can't see why young people should go to jail for it. The Illinois State Bar Association, which drafted the bill, is actively endorsing it, and observers say the bill stands an excellent chance of passage.

RABBI KORFF APPEALS DOWN UNDER

MELBOURNE, Australia — The Rabbi Baruch Korff, in his faltering effort to raise public contributions to the President Nixon Justice Fund, has turned to Australia.

In a fund-raising letter to *The Age* newspaper here, Korff claimed it was impossible to get "a fair hearing in the U.S.," but that he hoped the people of Australia would be more generous. He conceded that Nixon was "not a perfect man," but argued that he had "accomplished many remarkable and heroic things, such as an end to the Vietnam War."

The newspaper ran the letter under the headline, "Buddy, Can You Spare A Dime," and concluded with a cartoon captioned "Of course he deserves more...but years, not dollars."

STUFFED WATCHDOG

NEWBURY, England — Police here recently responded to a complaint by Annie Kitchner, who charged that the local garbage collectors weren't collecting her garbage. When police investigated, they found that the garbageman refused to approach the house because of a fierce-looking dog stationed between their truck and the garbage cans.

Said the police inspector, "We were asked to help out. I approached the dog with caution, only to discover that it was a Chow that had been stuffed 17 years ago." He said that Mrs. Kitchner "always places a bowl of water in front of the dog in memory of her (late) husband."

RANGEL CHARGES CIA DISCRIMINATION

WASHINGTON — How come CIA spies are almost always white? That's a question Rep. Charles Rangel (D-N.Y.) would like the House leadership to investigate as a part of its probe into illegal CIA activities.

Charging the CIA with discriminatory employment practices, Rangel notes that only 5.7 per cent of the Agency's total work force is black. He says that's up only .06 per cent from two years ago, despite the fact that the CIA filed an affirmative action plan with the Civil Service Commission promising to improve its racial balance.

Said Rangel, "It appears that the CIA is using its cloak of secrecy to cover its circumvention of the civil rights law against discrimination." He added that the Civil Service Commission has either been "negligent or blocked" in its review of the CIA's hiring practices.

Following Rangel's charge, the *Los Angeles Times* has quoted a CIA employee in a description of how the Agency screened job applicants for the Russian sub salvage mission. He noted that union members, Jews and blacks were automatically rejected.



CANADIAN CONCERN OVER WASHINGTON MISSILE BASE
BANGOR, Wash. — The construction of a U.S. nuclear missile-bearing submarine base here is creating international tension in neighboring British Columbia.

According to the Survival Committee in Victoria, British Columbia — 60 miles from the site of the proposed Trident Submarine base — the strike potential of the Trident project ensures a massive attack of the Bangor area in the event of a nuclear war.

The base, which will house 10 submarines (each carrying 24 missiles with 17 independent warheads) will be capable of destroying 408 targets simultaneously within a range of 6,000 miles. A unique feature of the Trident is its "hard target capability," or the potential to wipe out enemy missiles before they leave their silos. Critics of the project point out that any hostile power would have to destroy the Trident base before attempting other attacks. Also, the Congressional Record reveals that Bangor was selected for the site of the base because of its extreme distance from Washington, D.C.

Rupert Downing, a spokesperson for the Survival Committee, warns that the base "will become the greatest threat to the people of British Columbia in their history."

COORS WANTS TO REZONE ITS LABEL

GOLDEN, Colo. — Joseph Coors, owner of the world famous Coors Beer brewery here, is in hot water with his neighbors — and it isn't fresh spring water.

Coors General Counsel Leo Bradley recently appeared before the local planning commission and asked to rezone some 900 acres of South Table mountain several hundred yards south of the Coors brewery. The 900 acres belong to Coors and Bradley, and they want to turn it into a quarry and gravel pit.

The mountain under consideration is not only a popular landmark to the citizens of Golden, but is also well-known to drinkers of Coors beer. The label on Coors bottles features a picture of the brewery, with a broad mesa in the background which is part of South Table mountain.

Local opposition to the re-zoning is expected to be strong.

HEFNER'S BIG BUNNY LIFT

NEW YORK — For 45 Vietnamese orphans, their reception to the U.S. may have proved a little overwhelming. They were passengers on *Playboy* publisher Hugh Hefner's private, customized DC-9 jet, the Big Bunny, on a flight from San Francisco to New York. A *Playboy* spokesperson said Hefner provided the plane as a gesture of good will, and didn't really expect any publicity. Since the plane is only equipped to seat 39 passengers, some of the kids had to stretch out on Hef's 7-foot circular bed.

HAIR DYES LINKED TO CANCER

LONDON — Scientists in Britain are growing increasingly concerned that some ordinary hair dyes may cause cancer.

According to the *New Scientist*, researchers at the University of Birmingham have produced tentative evidence that certain dyes increase the probability of malignant tumors, chromosomal damage and biological mutations.

In a test involving two kinds of dyes applied to a group of mice, the incidents of malignant tumors were five times as high as in a control group. The scientists say that while the evidence isn't conclusive, it's at least a strong argument for additional testing and an immediate ban on the sale of the suspected dyes.

SOLAR PLANS PUSHED AHEAD

WASHINGTON — Federal plans to develop and implement widespread solar heating projects are being pushed ahead almost 20 years in a new report from the Energy Research and Development Administration.

The 119-page report to Congress calls for stepping up solar development plans and establishing a large scale demonstration program, including construction of up to 2,000 private residences heated and cooled by the sun's energy.

The demonstration program, to be completed by 1979, is expected to encourage private builders and homeowners to switch to solar heating on a massive scale by 1985.

COMPUTER STUDENTS OUTWIT "BIG MAC"

LOS ANGELES — Twenty-six students at Caltech University here stand about a one-in-two chance of winning most of the prizes in a massive give-away contest sponsored by the McDonald's hamburger chain.

The students took advantage of a loophole in the contest rules that did not specify that all entry blanks had to be handwritten. Armed with a university computer, they ran off 1.2-million entry blanks with each student's name on no less than 40,000 blanks. Handwritten entries numbered around 2.4-million, giving the students a probability of winning half the prizes.

The prizes include five automobiles, a five-year supply of free groceries, four three-month supplies of groceries, and 1,850 \$5 gift certificates to McDonalds.

McDonalds officials, who first considered cancelling the contest, have now decided to go ahead with it. However, to neutralize the effect of the ballot-stuffing, the company will have two drawings. Every time a student wins a prize, the company will award a duplicate prize to a non-student — or at least to a handwritten entry.

A spokesperson for the McDonald's advertising firm commented, "They're obviously bright students, but I don't think they clearly understood what we were trying to do."

Bicyclemania strikes again!



By Michael Kemp

Spring fever usually strikes most Hoosiers at this time of year. Spring, in my opinion, is our most treasured season. Leaning back in my work chair one afternoon (luckily the boss wasn't around), I allowed the "fever" to enter my daydreams. On an impulse I decided a bicycle would be very practical.

Economically speaking, a bicycle could save expensive gas expenditures and parking fees. Plus, I figured, pedaling a bicycle through the numerous rows of automobiles lined up in "rush hour" traffic would be much more exciting than sitting behind the wheel of one of those vehicles.

I cast my eyes downward at the overhang which had overlapped my belt buckle and spoke aloud, "Well old friend, I hate to throw away all the work I put into those late parties, building you up, but you've got to go!"

With the eulogy having been spoken, nice memories of beer, munchies, and countless White Castle cheeseburgers (dunked in ketchup of course) drifted through my memory banks.

The next day Mr. Get-a-Good-Deal got a good screwing from a contributor to the Trader magazine. But I was proud of my \$95.00 used Schwinn 10 speed, which came complete with pump, gauge and car carrier.

The big moment had arrived, I arose early the next morning (all health nuts are supposed to be early risers) and prepared for my six mile journey.

At the moment I pulled the bike from our portable aluminum shed, I realized I hadn't pedaled a bicycle in more than three years. No matter, I'm a very confident person.

So I hopped on the seat, gaining perfect balance, wheeled down the driveway, mastered a speedy corner, hit a loose piece of asphalt and fell face first in the neighbor's lawn.

After pulling five blades of crabgrass from my left nostril, one wet earthworm from behind my ear and a few appropriate words from between my lips, I again perfected my balance and continued my ill-fated trip. Upon the second mounting I learned two new facts: 1) It is extremely cold at 7:30 A.M. in April. 2) The wind always blows southeast in the morning and northwest in the evening. I wonder if it has anything to do with my riding northwest in the morning and southeast in the evening?

By the end of the first mile, my soiled fingers had numbed and my watering eyes had produced frozen teardrops along my grass-stained cheeks. Five blocks later, I entered heavy traffic, **RUSH HOUR!**

Bicyclists have to be the most hated objects on the streets. One out of every five motorists either blasted his horn or squeezed my two-wheeler against the curb.

One well-wishing young woman even went to the trouble of sending salutations. "I hope you freeze your ass off!" she said.

Her best wishes were returned when I caught the greasy-looking broad at the next stoplight, I don't know what she expected me to say, but her hooked nose curled upward as I replied, "I hope the best for you too, lady!"

I proceeded to the front of the line and when the light beamed green I began pedaling against the prevailing 30 m.p.h. winds. The aforementioned female wasn't satisfied in allowing me to have the last word. I heard a familiar scream "gotcha!" and felt a most excruciating pain on my buttocks. For a slight moment I envisioned old hook

nose's dream come true and pictured my butt in the right lane of Shelby Street. Then I realized that I had just had my fanny smacked by the wicked witch of the west.

Meanwhile, the wind gained speed and my legs soon became one solid cramp. After reaching a peak in the road, I began coasting downhill. It was great fun...for a while. I don't know what brilliant engineer designed the sewers with horizontal slots in the covers, but he obviously wasn't thinking of bicyclists with extremely thin tires.

That's right, just as I picked up speed, the front wheel slipped into one of those slots. I could have passed as a professional gymnast, as I performed a double-flip over the handlebars.

The seat of my pants and

underwear were ripped completely open in the cold morning air (Old hook nose would have laughed her buns off). Both knees were bleeding on my no longer shiny riding boots and bits of gravel fell from my armpits.

The bike was totaled. It's front wheel was shaped like an egg and both pedals were smashed in the street. Only God knows where the seat went.

Using the sunglasses to place me incognito I limped the remainder of my person and my bicycle into the place of employment.

Tomorrow I plan on calling the Trader. Is there anyone interested in a half-bike? It comes with a nice pump and gauge. Of course a prospective buyer would want the car carrier; it's the only way my bike would travel.

Oh well, live and learn...

The Earth shoe has come to Indianapolis

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Britton Amusement Company makes a FANTASTIC offer to IUPUI Students. By showing your student I.D. you can purchase tickets at the unbelievable price of 4 for a \$1.00.

(Tickets are normally priced at 50¢ per.)



COME OUT TO THE CARNIVAL

located in Southern Plaza at the junction of U.S. 31 and I-465.

Open at 3 P.M. on weekdays, 1 P.M. on Saturdays & Sundays until May 4th. Thursdays and Sundays are Family days.

COME ON OUT AND HAVE A BALL

Get off on the DOUBLE



Why take the time to roll with two papers, and lick twice for one smoke? With double-width e-z wider you roll one, lick once and you're off! There's no faster easier way to roll your own. And there's no better gummed paper made. So roll with e-z wider and get off on the double.

A letter from the Editor

Well, this is the last issue of the year and my third one since taking over as Editor and I have to thank each and every person who has complimented me on the "new" Sag look. It hasn't been easy.

Normally this wrap-up would include thanks to all the good guys, bad guys, etc. but I've listed those in Winners & Sinners so I could, instead, make a proposal to the students, faculty, and administrators who make up our readership. It concerns the formation of a student court.

The idea of a student court has been around IUPUI for some time but no one had taken the time to try and make that idea materialize. This letter is my own personal effort. It is not a personal crusade to get a student court formed, but at least to prompt the simple consideration of instituting such an organization on campus.

In my opinion the concept and mechanics of a student court should be something of the following manner:

1) The student court should be made up of seven student justices. These justices should be nominated by the President of the Student Association, their qualification for bench duty confirmed by a panel made up of 50 per cent students and 50 per cent faculty-administration, and upon confirmation seated for one year period by the authorization of the Chancellor of the Univ. The reason for all this pomp and circumstance will become obvious as you read on.

2) The student court should be empowered by the Chancellor to hear, adjudge, and make final disposition of any appeals by students.

3) In these appeals to the Student Court, the committee or office which at present makes the final disposition of a student's appeal would act as the univ's prosecuting agent while the student involved would remain in the status of defendant.

It should not be necessary to remind anyone that the burden of proof as to the guilt of a student will remain on the shoulders of the committee or office acting as prosecuting agent.

4) The student court should also be empowered, when requested by a group of 1000 students or more, to review, adjudge, and make recommendations to the Chancellor as concerns any University regulations, decisions or rules that this group deems unfair, unethical, or illegal. While the student court's recommendations in these cases would not be binding on the Chancellor, they should carry considerable weight in his decision.

It should seem apparent that this student court would not circumvent any existing structure designed to deal with and adjudge students. It is, instead, an added rung to the ladder of justice within the university. It would allow the students of this university the right to have their cases heard and decided upon by a group of their peers. And while some people may fear that a "rubber stamp" court would be the result allowing student transgressions to go unpunished, I would like to point out that the selection process, as outlined in this proposal, is not one to allow the seating of a bunch of hacks. The job of a student justice and of the student court will be difficult but it is a job that is needed at IUPUI.

Albert A. Chastain

To the Editor:
Re: Harry Goodyear,
Comment

It was with both a touch of sadness and with hope that I read Comment by Harry Goodyear. It was a sensitive and touching response to the growing problem of our environmental transgressions.

Being a native of the west, I learned early of the cycles of life provided for in nature, many of these lessons came during my wanderings through the deserts of Arizona.

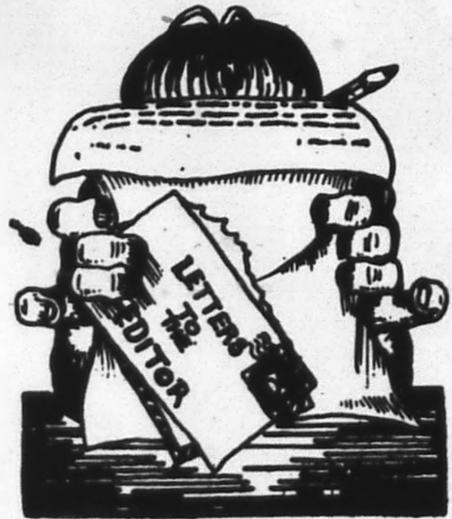
I would like to share with you one of those wondrous matters, with the hope and wish that all of Earth's Children may become one with their mother.

THE EXPERIENCE

I sat alone along the greenness of the grass, listening for the morning which I did not hear; only the din of industry rising above the wind suppressing the song of the sparrow. But the wind became intimate with my body, and whispered of better days, quieter days that would be coming.

Her cool fingers raced along my skin giving the sensation of aliveness. I sat for a long time and was not cold for the sun had wrapped me in its warmth. The blanket weaved by the great spirit, so that all his children should not be cold. Now it would seem that my heart and the heart of mother earth were beating as one, and no longer did I feel alone.

But still I could not hear the morning as she sang the hymn of joy and gratitude for the coming of the day. I am of the earth and shall return to it. That I should walk along the furrowed land feeling the



pain of her sorrow - her shoulders are heavy with the weight of monuments to wealth.

Her heart cries for the scars dug deep into her skin by the mechanical claws of progress. These are the blind man's ways of finding happiness, and fulfillment. He takes but does not replenish.

He knows little of this woman to whom he lays waste, in the name of the "Almighty" that he does not understand.

Thank you,
T. E. Nelson

instructors use profanity in reference to their students; and not in the privacy of their offices either!

Frankly this burns me up mainly because it doesn't seem professionally ethical. Also, such tirades don't encourage student-instructor relationships.

I spent three years at Purdue University in W. Lafayette and never once heard anything like this from any instructor, be he a teaching assistant to a Ph. D.

I'm terribly sorry this university hires instructors with such attitudes—in my opinion (for what it's worth) they should never be teaching!

I believe it's about time some self-control and self-discipline were exhibited!

Name Withheld upon request

To the Editor,
For the 3rd time this semester, I have had the great misfortune of hearing



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IUPUI Sagamore

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Winners & Sinners

We would like to take this opportunity to express our heartfelt thanks to US, those wonderful people who brought you this paper through the year. Yeaaa, rahhh, US!

To be more specific, we include the folks at the Noblesville Daily Ledger, in Nob City, Indiana. Thanks Bill, Darrell, Doris, Jack, Bob, Magic-fingers Jane and all those other good people who have had a hand in helping us get the Sag out.

"We" also includes the staff at the Sag, the Publications Board, Dr. Dan "Dynamite" Wolf, Carole Hale, the girls in 133 (who have covered for us innumerable times when we weren't around), all those folks who wrote letters & poems, all those businesses who bought advertising, all those "groupies" who hung around the office and thought up weird thoughts, all those great people who wrote their own articles because we didn't have the staff, the girls up in the General Office, Virginia Dillon, "Admiral" Bob Kirch, Dan Motto, and anyone else we forgot to mention.

But most of all, we'd like to thank you, our readership, for taking the time and trouble to sit down (we won't tell where) and read us. We hope we've brought some enlightenment along with a little entertainment and joy into your lives. Thank you for allowing us to do that.

Comment

FIRST TERM PAPER

by J. C. Starker

"You're becoming too attached to that thing," my husband Dave muttered as I started to turn off the light.

"What thing?" I quizzed, clutching my very first term paper to my chest and smuggling down in bed.

"It's unnatural," he stated, peering down at the neatly typed black lines of print.

"I'm planning to give this to the world," I murmured, trying to fall asleep with the masterpiece digging a hole in my chest.

"Couldn't you hire a guard or maybe buy a big German Shepherd for a week?" Dave asked.

"Nobody, not even the dog I interviewed, was willing to take the risk," I answered.

"What you got, mom?" asked our six-year-old daughter the next morning.

"She grew an extra rib during the night," said her father.

"He's joking," I explained, "actually, this is your mother's pride and joy."

"It don't look like much and it don't have pictures," the kid commented.

"Doesn't, doesn't, but it has heart," I muttered protectively.

"Hey, look," she shouted an hour later, "my new scissors cut a lot of heart out of your pride and joy."

"My God," I screamed, retrieving the demolished paper, "where did you get that?"

"I found it on the bed," she answered, smiling slyly.

"Which only goes to prove," my husband commented dryly, "that even Eve eventually dropped the apple to put on clothes."

"And just where are you going?" I asked him, as he gently took the strips of term paper from my hands.

"To the bathroom, we're out of paper, again."

"I'm calling the police," I warned, wrenching the pieces of my prized possession away from him.

"This obsession of yours is going to bring you a lot of heart-ache," he observed out loud.

"I'm hiding this in a very secret place where only a mouse would be able to find it," I told them all, heading for a dark corner.

"Life has a way of taking care of all our problems," Dave chanted, while searching for a Sears, Roebuck catalog.

"Where's my term paper?" I asked suspiciously that evening, noticing the smug look on my year old son's face. Lately he was beginning to look like Mickey Mouse.

"Was it at one time 30 pages long with innumerable erasers and pox marks?" Dave inquired.

"Yeah," I answered, clutching at my heart. "It also had a small tear at the top of page 21 and an ink smudge on page 5."

"That was it," my husband said, nodding toward our son.

"COOKIE!" the baby gurgled.

"That was what?" I shouted, jumping up and down.

"That was what he ate," Dave answered, pointing an accusing finger toward the baby.

"You mean he ate the whole 30 pages?" I gasped.

"Not all at once," Dave assured me, "he ate 15 pages for lunch and 15 pages for dinner."

"Burp," went the baby.

"Has he thrown up yet or used the Sears, Roebuck?" I asked hopefully, narrowing my eyes and walking toward the imp.

"Not yet," Dave answered, smiling toward Heaven.

"Thank God," I shouted, holding the baby upside down and shaking furiously, "I still have to change a couple of lines on page 14."

YSA Nat'l Committee member on campus

by Tom Sullivan

Mike Alewitz, a National Committee member of the Young Socialist Alliance (YSA), recently stopped at IUPUI. Alewitz is currently on a country wide lecture tour. The topics of his lectures include the racist offensive in Boston and the situation in South East Asia. As well as speaking on these topics Mike Alewitz is attempting to build support for Peter Camejo and Willie Mae Reid, the socialist candidates for President and V-President respectively in 1976.

Alewitz became active in the Young Socialist Alliance in the mid 60's. He was the YSA's student body presidential candidate at Kent State in May 1970. During 1968 Mike Alewitz was the founder and chairman of the Student Mobilization Committee. This group was the largest student organization on the Kent State campus and one of the most active anti-war elements in Ohio.

Prior to being concerned with these causes Alewitz was involved with the New Democratic Coalition (NDC), a group concerned with reforming the Democratic party. Involvement with this group was an agonizing experience for Mike. He stated, "it is impossible to change the system through the system. I am a person of firm beliefs and I could not tolerate sacrificing my ideals." Mike Alewitz's involvement with the NDC was one of the major reasons for joining the YSA.

Alewitz was not on campus for any public speeches. He was here to help the YSA in their drive for support of the May 17 march in Boston. The aim of this march is to show support for the integration, through bussing, of the Boston schools.

Post's Preview

ONCE BEFORE NOW

Once before now
Some other day
My life was different
Another way.

Only yesterday mattered
Not tomorrow
Remembering now
I cry in sorrow.

Friends turned away
Love disappeared
Life seemed so empty
Then answers appeared

And now as I speak
Only of tomorrow
My life has changed
A life without sorrow

But once before now
Some other day,
My life was different
Another way.

Robert (Skip) Bunner

Spring Shower

Calmly as a spring shower, are my thoughts this eve,
untimely glimpses of past times, so real, hard to believe.
We together were made to live as one,
now our hearts to grieve.
For what was meant to be, is not, away from you, forced to leave.
Slowly seconds now to pass, a tale of woe they weave.
One by one they do amble by helping build the state of mind I must
achieve, till once again I'll lie with thee.
Past time they did deceive.
Calmly as a spring shower, are my thoughts this eve.

B.C.

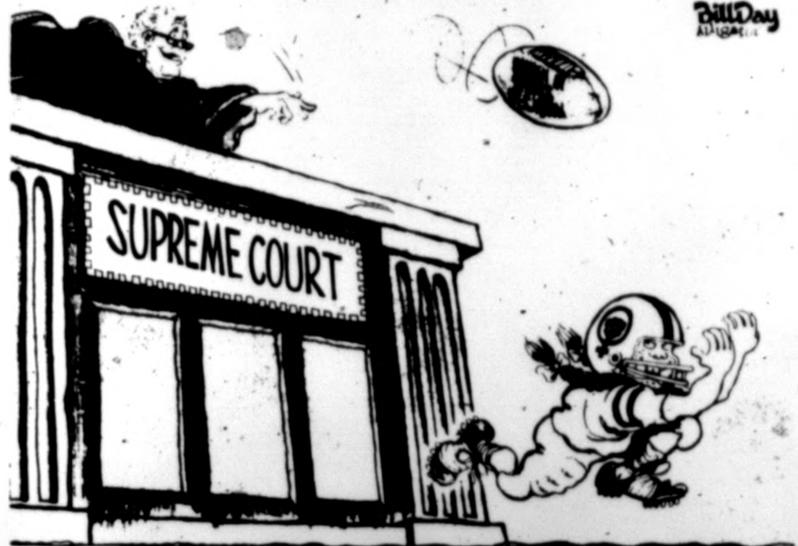
Club Corner

Fall semester will find the Sagamore in the hands of all the new IUPUI students. In an effort to acquaint them with the myriad of clubs and organizations available to them on campus, we ask that all student organizations, whether they are social, scholastic, service, or fraternal, send us a brief resume of their organization (as we have run in this column in the past).

Hopefully, these articles will appear en masse in our first (orientation) issue with the response by the entire student body of increased interest and participation.

Please address your resumes to "Club Corner" care of the Sagamore, and get them in as soon as possible. It's going to take some effort on your part as well as ours.

Bill Day
Artist



"HERE YA GO, LITTLE FELLA... ER... LADY!"

Emmanuelle... at long last... Proud

by Karen M. Zille

So you're worried that you're going to miss all the flicks because you've had your nose in the books for the past month? You figure the films will move on just as you step out of your last final? Apparently you've forgotten the summertime tradition: All the films of the past year come back to haunt you... or in most cases, to taunt you into stepping into an air-conditioned theater for two hours of relief. So rest assured that the flicks now playing will probably still be around by the end of Summer Session I.

Now comes the question of what is playing and what's worth seeing? A glance at the Amusement pages of its paper locale may just set your head spinning. (Ah, yes—just like in *The Exorcist*!) Therefore, being the last issue of the tag, I will offer critiques of a few films instead of the usual "one."

EMMANUELLE

Although the coinage on the ads goes "Leaves you feeling good without feeling bad, don't let a promise fool you. What you may feel good about is the footage of Bangkok, Thailand. Exceeding any travel film put out by PanAm, the photography of the city and tundra regions is well done with versatile techniques and color highlights."

The story of *Emmanuelle*—which could in parts be confused with the story of *O*, given rise to the debate of whether the premise of "sexual searchings" should be set to film in an attempt to show something other than hard-core porno. *Emmanuelle*, which is definitely not "hard-core," gives the impression that it wants to be but at the same time would like to convey a more aesthetic message. Notice: This is what the film would like to do. It does neither.

To clarify, I am not an advocate of those films you go to the Festival to see, but at least they serve a purpose—they make no pretense about their intentions. When a film gives no logical explanation of its two hour conception, when it never reaches the point of entertaining or educating or inspiring, one questions its motives.

If the film is to let you "look unflinchingly into the face of sensuality," where then is the rest of this metaphorical body? Apparently not in the film.

Sylvia Kristal as Emmanuelle conveys a lucid film presence. She is gifted in

her photogeneticity, but that was obvious in her *Penhouse* appearances. Her innocence and spirituality are conveyed well, but the only serves as an oasis in a desert of plywood characters.

The film moves with fluency, but then so does a whirlpool. Jacques Jaeskin may have some directorial abilities, but it would take more than *Emmanuelle* to say it.

AT LONG LAST LOVE

If you can imagine 40 Cole Porter songs jammed into a two hour motion picture, a motion picture obsessed with displaying a collage of black and white scenery, costume, and decor; a motion picture caught in a time warp of a 1930's tale of social elitism and grandeur told with 1970's nouveau decadence and exhibitionism; a motion picture starring Burt "The Jerk" Reynolds and Cybill "The Dribble" Shepherd; you have imagined cinematic

drive called *At Long Last Love*.

What Peter Bogdanovich has come up with now (or in his case, "come down with" like a disease), is something he originally intended as a

cinema

home movie for himself and the other members of his showpeople clique. Although he created the film as a personal gift to Cybill (who had read a biography of Cole Porter and off-handedly commented "Wow, what an interesting guy!"), the problem is: Would you like to make a public display of a poem you wrote for your amour?

For those of us still clinging to any form of sanity and sensibility, the film doesn't even do the job of showing what happens when you go off the deep end. No, the film waddles around in the depth of wading pool material between submergences into Cole Porter songs.

Actually, *At Long Last Love* looked like one hell of a fun picture to be in. But an

true in all cases, it may be enjoyable to stand on the sidelines and watch people have a good time, but it's a lot more worthwhile to be a participant. Of course, if you

would want to recreate the film in your own home, just buy 17 cases of champagne, invite three good friends over who can sing, and hold a two week marathon of doing whatever strikes your fancy.

As for the film's stars (who twinkle their way into tedium), Burt Reynolds should have stayed in the backwoods wilderness of *Deliverance* (I still think he should have played one of the barbarian illiterates, but then so much for type casting) and Cybill Shepherd should have stayed on the pages of *Mademoiselle*—anywhere where she wouldn't open her mouth. In viewing a film, it is not too much to ask to see characters. When you see Cybill Shepherd, she plays Cybill Shepherd...but then, I guess you need someone with character before you can give them a character to play. Ditto for Burt.

If Bogdanovich has finally found love, it would be in far

better taste to keep it to himself and not subject audiences to the monkey-business schlock he seems to parallel that emotion with.

THE REINCARNATION OF PETER PROUD

"Everyone's into occult these days...especially reincarnation." Although that's one of the lines from *The Reincarnation of Peter Proud*, the film never really "gets into" the theories of a previous existence.

The personal history of a man plagued with the knowledge of having lived a previous life provides a plot with unlimited possibilities for film production. In this film however, the spasmodic shots illustrating Peter Proud's *deja vu* flashes are visually uncomfortable since the audience has little idea of how they fit together. Like in *The Exorcist*, the instant cuts to different scenes work as implications but not explanations...definitely a necessity!

Michael Sarrazin has good expressive talents. As Peter Proud, he is effective in displaying the anguish of an impossible search and the torment of what the findings may be.

To pigeon hole the film is good rainy-Saturday afternoon amusement, but if credibility or interest in the story is what you're looking for, the book is better.

★

A place to look for this summer is *The Passenger*, Antonioni's new one starring Maria Schneider (*Last Tango in Paris*) and Jack Nicholson. So far I've seen nothing but rave reviews.



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Entertainment

Sayer's LP soars



Lynn Weiden as the kooky "girl-next-door" and Sean Hopkins as the blind but perceptive "man-on-his-own" are starring in *Butterflies Are Free*, playing at the Beef 'n Boards now through May 25.

by Jeff Buttrum
After a life of writing songs which helped make other people famous, Leo Sayer has finally come up with something that others won't try to imitate or make better. In fact I doubt if anyone could do a better job with these songs than the composer-singer himself, Leo Sayer. The songs I'm referring to are those comprising Sayer's new album, "Just A Boy."

Sayer has always been known (by the few who know him) as a hard luck song writer. For example he wrote and recorded "The Show Must Go On" on his first and only other album, "Silver Bird." This recording did absolutely zilch on the

charts until Three Dog Night recorded it at which time it went to number one. Sayer also wrote every song on the Roger Daltry album which came out about a year ago.

Now after seeing The Midnight Special last Friday night, I'm convinced that brother Leo is indeed an odd one. But his hyperactivity on stage certainly doesn't seem to harm his re-recordings any. And from what I'm told, his new stage act is a vast improvement over the old days in which Sayer came out in a clown suit moving only his mouth with which to sing.

At least three of the songs on "Just a Boy" seem to be telling a little bit about his life from the hard times to that

one lucky break which is finally occurring with this album. In one song, "Giving It All Away", Sayer tells how he never really made use of his talents but everyone else did. Then on another song called "Solo" he sings of the fact that now he's the one who's on the road and in the spotlight. And of course for all you top ten people this album also contains the hit, "Long Tall Glasses".

In conclusion ladies and gents, ha ha ha ha, isn't that funny? I strongly urge you to get out to Wonderwall (42nd and Post) and buy this album. There you can hear before you buy and if you don't buy you'll get the best price in town.

WHAT'S YOUR GIRL BACK HOME DOING TONIGHT?

Long distance still is the next best thing to being there. And you can save money by calling nights or weekends.

Perdue KISSed

by Rob Perdue

Three countries were represented on April 22, as England's Status Quo, Canada's Rush and New York's Kiss made it a solid night of rock n roll. Starting

version "Best I Can" and "In The Mood" were Rush at their best and even though they may never make a strong headliner they'll always be an excellent addition to my concert.

Caught *in* the act

off with Status Quo, one of the most unknown groups around, they showed what a group can do when they play loud, fast, and jump around with a little professionalism. Their overall sound and style was close to that of Foghat, however I could hardly understand a word they sang after they introduced the song. By the end of their set, I wasn't sad to see them go.

Next was Rush making their gallant return to Indianapolis with an excellent album out, *Fly By Night*. It's too bad they don't reproduce the clean, stylized versions of the songs they do from that album in concert. This can mainly be attributed to lead vocalist Giddy Lee trying his best to sound funkier or sing each word different than the album

Finally was the chrome and black leathered Kiss making their fourth appearance in Napton, a city for which they claimed and showed mutual admiration for, as they came back for three encores. In these days of commercial rock n' roll, it's almost impossible to see anything original. But when Kiss goes through their show of fire, powder charges, smoke bombs, flamethrowers, sirens and other tricks, I think even Houdini would have been proud. I've heard their sound described as "Blue Oyster Cult played slow" or "Black Sabbath played fast," which seem to be pretty good descriptions but are secondary to their visual effects. It was a totally entertaining show and I left the Convention Center with a smile on my face and a buzz in my ears.

Showcase opens

The Showcase Theatre, 122 E. 22nd St., has opened its premiere production with *The Hot L Baltimore*. It is being directed by Patricia Kratz, who heads the Actor's Workshop located directly over the theatre.

The opening of *The Hot L Baltimore* marks the fruition of many months of hard work by Patricia Kratz and W. Randolph Galvin, owner

of the Black Curtain Dinner Theater nearby.

The pair conceived the Showcase as a combination workshop-theatre to present original works, experimental drama, children's theatre, and off-Broadway plays not normally seen in the Indianapolis area.

Curtain is at 8:30 p.m. Shows run Thursday, Friday, and Saturday.



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By....DAVID FAULK



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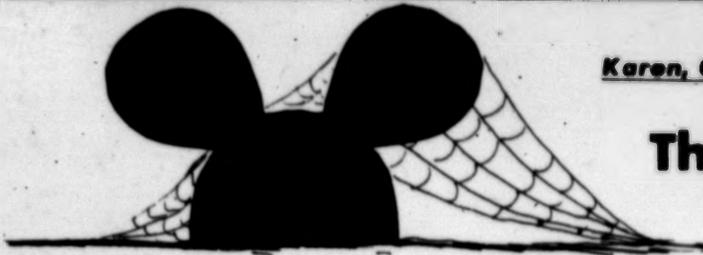
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Karen, Cubby, Annette, Bobby...

The Mouseketeers revisited



EARTH NEWS SERVICE

HOLLYWOOD, Calif. — To a lot of people, growing up in the Fifties meant ducktails, malt shops, jitterbugging, and the Mickey Mouse Club. The daily visits with the Mouseketeers had most of us squatting in front of our nine-inch screens with glazed eyes fixed upon the likes of Cubby, Karen, Cheryl, Bobby, Darlene, Doreen, and Annette as they tap-danced their way to "mouse-kestardom."

That was 20 years ago, but those young, freshly scrubbed faces are still with us today. The original Mickey Mouse Club is back on the air this year, syndicated nationally. The return of the series has caused many of the original twelve Mouseketeers to renew their friendships, and their observations about the Mickey Mouse years include some rather spicy revelations.

Karen Pendleton, who always was coupled with Cubby O'Brien, recalls that "Cubby was really my best friend — I didn't have anyone else — but we had off-camera fights all the time. Cubby was grade ahead of me in school, but I talked him into staying back so we'd be together...I'll bet he never forgave me."

Cubby, who was eight when the show began in 1955, says that while the Mouseketeers were protected by the Disney staff ("No dirty words were allowed to be spoken on the set"), they still "went through normal growing up problems." Among them, puberty.

Doreen Tracy, who now works for Frank Zappa's record label Disc-Reet, reveals, "At the time, I thought of Annette and Cheryl as my closest friends. We were all very big on these senior classmen (at Van Nuys High) who belonged to a car club called the 'High Hats.' We would all go out drinking and smoking and necking and kissing. We would make out in the cars and then go back to the house and play little obscene games."

Bobby Burgess remembers that Annette Funicello, whom Darlene Gillespie now refers to as "the one with the really good ears," was "extremely boy crazy all of her life." But, concedes Bobby, "She didn't like the (boy) Mouseketeers. She liked the older cameramen or Tim Considine (Spin of the "Spin & Marty" segment of the

show)." Bobby is now a dancer on the Lawrence Welk Show.

Lonnie Burr was only 12 when he became a Mouseketeer, but he remembers the extracurricular activities of the group well. "We were at the Disneyland Hotel (shortly before it opened), and the kids somehow — I don't know how they managed this because the parents were pretty heavy — but they arranged an unchaperoned

party with most of us in one room having what was called at the time a necking party, or petting party."

Lonnie, like several other of the boy Mouseketeers, made repeated plays for Annette. "We were the first Mouseketeers to go steady," he laughs. "It was a very short time. Her father did not like the idea of her going steady. I gave her the ring, and she gave it back to me at a party about two hours later."

But, aside from their social memories, the Mouseketeers universally believe that they were part of an excellent children's television show. Cubby, who has gone on to become a musician for both Carol Burnett and the Carpenters, says, "While 'Sesame Street' is a very educational show, our show was special because kids can relate to young people performing. That's why our old shows still work today."

Or, as Darlene — now 23 — puts it, "My own kids are watching the show now. It's tough for them to understand that they're watching their Mommy when she was 14. They just like the show. That today's kids can still appreciate a show we made 20 years ago indicates that we did something right."

(NOTE: This story was compiled from interviews by Larry Balmagia of the UCLA Daily Bruin, and Lew Erwin for EARTH NEWS Radio.)

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