

# IUPUI Sagamore

## A Student's Supplication

God:  
My parents want me to be a doctor. My best friend thinks psychology is neat. I'd like to just bum around. Should I be here?

Amen

September 1, 1975

ILLEGITIMI CON CARBORUNDUM

Vol. 5 No. 2

What do you have to say for yourself?

# GENESIS speaks out

by Jeff Purvis

Well, let me explain.

By some quirk of fate I happen to be one of the senior co-editors of *Genesis* this year. And right from the start I feel it only fair to explain to those in my reading audience who may never have picked up a copy of *Genesis*, that our product is not simply a semi-annual republication of the first book of the Old Testament. No, it's not that at all...

In any event, we're currently involved in some pretty exciting and important projects, and so I gathered up my bundle of *Genesis* material and went in search of the *Sagamore* office, the home of what might be called our sister publication. Once inside I sat down on one of the myriad (six, at least) scarred desks, and addressed myself to that particular desk's occupant.

"Sir," I said, careful not to offend, "I'm from *Genesis* and we'd like some publicity." In short shrift a mournful *Sagamore* editor explained to me that due to a dire shortage of personnel on that honorable tabloid's staff, the best way to get an article published about *Genesis* would be to conduct, write up, and submit an interview with myself about our journal. And so I left the *Sagamore* cloister, puzzling over various moralistic questions with regard to a free press and public information, and planning exactly how it was I would pursue this schizophrenic task.

By the time I arrived home I had decided to choose one of three methods that had presented themselves to me. First, I stood before a mirror and fired pertinent questions at myself, but found this arrangement untenable when the reflected image refused to respond. Next, I set up two

chairs, one facing the other at a distance of perhaps four feet. I pasted a label reading "Press" on the seat of one, and a label reading "Genesis" on the seat of the other. Then, sitting in the first chair, I began to pose questions in the direction of the second. This solution also proved unworkable, as it seemed rather foolish to be constantly interviewing and answering two respectively empty places, and after a very short period of time I developed a cramp in my leg from hopping from chair to chair.

"Phooey," I grumbled, and resolved to pursue my third, and final, solution. I tape recorded a series of questions, and then played each of them back to myself, allowing time to respond with the appropriate answers. This was easy, since I already knew what the answers would be. The following is the transcript of my synthesized self-interview.

**Sag:** Well, good afternoon, Jeff. I'd like to talk to you a little bit about *Genesis*, how it operates, what its purposes are, and so on. How's that sound?

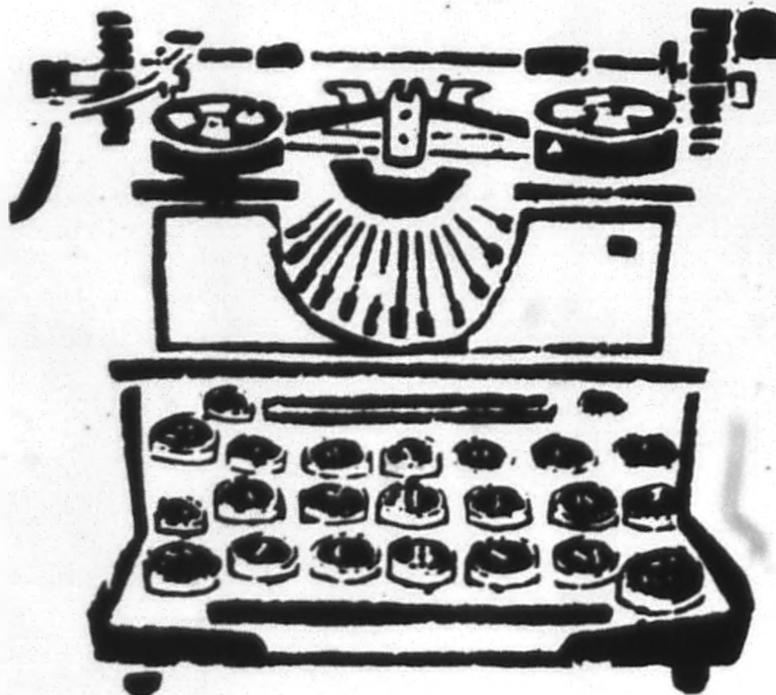
**Gen:** Marvy.

**Sag:** Good, good. Let's begin with the obvious: What exactly is *Genesis*?

**Gen:** I believe it's the first book of the Old Testament.

**Sag:** Oh, ha ha. That's a good one. Okay, get serious.

**Gen:** All right. I always like to break the ice in these discussions with a bit of academic levity. *Genesis*, simply is a journal published twice yearly, in the spring and fall, displaying the creative writing efforts of students here at IUPUI. We have three main categories for publication: fiction, essay, and poetry. I must say,



however, that in the last couple of issues we've also included some added features, mainly group efforts from whole classes, like last spring's "In Search of Lost Steps" from Professor Newton's Spanish class.

**Sag:** You mean faculty members submit items to *Genesis* for publication?

**Gen:** Well, yes, that happens when an instructor comes across a piece of work that he considers to be exceptional, and it's a practice we on the editorial board would like to encourage. But that by no means is our main source of submissions. Generally our items are selected from submissions made directly by the students themselves. Anyone having been enrolled at IUPUI during the eighteen months prior to submission is eligible.

**Sag:** You mentioned an "editorial board" and a

process of selection. Why don't you tell us a little about that.

**Gen:** Sure thing. Officially, *Genesis* is the joint product of the English honorary society, Sigma Tau Delta, and the Philosophy society, Phi Sigma Tau. An editorial board comprised of members of both societies is organized during the school year, and this board has the function of screening submissions, organizing them into a presentable format, and seeing that the journal gets to press and is presented to the public. Each year two editors are selected, each representing one of the societies. This year I am representing the Philosophy club, and Mary Walker is representing the English club. There are probably about ten others working along with us.

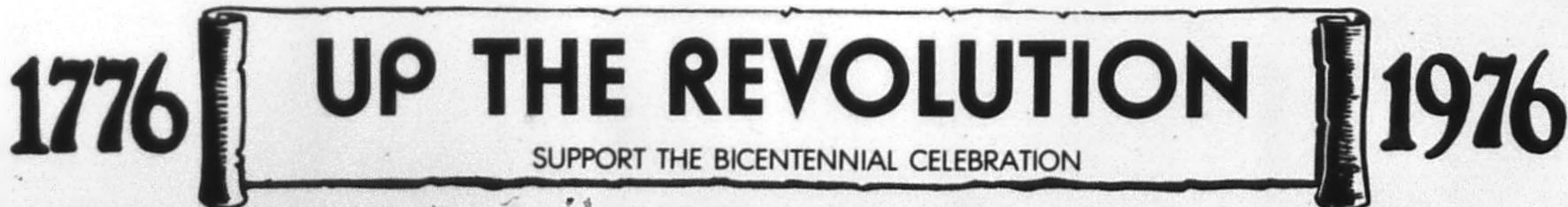
**Sag:** This is strictly a student effort, then?

**Gen:** For the most part, although a lot of our coordinating work is handled by our two faculty sponsors, Laurence Lampert and Nancy Newton. Nancy is taking over the responsibilities handled in the past by Rebecca Pitts, who will continue to act in an advisory position.

**Sag:** What about selection for publication?

**Gen:** That's handled by a very slow and tedious process of screening, discussing, and voting on submissions, an effort conducted by the entire editorial board. Often it gets rather heated: never a dull moment. The selection is obviously a subjective affair, but I'm always amazed at the consensus of agreement. And, of course, we do try to follow certain accepted ideals with regard to composition, grammar, and so on.

**cont'd on page 6**



# editorials

First of all, an explanation is in order. Some people have dropped by the Sag office and asked why there wasn't an editorial in the first issue. There was to be an editorial. It was written, proofed, and printed, but before we went to print the administration changed its mind, issued a revocation of previous instructions and negated our editorial. The issue in question was the charging of students, faculty and staff who held valid parking permits the sum of \$2 to park in the 38th Street lots during the weekends of State Fair time. The reasons for the position reversal are not known to us, however, we salute the administration's change of attitude. It is too bad that the decision to charge these permit holders was made in the first place. It left a bitter taste in the mouths of those who were forced to pay.

If any of you have had the opportunity to be leaving the Michigan St. Campus, especially the parking area south of Michigan Street, during the 4:30 P.M. to 5:45 rush, you have probably encountered traffic jams that stagger the imagination. For example, at approximately 5:15 P.M. last Tuesday, August 26, the line of cars turning south onto Agnes Street from Michigan Street stretched back down Michigan Street beyond the parking lot of the new Science & Engineering Technology building. Added to that, the traffic on Agnes Street, Patterson Street, and Vermont Street was bumper to bumper. It was enough to turn a traffic cop's hair gray.

The probable reasons for these unprecedented traffic problems are many; the increase in enrollment, the closure of the free lots, and the increase in classes at the Michigan Street campus that start during the 5:30 to 6:00 P.M. timeframe. Perhaps the biggest reason is that most student drivers aren't used to so many permit holders vying for the close-to-the-building parking slots. Whatever the reasons behind the jams, the traffic jams themselves are the real problem. In an attempt to solve this problem we offer the following plan.

We propose a study be made (as quickly as possible) to determine the most advantageous flow patterns for traffic within each parking area. Upon the completion of this study one-way signs (complete with painted arrows on the pavement) should be erected to establish entry points and exit points for each lot and the direction of travel in the lanes within the lots. At the same time, Agnes Street should be turned into a one-way street going south. This would allow for a left-turn at anytime from Michigan Street onto Agnes. Vermont Street between Agnes and Patterson Streets should be turned into a one-way going west. Patterson is already a one-way south. To handle all this traffic being dumped onto New York Street, traffic signals or safety personnel should be stationed at the Agnes-New York junction and the Patterson-New York junction so as to operate during the 4 to 6 P.M. traffic rush.

While these proposed changes may be a bit outrageous to some who have not experienced one of these traffic jams, a twelve minute wait (totally true) to move one block might change your attitude. It changed ours. Regardless of the changes decided on, the urgency of the situation dictates that they be instituted as quickly as possible. If not, those somewhat expensive parking permits may just prove to be an invitation to play bumper cars.

A final note: If we don't seem to be expressing those views or examining those issues that you feel are pertinent to students at IUPUI, or even if we are please feel free to avail yourself of the right of reply. Your views may be printed as a Letter - to - the - Editor, an Opinion or Comment piece, or as a guest editorial. All we ask is that you type your copy and sign your name. This offer is open to students, faculty and staff. Hope to hear from you soon.



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Editor	Al "Chase" Chastain
Managing Editor	POSITION VACANT
Business Manager	POSITION VACANT
Advertising Sales	Tom Sullivan
Circulation	Harry Goodyear
STAFF:	
Don Curtis	Marty Ryndar
Jeff Bultrum	John F. Schmitt
J.C. Starker	Anita Peachee
	Karen Zillite
	Dan Mottor
	Denise Farley
	Dane Newman
	Rob Perdue

# LETTERS

To the Students thru the Editor,

The Student Activity Office wishes to apologize to those students who were inconvenienced by the I.D. Card jam-up during walk-in registration. Excuses are not in order, but by way of explanation we ran out of materials and had a camera breakdown.

Students who were not able to obtain permanent I.D. cards will have the opportunity soon. They are urged to watch the Sagamore and bulletin boards for the announcement of dates and times when I.D. cards will be made. Probably three days early in September including two evenings will be selected as THE dates.

Thank you for your patience during a pressure time.

Mike & Jerry

The Student Activities Office (Ca 322), will be processing ID cards for those students who did not receive one at registration September 8 through 11 at the following times:  
 Mon., Sept. 8, 9 to 5:30...  
 Tues., Sept. 9, 9 to 7...  
 Wed., Sept. 10, 9 to 7...  
 Thurs., Sept. 11, 9 to 5:30...  
 Students must bring their pink fee receipts with them in order to validate enrollment.

Dear Editor,

Well it is another school year. Many students, regrettably, are not cleaning their eating tables. The main eating areas where trash such as cups, wrappers, milk

cartons, etc. are left on tables include the Canteens in Cavanaugh, Krannert, and the Blake St. Library cafeteria.

If the trash in the Blake St. cafeteria is not removed by the students who left the trash on the tables, this action will eventually result in higher food prices because of the necessity of hiring another person to clean the tables. Remember now, the cafeteria is operating at break-even, total cost equal total revenue. So please, clean your mess.

John C. McLane

To the Editor of the Sagamore:

An Open Letter to the Editorial Board of Genesis

I have submitted manuscripts to Genesis several times. One administrative practice of yours remains unclear to me. It concerns what is done with unaccepted works.

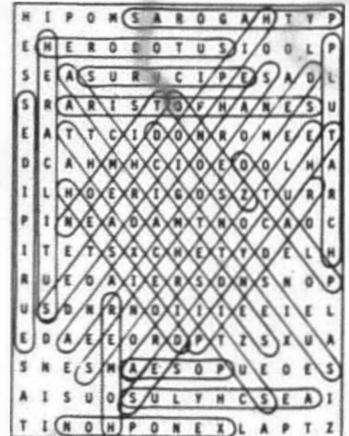
I have been told that they are not returnable. I have, in fact, been able to obtain my unpublished manuscripts sometimes. Last spring I was told that I could pick up my papers in Dr. Lampert's office. When I arrived to get them, he told me that someone had taken my manuscripts for the purpose of writing me a letter concerning them. To date I have not received manuscripts or letter.

I do not know that my work has not been copied without my permission. I do not know that my writings have not succumbed to a current American pastime and have been "ripped off". For these reasons I make the following suggestion.

The Genesis Editorial Board should make a hard and fast rule concerning unpublished manuscripts, to wit: all unpublished works should be (1) incinerated or (2) returned to the writer immediately after the selection of manuscripts to be published has been completed.

The protection of the integrity of Genesis and persons responsible for its publication is an absolute necessity and assurance that writers who submit material for publication are not made "ghosts" unwillingly is equally important.

Very truly yours,  
Harry Goodyear



# OO-EE-POO-EE News

## TEMPORARY INCONVENIENCE — PERMANENT IMPROVEMENT

Anticipating an increasing collection to meet the needs of a growing academic program, the University Library at 420 Blake Street is adding shelving on the 2nd and 3rd floors. Since the collection must be shifted to make room for the new shelving, students and faculty may experience some difficulty in locating books and journals. If you do have a problem, please ask any staff member or request help at the reference or circulation desks.

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## NEED A TUTOR?

University Division All-Campus Tutoring Service has been furnishing tutors to IUPUI students since 1972. All tutors are approved by faculty chairpersons as competent in their area. University Division will supply you with names of tutors, and you will make the private arrangements which suit both your needs and the tutor's time schedule. Obtaining the tutor's name does not obligate you in any way to accept the tutor's services if you are not satisfied. Simply come to us again and ask for another name. Fees are affordable for most students. If you are receiving Veteran's Benefits, you are entitled to an additional \$50.00 per month for tutoring expenses up to a maximum of \$450.00. If you are receiving financial aid from IUPUI you may list tutoring expenses as a budget item when you submit your application for next Fall Semester.

If you are beginning to have difficulties with a course, don't wait until your grades have suffered beyond repair. Come to Room 446 Cavanaugh Hall where Ms. Claudette Garland, University Division Tutorial Assistant, will help you in obtaining a tutor. We have a list of tutors for most problem areas; however, if we don't have a tutor in the area you seek, we will make every effort to find one for you.

If you would like to earn extra money this semester by becoming a tutor, Ms. Garland will give you the information you need and will arrange an interview with the faculty chairman responsible for the area in which you would like to tutor.

**Deadline for Copy Contributions is 12:00 Noon the Tuesday prior to publication.**

## FOOD SERVICE AWARD

Michael L. Hughes, a student in the Food Service and Lodging Supervision Program at IUPUI has been awarded a \$250.00 Scholarship from the International Food Service Executive Association.

The announcement was made by George Skinner, District Manager for ARA Food Services Co. Mr. Skinner is President of the Indianapolis Branch of I.F.S.E.A.

I.F.S.E.A. is an International educational and fraternal organization with over 7,000 members throughout the world.

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## LECTURES AND CONVOCATIONS COMMITTEE INVITES PROGRAM PROPOSALS FROM FACULTY AND STUDENTS

Prof. Michael Gemignani, Chairman of the Lectures and Convocations Committee (LCC), has announced that proposals are being sought from both academic units and student organizations for programs that might be sponsored by the Committee during the academic year. Sponsorship by the Committee can run from complete production and funding of a program to a simple endorsement. According to Dr. Gemignani, "We are looking for programs which some school, department, or organization, would like to produce themselves, and which would benefit the entire university community, but for which they need a source of funding. While no fund-raising projects, or programs of interest only to a very special interest group at IUPUI will be considered, LCC would welcome proposals on any program that might reach a broad cross-section of the IUPUI community.

"Proposals should be sent to Dr. Gemignani and should be specific enough to describe the program for which funding is sought to someone who has not been in on planning it. The organization seeking funding should also be willing to advertise and produce the program and should tell the Committee how much money they need to implement the proposal."

Dr. Gemignani indicated that the Committee hopes to sponsor some very newsworthy events that will focus the attention of the city on IUPUI. Last year the Committee sponsored, or co-sponsored the Film Series, Showcase of Music, the Fine Arts Festival, International Week, and several other programs, including two dinner theatre nights at the Union Building.



## APO HOLDS RUSH

Alpha Phi Omega service fraternity will sponsor a rush party September 5th at 7:00 P.M. at the 38th Street Campus in the A Building Auditorium.

The purpose of this party is to familiarize IUPUI students with the fraternity. Any student, including women, who is interested in joining APO is welcome to attend. Chapter officers, advisors and actives will answer any questions and provide information relevant to APO, its historical background, purposes and activities.

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## PHOTO CLUB HAS 2nd MEETING

The I.U.P.U.I. photo club will hold its second meeting of the 1975-76 school year on Tuesday, September 9th at 4 o'clock p.m. on the mezzanine of the Student Union building.

This will be the club's second call out meeting, held for the convenience of downtown campus members. Meeting times and location, election of officers, club policy and procedure for access to club facilities will be discussed.

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## LOST BOOKS IN BOOKSTORE

J. Meyers of the IUPUI Cavanaugh Hall Book Store has indicated that some students have left books lying on the tables at the store entrances. Currently there are several unclaimed books which have been forgotten, misplaced or lost there. If you have lost a book, see Mr. Meyers. You may have left it in the bookstore.

## IUPUI RECEIVES "BABYLONIAN TALMUD"

Through a generous gift in memory of Mr. Herbert Barnett given by his friends, the IUPUI Library, 420 Blake St., has received a Babylonian Talmud.

The Babylonian Talmud acquired is an eighteen volume deluxe edition reprinted in the Netherlands. The original edition was published in London in 1935 by the

Soncino Press. This edition is aesthetically attractive due to its leather-like maroon cover, onion thin pages and gilded edges.

This is a valuable addition to the collection, since the Talmud is the most important work of religious law in post-Biblical Judaism. The set will be available in our reference collection.

Co-op your old books through the

# SA-APO BOOK EXCHANGE

located in the basement of Cavanaugh

OPEN until Sept. 4th from 9 till 4:30 Mon-Thurs.

## ALSO

There is an Information Service now available to IUPUI students at the SA office (CA 001C) in the basement of CA.

## Got a question?

## Call 264-3907.

Your Student Association wants to help.

# Comment

A LETTER TO  
LIBERAL ARTS STUDENTS,  
FROM ONE OF US

by Nancy Lineback  
English Major

Well, I heard it again the other day—a disgruntled grad. saying: "Great—now that I have received my degree I can join the ranks of the unemployed. It's just a piece of paper!"

Well, the way I see it—"Pieces of paper" is what it's all about. Let me name a few, all of which require something of us and when these requirements have been met, that paper lets us and our world know that something has been completed. Some of these examples we opted for—some we did not.

Birth Certificate

Kindergarten Diploma

Sunday School certificate

Grade school diploma

High school diploma

College degree or technical school certificate

Marriage certificate

Divorce decree

Licenses—for an abundance of rights—to operate a car, to fish, to hunt, etc.

A certificate from the county where you may have served on a jury.

And when this life is over and the requirements for living here have been met—a death certificate is then issued—and you go on to the next dimension perhaps—I don't know.

What I see is this. With any one of these (and many not mentioned) "pieces of paper" we are assured of nothing. And if we go into a program believing that we are, then we indeed may be disappointed. Our birth certificate does not specify the kind of life we will lead; the license to fish does not state that we will "catch a big one"—a marriage license does not guarantee the two people will live happily ever after—and it does not really mean that in all truth we are citizens in good standing just because we served our time as a juror.

What I believe is this. Each piece of paper we receive or work for or apply for is a chance—a tool—a beginning. A "saying" I have found to be encouraging (and I'm sorry I don't know its author or origin, possibly TV's Kung Fu) is this: "There are no endings—there are only beginnings." I believe a Liberal Arts education is a solid, worthwhile beginning.

1st in a series

## Vending at IUPUI

Ed. Note: On August 15, the vending contract for IUPUI was awarded to Modern Vending Co., Inc. replacing Calderon Bros. Vending, Inc. as IUPUI's vendor. Questions by the students, faculty, and staff have prompted us to investigate the business of vending at IUPUI in order to ascertain answers to these questions and clarify some long standing misconceptions about vending at IUPUI. This is the first in a series of articles by Don Curtis, ex-student body president and recent addition to the Sagamore staff.

by Don Curtis

**BACKGROUND:** The questioning of the vending service at this university is not a recent development. In September, 1972, Bill Houk wrote a three part series in the Sagamore entitled "Hot Nickels from a Coke Machine" in which he repeatedly attempted to obtain information from the university concerning the vending service on this campus. University officials at that time denied Mr. Houk and the Sagamore access to the requested information regarding the then-present vendor (ARA Vending), his bids, contracts, and accounts. Consequently, Mr. Houk dropped his efforts to print the complete story. His last article ended as follows: "At this time I bid farewell to you one and all, until the next time I pick up my lance and go tilting at wind-mills." This is our second attempt to get the story.

According to the preliminary report of the IUPUI Goals and Objectives Committee, published in April, 1973, with regards to budget decision-making and operat-

ing states, "The traditional responsibility of administrators is to make ultimate recommendations, and of the Board of Trustees to make final decisions, but the process leading to these events can be made much more representative of the interest, commitments, and investments of faculty, staff, students, and taxpayers."

Therefore, it was with renewed faith in the cooperation of University officials, that this reporter scheduled an interview with Mr. Lautzenheizer, IUPUI Business Manager. Initially, Mr. Lautzenheizer supplied the following information concerning the historical background of vending at this campus.

The last time that IUPUI let bids on Vending service was in 1970, at which time Indiana Vendors, submitted the successful bid. Indiana Vendors filed for bankruptcy in 1971. The university negotiated a contract with ARA, without benefit of competitive bids in order to maintain uninterrupted vending service. The Federal Trade Commission forced ARA, one of the largest food service management companies in the nation, to divest some of its business holdings. Calderon Brothers Vending Inc., a large local independent vending company negotiated a contract with ARA and gained university approval in April, 1974, to take over the vending service at IUPUI.

On May 5, 1975, the IUPUI purchasing department mailed requests for quotations to thirteen vending companies and solicited their proposals on the Automatic Vending Service at IUPUI for a five-year period beginning August 15, 1975. Modern

Vending's bid was subsequently deemed by the university to be "the highest and best bid."

The basis for the university's decision according to Mr. Lautzenheizer was, "Modern offered the largest commission to the university." When asked if the prices of vended items were given as much consideration, he responded negatively.

I then requested a copy of the bids submitted to the university, and of Modern's contract. I was informed that I could not have copies or view the bids without confirmation from the university attorney in Bloomington. I requested Mr. Lautzenheizer to obtain such permission and he promised to contact me as soon as he had the matter clarified.

The university after considerable delay, has just made all information concerning the IUPUI vending services available to the Sagamore. Unfortunately, it was obtained too late for complete evaluation in this issue, but will be presented next week.

## "City Lights" go out

by Harry Goodyear

A newspaper died last month. City Lights of Indianapolis published its first issue on April 25, 1975. Seventeen weeks later it fell, a victim of slow advertising sales.

Bill Lutholtz, the Editor, who with two other IUPUI students—Rex Davenport and Jim Newland—started the publication, indicated that their purpose was to secure an income and print a weekly entertainment newspaper. City Lights was directed toward the eighteen to thirty-four age group and gave, according to the editor, a more complete coverage of entertainment news than local daily media.

Lutholtz indicated that with the experience gained and insight into the business learned he could sometime in the future see himself making another attempt at starting a similar publication. He likened the entertainment news business in Indianapolis to a "large block of ice which must be chipped away" by those daring enough to attack it. Someday the block will be gone and this area will have its own entertainment newspaper.

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MANY NEW STYLES NOW IN STOCK

New rule questioned

# To smoke or not to smoke.....

by Denise Farley

If you are one of those people who read the first issue of the Sagamore, then you are probably aware of the newest addition to our rules here at IUPUI. And if you are one of those who sometimes stay awake in class, then you have no doubt seen the signs posted at the front of the room, bearing the inscription "No Smoking."

By order of Vice-President Irwin, there will be no smoking allowed in classrooms. This is "out of consideration for those who do not smoke." But what do the students feel?

When asked if they personally felt that it was a student's privilege to smoke in class, the majority responded in the affirmative. Several students felt it should be the decision of the professor, while still others agreed that the decision of the majority of the class should rule. One student stated "that while it may be a student's privilege to smoke in class, if the rights of others are violated, then there should be some form of compromise found, possibly with preference given to the non-smoker."

The consensus on the next question posed, "Is it a professor's right to smoke in class?", was, by and large, that the professor should not be allowed to smoke unless the students were able to. The students felt that the professors' rights and-or privileges differed little from their own.

The majority of students said that they would take no action against another person, be it student or professor, who lit up a cigarette in class. A few said that they would "probably get up and move." Only two stated that they would ask the person if he was aware of the rule.

One of the ideas discussed, in the search to find a compromise, was that of seating. The proposal was to seat the smokers in one section of the room, preferably near a door. A large percentage of students felt that this would be discriminatory to the smokers. When asked for an alternative to this proposal none could find a satisfactory answer. One young man felt that it was not needed; he feels that the smokers already do sit together. He cited four observations to back up his feelings: 1) smokers share the common brotherhood of smoking, 2) they can share the same ash-tray, or if one of those are not available, the same piece of floor, 3) they can inhale each others smoke, thereby saving their own cigarettes, and 4) they seem to enjoy trying to see how large a cloud of smoke they can process.

The drawing up of class schedules with the sections clearly labeled smoking or non-smoking, was also discussed. According to this plan, if you took a section labeled non-smoking you would have to refrain from smoking for that time.

Nearly all of the students and professors felt that this idea would be a wasted effort. One professor stated that "the factors governing most students at IUPUI, time and work, would continue to play a major role in class section selection, rather than the smoking issue."

The majority of students, while agreeing to abide by the ruling, felt that the Vice-President made an error of judgment. Many felt that the decision should rest with the individual classes. A faculty member said that "it is unfortunate that it (the decision) was issued as a rule. It would have been better as a guideline."

Message to Vets

# Don't forget your benefits

Mike Hamilton, Director of Veterans Affairs, outlined the benefits available to veterans attending IUPUI. The new law (passed Dec. '74) provides:

- An increase in monthly benefits (see the Pay Rates)
- Tutorial Assistance
- Educational Loans (Must obtain a denial letter from Financial Aids Office)
- Veterans Workstudy
- A 10 percent disability rating to qualify for vocational rehabilitation. (Books, supplies and tuition paid by the V.A.)

**New Pay Rates**

A full time student with no dependents will earn \$270 per month, with one dependent, \$321, two dependents, \$366, and \$22 more for each additional dependent. A 3/4 time student with no dependents will receive \$203 per month, with one dependent, \$240, two dependents, \$275, and \$17 more for each additional

dependent. And finally, a 1/2 time student with no dependents will earn \$135 per month, with one dependent \$160 per month, with two dependents \$182 per month with \$11 for each additional child.

These benefits are available to veterans if they were released after Jan. 31, 1955. (Jan. 31, 1955 - May 31, 1966 have only until May 31, 1976 to utilize their educational benefits.) Veterans released after May 31, 1966 have 10 years to utilize their benefits for education.

The OVAview (newsletter of OVA) will be sent to each veteran bi-monthly starting with Sept. '75, to keep veterans abreast of changes in veteran affairs. According to Mr. Hamilton, all veterans must stop by the office immediately if they failed to stop by the Veteran Affairs table during registration. If any veteran drops a course, he must report this to the OVA as soon as possible.

Mr. Hamilton reports that the new office hours will be Mon. - Thurs. 8:15 - 6:00 p.m. and Friday 8:15 - 5:00 p.m., 264-7425.

Questions concerning problems should be directed to this office first, if the problem is with the Veterans Administration, our Veterans Administration Representatives (Vet Rep) will handle the claim. Mr. Hamilton stated the two Vet Reps are John Majewski and Paul Bobish. Staff members include Theresa McCoy, Secretary-Receptionist, Karen Black, Senior Certification Officer, and a new staff member who will be announced soon. Members also include Paul Elliott, Veterans Placement Counselor and a Veteran Financial Aids Counselor who will also be announced soon. Mr. Hamilton feels that IUPUI will have a record enrollment of veterans this fall. He anticipates over 2,300 veterans enrolled to pursue coursework.

# Now Army ROTC Scholarships come in 4 convenient sizes:

1 year.

2 years.

3 years.

4 years.

If you missed the 4-year Army ROTC scholarship and figured the issue was closed, you're only 25% correct. Because if you're a successful college student, you can still win a scholarship for the remaining years of your undergraduate work. Or, in some instances, even for your graduate work!

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City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Currently enrolled \_\_\_\_\_

I'm completing  Freshmen  Sophomore  Junior



Mark Lawson and Cynthia Kania work-out in an absurd comedy at the Showcase Theatre.

## Bicentennial Debate, an examination of history

IUPUI is participating in a national Bicentennial program called Bicentennial Youth Debate (BYD). Any student under twenty-five years of age, who has not received a bachelor's degree or its equivalent, as of September 27, 1975, is eligible to participate.

Competition will be conducted in three events: Lincoln Douglas Debate, Extemporaneous Speaking, and Persuasive Speaking. First and second place winners in each event from IUPUI will advance to district level competition. Successful participants may continue through sectional and regional tournaments to the final national conference, where scholarships will be awarded to outstanding individuals. School, district, and sectional winners will receive cash awards and certificates of achievement.

Topics in each event will be changed with successive levels of competition. Specific topics for the local contest scheduled on October 27 through October 31 at IUPUI are as follows:

Debate - Resolved: That urbanization has lowered the quality of American life.

Persuasive - The American Frontier: Crucible of our National Character.

Extemporaneous - The Sprawling City.

According to the Bicentennial Youth Debates initial information release, "the purpose of the BYD is to encourage students to examine American history and values through forensic efforts."

The BYD is a project of the Speech Communication Association and is supported by federal grant funds from the National Endowment for the Humanities.

Interested students should obtain an official participant guide and plan to attend an organizational meeting on September 10 at 1:30 p.m. or 8:15 p.m. in Ca 440.

For additional information about the program, please contact Dr. David Burns, Department of Speech in Cavanaugh 502A or call 264-7389.

## Can you compose?

The IUPUI Theatre is looking for a composer to write the music for the upcoming production of "American Primitive". The music will be written for the guitar with some accompaniment of flute and drum. The play is set in the 1780's and the music will be stylized period music. Interested parties should contact Dr. Webb at 264-7841 or 7659.



Professor Kinzer of IU Bloomington and Maureen Baskerville of IUPUI play a vaudeville scene in "The Sunshine Boys" at the Black Curtain Dinner Theatre.

## GENESIS cont'd from page one

Sag: So that's it, huh? Same old Genesis, right?

Gen: Oh, no; not by any means. We have several new ideas brewing: some major, some minor. For example, we're going to try to play the journal up a bit more this year, improve our distribution, get ourselves out more into the public eye. After all, not only are folks interested in the twenty-five dollar awards we offer for first place in each of our three categories, but they're also interested in having their materials published and read. Our journal is pretty entertaining, and it shows some excellent work. We have a vast amount of literary talent thriving here at IUPUI, and that talent has a right to an audience. Genesis intends to provide that audience, and this year we're going to try to expand it.

For one thing, we have Rita Muncie from Herron helping us this fall with layout, typography, and cover design. We want to have a look that evinces the dignity becoming an academic publication, but at the same time shows some vitality.

Sag: Why not red, white, and blue for the bicentennial?

Gen: My, what an original idea. But that does bring me nicely to perhaps the most important thing about Genesis this year, and that's our bicentennial essay competition.

Sag: Oh, come on. Isn't all this bicentennial jazz being driven into the ground?

Gen: Perhaps, but our competition does have its merits. Its theme is "American Horizons - Perspectives for the Next Century," and the three best essays submitted will be published in the spring Genesis. They'll also receive five hundred dollars apiece in prize money on Awards Day in 1976.

Sag: I see. Tell me more.

Gen: I thought that might perk up your ears. The theme is one that we think will offer

students the opportunity to speculate on what the future does hold in store for us as we enter our third hundred years as a nation, rather than dwell on the glories and inglorious of the past. A special ten member faculty panel will be judging the essays, so really all the Genesis board is doing is publicizing and coordinating: we'll have nothing to do with the final decisions. You can find posters and instructions regarding the bicentennial competition in the CA building lobby explaining everything more fully. I'll only say that all entries must be in February 1, and that they should be submitted to Professor Nagy in CA 503B or Professor Reiberg in CA 501S.

Sag: Okay for the spring issue. What about submissions for this coming fall?

Gen: Oh, I nearly forgot. Submissions for this fall in the fiction, essay, and poetry areas are due October 13, and should be turned into the Student Services Office in Cavanaugh Hall on West Michigan. More information on that is in the CA building lobby also. Late submissions will be held for the spring issue, because we'll have our usual areas of publication then as well as the bicentennial competition.

Sag: Well, gee; thanks for a swell interview. But I must say, you certainly do look familiar.

Gen: I can't imagine why...

Ed. note: Not bad for a beginner.

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THE WORLD'S LONGEST PLACE NAME IS "TAUMATAWHAKATANGIHANGAKOA-UAUATAMATEAPOKAIWHENUAKITANATAHU," A HILL IN NEW ZEALAND. THIS MAORI NAME MEANS "THE PLACE WHERE TAMATEA, THE MAN WITH THE BIG KNEE WHO SLID, CLIMBED & SWALLOWED MOUNTAINS, KNOWN AS LAND-EATER, PLAYED ON HIS FLUTE TO HIS LOVED ONES."

THE SHORTEST PLACE NAME IS A 3-WAY TIE BETWEEN Y, FRANCE; A, NORWAY & U IN THE CAROLINE ISLANDS.

TOMORROW'S LEADERS MUST UNDERSTAND BOTH ECONOMIC & STRATEGIC GEOGRAPHY. THESE ARE ONLY 2 OF MANY SUBJECTS LEARNED BY ARMY ROTC CADETS.

## Cadet Chatter

Cadet Chatter is brought to you by the U.S. Army ROTC at IUPUI

# IUPUI Billboard

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A weekly listing of important calendar items and notices of interest to the university community. Please submit items to the IUPUI Information Services Office, 136 Administration Bldg., by 5 p.m. each Monday. Phone 264-2101. The space is paid for by IUPUI.

## TO NEW YORK TO SEE CHICAGO

The holiday excursion to New York City, being arranged by the Student Travel Service, includes the Broadway play "Chicago" as well as the play "Same Time Next Year."

The trip will be on the Thanksgiving holiday class break and applications are available in the Student Activity Office in the Union Building.

Among the events are two Broadway shows and Sunday brunch at Stouffer's 5th Avenue restaurant.

## YOUR OWN COPY OF IUPUI ACTIVITY SKED

The 1975-76 IUPUI Activity Calendar, done up in red, white and blue in honor of the nation's Bicentennial, is available in case you still haven't picked up your own personal copy.

The calendar is the only place where you'll find listed all the events planned prior to July 1 for the IUPUI community. And space is available in each date box for you to add your own important calendar events.

This calendar is made available by the IU Foundation through the coordination of the IUPUI Information Services Office. Enough copies were printed so that each person could have a copy this year, and each office at IUPUI can have one.

Those who wish one mailed through campus mail may contact the Information Services-Publications Office, 264-2101. Or you may pick up your copy at any Student Services Office.

## UNIVERSITY BILLBOARD IS FOR YOU

Items on this page are collected, edited and written by the IUPUI Information Services Office. The material is that which may not appear otherwise in the Sagamore but is of general interest to the students and staff of IUPUI.

You are invited to submit items for use on this weekly page in the Sagamore, which is paid for by the university. Submit items, in writing, to the IUPUI Info Services-Publications Office, Administration Building, 355 N. Lansing St. Or call 264-2101.

Among the regular features of this page is a weekly calendar of meetings, events, etc. for the coming week, and a listing of recruiting visits to the campus by firms and organizations seeking IUPUI students as employees. The recruiting calendar begins in September.

Monday September 1

Holiday, No Activities

Tuesday September 2

Public & Environmental Affairs, 9:30 a.m., Union  
DIR Luncheon Group, 11:30 a.m., Union  
Department of Neurology, 12 noon, Union  
Eurology Meeting, 12 noon, Union  
Infectious Disease Group, 12 noon, Union  
Endocrinology, 12 noon, Union  
Irradiation Therapy Seminar, 12 noon, Union  
Society of Manufacturing Engineers, 7:30 p.m., KB151, 38th St.

Wednesday September 3

ICUI Telephone Workshop, 9:00 a.m., Union  
Allied Health, 11:30 a.m., Union  
Student Employee Health Service, 12 noon, Union  
Indiana Conference of Higher Education, 1:30 p.m., Union  
Social Service Alumni Board, 7:00 p.m., Union

Thursday September 4

Academic Graduate Council, 11:30 a.m., Union  
New Life Temple, 7:30 p.m., Union  
Coffee House—Student Activities Meeting, 9:00 p.m., Union

Friday September 5

Four State Schools Purchasing Directors, 9:30 a.m., Union  
Department of Family Medicine, 11:30 a.m., Union  
Fortune Fry Research Lab, 12 noon, Union  
Muslim Students Association, 12:30 p.m., Union  
Lectures and Convocations Committee, 1:00 p.m., Union  
Local No. 1477, 3:00 p.m., Union  
Chinese Christian Students Fellowship, 7:30 p.m., Union  
Alpha Phi Omega Pledge Rush, 6:00 p.m., AD Auditorium, 38th St.

Saturday September 6

Canoe Trip, 7:00 a.m.  
Indiana Society of Professional Engineers, 9:00 a.m., Union  
CTT Study Group, 9:30 a.m., Union  
Dental Auxiliaries Luncheon, 12 noon, Union  
Medical School Admissions Luncheon, 12:30 p.m., Union

Sunday September 7

New Life Temple, 9:00 a.m., Union  
IUPUI Student Association, 5:30 p.m., Union

## KINGS ISLAND TRIP SET FOR STUDENTS

A bus leaves the Union Building at 8:30 a.m. Sunday, Sept. 14 for Kings Island.

You can be aboard if you are one of the first 40 to sign up as part of the Student Activity Board's events for the school year. The cost is \$12.50 a person which includes transportation and admission to the amusement park.

Applications, which must be returned by Sept. 10 along with the cost, are available in the Student Activity Office, M-102 in the Union Building.

No announcement is being made for what is becoming a highly popular event, the canoe

outing for the fall. It is anticipated that the 76 limit will be filled by word-of-mouth publicity, according to Mrs. Helen Zapp of the office.

The canoe trip is Saturday, Sept. 6 with a bus leaving the Union at 9 a.m. to return about 7 p.m. The water trip is 15 miles down Sugar Creek near Crawfordsville and cost is \$5 a person. In case you have an interest and there is a vacancy, you can contact the office, 264-8265 before Sept. 4.

Mrs. Zapp says the number which can be accepted is restricted because of the number of canoes available.

## IUPUI GOES BICENTENNIAL WITH ACTIVITIES COVERING ALL UNITS

A host of events and activities in celebration of the nation's Bicentennial are being coordinated by the IUPUI Bicentennial committee.

The committee, headed by Prof. Phyllis Danielson of Herron, includes to this point:

A float in the 1976 Indianapolis 500 Festival Parade;

A nationally known woman as speaker for the Addison Locke Roache lecture series in November;

A collection and display of Pioneer educational materials;

A series of at least 30 paintings depicting historical sites in Indiana by Prof. Harry Davis of Herron;

Faculty speakers and projects of the Center for American Studies in the School of Liberal Arts;

Purchase and display of flags of America;

Possibility of a major sculpture being commissioned and erected at IUPUI;

Official opening of the IUPUI Archives, including an open house and display of one of the largest collections of Indiana his-

torical materials held here, the Heller Collection;

A spring 1976 issue of Genesis featuring an American Horizons theme;

A Bicentennial issue of the Indiana Law Review;

A book about Hoosiers who were national political candidates between 1840 and 1940, compiled by members of the History Department;

A landmark lecture on medicine on Nov. 12 by Dr. Robert H. Ebert, dean of the Harvard Medical School, entitled, "Medicine at the Crossroads";

An exhibit of the mineral resources of the 13 original colonies prepared by the Department of Geology;

An exhibit of antique dental equipment and completion of the mural on the history of dentistry;

A special lecture series in the School of Dentistry, including the observance of the 50th anniversary of the school.

There are a few other events which individual schools and units are arranging. A calendar of Bicentennial events is to be compiled and distributed as part of the work of the committee.

## BOARD OF TRUSTEES APPROVE \$49 MILLION FOR ACAD. YEAR

An operating budget of \$49,365,678 was approved for all IUPUI units by the Board of Trustees based on the amount given by the state legislature. This is about half of what it costs to fully operate the institution for the current year.

The amount appropriated was up 13.3 per cent over that approved the year before.

The total IUPUI operating cost is over \$100 million, the remainder of the funds coming from such items as student fees, charges made in hospitals and clinics and other income—such as parking fees.

The state legislature treated the IU system quite well and university officials expressed appreciation for the recognition made by the lawmakers for the job of education the university is doing and the plans for the future.

IU as a system will spend \$169 million, up 11.9 per cent from last year. IU system enrollment was 70,286 and projections were for a 3.4 per cent increase this fall. It was expected that IUPUI would far exceed this average figure although final enrollment totals will not be made known for about a week.

## FOR A DAY OUT, TRY ART MUSEUM

One of the advantages of schooling in metro Indianapolis is the host of things to do and see in the city. The zoo. The dinner-theaters. The Museum of Art.

If you want to spend a few hours of leisure time between classes or between campuses, maybe a trip to the Indianapolis Museum of Art will be worthwhile.

New and current exhibitions include: Alex Katz Prints, representational forms on paper; selections from the Eiteljorg Collection of Western Art; Robert Smithson Drawings; Bridal apparel from the textile collection of the Museum; and at the Museum's Downtown Gallery at the AFNB Monument Circle office, French Caricature; Private Citizens and Public Figures.

## NEW EMPHASIS ADDED TO NO SMOKING

New yellow signs have been prepared which further emphasize the administration's intent to enforce no smoking in designated areas at IUPUI.

Particularly, no smoking is permitted in classrooms, effective with the fall semester.

If you must drag, you may do so in hallways, lounges and offices except in hazardous areas where other no smoking signs are posted.

Deans of each school are responsible for enforcing the university no smoking regulations and for taking action against violators.

# Classifieds

## Housing

For Rent: duplex, unfurnished, just off 2300 W. Michigan, lg. 2 bdrm. near bus routes. \$135 per month plus deposit. Call 632-2310. (1-2)

Room or Apt. to share. Call Skip 637-9663. (F2-F3)

Need Roommate NOW! Large room, utilities included. \$55 month. Call 926-2897 (F2-F3)

## Wanted

This space is for rent at 5 cents per word for two weeks. Call 264-3454. (F1-F2)

Ride needed to Plainfield Wed. at 8 P.M. from CA Bldg. and Mon. at 8 P.M. from Kranner! Bldg. Call 839-5241 weekdays after 5:30. Will help with gas. (1-2)

Wanted: Reporting, administrative, and advertising staff. Little or no money for pay. Apply at the Sagamore. (F1-F2)

Volunteer to drive a handicapped student to school. Fellow students deserve our help. Contact the Student Activities Office at the 38th St. Campus. (F1-F2)

Lead guitarist with lead vocal ability for good paying, easy going band. Not much time required. Call 786-9176.

## For Sale

For Sale: A French Provincial Canopy Bed (double of course). White and gold. \$50. Call 462-2208. (F1-F2)

ACREAGE FOR SALE. 80 ACRES—GREEN COUNTY—25 tillable. \$395 acre. 111 ACRES—LAWRENCE COUNTY—magnificent lake site, nestled among large hills. Black top frontage. City water. \$295 acre. Will consider contract. 264-3984 or 546-6189. (1-2-3-4)

Royal standard size typewriter, like new, \$75; calculator \$15; new walnut top typewriter table, \$15; portable dictaphone, \$55. 632-4310. (1-2-3-4)

For Sale: 73 Charger SE. PS. PB. AM-FM Stereo. Air 542-8407 (F2-F3)

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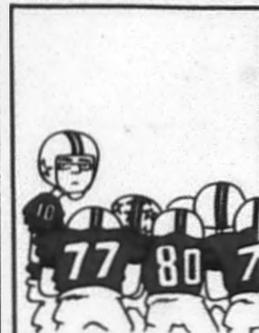
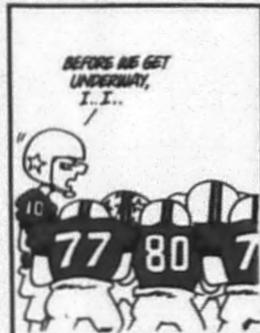
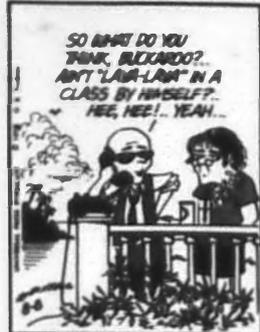
## Miscellaneous

Part-time employment. Play group leader for three-year olds. Need own transportation to Carmel area. Four to six hours per week. Need experience with children. Call 846-8405 or 846-7591. (1-2)

YSAWTH what does it mean? 264-3907

## DOONESBURY

by Garry Trudeau



## CLASSIFIED ADS

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