



IUPUI Sagamore

A Student's Supplication

GOD:
My professor said I adulterated the English language. I don't understand. Did I broke one of your commandments?
Amen.

October 20, 1975

ILLEGITIMI CON CARBORUNDUM

Vol. 5 No. 9

Save wear and tear on yourself



Have you ever considered the Bus?

by Karen M. Zillie

Squealing tires and flying gravel have become familiar sights and sounds when IUPUI students have to face rush hour traffic. Not only University Quarter, but 38th Street, Herron, and Marrot students all have to face some form of car congestion for the privilege of this urban(e) education.

You say, "Sad, but true?" PSHAW! What happened to campus activism? Is such a passive attitude fit for the future leaders of this planet? Of course not! In proof, the IUPUI Student Association has taken active steps to prove that there is social, economic, and ecological concern from today's students.

Hopefully by now you've made the connection between S.A. activism and rush hour traffic. No, students are not going out to slash the tires of every car in Indianapolis! What they are doing is exploring the avenues (pun) of Metro, our city bus service and the nation's 5th leading bus transit system!

Delegated by the Student Association, Steve Adams and John McLain are on the

committee to examine Metro routes throughout the city and how they could be improved to serve the student population. The students of IUPUI will play an important role in such developments by providing feedback to the S.A. and Metro. Surveys asking students vital questions about how the mass transit system relates to them—how it could) will be distributed by the S.A. towards the end of this semester.

However, ideas don't have to wait until then to be suggested. Adams and McLain have been involved with this IUPUI-Metro plan since the beginning of the past summer. At that time, Metro was responsive to the ideas of student input, but required statistics or some valid proof that their cooperation would not go unrewarded. A survey was proposed at that time, but due to the general lax atmosphere of "summer-on-campus," the decision was made to wait with the surveys until maximum student input could be attained. Final preparations of the survey should be completed by December.

In the meantime, Steve Adams has outlined the benefits of having Metro re-examine their routes. Of paramount importance would be regular bus service from outlying shopping centers. Geographically, there is a major shopping center in every suburban area: North (Glendale), Northeast (Castleton Square), Northwest (Lafayette Square), East (Washington Square), South (Southern Plaza) and West (Eagledale Plaza). The availability of parking spaces at these centers (something which there is a severe dearth of at IUPUI campuses) could provide students with convenient, centralized areas from which to catch a bus to one of the campuses or to downtown Indianapolis. Adams elaborated on this idea by adding that "Not only would transportation be aided, but students could have a chance to do some shopping before or after class. With this type of interaction, no doubt merchants involved would be glad to provide the necessary parking spaces."

With centralized routing, Adams also suggested that

Express-Non-Stop routes should be considered to quicken transportation time.

Another prospective area of improved transportation for students would be IUPUI Inter-Campus Shuttle Service (the IUPUIICSS?). If a shuttle bus were available to and from each campus location, students would have a far less difficult time trying to arrange their class schedules according to location. An off-shoot of the shuttle service could be a transfer location downtown from which students coming in from suburban areas could switch to a bus (shuttle) to bring them to the campus of their choice. The responsibility of arranging such a service rests largely with the university. Metro has already expressed an interest in arranging a shuttle, but funds would have to be subsidized by the university. Hopefully progress will have been made on this arrangement at the time the Metro-S.A. survey is distributed.

The fact remains that bus transit has numerous advantages over the daily dilemmas of traffic, parking, speed traps, rising gas prices, and

all those other wonderful things that make driving such a hassle.

Considering a dollar-a-day for transportation versus the skyrocketing cost of car maintenance, IUPUI students could be getting into a good thing. But they have to get involved. Students are the depending factor of making the S.A.'s plan work.

Incidentally, if a dollar-a-day still sounds too high, there is a committee pursuing the possibilities of enstating student fares for all Metro routes. Committee chairperson is Sue Bonner and all interested persons are encouraged to give her support. Call 635-5582 for first-hand information. The Senior Citizens have it, why shouldn't students?

If you have any suggestions for routing or scheduling Metro to better serve the needs of students at IUPUI, contact Steve Adams or John McLain in the Student Association Office, Ca 001A, 264-3907.

Who knows, today Metro, tomorrow...

White River Tugboat Transit?

1776

UP THE REVOLUTION

1976

SUPPORT THE BICENTENNIAL CELEBRATION

editorials

Honor. According to Webster's New World Dictionary, College Edition, honor means "a keen sense of right and wrong; adherence to action or principles considered right; integrity; as, he conducts himself with honor." Honor and honesty, two traits which seem in danger of becoming old-fashioned, at least when grades come into the picture.

Grades are the great gods we suffer for. Whereas a plain and simple diploma was sufficient in the past to put its bearer head and shoulders above the crowd, nowadays prospective employers have an abundance of degree-bearing graduates to pick and choose from. To pick the cream from the college crop, employers now want to see GPA's, classes taken, and in some instances grades received in a particular course. What this causes is an almost paranoiac reaction by students about grades. It is this attitude of persecution which causes some students to act in less than an honorable manner.

There is a rationale for cheating on tests that has been voiced by those adept at cheating. It goes something like this. 'I'm not hurting anyone but myself when I cheat on a test. The knowledge that I lack will only affect me, and I can deal with that when the time comes. As for any effect that my cheating will have on the other people in my class, well, it's practically nil.' BULLSHIT.

There's a friend of ours (as Harry Reasoner says) that tells a story about being in a foxhole in Nam with a cheater. It seems that this new fellow arrived wearing various marksmanship medals that denoted he was an expert with practically everything the Army had to shoot. Further, he was also a qualified sniper and had the certificate to prove it. However, in the course of a fire-fight, our friend found that his supposedly sharp-eyed companion couldn't hit the broadside of a barn. He didn't even know how to take care of a jammed weapon! All of this made our friend a bit edgy since he and his fraudulent buddy were almost overrun. What this proves is that cheaters very seldom, if ever, affect themselves only. More often than not it's the unsuspecting bystander (or classmate) who finds himself coming up short and never knowing the reason why.

This editorial is not meant to try to sway cheaters from cheating. That would be an impossible task. It is, instead, an appeal to that multitude of honest folk out there to realize that they are being victimized. Professors grade on the curve and any time someone pushes themselves up on the scale, they're pushing someone else down. Now if you don't care what your grades will ultimately be then forget everything you've just read. If, on the other hand, you do care then do something about it. People can't cheat in a classroom without someone noticing it. Those that do notice it should feel responsible enough (if only to themselves) to let the instructor know what is going on.

Unfortunately, an appeal to act against another person brings with it certain negative connotations. After all, society in the form of the movies, comic books, and cop-and-robbler shows has taught us that these people are low-life stoolies, rats, finks, squealers, or (ssshhhh) informants. CRAPPOLA! If people don't have the intestinal fortitude to stand up and protect themselves then they deserve whatever comes to them, or doesn't come to them, whichever the case may be. There is also the sometimes ignored possibility that you may run into one of these frauds after you graduate. In fact, you may even find him (or her) in your office. And if you do, unless he knows exactly where he stands, you may have to carry his weight for a long, long time.

IUPUI Sagamore

THE SAGAMORE IS PUBLISHED BY STUDENTS OF INDIANA UNIVERSITY-PURDUE UNIVERSITY at INDIANAPOLIS. VIEWS EXPRESSED ARE THOSE OF THE EDITORIAL STAFF OR OF THE INDIVIDUALS WHOSE NAMES APPEAR IN BYLINES. THESE VIEWS DO NOT NECESSARILY REFLECT THOSE OF THE STUDENT BODY, ADMINISTRATION OR FACULTY OF IUPUI. THE SAGAMORE IS A WEEKLY NEWSMAGAZINE PUBLISHED AT CA 001D, 925 WEST MICHIGAN STREET, INDIANAPOLIS, INDIANA, 46202. PHONE 264-3456-3457-4008.

| | |
|----------------------|----------------------------|
| Editor | Al "Chase" Chastain |
| Asst. Editors | Don Curtis & Anita Peachee |
| Business Manager | Mike Fahling |
| Entertainment Editor | M. William Lutholtz |
| Sports Editor | Michael Kemp |
| Circulation | Denise Farley |
| STAFF: | |
| Harry Goodyear | Phyllis Wickliff |
| Karen Zillie | Dan Motto |
| Vic Waldridge | Marty Rynard |
| | John F. Schmitt |
| | Jeff Brodie |
| | Debi Thompson |
| | Alan Abraham |
| | Kevin McGoff |

Letters

Ed Note: Letters to the Editor should be type-written and signed. Where anonymity by the writer is desired, the basic copy should be signed and the reasons listed as to why the writers name should not appear.

Dear Editor,

I know that you try so diligently to convey the action happening on campus. However, this task is not made easier for you when you have to scrape the academic or restroom walls for bits of meager information. If students want information about "What's happening" they have to be more than receivers, they must be senders. Communication is a two way street. We have 20,000 students running around here with bits of information locked up in their minds.

For example, we have 16 Scholastic honoraries and 84, count 'em 84, clubs and special interest groups; however, how many of us can name 10? The reason we can't even name them is fairly simple; they are sitting on their butts. They should be actively seeking students through articles in the *Sagamore*. Apparently, their secretary can't write, their president can't motivate and their club members cannot move!

We are in agreement with Tina Hickam in your October 13th issue. We haven't had a good riot in years and it might be better than the silent apathy that now exists.

Debi Thompson
and
Dane Newman

STEF
CPS

ROCKY MOUNTAIN JOURNAL / '75

Briefs

LIKE A BIKE?

(CPS)—In a show of faith in student's honesty, the East Carolina University campus police are placing bicycles around campus to help students get around.

The bikes, which were stolen or lost and then unclaimed by their owners, will be painted gold and distributed around campus for students to ride. A decal will identify each bike as a university bicycle.

COLLEGE NEWSPAPERS, DRINKING, FAVORITE STUDENT PASTIMES

(CPS)—College papers are the most popular pastime of college students, according to a survey of 500 students on 22 campuses across the country. The survey was conducted by a Chicago-based advertising firm last spring.

The survey found that 87 per cent of the students polled had read their college newspaper within the last week.

Playboy was the favorite monthly magazine, followed by *Reader's Digest* and the *National Lampoon*.

The survey also delved into the drinking habits of college students and found that drinking is still a very popular preoccupation of students. Of the students polled, 48 per cent had purchased beer in the last month, 29 per cent wine and 25 per cent some type of hard liquor. More than half—57 per cent—said they had purchased some type of alcoholic beverage in a bar or restaurant within the same month.

RHODES NO LONGER RESERVED FOR MEN?

(CPS)—Applicants for the prestigious Rhodes Scholarships will no longer have to exhibit "the qualities of manhood" if a bill now before Britain's House of Commons secures passage in the next few weeks.

The awards have been reserved for men since they were established in 1902, based on a stipulation—later formalized by an act of Parliament—in the will of Cecil Rhodes, a British diamond millionaire and founder of the scholarships. Feminists have repeatedly criticized the awards for being openly discriminatory against women.

DIPPING IN POCKETS, LINGERING IN THE AIR

(CPS)—Like old soldiers, old laws don't die, they just fade out of the public mind. But old laws regulating food sales still exist in yellowed sections of the law books of many states.

For instance, it's still against the law for a Nebraska tavern owner to sell beer unless there is a pot of soup brewing.

In Kansas, an old law forbids eating rattlesnake meat in public.

Carrying an ice cream cone in your pocket is strictly forbidden by a Lexington KY ordinance, while in Winona Lake, IN just eating an ice cream cone at a counter on Sunday is illegal.

And in Gary, IN it's against the law to ride a street car or attend a theater within four hours after eating garlic.

VOTING BOOTH



Historical perspectives

A little Knavey, eh wot?

by Bertha D. Nation

Last week marked the Bicentennial Anniversary of the founding of the U.S. Navy. It is only fitting that we explore the tradition of this fine organization that has given so much to American history, and steered countless thousands into the American Legion.

The Navy started when John Adams, the famous developer of a breed of apples in Massachusetts, thought the new nation should have a Navy. He presented the idea to the Continental Congress.

"Gentlemen, I have been made aware of the fact that two unarmed British ships are, at this very moment, transporting many weapons and much ammunition to the British forces in Canada.

"I believe we should authorize the building of two ships to intercept the British ships and keep the Canadian soldiers without arms."

Thomas Jefferson was against the idea. "Don't you think that's kinda dumb? The British have the biggest fleet in the world. They'll play heck on our little boats."

"Big deal," replied Adams. "Even if they sink them, we won't be out much money. I have a cousin in New Jersey with two used ships we can pick up real cheap."

The Congress argued after much debate. The contract for the ships was given to Adams' cousin, Adams got the contract for the fresh fruit for the crews, a little money passed under the table, and the Republican Party was born.

The Congress chose John Paul Jones, who later played the bass guitar for Led Zeppelin, to be the captain of the ships. During the first battle, the British "unarmed" ships nearly sank Jones' ship.

It was at this point he uttered the now-famous, "I have not yet begun to fight."

It sounds nifty in the history books, but it didn't go over well with his crew. They had been fighting for five hours and they sort of liked the idea of Jones pitching in to help.

The battle was finally won. The new nation had beaten the great British Navy. America was a happy place. The Navy was made a full-time outfit.

The first thing the new Navy commander did was to adopt the Navy motto, "Don't give up the ship," which has been painted on the side of every American ship since that day (except, of course, the Pueblo and the Mayaguez).

The American Navy has developed a fine history since those days. During the War of 1812, they allowed the British to burn Washington. During the Mexican War, they did nothing.

In the Civil War, the Navy fought itself to a draw. In the Spanish-American War, the Navy won a stunning victory at Manila (a feat later repeated by Muhammed Ali).

In World War I, the Navy once again excelled. It did nothing.

Finally, during World War II, the Navy showed its stuff. WWII history is full of Navy sea victories, successful invasion landings, and Navy veterans elected to public office (a la John Kennedy, Richard Nixon and Richard Lugar).

The Navy also developed nuclear submarines, nuclear aircraft carriers, and crew members that glowed in the dark.

Today, the U.S. Navy is a great part of America's defense against Communist tyranny and Cuban cigars.

We can all rest assured that, even though the Russians have enough missiles to make cheese pizza out of every American, the U.S. Navy has enough destroyers to sink Leningrad.

DOONESBURY

by Garry Trudeau

A 4x4 grid of 16 comic panels from Doonesbury. The panels show a group of men in suits gathered around a large classical building. The dialogue is as follows:
Panel 1: 'MR. PRESIDENT!' 'UN, HI, DON.'
Panel 2: 'AGE, IT'S GOOD TO HAVE YOU BACK, SIR! LET ME TAKE A LOOK AT YOU!' 'HEY! IT'S THE PRESIDENT!' 'HELLO, BOB.'
Panel 3: 'LONG TIME, SIR! HOW'RE THINGS IN NEW YORK AND IN CLEVELAND AND SACRAMENTO AND CHICAGO AND PHOENIX AND COLORADO AND RENO...'
Panel 4: 'HEY, EVERYBODY! LOOK, WHO'S BACK!' 'AND NEW LONDON AND DENVER AND ATLANTA AND...' 'FINE, JUST FINE!'
Panel 5: 'THE HONORS ALL MINE, JIMMY! IT'S ALWAYS A PLEASURE TO MEET THE SOUTH CITY GLEES CLUB BOYS ON HONOR.' 'MR. PRESIDENT?'
Panel 6: 'MR. PRESIDENT, WE'VE BEEN GETTING SOME FEEDBACK FROM OUR DEMOCRATIC PEOPLE ABOUT YOUR STRONG TALKS OF WOULD-BE ASSASSINS.'
Panel 7: 'WELL, SIR, THEY FEEL THERE'S A SUBTLE HUMOR OF NUTS IN THIS COUNTRY, AND THAT IF YOU INCITE THEM, THEY MIGHT COALESCE INTO A FORMIDABLE VOTING BLOCK!'
Panel 8: 'HMM, YOU MEAN THE CALIFORNIA PRIMARY... RIGHT.' 'EXCUSE ME, MR. PRESIDENT—MRS. MOORE IS HERE TO MEET YOU.'
Panel 9: 'NO, MR. BREECH, YOU MAY ASSURE THE ARA MEMBERSHIP THAT MY POSITION HAS IN NO WAY CHANGED!'
Panel 10: 'I WILL CONTINUE TO OPPOSE THE PASSAGE OF THE IMPERATIVE GUN CONTROL BILLS NOW BEFORE CONGRESS!'
Panel 11: 'THAT'S A BIG RELIEF, MR. PRESIDENT!' 'WHY? YOU THOUGHT A FEW LITERS ON MY LIFE WOULD...'
Panel 12: 'YES, SIR—I THOUGHT YOU MIGHT GO SOFT ON US.' 'AND COVER BEFORE A LAWFUL MINORITY?! HEY, CHECK!'
Panel 13: 'AWAY, GOVERNOR BROWN, NICE OF YOU TO CALL!'
Panel 14: 'MR. PRESIDENT, I DON'T WANT TO TAKE UP ANY OF YOUR TIME, BUT I DID WANT TO THANK YOU FOR YOUR REMARKS FOLLOWING YOUR RECENT TRIPS TO CALIFORNIA...'
Panel 15: 'WE'RE ALL TERRIBLY GRATEFUL THAT YOU POINTED OUT THAT THE ACTIONS OF MS. MOORE AND MS. FRODOPE IN NO WAY REFLECTED THE SENTIMENTS OF MOST CALIFORNIANS!'
Panel 16: 'SO YOU AGREE THEY WERE AN UNREPRESENTATIVE MINORITY...' 'YES, SIR—YOU'LL NOTICE THE WHOLE CROWD DON'T OPEN FIRE.'

Advertisement for Bill Hudnut, Candidate for Mayor of Indianapolis. It features a black and white photograph of Bill Hudnut and Hal Smith. Text includes: 'INDIANA UNIVERSITY AT IND 38th Str KRANNER', 'Come And Hear Bill Hudnut Candidate for Mayor of Indianapolis 1 p.m., Monday, Oct. 20 - Cavanaugh Lecture Hall 100'.

Advertisement for Graham Electronics Stereo Clips. It features a woman listening to music. Text includes: 'BRING IN A STAR!', 'When you are choosing speakers for your component stereo system... use records or tapes with which you are totally familiar. Make sure they are free of dirt and scratches.', 'GRAHAM ELECTRONICS', 'NORTH: In the GLENDALE MALL 62nd and Keystone, Indy Phone 253-4261', 'DOWNTOWN INDY: At 133 S. PENNSYLVANIA Phone 635-5453', 'EAST: WASHINGTON SQUARE E Washington St. - Hoehner Rd. Phone 299-4110', 'WEST: GEORGETOWN PLAZA W 38th & Georgetown Road. (4831 W 38th Street) Phone 297-4710'.

Advertisement for Welch. It features a collage of faces and a large diagonal banner with the name 'WELCH'. Text includes: '... in touch with the people. DEMOCRAT FOR MAYOR'.

'Stacked Deck', 'One of a Kind' choice disks

Amazing Rhythm Aces
Stacked Deck
(ABC Records; ABCD 913)

by M. William Lutzett
About three times a year, I get an album across my desk that stays on my turntable for two or three weeks. When you consider that I'm usually listening to about five or six new albums every week, the number three is incredibly low. At any rate, the new Amazing Rhythm Aces is one of those albums.

These country boys from the Tennessee- and Alabama- belt have put together an album that's enough to make the most died-in-the-wool Allman Bros. fan forget to spell Dickie Betts name with two "i's." It's a

beautiful mix of folk, gospel, and country rock that is not simply another cheap imitation Allman Band; that comparison won't even get you into the ballpark.

I suppose it's only right that since I'm telling you this, I should also explain that I'm not a person to listen to country music. Buck Owens and Dolly Parton are enough to make me tea cookies if I'm in a rotten enough mood. But the Aces have a country sound that isn't typical country. Like they don't try to offend my sensibilities by attempting to convince me that "women," "gun," and "wrong" all fit the same rhyme scheme.

Besides the big Top Perry hit "Third Rate Romance," they've got a pile of original material on this disc that defies the stereo-type "Southern Band Sound."

They reach across the Mississippi gin joint crowds and into the so-called "Northern" audiences ripping up the rock 'n' roll and MOR stations as well as the Charlie Pride loyalists. Pardon me if I may be so bold as to suggest that some of you Steady Dan freaks might get some jollies out of this one.

While I'm raving, I might as well go on to comment on the overall production. The way the songs are laid down on the record makes it very listenable (which is probably why it's still on my turntable). Hatch McDade, Russell Smith and the boys have really worked their bans off to make this one right and the effort is obvious with the results.

The album is full of heavy keyboard and guitar solos. But even better, it is full of poetic lyrics, which makes it unique in the hard rock world. Starting with a possible message to Joe Coaker and Leon Russell, "Movin' On" tells the world that he is doing alright by himself; "Makin' love" to those I used to know-I'm telling you not to worry. "The final song on the album's first side is "Goin' to California," talking about the fortunes that his future holds.

Other songs worth mentioning on side one are "Rocky Mountain Blues," an articulate rock song, and a good example of his great ability to perform hard rock, and "Be Honest with Yourself," a message to a younger person, just starting out in the music world, to sing like he feels.

Side two is not as good as side one, although it is a bit above average rock and roll. Two of the best songs are "Free and Easy (Way of Loving You)," and "You Don't Have to be Alone," but a great song, just for the listening is "We Made it to the Moon," which will tell you why Whitlock played with such great as Leon Russell and the former Beatle.

There is no doubt the album is worth the five bucks just to listen to it, but there is more to it than that. The album is a classic, and a vision of things to come in the rock world. Articulate lyrics, that's what fills the album with class, and that's what makes it ahead of its time.



The Amazing Rhythm Aces: not just another batch of Southern Comfort

Starts FRIDAY!
nora eastwood
A KEN RUSSELL FILM
STARRING ROGER DALTRY
LISZTOMANIA
It out-Tommys TOMMY!
FRIDAY, NOV. 21, 7:00 P.M.
DIPLO STARR, RICK WALKER, MARI, JET LI, DANIEL, TRACY

Off the Record

Bobby Whitlock
One of a Kind
CP 0190

by Jeff Brodie

If you dig on the lyrical parody of Gordon Lightfoot, or the hard rock class of Steppenwolf, then you have to dig on Bobby Whitlock. Don't let the cover of his latest album, *One of a Kind* fool you. It is hard rock, but classy rock, which is hard to find in these days of Aerosmith and R.E.O. Speedwagon.

Bobby Whitlock has been around for quite awhile, playing with such big names as Cocker and George Harrison (for whom he played keyboards on the album, *All Things Must Pass*). You may have caught a glimpse of him in the movies, *Mad Dogs and Englishmen*, sharing keyboards with Leon Russell, or heard him on recent Billy Preston albums. Just recently, however, has Bobby Whitlock made it big on his own, and one of his classics is bound to be his latest *One of a Kind*.

114th St & Keystone \$1
846-2425
Apollo
The Wind and the Lion
3:30
Come With The Wind

IN CONCERT
RAMSEY LEWIS
AND SPECIAL GUEST STAR
INDIANAPOLIS OWN GENIUS
FREDDIE HUBBARD
AT THE INDIANAPOLIS CONVENTION CENTER
(ONLY 4000 SEATS AVAILABLE)
FRI, NOV. 14 8PM
Tickets \$6.50, & \$5.00 All Seats Reserved
All tickets on sale now at ROSS & YOUNG,
ROSS & BARCOCK, ALL 13 UNION FEDERAL
LOCATIONS and AYRES STORES - Glendale,
Washington Sq., Lafayette Sq. and Greenwood



Funnyman Martin Mull, songwriter of the satirical hit "Dueling Tubas," brings a zany assortment of music and fun to SOUNDSTAGE, public television's contemporary music series, Oct. 23 at 9:00 p.m. on Channel 20.

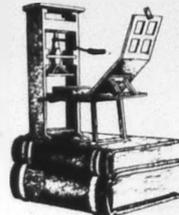
THE INSIDE LINE

by M. William Lutzett

Even though this is supposed to be the off-season for concerts we've got a pile of them shaping up over the next month or so. The album is a classic, and a vision of things to come in the rock world. Articulate lyrics, that's what fills the album with class, and that's what makes it ahead of its time.

So you think Indy is provincial? The New Orleans, La., CBS affiliate put the blue pencil to an entire episode of *Beacon Hill* a couple of weeks back. They thought the confrontation between the senior lawyer, Harry Emmet, and the black veteran Grant Piper might "offend some people." Sorta makes you wonder which selfish hole they've had their heads stuck in the last 100 years. In my event, rather than shocking a few innocents out there in TV-land, the New Orleans locals decided to bore them all to death with all things—a special documentary by the American Forestry Service. Sad to see that the big controversies in 1975 are still the big controversies today.

Meanwhile, back in the Circle City, unless the Athenaeum burned down between the time I wrote this and the time you're reading it, the Indiana Reporter Theatre's about to start on its new season with Jason Miller's *The Championship Season*. Presuming that nothing drastic happened, the play is a damned good one and you probably ought to rake together your rubles and go see it.



New Book News

by Rex Davenport

When you're buying a used car the first thing to do is check out the radio. If all the buttons are punched into the rock stations, it probably means the transmission is shot... or so says Larry Lujack in the closing paragraphs of his recently published book, *Superjack*. Having grown up in the Midwest, Lujack is as much of the lifestyle of this region as Burger Chef and Oso are.

Remember a couple of weeks back when I told you about the scalpers in Las Vegas who were ripping the Elton John concertgoers for as much as \$100 a sheet? Well, according to last week's *Variety*, the whole thing is quite legal. Unethical as Hell but nothing to break teeth over. The Deputy District Attorney, Elliot Sartel said that he could find no signs of false advertising or deceptive trade practices. And besides that, anybody who's fool enough to pay \$100 to see Elton John...

Sorta' Up Dep. Dept. The Beach Boys will be appearing Oct. 27 in the Market Square Arena with Steve Braun (a saxofoni) and Ambrosia (shaka). But you'll still shell out your poor just to hear Brian Wilson one more time, right? Well prices ran \$1.50, \$3.50 and \$5. and no, Virginia, paying the higher price will not make it 1965 again.

So you're still not sure you can afford the money? Well you've only got a couple more days to make the decision. *Ever Knewell* will send his corpus vitae flying over the tops (the hopes) of 14 buses. Presumably the buses will be parked side-by-side and not end-for-end. That'll be down in Cincinnati and it's \$6 advance, \$9 day of show. But if you really want to show your girl what a man you are, the AAA people are offering a special round-trip motor coach ride down to Kings Island to see *Ever Knewell*—get this—\$25 a head! Be smart, buy now! And no, corpus vitae is not a Japanese moto-cross.

Igor, the misshapen monster who proof-reads all this stuff, tells me I'm in good cynical form this week: the acid from this column is burning the poor bloke's fingers. Well, here's the kicker: According to *Variety*, it is alleged that ABC newscaster Howard K. Smith killed a story on suspected CIA involvement in the Diem coup of South Vietnam. The story was stopped following a talk with—you betcha—H. R. "Bob" Halderman of Watergate fame. Howard!!!

'Wind On The Water' makes no waves

by Jeff Buttram

Hey groovy guys and groovy girls, I'm gonna tell you about a new album that have here by David Crosby and Graham Nash. The album is called *Wind On The Water* and it's the most recent contribution from any members of the "late 'n' great" Crosby, Stills, Nash and Young. In addition to having a lyrics sheet included (thereby indicating that they're at least worth printing), this album features people such as Carole King, Jackson Browne, and James Taylor to provide the background music and harmony.

By now I just know that all of you out there are thinking something like "gosh darn, that must be some kind of an album," right? Well, all I can say is yes, it is indeed "some kind of album," the kind that's disappointingly mediocre.

Wind On The Water is the second album put out by Nash and Crosby since the group broke up a few years back. In addition,

one thing that is missing in this book is a little more detail of Lujack's almost two years with WLS the other 24-hour, non-stop, 50,000 watt, brain damage AM station in Chicago. One very good reason is that Lujack is still employed at WCFL and the management would probably not like all the free hype for the competition.

The Windy City press corp did not fall all over themselves praising Lujack's book. From an outsider's point of view, it is probably just sour grapes. Any one of them would like to have the power and influence Lujack wields. If you don't like Larry Lujack or the air you may like his book anyway. If not, it would probably not hurt his feelings too much, because he does not give a good goddamn what we think anyway. He's good and he knows it.

Nash has also done two solo albums. These two solo albums, which revolved primarily around typical "hippie liberal" topics such as drugs and the war, were both really very fine albums.

Nash has one of those Paul Simon voices that just makes one want to sing along. However the two albums by Crosby and Nash together are obviously lacking something that the Graham Nash freaks (all three of us) have learned to love.

All the simplicity is absent and in its place is an impractical attempt for a "together" sound

which just doesn't quite make it. Now don't get me wrong, there are a few pretty good songs on this album, namely "Cowboy Dreams," "Fieldworker," and one which you may have heard on the radio called "Take the Money and Run," but on the whole, this isn't exactly your everyday super-album.

Hence with all this in mind, the rest is up to you. You can either go ahead and buy it like I did, or you can be smart and hold off for a year or two at which time you'll probably be able to find it down in one of the IUPUI bookstores for \$1.98.

Special To IUPUI
31st ANNIVERSARY
HOLIDAY ON ICE
THE ONE MUST-SEE ICE SHOW FOR EVERYONE!
"Featuring Sesame Street Characters"
6 TICKETS FOR \$3.00 TO ALL IUPUI STUDENTS, FACULTY AND STAFF
Discounts on these shows:
Fri., Nov. 14-8:00 p.m.
Sat., Nov. 15-1:00 p.m.
Tickets available from Helen Zapp in the Union Building, M-103, 264-8265

BBQ
FRIGHT PARTY
Opens Thursday, Oct. 23 thru Saturday, Nov. 1
with special in-person appearance of WFBQ's syndicated, bizarre and sometimes weird Dr. Demento
Friday, Oct. 24 & Saturday Oct. 25
\$1.00 donation to Indpls. Jaycees
Sun: Thurs. 7-11 p.m. Fri-Sat. 7-midnight
Devington Shopping Center 46th & Arlington

OO-EE-POO-EE News



HOOSIER HOEDOWN
Hoosier fried chicken, Brown County biscuits with apple butter, cole slaw, and Indian corn pudding are just a few of the things you'll find waiting for you at the "Hoosier Hoedown." The Student Activities Board is sponsoring this get together, dinner and square dance, on Sunday, November 16, from 6:30 to 10:30 PM, at the Union Bldg. Tickets will be on sale in the Student Activities Office of the Union Bldg. M-102. The cost for the "Hoedown" will be \$3.00 for students and \$4.00 for non-students. So all you folks grab a partner and come now, ya hear?

DAMES CLUB SPONSOR GARAGE-BAKE SALE

The University Dames Club is sponsoring a garage sale-bake sale on Saturday, October 18, from 10 a.m. until 5 p.m. at 4503 Washington Blvd. Proceeds will be used to provide financial assistance to improve the IUPUI library. There will be lots of items for sale — something for everyone!

HAYRIDE AND COOKOUT

The Medical Sociology program sponsored by the Sociology Department will host a hayride and cookout at Eagle Creek Park on Thursday, October 30. This event is planned for all students interested in Medical Sociology. This should include anyone who is now taking R381 in addition to anyone who would like more information about a proposed minor in Medical Sociology. Spouses and friends are cordially invited.

For more information contact Nancy Furth, Sally Wagner, Babs Stevens or the Sociology Department office (264-8981).

INPIRG HOLDS SOUP SUPPER

The IUPUI chapter of INPIRG will hold a soup supper at the Hummingbird Cafe, 2147 N. Talbott, Tuesday evening, Oct. 21. The supper goes from 6 through 8 p.m., and features a smorgasbord of delicacies, all you can digest for only one dollar. Music will ebb and flow, as will various INPIRG newsy items and announcements of other unrelated activity. The cafe has a cash bar; and poetry from infamous Indianapolis poets follows the supper. Students are urged to treat yourselves to a night in "Talbot Village," where the ducks aren't. Bring your dollar, your appetite, and support of this benefit.

Any non-profit group desirous of raising a wee bit of funds may do so by holding "poor man's dinners" otherwise known as Soup Suppers at the Hummingbird Cafe. Contact Shanz Boilini for details. 631-3843.

NEW NUMBERS LISTED FOR FINANCIAL AID

Attention students doing business with the Financial Aids Office! The phone number has been changed to 264-4163. A complete new communications system has been installed to better serve the students. The new number rings in six phones whereas the old numbers were limited to three receivers.

BUNNER LAUNCHES CAMPAIGN

As the Student Association presidential election draws near, the candidates are going to be shifting their campaigns in gear. Student Association senator - at large Robert "Skip" Bunner launched his campaign for the top office Friday, October 10 with a party at his house. "Skip" plans to throw a number of these parties to acquaint any interested students with him and his platform for the upcoming election.

KARATE CLUB TO MEET

Basic instructions in self defense are available to all IUPUI students. The Karate Club has been meeting for quite sometime now. However, it is not late to join. Leader of the club Omar Al Khatpab has left any information about joining the club at the Student Association office. If you have any questions, call the SA at 264-3907 or stop at their office in Cavanaugh basement 001D.

WORK STUDY: NO JOB?

The Financial Aids Office is in the process of contacting all students who have been awarded College Work-Study Employment, and have not been in for placement. We are urging all students receiving the award to contact us immediately for placement. A variety of jobs are still available. The office is open from 8:00 to 1:00 and 2:00 to 5:00 Monday through Friday and is located in 305 Cavanaugh Hall.

FOREIGN LANGUAGE PLACEMENT TEST DATE SET

The foreign language placement test will be given on Thursday, October 30 from 6 until 8 p.m. in Cavanaugh 425. Students wishing to sign up may obtain information and the application from the Liberal Arts Recorder's office, Cavanaugh 401. For further information, phone 264-4881 or 264-3976.

EXHIBITS HELD AT HERRON GALLERY

A combined exhibit of "Faculty Print Portfolio" and "Monotypes" will open at Herron School of Art on October 21. The "Faculty Print Portfolio" will represent work contributed to IUPUI by five faculty printmakers: Jon Asher, Robert Cutter, Robert Eagerton, Peg Fierce and Robert Marks.

"Monotypes," of interest to painters and printmakers alike for the process used, will feature work by: Robert Burkert, Minna Citron, Mary Frank, Michael Mazur, Gabor Peterdi, Matt Phillips and others. Monotypes are made by drawing or painting with oil paint or printer's ink directly on glass, metal, wood or stone from which an impression is printed by hand or press.

"Monotypes," organized and circulated by the Pratt Graphics Center of New York, and the "Faculty Print Portfolio" will continue in the Herron Gallery through November 7. Hours of the gallery are 12-5 p.m., Monday through Friday.

ID CARDS TO BE PROCESSED

The student activities office is again scheduling days and times for the processing of ID cards during Advance Registration. ID cards will be processed November 5th thru the 21st from 9:00 a.m. until 4:00 p.m. except on the following days; November 6, 11, 13, 17 & 19th. ID cards will be made until 6:00 p.m.

Remember, if you already have had a permanent ID card made, it is not necessary to have another processed. One ID card should last at least four years. Be sure the student is either currently enrolled at IUPUI or has been admitted to the school (the receipt issued by the Registrar's office will validate enrollment or acceptance). Without proof of acceptance or enrollment no ID card will be made.

There is a charge of \$1.00 for duplicating lost ID's. The ID cards will be processed in room 322 Cavanaugh Hall.

CRIMINAL JUSTICE COUNSELING MEETINGS CONDUCTED

Information and counseling meetings for all current and prospective criminal justice majors will be conducted Thursday, October 30, at 3:00 p.m. in Cavanaugh Hall room 277 and at 6:30 in Nursing Building room 118. For additional information call 264-4656.

PARKING POLICY COMMITTEE TO MEET

The IUPUI Parking Policy Committee will hold an open meeting on Friday, October 31, 1975 in L.H. 104, Cavanaugh Hall, from 10:30 a.m. to 12 noon.

Faculty, staff, and students are invited and encouraged to attend, and to comment upon their suggestions for parking system improvements.

LAST CALL FOR PEP BAND

The IUPUI Pep Band will accept new membership until November 1, 1975. Trombone and bass players are particularly encouraged to join. Additional information may be secured from the Financial Aid Office, Cavanaugh 305.

STUDENT I.U. BASKETBALL TICKETS ON SALE

Indiana University STUDENT season Basketball Tickets will be available to full-time students on the IUPUI campus beginning Wednesday, October 15 in the Student Services office in the Union Building. Students are to bring a fee receipt and I.D. card and if married, some proof of marriage (marriage license or joint checking account) to be able to purchase a season ticket for their spouse.

Because of some additional requirements for the purchase, it is advised to stop by the Student Services office to read the instructions as sent from the Indiana University Ticket Office. The information is available now and it will save a lot of confusion if the information is understood before making the ticket purchase.

Tickets will be sold between 9:00 A.M. and 5:00 P.M. at the Student Activities Office on the Mezzanine Floor (RM. 102) of the Union Building on the following days: Wednesday, October 15; Monday through Friday, October 20 to 24; Monday through Thursday, October 27 to October 30; and until noon Friday, October 31.

There IS a difference!!!

PREPARE FOR:

**MCAT
DAT
LSAT
GRE
ATGSB
OCAT
CPAT
FLEX
ECFMG
SAT
NAT'L MED BDS**

Over 35 years of experience and success

Small classes

Extensive home study materials

Courses that are constantly updated

Top facilities for reviews of class lessons and for use of supplementary materials

Make ups for missed lessons

Most classes start 8 weeks prior to Exam

Spring & Fall contacts

Some courses offered on Major Campus

TEST DATES

| | | | |
|-------|-------|-------|-------|
| MCAT | 5-76 | NMB'S | 6-76 |
| DAT | 1-76 | ECFMG | 1-76 |
| LSAT | 12-75 | FLEX | 12-75 |
| GRE | 12-75 | ocat | 1-76 |
| ATGSB | 1-76 | CPAT | 12-75 |
| SAT | 12-75 | VAT | 12-75 |

INDIANAPOLIS
6620 Greenshore Drive
Indianapolis, Ind. 46220
(317) 847-1267

CHICAGO CENTER
(312) 764-5151

Stanley H. KAPLAN
EDUCATIONAL CENTER
TEST PREPARATION
SPECIALISTS SINCE 1938
1675 East 16th Street, Indianapolis, IN 46220
(317) 336-5300
Branches - Major U.S. Cities

YOUR
STUDENT ASSOCIATION
WANTS TO HELP
OPEN 8-5 DAILY
264-3907

Rental Darkroom Workshops

Darkroom Classes
B & W and Color

Camera Classes
Call After 2 p.m.

257-4044

200 E. Main Street, Indianapolis

SUPER PART-TIME WORK

Need 4 students.
Three nights and Saturdays; car required.
\$2.95 per hour.

For info call
257-4685 or 255-8346

IUPUI Billboard

INDIANA
UNIVERSITY
PURDUE
UNIVERSITY
at
INDIANAPOLIS

A weekly listing of important calendar items and notices of interest to the university community. Please submit items to the IUPUI Information Services Office, 136 Administration Bldg., by 5 p.m. each Monday. Phone 264-2101. The space is paid for by IUPUI.

TONI TWINS, 49 OTHERS AT RILEY FOR RESEARCH

Many staff members at the Riley Hospital think they are seeing double this fall.

Fifty sets of monozygotic—or identical—twins from Indiana and surrounding states are traveling to the hospital's outpatient clinic with their families to volunteer for studies of their genetic makeup and their individual growth and development.

Dr. Robert J. Meier, associate professor of anthropology at I.U.-Bloomington, and graduate student Dona Thompson, are directing the study of anthropometrics—the body measurements of man.

"We're studying the body measurements of twin families—the adult twins, their spouses and their children—to determine what kind of hereditary and environmental interactions are involved in the appearance of bodily characteristics," Dr. Meier said.

The study is particularly concerned with the influence of the mother on the child's prenatal development. By using fathers or mothers with identical genetic makeup, the maternal influence on the children is more easily sorted out.

The twins involved in the study were contacted through advertisements, word of mouth, and "twin clubs" in Indiana. "The twins seem to enjoy the study," Ms. Thompson said. "They're extremely cooperative and helpful."

While at Riley, the twin families are given complete physical examinations for the medical genetics study and 60 body measurements are taken for anthropometric use. Notes are taken on stature, facial dimensions, length and breadth of the arms and legs, eye color, and whether the subjects are left- or right-handed.

Other unusual characteristics, often attributed to heredity, are recorded. These include hand clasping, folding the arms across the chest, and the ability to roll the sides of the tongue together.

The statistics will also provide information on assortative mating—the tendency to select a partner because of certain characteristics. Dr. Meier and Ms. Thompson will go over the data to see if the spouse of one twin tends to resemble the spouse of the other twin.

"We're trying to sort out the influences of the environment on growth and development," Dr. Meier said. Eventually he hopes to make a list of those traits which seem closely tied to heredity and those which are more often affected by environment.

Most of the adult twins in the study are women. "There's a tendency for women twins to stay closer together," Dr. Meier said. "On some days two female twins will come in with identical hair-styles and dresses which they bought at different times," he added.

"I don't know how much of the

clothing and hair similarities are conscious," Ms. Thompson said. "Usually if a color is flattering on one twin it will be on the other, too. Lifestyles also affect the likeness."

The male twins in the study were more likely to live in different cities and seldom dressed alike.

The twins in the study range in age from early 20s to late 50s and their children from four years to adults with children of their own.

Perhaps the most famous twins in the study are Ella Drath and Lila Malecki—formerly one of the original sets of twins in the Toni permanent advertisements which asked "which twin has the Toni?"

The exact causes of monozygotic twinning are still eluding scientists. The formation of these identical twins occurs when the original fertilized egg divides and separates soon after fertilization. The two embryos develop independently but with identical genetic makeup.

Fraternal twinning—often resulting in a brother and sister—occurs when more than one egg is released by the ovaries and fertilized. Multiple ovulation is more common among older women and those who are taking fertility drugs.

Monozygotic twinning occurs about once in every 250 live births while fraternal twinning occurs once in every 80 births. The fraternal twinning rate varies among populations with the highest rate among Black

WANT TO SEE MASTER PLAN?

The scale model of the IUPUI Master Plan has been set up in the lobby of the Administration Building, 355 Lansing St., and students are invited to view the model at hours when the building is open, 8 a.m. to 5 p.m.

The model was constructed by the Woolen and Urban Design Associates firms which combined to prepare the year-long study and master plan proposal.

The plan envisions a campus at the University Quarter based on a second level pedestrian walkway which connects every building to be built, and those south of Michigan which are now constructed. Total cost of the plan would be about \$150 million and construction would be phased over the next several years.

Africans.

The twin families' appointments will end around Thanksgiving and some data will be analyzed by Jar. Dr. Meier said the study co. J be used to compare with later anthropometric studies of the same kind in different parts of the country. It is also his intention to use the resulting data in his continuing study of the Eskimo populations and their adaptation to the world's most hostile environment. Once the lists of high and low environmentally-influenced traits are completed, they can be applied to the Eskimo people to measure the influence of their frigid surroundings on their bodily development, Dr. Meier said.

IUPUI RECRUITMENT CALENDAR

On-Campus Interviews

The schedule of employers interviewing students for career opportunities appears each week in this section of the Sagamore. Interviews are held in the Placement Center, Room 60, Krannerl Building, 38th Street Campus. Sign-up sheets are available after 8:30 a.m. on the Monday two weeks preceding the date of the interview. Students should contact the Placement Center in person or by phone (923-1321, Ext. 344) for interview procedures. **YOU MUST HAVE A COLLEGE INTERVIEW FORM OR RESUME ON FILE** before you can interview.

| INTERVIEW DATE | COMPANY | WILL INTERVIEW |
|-----------------|---|--|
| Mon., Oct. 20 | Andersen Window Schwitzer Engineered Corp. | All areas; for sales BS-MET; IDE; IET (no electrical) |
| Tues., Oct. 21 | Coco Corp. | BS-CNT; AAS-ART; CET |
| Tues., Oct. 21 | George S. Olive & Co. Travelers Ins. | BS-ACCTG BS-BUS.; BA-Psych. (for sales) |
| Tues., Oct. 21 | Arthur Young & Co. Social Security Admin. M & E Engineering | BS-ACCTG BS-any area BS-IDE; MET; EET; AAS-MET; EET |
| Thurs., Oct. 23 | Arthur Anderson Co. | BS-ACCTG |
| Thurs., Oct. 23 | Kroger's | BS-all Bus.; BA-Econ. All areas (for sales) |
| Thurs., Oct. 23 | Connecticut Mutual | All areas |
| Fri., Oct. 24 | Peat, Marwick, Mitchell & Co. Allis-Chalmers | BS-ACCTG BS-ACCTG |
| Fri., Oct. 24 | Public Service Indiana | BS-all Bus. areas; Chem.; IDE; CNT; ET; MT; IET; AAS-EET |
| Mon., Oct. 27 | Indiana National Bank Naval Avionics U. S. Navy | BS-BUS.; BA-Econ.; BS-ACCTG IDE only All areas |
| Tues., Oct. 28 | Coppers & Lybrand Burrhoughs Corp. | BS-ACCTG BS-ACCTG; Mktg |
| Wed., Oct. 29 | Firestone-Nottingham | BS-EE; ME; EET; MET; Acctg.; Chem. |
| Thurs., Oct. 30 | Union Carbide - Linde Div. | BS-CET; MET; AAS-CET; MET; BS-IDE |
| Thurs., Oct. 30 | Internal Revenue service Aetna Life & Casualty | BA-Lib. Arts Any area, prefer BS-Bus. |
| Thurs., Oct. 30 | Firestone - Akron | BS-EE; ME; EET; MET; Acctg.; Chem. |

Monday

OCTOBER 20

Plastic Surgery, 7:30 a.m., Union
Computing Services, 9:00 a.m., Union
Renal Division, 11:30 a.m., Union
Indiana State Employees Association, 11:30 a.m., Union
Dialysis Transplant, 11:30 a.m., Union
Student Council School of Medicine, 12 noon, Union
Academic Graduate Council, 2:00 p.m., Union

Tuesday

OCTOBER 21

Electrical Engineering Club, 11:00 a.m., KB 331
Central Indiana Medical Records Association, 11:00 a.m., Union
DIR Luncheon Group, 11:30 a.m., Union
Fortune Fry Research Lab Seminar, 12 noon, Union
Endocrinology, 12 noon, Union
Irradiation Therapy Seminar, 12 noon, Union
International Programs, 12 noon, Union
Purchasing Management of Indianapolis, Inc. 7:00 p.m., Union
Red Cross Water Safety, 7:00 p.m., Union

Wednesday

OCTOBER 22

School of Science Committee on Community Programs, 11:00 a.m., KB 151
Radiologic Technology Program, 11:30 a.m., Union
All University Commencement Committee Luncheon, 11:30 a.m., Union
Medical Service Recruiting Office Luncheon, 12 noon, Union
Student Employee Health Service Staff, 12 noon, Union
Minority Student Affairs, 12 noon, Union
Executive Board of Indiana Occupational Therapy, 4:00 p.m., Union
American Medical Society, 6:00 p.m., Union
"Medical Ultrasonics," Science Deans Seminar, Noon, KB Faculty Lounge

Thursday

OCTOBER 23

Indiana Supervisors of Speech, Hearing & Language Program, 9:30 a.m., Union
Indiana Hospital Purchasing Management Association, 11:00 a.m., Union
Radiology Staff Luncheon, 11:30 a.m., Union
Indianapolis West Side Lions Club, 11:45 a.m., Union
Rotary Luncheon, 12 noon, Union
Movie "Claudine," 12 noon, KB Student Lounge
Student Activity Board, 5:30 p.m., Union
Liberal Arts Alumni Committee, 7:00 p.m., Union
New Life Temple, 7:30 p.m., Union

Friday

OCTOBER 24

ISEA Chapter 130 Larue & Central Hospitals, 10:00 a.m., Union
Department of Family Medicine, 11:30 a.m., Union
Industrial Physicians Association Luncheon, 12 noon, Union
Fortune Fry Research Labs, 12 noon, Union
Product Evaluation Committee, 1:00 p.m., Union
Task Force Four, 1:00 p.m., Union
Local No. 1477, 3:00 p.m., Union
American Association of University Professors Meeting and Dinner, 5:30 p.m., Union
Alpha Phi Omega, 6:30 p.m., AD Auditorium
Chinese Christian Students Fellowship, 7:30 p.m., Union

Saturday

OCTOBER 25

American Association of University Professors, 8:30 a.m., Union
Indiana Mathematics Educators, 9:00 a.m., KB Faculty Lounge
Minority Student Affairs, 9:30 a.m., Union
Dental Auxiliaries Luncheon, 12 noon, Union
Full Gospel Businessmen's Fellowship Dinner, 6:30 p.m., Union

Sunday

OCTOBER 26

New Life Temple Church, 9:00 a.m., Union
Indiana Arabian Horse Club, 1:00 p.m., Union
Indianapolis Sectbn, National Counsel of Negro Women, 4:00 p.m., Union
Catholic Mass, Bellarmine House, 1300 W. Michigan, 7:30 p.m., Union

Classifieds

For Sale

IBM Executive typewriter, good condition, \$135.00. New small sale, \$65.00. Swivel chair, \$45.00. New walnut desk, \$110.00. Call 632-4310 (F&F) (F&F).

Two 20 inch bicycles for sale, 780-1884 (F&F).

Audiophiles: Vintage FISHER tube type stereo equipment. X 202 B integrated amplifier and matching FM 100-B Tuner. Walnut cabinets. Excellent condition. \$225 for both. 353-5386 (F&F).

Wanted

Need decent VHS body w/ engineer's kit. 344-8564 (F&F).

WANTED: Volunteers for Speedway's first Democratic Election. Call 344-9110 (F&F) (F&F).

Desk Clerks: Varied hours. Experience preferred. Apply between 9:30 A.M. and 4:30 P.M. Holiday Inn Downtown, 300 W. Washington St. (F&F).

WANTED: All members of the International Order of the Turtles or those who would like to join, please contact Charlie Lynn in CA Lounge ASAP. (F&F).

Wanted: Accounting clerk. Two days a week, 9:30 to 5. Start immediately. Holiday Inn Downtown, 630-2311 Ext. 181 (F&F).

Housing

One bedroom furnished apt with cooking facilities, \$130.00 a month. Student fee. Call 639-3764 35 E. Wash. (F&F).

Smoking Rooms, \$13.00 week, 416 N. College Ave. 353-6276 after 5. (F&F).

One bedroom furnished apt with cooking facilities, \$130.00 a month. Student fee. Call 639-3764 35 E. Wash. (F&F).

Third girl wanted to share house near 47th and Pennsylvania. 639-4126 (F&F).

Female to share expenses of 2 bedroom apt. on Westside, \$77.00 for rent & heat. Available as soon as possible. Call 341-9555 after 6:00 (F&F).

Miscellaneous

Attention all C.B.'s: Jambores against Cystic Fibrosis at Meadows Shopping Center, 10:00 a.m. Nov. 15-17 p.m. Nov. 16. (F&F).

Today's Portraits Are Tomorrow's Memories. Weddings, Portraits, Candid, Personality Professional Care. Call 341-4971 (F&F, 10, 11, 12).

Bloomington-Indianapolis post. Leave Bloomington 4:30 A.M. Leave Indianapolis 5 P.M. Call Bloomington 330-6273 (F&F).

Gay Celebration and Conference, Oct. 31-Nov. 2, Bloomington. Elaine Noble, editor, speakers, workshops such as "Gays & the Law" and "Lesbian Literature," a play, film, dance. Come out! Write BGA, room 48 E. Indiana Memorial Union, Bloomington 47401 or call 831-339-9555. (F&F).

Preparation classes for the December LSAT now forming. Call 865-787 (F&F).

Lost I.D. bracelet named "Jan", on Michigan Street Campus. Reward. Call Brenda 253-1884 (F&F).

Heading: Moving. Pickup with 4-foot bed. Call Carl 391-5624 (F&F) (F&F).

WOMEN - WOMEN!
JOBS ON SHIP! American Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$2.00 for information. SEAFAC, Dept. D-16 Box 3048, Port Angeles, Washington 98241 (F&F).

Personals

Wanted: This middle aged man is seeking a companionate lady (any adult) who is refined and self-supporting. Goal: to pursue mutually a long, health conscious, active, romantic life shared. P.O. Box 21041 Indianapolis, Ind. 46221 (F&F).



TYPEWRITER RENTAL

Reasonable Rates
by the week \$ 8.00
by the month \$20.00

NO DEPOSIT REQUIRED

Smith-Corona
Electric Portables

Available at all
IUPUI BOOKSTORES

*Medical Store - Union
*Campus Store - Cavanaugh
*Sb'n St. Store - Kramer

LEARN THE GRUMMAN FIGHTERS

TO FLY
New RAF Camouflage
Colors - \$16 per hr.
Block Time

ALL AMERICAN AIR SERVICE, INC.

Indianapolis Brookside Airport
335-2511

Sports

by Michael Kemp
METROSIGN
THE NAVAL ARMY

Nicholas Kellam, IUPUI Athletic Director, has announced that the Metros have signed the Naval Army for all their home games. This is a change over the previous usage of Chatared High School.

The best advantage of the new location is the floor size. The Naval Army is equipped with college length floor while Chatared is the shorter high school length. This means the team will be playing on the same size court both home and away, which means the team no longer will have the problem of adjusting to different floor lengths.

Other advantages will result from the new facilities. The Metros will now be able to schedule home games with the better teams who earlier refused to play at Chatared.

This also helps the team image.

Of course the new arena will cost more, but the athletic department hopes the change in location and this year's improved team will draw larger crowds.

CHEERLEADERS

METRO-ETTES CHOSEN
Coach Kirby Overman has announced the Metros cheerleading squad for the 1973-74 basketball season. Those leading the cheers this year are: Kathy Burns, Royanne Gearries, Debbie Hartmann, Kim Massing, Terri Mervar, and Kathy Stewart.

The coach also announced the members of the newly formed Metro-ettes. The Metro-ettes will help with pre-game formalities, seating, programs and publicity efforts. The Metro-ette squad for this year is: Lynn Caudill, Laura Delton, Linda Grays, Jean Marie Guess, Brenda Sue Jackson, Mary Lolla, Debbie Miller, Vicki Morrow, Charletta Reynolds, Robin Richmond, Karen Zarvas and Mary Linda Lux.

PREGNANT? NEED HELP?

Call
BIRTHLINE

635-4086
Mon.-Fri. 9:30 a.m. to Mid-night

There is an alternative to abortion. Don't lose your baby and let her live through your pregnancy if you want to have your baby. Consulting is confidential and no fees are charged.

ABORTION INFORMATION SERVICE

1-24 weeks pregnancy terminated by licensed physician. Modern Technique. Patient Privacy. Immediate arrangements.

For Local Information
Call Toll-Free
1-800-321-1682

PREGNANT? CONSIDER OUR ALTERNATIVE!

The Suemma Coleman Home offers an "Out Patient" program of expert counseling, medical care including delivery, plus 81 years experience in matching babies with desirable families. Living with us is not a requirement. Call 639-3461 for details.

RENTAL HOMES FOR IUPUI FACULTY AND STAFF

Park Lafayette offers excellent rental 3 & 4 bedroom homes, which range from \$219 to \$320 monthly. There are 12 individual combinations available in this contemporary living area, where students and faculty may share in the total academic experience. Each rental home includes full amenities as well as covered off-street parking, clubhouse, pool, and more green areas than most other rental homes. And remember, Park Lafayette is only five minutes away from the University Quarter.

STUDENT RATES FROM \$127 UTILITIES INCLUDED

INDIANAPOLIS, IND. 46222

2200 N. TIBBS

INDIANAPOLIS, IND. 46222



MIKE VOLLMER

Democrat For

City-County Council District 17

BALLOT NO. 6-A

Responsible Representation

from an IUPUI Student

DONALD E. GILMAN

for

City-County Council

8th District

DEMOCRAT

"Sound Management and Financial Responsibility"

This Coupon Good for 1lb Off Any Royal Treat or 2lb Off Any Only At 171 W. Mich. Dairy Queen Brazier

Shake // the blues.



Eat, drink and be merry!

1741 W. Michigan
Indianapolis, Ind.