



IUPUI Sagamore

A Student's Supplication

God,
If you won't back student
power, would you contribute
one zap? We'll form a
committee and suggest who.
Amen.

October 27, 1975

ILLEGITIMI CON CARBORUNDUM

Vol. 5 No. 10

Voters education

Mayoral election shaping up as a tough fight



Robert V. Welch, Democratic candidate for mayor of Indianapolis, addresses an audience of over 300 students during an October 1 convocation.

Welch

Candidate Welch battled a sore throat and a less-than-perfect sound system during the length of his address.

His opening statement pointed out the financial difficulties on New York and other major American cities. "Twenty-two cities are cutting services, 14 are going to increase taxes substantially, and six more are going to do both. In Indianapolis, we can't increase taxes and we don't need a cutback in services."

Welch said there are three major problems facing this city: unemployment, the safety problem, and a lack of neighborhood services.

UNEMPLOYMENT: The candidate cited statistics of 25 per cent unemployment in the 18-30 age bracket, and 40 per cent in the same age bracket of black males. Commenting upon these statistics Welch said, "I think that a city that intends to be vibrant, that intends to grow, cannot tolerate that. I believe that a city and its leadership that wants to do something about it, can do something about it."

Welch proposed the establishment of a body similar to the Greater Indianapolis Progress Committee to attack unemployment. He also pledged to bring the city's business and labor leaders together to correct the problem.

SAFETY: "Today we are in the position where people can't avoid 'danger spots' because a greater portion of the crime is taking place in people's very own homes...neighborhoods...shopping centers...and even in their churches.

"We have the lowest police morale we've probably ever had in history. The leadership of the police department must be changed, and I will change it."

Welch called for a disciplined and compassionate force that would enforce the law and follow police regulations uniformly in every neighborhood.

He also spelled out the need for greater police visibility and an increased number of drug-enforcement officers. "Over 40 per cent of crime in this city is drug-related, and there are now only five men per shift with adequate drug-enforcement training."

by John F. Schmitt

Tuesday, November 4, will mark the end of the campaigning in this year's city elections. On that day, the voters of Indianapolis and over 100 other Indiana cities will choose the mayors and council members that will guide their local governments for the next four years.

The Indianapolis contest has gathered a great deal of interest both city and state-wide. The main reason for this is the fact that it involves the state's largest city. But there are other reasons which generally center around the political implications for the rest of the state.

Indianapolis has been under the control of the Republican Lugar administration for the last eight years. This control has filtered a great deal of patronage money ("contributions" collected from 3500 patronage employees) into the treasury of the GOP.

Should the Democrats win the city this year, it would not only knock out a lucrative source of income for the Republicans, but it could also revitalize the financially-troubled state and local Democratic organizations.

Such a revitalization could lead to a real tussle in the gubernatorial race next year, with the Democrats seeking to unseat Gov. Otis Bowen.

A Democratic win in Indianapolis might also look like a further repudiation of present Mayor Richard Lugar. This, on top of his loss in Marion County to Sen. Birch Bayh last year, could hurt Lugar's chances of gaining the Republican Senatorial nomination again next year.

Both of the candidates in the city election, Democrat Robert V. Welch and Republican William H. Hudnut III, have appeared before IUPUI audiences in the past few weeks.



Republican Mayoral candidate William H. Hudnut III addresses an audience of students and faculty during a student sponsored convocation on October 20th.

Hudnut

Candidate Hudnut opened with remarks concerning his reason for entering the mayoral race rather than seeking another term in the U.S. House of Representatives.

"I felt that this race, and the chance to be Mayor presented a greater challenge and opportunity to serve," he said.

He then pointed out what he termed "three immediate and three long-range problems affecting the city."

IMMEDIATE PROBLEMS: The first problem mentioned was the delivery of "housekeeping" services to the people of the city. Hudnut mentioned street repair and waste disposal and "human services" to the neighborhood center.

He said that the problems should be presented "at the lowest possible cost to the greatest number of people."

The second problem was the economic issue — unemployment and potential erosion of the city's tax base.

Hudnut suggested that the city utilize more Federal manpower and training programs. He also called for "more and better jobs in the private sector."

He stated that the tax base erosion problem could be handled by attracting more business to the city and exploiting Indianapolis potential as a transportation center.

The law enforcement-crime problem was mentioned third. Hudnut stated that crime rose 35 per cent in the city last year. He also said that the fundamental problem with the police department is "inefficiency rather than corruption."

"I think we need changes in the leadership department and better supervision at the middle-range officer department," he added.

The Republican candidate also endorsed the Camden, New Jersey, plan of citizen patrol against crime which he termed "not vigilante."

Hudnut cited better health care, greater educational opportunities, and a well-balanced transportation as the city's long-range problems.

(candidates profiles cont'd on page 5)

1776

UP THE REVOLUTION

1976

SUPPORT THE BICENTENNIAL CELEBRATION

editorials

This week we thought we would review some problems and issues we've covered this year.

PARKING — As far as the loss of the free lots around campus goes, may they rest in peace. Their resurrection would be totally unexpected since the university seems to have convinced the majority of free lot patrons to purchase a permit.

The Safety Department should be (and hereby is) congratulated on its constructive steps to alleviate the rush hour parking lot problems. The cones on New York Street are particularly helpful, and the blue shirts at the various lot entrances and exits have added a great deal also.

Perhaps the biggest help in solving the traffic problem was the apparent change in attitude of the students. It seems that a lot of people found that a parking slot a few feet further away from the building could save them more time than waiting for a slot right next to the building.

VENDING — We think that we raised a few pertinent points in this area but it would appear that the University disagreed with us. Since the articles were written we have not received one answer, remark, or rebuttal of the points made. Further it would appear that the students of this university do not give a sweet sheet either since their total comments have ranged from "when are you guys going to do something about the gawd awful prices in the machines?" (we've done all we can) to "you realize that you've been manipulated by the other vendors, don't you?" (the question here is who has been manipulated by whom). Whatever we have done, we obviously haven't done enough, because the machines still charge their inflated prices and the university still rakes in a tremendous profit at our expense.

NURSING STUDENT ACTIVITY FEE — This is the one that surprised us. Whereas we cannot discern whether or not anyone ever really found out where, in fact, the money was going, we have it on good authority that the article had several serendipitous side effects. It appears to have generated a renewed interest by the nursing students in their student-faculty government. It also appears to have shocked some people who thought that they were on top of everything at the Nursing school. And, finally, it appears to have boosted communication throughout the school. Whether or not our article did all this is really not relevant. What is relevant is that it happened and we're just glad that we might have had a little bit to do with it.

STUDENT HEALTH SERVICE — As anticipated, our article on the student health service has resulted in an influx of new patients asking for medical care. We have, unwittingly, put the people at Student Health in something of a bind. There is hope that this situation won't last forever as there is a growing dialogue among administrators about the need for more space and personnel for the service. But until that space is found and those additional personnel are found, please be a patient patient.

As you can see we have had some success. We have also fallen short of our intended goal in quite a few articles. The main thing that should be understood is that the Sagamore has no far-reaching extraordinary power to right the wrongs that we perceive. There isn't even the certainty that those perceived wrongs are indeed wrong, they may only appear that way to us. The true power to judge these issues and effect any needed change around this school lies with you the students. You have the power to alter those situations that offend you.

So when we (or any other medium or organization) tell you about problems that exist at IUPUI and these problems remain, don't yell at us. Our responsibility ends when we report what exists and that's when your responsibility begins.

IUPUI Sagamore

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Briefs

CELESTIAL CIRCUMSTANCE AND THE END OF THE WORLD

(CPS-ZNS)—As if worrying about ozone depletion isn't enough, a survey of leading scientists by Science Digest magazine turned up 13 different predictions of how the world will end.

Most scientists theorize that Earth will be a victim of celestial circumstance rather than human blundering. For instance, the "red sun theory" holds that the sun will cool, turn a reddish hue and begin to expand. Earth, they predict, will be consumed in the flames.

Other scientists postulate a cosmic crash between Earth and speeding asteroids. The asteroid Icarus came within four million miles of Earth in 1968 at a speed of 66,000 miles per hour. Many scientists feel a collision is inevitable.

The "black hole theory" proposed by some scientists predicts that giant, dense but invisible concentrations of matter may be speeding toward us. A black hole can suck up other matter and would crush the planet down to the size of a basketball if it collided with Earth.

Other predictions for the demise of the planet included nuclear weapons and "monster microbes" that

could escape from biological laboratories and attack life on Earth.

★ ★ ★

BLUE JEAN BLUES

(CPS)—Blue jean aficionados are paying more at the market these days. In the past year, the price of a pair of Levi's has doubled.

Increased consumer demand for blue jeans has created a shortage of cotton, the major ingredient in denim, the Levi Strauss company reports. And the shortage of cotton, aided by inflation, has jacked up the cost of blue jeans.

Company officials don't anticipate that a higher price tag will keep customers away. "There's no end in sight," said one Levi Strauss employee, referring to the sales potential of blue jeans.

The jean look is so popular that Levi Strauss has expanded its sportswear line to include jumpers, skirts, trenchcoats, bathing suits, and—more recently—denim tuxedos.

★ ★ ★

FRISBEE FRENZY GRIPS PSYCHIATRIST

(CPS)—What is likely to be the definitive work on the frisbee has been compiled by a Grove, CA practicing psychiatrist.

In a 221-page treatise, Dr. Stencil Johnson explores the history of the saucer, as well as frisbee aerodynamics, turbulence in flight and medical problems for frisbee players.

Johnson's interest in the frisbee goes beyond the book, however. He has written Forest Lawn Memorial Parks and Mortuaries requesting that upon death, his body be cremated and mixed with the finest grade raw industrial polyethylene to make 25 high-quality, professional model frisbees.

Forest Lawn, however, has only agreed to the cremation.

★ ★ ★

WE WILL FIGHT THEM ON THE AIRWAVES

(CPS)—Television, often referred to as a "vast wasteland," is a vast battleground on Saturday mornings, according to data from the Media Action Research Center.

The Center reported recently that Bugs Bunny and the Pink Panther are the leading Saturday morning heavies. Those shows average at least one violent act every minute, the report said.

The average for Saturday morning shows was one violent act every three and a half minutes.

... AND HER MOTHER KISSED HER, SHE WOKE UP RELEASED FROM THE SPELL OF THE EVIL SLA.



Comment

by Chip Purcell



Thanks to the clumsiness of Alexander Bell and the coincidentally placed bottle of acid and the immortal words "Quick Watson I need you."—which probably were spoken as "Watson, get your ass in here quick"—the telephone was born. Since that time, the telephone has grown to replace the letter and the telegram as the major mode of communication, and has become more than a luxury as it was in the early days, but is now a necessity.

People rely heavily on the telephone to put them in quick and easy touch with people they need to be in touch with. But more than that, the telephone can now perform special tasks for us and give us more free time, something everyone needs. And there is no end to the services the telephone can perform.

Presently the telephone puts us in touch with such services as "Dial-A-Devotion," "Dial-A-Movie," and "Dial-A-Prayer." The first and third offer religious inspiration while the second gives ratings on movies currently showing in the city. But what does the future hold? What developments can we expect from the Dial-A-Whatever industry? Imagine what you have little time to do and the Dial-A.... people will do it.

For your car you can expect such services via la telephone as Dial-A-Tune-up where you will call and they will tune your car with tele-transported sound signals, all you will have to do is turn the screw. In addition to this, they will have Dial-A-Oil change and Dial-A-Alignment, both of which should read Dial-A-...., but they're mechanics and this isn't Dial-A-Grammar lesson.

For those of you who are friendless and don't like to go through the logical Date-Match places there will be such things as Dial-A-Friend, and if you hit it off there's Dial-A-Mate, and if you become serious you call Dial-A-Wedding. Of course things can't always work out perfectly, so you can just call Dial-A-Divorce and be ready to start all over again in no time.

If you have plenty of friends then of course you will have no use for the above services, but have you ever planned a big party and bought lots of food and only one or two people showed? Your worries about flopped parties are over. Just call Dial-A-Party, and you will have a house full of people before you can hang the phone up. If no one seems to be "the life of the party" and you can't handle the position yourself, Dial-A-Fool will send someone out in a minute and the party will be a big success. If you would like the idea of a formal gathering but can't afford a string quartet call Dial-A-Symphony and it will play classical music to you and your gathering over the phone, no extra equipment needed.

Let's say you're too busy to take your kid in to get baptized, wouldn't it be great to just call up Dial-A-Baptism and have a bone fide priest read the sacrament to you over the phone while you poured the water? What could be more fulfilling than to be an active participant in your child's baptism? Of course it need not stop there. There can also be Dial-A-First Communion, Dial-A-Confirmation, Dial-A-Last-Rights and even, yes, Dial-A-Funeral where you can have the holy words said and not feel obligated to tip. It goes without saying that each religion will have its own Dial-A....ceremonies appropriate to the denomination.

Probably the one thing hated most universally is going to the doctor. Well Dial-A-Doctor would certainly cure this pain we all must go through. Instead of having to be charged for an office visit, all you would have to do is go to a phone booth, put in your dime and breathe into the phone slowly, move the receiver around on your anatomy, turn your head and cough, and all without the agony of cold stethoscopes, tables, or dry tongue depressors. What a relief. And specialists would have their own phone numbers too. Just think, Dial-A-Gynecologist where you just put the phone up...uh...where you stick...no...well I'm sure you get the picture.

Yes, there is no end to what you can do over the phone. And I am sure there is no end to the great advancements the Dial-A....people will make using the great technology and American know-how so readily available in this country. If you have an idea for a telephone service, dial them up.

DOONESBURY

by G.B. Trudeau



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SA presents Women's Day Conference

The IUPUI Student Association is presenting a Women's Day Conference Monday, November 3, 1975. The conference is for the expressed purpose of letting other women know what is going on, what other women are doing. (By the way, males are invited!) Mrs. Clay Ulen, director of the Indianapolis Women's Clinic will speak about the clinic and legal aspects of abortion at 9:00 a.m. in CA 119. Also

that morning, at 10:00 a.m., in CA 139, a representative from the IUPUI Continuing Education Center for women will talk about the center. After a break for lunch from 11:00 to 12:00, Lee Ellen Ford, Ph.D., J.D., executive assistant to the governor will reconvene the conference in the Lecture Hall, Room 101.

Jean Kaufman, information writer for the Indiana State Employment Service; Mrs. Sandra Klang, person-

nel specialist, Meridian Insurance; S.A. Barrett, past owner-manager of the Career Personnel Employment Agency will be discussing good fields for women to go into and what employers look for in applicants at 1:30 p.m. in CA 139. Also at 1:30, CA 235, Donna Smith and Norma Bacon of the Indianapolis Police Department Rape Team, will be speaking about the Rape Team and its functions. To close the conference, Jill Ruckelshaus will hold a question, answer, discussion session from 4:15 to 5:00 p.m. in CA 507. Ms. Ruckelshaus will also be the speaker for the Addison Locke Roach Memorial Lecture at 8:30, Lecture Hall 101. For more information please contact the Student Association office at 264-8701.

You've been there. Now you can help them.

They've got a long way to go. In a world that isn't easy. But with someone's help, they'll make it. What they need is a friend. Someone to act as confidant and guide. Perhaps, it could be you as a Salesian Priest or Brother.

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WELCH

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DEMOCRAT FOR MAYOR

Bull fighting

with Alan Abraham

ANNOUNCEMENT: I must apologize to you readers for the missing Bull Fighting last week. This was due to the birth of Miss Suzanne Marie Abraham.

TO MR. JEFF VESSELY: My apology for jumping the gun just a bit concerning my article concerning Intramural Football. It appears you are at least partially correct concerning the unnecessary need for individual sign up forms. It would appear from the lack of feedback from students you were correct in that the three of us that signed up individually for flag football were a minority. Keep up the good work.

Q. Why is the student apathy at IUPUI at such a high rate?

A. If I knew the answer to that question this University would probably hire me full time to apply this much sought after solution. I can suggest some possible causes that have some effect on apathy. 1. Many of the 20,000 students at IUPUI are married, have children, possibly a part or full time job, and are a part-time student. 2. Almost all (with only a few hundred living at the medical center) students commute between home and school. Living at home, most everyone has their own friends to be with and thus have no need for participating in school extra curricular functions. 3. A goodly portion of the students here are here because it is much less expensive to go here than on campus, and many cannot afford much more than the necessary expenses. 4. The average age of the student here is 26. The range is from 17 to 70.

One solution I have been toying with is the possible use of a "big brother-sister" program. In this program, interested juniors and seniors could be assigned to a freshman for the purpose of showing the freshman where things are happening, classes, recreation, various campus areas of interest, and possibly some of the local spots for the out of town student.

Letters

Dear Editor,

It has been an honor to watch the evolution of Chip Purcell in the Sagamore. His work speaks for itself; Buffalo Chip, hog Chip, dump Chip, and cheap shit. Keep up the good work, Chip. Go scratch your ego by yourself. Then cross your legs on your hands.

Chris Sallisky

Stereo Tips

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WEST: GEORGETOWN PLAZA
W. 38th & Georgetown Road,
(4831 W. 38th Street)
Phone 297-4710

Candidates profiles cont'd from page 1

NEIGHBORHOOD SERVICES: "The city should be the best neighbor in every neighborhood. I met with people in the Near Eastside area, and they told me they wanted me to get their streets repaired, to get the rats out of their alleys, and to either tear down or fix up the boarded-up houses in their neighborhood."

"These are things that a city has the power to do and — in my administration — will do."

In the question and answer session, Welch made the following observations:

—the new police leadership must be a change for the better. "I would hope the new leadership comes from within the department."

—Welch declared his opposition to the present bank policies of "red-lining" against homeowners in the inner city area. He called for the formation of a city agency to insure the loans granted in the area in order to help change the bank policies.

—stated that he would be "an equal opportunity appointer" in regards to the hiring of minority group members and females for city positions.

—opposed any further consolidation of services under Unigov.

Welch closed with the statement that "I am not going to use the mayor's office to seek any other government position. I'm not looking for a job — I'm looking to do one."

Welch, a local businessman and civic leader, addressed a group of over 300 students on October 1. The session grew out of an invitation to speak to Dr. Robert Kirch's "Urban Politics" class.

Hudnut, a former Congressman and Presbyterian minister, spoke to approximately 125 students attending a program sponsored by the Students for Hudnut on October 20.

Both candidates made opening statements and were then asked questions by the students in attendance. The following profiles were taken from the candidates' presentations.

In closing, he stated two commitments which he feels — openness in government ("secrecy corrupts and absolute secrecy corrupts absolutely") and the importance of service to people "rather than the regulation of people."

During the question and answer session, Hudnut admitted that he had made political recommendations for policemen seeking promotion. "But," he said, "I have changed my mind on this. I wrote a few letters before and while I was in Congress. Halfway through my term I quit doing this."

He called for future police promotions "on the basis of merit...irrespective of politics."

Hudnut stated that "we need to strike a happy medium" on the issue of pollution control so as not to place hardships on the business community.

He also said that he was "open-minded" on the possibility of combining the police and sheriff's department, although he was opposed to it at the present time.

Hudnut denied that his campaign had any involvement in the alleged theft and distribution of candidate Robert Welch's Indiana gross income tax returns.

Finally, he proposed a possible private contracting of the city's snow-removal duties.

Newspapers reflect schools

Sag compares student rags

by Anita Peachee

In an effort to broaden our knowledge of newspaper methods and ideas, the Sagamore decided to compare the four Indianapolis college newspapers just to see what makes them tick.

The IUPUI Sagamore is an eight-page, sometimes 12, page tabloid style newspaper or magazine, or a combination of both. The paper's sole means of support is advertising, at a base rate of \$3.20 per column inch, which provides the \$500 needed to publish one eight page issue of the Sag.

Once basically an entertainment paper, under the editorship of Al Chastain, the Sag has become more student news oriented. Most stories, whether College Press Service or from a writer on the staff, will concern students and their life around IUPUI. Being mostly commuters, IUPUI students are much less involved in the social and sport lives other college students experience. Therefore, the Sag leans toward concerns and interests of an average IUPUI student with stories about aspects all

students have in common, namely general education and all the problems and advantages that accompany it.

The Sagamore's staff box includes the names of 20 contributors of time, talent, and sometimes money. Work on the paper is strictly voluntary. There is no pay, except for a couple of positions, and no credit hours are given.

The Indiana Central University Reflector is also an eight page tabloid a little larger than the Sag. The Reflector is entirely financed by the university (by a fee tacked onto tuition).

ICU has 1300 students and the Reflector is produced by 23 writers, editors, and other persons who turn out the paper twice a month.

The Reflector's editor Pete Noot is paid \$500 a year for the time he works on the paper. The photographers for the ICU paper draw \$50 each.

A typical Reflector may include stories on dramatic presentations, religious events and convocations, a couple of editorials and feature stories, and two pages of sports.

Marian College, a small

school west of IUPUI's 38th Street campus, has a newspaper staff of four editors, five writers, and four other students who take care of layout, art, photography, and business management.

The Marian Phoenix is a four page tabloid paper published twice a month. It is also financed by the students through a subscription fee tacked onto tuition.

Judie Dziezak, one of Marian's two co-editors said their major problem was in finding people who were willing to write stories for the paper.

Once again, no pay is given the staff members and they get no credit for the hours they put in other than their names in a staff box or above a story.

The Butler Collegian is probably the easiest compared with the Sag. The Collegian is a 16 page tabloid newspaper published under the editorship of Dan Cooreman. The staff is headed up by nine various editors. The Collegian is the only paper of the four Indianapolis colleges whose complete staff is paid in any

way. For every story written by a staff member, a certain amount of money is taken off the students next year's tuition. Of course many of the students have their education paid for via scholarships.

Butler also has the advantage of having a journalism class that requires the students to have 75 column inches of their writing in print so they often go to the Collegian with their stories.

Butler has the facilities to do everything with their newspaper except print it which is done in Noblesville. The paper is printed once a week and has a circulation of 2,500.

The Collegian prints various news items including school activities and national concerns as well as some entertainment. They also have one problem none of the other papers have as they have intraschool competition in Butler's night school paper The Nighttime also edited by Dan Cooreman.

Newspapers are indeed a reflection of the school it represents. However, it can only remain that way as long as the school and the people give of themselves.



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Cliff's Notes

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CAMPUS BOOKSTORE

TO KEEP MARCHING TROOPS IN STEP, DRILL SERGEANTS CALLED "STEP! STEP! STEP!" TO MARK EACH STEP OF THE LEFT FOOT. AT WEST POINT, THE CHANT WAS SHORTENED TO "HEP! HEP! HEP!"

Cadet Chatter



CADETS OUT OF STEP WERE ORDERED TO "GET HEP"... WAKE-UP AND LEARN THE SUBJECT. THE EXPRESSION SPREAD AND HAS COME TO MEAN THAT ONE GET INFORMED ON ANY SUBJECT.



TODAY'S ARMY ROTC CADET "GETS HEP" ON A WIDE RANGE OF SUBJECTS FROM PUBLIC SPEAKING TO MARKSMANSHIP.

Cadet Chatter is brought to you by the U.S. Army ROTC at IUPUI

After "Tommy", all downhill

Russell's raunchy latest: "Lisztomania"

by Gary Webb
Fads are strange things. Not too long ago, the chic was "back to nature" simplicity, peasant blouses, organics and granolas. Spartan existence, however, was not suited to a youth raised on the high-powered psychedelia of the past decade and though some of the natural chic lingers on, it's dying because it was boring.

The chic for some time now has swung back to decadence, but not the halucenogenic decadence of the Sixties. Seventies decadence leans towards the bizarre, the perverse, the grotesque and, judging from Ken Russell's latest offering, Lisztomania, decadence is getting pretty tiresome also.

Russell, the maker of Tommy, is the chic director, especially in the eyes of the pre- and early teen audience. This adulation, combined with the success of Tommy, seems to have had a strange effect on Russell. Unbelievable as it may sound, Russell is beginning to take himself seriously. Just how seriously he thinks of himself as filmdom's guru is evident after seeing Lisztomania.

Save for an intermittent stretch near the start, Lisztomania is sheer pap. Russell has an annoying tendency to be very ham-handed when it comes to imagery and symbolism. While his TV documentaries were enjoyable, due to the strict standards of the medium, give the man a movie camera and a studio contract and he becomes a veritable fiend.

He delights in personifications of evil (The Devils is proof enough) and Lisztomania is a prime example of what Russell's excesses can do to his work if he lets them.

The film is about the lives of Franz Liszt (Roger Daltrey), the 19th Century Hungarian composer, and Richard Wagner, the revolutionary German composer who, we will be painfully reminded, was Hitler's favorite.

His choice of subject matter was a cause of confusion. Unless one is familiar with the lives and works of the two composers, the film will be even more meaningless than it already is. As I mentioned earlier, Russell's audience will be quite young (unless the well-deserved R-rating is enforced), so the question arises as to just who Russell was aiming at with this movie. Daltrey as the lead and Russell's reputation would exclude the older audience and the R-rating and subject matter excludes the boppers, probably the only ones who would appreciate the film.

With the exception of a marvelous Chaplin parody, the film is almost bacchanalian with its lavish sets, ever-present phallic symbols, nudity, etc. In fact, just the sheer wantonness of the film is overpowering. Russell intended to outdo both Tommy and himself in every other scene, to be outrageous for the sake of outrage, blasphemous for blasphemy's sake.

In his rush to be as tasteless as possible, Russell overlooks the basic premise of his film. Liszt is portrayed at first as a free-wheeling libertine, a 19th century rock star. He later converts to Christianity but is expelled when the Pope (Ringo Starr) finds him in bed with a nun. Wagner, on the other hand, goes from an impetuous young composer to a revolutionary, to

(and here's where the film degenerates) a vampire, to a Frankenstein-ish incarnation of Hitler.

These idiocies can be dismissed for what they are, but, in the end, when Russell has Liszt in heaven and Wagner in the midst of WWII, Russell's hypocrisy becomes too much to bear. Liszt flies to earth in an angelic rocket ship, crewed by former mistresses, incinerates Wagner and heads back to heaven, singing the praise of peace and love.

For Russell to fill Lisztomania with debaucheries, violence and perversity simply as a facade of chicness and to end it with, in effect, a condemnation of practically his whole film is not only redundant but a cheap out as well. He compromises his true feelings (i.e. that Russell is excited by violence and debauchery as a visual art) so the film would have a hip ending — peace and love — and the kids that idealize him wouldn't leave thinking that their hero is a Nazi. Lisztomania is not a labor of love; it is a labor of hate.

No soggy concert

by Rob Perdue

When it rains it pours and when it rocks it rains and Indianapolis got a little of both at the Leggins & Messina concert on a rain-soaked Friday night October 17.

The evening opened with a surprise act. Juice Newton and Silver Spur. This band could appeal to the old or young

country and western fan, but their set dragged a bit. Thanks to a very polite audience they never knew it.

The Charlie Daniels Band was next with yet another version of southern boogie. Mr. Daniels has been around for a long time as a session musician and at last he's getting recognition that started with his popular album Fire On The Mountain. Playing guitar with lead guitarist Tom Crain the Charlie Daniels Band delivered a very intense and musically exciting performance. "Birmingham Blues" and "No Place Left To Go" were both excellent examples of why southern music has become so popular. It's a tight fusion of blues and boogie.

But the crowd came to see Leggins and Messina. They started their very tight show with the well known acoustical ballads such as "Danny's Song" and "Home At Push Corner" that featured the beautiful harmonies that has become the L & M trademark. As the rest of the band drifted on stage they kicked into some uptempo tunes from their new album So Fine, as well as familiar tunes like "Growin'" and "Your Mama Don't Dance".

The highlight of the show was "Be Free." It was the only song that showed any inspiration as Jim Messina sang with crisp emotion. The sound throughout the performance was of high calibre as the percussion and brass blended with the vocals to create a very pleasant and relaxing atmosphere. They encored with "Angry Eyes", perhaps their most versatile song.

And as the last harmony faded into the applause the performance ended as sweetly as it began.



The Bee Gees sing their current hit "Jive Talkin'" and a medley of pop tunes from the late 50's on SOUNDSTAGE, public television's contemporary music series, Nov. 1 at 10:00 on Channel 20.

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Entertainment



Shawn Phillips will be in Naptown this Friday with Daryl Hall and John Oates for a Halloween gig in the Convention Center.

THE INSIDE LINE

by M. William Lutholtz
BIG TIME CONCERT LAND!!
Funny thing about Indy is that either there isn't anything to do or else there's so much to do that no human being could possibly keep up with it. The next month or so promises to be one of the latter sort. The following is but a partial and meager list of what's up, doc...

Tonight, of course, is the big Beach Boys concert down at Market Square Arena. If you skip out at the break, you can pop over and pretend it's still 1965. They're appearing with Elvin Bishop and Ambrosia. You didn't want to listen to that lecture on Uni-Gov anyway...Oct. 28 Harry James is up at the Bee 'n' Boards for all you, Big Band freaks...All Halloween Eve-Eve will see Richard Pryor in the Convention Center Oct. 30...Halloween offers up the choice between Jethro Tull and Shawn Phillips, Tull's down in the Bloomington Gulch and Phillips is at the Convention Center here with Daryl Hall and John Oates. Of course you could drive up to Chicago to see The Tubes...Marvin Gaye will be dropping in to the Convention Center Nov. 2 with Ron Banks and the Dramatics. Our office secretary, Addie Brown, is making plans to review the show...C.C. will be at the Rivoli Theatre Nov. 3...The next night it's Todd Rundgren down in Bloomington at the I.U. Auditorium. The Runt will be appearing with his Utopia band...Presuming you've made it this far, there's still the Edgar Winter Group to see Nov. 7 with Rick Darringer and the Climax Blues Band in the Convention Center...Nov. 14 it's Freddie Hubbard and Ramsey Lewis together at the Convention Center for one show only...Nov. 16 is a big date with the Allman Brothers Band in the Convention Center; Jessie Colin Young is booked for the same night in Bloomington...And last but not least (drum roll, Igor) The Who will be at I.U. Nov. 30. Townsend freaks line up to the right...

With a list of upcoming things that, it's small wonder that the rumors of the Barry Manilow concert have been quietly dropped by the wayside for the time being.

The albums of the Montreux '75 Jazz Festival have been released on Pablo Records. A batch of live discs cover Ella Fitzgerald, Dizzy Gillespie, the Oscar Peterson Super 4 Band, the Jazz At The Philharmonic, and mucho others.

Strangest Report Of The Week: Some guy impersonating singer Don McLean played a nightclub date in Miami Beach recently with great success—until some of the customers blew the whistle. Turns out the real Big Don was up in New York at the time...

You all remember famous Sagamore cartoonist Tom McCain. For you new folk, Tom's the guy who did our cartooning two years ago. This summer his sister, a White House nurse, got put on the Jerry Ford Birthday Party Decorations Committee with the rest of the staff. When somebody wanted caricatures drawn of Uncle Jerry, Tom's sis volunteered brother...All that's old hat. What's new is, after the party, Tom got his cartoons back in the mail—autographed by the prez. Now, he got another call and it turns out the White House wants more copies made of the drawings made for the official White House records and for Jerry's scrapbook. Sagamore Makes Big Time! Hubba, Hubba...Oh yeah, and Tom and Cindy say "Hi."

The new Ken Russell flick Liszt-O-Mania is out and friend Webb has reviewed it for us. I could offer a long and desultory footnote to Mr. Webb's remarks but suffice it to say that Russell is full of it and would do well to spend a little time in biographies before making films on Liszt and Wagner even if he is only shamming them.

Following that little blurb about ABC commentator Howard K. Smith and his Haldeman-Nixon links, now Variety magazine has reported that ABC correspondent Bill Gill, the writer whose story on the CIA was buried by Smith (supposedly in compliance with the White House) has filed a \$3 million suit against ABC charging network involvement in CIA activities. Oh, what a tangled web we weave...

Black Curtain:

From "Dungeon" to "Top Bunk"

by M. William Lutholtz
After a bad bludgeoning at the hands of some East-coast critics, Randy Galvin took his play The Dungeon back to the drawing boards and came up with The Top Bunk before taking it into the Black Curtain dinner-theatre for its latest production.

What have been the big changes? There is now an entirely different cast with Galvin himself in the lead role as the love-lorn student. A few lines have been polished over, some deleted, some added and a large furnace named Big Bertha has been introduced for some lighter lines. However, the basic idea is still the same.

The Top Bunk (or Dungeon, if you insist) is all about the escapades of Hal, a full-time, life-time university student who lives in the basement of a tenement working as a janitor for his room and board. He beds in with a sweet young thing named Ellen and shares his "dungeon" apart-

ment with a younger collegiate type named Ron.

Hal being the total commanding type gets himself in hot water with Lady Love who flies promptly to Ron. Reviewers aren't supposed to say more than that or else they'd give away the endings.

The Top Bunk is what most people would call a romance—sort of a split-level comedy, neo-drama.

With Galvin in the role of Hal, what was formerly the central character of the play is now the towering monolithic center of the script, around whom Jeff Cole as Ron and Sharon Skinner as Ellen and Sharon Skinner as satellites reacting to his lines.

It's not that Galvin overacts; he simply knows his own creation too well. Sharon, if she has one fault, is simply too much the individual for the simpleton college froshie she's supposed to be. Cole, on the other hand, is simply too weak for the part he plays and Ron's metamorphosis doesn't



Hal spends a dreamy moment with Ellen in a quieter moment of "The Top Bunk" now playing at the Black Curtain. Sharon Skinner appears as Ellen with Randy Galvin as Hal.

quite come off. I thought before (and I still think) that the play, be it dungeon or bunk, is a damned good play. I like the idea and the framework. But I think I can also tell when the slings and arrows of outrageous critics begin to take

their toll, it is possible to write a play back into a corner. I would hate to see The Top Bunk get written into something it isn't on the simple whims of my brother journalists, an event which, at this point, appears to be a real possibility.

"Three Days of Condor" - 72 hours too much

by Karen M. Zilite

Will corruption never cease? Apparently not since corruption seems to be the biggest headline-maker around. And now, not only the press but the film industry is cashing in on the "under-the-table-affairs" which have come to recent attention.

The punch line of it all is that in this case, Three Days of the Condor is as guilty of sly maneuvers as the CIA's crafty subterfuges it tries to expose. By using the top names in film industry, Three Days seems to be trying to cover up the bad joke of its production. With Robert Redford, Faye Dunaway, Cliff Robertson, Max Von Sydow, and John Houseman in the shallow and often minor roles of the film, obviously box-office draw was the sole intent of their appearance.

However the film in its entirety is puzzling. It isn't worthless. It isn't even boring. Au contraire. It is so involved with trying to get the audience involved in the film's involvement that it all amounts to too much strain for comfort...not to mention the redundancy.

Although trying to be a perfectly timed expose of CIA corruption ("Where did I put that letter opener?") is mild compared to the action in this film), the film Three Days is only a fast-paced, many-faced dramatization of a gun-slinging bureaucracy. The film comes no where near the timely Impact of 1954's On the Waterfront whose blow-up of labor union racketeering as well as excellent production won it eight Oscars that year.

Sidney Pollack's direction gives the film some rewarding highlights. Unlike his drawn-out, laboriously-moving They Shoot Horses,

Don't They?, his current style leans toward clipped shots and fragmented scenes.

To capsuleize, Robert Redford, working as a book-worm-researcher for the Literary Historical Society (a CIA front), returns from a lunch hour to find his six co-workers murdered. After a call to his headquarters for sanctuary turns out to reveal that his headquarters seem to be responsible for the slaughter (which should have included him), he begins his mad 72-hour dash through New York alternately seeking vengeance, explanations, and safety. Surprisingly his priority is not saving his life but finding out who's behind the shenanigans. Granted this sounds absurd, but then taking unnecessary risks has been the premise of countless films...and as they say, you take the good with the bad.

Redford gets involved with a lot of "Mission Impossible" antics (many of which he supposedly learns from Dick Tracy...ho hum). His role as Condor does afford him some opportunity for acting which he performs surprisingly well. Both restraint and explosiveness are embodied in his character which he conveys convincingly.

Why Faye Dunaway appears as is questionable as the entire plot. The role is vital, but not so well defined as to require her talents. If anything, the film makes her look misplaced. Perhaps when she takes another role she'll have to live down her magnetism in Chinatown.

Max Von Sydow as the hit man (working on any side he can) lends a bit of continental flair and old world dedication to his job. Cliff Robertson in the portrayal of an upper-echelon bureaucrat is

trapped in a vacuous role...which in turn does little for the film. John Houseman shows his face sporadically, but is no active participant in the film's flow.

And the audience's role? They are left with too many questions. Yet those questions are not so stimulating to require answers or even decisions.

Three Days of the Condor has too many knots in the threads of its interwoven subplots. Even though it harps on a relevant topic like CIA corruption, it has little impact...if anything it seals our mental jars with "That's

how it goes" futility. The film's final resolution is that "It's all a game anyway." A fine statement about governmental politics, but when it comes to entertainment, it even takes two to shoot crap.

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Krazy Knievel Krashes King's Island Sports

by Michael Kemp

Evel Knievel, juvenile delinquent turned daredevil, is going to do it again. October 25, at King's Island, he is going to jump 14 buses, in another glistening display of boldness. Is he really the brave, heroic man his lips claim to be? Or is he a commercialized "mechanical rhinestone cowboy," blazing his way to millionaire status with just another gimmick?

This reporter, upon learning of his press conference, took the latter view. So I went, with full intent to gather all the information possible. The desire burned to read through the man's star-studded ramblings and expose him for his commercialized act.

As the press rumbled around the conference tables, the main topic of conversation seemed to be Evel's tardiness. "Chuckles" candy, accompanied by an 8x10 photo of the daredevil, were placed in front of each seat. As entrance gifts, the press were handed toy Greyhound buses. These items didn't help any adverse opinions upon the man's commercialization.

Evel stepped to the head table casually, but nervously. His most dominant feature was his honest expression. He could sell John Birch literature to Moscow. After an apology, which blamed God for his tardiness, and a quick rundown on his past experi-

ences in London and at Snake River, the questions began.

Evel poured forth the philosophies which he claims have made him the popular person that he is. With absolutely convincing truth beaming from his face, he exclaimed: "If I die, I want to be remembered in a complimentary way. I want everyone to know my word is good. Also, I would like to be remembered for the contributions I've made, through my business, on the safety aspects of riding motorcycles."

Most of us know the kind of remarks he is accustomed to making. "A man can only go to the point of no return and hope he lives through it."

This comment, even more so convinced me that previous opinions about the man's beliefs were false. Evel believes in what he says and he really wants to be reknowned for these beliefs.

But other comments clouded the moment of sympathy. He sounded as if he were complaining, as he described the money he needed to fly his own plane around to all his other luxuries. He also blamed parents for accidents resulting from young imitators re-creating his famous actions.

"Thank God I'm alive," was his reaction to this reporters questioning his thoughts at the bottom of the

Snake River Canyon. I was convinced. I was convinced Evel was right in hoping that he would be remembered for honesty. As I sat and fingered my "Chuckles," I realized the sadness of it all. Here's a man dedicated to a good value. But he is trapped by materialistic yearnings.

Dear Evel, your honest values have been lost in all those big money promotion contracts with Greyhound, Nabisco, and Ideal Toys; just to name a few.

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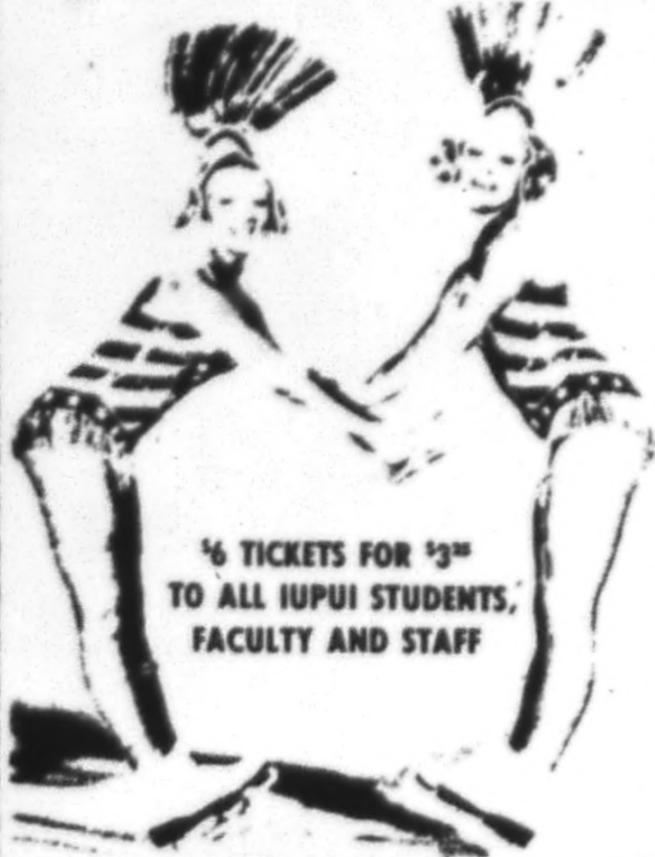
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Women's sports = Polly Williams

by Addie R. Brown

There are many students at IUPUI who are completely in the dark when the name Polly Williams is mentioned. For the female students, especially, the name Polly Williams should automatically relate to women's sports, of which she is director.

Mrs. Williams is a graduate of Normal College (now the School of Physical Education), receiving her B.S. Degree in 1968. She majored in Physical Education and is now an Asst. University Instructor of student teaching.

Before coming to IUPUI, Mrs. Williams taught at Washington High School.

There she was coach for Washington's Womens Track & Field Team. During her three years as coach, she led the Continentals to three City Championships.

Since coming to IUPUI, Mrs. Williams has taken over women's volleyball, basketball, and softball teams. Along with the help of Ms. Linda Mason, Mrs. Williams feels that IUPUI has a strong, up and coming chance of a winning season.

Although a full time faculty member, Mrs. Williams has been able to balance family life with a career. She is the mother of a five-year-old daughter, Kristal, and a six-month-old son, Kelly David.

Everyone, including her husband, David Williams, pitches in.

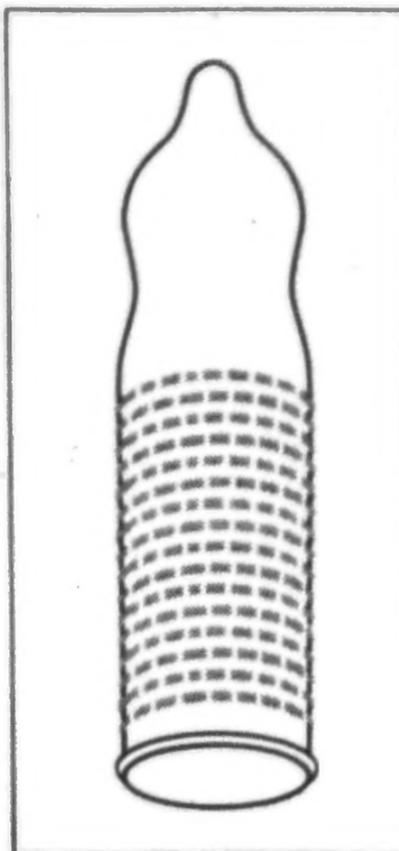
Mrs. Williams feels that more women are needed to participate in the teams which are already formed. She would also like to see interest generated in tennis, golf, and she is especially interested in starting a track and field team in the near future.

So all you women who have been complaining about not enough extracurricular activities, this is your chance to get involved, and help your school in the process.

Anyone interested in any sport can give Polly a call at 264-3764.

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by Karen M. Zillite

"You say you want a revolution? Well, you know... we don't want to change the world."
John Lennon

Bullshit. We do. That's the reason behind October 29, 1975. What's happening. Women will be striking all across the nation in an effort to win long-overdue recognition for their vital and influential roles in this society.

Who's behind this? For one, NOW (National Organization for Women)...but believe me, they have a far greater constituency than one. A leader in the strike idea is Davlyn Jones, California state-coordinator for NOW. She originally devised the plan for only California females, but once word spread, NOW chapters across the nation began preaching revolution...in the form of this one-day strike.

"Alice Doesn't" is the theme for the strike, taken from the film Alice Doesn't Live Here Anymore which portrayed the efforts of a woman to break away from the life of a housewife.

Women are tired of being abused, Davlyn says and the strike is designed to pull the plug on the system that abuses them. Women are being asked not to work on October 29 or to contribute in any way to the economy, to volunteer services, or to even support male egos.

For more information on how you can become involved, passively or actively, contact Karen M. Zillite, 632-7254.

Remember, Power is the Password.

★★★

by shanz boilini

Two hundred fifty days of the American year are devoted to work and study. These five days each week are recognizable by observation of the ritualistic rush-hour clog of traffic. Another hundred days of the American year are called weekends; and these fall two for every five of the "workdays" commonly known as weekdays. These hundred days are spent studying, doing private work, working on hobbies, watching television, eating too much, relaxing, recreating, and sleeping in.

The remaining 14 days are called "vacation" during which the American is expected to travel off somewhere to recreate, exercise, eat too much and sleep in a bunch.

Looking at our pattern of American existence in the modern industrialized, materialized world, we see that 250 days of the year are spent plugging in to some niche that keeps the system going on a large scale. One hundred days are spent consuming from that system, and 14 days are a concentrated effort to consume as much as possible in very little time.



So where do women fit in to all this monkey business? At the very core. All of the advertising industry is based on the myth-turned-reality that women are the main consumers, the principal purchasers of the country's goods. From billboards through late-night television laundry soap ads, the message is clear that it is the American women who secures the corporations' profits.

Were it not for the 51 per cent called female, letters would not be typed, houses would not be cleaned, telephone lines would not be busy, grocery store em-

Oct. 29: Women's Strike Day

NOW asks, "Alice Doesn't"... do you?

ployees would not work overtime, and the lower end of the totem pole would not stand.

Not that women are the glue of the world; but we they are indeed the glue of the American economy. Thus and so arrives to all of us October 29th: NATIONAL WOMEN'S STRIKE DAY. What does this mean and what is the hopeful outcome?

Hypothetically, if every female past the consenting age in America would simultaneously strike from all forms of work, from house-keeping to cashiering to studying to doctoring, and if, hypothetically, every female simultaneously refrained from any type of consumerism, from making purchases of any kind, the effect on the whole of the

economy would be long felt. Through the October 29th strike, we can all feel the actual economic force of women.

Realistically, we cannot expect that every woman in America will strike this Wednesday. So the benefits of the strike will be reaped in arousing awareness, raising consciousness, and experiencing the strike ourselves.

As a person, as a woman hit in the face with consumerism and second-class citizenship, I urge all IUPUI women to strike October 29th. Go out and do something positive that day which will better your life and the lives of those around you, and let it be known that you are striking!!!

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Question: In which of the following scents are body lotions, bubble baths and after shaves available?

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- VANILLA
- BERKLEY LEATHER
- COCONUT
- DAFFODIL
- FRANKINCENSE
- GARDENIA
- HELIOTROPE
- HERBAL
- JASMINE
- LADY EARTH
- LIGHT MUSK
- LIME
- LILAC
- LOTUS
- ORANGE BLOSSOM
- PATCHOULI
- SAUSILITO MIST
- VIOLET
- WOODY SANDALWOOD
- NOI NO. 9
- CUCUMBER

Answer: All of the above.

Body Bizarre

Lafayette Square Mall

OO-EE-POO-EE News



HOOSIER HOEDOWN
Hoosier fried chicken, Brown County biscuits with apple butter, cole slaw, and Indian corn pudding are just a few of the things you'll find waiting for you at the "Hoosier Hoedown." The Student Activities Board is sponsoring this get together, dinner and square dance, on Sunday, November 16, from 6:30 to 10:30 P.M. at the Union Bldg. Tickets will be on sale in the Student Activities Office of the Union Bldg. M-102. The cost for the "Hoedown" will be \$3.00 for students and \$4.00 for non-students. So all you folks grab a partner and come now, ya hear?

NOVEMBER COFFEEHOUSE

Student Activity Board will sponsor a coffeehouse Thursday, November 6 from 8:30-11:30 p.m. The event will be held in the Hoosier Room of the Union Building. Free entertainment and refreshments will be available to all. Take a break from your studies and come to relax.

HERRON HOLDS OPEN HOUSE
The Herron School of Art open house will be Tuesday, November 11 in the Herron Auditorium, 110 East 16th Street. Faculty and staff members of all areas of the school will be available to discuss questions and the school will be open if persons wish to guide themselves through. Tours will also be available. The morning program is from 9:00-11:30 a.m. and the afternoon program is from 1:30-4:30 p.m. Student projects will be on exhibit.

CRIMINAL JUSTICE COUNSELING MEETINGS CONDUCTED

Information and counseling meetings for all current and prospective criminal justice majors will be conducted Thursday, October 30, at 3:00 p.m. in Cavanaugh Hall room 277 and at 6:30 in Nursing Building room 118. For additional information call 264-4656.

MIDWEEK MEALS OFFERED

Every Wednesday evening from 4:30 to 6:30 p.m. the Catholic Student Center at 1269 W. Michigan St. has hot meals prepared for a small cost of 30c to 50c. The menu includes one of the following each week: Chili, Stew, Spaghetti, or Soup, plus a beverage and bread. All are invited to come, get away from their own cooking, relax and go home with a full stomach. If you have any questions call: 264-4987.

PSYCH CLUB TO MEET

The Psychology Club will meet on Wednesday, October 29, at 8:30 p.m. in the faculty lounge of Cavanaugh Hall (fifth floor). Dr. Ami Sha'ked will speak on "Sexual Dysfunction-Description and Treatment." Dr. Sha'ked is a professor of psychology here at IUPUI. If you are interested please feel free to come. For more information, call Larry Hallett at 247-9378.

HAYRIDE AND COOKOUT

The Medical Sociology program sponsored by the Sociology Department will host a hayride and cookout at Eagle Creek Park on Thursday, October 30. This event is planned for all students interested in Medical Sociology. This should include anyone who is now taking R381 in addition to anyone who would like more information about a proposed minor in Medical Sociology. Spouses and friends are cordially invited.

For more information contact Nancy Furth, Sally Wagner, Babs Stevens or the Sociology Department office (264-8881).

THE GREATEST BARGAIN IN EDUCATION!

A \$75 printing course for \$15, a \$60 videotape workshop for \$12, a \$50 course in shorthand for \$2, a \$60 transactional analysis course for \$2, a \$15 belly dance course for \$2... these are just a few of the forty mini-courses being offered this quarter by Free University.

Free U. is able to offer these low cost educational opportunities because the teachers are volunteers and the classroom space is donated. Free U. also offers courses that are often unavailable elsewhere at any cost such as Ghandian economics (simple living), meditation, yoga, radical educational theories, electronic calculators, an occult sampler, science fiction, Kurt Vonnegut book discussions, food cooperatives, bike maintenance, philosophy of the psychic, folk instruments, modern dance, and astrology.

The informal non-credit classes meet in churches, libraries, and homes, mostly on the north and eastside. To enroll, simply pick up a registration sheet and catalog at the library, attend the first meeting, or call 397-7854, or leave your name and number with the FLEX answering service, 383-1021. Classes start the week of Oct. 20-24 and last 4 to 6 weeks.

AHMAGRANTS AWARDED

The American Hotel & Motel Association has given a donation of \$500 for Scholarship Grants for the students in the Department of Restaurant, Hotel and Institutional Management at Indiana University-Purdue University at Indianapolis.

Grants of \$100.00 each were given to: Jo Ellen Dyer, Rita Mary Mascari, Ralph Norman Hurley, Andrew R. Rhorer, David V. Hommel.

KARATE CLUB TO MEET

Basic instructions in self defense are available to all IUPUI students. The Karate Club has been meeting for quite sometime now. However, it is not late to join. Leader of the club Omar Al Khatpab has left any information about joining the club at the Student Association office. If you have any questions, call the SA at 264-3907 or stop at their office in Cavanaugh basement 001D.

NURSING STUDENT-FACULTY ASSOCIATION SPONSORS FAIR

The School of Nursing's Student-Faculty Association recently sponsored an annual Activities Fair at the School of Nursing building. The purpose of the fair was to keep the students more informed about upcoming activities of the various standing committees of the association.

Of the 18 standing committees, seven participated in the fair. These committees were the Sports Committee, the Indiana Association of Nursing Students, the Junior Class, the Senior Class, the Student Activity Board, the Student Association and Nurses Christian Fellowship. Dairy Queen, located at 1741 West Michigan Street, awarded prizes at the fair. First prize, a Braizer Basket for each committee member, was awarded to the Indiana Association of Nursing Students for being most informative. The second prize, consisting of a sundae for each member, was awarded to the Sports Committee for showing the most creativity. A consolation prize of a dilly bar, was given to each member who participated.

The Association was extremely pleased at the turnout of the student body.

GRADUATE INTERVIEWS

Mr. Christopher Smith of the University of Chicago will be at IUPUI on Tuesday, Nov. 4 at 1:00 P.M. to interview prospective graduate students. The interviews will be held in Cavanaugh Hall Room 430. Mrs. Rose Gaither, Liberal Arts Recorder, Room 601, will handle the scheduling of the interviews.

PAID EXPOSURE

Women needed to teach medical students technique of pelvic examination from March to April, 1976. \$20.00 per afternoon, 3-5 p.m. Must be 18-45 years old, non-obese, anxious to teach. For details call Department of Obstetrics and Gynecology, 264-5324.

SCHEDULE FOR TODAY'S MOCK CONVENTION

The mock convention to be held by the IUPUI Association of Nursing Students on October 27 will have the theme of "Rights with Responsibilities" and will feature such speakers as Dean Elizabeth Grossman and Dr. Burdell Carter of the IU School of Nursing, as well as a panel of international students.

The schedule is as follows: 8-8:45 a.m.: Introduction and Explanation of the Day, Nu 103; 9-10:15 a.m.: Cultural Aspects of Nursing, Nu 103; 11-12 a.m.: Students' Rights and Responsibilities, Hurty A. Fessler Hall; 12-1:00 p.m.: Lunch; 1-3:00 p.m.: Business Session concerning pinning, and national health insurance, Nu 103; 3:30-5:00 p.m.: Human Liberation, Nu 103.

There will be booths and exhibits in the nursing building sponsored by employers of nurses to provide students with information on career possibilities.

BOOO TO YOU

Once again the Student Activity Board is sponsoring a howling Halloween Celebration. The gloomy activity will be held in the wilds of Eagle Creek State Park between the bewitching hours of 9:00 p.m. and 12:00 midnight on October 31st. The "spirited" festivities will include an apple bobbing contest, the best costume contest and finally a hayride through the beckoning shadows of the park.

Celebrate this ghastly occasion and bring your friends, neighbors or anybody who has the nerve to come. Rides to the park and information concerning the Halloween Party are available by calling, 264-8265.

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A weekly listing of important calendar items and notices of interest to the university community. Please submit items to the IUPUI Information Services Office, 136 Administration Bldg., by 5 p.m. each Monday. Phone 264-2101. The space is paid for by IUPUI.

Monday OCTOBER 27

Plastic Surgery, 7:30 a.m., Union
Computing Services, 9:00 a.m., Union
Renal Division, 11:30 a.m., Union
Indiana State Employees Association, 11:30 a.m., Union
Social Service Alumni Board, 7:00 p.m., Union

Tuesday OCTOBER 28

ICFAR, 8:00 a.m., Union
School of Science Faculty, 11:30 a.m., AD Auditorium, 30th St.
DIR Luncheon Group, 11:30 a.m., Union
Department of Neurology, 12 noon, Union
Infectious Disease Group, 12 noon, Union
Endocrinology, 12 noon, Union
Irradiation Therapy Seminar, 12 noon, Union
The Gluck Group, 12 noon, Union
Regional Campus Physical Plant Directors, 1:00 p.m., Union
Computing Services, 3:00 p.m., Union
Red Cross Water Safety, 7:00 p.m., Union
Purchasing Management of Indianapolis, Inc. 7:00 p.m., Union

Wednesday OCTOBER 29

Medical School Admissions Committee, 8:00 a.m., Union
Regional Campuses Physical Plant Directors, 8:00 a.m., Union
Medical Records Supervisors Committee, 9:00 a.m., Union
Radiologic Technology Program, 11:30 a.m., Union
Engineering and Technology Luncheon, 12 noon, Union
Clinical Endocrinology Luncheon, 12 noon, Union
Student Employee Health Service Staff, 12 noon, Union
"Genetic Engineering," Science Dean's Seminar, 12 noon, Faculty Lounge Krannert Bldg., 38th St.
Alpha Kappa Alpha, Rush Party, 3:00 p.m., Union
Medical Records Supervisors Committee, 1:00 p.m., Union
W.W.I. Operator Certification Exams, 2:30 p.m., Union
Liberal Arts Alumni Committee, 7:00 p.m., Union

Thursday OCTOBER 30

Radiology Staff Luncheon, 11:30 a.m., Union
Ultra Sound Principles Seminar, 11:30 a.m., Union
Algal Classes, 1:00 p.m., Union
Computing Services, 3:00 p.m., Union
New Life Temple, 7:30 p.m., Union

Friday OCTOBER 31

Budgetary Affairs Committee, 9:00 a.m., Union
Clinical Applications of Gama Scintillation Camera Luncheon, 11:30 a.m., Union
Department of Family Medicine, 11:30 a.m., Union
Fortune Fry Research Lab, 12 noon, Union
Local No. 1477, 3:00 p.m., Union
Chinese Christian Students Fellowship, 7:30 p.m., Union
Divine Light Mission, 7:30 p.m., Union
SAB Halloween Celebration, 9 p.m., Eagle Creek

Saturday NOVEMBER 1

Full Gospel Businessmen's Fellowship Breakfast, 8:00 a.m., Union
High Schools Material Committee, 10:00 a.m., Union
Clinical Applications of the Gama Scintillation Camera Luncheon, 11:30 a.m., Union
Nuclear Medicine, Luncheon, 12 noon, Union
Dental Auxiliaries Luncheon, 12 noon, Union
Festival of Light Banquet, 7:00 p.m., Union

Sunday NOVEMBER 2

New Life Temple Church, 9:00 a.m., Union
Honors Abroad Reunion, 1:00 p.m., Union

JILL RUCKELSHAUS SPEECH NOV. 3 IN LECTURE HALL

Jill Ruckelshaus, newly appointed chairperson for the U.S. observance of International Women's Year, will deliver a major address at IUPUI on Nov. 3.

The campus and community both are invited to the lecture to be held in Lecture Hall 101 beginning at 8:30 p.m.

Ms. Ruckelshaus is a Hoosier well known in local and Washington governmental circles. She holds an IU degree, and a masters from Harvard. She has been director of the National Center for Voluntary Action before being appointed by President Ford to head the U.S. International Women's Year planning.

She comes to IUPUI as the annual lecturer in the Addison Locke Roache Memorial Lecture Series. The special IU system-wide lectureship was established in the will of Addison L. Roache Jr. to bring to the campus persons who are especially well-qualified in their fields of interest—especially law, business, education and letters.

Posters announcing the appearance of Jill at IUPUI have been distributed widely and reminders will be posted. The event is free. No topics for her speech have yet been announced.

HERRON PROFS IN EXHIBIT

A collection of prints by five Herron faculty members are on display through Nov. 7 in the Herron Gallery.

Faculty members are Jon Asher, Robert Cutter, Robert Eagerton, Peg Fierke, and Robert Mariko, have donated a series of their prints to IUPUI. They are on display from noon to 5 p.m. Monday through Friday.

OFFICE ED GROUP WILL ORGANIZE

A post-secondary chapter of the Office Education Association (OEA) is being organized at IUPUI. The first meeting will be in the Lecture Hall on Wednesday, Nov. 12, at 7 p.m. The room number will be posted on bulletin boards. Membership is open to all business majors. Former OEA members are urged to attend.

OEA is a national organization for every business major. OEA is more than a class and a club, it is an idea of self-improvement, cooperation, self-pride, friendship, aid, and preparation for the future. It is a very exciting, enthusiastic group of young people interested in being prepared for their present and future lives in business.

A full program of activities and involvement in the state organization will be implemented: Professional and social meetings; convention and contest participation.

UNIVERSITIES EDUCATE FOR JOBS, CONTRARY TO SOME BELIEFS

Universities today follow the age-old traditions of educating students for the world or work, says an IU education prof. He bristles that many people have a concern about the value of liberal arts education as opposed to vocational education.

Dr. Raymond Gibson expresses concern that "many students are convinced that the university can not help them get jobs." This is not true, he says, and he traces the career-orientation of universities for centuries.

"The hassle over career versus liberal education is a senseless argument and we have no business engaging in that argument. The development of

vocational skills is not an appendage, but a fundamental part of liberal education."

He says that "Knowledge must be translated into action and work must be translated into through for either knowledge or work to have meaning."

Gibson points to the early universities of the Western World which trained for careers in medicine, law and theology, based in large part on liberal arts as well as sciences.

He notes that the land-grant movement in American universities is based on the training especially for jobs in the "agriculture and mechanic arts" with heavy use of liberal arts education.

IUPUI RECRUITMENT CALENDAR On-Campus Interviews

The schedule of employers interviewing students for career opportunities appears each week in this section of the Sagamore. Interviews are held in the Placement Center, Room 60, Krannert Building, 38th Street Campus. Sign-up sheets are available after 8:30 a.m. on the Monday two weeks preceding the date of the interview. Students should contact the Placement Center in person or by phone (923-1321, Ext. 346) for interview procedures. YOU MUST HAVE A COLLEGE INTERVIEW FORM OR RESUME ON FILE before you can interview.

INTERVIEW DATE	COMPANY	WILL INTERVIEW
Mon., Oct. 27	Public Service Indiana	BS-All Bus. areas; Chem; IDE; CNT; EE; MT; IET; CPT; AAS-SET
Tues., Oct. 28	Indiana National Bank	BS-Bus. (9-12 hrs. Acctg.); BA-Econ
Tues., Oct. 28	U.S. Navy	All areas
Wed., Oct. 29	Coppers & Lybrand	BS-Acctg
Wed., Oct. 29	Burroughs Corp.	BS-All Engineer. & Tech.; all Science; all Bus.; Econ. (for sales)
Thurs., Oct. 30	Frostone - Noblesville	BS-Acctg; Mktg; Chem; ISE; ME; MET; CPT
Thurs., Oct. 30	Union Carbide - Lima Div.	BS-IDE; MET
Thurs., Oct. 30	Internal Revenue Service	Tech. Lit. or Bus. Edut. Econ.
Thurs., Oct. 30	Aetna Life & Casualty	Any BS or BA
Fri., Oct. 31	Frostone - Avon	BS-EE; ME; MB; SEY; CE; Acctg. Chem.
Mon., Nov. 3	Bocyrus-Erie	BS-Acctg.; IE
Mon., Nov. 3	John W. Henshaw & Co., CPA	BS-Acctg.
Mon., Nov. 3	Ciba-Geigy Corp.	BS-Adapt. & Adm.; Mktg; Econ; Biol; Chem; Geology; AAS-Chem. Tech. BS-EE; ME
Mon., Nov. 3	Servicemaster	All areas (for sales)
Tues., Nov. 4	Massachusetts Mutual Life	BS-Acctg.
Tues., Nov. 4	Price-Waterhouse	same as above
Tues., Nov. 4	Ciba-Geigy Corp.	same as above
Wed., Nov. 5	Power's Regulator	BS-Mktg; IDE; MET; SET
Wed., Nov. 5	3-M (Minnesota Mining & Mfg.)	BS-Mktg. (for sales)
Wed., Nov. 5	Nationwide Insurance	All areas (for sales)
Wed., Nov. 5	AFW	BS-Any Bus.
Thurs., Nov. 6	American Mailer Corp.	AAS or BS-SET; BS-Med Tech; BA or BS-Chem. w-3 yrs. clinical exp.
Thurs., Nov. 6	Indiana State Hwy. Comm.	BS-CNT; CE
Fri., Nov. 7	Udon	All areas (for sales)
Fri., Nov. 7	Lester Wite & Co.	BS-Acctg.
Mon., Nov. 10	Robert S. Nicholas	BS-CNT; MET; SEY; IDE
Mon., Nov. 10	Robert Whipple & Co.	BS-Acctg.
Tues., Nov. 11	Beechill Industries	BS-Psvch; Soc. Work; BA-Social
Tues., Nov. 11	PAC Pump	BS-Mktg; IDE; MET; AAS-MET
Tues., Nov. 11	Meridian Insurance	BS-Adm. & Adm.; Mktg; Math; Psych; Econ; English; History; Pol. Sci.; Speech
Tues., Nov. 11	BCA Consumer Electronics	BS-CE; AAS-CPT; BS-EE; AAS-SET
Wed., Nov. 12	Hannaway, Inc.	BS-IDE; CPT; CNT; ET; IET; MET; ST
Wed., Nov. 12	Burger Chef Systems	AAS-FUL; BS-Any Bus.
Thurs., Nov. 13	Kerox	BS or BA - (for sales)
Thurs., Nov. 13	Vol. Adm. Hospital	BS-Med. Tech.
Fri., Nov. 14	Occo-Turn Style	BS-Any Bus. or 1 yr. cert.
Fri., Nov. 14	Vol. Adm. Hospital	BA-Lib. Arts AA or BS-Nursing

Classifieds

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Sears TL5 Photo Reflex F1. 4 lens and F4.9 303 mm. Telephoto lens, electronic flash. All for \$300.00. Call 253-8894 after 4. (F10-F11)

Wanted

Sales—Body: Bizarre needs experienced sales person. Must be interested in natural products. Apply Lafayette Square. (F10-F11)

Need decent VW body w/o engine-41-44. 264-8364 (F9-F10)

WANTED: Volunteers for Speedway's first Democratic Election. Call 244-9710 (F9-F10-F11)

HELP WANTED

Christian-owned company has part-time positions for sharp young men — flexible hours — advancement opportunities. Leave name and number at 257-5711 (F10-F11)

Wanted: Accounting clerk. Two days a week. 9:30-5:00. Start immediately. Holiday Inn Downtown. 638-3511 Ext. 183 (F9-F10)

Housing

Wanted: Female to rent one bedroom apt. on Westside. \$65.00 month includes all utilities. Available now. 341-1589 before 5. 256-2889 after 5. (F10-F11-F12-F13)

Young person needs roommate for 2 bedroom townhouse. Northeast side, Glendale area. \$125.00 per month. Prefer good student. Phone 259-4651 evenings. (F10-F11)

Female to share expenses of 2 bedroom apt. on Westside. \$77.00 for rent and heat. Have pets. Call 241-9555 after 4:00. (F10-F11)

Sleeping Rooms. \$13.00 week. 4156 N. College Ave. 332-9276 after 5. (F9-F10)

One bedroom furnished apt. with cooking facilities. \$110.00 a month. Student Inv. Call 639-2764 209 E. Wash. (F9-F10)

Miscellaneous

Gay Celebration and Conference, Oct. 31-Nov. 2, Bloomington. Elaine Noble, other speakers, workshops such as "Gays & the Law" and "Lesbian Literature", a play, films, dance. Come out! Write BGA, room 48-E, Indiana Memorial Union, Bloomington 47401 or call 812-339-9935. (F9-F10)

Hauling - Moving. Pickup with 8-foot bed. Call Carl 291-8624 (F9-F10-F11)

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Preparation classes for the December LSAT now forming. Call: 842-1267 (F9-F10)

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October 27 and November 4th

There will be a book table in the basement of Cavanaugh Hall. Come talk with us about it and/or pick up a book.

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more sports: "Metros" begin to sparkle

by Skip Bunner

Be prepared for a tremendous year as the IUPUI basketball season comes to dawn. On Wednesday October 15, there were 20 walk-ons, six recruits and six veterans trying out for the team under the eyes of "Metros" new Head Coach Kirby Overman.

As tryouts progressed it was clearly seen that the team has great possibilities of being a number one basketball club. Sitting on the sidelines, this reporter was astonished as the team began scrimmaging. For their first tryout game they were playing like professionals. There are 22 team members at present but five to seven will be dropped by the end of the week. This will bring the

team total to around 15.

With new talent like Keith "Cornbread" Nye, Dale Taylor, Terry Strawbridge, Bob Woodford, and Davy Harris, our team can make it to the top. These are only a few, but there's even more.

The Metros will be playing their first game on November 29th at Indiana-Purdue at Fort Wayne. The Sagamore will be there giving you complete coverage.

Yes, we've got a possible first class ball club in the midst of our campus. At the present time, they're facing great opposition. Yet, the slow financing, lack of student support and the low coverage from the local media won't hold this ball club back. They're going places, basketball fans.



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