



IUPUI Sagamore

A Student's Supplication

God:
Is there something about x-ray tech that lets the prof see through my excuses so easily?

Amen

November 3, 1975

ILLEGITIMI NON CARBORUNDUM

Vol. 5 No. 11



"First the Klingons, then the Romulans, now the Sagamorons... Fascinating!"

by Dorothy B. McPherson

Ed. Note: Trekkers, trekkies, freak-freaks. They're everywhere. If you're reading this in class, there are probably at least three of the above sitting around you. If you're eating lunch at the Union Building, the ratio is probably something upwards of four in ten. Law School, Engineering, Physical Education, Liberal Arts, Medicine; wherever, whatever part of IUPUI you're in, Star Trek is not so very far distant.

In honor of this nearly universal phenomena, we have decided to stand at ease this week while Dorothy McPherson tells us about her trek to Columbus to hear Leonard Nimoy explain it all.

Enthusiastic applause greeted the inaugural speaker of the Columbus Bicentennial Distinguished Visitors series. On reaching the podium he said, "Thank you. I see that you are a very emotional group of humans."

Leonard Nimoy, Star Trek's Mr. Spock then opened his address on how Americans cope with change and innovation. Sensitive to the diverse interests of his audience, he illustrated his lecture with personal anecdotes and frequent references to Star Trek.

"We live in a science fiction time. If our age could be reduced to 15 or 20 episodes, it would make a fine science

fiction series." In addition to the current ecological concern and the recent political events, he said that many articles of the daily news would fit the format: the electronic 'key', made in the prison workshop which opened the doors for the prisoners to escape, and then closed them against the guards; the missing people from California and Oregon, presumably awaiting transport to another world. "We on the Enterprise have not heard from them yet."

"Our science fiction of the past is the science of today, but our current scientific capabilities are frequently hampered by the question of social acceptance." He cited the possibility of 'farming' the human body after death, by keeping it biologically alive, and capable of providing blood and organs. The necessary technology exists, but are we ready for it? "Science is at the frontier of a social question."

As a final example of the science fiction quality of today remarked that our presence in the auditorium was the result of an electronic device which permitted viewers to continue seeing a television series last filmed seven years ago.

Referring to the series, he said he knew of no plans to continue it, but that there was talk of a movie for next year.

Nimoy discussed the identity crisis he had experienced as a result of the role. He reported that he is now comfortable as Spock-Nimoy and with the interior

dialogue: I'm not Spock. But if I'm not Spock, who is Spock? Of course, I'm Spock, but if I am Spock, who is Leonard Nimoy?

His most recent book, I'm Not Spock is to be released next month.

The changes in Nimoy's life as a result in his role in Star Trek, which have most effected him are his increased mobility, the chances to come into contact with many people, and the activation of curiosity. Mr. Nimoy said he was fascinated by an early lesson in curiosity from John Kennedy, then Senator from Massachusetts, who had countered a simple greeting from his taxi driver (Nimoy) with a barrage of questions. We would later learn that Nimoy had mastered the technique.

Curiosity led him to enroll in a photography course at UCLA. Later as an accomplished photographer who wished to have his material published, began to write poetry to provide a text. With the impending publication of You and I, Nimoy became aware that he had led a private existence in a public profession, but that the nature of his poetry would be a public exposure of the personal self. He reacted with uncertainty and fear, and considered cancellation. He has found this change to be most rewarding, because the response is directly to him and not via Mr. Spock. His second volume of photographs and poetry Will I Think Of You? appeared last year.

"I believe in a universal consciousness...we're all essentially the same. Despite the outward differences of place, language, and cultural distinctions in which we may take pleasure, we are all possessed of elements...some of us tap into this conscious-

ness at times, being touched in the same way at the same time in many parts of the world." Nimoy cited several examples of a period in time give rise to similar expression in literature and in

Cont'd on page 12



Leonard Nimoy, the Mr. Spock of Star Trek fame, signs autographs for fans backstage after speaking Tuesday night at Columbus East high school. Nimoy spoke about Star Trek's influences on his life, read from books he has written, discussed what he called a "universal consciousness" and answered questions from the audience.

(Photo: Columbus Republic)

editorials

SEEK NEW EDITOR

On November 14th the Publications Board will elect a new Editor for the *Sagamore*. This new editor's term will run from January through December 1976. It is a chance for some lucky student to experience a fantastic amount of personal growth, both mentally and emotionally. The editorship of the *Sagamore* is perhaps the single most important position that a student is capable of achieving at IUPUI, and it's yours for the asking.

The position is open to all students of IUPUI, both graduate and undergraduate. It has been traditionally filled by undergraduate students who were, incidentally, not journalism majors. There is a small stipend allotted the editor to pay his salary and the salaries of his assistants.

The newly elected editor will have to begin some on-the-job training after his or her election so as to be moderately comfortable in the editor's chair when the present editor retires along with this semester. Advice and guidance (not censorship) will be available from Dr. Dan Wolf (Publication Advisor) and the Publications Board which is fairly rampant with journalistic talent.

The *Sagamore* has been growing each year of its existence becoming more relevant and entertaining to the students. What is needed now is someone who will continue that growth.

A DEEXPLANATION

Last week the *Sagamore* ran as part of its advertising an ad for Stimula Condoms. Certain criticisms about our "taste" (or lack thereof) in printing this ad have prompted us to comment on (not explain) our motives and policies as regards accepting advertising for the *Sagamore*.

As a general rule the *Sagamore* does not restrict its advertisers in the products or services they wish to promote in our publications. The one notable exception to this rule is the Research Service or Term-Paper factories which ply their trade in campus newspapers across the country. It is the opinion of the *Sagamore* that this particular product (ready-made term papers) defeats the intended objectives of a higher education, penalizes those who cannot afford the service, and circumvents the valid comparison of a student's efforts against those of his peers. Hence the lack of this type of advertising in the *Sagamore*.

For all other types of advertising we apply some general criteria which ask that ads be truthful in their content, that the products and/or services be legal in this state, and that the ads not contain offensive or derogatory remarks as concerns race, color, creed or gender. These guidelines do not make a value judgment as to which ads are "tasteful" and which are not, the apparent basis for the complaints about the Stimula Condoms ad.

To those who found fault with that particular ad we wish to make two observations. First, we feel that every businessman in America should have the right to advertise his product if his fellow businessmen can advertise theirs. If the advertising of a condom is to be disallowed, so too should the advertising of automobiles, baby food, funeral parlors, and political candidates.

Secondly, in view of the increasing alarms about the possible carcinogenic effects of the birth control pill and the venereal disease epidemic that is sweeping the youth of this country, perhaps the producers of Stimula Condoms should be praised for trying to add a new wrinkle to an old product (no pun intended). If the possibility of being a better or at least a more interesting lover can effect the practice of birth control and disease prevention among otherwise non-practicing lovers then perhaps we should be running their ad as a public service instead of charging them for it.

There is the distinct possibility that the real complaint here is that condoms have forgotten their place. Hidden under the counter at your local drugstore or stored in a non-descript dispenser in the Service Station lavatory, condoms traditionally have been applied and then denied. Shall we keep on denying them or shall we be honest about a sexual aid? We made our decision when we ran the ad.

A final note: If we don't seem to be expressing those views or examining those issues that you feel are pertinent to students at IUPUI, or even if we are please feel free to avail yourself of the right of reply. Your views may be printed as a Letter to the Editor, an Opinion or Comment piece, or as a guest editorial. All we ask is that you type your copy and sign your name. This offer is open to students, faculty and staff. Hope to hear from you soon.

Briefs

HAIR TODAY, LOTION LATER

(CPS)—A New York physician claims to have found a cure for baldness.

A lotion made from the female hormone estrogen reduces baldness when rubbed into men's scalps, according to Dr. Edward M. Settel, who says he has successfully experimented with the lotion for the past ten years.

Of the 748 men he has treated, Settel claims that 90 per cent had "markedly less fallout" after using the estrogen lotion. Another 68 per cent showed improved hair growth.

The treatment is still in the experimental stage and not yet ready for commercial distribution.

★ ★ ★

HITCHHIKING MARK CHALLENGED

(CPS)—The world's record for hitchhiking is about to be challenged by a senior at Southwest Missouri State College who is planning to hitchhike to 48 states in only 20 days. The previous record-holder, who set the standard in 1967, hitchhiked to 48 states in 33 days.

The student, R.L. Anderson, has been doing serious hitchhiking since he was 16-years-old. "I was interested in hitchhiking while everyone else was getting their first Camaros," he said.

casting—recently finished a feasibility study and experimental tests in the House of Representatives.

A recent public opinion survey, conducted by The Roper Organizations, Inc. for the Television Information Office, showed that 53 per cent of the public feel there should be TV coverage of Congressional sessions, while an additional 15 per cent felt that there should be coverage of major Congressional events only.

★ ★ ★

OFFICIALS FINDS SOMETHING FISHY

(CPS)—Food and Drug Administration (FDA) officials say that Dick Throm is one of the two top men in the nation in his field.

His field is smelling dead fish.

Throm is a Seattle-based chemist for the FDA, and specializes in sniffing fish to test for decomposition and spoilage.

Smelling, Throm says, "is the quickest, most economical means of testing large quantities of fish. The 15-year veteran claims that his skill "like anything else is a matter of experience and training. Almost anyone can tell the difference between really good smelling fish and a really bad one."

Throm said that after a day of fish sniffing, "you know you've done a hard day's work."

THE GREATEST SOAP OPERA OF THEM ALL

(CPS)—If plans go smoothly, Americans may be able to watch sessions of Congress live on television by early next year.

Though each House session would not be broadcast live in its entirety, the cameras and microphones would record the entire session, permitting broadcasters to cut in for live coverage or taping for delayed use as they wished.

The Senate recommended earlier this year that a one-year experiment be tried, and four major networks—ABC, NBC, CBS and Public Broad-

★ ★ ★

SOLAR-POWERED OUTHOUSE

(CPS)—The world's first solar-powered outhouse was installed recently near the northeast entrance of Yellowstone National Park. The installation uses electricity produced by the sun to run the pumps that flush the toilets.

Although the outhouse looks like any park privy at first glance, more than 1500 solar cells are housed in a pair of panels 12½ feet long by 3 feet high.

The Forest Service picked the panels because they were less expensive than running a power line to the isolated outhouse perched on a 9190 foot overlook.



"Sorry, Helen, I won't be able to go on the lobbying trip to the capitol. The airline won't let me charge the ticket without my husband's permission."

Pulp fighting

with Alan Abraham

Q. My car was put in the shop the other day for repairs and I have been driving my parents car to school. Is there any way I can park in the student parking lot even though I do not have my car with the parking sticker on it?

A. There is something you can do. Go to the Campus Police Office, located at 420 Lansing (located toward the very back of the parking lots west of Cavanaugh Hall), explain the situation to them and they will issue you a temporary sticker, at no charge, good for a period of one week. If for some reason you need to have your car in the shop more than one week, all you have to do is go back to the Campus Police Office and have the temporary sticker renewed.

Q. Are there any dances or other social events held at this place? I have been here a couple of months now and I have seen nothing even closely resembling a social event.

A. It appears you have been somewhat out of touch. There have already been a couple of dances, a canoe trip, a King's Island Fun Day, movies, and many other events designed for the students. Coming up in the near future, the picture looks something like this: November 6—SAB Coffee House at the Union Building; November 16—SAB Dinner-Concert at the Union Building; and the next dance is to be held on December 4, from 9 p.m. to midnight at the Union Building. Keep an eye on the Sag for information concerning these and other upcoming events.



APPLICATIONS ARE NOW BEING SOLICITED FOR THE 1976 EDITORSHIP OF THE IUPUI SAGAMORE

Applications and/or resumes should be delivered to Dr. Dan Wolf, Room 441 in the Cavanaugh Building on or before November 13th, 1975. The Publications Board will elect the new Editor on Friday, November 14th.

IUPUI and the Sagamore are Equal Opportunity Employers.



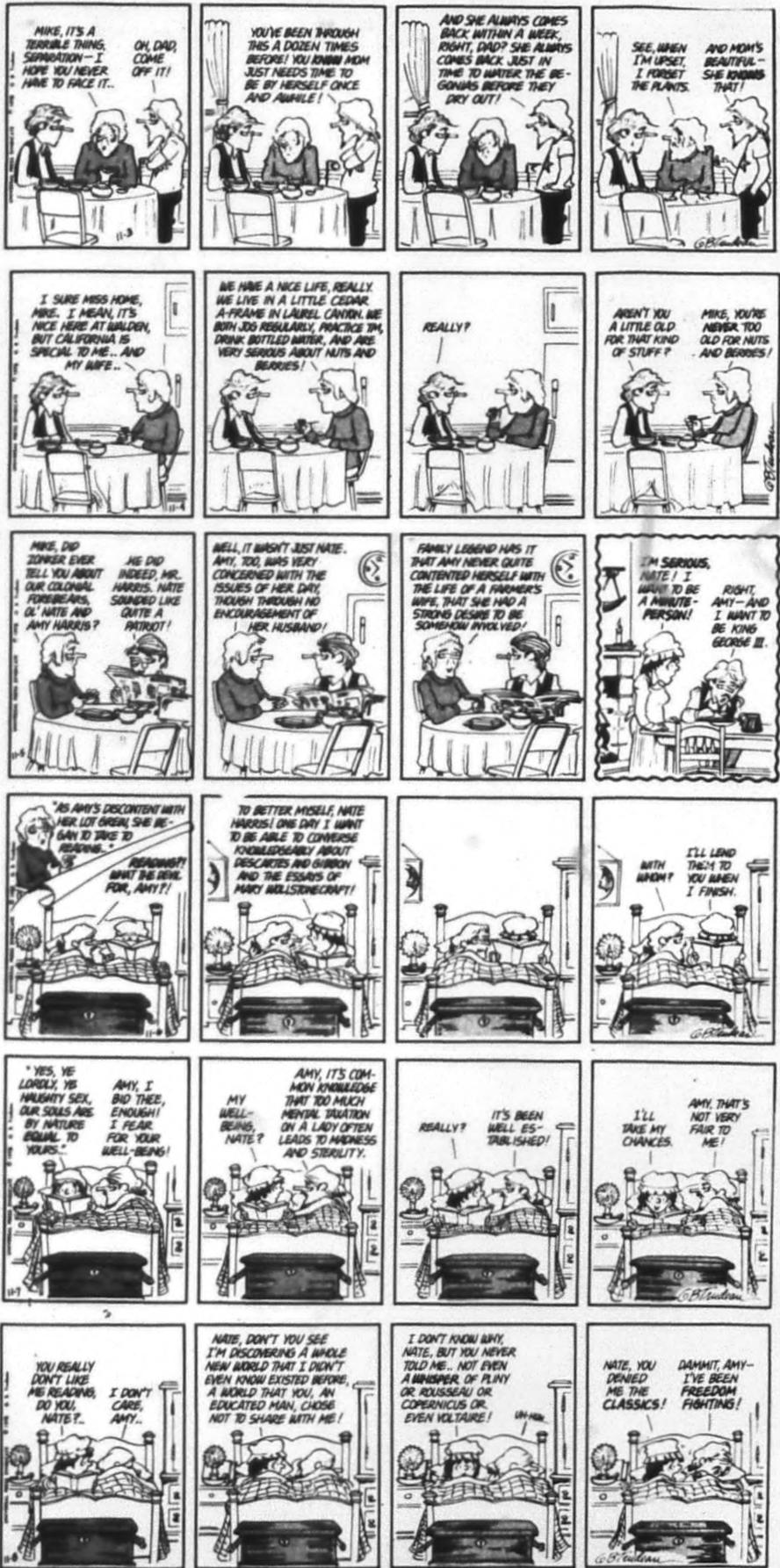
IUPUI Sagamore

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DOONESBURY

by G.B. Trudeau



Teachings of God or Dr. Spock?

Doctors to be penalized for not reporting abuse?



by Paula S. Jackson
A bill which would provide comprehensive child abuse and neglect detection and treatment is being considered by the Indiana General Assembly's Interim Study Committee on child abuse.

The bill would provide for reporting requirements which would penalize doctors and hospitals for not reporting child abuse cases. It would also provide for the authority of temporary protective custody of abused children to law enforcement and treatment agencies, and establish a central information and protection agency in each county.

In a hearing held Thursday, Oct. 16 in the Indiana Statehouse, citizens gave testimony on various aspects of the proposed legislation.

Committee member, Sen. Charles E. Bosma, R-Beech Grove, later commented on recommendations made at the hearing. He noted that about 700 child abuse cases are reported annually to the Welfare Department and law enforcement agencies in Indiana.

One of the controversial sections of the bill would make the hospital or doctor liable for civil damages if a child is injured or killed by abuse after unreported treatments for earlier beatings. "The laws are getting tougher," says Bosma. "Every citizen is required to report abuse under our present law. It has been brought to my attention that

one hospital in Indianapolis does not report child abuse cases. If someone is derelict in his duty to report, we must make that public. There has been some discussion of the possibility of revocation of doctors' licenses if they fail to report abuse cases, but the feeling is that this action is perhaps too punitive."

A local pediatrician states that most doctors are anxious to report child abuse cases and do so. This doctor charges that the prosecutors are at fault for not sentencing child abusers.

"Whether the greater problem is at the legal end, I cannot say," says Bosma. "However, I do feel the primary consideration is that the abuse case be reported to the Welfare Department or law enforcement agency to prompt an investigation."

This position was supported by Sgt. Tom Johnson of the Indianapolis Police Department. The new bill would grant the authority of protective custody to police officers, medical practitioners, and hospitals.

"Our main interest is in protecting these kids," said Johnson. "Whether or not the parents get a stiff sentence, we accomplish our goal by removing the child and getting him into a better environment. This bill would give us the legal right we need to take custody of endangered children," he said.

According to Bernice Eger of the Marion County Victim Advocate Program, "The

prosecution problem often lies in a child being forced to testify in open court. A child should testify in the judge's chambers first, and his testimony should be recorded and presented in court.

"When you have a 6-year-old boy confronted by a defense attorney who constantly shouts 'objection,' waves his arms, throws his pencil around and pounds the table, you see why open court testimony is one of the main reasons cases are not prosecuted. A child can be intimidated too easily in open court," she said.

The possibility of allowing a child to testify in the judge's chambers is being discussed by the committee according to Bosma.

Another reason for prosecution problems lies in the interpretation of child abuse. The Rev. Jack Hyles, pastor of First Baptist Church of Hammond, stated that the child abuse bill would violate the parents' constitutional right to spank their children. He asked the committee, "Just who has the right to rear a child? I'm not advocating allowing a child to be brutally beaten, I'm advocating the Bible teaching of using the rod. Will we heed the teachings of God or follow the teachings of Dr. Spock?" he asked.

Mildred P. Beard, director of social services at Methodist Hospital, followed Rev. Hyles. "We are not talking about discipline here," she said. "We are talking about gross abuse. We are not opposed to spanking. We are talking about cases such as a 6-month-old infant brought into the hospital with multiple fractures on its face, a 13-month-old child who dies from massive head injuries, a 6-year-old with burns on both feet and legs because a relative put the child in scalding water."

According to Bosma, testimony at the hearing pointed out a definition problem concerning child abuse and neglect. "We have found that the bill needs to be more specific, particularly on the definition of excessive corporal punishment. There needs to be some revisions made; therefore, the legislative council is doing a rewrite on some sections," he said.

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IUPUI debaters triumph in state debate meet

In the 3rd Annual "500" Debate Tournament held at Cavanaugh Hall on Saturday, October 18th, the junior varsity unit of Gail Stygall, Rick Schreiber, Janice Hammil, and Don Curtis won 1st Place over teams from DePauw, Indiana University, Ball State and Notre Dame. The unit from I.U. placed 2nd, 24 points behind IUPUI. Stygall and Schreiber were the No. 1 affirmative team, with the only undefeated record (4-0).

In their first college debate John Emley and Dennis Anderson lost their first two debates to teams from DePauw and Goshen, the eventual No. 1 and No. 2 novice unit winners respectively, and then defeated Ball State and I.U., to earn the 3rd Place Team award, ahead of affirmative teams from Ball State, Goshen, and Wabash.

Debate Director Dr. David Burns expressed no real surprise at the fine IUPUI showing, and added that "the veteran trio of Hammil,

Stygall, and Schreiber demonstrated their skill last year and can top any team in the area — and just did so!

They carry a heavy academic schedule, participate actively in many outside commitments, but they debate hard." He stated that Don Curtis, who last debated two years ago and had not even one practice round of debate this year, consented at the last minute to participate.

("We could not have won the trophy but for Don's help.")

Dr. Burns noted that John Emley was an outstanding researcher and a forceful debater; "he'll be a leader in the nucleus of IUPUI debaters in the next few years." Dennis Anderson debated quite well in his first opportunity and needs only to sharpen his skills through participation. "It was a great opening tournament for our team - our best in four years - and it was due to hard work and team spirit," concluded Dr. Burns.



New drug may cure blindness, VD

(CPS)—A new drug could be the key to curing viruses that cause both blindness and a presently incurable venereal disease.

The Harvard developed drug—named ARA-AMP—can penetrate deeply into tissues and has proved effective against Herpes infections of the eyes and genitals of rabbits.

Herpes simplex, the virus it attacks, is the cause of cold sores and fever blisters. But when Herpes Type One infects eyes, it can cause blindness by damaging the cornea.

Herpes Type Two is a leading cause of a type of venereal disease called incurable because no drug has been able to penetrate deeply enough into body tissues where the virus hides between attacks.

New look in Spring Schedule

If they haven't already done so, IUPUI students will discover a new look in the Spring Schedule of Classes. In the past, a section number was assigned only to the portion of a course that carried hours of credit. For instance, Chemistry C101 was composed of three parts: lecture, laboratory and recitation. Since the three components of the course were treated as a single package and carried one section number, when enrolling for the course the student would merely enter on the registration card, the section number that accompanied the lecture portion of the course. However, to provide the student with greater flexibility in course selection, to provide the University with a better means of gathering statistical data on course offerings and to conform to computerized class scheduling, the student enrolling in Chemistry C101 for the Spring Semester will need to select a lecture section, as well as a laboratory section and recitation section. Also differing from past procedure, all portions of the course must be entered on the registration card, since each component is identified by a section number.

To help the student adjust to this change in the preparation of his semester course of study, the Schedule of Classes includes many instructional footnote entries. If labora-

tories, recitations or discussion sections are needed in addition to a lecture section, a footnote will call this fact to the attention of the student. Careful preparation of one's schedule will help assure prompt processing of the student's course selections at registration.

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Photo by Karen M. Zilite

?METRO ROUTES FOR I.U.P.U.I.?

The I.U.P.U.I. Student Association in cooperation with Metro is compiling information for new coach routes for you the I.U.P.U.I. students, staff, and faculty.

To find out what type of service you would like from Metro we are asking that you fill out the following survey form and add any additional comments. (Express routes, your ideas for routes)

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ADDRESS _____
STUDENT _____ STAFF _____ FACULTY _____

Do you now use the Metro system to go to or from work or class?

Which campus: Univ. Quarter _____ 38th St. _____
Herron _____ Norml _____ Education _____ Other _____

Would you be interested in a "Meet the Metro" arrangement from a location (shopping center) near your home? _____ What location would be convenient for you? If you live outside of Marion County indicate an area inside Marion County.

At what times of the day and which days would you most likely use the coach routes to go to or from class or work. A.M. _____ P.M. _____

M _____ T _____ W _____ Th _____ Fri _____ Sat _____ Sun _____

Comments;

(Please attach any additional comments to survey.)

"Rock of the Westies" not "Fantastic"

Elton John
Rock of the Westies
(MCA; MCA-2163)

By Jeff Buttrum
I can see it now. Record shops all across the country working frantically 'round the clock. Moving, shifting, doing anything possible to make room. They were the first to find out. They know it's coming! Yep, the trucks are on their way..... Leaving a trail of glitter behind and streaming with neon lights, the MCA trucks are making their way "from the end of the world to your town." You friends, your hero and mine, Captain Fantastic (Elton John) has just released another album. This one is appropriately entitled "Rock of the Westies" and it features the "new" Elton John band sans Dee Murray and Nigel Olsson.

Now before I get any obscene letters from the Elton John fan club, let me point out that just five months ago, Elton released an autobiographical masterpiece called "Captain Fantastic and the Brown Dirt Cowboy." As a result, "Rock of the Westies" is easily susceptible to harsh criticisms simply because it must follow such a great album. Hence I shall attempt to restrict my smart-ass remarks to a minimum, while at the same time remain completely honest.

"Rock of the Westies" is not as good as "Captain Fantastic" (but then we can't expect it to be; remember?) Missing on this album are the nice harmonious sounds from the background which were prevalent while Dee Murray and Nigel Olsson were

still around. These harmonies have now been replaced by a new "gospel-type" background which just doesn't quite make it. In addition to this, "Rock of the Westies" lacks the typical Elton John diversity. Ordinarily, Elton cleverly reaches all age groups

through his albums by combining semi-boppy rockers like "Crocodile Rock" with more meaningful songs like "Daniel." However on this latest release, only one of the nine tunes is slow enough to make anyone over 40 say "my that's nice." This slow one is called "I feel like a bullet (in the gun of Robert Ford)" and is very nice indeed. Now just in case you're wondering "who the hell is Robert Ford?"; he was the dirty rat that killed Jesse James.

Other potential hits on the album include "Yell Help," "Dave Dare (Pilot of the Future)," as well as one which you've probably heard by now called "Island Girl."

Out of all this, some serious questions concerning Elton John's future are raised: Will this be the new style of Elton's albums? Did the breakup of the group have a more definite effect than was expected? Is it true that John has now hired a pianist to play for him while on stage so he can jump around more? Only time will tell, my friends. And until it does, the choice is yours.

If you're into hard rock, Elton John style, "Rock of the Westies" is the album for you. However, if you don't yet have "Captain Fantastic," buy it first.



Elton John avec le rock 'n' roll.

Frank Zappa and Capt. Beefheart
Bangor Fury
(Discreet Records)

By Chip Purcell
Record reviews are not my forte, and I usually do not write them, but in the case of Frank Zappa I will make an exception. I do this in hope of informing those who think Zappa is crude and unlistenable, who think he is simply a clown, who think he is not worth the time that they are wrong.

Bangor Fury Zappa's latest live album serves as an excellent example. I will have to ignore Captain Beefheart for the time being even though he has equal billing on the album, because I am just not ready for him yet. I have now started my turntable, the volume is up, and I am surrounded by the sound of Capt. Beefheart's "presentations" and

Zappa's playing and narrations at Armadillo World Headquarters, Austin, Texas, May 20th & 21st, 1975.

The first cut is "Debra Kadabra." The words are rather perverse sounding but are not particularly perverse in meaning. The overall texture is in a constant flux, and the general impression is of a nightmare which like a nightmare flows from scene to scene frightening and undefinable.

The second song develops from the first and continues in its dreamlike qualities only it becomes a little softer and more like a wet-dream than a nightmare. It is entitled "Carolina Hard-Core Ecstasy" which probably explains some of its wet-dreaminess.

There are lots of vague sexual-sounding references like "It looked like she had been blended." I have no idea what that is supposed to mean, but it sounds nasty. The song goes into an instrumental exposition where we find a bit of Zappa's Rock - N - Jazz - N - Roll and the crowd going "Whoop. Whoop, etc."

Next comes a very country-rock sounding "Poofier's Froth Wyoming Plans Ahead" which

serves as a warning for next year and what America can expect from its commercial sector even from small towns like Poofier's Froth, all of which will be out trying to make a buck off Bicentennial patriots and tourists.

The final song on the first side was studio recorded. It is clear, and funny, and sounds like it was done in a studio. I will use this time to explain that when Frank Zappa performs he establishes a very strong fraternity with his audiences. On a live album that fraternity is re-established with the listener. You feel like you are at a friend's house and listening to him make very funny and sarcastic remarks about anything which comes into his head.

It would not prove much for me to go over the togetherness of the Zappa groups or to mention that all the musicians seem to be controlled by one brain which provides an enchanting unity and an amazing ability to change from any rhythm to any other known to man without missing a single beat, or from the genres of experimental jazz with its studies of tone to the driving rhythms of the deepest blues.

Zappa transcends contemporary modes of music. He employs and commands music. He puts his listeners into trances with songs like "Advance Romance" on the second side where he plays his way through rock-blues-jazz, where he goes from vocals to instrumentals to vocals and makes it impossible to say where one starts and the other begins.

Zappa is great. His crudeness is necessary. He speaks on the level of his listeners.

Entertainment



This is a scene from last year's production of "Trial By Jury," a one-act comic operetta staged by former law students and faculty. The barbarous barristers will once again take the stage in the Moot Court Room in November. Planners of the event report that the quality of the production prohibits raising the free admission charge.

THE INSIDE LINE

By M. William Luthardt

Lesson in newspaper deadlines: A scant two hours after we sent our last copy to the printers, we got word that the Marvin Geys concert that had been scheduled for Nov. 2 had only one night hitch—Marvin had to call in sick. Seems he's been running a very tight batch of shows and he got told to take it easy. Which is what he'll be doing when the show goes on without him. New Birth has been called in to fill the bill along with Ren Banks and the Dramatics and Leon Haywood. That's Nov. 2 in the Convention Center.

It also appears that the Barry Manilow show is back on the calendar after all. Nov. 19 at Cloves Hall for one show only at 8 p.m.

Head East has been added to the already swelling list on the Edgar Winter Group ticket Nov. 7. Also on the Convention Center bill is Rick Derringer and the Climax Blues Band. Tonight 10 C.C. will be appearing down at the Rivoli Theatre at 8 p.m. Tuesday Yess "The Rust" Rengera will be down in Bloomington. Todd, by the way, has taken to organic gardening and says he doesn't like to be identified with "Hello, It's Me"..... Jesse Colin Young is down in Bloomington Nov. 16, the same night as the Altman Bros. up here in the Convention Center. Pick yer poison.... Freddie Hubbard and Ramsey Lewis in Indy Nov. 14 at the Convention Center.... Z Z Top down in Cincinnati Nov. 20 at the Riverfront Coliseum.... Beach Boys down there as well on Nov. 23, appearing with Dave Mason.... The Who in Bloomington Nov. 30.

Esmeralda Mata will be conducting the next two pairs of Indianapolis Symphony Orchestra concerts. Eugene Foster will be appearing as guest violinist this Friday and Saturday. On Nov. 13 and 14, Mata will be conducting the Gustav Mahler Symphony No. 3. For all you trivia buffs, the Mahler Third is the world's longest symphony (i.e.—composition fitting the description of what is generally considered a symphony; not simply instruction for the orchestra to hold three notes for five hours). The Third is 1 hour and 34 minutes (give or take a few); the First Movement alone lasts 45

minutes. Performing with the I.S.O. in the choral symphony will be Barbara Osbourne, the Butler University Combined Women's Choir and the Cathedral Choir of Boys and Men and the Holy Name Boys' Choir. Because of its length, the Third is a rarity on concert billings; you could tell your grandkids you listened to the world's longest symphony—what elan!

Speaking of elan, the folk over at the Law School (Paul Roberts and cohorts) will be staging the Gilbert and Sullivan operetta Trial By Jury in the Law School's Moot Court sometime around the middle of next month. It's a freebie that they put on each year just to have something to do while they're waiting for the Bar Exams. Maybe the Liberal Arts people should get together and do Utopia Ltd.? Oh well, I'm dropping in on a couple of rehearsals this week and I'll keep you posted on program, casts, and dates.

This week big time Sagamore journalist, Al Chastain takes pen in hand to give us his rendering of John-boy Denver's Christmas Album. In sight, you know he's right....

I can't say much about this year's mayoral candidates but at least I have to give them credit for their jingles. Easy to dance to, got a nice beat—I'll give 'em a 73. If Birch Bayh is really serious, he's going to have to get something better than "Hey Look Me Over" to win next year. But seriously, folks, if you still think this mayor's race is Tweedledee v. Tweedledum, it's really easy to tell them apart: Welch is the one that doesn't sound like Captain and Toenail. Not to mention "Jive Talkin'....

I told you about the "Still Yet Even More" flicks coming up next year, right? Dirty Harry III. The Exorcist, Part II. (These are for real!) Probably a Godfather III. Another remake of King Kong. But the ultimate of the batch is a remake of—sacred nom!—The Birth of A Nation. If they want to do it up right, they'll hold the world premiere in Boston and Louisville....

"Hearts of the West" weak but true nostalgia

By Gary Webb

The scenario is not unfamiliar. The midwestern hick travels west to find fame and fortune, only to have his hopes exploded by "the real world." But Howard Zeiff's Hearts of the West is a depressing, moody little movie and the broken illusions of the hick are only veneer. The real melancholy is not in the movie itself, but in what the movie represents.

Jeff Bridges (Rancho Deluxe) is Lewis Tater, an Iowa farm boy lost in the fantasy world of the Old West. Tater spends all of his spare time pounding out pulp westerns, much to the amusement of his family. He migrates west, the result of a phony correspondence school ad, and finds himself working in western movies, gaining "experience," which he hopes to use in his western novels. The fact that he's never had anything published doesn't discourage him.

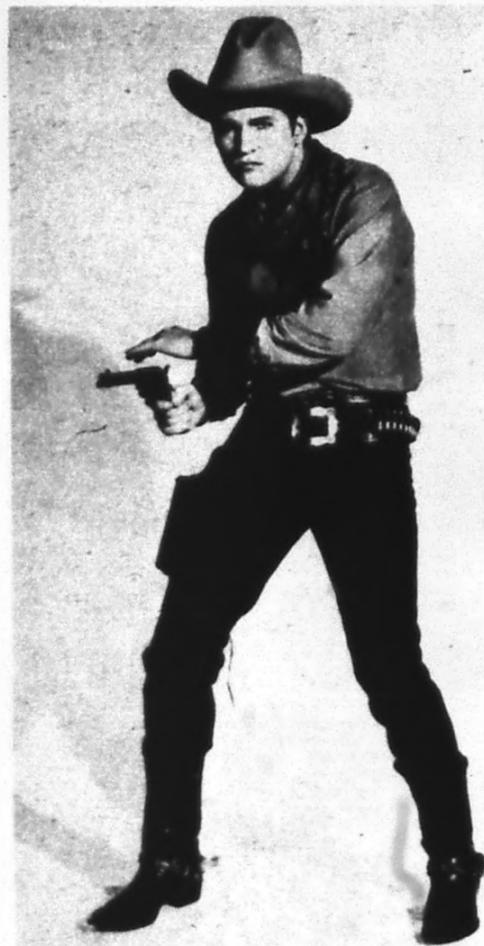
But the plot of the film is not the important part by any means. It's in the characters where the interest lies. The film was written by Rob Thompson, his first film script, and Thompson has a certain undefinable feel for the characters he has created. They are almost shadowy in their development. They don't seem all there. Somehow, they hold much of themselves back and the film absorbs this feeling.

It is not a very strong film. In fact, it's pretty undecided about what it wants to be on the surface. It, like many of its characters, seems unstable, fluid and devoid of any warmth. Alan Arkin portrays a petty director of the westerns Bridges acts in. The fact that he is directing the

schlock films themselves indicates he has little talent; but he is, in all aspects of the word, The Director, especially in the Old Hollywood sense. Donald Pleasance is an eccentric publisher who merely incorporates others into his own lunacy. Andy Griffith is a washed-up actor-writer and someone whom we could easily see Bridges as in a few years.

And this is where the film's real worth lies. Not in what is actually happening on the screen, but in what lurks in Hollywood, on the very same sound stages and in the very same lots, just up the road a few years.

There really isn't any future in what anybody in the film is doing. Watching it from our vantage point in the Seventies, we all know the fate of the western film and the western novel, so the whole thing becomes a futile, frustrating game. Nothing any of the characters can or will do can postpone the inevitable.



Jeff Bridges as badman Neddy Welles in "Hearts of the West," a moody, nostalgic look at the Old West of Hollywood.

Denver's latest "Rocky Mountain Christmas"



John Denver
Rocky Mountain Christmas
RCA Records

Well, folks, it's almost Christmas again and guess who's getting in the lucrative (if somewhat boring) Christmas music act? That's right, none other than America's musical Euell Gibbons, John Denver. Straight from under a granite rock in the mountains surrounding Aspen comes Denver's latest: Rocky Mountain Christmas. Lead songs, soft, varied

traditionals as "Rudolph the Red-nosed Reindeer," "The Christmas Song," and "Silent Night" we find some new jewels sung by John that are guaranteed to warm the cockles of your nature-loving heart: songs like (what else) "Aspenglow," "Please Daddy" (don't get drunk this Christmas), "Christmas for Cowboys," and "A Baby Just Like You."

The album is an interesting combination of old and new songs that Denver manages to mix in moods that stretch from typical

Denver to very straight and heavy solos which sound as though they were taped inside a church. And the weird thing is that it's done well.

If you happen to get off on Christmas music then you might want to give this one a try. The inside scene on the foldout record jacket of fireplace, stocking, kerosene lantern, family portrait of the Denver's, and cup of cocoa for Santa is within itself enough to gag anyone with a bucolic Christmas Spirit. Ho, Ho, Humbug.



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By You

OUTER SPACE CONNECTION

IUPUI student produces Veteran's series



Chuck Sowder, a Speech-Theatre & Communications major at IUPUI is presently producing and moderating a four-part series on Channel 20. WFYI, entitled "You...The Veteran." His involvement with the production came about as a result of practicum work done this past summer at Channel 20. At that time he submitted a proposal for a veterans information series which was subsequently approved.

The series is designed to explore existing veteran's assistance programs and benefits. Each weekly segment is devoted to a general area of assistance with Chuck acting as host to guests representing specific areas of

interest to the Indiana Vet. The first two segments have already been aired while the remaining segments will be aired this Monday, November 3 and next Monday, November 10 at 7 p.m.

Chuck is a Viet Nam era veteran whose involvement and interest in this area came about as a result of his personal awareness of problems existing for the veteran. His answer was to put together a program that would spotlight these problems and help discover their cure. In this manner the series serves as an open forum for write-in questions and comments from and relating to veterans.

After 13, girls, it's all downhill

(CPS)—Boys and girls understand major school subjects equally well—until about age 13. But at 13, girls begin to decline in educational achievement and this continues into adulthood.

Research conducted by the National Assessment of Educational Progress shows that of eight major learning areas, males generally do better in four subjects: math, science, social studies and citizenship. Girls were shown to have a slight edge in music that carries over to later years and consistently out-perform males in writing.

But in reading and literature, where girls excel at age 9, they fall behind males by the time they reach the ages of 26-35.

Figures for the government-financed study were tabulated from analysis of tests given to 900,000 students and young adults in the US. The Denver-based National Assessment claims that it is a "strictly census like, data gathering organization." But the organization did offer some explanation for the dif-

ference in educational ability.

In reading, where girls out-strip boys until age 17, the report's authors speculate that the reason may be the jobs women get later in life. "Since the majority of higher level jobs—where reading is an important and frequently used skill—belong to men, women generally do not have the opportunity to employ reading skills that men do," the report states.

In science tests, where boys out-performed girls, the authors guessed that the differences might be because high school science courses are generally electives. Boys choose science courses more often than girls, the authors state, giving them a better knowledge of physical sciences.

The report also says that the differences in the sexes' performance on math tests were "overwhelming." Girls keep up until age 9, but lag later in measurement exercises and geometry. While girls did well in reading and pure computation, the researchers were surprised

that males did better at household buying problems, such as determining the lowest price per ounce for a box of rice.

Study Director Dr. Roy Forbes said the results reflect "subtle and not so subtle forces—both within the education system and society in general—that affect female education achievement."

The report was blasted by a Denver congresswoman though, who criticized the report for failing to make it clear why girls score lower than boys and for not pointing out more carefully that the figures are for achievement and not aptitude.

Rep. Patricia Schroeder (D-CO) claimed that it wasn't surprising girls scored lower on social studies tests "when they're repeatedly told that having 21-year-old hands at 30 is the real goal to be attained." It is no surprise that women's minds stagnate, she said, when they "are immersed in the mind-mirring tasks of daily home drudgery."

Volunteer Vantages

The Department of Parks and Recreation is beginning work for "Christmas on the Circle" and needs volunteers! If you are 18 or over with good typing skills, you could assist in getting out invitations, choir schedules, fund soliciting, etc. Also needed are seamstresses to sew Bicentennial costumes for the mannequins used in the Circle displays. Hours are flexible, Monday-Friday. Project lasts until the end of November. Call JoAnn Smithmeyer, 924-9151.

Indianapolis Pre-Schools serve four and five year old children from economically and culturally deprived homes in its Head Start classrooms. Volunteers assist professional teachers in story, music and play activities, accompany children on field trips, help serve the noon meal, and encourage the youngsters in their social development. Positions are open in more than 32 classroom locations. Flexible hours, any weekday. Call Theresa Jackson, 925-8951.

A local law enforcement center needs volunteer tutors to work one-to-one with inmates in areas of reading, spelling and basic arithmetic. Volunteers must sign up for an eight-week commitment; training will be provided. Morning and afternoon hours are available on Tuesdays and Thursdays. Minimum age 18 with a G.E.D. or high school diploma. Call Dan Connell, 635-5176.

The Cerebral Palsy Clinic seeks volunteers to help the occupational therapist with a small group of adult cerebral palsy patients in learning a special craft or skill such as cooking or gardening. Hours are 2-4:30 p.m. Mondays. Also needed are volunteers to help waiting children keep busy in play corner. Volunteers also talk to the parents, explaining the handicaps resulting from cerebral palsy. Empathy and patience are required. Hours are 1 to 5 p.m., Wednesdays. Call United Cerebral Palsy of Central Indiana, 632-3561.

What's new at the Hideaway Snack Bar?

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Park Lafayette offers excellent rental 3 & 4 bedroom homes, which range from \$219 to \$320 monthly. There are 12 individual combinations available in this contemporary living area, where students and faculty may share in the total academic experience. Each rental home includes full amenities, as well as covered off-street parking, clubhouse, pool, and more green area than most other rental homes. And remember, Park Lafayette is only five minutes away from the University Quarter.

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Since we realize wise people change their mind, we've developed a special program for students like you. You can enroll with your friends in Army ROTC now and catch-up with them in your Sophomore year. Then you'll be ready for the Advanced Course when you become a Junior.

You still make no commitment until you enroll in the Advanced Course. At that time, you'll start earning an extra \$100 per month (for up to 10 months a year).

Visit the Army ROTC office so we can discuss the matter in detail.

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Professor of Military Science
c/o Veteran's Affairs Office
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On the IUPUI Michigan St. Campus



ARMY ROTC. The more you look at it, the better it looks!

OO-EE-POO-EE News



HOOSIER HOEDOWN
Hoosier fried chicken, Brown County biscuits with apple butter, cole slaw, and Indian corn pudding are just a few of the things you'll find waiting for you at the "Hoosier Hoedown." The Student Activities Board is sponsoring this get together, dinner and square dance, on Sunday, November 16, from 6:30 to 10:30 P.M. at the Union Bldg. Tickets will be on sale in the Student Activities Office of the Union Bldg., M-102. The cost for the "Hoedown" will be \$3.00 for students and \$4.00 for non-students. So all you folks grab a partner and come now, ya hear?



NOVEMBER COFFEEHOUSE

Student Activity Board will sponsor a coffeehouse Thursday, November 6 from 8:30-11:30 p.m. The event will be held in the Hoosier Room of the Union Building. Free entertainment and refreshments will be available to all. Take a break from your studies and come to relax.

KARATE CLUB TO MEET
Basic instructions in self defense are available to all IUPUI students. The Karate Club has been meeting for quite sometime now. However, it is not too late to join. Leader of the club Omar Al Khatpab has left any information about joining the club at the Student Association office. If you have any questions, call the SA at 264-3907 or stop at their office in Cavanaugh basement 061D.



IUPUI BEGINS ANOTHER HOLIDAY SEASON WITH THE MADRIGAL DINNERS

The 10th Annual Madrigal Dinners sponsored by the Union Building of IUPUI is the opening highlight of the holiday season. The traditional festivities will be held December 5th and 6th in the Union Building.

Festive with banners, the great dining hall will be the setting for this traditional feast and colorful pageant. The IUPUI Chamber Singers, under the direction of Charles Manning, wearing rich authentic costumes, dine at the high table in a setting reminiscent of the 16th Century.

Following dinner - as was the Elizabethan custom - lovely carols and madrigals are sung, befitting the season.

Tickets are \$6.25 per person including tax for general public and \$8.25 per person including tax for IUPUI students. Tickets may be purchased by contacting Mary Heffner, Director's Office or by calling 264-4736.

PAID EXPOSURE
Women needed to teach medical students technique of pelvic examination from March to April, 1976. \$20.00 per afternoon, 3-5 p.m. Must be 18-45 years old, non-obese, anxious to teach. For details call Department of Obstetrics and Gynecology, 264-8324.



HERRON HOLDS OPEN HOUSE

The Herron School of Art open house will be Tuesday, November 11 in the Herron Auditorium, 110 East 16th Street. Faculty and staff members of all areas of the school will be available to discuss questions and the school will be open if persons wish to guide themselves through. Tours will also be available. The morning program is from 9:00-11:30 a.m. and the afternoon program is from 1:30-4:30 p.m. Student projects will be on exhibit.



SCHOLARSHIPS TO BE AWARDED

The Indianapolis Professional Chapter of Women in Communications, Inc., founded as Theta Sigma Phi, announces that \$1,000 in scholarships will again be distributed among qualified Indiana college women who are studying in the area of communications. The competition applies to the 1976-77 academic year.

The recipients will be juniors or seniors whose achievements, activities and interests indicate a successful career in some area of communications: English, journalism, radio, television, theater arts, advertising, public relations, medical writing or reporting, and other related areas as they pertain to communications. Applicants must be residents of Indiana.

Applications may be obtained by contacting Jane Winters, Scholarship Chairman, Women in Communications, Inc., 4437 N. Audubon Road, Indianapolis, Indiana, 46226, or from the Financial Aids Office.

MINI COMPUTER TO BE DEMONSTRATED
Steve Wash, Project Coordinator for IUPUI Computing Services, will demonstrate his mini-computer at the next meeting of the Electrical Engineering Student Group.

The meeting will be Tuesday, Nov. 11, at 11:00 a.m., in KB331.

Other topics to be covered at the meeting are IEEE affiliation and future programs for the EESG.



MIDWEEK MEALS OFFERED

Every Wednesday evening from 4:30 to 6:30 p.m. the Catholic Student Center at 1309 W. Michigan St. has hot meals prepared for a small cost of 25c to 50c. The menu includes one of the following each week: Chili, Stew, Spaghetti, or Soup, plus a beverage and bread. All are invited to come, get away from their own cooking, relax and go home with a full stomach. If you have any questions call: 264-4967.



FRENCH CLUB TO ORGANIZE

French Club Organizational Meeting will be held at 7:00 p.m. on November 9th at Dr. Burke's house. All interested students are invited. If you have any questions, please contact C. L. Spears Jr. at 894-7478.



COLLEGE BIKERS TORIDE ACROSS THE US

Applications are beginning to come in from college students throughout the United States for the 1976 Cross Country College Bike Ride being held in honor of the American Revolution Bicentennial. The ride is sponsored by universities throughout the United States and will begin in Denver on June 20, 1976, and terminate on July 15, in Philadelphia and Washington, D.C.

According to Steve Danz, project coordinator, riders will stay at colleges and hostels along the route. The route itself will be along the Transamerica Bike Trail. Riders will participate in Bicentennial activities along the route. College students interested in joining the ride should write to Bicentennial, 805 Glenway Suite 227, Inglewood, CA 90302 for application and further information.

WHITE HOUSE FELLOWSHIP AVAILABLE

The President's Commission on White House Fellowships wishes to interest more of the nation's qualified young women in the unique opportunity afforded them through the White House Fellowship program. This program provides its participants with a year of learning and contributing at the highest level of government.

Anyone interested in finding out more about the program, contact Barbara Hackman Franklin, Commissioner, U.S. Consumer Product Commission, Washington, D.C. 20207



GRADUATE INTERVIEWS

Mr. Christopher Smith of the University of Chicago will be at IUPUI on Tuesday, Nov. 4 at 1:00 P.M. to interview prospective graduate students. The interviews will be held in Cavanaugh Hall Room 430. Mrs. Rose Gaither, Liberal Arts Recorder, Room 401, will handle the scheduling of the interviews.



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A \$75 printing course for \$15, a \$50 videotape workshop for \$12, a \$50 course in shorthand for \$2, a \$60 transactional analysis course for \$2, a \$15 belly dance course for \$2... these are just a few of the forty mini-courses being offered this quarter by Free University.

Free U. is able to offer these low cost educational opportunities because the teachers are volunteers and the classroom space is donated. Free U. also offers courses that are often unavailable elsewhere at any cost such as Ghandian economics (simple living), meditation, yoga, radical educational theories, electronic calculators, an occult sampler, science fiction, Kurt Vonnegut book discussions, food cooperatives, bike maintenance, philosophy of the psychic, folk instruments, modern dance, and astrology.

The informal non-credit classes meet in churches, libraries, and homes, mostly on the north and eastside. To enroll, simply pick up a registration sheet and catalog at the library, attend the first meeting, or call 387-7864, or leave your name and number with the FLEX answering service, 283-1021. Classes start the week of Oct. 20-24 and last 4 to 6 weeks.

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A weekly listing of important calendar items and notices of interest to the university community. Please submit items to the IUPUI Information Services Office, 136 Administration Bldg., by 5 p.m. each Monday. Phone 264-2101. The space is paid for by IUPUI.

JILL RUCKELSHAUS HERE TONIGHT FOR LECTURE

Jill Ruckelshaus, newly appointed chairperson for the U.S. observance of International Women's Year, will deliver a major address at IUPUI on Nov. 3.

The campus and community both are invited to the lecture to be held in Lecture Hall 101 beginning at 8:30 p.m.

Ms. Ruckelshaus is a Hoosier well known in local and Washington governmental circles. She holds an IU degree, and a masters from Harvard. She has been director of the National Center for Voluntary Action before being appointed by President Ford to head the U.S. International Women's Year planning.

She comes to IUPUI as the annual lecturer in the Addison Locke Roache Memorial Lecture Series. The special IU system-wide lectureship was established in the will of Addison L. Roache Jr. to bring to the campus persons who are especially well-qualified in their fields of interest—especially law, business, education and letters.

Posters announcing the appearance of Jill at IUPUI have been distributed widely and reminders will be posted. The event is free. No topics for her speech have yet been announced.

3 VIEWS ON NATIONALIZATION TO BE GIVEN

An American Universities Field Staff member with a specialty in modern mid-European countries, will speak at IUPUI on Thursday, Nov. 6.

Dr. Dennis I. Ruzsinow, who has been in Adriatic Europe since 1962, will outline "Three Ways to Nationalize: Austria, Yugoslavia and Romania," in his speech in the Lilly Room (104) of the Union Building at 1 p.m. The lecture is free and open to the campus and community.

The speech will be a comparative discussion of the theory, institutions and performance of nationalized industry in the three countries, each with radically different economic systems.

Ruzsinow is a Rhodes Scholar, a Fellow of the Institute of Current World Affairs, and graduate of Duke University and Oxford.

HERRON PROFS IN EXHIBIT

A collection of prints by five Herron faculty members are on display through Nov. 7 in the Herron Gallery.

Faculty members are Jon Asher, Robert Cutter, Robert Egerton, Peg Fierke, and Robert Marks, have donated a series of their prints to IUPUI. They are on display from noon to 5 p.m. Monday through Friday.

Monday NOVEMBER 3

Plastic Surgery Meeting, 7:30 a.m., Union
IUPUI Student Association, Luncheon, 11 a.m., Union
Renal Division Meeting, 11:30 a.m., Union
Fortune-Fry Research Labs, 11:30 a.m., Union
Dept. of Medicine Education Committee, 12:30 p.m., Union
Search for Truth, 5:30 p.m., Cavanaugh Rm. 200
Jesus Students Fellowship, 8 p.m., Cavanaugh Rm. 206
Jill Ruckelshaus, Addison Locke Roache Lecture, 8:30 p.m. LH 101

Tuesday NOVEMBER 4

Cheer Guild Meeting, 10 a.m., Union
DIR Luncheon Group, 11:30 a.m., Union
Irradiation Therapy Seminar, Noon, Union
Endocrinology Meeting, Noon, Union
Infectious Disease Group Meeting, Noon, Union
Department of Neurology Meeting, Noon, Union
Computing Services Classes, 3 p.m., Union
Purchasing Management of Indianapolis Class, 7 p.m., Union
Red Cross, 7 p.m., Union
Society of Manufacturing Engineers, 7:30 p.m., Krannert K151, 38th Street
School of Science Senior Class Meeting, 7:30 p.m., Krannert Faculty Lounge, 38th St.

Wednesday NOVEMBER 5

Indiana Health Careers Meeting, 10 a.m., Union
Radiologic Technology Program Meeting, 11:30 a.m., Union
Allied Health Meeting, 11:30 a.m., Union
Sigma Xi ad hoc committee meeting, Noon, Union
Student Employee Health Service Meeting, Noon, Union
Symposium on Lymphomas Luncheon, Noon, Union
"Entrepreneurship," Duane Sorrenson, ISU lecturer, Science Dean's Seminar, Krannert Faculty Lounge, 38th St.
Endodontics Meeting, 6 p.m., Union

Thursday NOVEMBER 6

Indiana Health Careers Meeting, 10 a.m., Union
Radiology Staff Luncheon, 11:30 a.m., Union
Academic Graduate Council, 11:30 a.m., Union
Ultra Sound Principles Seminar, 11:30 a.m., Union
Human Resources Evaluation Committee Meeting, Noon, Union
"Bless the Beasts and Children," LOC Movie, Noon, Krannert Student Lounge, 38th St.
International Programs Meeting, 1 p.m., Union
Computing Services Class, 3 p.m., Union
Poynter Center Meeting, 3 p.m., Union
Student Activity Board Meeting, 5:30 p.m., Union
New Life Temple Meeting, 7:30 p.m., Union
"Bless the Beasts and Children," 8 p.m., Herron
SAB Coffee House, 9 p.m., Union

Friday NOVEMBER 7

Campus Crusade for Christ Training, 9 a.m., Union
Dept. of Family Medicine Meeting, 11:30 a.m., Union
Fortune-Fry Research Lab Meeting, Noon, Union
IUPUI Simulations Club, 1 p.m., Krannert KB253, 38th St.
Local No. 1477 Meeting, 3:30 p.m., Union
Academic Computing Advisory Committee, 3:30 p.m., Union
Alpha Phi Omega, 6:30 p.m., Auditorium, A Bldg., 38th St.
Chinese Christian Students Fellowship, 7:30 p.m., Union
"Bless the Beasts and Children," LOC Movie, 8 p.m., LH 101

Saturday NOVEMBER 8

Indiana School Librarian Association Meeting, 8 a.m., Union
Multiple Sclerosis Meeting and Luncheon, 9 a.m., Union
Campus Crusade for Christ Training, 9 a.m., Union
Student National Medical Association Meeting and Luncheon, 10 a.m., Union
Dental Auxiliaries Luncheon, Noon, Union
Indiana Science Fiction Association, 7 p.m., Union

Sunday NOVEMBER 9

New Life Temple Church Services, 9 a.m., Union
International Meditation Society Meeting and Buffet, 1 p.m., Union

AVOID LONG LINES, GAIN HAPPINESS, ADVANCE REGISTER FOR SPRING

The Registrar's Office this week will unveil its stupendous plan for student happiness. It goes by the name of **ADVANCE REGISTRATION**. It means spending much less time in lines in the January class-signups.

Advance registration will be Nov. 5 through the 21st. Class schedules were distributed last week. If you want a copy, you may obtain one from school offices or the Registrar or Admissions offices at Cavanaugh Hall or 38th Street Campus.

The registrar says there are four easy steps to Advance Registration:

1—Obtain a registration card from your school or division office. Fill out the card with your proposed class schedule, verify with your advisor and get his signature.

2—Bring the card to the Registrar's Office, Cavanaugh or 38th Street, from 8 a.m. to 6 p.m. any

Monday through Thursday and until 5 p.m. on Friday. After 6 p.m. take the cards to the Evening Administration Office, Krannert Building, 38th Street Campus.

3—You will be notified by mail if a course request can't be filled. Then you may choose another.

4—If you are advance registered, you may pay your fees Jan. 2, 3 or 5, and make any additional revisions at that time. And you're in.

OFFICE ED GROUP WILL ORGANIZE

The meeting place for the organizational meeting of the Office Education Association (OEA) has been set for Lecture Hall 102 on Nov. 12 at 7 p.m.

The organization is open to every business major as part of a national organization.

IUPUI RECRUITMENT CALENDAR On-Campus Interviews

The schedule of employers interviewing students for career opportunities appears each week in this section of the Sagamore. Interviews are held in the Placement Center, Room 60, Krannert Building, 38th Street Campus. Sign-up sheets are available after 8:30 a.m. on the Monday two weeks preceding the date of the interview. Students should contact the Placement Center in person or by phone (923-1321, Ext. 364) for interview procedures. **YOU MUST HAVE A COLLEGE INTERVIEW FORM OR RESUME ON FILE** before you can interview.

INTERVIEW DATE	COMPANY	WILL INTERVIEW
Nov. 3-7	U. S. Marines	
Mon., Nov. 3	Bucyrus-Erie	BS Actg; IE
Mon., Nov. 3	John Henderson & Co., CPA	BS Actg; BS Mgmt. & Adm.; Mktg.; Econ.; Bus.; Chem.; Geology; AAS-Chem. Tech.
Mon., Nov. 3	Ciba-Geigy Corp.	BS-EE; ME
Mon., Nov. 3	Servicomaster	
Tues., Nov. 4	Massachusetts Mutual Life	All areas (for sales)
Tues., Nov. 4	Price Waterhouse	BS Actg
Tues., Nov. 4	Ciba-Geigy Corp.	Same as above
Wed., Nov. 5	Powers Regulator	BS Mktg.; IDE; MET; EET
Wed., Nov. 5	3M (Minnesota Mining & Mfg.)	BS Mktg. (for sales)
Wed., Nov. 5	Nationwide Insurance	All areas (for sales)
Wed., Nov. 5	APNB	BS-any Bus.
Thurs., Nov. 6	American Monitor Corp.	BS Med. Tech.
Fri., Nov. 7	Varco	All areas (for sales)
Fri., Nov. 7	Lester Wills & Co.	BS Actg
Mon., Nov. 10	Schwitzer Engineered Comp.	BS-MET; IDE; IET (no electrical)
Mon., Nov. 10	Marshall & Nicholas	BS-CNT; MET; EET; IDE
Mon., Nov. 10	Robert Whipple & Co.	BS Actg
Tues., Nov. 11	Goodwill Industries	BS Psych; Soc. Work; BA-Social
Tues., Nov. 11	PAC Pump	BS Mktg.; IDE; MET; AAS-MET
Tues., Nov. 11	Meridian Insurance	BS Mgmt. & Adm.; Mktg.; Math.; Psych.; Econ.; English; History; Pol. Sci.; Speech
Tues., Nov. 11	BCA Consumer Electronics	BS CS; AAS-CPT; BS-EE; AAS-EE
Wed., Nov. 12	Honeywell, Inc.	BS IDE; CPT; CNT; ET; IET; ME; ST
Wed., Nov. 12	Burger Chef Systems	AAS-PL; BS-any Bus.
Thurs., Nov. 13	Herron	BS or BA - (for sales)
Thurs., Nov. 13	Veterans Adm. Hospital	BS Med. Tech.
Fri., Nov. 14	Oscar-Turn Style	BS-any Bus.; or 3 yr. cert.; BA Lib. Arts
Fri., Nov. 14	Veterans Adm. Hospital	AA or BS-Nursing
Fri., Nov. 14	G. C. Murphy Co.	Any area (for management trainees)
Mon., Nov. 17	B. R. Donnelly & Sons	BS-any Bus.; IT; Lib. Arts; any area
Mon., Nov. 17	Prudential Life	Any area (for sales)
Mon., Nov. 17	Blue & Co.	BS Actg
Tues., Nov. 18	M&D Decatur Twp.	
Wed., Nov. 19	Wavelet	AAS or BS-EE
Wed., Nov. 19	Semler Assoc.	All areas (for sales)
Thurs., Nov. 20	Freightliner Corp.	AAS or BS-MET; AAS or BS-IET; MET
Thurs., Nov. 20	Caterpillar	

Classifieds

For Sale

77 Buface Pursang 125. Good shape—just overhauled. Take over payments or \$400.00. Call 253-8994 after 6. (F10-F11)

Sears TL5 Photo Reflex F1. 4 lens and F4.5 203 mm. Telephoto lens, electronic flash. All for \$300.00. Call 253-8994 after 6. (F10-F11)

2 wigs—\$15 pc.; one embroidered blouse—\$5. Dabi 783-1884

Wanted

HELP WANTED

Christian-owned company has part-time positions for sharp young men — flexible hours — advancement opportunities. Leave name and number at 257-5711 (F10-F11)

Sales—Body Bizarre needs experienced sales person. Must be interested in natural products. Apply Lafayette Square. (F10-F11)

Part-time—Approximately 28 hours per week. Fast Food Business. Experience preferred. Call 637-8579. Ask for Mike or Charlie. (F11-F12)

Address and stuff envelopes at home. \$800 per month, possible. Offer details, send 50c (refundable) to: Triple "S", 699-C34 Highway 138, Pinon Hills, Ca. 92372. (F20)

Attractive girls—Hostess. \$2.00 plus per hour; Go-Go girls, \$4.00 plus per hour. Apply in person. Aloha Lounge, 1201 W. 14th St. (F11-F12)

WANTED: Volunteers for Speedway's first Democratic Election. Call 244-9710 (F8-F9-F10-F11)

Housing

Female to share expenses of 2 bedroom apt. on Westside. \$77.00 for rent and heat. Have pets. Call 241-9555 after 6:00. (F10-F11)

Armstrong Stables, located at 114th and College, offers professional riding instruction, training and boarding. 846-0641 (F20)

Wanted: Female to rent one bedroom apt. on Westside. \$45.00 month includes all utilities. Available now. 241-1559 before 5. 356-2889 after 5. (F10-F11-F12-F13)

Young person needs roommate for 2 bedroom loanhouse. Northeast side, Glendale area. \$125.00 per month. Prefer good student. Phone 259-4651 evenings. (F10-F11)

Miscellaneous

C110 Speech Book Tues. 8:30 p.m. on Agnes St. or near hospital. 243-8551, ext. 15. Small reward. (F11-F12)

Interested in buying Avon products? I'll be glad to show you our specials! Call 925-0437. (F10-F11-F12-F13)

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Hauling - Moving. Pickup with 8-foot bed. Call Carl 291-5624 (F8-F9-F10-F11)

Preparation classes for the January Dental Aptitude tests are now forming. Call 842-1267. (F11-F14)

35 mm Photographer for Hire. Black and White, Color. Special Events, Sports, You Name It. Rates Negot. Professional Quality and Arrang. Mike Stuhler-Photo Specialist 247-8051 M-F 6-10 p.m. Anytime Wkends. (F11-F12)

Spock/Nimoy: Phasered out from page one

popular music. In a personal experience he said that he had recently read of the work of two psychologists, working separately, who had reached similar conclusions linking heightened creativity with a lessened fear of death.

In Will I Think of You,? he had expressed the belief that if one is functional and creative, he feels fulfilled and unaware of the passage of time. "The fear of death is the fear of the incompleteness of life."

Psychological death, defined as the end of something meaningful is also a preparation for the encounter with real death, and the more functional and creative will experience psychological death more frequently. "We must be prepared to give up the old in order to make room for the new."

In the audience participation session which followed, Nimoy responded to an interesting variety of questions, ranging from a child's "Is Spock's first name really Clyde?" (it isn't) to questions of theology, general and specific. He expressed a belief in a Creator, in intelligent life throughout the Universe, and the possibility

of a parallel universe. He doubts that we have been visited by aliens, citing Isaac Asimov's position on the lack of artifacts (look what we left on the Moon).

He feels that America is coping with change, because the younger people who have been raised in rapid change are more flexible, that fear results only when change is viewed as a loss.



Nimoy said that Star Trek is Utopian only at a fictional level of the good guys who will solve the problem and return safely within the hour. "At the other level, we are dealing with the motivations and structure of personalities, not only of the family of the Enterprise, but of aliens encountered. A basic theme is misunderstanding due to a lack of knowledge. The unknown is frightening. With knowledge there is resolution... Hope is the most appealing factor of Star Trek. We have survived the 20th Century, learned its lessons, modified our behaviour, and we're still here."

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