



IUPUI Sagamore

A Student's Supplication

GOD:
Now I lay me down to sleep.
I pray you keep the Prof from
looking in my direction.
AMEN

December 1, 1975

ILLEGITIMI NON CARBORUNDUM

Vol. 5 No. 15



Like Ford to New York City

Ryan

tells student organizations to DROP DEAD



by Don Curtis

Indiana University President, John W. Ryan recommended Wednesday, November 19, to abolish all mandatory funding of student organizations at each of I.U.'s eight campuses including IUPUI.

Ryan's fee collection policy recommendations were mailed to the members of the I.U. Board of Trustees for action at their December 13 meeting.

The recommendations advocate a voluntary collection of student activity fees in which the funding would be "separate from the academic registration procedure."

Student organizations which would lose mandatory funding include group packages at six regional campuses and Bloomington's Indiana Memorial Union Board. Ryan's proposal, however, would not take effect until after the 1975-76 school year.

Ryan had told the Trustees on November 7, that he would base his recommendations upon information from students, faculty, and administrators, however, his

four page set of five specific recommendations differs markedly from the recommendations of the I.U. Fee Collection Committee submitted to him on October 28. The committee composed of faculty and student representatives was established to review and make recommendations to Ryan concerning activity fee collections. Their report supported mandatory funding, saying it is necessary and "provides a predictable and stable base for budgeting and has not posed problems of authority or control."

For those groups not qualifying for mandatory funding, the Collection Committee's report also supported voluntary collections.

The Indiana University Student Association (IUSA) has supported the conduction of a binding student referendum on fee collection policies but neither the Fee Collection Committee Report nor President Ryan's recommendations mention a student referendum.

Currently, IUPUI does not collect mandatory fees with

the exception of the schools of Nursing and Law, and all IUPUI student organizations including the IUPUI Student Association (IUPUISA) are excluded from the registration process.

The IUPUISA, however, has been working for the reinstatement of mandatory activity fees at IUPUI but consideration of their proposal was halted when the I.U. trustees called for a moratorium on activity fee assessments earlier this year.

In response to Ryan's recommendation, Hal Smith, IUPUI Student Body President and member of the Fee Collection Committee, remarked, "I hope that the Trustees follow the Committee's recommendations and support a mandatory fee assessment because it is necessary for the future of activities at IUPUI."

Student Senator and negotiator for InPIRG at IUPUI, Bill Stuckey said, "The administration controls all funding and when it loses part of its control over the process it sees the student as a competitor and in this case the competitor is being

exterminated. We can liken this action to the Godfather saying 'we know what is best for you.'"

Al Chastain, *Sagamore* Editor, stated, "It appears to me to be another in a long line of overt, uncompromising, and pre-planned efforts to squash any and all student power. Organizations are stripped of funding, students lose interest, and the big green (that is IUPUI's school color isn't it) machine rolls merrily on its way...over the student."

Ryan's recommendations provide that for groups which would be left outside "separate from the registration process," Indiana University will "make available space, facilities, and Bursar (Office) personnel on the day or days established for the collection."

In a November 25 telephone interview, President Ryan explained that by "separate from the registration process" he meant that no check-off list or fee-payment form designating specific groups or types of activities will be made available set to students prior to fee payment during the registration process.

He also said that the voluntary method of fee assessment will be available to the majority of student groups because the university could not provide a mechanism to accept fees for any organization to which the university was not responsible for the group's policies, functions, or fiscal accountability.

President Ryan made the following suggestions to leaders of student organizations desiring student financial support: attempt to persuade students to monetarily support their group by means of donations, set up tables near the end of the registration line to publicize and promote their organization as well as collect money from those who wish to contribute to their cause, and seek university monetary support from the administration.

In explanation of his position on a binding student referendum concerning the funding proposal, Ryan said, "Personally, I have no objection to a referendum but I wouldn't want to be bound to it. The results would definitely be influential, although it (a referendum) is a tricky thing to do."

A letter from the Editor

This is my last message as Editor of the Sag. Effective January 1st, Don Curtis and Anita Peachee will assume the helm of the IUPUI Sagamore while America assumes its 200th year of Progress, and that's assuming a lot.

My term has been an eventful one, at least for me, but as it draws to a close I find myself wondering how to bow out gracefully. It's not as though I want to hang on (God forbid!) but when you have your last opportunity to speak your piece what do you narrow your thoughts to?

My first inclination was to tell you what a wonderful thing it's been to work for you all these past months and how humble I feel at your expressions of thanks. Well, to tell the truth, working for you has been a pain in the wazoo. And as far as those expressions of thanks are concerned, any bits of praise tossed toward the Sag have also been accompanied by an avalanche of unconstructive criticism. Never have I met so many self-appointed journalistic critics who had nothing better to do than bitch. So much for that and them.

My second idea (developed to its peak by my predecessors) was to thank profusely all those kind souls by name who were masochistic enough to work for the Sagamore for something less than nothing. Unfortunately, they are so few in number and so paranoid in outlook that any identification with this publication will push them off the deep end for sure. So, anonymous people, I thank you if you are who you think I am referring to and if you deserve it. For those of you are aren't, sorry 'bout that.

The third theme that I entertained writing about was a last minute pitch for more student involvement, more student interest, or more student activism. But then I thought, "why flog a dead horse, or a dead student?" Exit crying.

However, considering all things more or less equal, I suppose the single entity which has really earned my animosity this year is the university itself. Let me expand on that. Thanks. I knew you wouldn't mind.

There's a friend of mine who has often remarked that the only difference between a moose that's been raped and a grizzly bear in heat is that the grizzly knows what he wants to happen while the moose wants to know what happened. It's difficult to say what this means as my friend's stories are often impossible to apply to a real situation. Nevertheless, here's a stab at it.

If you can picture the university as a grizzly in heat you might be able to interpret and understand its actions as relates to students, student organizations, and student tools (i.e. Student Government, Sagamore). The university knows what it wants to happen. It may not fully comprehend why it wants something to happen but it definitely has an idea of what should come about. And, like a grizzly, the university has an almost magical way of making its desires come true... I think it's called brute force.

The student side of the arrangement, on the other hand, closely relates to the screwed moose. Students, like the moose, react in an after-the-fact manner; something happens; it affects them either one way or another; it might feel good and then again it might not. Anyway you look at it something was done to someone else without prior consent, prior warning, or prior priming. And that, folks, makes it awfully difficult to relax and enjoy.

The university (for political reasons) declines to authorize a mandatory activity fee thereby denying student organizations and tools adequate funding. They further refuse to authorize from the general fund more token funding for some of these groups while for others there is no funding at all. This, in turn, creates the impression of ineffectiveness in student groups, supports student apathy, and effectively negates all but a minimum of student input. Satisfying student desires must be on the university's list somewhere between going nudist and becoming autonomous.

I have been feeling claws in my antlers the entire time I have been Editor. I have struggled with a newspaper that gets no financial support from the administration, with a faculty that (for the most part) tries to keep good writing talent away from our clutches and with student organizations in a nightmare where we are forced to compete for available space and equipment. Such is the reasoning behind my animosity for Mother University. Anyone else feel the same way? I hope so, cause I've got a feeling this grizzly's going to be in heat a long time.

Don Curtis

Letters

Dear Editor,
If a school song will end apathy at this sacred institution, then by all means let's have the damn thing.

Elaine Poole
Freshman
Roseann Spisak
Sophomore

Dear Editor:
I fully agree with the letter submitted by Mr. John Sarno. There really needs to be a school song. This song would really boost school spirit.

Cordially,
Virginia Washington
Sophomore

Dear Editor,
I feel it would be very nice and also beneficial to the school if we did have a school song, as suggested by Mr. Sarno's letter.

Hopefully this will come about in the near future.
Sincerely,
Peggy A. Nickerson

Dear Editor:
I agree with John Sarno that IUPUI should have a school song. IUPUI has a basketball team, and will soon have a school band... why not have an original school song?

R. Bandede
Freshman

Comment

by Bill Stuckey
Student Senator &
Past Chairman
of INPIRG at IUPUI

We students are getting screwed again. Dr. Ryan, President of Indiana University, has just lashed out an attack on academic freedom.

On November 19, 1975, Dr. Ryan recommended that all mandatory funding mechanisms for student activities on all eight Indiana University campuses be abolished. Instead of the present system, he advocates a voluntary system that would be "separated from the academic registration procedure" for student activities.

What this means is that any student organization, recreational activity, or educational activity has to be controlled by the school administration. The inadequate funding, if any at all, for our school newspaper, theatrical presentations, athletic programs, INPIRG, and dozens of other activities will remain abysmal should Ryan get what he is asking for.

A Fee Collection Commission appointed by Ryan recommended a mandatory fee because it is essential and "provides a predictable and stable base for budgeting and has not posed problems of authority or control." The Fee Collection Commission also recommended an optional voluntary funding system that some student organizations may use if they desire.

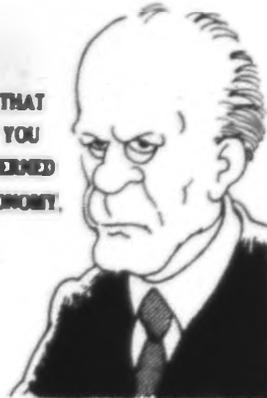
Ryan apparently threw away this recommendation and is trying to impose his personal feelings upon all students in the Indiana University system. This is completely unjustified.

The school administration was on the verge of losing a small part of its control of the funding procedure. Students would have had joint control of administering what money would go to what activity, with the administration having a final say on the submitted budget. This represents students having academic freedom away in their direction.

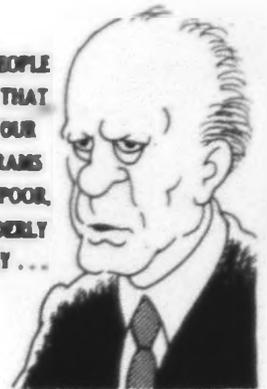
Ryan apparently sees students competing for the control of academic freedom. This cannot be tolerated, so Ryan is playing the role of the Godfather and saying "I know what is best for you."

I think that students should have a hand in their own destiny and one man should not be allowed to impose his own personal whim, regardless of his position.

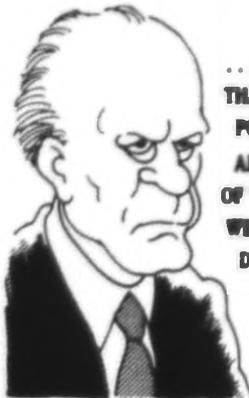
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ARE CONCERNED
ABOUT THE ECONOMY.



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HAVE PROPOSED THAT
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SOCIAL PROGRAMS
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THE ILL, THE ELDERLY
AND THE NEEDY ...



... BUT I THINK
THAT IS A DANGEROUS
POLICY, WHILE I
AM PRESIDENT
OF THIS COUNTRY,
WE ARE NOT GOING TO
DRIFT TOWARD
SOCIALISM.



WE'RE JUST
GOING TO
DRIFT.

*SS/EM/CPS
RMS*

SUPPORT YOUR METROS

editorial

Student activities at IUPUI have always been under the thumb of the university administration and that thumb often presses down with excruciating and insensitive disregard to the development of adequate student programs and student directed services.

The administrative thumb is usually connected to a fist which clenches the purse strings of the university. The fist will not open to students nor will it allow us to even peek inside the purse.

In 1972, shortly before the election of officers to the first IUPUI Consolidated Student Government (now the IUPUI Student Association), the administration of IUPUI announced that it was revoking mandatory activity fee collection at IUPUI. Presumably, the fees would have been available to the Consolidated Student Government for the conduction of their proposed student advocacy functions and service activities. The IUPUIISA, however, struggled through that first year of operation on a \$600 budget and has been struggling ever since to regain an adequate, dependable funding base.

At present, the IUPUIISA and other student organizations must request financial support from the administration, and when it deems specific functions acceptable and supportive to their own concerns, the administration will begrudgingly dig a small pittance out of the mysterious and murky depths of its purse.

Student activity fees collected by most universities throughout the country, are normally allocated by a representative group of students and faculty to support student governments, student newspapers, student athletics, student activity boards which bring nationally recognized lectures and prominent spokesmen as well as musical concerts and theatrical presentations to their respective campuses, day care centers, shuttle bus systems, student consumer awareness groups, student dramatic presentations, art showings, movies, and many other activities as dictated by the desires of the student body.

IUPUI students collectively and individually have been crying out for the development of a sense of community, for the creation of school identity, for ways in which they can meet and communicate with the reportedly 20,000 other students whose nameless and shadowy forms dart in and out of the classroom buildings and successfully evade any socializing as they curse all the way home about the lack of anything to do at IUPUI. Even though there are a few ways to meet others and a few student activities at IUPUI the lack of funding makes it difficult for even these activities to be any more than mediocre.

And now in the face of this already disparate system, I.U. President John W. Ryan has proposed to destroy the only mechanism left available to student activities proponents by recommending the revocation of mandatory activity fees.

How can the IUPUI student government effectively represent the needs and desires of students especially when these wishes are in opposition to the administration, when it must constantly be in fear of biting the hand (or thumb if you will) that ever so sparingly feeds it? How can student activities ever provide their essential alternative and additional educational function at IUPUI when the administration has consistently refused to give them an opportunity to prove their worth.

The answers certainly do not balance and the color of their ink is merely an indication of the administrative attitude for its "responsible, mature, and unique student body."

The sole function of administration supposedly, is to "facilitate the implement action of student and faculty desires."

Their actions however, prove this expressed purpose nothing more than a lie. We call for the administration to prove that they are acting upon the wishes of students. We don't think they can. And we "respectfully" submit that the Board of Trustees should submit the issue to a binding student referendum.

It is about time that the administration of Indiana University gets its head out of the sand and its thumb out of its.....

DOONESBURY

by G.B. Trudeau.



IUPUI Sagamore

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Theory based on dysgenics threat

Shockley shocks Universities with theory

By Allan Rabinowitz
(CPS)—William Shockley, the scientist who believes that blacks are genetically inferior to whites in intelligence, has been explaining his explosive theory recently at campuses around the country—or trying to.

Shockley has run into strong criticism that has caused disruption of his talks in some places, and caused other schools to cancel his appearances altogether. In others his appearances went smoothly.

The controversy centering on Shockley has been going on for several years, involving accusations of racism and questions of academic freedom and freedom of speech—plus the fact that Shockley is a Nobel Prize-winning scientist. He shared the prize for physics in 1956 for the development of the transistor.

At the University of Southern California, Shockley's participation in a debate caused so much disruption that his opponent, Dr. Richard Goldaby, a black chemistry and microbiology professor at the University of Maryland, attacked the "vitriolic bigotry of the blacks" in the audience. The incident at USC caused Loma Linda University in Riverside, California to cancel Shockley's scheduled appearance there. In a separate incident, an invitation was

also withdrawn from the University of Michigan.

But the greatest anger was aroused at the University of Kansas. Early in November, invitations to Shockley by two student groups were withdrawn. Later, while Shockley was speaking at nearby Washburn University, where a debate with Goldaby went smoothly before an audience of 1000, Shockley offered to speak to interested students at the University of Kansas for no charge.

Two other campus groups—a history of science organization and a men's honorary society—took Shockley up on his offer and, according to Del Shankel, executive vice chancellor of the university, made "secret arrangements" to "sneak in" Shockley. But students got wind of Shockley's visit and about fifty protesters, mostly black, interrupted his talk with chants, forcing him to stop.

The university disavowed any responsibility for Shockley's visit, claiming that the student groups did not go through normal university channels for bringing a speaker on campus, and that the administration did not know about it until the night before Shockley came.

Shockley's theory states that the intelligence of most blacks is genetically inferior to whites. Although, accord-

ing to Shockley, some blacks may be superior to whites and some whites may themselves show a "low genetic quality," Shockley states that there is an average 15 point deficit in IQ scores of blacks compared to whites, caused by a genetic difference, and that 80 per cent of an individual's intelligence is determined by genes. Shockley has also urged thinking about voluntarily sterilizing people with IQ tests below 100, or with certain "genetically-carried disabilities," although he has not explicitly advocated such a program.

Many opponents challenge Shockley's theory on the grounds that it ignores social factors and the fact that "heritability is environment sensitive."

"Until you show me a group of unoppressed blacks," said Jorge Nobo, an assistant professor of philosophy at Washburn University who challenged Shockley during his appearance there, "I would not be persuaded by your statistical findings."

Other critics state flatly that Shockley is a racist.

Shockley denies that he is a racist, and states that his prime concern is the "serious threat of dysgenics, the retrogressive evolution through the excessive reproduction of the genetically disadvantaged. This phenomenon may have been responsible for the decline of past civilizations."

The Shockley controversy is complicated not only by his stature as a scientist but by the issues of freedom of speech and academic freedom involved. Some critics feel split between a desire to provide a forum for unpopular ideas and sensitivity toward the needs of minorities. The possibility of Shockley's appearance caused much disagreement on various campuses within the groups responsible for the decision.

At the University of Michigan, for example, a committee within the University Activities Center (UAC), which sponsors speakers, decided to invite Shockley, but that decision was overturned by the senior officers of UAC itself. Although the reasoning behind the decision not to invite the scientist included problems of "security" and "public appeal," a senior officer on UAC said that the "political reasons obviously entered into it," but that the board decided these arguments should not be presented "as an objective issue."

At the University of Kansas, two administrators agreed that Shockley's surprise appearance was "unwise," but for different reasons. Executive Vice Chancellor Shankel criticized the "secrecy" of the group

that invited Shockley, but added that otherwise a debate over Shockley's theory "would have been reasonable."

"Of course academic freedom is involved," said Shankel. "That's what makes it difficult. Small groups have a right to invite speakers, and the university reaffirmed its commitment to freedom of speech."

But, according to William Balfour, vice chancellor for student affairs, the groups that invited Shockley on campus neglected their responsibility of "talking to the victims, to those who considered themselves victims," the black students.

Balfour acknowledged that once he was invited, "Shockley had a right to speak on campus and those who disrupted him were in the wrong." But he emphasized that "considering the likelihood that there would be protests and disturbances, he should not have been invited." The groups that invited Shockley, said Balfour, did not "look at all the ramifications."

Meanwhile, Shockley continues his schedule of speaking engagements. Through this academic year he will be speaking at schools in Mississippi, Missouri, Arizona and California—theoretically.

Nursing Assoc. discusses Kidney disease/transplants

The Association of Nursing Students met on Monday, November 24, for a programmed meeting for "The Kidney Foundation." Dave Mainous, who is coordinator of the transplant program at the Veteran's Administration Hospital at the Medical Center was their guest speaker. Mr. Mainous is also the president of the central Indiana chapter of the Kidney Foundation.

Discussed were the signs and symptoms of kidney disease which include:

1. Frequency of urination, especially at night
2. Edema, especially of the eyes, hands, or feet
3. Hematuria (blood in the urine)
4. Hypertension (high blood pressure)
5. Pain in lower back

Also discussed was the selection of transplant patients, recognition of a potential donor (for example, a person free of infection and cancer), the process involved in order to become a donor or to receive a transplant, donor

cards and how they are used, how the kidney is treated and preserved once it is taken from a donor. An interesting point was that a kidney will not be taken from a person who has died at the scene of an accident because the kidney is not being perfused with blood in the ambulance on the way to the hospital. As a result, the kidney will become ischemic. The person must die in the hospital where the kidney will be taken. This subject touched on the idea of brain death, turning off the respirator, and what is involved with the dying patient and his kidney before removal.

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Sports

by Michael Kemp

Butler came to the School of Physical Education on November 17. Polly Williams coached her women's volleyball team to victory over the same team that gave her team such problems earlier this year. IUPUI won the first game 15-8, but Butler rallied for a 15-9 comeback.

The girls completed the fiasco by winning the next two games 15-4 and 14-12 (the last in which time ran out). Most regular competition consists of the best three of five matches, with an eight minute limit, playing to fifteen points by a two point advantage.

The "B" team hosted Franklin on November 20. These girls usually play for the best of three games, but in order to make the trip worthwhile, the total number of games possible was raised to five.

Franklin came out the victor by 15-3 the first game. The "B" team rallied for a 15-4 decision, but it was to no avail. Franklin cleaned the courts the next two games by scores of 14-11 and 15-7.

On December 3rd, the girls will travel to Franklin for a round robin with Butler and Indiana Central.

Last weekend, "A" team proved their worth. There was a seven district tournament at Butler and our girls came out the champions. This time the matches were the best two of three. At 9:00 a.m., Marion fell by a score of 15-8 and 15-11. By 3:00 p.m., IUPUI was ready for Hanover College. We took the first game 15-7, but they rallied back to hold a victory of 17-15 the second game. The slight setback didn't stop our team from pushing a 15-13 victory the last game.

That evening, the final match was against Earlham. The winner of that set would go to the state finals at Anderson on December 5th. We squeezed the first to a 15-13 victory. Then we were pulverized by the Earlham ladies 15-6. However the "A" team didn't take the loss seriously as they beat Earlham in the final game 15-10. Good luck in the finals, ladies.

SHORT SPORTS

There has been a meeting to organize an inter-collegiate-club volleyball team for men at IUPUI. Although play won't begin until the spring semester, tryouts will start soon.

Coach Jeff Vessely has talked about games with other schools, IU for instance, and he mentioned the possibility of entering an industrial league. Coach Vessely can supply more info at 264-3764. Maybe we can compare box scores with the women, who are beginning a hot streak. By the way, the women should win the State Finals on December 3rd; Lotaa Luck, Ladies.

INTRAMURAL FOOTBALL FINALS

The Idiopaths, a graduate medical football team, are this year's intramural football champions. By a score of 20-0, they defeated an undergraduate team, the RENOBBS. The runners-up are the BSers, who lost to the RENOBBS, 14-8, and the All Star Frauds who lost the semi-final, in overtime, by 1

point, 23-22. Thirteen intramural teams have been competing in this league since October 12.

INTRAMURAL BASKETBALL

Coach Jeff Vessely also has the necessary forms for entering this year's intramural basketball season. Call 263-3764 and get all the info you need.

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Tally shows confidence in U.S. sinking

(CPS)—It's official—six of the nation's top pollsters have concluded that the majority of the American people are gloomy about the continuing economic problems, skeptical of both big business and the government, and dissatisfied with what is viewed as a general deterioration in the quality of American life.

The various polls indicated that there is great antagonism towards big business by most Americans. The big oil companies, the surveys showed, are a major target for this hostility, and about one-third of the people think the oil companies should be nationalized.

The polls showed that confidence in almost all major American institutions has declined dramatically. A spokesperson for the Gallup organization, which was one of the pollsters involved in the surveys, predicted that the country may be plunging into the greatest crisis of confidence since the Great Depression in the early 1930's.

The pollsters testified before the Joint Congressional Economic Committee, chaired by Sen. Hubert Humphrey (D-MN). Humphrey found the findings so important that he plans to schedule hearings with the pollsters on a regular basis.

The findings of the pollsters indicate that:

- More than half the public feels that Washington bureaucrats are dominated by the country's big corporations.
- Anti-trust laws are viewed as ineffective by two-thirds of the people, and
- Most Americans believe profits are the major goal of business even if it means unemployment and inflation.

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Social comment in disguise

Education, not schoolboys, "in Disgrace"

by Karen M. ZIHO
Strange looks and murmurings were directed my way when I recently shook up the "mantra-contemplating" atmosphere of a local disc shop with wild cheering, moaning and spastic clutching of a newly released lp. I proceeded to explain my exuberance to anyone within earshot (since my friend had since abandoned me to bury himself in the Frank Zappa section to avoid embarrassment).

John Teeny-Bops that "Lola" was not the only thing the Kinks had produced. In reference to their acclaim, last summer The Kinks mercifully radiated a heat wave of creativity with *Soap Opera*, a concept lp which eventually turned stage production. *Soap Opera* chronicles how a glamorous rock superstar changes places with an "average person" to experience a banal life-style which will hopefully motivate his song writing. The role too-soon becomes engrained

and the "Starmaker" becomes "Another Face in the Crowd" (both songs on the lp). *Soap Opera* songs range from crossing ballads to am-kicking rock 'n roll. Not only is the storyline fascinating (the premise of identity as conditioned by what...?) but the Kinks make it extraordinarily palatable via lyrics (humor in an audio-Monty Python vein) and musicality (as mentioned).

Now The Kinks have released what could very well have been a preface to *Soap Opera*: *Schoolboys in Disgrace* may well give a picture of a youth's displacement in his social environment, much as *Soap Opera* concentrates on the results of such alienation.

Yet neither lp requires analysis...just attention. The storyline unfolds with each number even though a single song has the ability to speak for itself. Ray Davies, lyricist of The Kinks is largely responsible for this successful element.

Schoolboys in Disgrace begins with a prelude, "Schooldays" which is almost reminiscent of the traditional "School-days...good old golden rule days..." given a twist of "Alma Mater." If anything could project nostalgia by sound alone, this song does it.

But SURPRIZZE! The next cut wakes you up to a Sha-Na-Na-like chorus grunting out a 50's boogie which introduces us to a character: "Jack the Idiot Dance." The fast-paced song characterizes the dunce well since his only capability is doing one hell of a five dance (and Tommy's forte was pinball, so what else is new?).

"Education," third cut on the first side, comes close to standing out from the rest of the album in its score and rhythm. The verses offer a satirical look at what education is all about and what can be done about it. Needless to say, the absence of an answer is the answer itself. At the song's close, a sing-songy chorus chanting "education" illustrates the drilled-in values which are adopted without recourse. Perhaps the cut could even rise to stardom if recommended as the IUPUI school song. Maybe the

man will rise from the west tomorrow.

Side One closes with a ballad, "The First Time We Fall in Love." Considering the age-old topic of pop-top 40's, the song is treated in its correct light as kitch.

Side Two gets into the nitty-gritty of the plot. The "disgrace" turns out to be the punishment of the school bully in front of all his friends...which ultimately turns him into a begrudged, bitter character. Songs "I'm in Disgrace," "Headmaster," and "The Hard Way" (the latter of which is the authoritative, hard-nosed reply of the Headmaster professing that some people have to find out "the hard way") each convey the essence of "school-day's disobedience...that time when everyone was going through some kind of pains.

Climaxing adolescent emotional pangs is the song "The Last Assembly." The tune is not totally convincing since it more closely resembles a pooped-out pub chorus of "Auld Lang Syne" rather than a tearful farewell to an institution of learning.

"No More Looking Back" appropriately closes the lp (except for a last-stab Finale of "Education" encore) with paced regularity. The gist of the lyrics is directed at a lost love...at first glance. Upon reconsideration, the "lost love" could be a temporal existence; schooldays and administrative tyranny that accompanied them. Yet is "Looking Back" appropriate? Isn't administrative tyranny found on every level of social experience? Good question.

Schoolboys in Disgrace provides a refreshing break from much of the currently recorded muck. The Kinks have their act together musically as well as creatively. Pity they were drowned out in the 60's by their fellow-English rock rivals. But maybe now's as good a time as any to welcome their contributions of entertaining social commentaries.

Incidentally, my enthusiasm for The Kinks will continue to shake up record shops if it has to. After all, revolution can be spoken of in more subtle ways than in John Lennon terms.



Ray Davies (that's him on the left) and The Kinks continue their "every-album-tells-a-story" style with a look at the educational so-called system on their latest RCA disc "Schoolboys in Disgrace."

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Entertainment



AMATEUR DAY in the bank robbing business is ably demonstrated by Al Pacino and Penny Allen in this scene from Warner Bros.' "Dog Day Afternoon," directed by Sidney Lumet from a screenplay by Frank Pierson. The film is based on a series of bizarre events that actually happened a few years ago in Brooklyn. Martin Bregman and Martin Eiland produced.

THE INSIDE LINE

by M. William Luthett

And now (drum roll, please) the Sagamore presents its First Annual Holiday Give-Away! (sustained applause) For all you Al Pacino freaks out there, the Sagamore is giving away free tickets to the premiere of his new flick *Dog Day Afternoon*. That's right, bunsy, FREEBIES! We don't even care if you think our editorial policy stinks...we'll give you a ticket even if you hate our guts! After all, that's what Christmas is about, right?

Just drop down here by Ye Locale Newspaper Office (we're in the basement of the Cavanaugh Building across from the loud music machine) and claim your ducats. The show is Dec. 13 at 7:48 p.m. up at Glendale Cinema III and the free pass you pick up from us admits yourself and one guest.

Oh yeah. The film is all about the Chase Manhattan bank robbery attempt with Pacino playing one of the haddies. I haven't seen it yet but Warner Bros. is blowing a real bundle in promo material if that's any clue.

The only catch (ah-ha, says you) is that we've only got a limited number of tickets so it's on a first-come first-serve basis, we won't mail 'em to you, you can't reserve them by telephone, and Dec. 12 is the only show they're for. You can send your little brother to pick them up but getting them away from him is your problem, friend.

See how easy that was? And you didn't even have to guess how many miles are on the Circulation Manager's car. Right on, Johnnie, I can dig it!

Black Sabbath will be in town Dec. 5 with the ever-present Kansas at the Convention Center...Gino Vannelli (say who?) will be at the Rivoli for one show Dec. 3...Maynard Ferguson will be up at the Beef 'n Boards dinner-theatre Dec. 8 for a dinner concert with his band (M.F. does a damn fine show if you like horn jazz)...

Have you seen that *Jaws* is still floating? This week makes 24 in Naptowne with no end in sight. Yet, of course just as big, if not as loud, is the Universal Films romance *The Other Side Of The*

Mountain which, if you want to count, has been running longer than *Jaws*. Which only goes to show you don't have to chew up people to be big box office.

John Nelson will be conducting the I.S.O. Dec. 12 and 13 with a Mozart-Stravinsky-Dvorak concert which includes the suite from *Petrouchka*. He will return the following week, Dec. 19 and 20 for the Gustav Mahler Symphony No. 3 in C minor. This is another of Mahler's monster symphonies, not as long as Symphony No. 3, but much more interesting. Edvard Mela conducted the Third last month with some success. Nelson performing the Second "Resurrection" Symphony should be even more interesting.

By the time you're reading this *Beef 'n Boards* will have opened their holiday program 6 Rms Riv Ve and the Black Curtain will open Abe Burrows' comedies *Fear On A Garden*. And don't forget the new show at CTS this month, Andre Obey's *Noah*, a comic drama concerning—you guessed it—*Noah and The Flood*.

And there's the Madrigal Dinner this Friday and Saturday night here at IUPUI. If you haven't got your tickets by now, your dinner conversation may be conducted across a very long and crowded room—namely the main hall of the Union Building. The IUPUI Chamber Singers sort of under the direction of Charles Manning will present an evening of Christmas carols. The Union Building Food Services will present a traditional madrigal dinner on the traditional long tables in the not-so traditional Union Building. Tickets were disappearing quickly last week when I checked with the Director's Office at the Union. Saturday night is almost sold out and Friday is getting that way, so if you plan to be there move fast! The tickets are \$6.25 for students and \$6.25 for everybody else.

And if you want some real entertainment, read Chastain's editorial this week! Real Fang 'n Claw work there, if I do say so. Happy New Year everybody!

Charles Mingus and a one, and a two.... changes, that is

by John Carn

Mingus, a master bassist; Mingus, a master jazz composer; Mingus, a controversial black man. In listening to Mingus's latest record albums, *Changes One* and *Changes Two*, the first two statements about him are proven a fact. While the third statement about him does not have such disputable evidence through the music on the albums, it is generally accepted as fact.

Changes One and *Changes Two* contain music that was done at the same sessions. The possibility of greater economic returns is probably the reason the records are separate albums rather than a double album. The prediction for selling both albums could easily be based on the theory: if anyone buys one album, they will surely return to buy the other.

On *Changes One* Mingus starts with a brisk composition entitled *Remember Rockefeller At Attica*. "I ought to give titles to my music that may make people think," Mingus says on the liner notes. Next it's *Sue's Changes*, the most complex tune on either album. Here Mingus constantly changes tempo and form. Trumpeter Jack Walsh introduces the tune. Pianist Don Pullen plays pretty and then plays free. Saxophonist George Adams provides warmth and free expression. Drummer Dannie Richmond is right on time on every change. And, Mingus plays some fine bass lines. *Sue's Changes* is dynamic. *Sue's Changes* is a master compos-

tion! The selection *Devil Blues* ain't nothing but a good old funky blues with lyrics sung by showman-tenorman George Adams. The ballad *Duke Ellington's Sound Of Love* was written of course in the memory of the late Duke Ellington. The quintet's treatment of this tune is nothing but Ellingtonish.

On *Changes Two*, colorful is the word for the selection *Orange Was The Color Of Her Dress, Then Blue Silk*. This tune was written by Mingus nearly a decade ago. Played by Mingus' present group, the contemporaneous of the tune remains perennial. There are three other selections on this album.

On a great proportion of albums now being produced, the albums are without liner notes, partly because someone said, "Let the music speak for itself." *Changes One* and *Changes Two* do have liner notes. It seems the notes give the listener more insight to the music and musicians, while at the same time, the music of these albums speaks for itself, and the music is pure jazz.

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Justice triumphs on "The Electric Company," as Spider-Man, the popular comic book hero who now appears on the TV reading series, nets a villain named "Sandman" (Luis Avalos) and shares his results with viewers through a "thought balloon." His comic book-like speech and thought balloons give viewers the opportunity to follow the action through an enjoyable reading experience. In the series' fifth season, which premiered Oct. 20, the balloons will grow larger on the screen in order to give the slowest readers the chance they need to read what Spider-Man, played by Danny Seagren, is saying.

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10th Annual Madrigal Dinner

IUPUI brings tidings of comfort and joy



by Karen M. Zilite

And now a brief pause for a historical retrospection. No, you will not be barraged with bicentennial bull. This nostalgic look goes back even further in time...to the Renaissance.

IUPUI Chamber Singers in conjunction with the Union Building will be presenting the 10th annual Madrigal Dinner December 5th and 6th at 7:30 p.m.

Setting the atmosphere, candlelight and a miscellany of music from the 16th, 17th, and 18th centuries will convey the aura of Renaissance artistry. The IUPUI Chamber Singers will don authentic costumes and characters as they provide entertainment befitting the yuletide tradition of song and music to accompany a Christmas feast.

Toastmaster Charles Lynn, Wandering Minstrels Tina Scheele and Jeff Ferrer, and

sixteen various singers (all IUPUI students) will be accompanied by a brass fanfare of IU-Bloomington music students and Charles Manning (Musical Director of the Chorale) on the harpsichord. Their voices and music will represent over 400 years of European song.

Although tradition calls for dinner guests to join in musical revelry, guests at the IUPUI Madrigal Dinner are only required to sit back and enjoy the evening of good food and entertainment. Even a bit of levity will ensue with Debbie Butler, Court Jester and merchant of merriment.

During the dinner, the IU Brass Quintet will share their horn-blowing exuberance with the crowd when food will be served in a grandiose style by appropriately clad servers on enormous platters. All efforts are being made to

have guests relax in a totally catered atmosphere.

Although IUPUI does not yet have a "Music Department," Charles Manning is optimistic about the current "music program" in the Liberal Arts School. "We have grown tremendously in the past few years. To attest for that, the IUPUI Madrigal Dinner used to feature Indiana State University singers, whereas now, we have such a showing of interest from music students that we can finally claim our own performers. This is only the second year IUPUI Chamber Singers have sung for the Dinner, but I am tremendously pleased with the talent and coordination of our group," stated Manning. Director of the Madrigal Dinner, David Paul, shares his enthusiasm.

Another program sponsored by the music

"departments" will be the Christmas Concert, December 8 at 3 p.m. in Lecture Hall 101. It will be open to the public and free of charge. So far the musical numbers, featuring over 60 students, will run the gamut of instrumental ensembles, choreographed productions, and choruses.

Manning encourages students to look into the music program. He is accepting those who wish to apply for chamber and chorale singers in Room 437 of Cavanaugh Hall. Call him for more information at 264-4672.

Seating capacity for the Madrigal Dinners is 325 per evening. Already Saturday night is almost sold out but tickets are available for Friday.

The IUPUI Madrigal Dinner is a great kick-off event to get your spirits

soaring for the Christmas Season. Also, what could be more refreshing than a step back into the times when the season meant more than dashing through shopping malls or out-doing your neighbors 6 1/2 foot outdoor nativity scene?

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OO-EE-POO-EE News



SIX TO COMPETE FOR TOP HONORS

On Wed., Dec. 3rd, in LH 101 at 8 P.M. six student finalists will compete for this semester's top honors in persuasive speaking. Attendance is open to all students and the public. The contest is held each semester for students taking C110, Fundamentals of Public Speaking. This semester, about 700 students enrolled in C110.

The students in each of 38 divisions select the student they believe will represent them most strongly in the semi-finals which were held in 6 sections at Cavanaugh Hall December 1st.

In the semi-finals, student judges selected the six finalists.

The Speech Night finalists will be judged by a competent judge brought in from another institution.

The department of speech and theatre-communication has sponsored the Speech Night competition each semester for seven years. Of recent years Professor Charles M. Monnier has acted as coordinator and all C110 instructors participate.

A.P.O. BOOK EXCHANGE

A.P.O. (Alpha Phi Omega) Service Fraternity will once again be sponsoring the used book exchange. Used books may be turned in and purchased any time from January 2 to the 20. The A.P.O. book exchange is a service offered to the student body in order to save IUPUI students time and money. This semester's book exchange will be computerized to insure better service. Chris Young (A.P.O. member organizing the exchange) has not yet determined the room where the exchange will be held. However, students may check the first January issue of the Sagamore and take note of posters around the campus.



ALL CAMPUS DANCE

The Student Activity Board is sponsoring an All-Campus Dance on December 4th (Thursday). It will be in the Union Building from 9 p.m. to midnight. The band is "Smithsonian." They play top 10 and like requests from the audience. Most important IT IS FREE. See ya there!

RADIO FREE AMERICA (I)

Radio Canada International, P.O. Box 6000, Montreal, Canada, has begun to broadcast to America. At 6 p.m. (EST) Monday through Friday on 6065 kHz in the 49 meter band on your short-wave set RCI broadcasts a three hour bloc of news starting with the WORLD AT SIX, a complete half-hour of international and national news with correspondents' reports from around the world, all done from a Canadian point-of-view. This is followed by a provocative around-the-world interview program entitled AS IT HAPPENS - a name the station says it really lives up to. The final hour is a round-up of the news, weather, sports and RCI's daily magazine.

This transmission became effective on November 2, 1975.



CHRISTMAS MUSIC TO ROCK LECTURE HALL

The IUPUI Chorale and the Chamber Singers will present their annual Christmas Concert on Sunday, December 8 at 3:00 p.m. in Lecture Hall 101. The program will be free and open to the public.

Charles Manning will direct the groups in a melifluous array of traditional and contemporary Christmas tunes as well as a Christmas cantata.

Dance numbers will be staged by Susan Michos, former choreographer for the I.U. Singing Hoosiers. Student dancers will present "Magic to Do" from the musical "Pippin."

Refreshments will also be provided courtesy of the Lectures and Convocations Committee at the close of the program.

HOLIDAY & SEMESTER BREAK SCHEDULE CHANGE

Blake St. Library

December 16 through January 7

Close at 5 p.m. Weekdays

Closed Weekends

Close at 1 p.m. December 24

Closed Christmas Day

Closed December 26

Closed New Year's Day



PINATA AND CAROLING

The Spanish Department will celebrate the Holidays with a party December 1st, 7:30 p.m. in the Faculty Lounge CA507. We will have a pitch-in dinner (bring your favorite food.)



FINANCIAL AID DISCUSSED

Opportunities for college financial assistance will be the topic of discussion Wednesday night, Dec. 3, at 7:30 p.m. at the Fall Creek YMCA, 800 W. 10th Street. The Indiana Student Financial Aid Association and the Association for Loan Free Education will provide information about financial aid eligibility and application procedures, as well as, advice on the completion of the Parent's Confidential Statement, a nationally used form for the determination of a student's need for financial assistance.

Interested persons unable to attend the Wednesday meeting may wish to take note of another financial aid session to take place on Saturday, December 6, 1975 (11 A.M.) at the IUPUI Lecture Hall at 320 Agnes Street.

All interested persons are encouraged to attend.

ATTENTION CRIMINAL JUSTICE MAJORS INTERNSHIP PROGRAMS

SPRING SEMESTER 1975-76

There will be meetings at below listed times and locations for Criminal Justice Majors who are interested in Internships for the Spring Semester 1975-76. Full-time and part-time positions will be available for academic credit. To qualify you must have completed J-100, J-200, have attained sophomore standing, and be a declared Criminal Justice Major.

The meetings will be Tuesday, December 2 at 3:00 p.m. in Cavanaugh Hall, room 227, and at 6:30 p.m. in the Nursing Building, room 204.

For more information, you are urged to attend one of those two meetings. Applications will be available then.

Call 264-4656 for more information.



SKI MICHIGAN!

The Student Activity Board is sponsoring two fun-filled ski trips to Michigan. The first ski weekend will be January 16-17-18 to Mount Brighton, cost \$65.00. Application and payment in full must be received no later than Tuesday, January 13. The second action-packed weekend is planned for February 6-7-8 to Cannonsburg, cost \$55.00. Applications and payment in full for this trip must be received no later than Tuesday, February 3. Each ski package includes transportation, lodging, equipment rental, lift tickets, and lesson.

Applications are available now in the Student Activity Office, Union Building room M-102.

For further information and reservations, call 264-6265. Space is limited, so don't delay. See you there!

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A weekly listing of important calendar items and notices of interest to the university community. Please submit items to the IUPUI Information Services Office, 136 Administration Bldg., by 5 p.m. each Monday. Phone 264-2101. The space is paid for by IUPUI.

LIBRARIES POST HOURS FOR HOLIDAY

For industrious students, and there are some among us—you see them lurking behind every campus banyan tree—some of the libraries will be open during the holiday vacation.

Hours of the Medical Science Library had not yet been set by Billboard deadline, but the other three undergraduate libraries have set the following schedule:

- BLAKE STREET and 30th STREET CAMPUS:**
 Dec. 16-19—8 a.m. to 5 p.m.
 Dec. 20-21—CLOSED
 Dec. 22-23—8 a.m. to 5 p.m.
 Dec. 24—8 a.m. to 1 p.m.
 Dec. 25-26—CLOSED
 Dec. 29-31—8 a.m. to 5 p.m.
 Jan. 1—CLOSED
 Jan. 3-8 a.m. to 5 p.m.
 Jan. 3-4—CLOSED
 Jan. 5-7—8 a.m. to 5 p.m.
 Regular hours resume on Jan. 8.

- HERRON LIBRARY:**
 Dec. 15-19 and Dec. 22-24—8 a.m. to 5 p.m.
 Dec. 25 through Jan. 1—CLOSED
 Jan. 3-5-9—8 a.m. to 5 p.m.
 Regular hours resume on Jan. 12.

BICENTENNIAL TOPICS ON SPEAKERS MINDS

Some 40 looks at the Bicentennial are offered in the new IUPUI Speakers Service.

They are in addition to 220 other speeches by faculty, staff and students which are available to clubs, groups and organizations in central Indiana needing programs.

Bicentennial topics include: How Old Glory Became Old Glory; Women of 1776 and Today; Our Indian Heritage; a look at Children's Folklore, and Electricity from Ben Franklin's Kite through Color TV.

Conventional subjects include topics on business and industry, health, education, economics, science, the future, literature, history, personal living, and religion.

Copies of the booklet are available from the Information Services-Publications Office, 264-2101.

Students included in speeches offered include the University Forum which will arrange debate programs on the national debate topic centering on a Federal land use program for the nation. University Forum students also will present Lincoln-Douglas style programs on urban life, the influence of the frontier and other significant historical issues.

PROGRAM HAS WORLD FOCUS

A special program on Dec. 13 at Marian College, Indianapolis, will take a look at aspects of internationalism. Anyone is invited by calling David A. Waas, Manchester College, (5UVOV 62202).

Monday DECEMBER 1

- Plastic Surgery Meeting, 7:30 a.m., Union
BOOKSTORE SALE, 8:00 a.m., Union
 Indiana Women's Intercollegiate Sports Organization, 9:00 a.m., Union
 Renal Division Meeting, 11:30 a.m., Union
 Dialysis Transplant Meeting, 11:30 a.m., Union
 Executive Group Luncheon, 11:30 a.m., Union
 Fortune-Fry Research Labs, 12 noon, Union
 Red Cross Water Safety, 7:00 p.m., Union

Tuesday DECEMBER 2

- BOOKSTORE SALE, 8:00 a.m., Union**
 Registrars Workshop, 9:30 a.m., Union
 Irradiation Therapy Seminar, 12 noon, Union
 Endocrinology, 12 noon, Union
 Infectious Disease Group, 12 noon, Union
 Department of Neurology, 12 noon, Union
 Clinical Chemistry, 12 noon, Union
 Computer Services, 3:00 p.m., Union
 Red Cross Water Safety, 7:00 p.m., Union
 Master of Science Industrial Operations Exam, 7:00 p.m., KB 263
 Society of Manufacturing Engineers, 7:30 p.m., KB 151

Wednesday DECEMBER 3

- BOOKSTORE SALE, 8:00 a.m., Union**
 Medical School Admissions Committee, 8:00 a.m., Union
 Radiologic Technology, 11:30 a.m., Union
 Allied Health, 11:30 a.m., Union
 Current Pediatric Management Luncheon, 12 noon, Union
 Human Services Evaluation Committee, 12 noon, Union
 Student Employee Health Service Staff, 12 noon, Union
 Pep Band Practice, 5:00 p.m., Union
 Social Service Alumni Board, 7:00 p.m., Union

Thursday DECEMBER 4

- BOOKSTORE SALE, 8:00 a.m., Union**
 Ultra Sounds Principles Seminar, 11:30 a.m., Union
 Academic Graduate Council, 11:30 a.m., Union
 Human Services Evaluation Committee, 12 noon, Union
 ALGOL Class, 1:00 p.m., Union
 Computer Services Class, 1:00 p.m., Union
 Nursing Alumni Committee, 5:00 p.m., Union
 Student Activity Board, 5:30 p.m., Union
 New Life Temple, 7:30 p.m., Union
 Student Activity Board Dance, 9:00 p.m., Union

Friday DECEMBER 5

- BOOKSTORE SALE, 8:00 a.m., Union**
 Master of Science Industrial Operations Exam, 9:00 a.m., KB 263
 Indiana Mathematical Educators, 9:00 a.m., KB Faculty Lounge
 Criminal Justice, 10:30 a.m., Union
 Financial Aid, 11:30 a.m., Union
 Wray Lecture Luncheon, 11:45 a.m., Union
 Fortune Fry Research Lab, 12 noon, Union
 Indiana Medical Records Association, 12:30 p.m., Union
 Local No. 1477, 3:00 p.m., Union
 Alpha Phi Omega, 6:30 p.m., AD Auditorium
 Chinese Christian Students Fellowship, 7:30 p.m., Union
 Madrigal Dinner, 7:30 p.m., Union

Saturday DECEMBER 6

- Indiana Society of Professional Engineers Meeting, 9:00 a.m., Union
 Dental Auxiliaries Luncheon, 12 noon, Union
 Madrigal Dinner, 7:30 p.m., Union

Sunday DECEMBER 7

- New Life Temple Church, 9:00 a.m., Union & 7:00 p.m., Union
 Indiana Society of Anesthesiologists Luncheon, 12 Noon, Union
 Indiana Square Dance Callers' Association, 1:00 p.m., Union
 Dental Hygiene Capping Ceremony, 2:00 p.m., Union
 Center for the Study of the Future, 3:00 p.m., Union

EMPLOYERS LOOK FAVORABLY ON IUPUI GRADS; RECRUITING UP 34%

Some 288 companies visited IUPUI last year to interview prospective new employees from among graduating students, up 34 per cent in a "soft" economy.

This is hailed by Ray Hawkins, placement director, as evidence of an increasing value being placed on IUPUI graduates by business, government and industry. He expects the job market this year to be similar to last year but recruiting to be equally high.

In his annual report, Hawkins said that companies are taking an even closer look at job applicants. The demand is still highest for business and marketing graduates, with engineering and accounting graduates next in demand. People with science, math and computer backgrounds ranked next, with liberal arts and education graduates following. He said that in addition to degree specializations, company recruiters look for good grades, work experience, and planned career objectives. Extracurricular activities are emphasized by some firms, but because of the nature of the student body here, Hawkins said that the Placement Service stresses the work image of our students.

Some firms, but because of the nature of the student body here, Hawkins said that the Placement Service stresses the work image of our students.

One aspect of the report shows average monthly salaries by firms which hired students. These are only the salaries reported in a survey of students and some higher or some lower may have been unreported. The highest average went to supervision graduates in the School of Engineering and Technology who reported \$1085 a month. Also over \$1000 a month were electrical technology grads at \$1041; interdisciplinary engineers at \$1033; construction technology at \$1029 and mechanical technology at \$1006.

Others picked at random were physical therapy grads at \$825; accounting at \$974; Liberal Arts at \$761; nursing at \$802; chemistry at \$840; criminal justice at \$810; computer technologists at \$844 and MET grads at \$858.

CAMPUS GIVES RECORD SUM TO UNITED WAY

The annual contribution by IUPUI faculty and staff employees to the Indianapolis community, the United Way drive, exceeded its \$66,000 goal for 1975 by more than \$2000.

According to Vice Chancellor John C. Buhner, who was chairman for the fund drive, donations and payroll pledges exceeded \$68,000 this year and if past experience continues, money and pledges will continue to come in

past the deadline. This year's goal was 10 per cent over the goal for the previous year.

No student participation was arranged as part of the IUPUI fund-raising effort. At other universities, there is a concerted student United Way organization. Students there have become exceptionally noted for their support of their communities through the fund drives.

LAST BILLBOARD TILL JANUARY

IUPUI RECRUITMENT CALENDAR On-Campus Interviews

The schedule of employers interviewing students for career opportunities appears each week in this section of the Sagamore. Interviews are held in the Placement Center, Room 60, Krannert Building, 30th Street Campus. Sign-up sheets are available after 8:30 a.m. on the Monday two weeks preceding the date of the interview. Students should contact the Placement Center in person or by phone (923-1321, Ext. 346) for interview procedures. **YOU MUST HAVE A COLLEGE INTERVIEW FORM OR RESUME ON FILE** before you can interview.

DATE OF INTERVIEW	COMPANY	WILL INTERVIEW
Tues., Dec. 2	Unit Engineering	BS-CNT; AAS-ART; CET
Wed., Dec. 3	Rite's Dept. Store	BS or MS-Mgt; Retail Mgmt.; other Bus. or Lib. Arts w/Bus. minor
Thurs., Dec. 4	St. Paul Ins.	BS-any Bus.; BA-Lib. Arts; Psych.
Thurs., Dec. 4	Motors Car, Inc.	All Areas (for Miles)
Fri., Dec. 5	Cleaveland, Inc., Div. of Bristol Myers	BS-Bus.; BA-Lib. Arts (for local sales)
Mon., Dec. 8	Employers Ins. of Wausau	BS-IDB; ET; IET; MET
Tues., Dec. 9	U.S. Army Finance Center	BS-Acctg; Mgmt. & Adm.; CPT; Math; BA-Econ; Pol. Sci.
Wed., Dec. 10	Indpls. Dept. of Transportation	BS-CNT; AAS-CET; MAMDT; MET
Wed., Dec. 10	Perry Twp. Schools	Elem. and all areas Secondary
Thurs., Dec. 11	Washington Twp. Schools	Elem. and all areas Secondary
Mon., Dec. 15	Indpls. Public Schools	Math; Science (all areas); Art; Spec. Ed.; Certified combinations of two subject matter areas
Wed., Dec. 17	Indpls. Public Schools	Same as above

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DATES

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Fri., Dec. 5

TIMES

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8:30 a.m.-6:30 p.m.
8:30 a.m.-2:00 p.m.

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