

Trustees approve Ryan's recommendations

by Don Curtis

Amid the vociferous protests of student leaders on December 13, the I.U. Board of Trustees unanimously approved new statewide student activity fee funding guidelines as recommended by I.U. President, John W. Ryan.

Beginning in the fall semester, 1976, all Indiana University student organizations will be prohibited from soliciting contributions during registration. By 1979 all groups which currently receive mandatory student fees (Indiana Memorial Union Board in Bloomington and collective group packages at six regional campuses) will have to apply for money collected "separate from the registration process."

Ryan's plan was approved despite protests by Bill Stuckey, speaking in behalf of IUPUI Student Association President Hal Smith who was unable to attend the meeting, IUSA President Jay King, and Indiana University Faculty Council co-secretary, Paul Strohm.

Stuckey, King, and Strohm urged for the adoption of the I.U. Fee Collection Committee's recommendation, which provided for mandatory fee funding and voluntary funding as approved by each campus. The ten member committee, established by Ryan to review and advise him on student activity funding procedures, considered voluntary funding as separate from the "billing and payment" at registra-

tion.

The I.U. Fee Collection Committee's report rather than Ryan's recommendations had received the endorsement of the Faculty Council by a vote of 26 to 1 with six abstentions.

Two Additions

Two technical amendments to Ryan's recommendations were approved by the Board. The first inserted "yearly" to Ryan's statements concerning groups applying for either optional or voluntary funding. The second, added that the president (Ryan) would act on all applications instead of the applications being submitted only to the chief administrative officer at each campus.

In clarification of his

proposal Ryan mentioned that he considers his recommendations an overall policy statement as opposed to definitive procedural guidelines.

He also noted that administrators at each campus will be responsible for "considering and deciding what is important to academic life," and for determining which groups would qualify for financial support from the general fund.

Students Comment

IUSA President, Jay King, reported that he knew of no one who supported the approved guidelines other than Ryan.

Bill Stuckey summed up the general feeling of student

leaders after the Board's decision, saying, "I am irritated and appalled at the irresponsibility of the Trustees for turning a deaf ear to the wishes of students and faculty."

IUPUI Meeting

IUPUI's chief administrative officer, I.U. Vice-President, Glenn Irwin, after the Trustee's decision was announced, scheduled a meeting with student leaders to explore future funding mechanisms at IUPUI. Students attending the meeting, however, were not representative of the entire campus and another meeting will be scheduled in the future.

IUPUI SAGAMORE

Vol. 5 No. 16

January 12, 1976

Deadlock in faculty evaluation battles

Editor's note: Student evaluation of faculty has been a controversial issue at IUPUI and at other universities throughout the country for several years. College Press Service correspondent, Diane Auerbach, explores the current nationwide faculty evaluation controversy, in this first installment of a SAGAMORE three-part series. This series will also include a report on the ways in which faculty and course evaluations are conducted and a look at the status of the evaluation process of IUPUI.

by Diane Auerbach

(CPS) — Whenever exam time rolls around, students find themselves the target of faculty scrutiny. Yet the role of the evaluator may soon be reversed.

An increasing number of students argue that fair play dictates they be given a chance to rate their teachers. As a result, several colleges across the country are taking a new look at faculty evaluations by students.

"The interest is generated by a consumer's viewpoint," says Chuck Leer, author of a national report on faculty evaluations sponsored by the Minnesota Public Interest Research Group (PIRG). "Students purchase their education, and like any other consumer group, feel they

have the right to know as much as possible about what they're spending their money on."

For the most part, faculty evaluations are based on student questionnaires which are distributed in each classroom. Students are asked such questions as "Does your professor encourage student participation and discussion?" and "How well does your professor make the course material understandable?"

Survey results are then given to the faculty members, who may use the feedback as a means of improving their teaching methods, or are placed in faculty permanent files and reviewed by the administration when pay raises or tenure reviews come up.

ARGUMENTS: PRO AND CON

Controversy over faculty evaluations usually erupts when students attempt to tabulate and publish the statistical results of the surveys in a course and faculty guide for students.

Students at the University of Oregon at Eugene, for instance, are lobbying hard for the publication of faculty evaluations. Although the university senate recently passed a resolution requiring mandatory faculty evaluations by students, it has yet to give the go ahead for a

faculty guidebook.

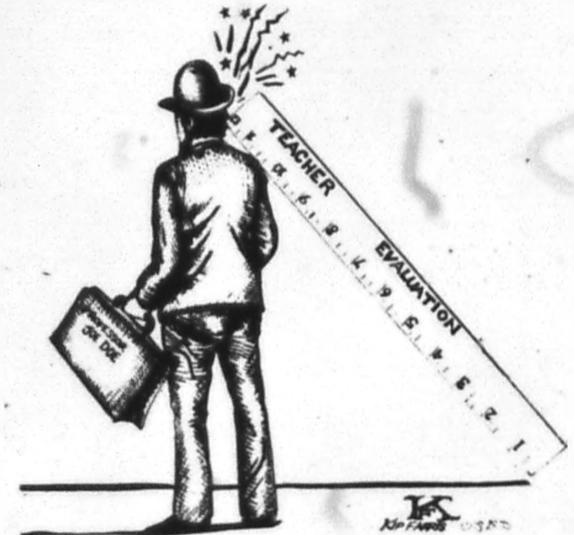
"I'm not sure it's fair to the professors to have student opinion based on transcripts made public," said University President William Boyd. "I have reservations about the invasion of privacy."

This reluctance does not sit well with the student government. "The administration is paid by students through tuition and by the public through tax dollars," countered the student body president, Jim Bernau. The administration has a responsibility to provide "that valuable information about teaching to students."

Another evaluation battle is in the works at the University of Arizona. Earlier this year, the administration switched its support of voluntary faculty evaluations to a requirement that all teachers interested in promotion show "documented evidence" of their teaching ability, in the form of student-conducted evaluations.

In spite of administration and student pressure, however, the faculty senate has effectively squelched the mandate by refusing to decide on an appropriate evaluation form.

"Evaluations measure popularity, and teaching is not a popularity contest," objected one professor. "I have little faith in students



knowing whether or not a teacher knows his subject."

Students and faculty are also deadlocked at St. Johns University in Jamaica, NY, where the student government has begun its first year of publishing a faculty and course guide. Since the faculty evaluations are not mandatory, any professor can bow out of the evaluation process.

The problem for the students publishing the course guide is that too many professors have refused to cooperate. "We're trying to put pressure on them now," says the editor of the student newspaper, "The Torch." "Almost every other school in the area has some sort of successful evaluation process, so we're pointing that out in the paper."

PROBLEMS:

REAL OR IMAGINED?

Although relationships between faculty and students often become strained and distrustful when faculty evaluations first hit the campus, this does not have to

be the case.

According to Chuck Leer of PIRG, students "aren't out to get the faculty." He points to faculty evaluation processes at the University of California at Berkeley, Columbia University, the University of Illinois and Princeton, which have been in operation "for years without much friction."

At any rate, faculty fears of hypercritical student evaluators may be unfounded, according to a recent San Diego State University study. Students tend to be too soft-hearted or intimidated when they feel a negative evaluation may cost a professor his job, researchers found.

Concluded the study: "Students can hardly be expected to go against an authority they have been taught to unquestionably obey for over three-quarters of their lives."

NEXT WEEK: A GUIDE TO REPORT CARDS IN REVERSE

EDITORIAL

mission impossible?

Good morning Mr. Curtis, Your Mission, since you have decided to accept the editorship of the SAGAMORE, is to print a weekly news magazine which will represent the 21,000-plus students of IUPUI. Ha, Ha, Ha!

In order to accomplish this assignment, you and your staff of two (Yes, Count them, one, two!) meagerly compensated regular writers, one full-time capable volunteer, and two part-time correspondents are going to have to run all over this 200-plus acre campus which is conveniently dispersed throughout the Indianapolis community and beat your kettles trying to get up relevant news information. You and your staff will write announcements of upcoming campus events, cover sports activities, review campus and Indianapolis entertainment, and report campus and community news.

Since you will not receive any money from students or from the University, you will also have to pay for your publication (Gross about a grand per week.) by soliciting advertising in your spare time. You will also have to account to the University for all income and expenditures by means of financial disclosure to the board of publications.

You should be advised that administrators will attempt to keep most information out of your clutches until they have deemed it innocuous enough for public dissemination. Most faculty members whenever they notice one of their students has writing ability will not encourage the student to contact your office. The majority of students, many of whom can write very well, will mislead themselves into believing that they have no writing ability or they will falsely believe that to see their name on a by-line will require endless hours of research and struggling before an uncooperative typewriter. Even those who may never have written an article for publication, they will in fact have as much journalistic experience as most of your staff.

You will be hampered by a copy deadline which will require you to submit all material for publication nearly a week before it appears on your distribution racks.

Even though the University has a \$20,000 computer on the medical center campus which could enable you to print more timely information and would save you several hundred dollars a week in typesetting costs, for unspecified reasons, you will be denied access to this equipment.

If you can identify any students who can take photographs for you, they will not be allowed to use the visual aids facilities down the corridor from your office, in order to develop and enlarge their pictures.

Your office will be secured away among the pin ball machines in the basement of Cavanaugh Hall. If your phone is tapped, you will not hear any signal because the basement jukebox will continue to blare full-volume into your office. The two doors which provide access to your office will be locked all of the time (probably in violation of the fire code), and the other door will be locked after 7:00 p.m. Keeping many students from finding the Sagamore facilities. You are advised to keep your office door locked whenever one of your staff members is not in the office. Your computer will be unashamedly attempted to rip-off the single typewriter and ancient adding machine which remain there. Other than those two pieces of equipment, the only items which you will have at your disposal in order to complete your task will be a couple of tape dispensers, letter orders, scissors, and a sheaf of typing paper.

Your readers will expect to see an informative, interesting, representative, and journalistic piece of publication every Monday except the school year and will bitch their heads off if they don't receive it. Your 17,500 weekly readers will probably not mention the Sagamore to their employers who could profit from advertising at the lowest rates in the city for a publication which serves as the only means of communication for the entire IUPUI campus.

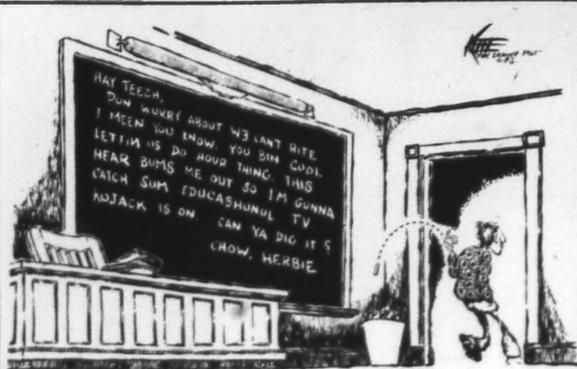
Borders from the medical complex, the Normal College, and Heron School of Art will claim that you fail to represent their points of view, but you should not expect a single student or faculty member from these schools to submit an article for print.

The manager department of journalism will more than likely continue to deny credit for requests. Unless your copy is misinterpreted or your headlines appear in the wrong typeface you can write off any communication from this potentially valuable resource.

As usual, if you and your staff are successful, the University will accept the credit, never if you fail, the University will disavow any knowledge of your activities and your readers will disavow, discredit, and defame your publication.

Good luck Doc.

Although we hope that the SAGAMORE will not self destruct this year, we are reserving a ward in La Rue Carter for you and your staff.



LETTERS

Singing the blues

Ed Note: Letters to the Editor should be typed double spaced and signed. Where anonymity by the writer is desired, the basic copy should be signed and the reasons listed as to why the writer's name should not appear. Fearing retaliation from named or unnamed persons is not sufficient to guarantee anonymity, however, those requests will be individually reviewed by the editorial staff.

Ryan fans

To the editors of the Sagamore:

I have noticed that you have continued to list my name among the staff of the Sagamore. I would appreciate it very much if you would remove my name. While I realize that I am so journalistic that I would prefer not to have my name linked to anything that bears such a small resemblance to a newspaper representative of the student body.

For your information, I have, on several occasions met Dr. John Ryan and I have never met a more congenial person. Also, I don't feel you will ever find a person who is more interested in the students of both IU and IUPUI. I resent very much implications that the Sagamore makes about Dr. Ryan and for this reason I feel that my name should be removed from this paper.

I am a student that IUPUI can't have a student newspaper.

Vicki Woodridge

Editor's note: Your request has been granted. We find it unfortunate that a disagreement with a single story could cause you to say that IUPUI doesn't have a student newspaper. Even John Ryan wouldn't say that.

**Deadline
for Copy
Contributions
is 12:00 Noon
the Tuesday prior
to publication.**

Dear Editor,
I heartily agree that we need a school union, but we also need a hand to play it. As of November 20, the IUPUI pep band had only 10 members who attended the rehearsals regularly. We originally had forty students signed up, but due to dropouts, conflicting work schedules, apathy, etc., that number has diminished greatly. Our practices are Wednesdays at 9:00 p.m. in the Union Cafeteria and Saturdays at 11:00 p.m. in Cavanaugh Hall basement. We have had to ask people who do not even attend IUPUI to play with us because we never have full instrumentation. With all of the students that we have here, that's ridiculous!

Dear Editor,

I have heard a rumor that beginning next fall, all one-night, three-hour courses will be ended, and all three-hour courses will be spread out over two or three nights. I sincerely hope that the administration will not adopt this policy. At that rate, it will take many years for night students to finish. I'm certain that most night students go to night because they must work in the day. By spreading out a three-hour course over two or more nights, it will put the night students on the spot. Either they will have to quit work or go to classes in the day, or find a night job and attend school in the day.

An either/or procedure would cause a lot of trouble for evening

So, if there is anyone out there who has been wanting to get involved (and we doubt if there is anyone!) You turkeys have been crying for something to do! everyone who can play an instrument is welcome and encouraged. This applies to all of you people who have signed up and taken music but whom we have never seen again, too! We have a good basketball team so we need a good hand to play at those games, and to play the school song that isn't written yet. Let's make the IUPUI games as important as the IU-UCLA game!

Unapathetically yours,
Triss Burchfield
Lynn Hicker

Class hours questioned

students. Is this what the administration wants? I hope not.

Quite a few of us have to work our way through college, and I am one who is satisfied with the current set-up. Let's not change the way many evening courses are held. I feel certain that most evening students agree with me on this issue. Let's speak up and be heard! The administration should not alter the present evening class situation. Let us try and prevent the situation from being altered before it's too late, fellow evening students!

Sincerely,
Matt Corder

THE BODY SHOP

THE SAGAMORE announces a new feature, "THE BODY SHOP," a weekly question and answer column of medical information and advice, will begin in our next issue.

Dr. A. Alan Fischer, Chairman of the IU Medical Center Department of Family Medicine, and Director of the IUPUI Student Employee Health Service along with Doctors Tom Jones, Bob Williams, and Kathy Oldham of the Department of Family

Practice will provide the answers to your questions.

We believe that this column will offer an invaluable service to students and the entire IUPUI community.

Address your medical questions to the Sagamore, c/o THE BODY SHOP, 925 W. Michigan Street, Indianapolis, IN, 46202. Questions do not need to be signed for the purpose of this column.

Look for "THE BODY SHOP" next week in the Sagamore.

addendum

If the above remarks appear to come down on anyone's case too hard, I ask your forgiveness. Previous SAGAMORE editor, Al Christian, has left some pretty big shoes in his size 11. I believe that regardless of my problems the SAGAMORE, under this editor, will attempt to provide the most representative and informative coverage of IUPUI news ever published.

If you are interested in contributing to this task, we need your assistance. If you are employed, win a few brownie points by passing a copy of the SAG along to your employers and inform them that we offer an inexpensive, widely read publication in which they can promote their products or services. If you believe that you know of an event which should be printed in the SAG, get it down and send it along. For your help you will receive our undying gratitude and the opportunity to read a more relevant and effective representation of the needs and desires of the students, faculty, and staff in your newsmagazine, the IUPUI SAGAMORE.

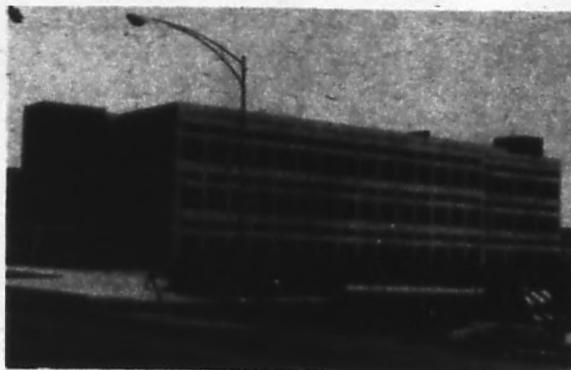
SEA: Working today for tomorrow's educators

The Student Education Association is working to meet the needs of future professional educators. As a member of the IUPUI Student Education Association, one can be a part of a unified concept called the United Teaching Profession. This concept is through affiliation with the Indiana State Teachers Association and the National Education Association. These organizations continue to work to help one in the profession of teaching. Through membership in the SEA, one can have a voice in the decisions that are being made that affect your education and your future.

Membership also entitles you to certain benefits. The eight dollar membership fee entitles you to a \$300,000

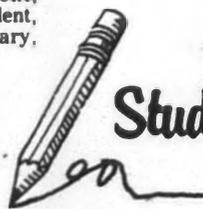
professional liability insurance policy that protects you during your student teaching experiences. It also entitles you to several professional publications including *Today's Education*, the journal of the National Education Association, and the *Teacher Advocate*, the official voice of the Indiana State Teachers Association. The IUPUI chapter continues to conduct relevant workshops in many areas of education. In the past there have been workshops on communication, special education, and reading research and diagnostic testing. Future workshops are scheduled on topics such as human rights and potential growth, ethnic groups and minorities, and interviewing techniques.

The SEA is committed to helping future educators. Student involvement in the process of individualized programming, direct student involvement in decisions that affect the future, more practical experience before graduation, accurate appraisal of credentialing and employment opportunities. These are some of the aims of the Student Education Association. Isn't it time to begin determining your future as an educator? Contact any of the following about membership in the SEA: Faculty advisor, Dr. Nelson Goud; President, Rick Callan; Vice-president, Don Thompson; Secretary, Bonnie Beaumont.



The new Engineering and Technology building on the corner of Blake and West Michigan Streets is open to students for the first time this semester.

Notes from the Student Association



by John C. McLane

Students, your Student Association has several events planned for this upcoming spring semester. Before stating these events, the Student Association (SA) reviews the previous semester's accomplishments. First, your SA sponsored these events: Handicapped Awareness Day on Oct. 14, 1975, an event where Deputy Mayor Tom Hasbrook spoke and IUPUI administrators rode in wheelchairs, and Women's Day on Nov. 3, 1975, an event where prominent women of the Indiana area spoke on the accomplishments and aspirations of women, and Jill Ruckelshaus delivered a keynote address on womens achievements and desires. The S.A. implemented Metro Bus questionnaires, worked for improving day-care conditions, and worked to improve the academic structure.

To further explicate this academic structure, the SA is jointly examining with educators and administrators the following: (1) the evaluation of instructors, (2) the development of academic bankruptcy procedures, and (3) the modification of procedures for testing-out of courses. Finally, your SA presented two speakers on

the Arab-Israeli conflict in November, a Palestinian and an Israeli supporter.

In the upcoming semester, your Student Association is hoping to have an Equal Rights Amendment (ERA) debate in the third week of January, an abortion debate in the third week of February, an Arab-Israeli debate in mid-March, and a busing discussion either on the first or second Thursday in April.

Also, tentatively scheduled for the second week in February, is the presentation of the Urban Conference, an event in which prominent urban leaders will examine and discuss the present and future of urban life. Furthermore, the SA will continue its policies of reforming the academic structure, improving the quality and selection of food at IUPUI, issuing Metro Bus questionnaires, improving the quality of the day-care facility, and examining all presently known methods to finance student activities.

The Student Association will also honor the accomplishments of other student organizations. In addition to that, your SA, in conjunction with InPIRG is presenting for the first time ever at IUPUI the tenant union tabloid which sells at 10

cents.

The last week of March, the SA will hold the annual election for 15 Senate seats at-large, for 15 divisional Senate seats, and for the executive seats of President and Vice President. In the SA's continuing process of open communications among students, educators, and administrators, there will be occasional polling sessions of students for the purpose of ascertaining student desires.

Your SA with the cooperation of IUPUI administrators and Channel 4 personnel will present a series of five televised programs on the IUPUI campus: (1) the Master Plan, (2) Student Services and Student Organizations, (3) Variety of Students, (4) Continuing Education, and (5) Academic Outlook. These programs will be shown on Studio Four at 11:00 A.M. on Channel 4 for five consecutive Mondays starting on Feb. 2, 1976. Finally, the SA will continue to have its monthly luncheons with Vice President Irwin.

Remember students, the Student Association needs your ideas and your participation in accomplishing these goals. You can contact the SA members in CA-001c and at this phone number, 264-3907.

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IUPUI included

Nationwide veteran fraud threaten colleges

by Anifa Peachee

A nationwide scandal has erupted, according to CPS reporter Diane Auerbach, involving the possible misuse of millions of dollars of veterans' education benefits. Evidence gathered by the College Press Service indicates numerous veterans attending college may be defrauding the government of money under the GI Bill.

Abuses of the \$3.2 billion-a-year program of GI Bill education benefits have led to investigations by state and federal agencies. Such investigations uncovered veterans who collected checks for tuition but did not attend classes, and colleges who ignored warnings to investigate possible fraud and were thus denied any more federal education benefits to veterans until such an investigation was completed.

The abuse of veterans' education benefits begins with the minimum \$270 VA check GI students receive each month. Students who misuse their benefits, according to college officials, usually enroll at low cost public schools, start receiving monthly VA checks, don't attend classes, and keep the money illegally. A married vet, after paying minimal tuition at a state school may be able to pocket as much as \$1000 each semester.

THE SITUATION AT IUPUI

IUPUI's VA coordinator Michael Hamilton stated he was aware of the fraudulent actions some veterans have participated in. According to him, though, IUPUI's veteran's office has taken steps to reduce and eventually eliminate such fraud.

According to Mr. Hamilton, the school began the fight against benefit abuse in 1973. However, because of a loophole the VA could not report on a vet's attendance but only his enrollment status.

In 1974 however, the office was able to design a system in which the various instructors were asked to turn in a report on the attendance and progress of veterans in their classes.

However, Mr. Hamilton stated that not all teachers responded.

In order to better the system, Mr. Hamilton has acquired the help of the Assistant Registrar to impress upon instructors the importance of reporting on veteran students. In fact the success of the whole system relies on the reports of the instructor.

The instructor will be asked to fill out a form on whether or not the student is attending

class, and, if he isn't, if he has given the instructor an acceptable excuse. If a student is reported to not be attending classes, the department will first be asked as to what action should be taken against the student. If the department decides to terminate the student's enrollment, the VA will be notified so they can cut off funds.

It's not as if the VA were sneaking around to monitor attendance, though. Mr. Hamilton noted "all Vets attending IUPUI do know their attendance is being regulated because of a newsletter the office puts out."

FEDERAL GOVERNMENT CAUTIOUS

The federal government is becoming very cautious about the money they are providing for the educational benefits according to Mr. Hamilton. They have utilized three techniques to be sure money is being used as intended.

First, working through the State Approving Agency, the VA requires all college VA offices to submit the procedures they use to evaluate veteran progress. The state office will in turn either deny or approve the procedure. If the Approving Agency feels the system used by the school is not efficient, or if they feel not enough action is being taken against those vets who misuse the funds, they may cut VA benefits to that school.

The government also provides the schools with Veterans' Representatives who help monitor the VA's office procedures. They have the right to review the records kept by the office at all times to deter fraud.

Thirdly, the federal VA may send people to any university at any time for an unannounced inspection of records. Mr. Hamilton added he believed there would be no way he could cheat the government without their finding out.

The motive for a school overlooking or suppressing information about benefit misuse, College Press

Service learned, may be that under a little-known federal regulation, the VA automatically pays each school that offers veteran approved programs \$3 to \$4 for every veteran who enrolls in a given academic year.

This reporting fee is paid to offset the school's administrative costs of monitoring its veterans' attendance and grade records every semester. The schools are legally required to notify the VA if there are any irregularities in veterans' school records.

"I believe there are a lot of schools which don't spend this money on veteran affairs or registrar offices, but instead pump these monies into their general funds," charged Dean Phillips, a member of the National Advisory Council to the U.S. Senate Veteran Affairs Committee.

Mr. Hamilton said the money appropriated to the IUPUI VA office goes to the Dean of Students then into a general fund. He believes, though, the money eventually comes back to the office in the form of pay for the two certification clerks employed there.

The National Association of Concerned Veterans recently petitioned the VA for a revision of the reporting fee provision, so that the VA could penalize schools which are not properly using VA funds to monitor enrolled veterans.

The request was denied by Richard L. Roudebush, chief administrator of Veterans Affairs. "It is believed an attempt to ensure prompt reporting by reducing or withholding such fees would be self defeating," he said last week. "Mutual cooperation is considered more effective than a monetary policy, punitive or rewarding in nature."

Meanwhile, close to one half billion dollars, according to one source, may continue to flow through the GI Bill sieve to students and schools which have discovered a new form of welfare.



Tom Becker, IUPUI student and former member of USA's 1972 Olympic Bobsled team, will be leaving for Innsbruck, Austria Jan. 29 to practice for the 1976 Winter Olympics. Becker, who has been competing for six years, will be holding his position as brakeman as he and his teammate will try once again to bring back a medal for the United States.

New Cooperative library services

The IUPUI libraries are happy to announce several cooperative programs which are intended to expand their library services to faculty and students at IUPUI. Infocard, CIALSA Directory and a Delivery Service have been developed by colleges and universities with membership in the Consortium for Urban Education (CUE), Indianapolis, and-or Central Indiana Area Library Services Authority, (CIALSA).

INFOCARD

Infocard is a form available from the library professional staff which will introduce faculty and students to an academic library stronger in a particular research area. It notes the area you wish to study and provides your identification. The source library will then determine, according to its own policies, whether you may borrow books directly or whether its resources will be used internally. Some, particularly the specialized libraries, may require that their materials be used on the premises. Yellow bookmarks which explain the service more fully and list the cooperating libraries in the Infocard program are available in the IUPUI libraries.

CIALSA DIRECTORY

CIALSA is developing a directory of libraries in central Indiana which will note the strengths of each library. When a copy is available (within two months) IUPUI will also be able to utilize it in directing faculty and students to the proper sources for research into areas where sufficient resources are not now available.

It is hoped that Infocard

will be utilized by all to broaden the scope of resources available for research. Additionally, it should insure that the resources we do have in a particular area have been exhausted first; it should help in analyzing library weaknesses, and it should provide users with a special introduction to the sources. Issuance of an Infocard attest to the user's reliability. The issuing library and CUE will be responsible for the cost of lost materials, and for tracing delinquent borrowers.

DELIVERY SERVICE

Through CIALSA, with auxiliary support from CUE, a grant has been secured to support a delivery service between academic and public libraries in Marion County and Franklin College. If you know of a specific title you need — not general research; use Infocard. The IUPUI libraries should be able to secure the titles you request on Interlibrary Loan within 24 to 48 hours once the source has been identified. The delivery service is available from the Blake Street, 38th Street and Herron School of Art libraries.

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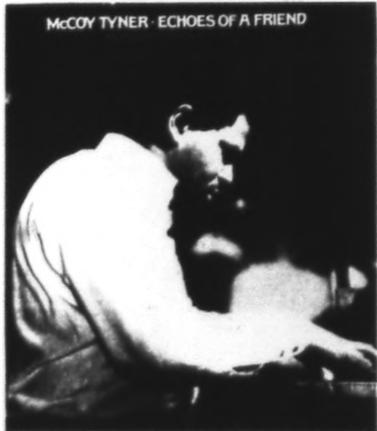
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McCoy Tyner - Echoes of a Friend
Trident
Milanore Records M-2063
By John Carr

A trident is a three-pronged spear carried by the classical god of the sea, Neptune or Poseidon, according to the American Heritage Dictionary. In associating this word with the album of the same name, it probably refers to the three instruments: piano, drums, and bass played by McCoy Tyner, Elvin Jones, and Ron Carter respectively, who combine to produce some awesome music... maybe as awesome as in its own sense as Neptune or Poseidon.

ATTENTION STUDENTS

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Tuesday-January 20th

1st Show of 1976
January 27th

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Hoosier Room Union Building

Just another way of showing there's something for everyone at the



and McCoy Tyner (no. 2 pianist of the same poll) one might think that these musicians got together just because they are heavyweights on their respective instruments. But, even before these musicians reached the top of the polls (with the exception of Jones who has been at the top of the polls since he played with John Coltrane in the mid-sixties) they were producing awesome music together, years ago for Blue Note records.

Not only is McCoy Tyner an outstanding pianist, he is a reputable jazz composer, and his number of recorded compositions are many. "Celestial Chant" is an original. Tyner plays the introduction and first refrain on harpsichord, then switches to piano. His playing on piano is beauty and strength. Ron Carter supports Tyner with strong rhythm.

Elvin Jones burns on a tune written by his longtime musical associate, McCoy Tyner. The tune is entitled "Elvin (Sir) Jones."

The trio is in a Latin groove on Antonio Carlos Jobim's "Once I Loved."

Tyner is famous for his precise up-tempo playing. This playing on the selection "Impressions" is an accurate representation of this proficiency; and, on a ballad, Tyner has a way of expressing himself through total technique, such as the way he does on Thelonious Monk's classic, "Ruby, My Dear."

"Land Of The Lonely," a Tyner composition, is medium tempo. Tyner improvises nicely around the melody. He uses both hands skillfully to produce much sound. Jones' playing is passionate. Tyner takes the tune out on harpsichord just as he brought the tune in...intriguing.

Beauty, strength and technique all contribute to partially describe McCoy Tyner's music and playing.

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Apollo Return of the Pink Panther

By You Winterhawk

The Discotheque

The Exchange
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Disillusioned and crazy but good

Paul Simon
Still Crazy After All These Years
Columbia PC 33040

by Jeff Buttriss
This is Paul Simon's fourth solo album and in keeping with the tradition of all previous Simon solo recordings, it's another great one. There is however one peculiar aspect of this album which seems to reflect a drastic change in Simon's feelings concerning love.

In the past, Simon's lyrics have suggested a disillusionment with life in general, but always great happiness with his love-life and then close to him.

However, Still Crazy After All These Years is an album which is not only grim, but practically borders despair with regard to love and marriage. For example in a tune called "You're So Kind," Simon speaks of leaving one lover for unexplainable reasons, and then tells how this can be accomplished in "Fifty Ways To Leave Your Lover." So now that the reasons and means are discussed, the rest of the album revolves around the results of leaving, which include loneliness, confusion, and turning to religion for help.

Musically speaking, Still Crazy After All These Years is excellent. Simon has once again managed to create a very diversified group of songs. To help in this respect is a gospel-rock tune featuring Phoebe Snow as well as a visit from an old friend (Garfunkel) to recreate a harmonic sound which brings back memories of the sixties. The best song on the album is the title cut but like most other "best songs," you probably won't be hearing it on the radio.

Although Simon's second album, There Goes Rhymin' Simon, is probably his best, Still Crazy After All These Years is not far behind. With its interesting lyrics, sing-a-long melodies, and diversity, Simon's latest is some of the best material to come about for a long time.

The Black Curtain has opened its first new show of the year, Randy Galvin's *The Bachelor Pad* and stars Brad Armacost, Rockland Mera, Dean Glass, Connie Martin and Maureen Baskerville, the *Beef 'n' Boards* has opened (by the time you're reading this) its production of *Mister Roberts*...both of those will be running through January.

Bruce Springsteen, when it comes down to it, may well have been victimized by that great P.R. campaign that was going to skyrocket him to fame. Instead of the positive feeling that most people were supposed to get after seeing Bruce's mug on the covers of *Time* and *Newsweek*, some people began to sense a sell-out. Also known as feeling the clutch of the Columbia moon club, whether or not big money changed hands, Springsteen is still getting a bad reputation as being the sell-out king of '76. The fanzines are getting squeamish, no doubt in reaction to being over-hyped by two of the straight news-magazines in the nation. None of that changed the fact that *Born Ya* is in a damn fine album...now just a question of whether or not Bruce Springsteen will survive the hyper-active Columbia public relations department?

Speaking of P.R. campaigns, stay tuned kiddies, the next biggie may be a moppet-ish lady from "Da Coast" named Patti Smith and everybody's digging out the old hyperbole again: "like Janis Joplin...but different", "Poet Priestess of Rock..." and, oh, dear friends, the list goes on. She'll probably hit the Midwest in about a year.

And did you hear the latest in the Sick & Obnoxious Dept.? Some Joker is running around now calling himself James Douglas Morrison and saying that the spirit of the late Jim Morrison entered his body to speak around on earth some more. Jim Morrison died in Paris. According to *Crawdaddy* magazine, the guy's real name is Jim Cannelberry but he's already got plans on the way for a "new" Jim Morrison album to explain what really happened...Hoooy boy! Stay away!!

ENTERTAINMENT



It's a big discussion between clark vaudeville comics Al Lewis (George Burns) and Willy Clark (Walter Mathau) in this scene from the "Sunshine Boys", still playing around Napville.

THE INSIDE LINE

by M. William Luthwitz
Well turkey, you missed La Boheme at Clowes Hall last night. But what the heck, you've still got the whole year in front of you right? It's starting out thick and fast and we'll probably all be sick of seeing 1976 by the time the year's half over. Oh well, here's what January is starting out to look like...

Benny Goodman will be in town this Thursday with his sextet at Clowes Hall at 8 p.m. It's been long, long years since "Sing, Sing, Sing" but he still plays a fine clarinet. Tickets start at \$4 and run up to \$7. The Indianapolis Symphony Orchestra will be holding down the hall the next two evenings under the baton of Leonard Slatkin, associate conductor of the St. Louis Symphony Orchestra. Hold on for Sunday evening when the action starts at Clowes Hall as Prof. Peter Selekete will swing in for an evening of musical madness with the music of P.D.Q. Bach (1807-1782) That's Jan. 18 at 7:30 p.m. and the program features the world infamous Concerto for Piano vs. Orchestra and other pieces from the garbage cans of the great "Jest Bach." Ah well, don't say I didn't warn you...

On Tuesday you can take off your tie and go down to the Market Square Arena to see the twirly-same antics of Bechman-Turner Overdrive. Now don't laugh, gang, this is supposed to be a haggie and Peter Franciose will be there along with another Canadian bar band called Trooper. Contrary to some unpopular beliefs Trooper is supposed to be a really good band (if you're into the BTO thing to begin with). Guess we'll find out Tuesday at 7:30 p.m.

To continue through the month, oh wait, let's try to get through the week first. Friday has *Marry Chapman* doing a benefit show in the Convention Center for the Indiana Repertory Theatre Student Audience Program. Tickets are cheap for the guy I would describe as one of the best non-rock shows around: \$4, \$5 and \$6 for the 7:30 p.m. show. It's been over a year and a half since he was here last and there's been a lot of new material since then. Oh yeah, and don't yell "Taxi"---he'll get around to it...

Sunday Jan. 25 there's a road production of the 1960's nostalgia musical *Ocean* at the Marat Theatre with two shows at 3 p.m. and 7:30 p.m. I don't know the company and haven't seen any advance material on them so take it for whatever it's worth.

Only other after that (press time) is *The Sweet* down at the Convo Center Jan. 29 at 8 p.m. There are some front bands on the billing but nobody announced yet. Tune in for more later.

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"Nashville": best picture!

by Gary Webb
Guess what? Right! It's top ten time again, cinema buffs. And again, as in years gone by, I remain true to my belief that movies cannot be put into a rock and roll top ten category. There is no way that ten movies can be listed in order of descending quality. Therefore, I model my list after the one the New York Film Critics Society uses and call it a top ten list for the sake of convenience. Without further adieu, let us begin. For each category, I shall name three subjects---the first one listed being my preference, the second and third are there for comparison and honorable mention.

BEST PICTURE: "Nashville"; "Amarcord"; "French Connection II"; "The Wind and the Lion"

BEST ACTRESS: Florida Bolkan, "A Bride Vacation"; Karen Black, "Day of the Locust"; Elizabeth Ashley, "Paperback Hero"

BEST ACTOR: Gene Hackman, "French Connection II"; Al Pacino, "Dog Day Afternoon"; Donald Sutherland, "Day of the Locust"

BEST SUPPORTING ACTRESS: Karen Black, "Law and Disorder"; Terri Garr, "Young Frankenstein"; Geraldine Chaplin, "Nashville"

BEST SUPPORTING ACTOR: Allen Garfield, "Nashville"; Alan Bates, "Royal Flash"; John Beck, "Rollerball"

BEST SCREENPLAY: Joan Tewksbury, "Nashville"; Woody Allen, "Love and Death"; Rob Thompson, "Hearts of the West"

BEST CINEMATOGRAPHY: "The Passenger"; "Rollerball"; "Nashville"

BEST DIRECTOR: Robert Altman, "Nashville"; Federico Fellini, "Amarcord"; John Milius, "The Wind and the Lion"

"Bachelor Pad" needs renovation

by M. William Luthwitz
Last year probably wasn't what you'd call a great year for Randy Galvin as a playwright. Neither of the two original plays he staged in 1975 was accepted with anything that could be described as overwhelming public response. Reviews for *Shades of Shakespeare* were lukewarm at best and press for *The Top Bunk* (nee *The Dungeon*) was downright hostile.

Nor did things get any better when he took *The Top Bunk* on the road to Chicago and the East Coast. Critics in those locales are said to get ruffled if Neil Simon's name doesn't appear somewhere on the list of the play's credits and so Galvin was sent packing back to the Black Curtain to mope "what happened?"

Most people at this point would pack up their typewriters and consider a future in the sale of farm implements. Not so with Galvin! Wisely or unwisely (time will judge) he decided to stick it out and stage yet another one of his originals, again on the Black Curtain's stage and again with the same crew of hometown critics.

This one is called *The Bachelor Pad* and features a bunch of guys chasing a bunch of women around a Heffneresque auto-

mated apartment. It has the usual assortment of open-and-shut door routines with the added attractions of revolving walls, a musical stairway, disappearing bed, and elevating bar. The audience loved it. I didn't. The play has all the wit and charm of *Days of the Film Festival*. It will probably be a great success around here. But I still don't like it.

I genuinely enjoyed *The Top Bunk*, thought it was a fun play, not too serious but not a bunch of schlocky one-liners either. *Ditto Shades of Shakespeare*, a bit rough around the edges but some promising stuff.

The Bachelor Pad isn't really rough around the edges, the point being that there aren't any edges to roughen. The first act is choppy but that is a matter of smoothing out the delivery. For the most part, the rest of the play runs itself with the gimmicky set being relied on for 90 percent of the comedy.

I suppose my main gripe is the fact that *Pad* is like most of the hits that end up in dinner theatres across the country (so obviously there's a market for the stuff). But I've seen a lot better work out of Galvin and I'm disappointed when I see anything less. No stars for this one, gang.



Al Pacino, who has received three Oscar nominations out of four pictures, portrays a homosexual robbing a bank and capturing national attention in "Dog Day Afternoon" a story about a true to life happening on a sweltering day in August.

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Pot and the right to privacy

by Allan Rabinowitz

(CPS) — The joint you are smoking may soon be protected by the US Constitution, if a number of suits being filed in state and federal courts around the country are successful. Alaska has already given constitutional protection to pot use in the home.

The National Organization for the Reform of Marijuana Laws (NORML), the nation's most successful pot lobby, has filed suits claiming that the use of marijuana in the home falls under the protection of the constitutional right to privacy. NORML has filed suits in California, Illinois, Tennessee and the District of Columbia.

The suits mark a major shift in NORML's strategy, which has formerly concentrated its resources on lobbying efforts in Congress and various state legislatures. NORML was instrumental in getting marijuana decriminalized in six states.

Alaskan Supreme Court Broke Ice

But the decision of the Alaska Supreme Court broke the ice on the constitutional issue and set a strong precedent that will be used in the other suits. NORML will now devote a much greater proportion of its resources to court battles than it had earlier, but will continue to lobby in legislatures as well.

The Alaska Supreme Court, in its unanimous ruling, stated that there was no firm evidence that marijuana use was harmful to the user or would "constitute a public health problem of any significant dimension. Mere scientific doubts," said the court, "did not warrant government intrusion into the privacy of the home."

Since the Alaska decision was based on a privacy clause in the state constitution rather than the US Constitution, it cannot be appealed to the US Supreme Court.

That aspect is one of the advantages of pursuing marijuana reform through the courts rather than legislative

bodies, according to Keith Stroup, director of NORML. The court decision is not subject to the whimsy of politicians. Once the decision is made in a state supreme court, based on the state constitution, it has fundamental protection that can only be changed by that court itself or by a constitutional amendment.

Grow your own OK'd

A decision putting marijuana use under the protection of the right of privacy would also allow someone to cultivate the weed for personal use and to transport it as well. Under the Alaska decision, there is no constitutional protection for amounts of marijuana for sale rather than for personal use.

But at the same time, there is no maximum quantity explicitly set for personal use and the court generally assumed that amounts of pot ranging from eight ounces to one pound are for personal use. This amount is much greater than that set in even the most liberal laws passed by state legislatures, which generally designate an amount or less for personal use.

In addition to the principle argument of the right of privacy, the suits also claim that current marijuana laws constitute cruel and unusual punishment for the offense involved, and that the laws deny equal treatment under law, since alcohol and tobacco are not treated the same even though there is definite proof that they can pose health hazards.

Some of the arguments opposing constitutional protection for the private use of marijuana state that the substance has indeed proven to be dangerous and that constitutional protection would open the door for similar rulings for more dangerous drugs such as heroin.

Peter Meyer, legal counsel for NORML, counters these arguments on the grounds that the suit deals only with marijuana, that there is no positive proof of harm and

that the burden of proof is on the state to prove that pot "poses some significant threat to the individual or danger to the public welfare"—a threat that has not been proven.

In addition, Meyers said, even if a substance were to prove dangerous to an individual, it would still violate his constitutional right to use it personally: "Why don't we have laws against skydiving? That's dangerous."

Until the Alaska decision, courts would not rule on the constitutional question, but rather take "an easy out" by claiming that marijuana was an issue for the legislatures, said Meyers. They "simply did not want to get involved," he explained. But now that Alaska has taken "a leadership role," other courts are more likely to confront the privacy issue, Meyers added.

The question is bound to reach the US Supreme Court. Since the District of Columbia lies under federal jurisdiction, the suit has been filed in federal court. An appeal would go directly to the US Supreme Court, and according to Stroup of NORML, either side that loses will definitely take it to the high court. Former Attorney General Ramsey Clark will donate his time to argue for NORML's suit.

But more arrests in future

In California, the suit cites privacy clauses in both the state and federal constitutions. California boasts more marijuana arrests than any other state. In Los Angeles County alone, where the suit has been filed (along with San Francisco County) the number of pot busts is higher than in most states. Even though California has recently passed legislation reducing marijuana penalties, the law does not go far enough, according to Gordon Brownell, west coast director of NORML.

The absolute earliest that the suits in various states are expected to reach trial in lower courts is next spring. They may not reach the state supreme courts or the US Supreme Court for two years.

the non-prophet corner

by Dan Motto

Editor's Note: Dan Motto is a representative of the Metropolitan Indianapolis Campus Ministry. Since July, 1974, he has served as an IUPUI Campus Minister. Formerly an IU-PU Fort Wayne Campus Minister and Campus Minister at Kansas State, he received his A.B. from Indiana Central University, B.D. at Christian Theological Seminary and has done graduate work at the Boston University School of Theology and Indiana University. An ordained United Methodist minister, Dan has been actively involved at IUPUI with student activities, personal counseling, and student leadership training.

This column is offered as a service to students and is not intended to promote any one faith. Send your religious, metaphysical, or ideological questions to Dan Motto, SAGAMORE, 925 W. Michigan Street, Indianapolis, Indiana, 46202.

Dear Dan,

I am a Jewish student. I have just suffered through a depressing time of the year—a time when the majority of the American public is celebrating Christmas. Christmas trees, Santa Claus, nativity scenes, and carolers have filled my ears and eyes since Halloween. To me, these festivities, enjoyed by the majority, are disquieting, since I have not been brought up to acknowledge the existence of Christ as the child of God. My question, (not to coin a phrase), since everyone is doing it, do you have any advice for one who feels like a stranger in a strange land. Sincerely, David.

Dear David,

My first bit of advice is gratuitous: Make peace with it for I am afraid that since Christmas is so commercially exploitable, a good many excesses of the season are here to stay. Few Christian leaders, of whom I am aware, appreciate the secular spread of one of Christianity's most sacred celebrations. If the Christian churches could have stopped such exploitation, I am sure they would have years ago.

Less superficially, the way

one deals successfully with being in a minority, especially a minority in heavy contact with a thoughtless majority, is to cultivate one's own identity. The surer, more comfortable, more knowledgeable you are of your own faith and values, the less intimidating others can be. You owe that much first to yourself.

Beyond that you owe others understanding. In dealing with all the phenomena of the Christmas season, understanding those who engage in it is a large task. It is a large task because all those who speak of Christmas are not of one order. There are the commercial exploiters to whom I've already alluded. There are all those who are isolated and insulated in the majority and who share a callous, apathetic provincialism that being in the majority allows. There are those who are deliberate in their exclusive self-righteousness, assuming rights of being RIGHT (even though most often they are not). There are also those Christians for whom the religious significance of Christmas means a great deal including finding in it a toughstone for the best of the spirit of generosity and charity.

Last of all, you owe others a chance to get to know and understand you. That again requires that first of all you know yourself well enough to share yourself. If you present a superficial representation of yourself, those who come in contact with you cannot learn much. If you present only an antagonistic front to those who meet you, they will learn that they don't want to know you. There are always those in a majority who are ready to learn but have little opportunity to do so in depth. (To them I would advise seeking such opportunities.)

Christianity owes great respect to Judaism. It does not, even as a majority, owe Judaism the curtailing of its own celebrations. Christianity owes to itself the limiting of commercial exploitation and excess. Christianity owes to itself an end to triumphal insensitivity. There are Christians who are willing and do fight those battles.

Shalom, Dan

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OO-EE-POO-EE NEWS

OO-EE-POO-EE
IS FOR YOU

The OO-EE-POO-EE news section is a forum provided by the Sagamore for purposes of notification and explanation of the events held weekly on campus in addition to special announcements of interest to students. There is no charge for use of space on this page. We only ask that articles be typed, double-spaced, and turned into the Sag office in the basement of Cavanaugh Hall by Tuesday noon before the Monday of publication.

★ ★ ★

NEW STUDENT TRUSTEE ON WNTS

Leslie C. Shively, recently appointed student member of the Indiana University Board of Trustees will be the guest of WNTS talk show host, Lou Sherman, on Thursday, January 15, at 1:30 p.m.

Questions pertaining to the Trusteeship and Indiana University issues will be fielded by Shively during the course of the phone-in question and answer program.

Listen to WNTS (1590 on your A.M. dial) and pose your questions by calling 352-1611, during the broadcast.

THANK YOU

The Black Student Union thanks everyone who gave canned goods for the needy in our recent Christmas collection. Because of your help an under-privileged family had a "Merry Christmas." Once again thanks a lot.

ESCORT BUS SERVICE ANNOUNCED

An Escort Bus Service is now operating between the hours of 6:00 p.m. and 2:00 a.m., Monday through Friday on the IUPUI Campus.

A twelve passenger van operated by Campus police officer, Lynn Mayfield, will transport unescorted female students, female employees, and female visitors to the hospitals within the boundaries of the Medical and University Quarter campuses.

The Van may be identified by its flashing amber lights. If it is not in sight, you should call the campus operator, 635-8431, (from non-university phones) to be picked up.

SAB PLANS SOCIAL EVENTS

Welcome back to IUPUI. This semester the Student Activity Board began with an All Campus Dance and will continue with various social activities. SAB is the student organization which plans and presents these activities. Their office is in the Union Building, Room M 105, phone 264-8564. Meetings are held every other Thursday at 5:30 p.m. as of last Thursday, January 8. Any student can participate. There is no fee, but the organization of the activities depends solely upon students. Some of the programs planned for this semester are two ski trips, a canoe trip, all campus dances, coffee houses, movies, and Reno Nite. Comejoin in the fun.

★ ★ ★

\$1,500 SCHOLARSHIP AVAILABLE

Soroptimist International of the Americas, Inc., Midwestern Region, is pleased to announce their annual scholarship of up to \$1,500.00 to be awarded to a woman or women in the region who is currently attending college or nursing school and working toward a baccalaureate or higher degree in her chosen field. For complete details and application blanks, please contact Miss Cel Hammant, 5915 Carvel Avenue, Indianapolis, Indiana 46220.

TENANT UNION HANDBOOK AVAILABLE

The IUPUI Student-Tenant Union was created and is funded by the IUPUI Student Association. It was charged with the responsibility of researching the tenant-landlord relationship for the purpose of publishing a handbook which will help tenants to understand their rights and responsibilities under a lease. Within the handbook is an explanation of Indiana statutory laws and cases as they relate to the tenant-landlord relationship. It may also be used as a guide when searching for housing.

Research for this handbook was done by members of the IUPUI Student Tenant Union and by the members of the Indiana Public Interest Research Group.

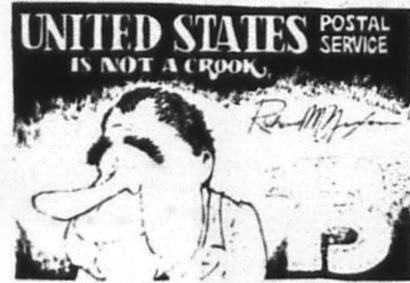
Within the Handbook, sections are devoted to signing a lease, tips on looking for trailers, lists of apartment complexes and what they offer, student housing on Campus, eviction, and lease breaking, to name a few.

This handbook can be picked up in the Student Association Office in the basement of CA, 001C. There is a charge of 10c to help cover the cost of printing.

SAVE YOURSELF MONEY

Do you want to sell your books from last semester? How about buying this semester's books for a lower price? If this sounds good to you, the A.P.O. book exchange is the place to go. This semester's exchange is being held in the lobby of the first floor of the new Engineering and Technology building on the corner of Blake St. and West Michigan. The book exchange will be in operation from 10:00 A.M. to 6:00 P.M., January 12 through the 16th.

If you wish to sell your books through the A.P.O. book exchange, drop them off any time during the week of January 12-16. You will be able to set your own price on the books and A.P.O. will contact you when they have been sold. (A.P.O. MAKES NO PROFIT on the exchange, however, unclaimed money and unsold books will remain property of the A.P.O. if not claimed by the owner by January 20 before 6 p.m.)



TRYOUTS FOR "A MAN FOR ALL SEASONS" SCHEDULED

Dr. J. Edgar Webb, Director of Theatre at IUPUI, announces tryouts for the University Theatre's production of A MAN FOR ALL SEASONS, by Robert Bolt. Auditions, which are open to the community, as well as to the entire student body, will be held Thursday and Friday evenings, January 15 and 16 at room 011 in the basement of the Marott Building, 902 N. Meridian, at 7:30 p.m.

There are substantial roles for eleven men and three women. The play concerns the reactions of Sir Thomas More to Henry to Henry VIII when the king put away the Spanish princess, Catherine; married Anne Boleyn; and established himself as head of the Church of England. Sir Thomas refused to take an oath that Henry was head of the church and was eventually put to death for it. The play, however, treats Sir Thomas as a hero (of self identity as an unequivocal commodity) rather than as a saint. It is a play about a man who died rather than be untrue to his own convictions.

In addition to the King and Sir Thomas More, the characters include: the crafty, humorous Common Man; ambitious Richard Rich; the Duke of Norfolk; Alice More; Margaret More; Cardinal Wolsey; Thomas Cromwell; the Spanish diplomat, Chapuys; Chapuys' attendant; Margaret's suitor, William Roper; an angry old woman; and Bishop Cranmer.

Rehearsals will begin January 19, and the production dates are March 19-21 and 26-28. Any questions may be directed to Dr. Webb, or call 264-7659-264-4796.

MARTIN LUTHER KING MEMORIAL LUNCHEON ANNOUNCED

The Black Student Union is sponsoring a luncheon in memory of Dr. MARTIN LUTHER KING D.D. at noon on Jan. 15, 1976, at the Roof Lounge in the Union Building. Reservations are being taken in the B.S.U. office CA 001-B, (phone) 264-2279. Students \$2.50. Others \$3.50.

SKI MICHIGAN!

The Student Activity Board is sponsoring two fun-filled ski trips to Michigan. The first ski weekend will be January 16-17-18 to Mount Brighton, cost \$65.00. Application and payment in full must be received no later than Tuesday, January 13. The second action-packed weekend is planned for February 6-7-8 to Cannonsburg, cost \$55.00. Applications and payment in full for this trip must be received no later than Tuesday, February 3. Each ski package includes transportation, lodging, equipment rental, lift tickets, and lessor.

Applications are available now in the Student Activity Office, Union Building room M-102.

For further information and reservations, call 264-8365. Space is limited, so don't delay. See you there!

FREE U. OFFERS COURSES

FREE UNIVERSITY will offer over 50 non-credit courses lasting 4 to 10 weeks starting the week of January 19th in the Meridian-Kessler, Butler Tarkington, and Nesco areas. These informal classes are generally \$2 - less than 50c per class hour. You can register by mail or at the address given below on Saturday Jan. 10th & 17th.

Some of the newer courses are Biofeedback, Astrology, Dance, Starting a Small Business, Accounting, Gregg Shorthand, Backgammon, ESP, and the Occult. For a free 8 page catalog, send a stamp and an address label to FREE U, 526 E. 52nd, Indianapolis Indiana 46205 or call 283-1021.

★ ★ ★

ETA CHI OFFERS NURSING GRANTS

Chi Eta Phi Sorority, Inc. is offering one to two grants to nursing students through their local chapter, Eta Chi. The grants range from \$300.00 to \$500.00. To find out about the requirements, please contact the School of Nursing or the Financial Aid Office.

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A weekly listing of important calendar items and notices of interest to the university community. Please submit items to the IUPUI Information Services Office, 136 Administration Bldg., by 5 p.m. each Monday. Phone 264-2101. The space is paid for by IUPUI.

Monday

JANUARY 12

School of Nursing Graduate Council, 8:30 a.m., Union
Indiana State Employees Association, Chapter 133, 11:30 a.m., Union
Dialysis Transplant, 11:30 a.m., Union
Executive Group Luncheon, 11:30 a.m., Union
Renal Division, 11:30 a.m., Union
LDS Student Association, 12 noon, Union
Scuba Diving Class, 7:00 p.m., Union

Tuesday

JANUARY 13

School of Nursing Module 1 & 2, 9:00 a.m., Union
Labor Education Advisory Committee, 11:30 a.m., Union
DIR Luncheon Group, 11:30 a.m., Union
Credit Union Board Meeting, 11:30 a.m., Union
Infectious Disease, 12 noon, Union
Irradiation Therapy Seminar, 12 noon, Union
Community Psychiatry, 12:15 p.m., Union
Indiana Psychological Association, 2:00 p.m., Union
IDDS Peer Review Committee, 7:30 p.m., Union
WASAMA, 7:30 p.m., Union
League of Women Voters, 7:30 p.m., Union
New Life Temple, 7:30 p.m., Union

Wednesday

JANUARY 14

Community Education Association, 10:00 a.m., Union
Radiologic Technology Program, 11:00 a.m., Union
LDS Student Association, 12 noon, Union
Burger Chef Managers, 2:00 p.m., Union
Pep Band Practice, 5:00 p.m., Union
Dental Hygiene Alumni Day Committee, 5:30 p.m., Union
Indiana PGMS, 7:30 a.m., Union
Herron Alumni Board, 7:30 p.m., Union
University Faculty Wives, 7:30 p.m., Union

Thursday

JANUARY 15

Ultra Sounds Principles Seminar, 11:30 a.m., Union
Radiology Staff Luncheon, 11:30 a.m., Union
Academic Graduate Council, 11:30 a.m., Union
Black Student Union Buffet, Union
Indiana State Employees Association, Chapter 148, 7:00 p.m., Union
New Life Temple, 7:30 p.m., Union

Friday

JANUARY 16

Evaluation Model, 9:00 a.m., Union
School of Nursing Module 1 & 2, 9:00 a.m., Union
IU Computer Network Advisory Committee, 10:00 a.m., Union
Health Manpower & Development Task Force, 10:00 a.m., Union
Indiana Allied Health Association, 1:30 p.m., Union
Chinese Christian Students Fellowship, 7:30 p.m., Union
Marion County Board of Health Rehearsal, 7:30 p.m., Union
Alpha Eta, Dinner, 8:00 p.m., Union

Saturday

JANUARY 17

IU Board of Trustees, 8:30 a.m., Union
Administration of Real Estate, 8:30 a.m., Union
Executive Board ICAAUP, 10:00 a.m., Union
IU Board of Trustees, 10:00 a.m., Union
State Board of Health Facilities Administrators Exams, 11:30 a.m., Union
Board of Trustees Luncheon, 12 noon, Union
Division of Public Health-Marion Co. Dinner, 6:30 p.m., Union

Sunday

JANUARY 18

New Life Temple Church, 10 a.m., and 7:30 p.m., Union
Arabian Horse Club, 1:00 p.m., Union

EYES ON HAWAII FOR SPRING? JOIN SAB TRAVEL PROGRAM

Now is the time to begin thinking what you'll do on your next break from classes. Hawaii is the answer if you listen to the Student Activity Board.

A maximum of 40 students, faculty or staff will be accepted to the big Hawaii Airlift for the spring break. It leaves Sunday, Feb. 29, and returns late Sunday, March 7, with jet lag for re-entry into classes.

According to Mrs. Helen Zapp in the Student Activities Office, the cost for the trip is \$354. This includes round trip air fare, a tour of Honolulu, and accommo-

dations for seven days at the Waikiki Village Hotel on the famed beach.

Applications and further information are available from the SAB Office in the Union Building Mezzanine Floor.

The SAB Travel Program is a self-sustaining project which seeks to organize economical

travel for all in the IUPUI community. Trips are planned for the Christmas and spring vacations and in the summer. Your suggestions are welcomed for future trips, including this summer.

BLAKE LIBRARY LINKS TO OCLC

An Ohio College Library Center (OCLC) terminal has been placed into operation at the Blake Street Library. This joins more than 450 libraries throughout the nation in an on-line computerized bibliographic network.

The terminal consists of a TV screen and keyboard. The data base consists of more than 1.5 million bibliographic records for books and periodicals which represent cataloging provided by the Library of Congress and participating libraries. The data base grows by 2,000 records a day.

Now the library here can order catalog cards, printed and ready to file, and can verify hard-to-find books for inter-library loan.

TREASURE MAP PUT OUT BY GEOLOGY DEPT.

A parchment Treasure Map of the geologic resources of the 13 original colonies has been published by the Geology Department as a contribution to learning for the nation's Bicentennial.

The brochure accompanies a large illustration of the original colonies which locates the deposits of minerals which were used to help sustain the colonists.

Dr. Arthur Mirsky, chairperson of Geology, said that the brochure is distributed to the public as the exhibit goes on display in schools and other locations in central Indiana.

SUMMER JOBS IN FED OFFERED

Even though summer 1976 is miles away, it is important to begin your job search now, according to Paul Elliott of the IUPUI Placement Office.

One possibility is summer employment with the Federal government and now is the time to apply. Deadline for applications in many cases is mid-February.

Elliott suggests students come to the Placement Office in the Krannert Building, 38th Street Campus, and pick up the U.S. Civil Service Announcement No. 414. The booklet contains the application form and a list of federal agencies and departments that hire from a summer roster of eligible students.

LUNCH HONORS DR. M.L. KING

An IUPUI luncheon honoring Dr. Martin Luther King will be held in the Union Roof Lounge on Thursday, Jan. 15.

Reservations, at \$2.50 for students and \$3.50 for all others, are available from the Black Student Union office, 264-2279. Speakers at the luncheon will include the Rev. George Rice, University United Methodist Church.

FRIDAY IS LAST DATE TO REGISTER

A 23 per cent increase in new student admissions greeted registration officials as they began Spring Semester class sign ups. Final day for late registration is Friday, Jan. 16 according to a schedule in the Spring Class roster.

Students who wish to drop or add courses may do so also at that time.

University officials expect another record enrollment this year, on top of a 10 per cent increase this fall over 1974, and a 6.7 per cent increase last spring over the previous spring term. There were 18,232 students in IUPUI classes last spring.

BEN MAHMOUD IN ONE-MAN HERRON SHOW

Ben Mahmoud, a practicing artist and consulting professional to the Illinois Arts Council, will be featured in a one-man-show at the Herron Gallery Jan. 16-30.

An opening reception is to be held on Friday, Jan. 16, from 7 to 9 p.m. in the Gallery, 1701 N. Pennsylvania. Gallery hours for the show are weekdays noon to 5 p.m.

Mahmoud is noted for his contemporary painting. His works hang in the Brooklyn Museum, AT&T Collections in New York; Illinois Bell Collection in Chicago, the University of Wisconsin, and many private collections.

He is listed in Who's Who in American Art, Who's Who in America, and other noted directories and recognitions. He has presented show in Louisville, Chicago, Dayton, and several universities in the Midwest.

LAW-NURSING IS TOPIC

Robert Freyman will speak on legislation which affects nursing in the Jan. 12 meeting of the Association of Nursing Students which gathers at noon in Room 112, Nursing Building. All who are interested are invited. A business meeting of the group will follow at 1 p.m.

IUPUI RECRUITMENT CALENDAR On-Campus Interviews

The schedule of employers interviewing students for career opportunities appears each week in this section of the Sagamore. Interviews are held in the Placement Center, Room 60, Krannert Building, 38th Street Campus. Sign-up sheets are available after 8:30 a.m. on the Monday two weeks preceding the date of the interview. Students should contact the Placement Center in person or by phone (923-1321, Ext. 364) for interview procedures. YOU MUST HAVE A COLLEGE INTERVIEW FORM OR RESUME ON FILE before you can interview.

DATE OF INTERVIEW	COMPANY	WILL INTERVIEW
Tue., Jan. 30	Inspis. Dept. of Transportation	BS-CET; AAS-CET; MDDT, MET
Wed., Jan. 31	Ayr-Way Stores	All areas
Thurs., Jan. 22	Montgomery County Adult Probation Dept.	BS-Crim. Jus.; Metro Stud.; BA-Psych.; any Liberal Arts
Tues., Jan. 27	Leeds & Northrup Co.	BS-ST; ME; IDE; IET
Thurs., Jan. 29	U.S. Navy	BS-any Business; any Science; any Engineering & Tech.; Math; Physics

CLASSIFIEDS

Mail to: IUPUI SAGAMORE, CA 001D, 925 WEST MICHIGAN ST., INDIANAPOLIS, IN 46202. CLASSIFIED ADS must be paid in advance and can not be accepted over the phone.

Wanted

BUSINESS MANAGER WANTED

The SAGAMORE is seeking a responsible individual to assist in procuring and managing our advertising and sales staff. You will receive 15 per cent commission on all ads you sell. Small salary possible also. Business students gain practical experience while you learn by managing our \$20,000 a year business. Call 264-3456 or come by our office in the basement of Cavanaugh Hall. Equal opportunity employer.

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Salespersons to call upon the Indianapolis business community are being hired by the SAGAMORE. We offer commissions on all ads you sell. Supplement your income while helping the SAG to become a better student publication. Call 264-3456 or stop by our office, Cavanaugh 001 D. The SAGAMORE is an equal opportunity employer.

STUDENT BODIES WANTED

Any student with an interest in expressing himself in writing please contact the SAGAMORE office. Although you will probably not receive any pay, we offer good company, an opportunity to build your portfolio of published material, and work with one of your instructors we will try to work out a way for you to receive credit for staff membership. Stop by our office in the basement of Cavanaugh Hall or call 264-4008.

HELP WANTED

All volunteers interested in working for the Skip Burner for Student Body President Campaign contact Denny at the Student Association Office 264-3907 (F15-F16)

ARTISTS AND PHOTOGRAPHERS WANTED

Editorial cartoonists, graphic illustrators, and photographers are wanted by the SAGAMORE. Build your portfolio now. Our mailing list offers statewide exposure. Exceptional work may be selected for national collegiate syndication. Stop into the SAGAMORE office or call 264-4008.

Celebrate the Bicentennial by visiting the State Capitol. Find out why we had Revolution in the first place. Remember, children and education majors must be accompanied by an adult. Too bad the same rule doesn't apply to our legislators! (F 16)

For Sale

IBM Executive typewriter, \$125. New executive desk, \$125. New swivel chair, \$40. Bookcase, \$10. 431 4210 (F16-17)

1974 Yamaha TX300 Motorcycle with wind shield and sissy bar. Good condition. Must sell. Call 264-2546 or 247 0871 after 5. (F16-17)

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Sleeping Rooms, \$13.00 per week, 4156 N. Colgate Ave. 352-0276 after 5. (F9-F20)

Ideal for student. Large Jr. 1 bedroom apartment. 20 minutes from campus. Short lease. \$149 mo. & \$150 deposit. 257-4942 after 7 p.m.

Miscellaneous

To those purchasers of the Remington "How to learn to Sky Dive at Home" course, a small correction is noted. On page 49, line seven, please change "slate rip cader" to "pull rip cord." We hope this error has not inconvenienced anyone.

In Organic Chem Lab
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Young woman interested in doing housework weekly or otherwise. Call 547-7625 after 6:00 p.m. (F15-F16)

Spanish and French students need help? Doug, former Peace Corps Volunteer in Colombia and teacher in Spain and Noelle, native of France will tutor you. Reasonable rates. 634-7743 (F16-F17)

OVERSEAS JOBS—temporary or permanent. Europe, Australia, S. America, Africa, etc. All fields. \$500-\$1200 monthly. Expenses paid, sightseeing. Free info. Write: International Job Center, Dept. IE Box 4490, Berkeley, CA 94704 (F13-14)

Amalrong Stables, located at 116th and Colgate, offers a professional riding instruction, training and boarding. 844-841 (F20)

Found on campus January 5, 1976. Small X-wrapped box on sidewalk in front of Feeler Hall. Owner may claim by calling Mr. A. M. Ross, 264-4087. (F16)

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