



Kari Hollingsworth

A Psychic In Our Midst

by J. C. Starker

The girl, her hair sweeping down almost to the base of her spine, held her curved fingers above my open palms. We sat thus, facing one another for a moment until she began to speak.

"I see brown, brown curtains behind you. I have a picture...you are angry...angry with children...small children...playing with blocks on the floor. I seem to feel a trailer...a small room opening off a bigger one...one room is lighter..."

She continued speaking, her words rolling out a description of my home, the front part laid out like the interior of a trailer, the

kitchen and living room open, flowing into one another. Brown, my favorite color, my small children, their blocks. Eighteen-year-old Kari Hollingsworth couldn't have known I dyed my curtains dark brown or that my children cover the floors with square, little cubes. She couldn't have known I had small children since we had never discussed my private life before. Kari Hollingsworth is a psychic.

Kari was in Jr. High School before she actually became aware of her psychic (PSI) potential. Before that she had always thought the game of writing down a spelling word before the teacher said it was

something everyone did. After the initial recognition of her PSI ability, she began to develop it, discovering at times that she had to separate true images from images she only imagined. She had always had a vivid imagination and her work with developing her PSI potential concentrated on deciding which revelations were related to PSI and which were not. Her dreams were categorized into two kinds: those which had a certain depth, the ones which disappeared when she awoke; those which she could not control, into which a feeling of remembering, a feeling of recognition crept. It was the latter which brought her forewarnings and foreshadowed actual events which were to take place.

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Cast selected for 'A Man For All Seasons'

by Paul J. Siddens, III

The I.P.I. University Theatre will present Robert Bolt's *A Man For All Seasons*, directed by Dr. J. Edgar Webb, on Friday and Saturday, March 19, 20, 26 and 27, at 8:00 P.M. and Sunday, March 21 and 28, at 2:30 P.M., at the Marott Building, 902 North Meridian. Students will be admitted for \$2.00 each with I.P.I. identification, and all others for \$2.50 each. Phone reservations are available by calling 264-7659.

The Common Man will be played by Martin Rynard; Sir

Thomas More by Roger Lowe; Master Richard Rich Chapuys will be played by Mike Fahling; his Attendant by Brian Preston; William Roper by Bill Allis; and King Henry the Eighth by Paul J. Siddens, III. The Woman will be played by Beth Tolson;

and Thomas Cranmer by Daryl Gifford and The Duke of Norfolk by Gary Curto. Lady Alice More will be portrayed by Andrea Mirowsky; Lady Margaret More by Vicki Baker; Cardinal Wolsey by Marc St. Clair; and Thomas Cromwell by David Black. Signor

Crew members are: Manager, Dic Phillips; Set Stuckey and Drew Berentes; Technical Director and Crew, the I.P.I. Stagecraft and Costumes, Vonda Metzger and the I.P.I. Costuming Lighting Designer, Dr. Class; Light Technicians, Dorothy Webb; Stage Penny McCreary, Bill Class.



Student Judges Send Peers Up Academic River

by Diane Auerbach

(CPS)—When students break school rules, the traditional way of doling out justice is to drag them down to the dean's office, lecture them sternly and promptly suspend them. Case opened, case shut and out the school door they go.

Yet an increasing number of colleges are leaving tradition behind and looking to the US court systems as a model for setting up school judiciary systems. Students charged with violating school regulations now often receive written notices of the charges against them, appear in school court to present their defense and have the opportunity to appeal their punishment to a higher court.

Although the juries are usually made up of faculty,

administrators and students, some school court systems are manned entirely by students.

The court systems at the University of Georgia, for instance, is made up of a main court, which deals with serious violations that might result in suspension, a campus court, which rules on dorm rule infractions and a traffic court.

Student justices hear all the cases and decide on appropriate punishment.

"Cheating, book theft and assault are the three most common cases we handle," says one of the main court justices, "but we also deal with all drug cases and some cases involving serious falsification of university records."

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opinion



Hi there! You probably don't recognize me—do ya? Hint: maybe you have noticed this page (as well as the cover of the issue) looks a little different this week. If you still need some help, a two column editorial has appeared on this page since the beginning of the year.

"Ah ha," you say, "that Curtis kid is trying to slip an editorial in on me under the deceptive guise of an opinion!" Before I award you the Dr. Sherbrooke prize for perception above and beyond the

sight of duty and inform you of your correct analysis, please do not stop reading and just bear with me for another paragraph or two. A deal? O.K.

With the assumption of my duties as Editor, I have written and published a column normally referred to as the Editorial every week in the Sagamore. My column, depending upon the nature of the topic and how I felt when writing it, has wavered between sheer didacticism and urticaria-comedic devil's advocacy.

In each column I have attempted to provide a certain amount of information and then I have asked the questions (often unanswered) which I believe most students should ask when presented with such knowledge. To the best of my ability, I have always presented accurate and truthful information, which, in my opinion, was of immediate and significant interest to the IUPUI community.

To date however I have not received a single reader reply, not one dissenting or concurring written comment, and, if this void of feedback is any indication, my editorials have had no more heuristic or intellectually stimulating effect than a bowl of soggy cornflakes.

I have always believed education to be a transactional experience in which the student took an active interrogatory role and the instructor attempted to stimulate questions, opinions, and ideas within the context of the individual student-teacher dyadic experience. The students' minds thus stimulated would become adept at slicing through the red tape B.S. that pervades our complex and confusing daily lives.

The ability to ask the right questions, to make an accurate critical analysis of available information, to become intellectually insulted and emo-

tionally aroused in order to affect a change, and to present a systematic, defensible, and credible rhetorical reply should be acknowledged as the true mark of the educated citizen in our over-specialized, politically infused, and media controlled society today.

Students in colleges and universities, since the inception of these institutions of higher education, have been responsible for advocating new approaches to problems, formulating ideas, and seriously questioning issues of all shapes, sizes and content. In this educational process of ideational advocacy viewed as unprofitable, outmoded, idealistic banner-waving at IUPUI?

The Sagamore has presented a variety of issues in the past year of decided significance to students, faculty and administrators. Among others, these issues have included a critical evaluation of the vending contract at IUPUI, parking problems, the proposed masterplan for university development, the budding sports program, the revocation of Indiana University student activity fees, and IUPUI autonomy.

Often, The Sagamore has criticized university policies and administration. Administrators have mumbled about yellow journalism, irresponsible reporting, misleading informa-

tion, and unjust criticism, yet not a single correction or reply to "questionable facts and sources" has ever been forwarded to the newspaper for publication. The verbal reply of these disgruntled administrators to our query, "If we printed an incorrect appraisal of the situation, then why don't you write us a reply in order to clarify the issue?" has been, "Well, if I did that it would open up another can of worms! Too many additional questions would be asked." I for one believe that IUPUI is a public university and as such the students, faculty, and public have the right to know what is occurring here and what is planned for the future. Secrecy, fear of condemnation and punitive measures from administrative officials should not be tolerated in a public university.

A final note: If we don't seem to be expressing those views or examining those issues that you feel are pertinent to students at IUPUI, or even if we are, please feel free to avail yourself of the right of reply. Your views may be printed as a Letter to the Editor, an Opinion or Comment piece, or as a guest editorial. All we ask is that you type your copy and sign your name. This offer is open to all. Hope to hear from you soon.

Don Curtis

LETTERS

Reply to "Who's Waiting?"

Mr. J. H. Meyer II, although not specifically identified as to race or origin, impressed upon me his dignified and irresponsible way of thinking. It's unfortunate that there aren't more black study courses to educate Mr. Meyer II on the slavery of the black people in America. And to gain in his education the fact that what pleasure is derived in having a cake if not to eat it.

Mr. Meyer seems to express a great deal of anxiety over the willingness of the majority to break laws, for if federal laws are now more against a non-minority than a minority, it would seem to me that the non-minority must be doing something unlawful. And this is certainly a legitimate concern.

Frankly, I have yet to under-

stand his direct question "who's waiting" that was "well timed" in the view of those who have suffered unduly from the disease of racial discrimination. For years now, I have heard the word "wait." It rings in the ear of every black with piercing familiarity. This "wait" has always meant "never." So, we've waited for more than 240 years for our constitutional and God-given rights. And you emphatically state "in the past 10 years the minority has benefited far more than anytime in history." Proclaiming the word "wait" "gradual," and to quote Dr. M. L. King "Gradualism is a little more than escapism and do-nothingism which ends up standstillism," coming back to the term "never." Perhaps it is easy

for those who have never felt the stinging darts of racial discrimination to say "who's waiting." But when you have seen the viciousness of non minority mobs in Boston and have seen hate-filled instructors maintaining non-majority student enrollment to its minimum; when you see the vast majority of "your" twenty million black brothers smothering in an airtight cage of poverty in the midst of an affluent society; when you suddenly find your tongue twisted and speech stammering as you seek to recapitulate the words "who's waiting" to further your inaccurate statement about blacks in this University. You may one day realize who is waiting.

I hope, sir, you can now understand our legitimate and unavoidable impatience. Of course, I agree with you in the goals you seek in your statement. "I see no reason that it will stop where it is" meaning the federal government's recent legislation on race equality, but I cannot agree with your method of "lessure action," who paternalistically believes he can set the time table for another man's freedom; who lives by a mythical concept of time and who constantly advises the blacks to

wait for a "more convenient season." Shallow understanding from people of good will is more frustrating than absolute misunderstanding from people of ill will. "Like warm acceptance is much more bewildering than outright rejection."

More and more I feel that the people of ill will have used time much more effectively than have the people of good will. I now cry out to my people to lift themselves and their non-minority brothers from the quicksand of racial injustice to the solid rock of honor and dignity.

Eric A. Washington III

Don't forget Scott

To The Editor:

Perhaps the era of isolationism for professional school students is drawing to a close. In addition to law student-actor, Blake Chambers, IUPUI can also boast of medical student-sportscaster, Scott Starka, whose smiling face can be seen weekends on Channel 8.

Keep up the good work.

M.D.

Perdue Fan Mail

To the Editor:

Just a note to let you know somebody's out there reading. One suggestion, why don't you put papers in the lobby at the Medical Center. It would give the people something to do. I'm glad you fill articles such as the one on the Joni Mitchell concert in your paper, it really breaks the boredom of the IUPUI news. I haven't read anything by Rob Perdue but I'd like to read more—it was well written.

Thanks, William Lyell

To The Editor:

I was glad to see Mr. Rob Perdue finally come out of his hole and write a review. I looked forward to his articles last year and was glad to see he's still up to his old standards. The Joni Mitchell review was great and so was the picture. Leave it to him! Don't let the next wait be so long.

Sincerely, Joan Schlock

IUPUI Sagamore

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 NOW THAT IT'S OUT
 IN THE OPEN LET US
 GET ON WITH MORE
 IMPORTANT MATTERS!

The Scorpion's Eye

by Dennis Hamilton

I share a dream with John Steger. Used to, at any rate. I envisioned myself, in those 3 A.M. Walter Mitty adventures, as being strapped into one of those magnificent projectiles we call race cars, drifting high out of the fourth turn at the Speedway, corpulent tires inches from a kiss of the wall and instant oblivion. Andretti had cut beneath me and we are spinner to spinner, two Spartacus' in a chariot race. My stomach, through the accelerating g-force, is wrapped around my spine. Ahead, Pat Vidan has raised the checkered flag, is moving it slowly back and forth like a hunk of bait. And like sharks to the feast, we both race for it, our fins cutting the air, teeth bared. Approaching him at 200 MPH, neither giving an inch, we watch him raise it higher, higher, then micro-seconds from the finish line can see him begin the descent that renders men immortal.

Regretably, the excitement being what it was, I would awaken before completing the slow-down lap, often in a pool of — well, forget it. Never did find out who won, though. Destiny always has teased me.

John Steger's different. He's supplanted his dreams with some directed effort. A few years ago John, a finance major in the School of Business, was racing D-Sedans for The Sports Car Club of America (SCCA). That was when he was 19. Now he's 22 and he's racing go-karts. Yes, go-karts, a fad of the fifties, passe Americana from the Eisenhower era.

Of course, it's not the same now, American go-kart racing has, as has American Anything, become big business. Did you know, for instance, that down the straightaway at Indianapolis Raceway Park, where annually is held the go-kart nationals, some of them will attain speeds of 170 MPH? No roll bars, no seat belts. Makes jumping the Snake River Canyon seem as electrifying as a missed stitch with your needlepoint. A couple of years ago, and even today as far as I know, karts held the road course track record at IRP. That's over big-bore stock cars, Indy cars, motorcycles, you name it. Karts were the fastest.

John's affinity for the sport is profound. It has to be to stay with it. You can easily sink \$1000-\$1500 into a racing kart. When you're a part time worker-full time student, that means giving up a lot of pizzas, dates, cutting back on Clearasil. That, coincidentally, happens to be precisely John's dilemma.

John is good. He is, in point of fact, one of the best kart racers in the nation. Oh, he doesn't look like one. Looks less like an angry A.J. Foyt than, well, a perturbed finance major. Bespectacled, mild-mannered, almost quiet; I have to lean forward to hear him speak. But it's a mask. John could be the new Jimmy Clark, that noblest incarnation of the motor racer.

In his first season two years ago, John finished second in his division and was nominated for Rookie-of-the-Year. Last year he won his division, setting the track record in his division at Whiteland raceway. And it's still standing.

John graduates this semester. Before he goes, though, he'd like to leave IUPUI something of a legacy. But he needs a little help to do it.

On Saturday, April 24, the renowned Purdue Grand Prix go-kart race will take place up at Lafayette. John, given that he is able to attend, will have the most impressive credentials there. But right now, that is a big "given." He is \$300 short of being able to enter the race (\$100) and prepare his kart as per the stringent Grand Prix regulations (\$200). And he is short a three-man pit crew, a necessity at the Purdue endurance race.

If, somehow, we at the school can finance John's entry, through a hunk of sponsorship or bits-and-pieces donations, then we have an excellent chance to bring back the spoils of victory. He would be, and I do not lead you astray, the class of the field.

What John would like to initiate, by entering, and by winning, would be an annual interest in the race. Virtually every school is represented there, most of them financed to the teeth. IUPUI, especially if it becomes an autonomous school, should have its own representative. The Purdue Grand Prix is big time: The Old Oaken Bucket of Bolts. The race itself is truly an event, a happening, for those of you who've never attended. It's the culmination of a week of events that include fashion shows, dances, a golf tournament, a carnival (for three days, if you can imagine that), and a parade, all in addition to the race itself. And victory, my friends, is one sweet hunk of stature.

But lest I begin to sound like Vince Lombardi and Leonid Brezhnev, let me assert perspective. It's nice to win, but it's almost as nice just to make it there, to have one of those small, screaming racers flying the IUPUI colors. Winning, which with a driver like John is a realistic expectation, would be just so much frosting on the cake.

So if you have any contributions to John Steger's — and IUPUI's — cause, or any suggestions about sponsorship, or if you want to be a member of the pit crew on that frantic, electrifying race day, contact the Sagamore office or call John at 350-1906. And after we get him there we'll charter a bus and make it up there ourselves, and watch John Steger and The OO-EE-POO-EE Special show the world whence comes the champions.

DOONESBURY

by G.B. Trudeau



Magestic Film: "Man Who Would Be King"



Michael Caine and Sean Connery lead their makeshift army into battle in John Huston's "The Man Who Would Be King."

by Gary Webb
I don't know what anyone else expected when they went to see *The Man Who Would Be King*, but I know the bad reviews it got were totally undeserving.

There is a definite problem here somewhere. John Milius' *Wind* and the *Lion* was the only other film of this genre since, probably, *Cromwell*, to be released. Sean Connery was in that too (and so, by coincidence, was John Huston) and *The Wind* was greeted by very cordial reviews. By comparison, *The Wind* and the *Lion* was half-hearted in plenty of areas and Huston's film did not have the annoying overacting of Candice Bergen to contend with either.

But John Huston has always been plagued by another sort of problem: his name has always been greater than his talent. I'll concede that Huston is unimaginative at times and his films reveal little of himself. Most critics expect epics from Huston and Huston is not about to deliver them. What he does produce, though, are very adequately directed films that are very entertaining. Place Huston in an adventure film and you'll get a very good adventure. This is what he does the best and that is why *The Man Who Would Be King* is such a treat.

Sean Connery and Michael Caine are superb in this film, in fact, Connery is probably one of the best leading men around. He has performed beautifully in every role handed him since he

left the 007 films. From Zed the exterminator in *Zardoz*, the Anderson the crook in *The Anderson Tapes*, Connery has made these movies by himself. Caine can be suckered into losers (like *The Wilby Conspiracy*) and look bad by association, but when the part fits him, like the part of Harry Palmer in the Deighton films, he is brilliant. He was very good, if somewhat overshadowed by Connery, in this one, but I couldn't see anyone else playing the role of Peachy any better.

Both men work together like they were made for each other. Connery's role as the ex-soldier who becomes king of a backwards country called Kafiristan is played to the hilt. If Dick Lester had any sense at all, Malcolm McDowell's Larry Flashman would have been Connery's Danny—cocksure and crooked, but proud to be an Englishman. And Huston's adeptness brings the Queen and country bit off beautifully. The red uniforms and the pomp and circumstance of the two scoundrels clash violently with the scorched, tousle-haired wildness of Kafiristan. Huston's soaring vistas and incredibly huge panoramas make the two look minuscule and their dream of become the rulers of this ferocious country seem insanely funny. The whole idea is hysterical anyway and the dry

wit of Caine and Connery during their conquest makes it even more so. During their first siege, Connery charges into battle with his rifleman, leaving Caine and his lancers out. Caine is furious, shouting, "Bloody showoff!" and charges into battle himself.

The two rogues, through various ploys, install themselves as rulers, the natives convinced that Connery is the long-awaited son of Alexander the Great. But as slow as their ascension was, their fall from grace is quick and devastating.

Say what you may about Huston, he can build a climax. The marriage scene between Connery and a native girl (*Shakira* Caine) is terrifying. The natives are convinced that the girl will burn alive should the marry Connery and the affair, as beautiful as Connery had it, seems more like an execution than a marriage. Huston has the snake of incest and the wails of the crowd reach a fever pitch, his camera going askew for a crazy instant, showing the high priest looking on in disdain under a huge cyclopaean idol. The whole love-hate relationship of the monarchy and the subjects breaks wide open.

John Huston is an amazing old guy. He has had his bad moments but *The Man Who Would Be King* is not one of them. John Huston has come home.

IRT: Sure Cure For

by M. William Luthoff

All right people, it's time for one of Uncle Willie's quick home remedies for the Naptown Nihilists. And believe it or not, it's over at the Indiana Repertory Theatre right now.

They are playing a comedy pair back-to-back: *The Real Inspector Hound* by Tom Stoppard and *Black Comedy* by Peter Shaffer. Whether you pay big money for the evening spots or go for the cheapie Sunday matinee, *Word of Honor*, you will enjoy yourself.

Of course I should explain that *Inspector Hound* has always been something of an inside joke turned inside-out. It has to do with two critics and what happens to them on the opening

night of an Agatha Christie-style Whodunnit. And for anyone who has ever written a play, acted in a play, reviewed a play, or read somebody else reviewing a play (what you're doing now will qualify), *Inspector Hound* is the ultimate fantasy.

Hound is all those great frustrated dreamers acted out on the stage. Bogdanovich wishing to chow Rex Reed over the head with a large reel of black-and-white film. John Denver secretly longing to shrink-wrap Jon Landau. Or, more to the point, Tom Stoppard trading blows for all the bad reviews that were written about him.

Not at all to say that you have to be a theatre buff, much less a critic, to enjoy the play. However, being on the receiving end

THE INSIDE LINE

by M. William Luthoff

Well, we're back to night pages again this week in this will be a short *Inside Line* again—cuffer, people, suffer! Also we're supposed to have some Cat Stevens pin for all you groupies, and of course we have to make room for those, don't we? (If they come through).

Ah well, if they don't come through we'll just fill the space up with all those enormous ads we have this week. (He laughs bitterly with an ascetic touch of the cynic)....

We've already told you about the Queen concert this Friday night. If we haven't convinced you to go already, then nothing will. Stay home and watch *Masterpiece Theatre* and you'll get warts on your hands....The *Seven Year Itch* has opened at *Beef 'n' Boards* and *Beginners Luck* opens at the *Black Curtain* next Thursday night....And *Supertramp* is coming to the *Rivoli March 10*—hot new British group that we're all supposed to be listening to...*Weather Report*

returns to *Indy March 20*...*Lee Kottus* at the *Rivoli March 25*...And *White Punks on Dope—The Yokes at the Rivoli* 'way in future time, April 25...."Nuff already....

In case you haven't noticed yet, we do have two new dinner theatres in the environs of The *Washington Inn* at *Cumberland* on U.S. 40 east of *Indy* and the *Marott Dinner Theatre* in the *Marott Hotel* which *Chuck Sowerby* told you about a couple of weeks back. Ah the joys of spring! People are starting up the *dinn-dinns* again....

The only other big thing of the week is *Bill Sargent's* idea for bringing the *Beatles* back together. Understand he's offering them a flat \$30 million for one show plus the bennim off the close-circuit angle of the event. Supposedly it's all pre-publicity hype for a *Killer Shark vs. Diver Gladiator* contest in the *Samoan Islands* that *Sargent* has up his sleeve. Talk about wierd?! So far no reply from the *Beatles* on the offering....

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"Psychic" cont'd from page one

Kari is comfortable with her abilities. She says that everyone has a PSI potential, but that most people do not recognize or want to accept the potential they have.

"Nearly everyone has had a dream which later came true, or felt they had been in a certain place when they had never been there before," she said.

Kari admits that she has always been very sensitive to people, to their character, and this helps in her work of interpreting a throw of her casting stones or the readings of the Tarot deal, but she is also definite that the other impressions she receives of people are beyond the ordinary perception of most humans. She feels the future is not a fixed state, and that it is not as clear to perceive as the past or present. Her in-



terpretations are usually related to a present problem, but she does receive very strong emotional feelings at times which may lead her to say that certain events may take place. She has often walked into a room to find herself beginning to shake. Most generally this indicates that someone in her presence is in a highly agitated state of mind whether that be fear or anger. The shaking does not frighten her and she believes it is an electrical stimulation

which her body picks up from the party in trouble. She calls this the unspoken way of communicating.

Interpreting the communication she receives had to be learned. She compares learning to interpret this "new language" as learning Morse code. At first the images she perceived were blurred. She had to learn to recognize and describe smells, flavors, colors. After several years of practice she now begins a reading by

opening her mind and concentrating on the images she receives. Sometimes they are clearer when she touches the person to whom she is speaking and imagines a large picture screen in her mind.

Kari uses the term "ghost" for lack of a better word in describing the various entities she encounters. The first type is something that has a body. It could be the force of another human being trying to reach her or a being from another planet. She has met good, evil and neutral "ghosts" in this area. The second type is normally referred to as the angel spirits or demons by the religious factors. Of these she says that the demons are the ones who bring humans trouble. The angel spirits do not have time to traffic with humans. She has only met one or two good forces from this area and says that it is dangerous to call forth "ghosts" if you are alone. She cautions that it is not wise to call forth unfamiliar forces at all if you are frightened by

the unknown. The evil forces are very strong and could bring harm. The third type is the ghosts of humans that are dead. For some reason their spirits cannot pass on and remain, frustrated and unhappy, in this world. There is usually a ritual associated with sending the spirit on to its proper place. Kari spoke of one such spirit, a murderer who was never caught, asking her to find the knife he had buried to say a prayer over it. She has never been able to find the knife. She added that none of the three types of "ghosts" can hurt you unless you allow them.

Kari Hollingsworth would like to do research in the field of Psychic Potential, but at present there are few programs and they are new. She is presently working toward a degree in journalism.

She extends an invitation to anyone who is genuinely interested in discussing their PSI potential and would be willing to meet with any troublesome "ghosts" our readers may know about.

Blahs

of the satire does have a tendency to create what Manlow calls a "peak-experience" for those whose jolium are defined in a masochistic bend...at least among the sheep in the critic's flock.

Yea, verily brethren, if Inspector Mound does not produce at least a couple of wee cherries or mayhaps yet a full-blown chuckle, the chances are quite real that you've been taking yourself too seriously.

And Black Comedy is also alright—a bit too cute-sy, but remember it was written back in '65.

But the play to see is Inspector Mound. So do it!

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OO-EE-POO-EE NEWS

Up The Revolution!

Indiana communities, colleges and universities are reminded that the American Revolution Bicentennial Administration (ARBA) has set a March 1 deadline for submission of applications for the Bicentennial Communities Program.

Application, in Indiana, is processed through the Indiana American Revolution Bicentennial Commission. Requirements include formation of a Bicentennial Committee that is representative of all segments of the community and the signature of the chief elected official. The application should include details of the planned programs which encompass each of the three theme areas: Horizon's '76, Festival USA, or Heritage '76.

Indiana's list of officially designated communities, colleges and universities now stands at 151. They are authorized to display the national Bicentennial flag and to be listed in a national registry.

The IARBC office estimates that there are over 300 organized operating committees involved in Bicentennial planning. Local committees are encouraged to apply for official status if it has not already been achieved.

Questions or application requests may be addressed to Gary Lucas, Indiana American Revolution Bicentennial Commission, 100 State Office Building, Indianapolis, Indiana 46204, telephone 317-633-4217.

Cancer Prevention Program

People's Health Center and the American Cancer Society will combine resources in a special clinic session to be offered March 10, 1976 from 5 P.M. to 8 P.M. at the 1621 E. New York St. location. Pap smears will be given and self breast examination will be taught by Nurse Clinicians

who are volunteering their time in this special cancer prevention program.

There are no area restrictions and any woman who desires to participate may receive the examination and instruction for the charge of one dollar. The purpose of the session is to discover problems that may exist. Referrals will be made for women needing treatment either at the People's Health Center Gynecology Clinic or to any other medical facility that the patient may prefer.

No appointment is necessary as patients will be seen on a walk-in basis. Additional information may be obtained by calling People's Health Center at 632-6428.

PART-TIME WORK

Need 3 students. Three nights and Saturdays: car required. \$2.95 per hour.

For info call 257-4685 or 255-8346

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FOR A
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FRENCH TEST ANNOUNCED

The MLA qualifying test for credit in French (F101 & F102) will be administered March 22 at 5:30 p.m. (Room 421) in the Language Laboratory. The fee is \$12.00. Students register in the Recorder's Office. The student takes the slip from Recorder's Office to the Bursar's Office and must present Mrs. Hood (in the Language Laboratory) a receipt.

Allow one week for correction and notification.



RITERIS V. HANFORD DEBATE

The Philosophy Club wishes to announce an upcoming debate on the subject of Behaviorism. John Riteris of the Philosophy Department will oppose Peter Hanford of the Psychology Department. The debate is co-sponsored by the Psychology Department, and will be held on Monday, Feb. 23, at 8:15 p.m. in the faculty lounge on the fifth floor of the Cavanaugh Building.

And The Grand Canyon Is Just Another Ravine

(LNS-CPS)—Nelson Rockefeller, a man who should know, hailed capitalism as "the greatest and most productive system man has ever created," before the National Association of Manufacturers. "In a modest way," he added, "I have been a beneficiary" of American capitalism.

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LET'S HEAR IT FOR THE METROS—These young women practice weekly to lead the cheering section for the IUPUI Metros. They are (front) Cathy Burns, (left) Royann Gearries, Kathi Stewart, Terri Mervar, Kim Messing and Debby Hartman.



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IUPUI Billboard



A weekly listing of important calendar items and notices of interest to the university community. Please submit items to the IUPUI Information Services Office, 136 Administration Bldg., by 5 p.m. each Monday. Phone 264-2101. The space is paid for by IUPUI.

SCIENCE SERIES HITS MID-POINT

The Science Dean's Convocation Series is in mid-term and lists the following speakers at its every Wednesday brown-bag seminars:

Feb. 25, Don Arrington, Irvin Levy, Ronald May, Paul Watson, all Education, on "Competency-Based Team Teaching;" March 10, Dean Jones, Sociology, "Medical Sociology: A New Program;" March 17, Marvin

Bittinger and Michael Gemignani, Mathematics, "College Textbook Publishing;" March 24, Edward Guy Buck, ICFAR, "Project New Enterprise;" and the last in the series, March 31, Terry Hall, Psychology, "The Nature and Nurture of Mother-Infant Attachment."

The series are in the Faculty Lounge, Krannert Building, 38th Street Campus. All IUPUI is invited.

FIND WAY IT WAS AT ARCHIVES ????

A series of daily "coffee chats" at the IUPUI Archives will be held the week of Feb. 23-27, from 2:30 to 3:30 p.m. You are invited to see "The Way It Was," according to Jeanette Matthew, archivist.

A special speaker each day will present some background on individual schools that make up IUPUI. The meetings are free and open to the university community.

The schedule:
Monday, Feb. 23—Jack Carr, Dentistry and author of "History of the Indiana Dental College, 1879-1925."

Tuesday, Feb. 24—Loia Lohse, dean, Physical Education, on the history of the oldest PE school in America.

Wednesday, Feb. 25—R. Bruce Townsend, Law School.

Thursday, Feb. 26—Howard Wisner, Engineering and Technology, on development of Purdue programs in Indianapolis.

Friday, Feb. 27—Gertrude Heberlein, English and former assistant to the head of the old Downtown Campus.

The Archives is planning other coffee chats to bring forth facets of IUPUI's past which may otherwise remain uncovered in the Archives.

FELLOW FRESHMEN FIT NATIONAL NORMS, WITH SOME DIFFERENCES

A survey of IUPUI incoming freshmen and how they fit a profile of national freshmen has been made. It reveals that our students are not so different than those at other schools—except notably in the financial area.

Following are a few random results of the survey, with full-time IUPUI student totals listed first and the national norms of all students in parenthesis.

Age 18-19, 91 percent (93 percent); White Caucasian, 87 percent (85 percent); Black-Afro-American 12 percent (12 percent); High School Grade Average of "B", 62 percent (63 percent); Not Married, 96 percent (99 percent);

Political orientation tended slightly center-right: liberal (far left) 28 percent (31 percent); Middle of road, 55 percent (53 percent); Conservative (far right) 17 percent (16 percent);

Veterans, 2 percent (2 percent); Highest degree planned: None 3 percent (3 percent) but extreme differences noted in other objectives. Associate 8 percent (2 percent); Bachelor 43 percent (35 percent); Masters 25 percent (33 percent).

Financially independent of parents this year, 17 percent (16 percent); No support from state scholarship or grant 80 percent (80 percent).

While there were variations of a few percentage points here and there throughout the survey, it was apparent in the financial area that full-time students at IUPUI varied greatly from the national norms.

Some examples: Substantially fewer students in the below \$10,000 and above \$25,000 income categories, and more in the \$10-25,000 areas — below \$10,000, 17 percent (55 percent) and over \$25,000, 17 percent (23 percent).

Major concern about college financing, 14 percent (18 percent); No support from parents or family 25 percent (18 percent); No support from Basic Educational Opportunity Grant 81 percent (69 percent); No support from local or private scholarship 88 percent (77 percent); No support from Federal student loans 98 percent (87 percent); No support from national direct student loans 97 percent (87 percent); plans to work outside while attending college, 50 percent (27 percent);

In addition, it seems that to cut costs, more students here than the national average plan to attend school while living at home or with relatives, 84 percent (vs. 23 percent nationally).

It also was revealing to learn that of freshmen, 62 percent of those attending IUPUI applied to no other college for admission with 39 percent of those nationally.

Monday

FEBRUARY 23

Plastic Surgery, 7:30 a.m., Union
Dialysis Transplant, 11:30 a.m., Union
Renal Division, 11:30 a.m., Union
Dental School Admissions Interviews, 11:30 a.m., Union
LD6 Student Association, 12 noon, Union
Scuba Diving Class, 7:00 p.m., Union
Jesus Student Fellowship, 8:00 p.m., CA 126

Tuesday

FEBRUARY 24

Indiana Cost Effectiveness Advisory Committee, 8:30 a.m., Union
DIR Luncheon Group, 11:30 a.m., Union
Radiologic Technology Program, 11:30 a.m., Union
Irradiation Therapy Seminar, 12 noon, Union
Endocrinology, 12 noon, Union
Infectious Disease, 12 noon, Union
Batch Commands Class, 3:30 p.m., Union
IUPUI Travel Program, 5:30 p.m., Union
Dinner Show, 6:00 p.m., Union
IUPUI Women's Club Dinner, 6:30 p.m., Union
Red Cross, 7:00 p.m., Union
Chapter 148, Indiana State Employees Association, 7:00 p.m., Union
New Life Temple Class, 7:30 p.m., Union

Wednesday

FEBRUARY 25

Indiana Leadership Consortium, 9:00 a.m., Union
Four State Schools Purchasing Directors, 9:00 a.m., Union
ISBH Paranatal Meeting, 9:00 a.m., Union
Health Occupations Education Advisory Committee, 11:30 a.m., Union
LD6 Student Association, 12 noon, Union
Science Seminar, 12 noon, KB Faculty Lounge
IUPUI Faculty Club Luncheon, 12 noon, Union
Pep Band Practice, 5:00 p.m., Union
School of Nursing Alumni Board, 6:30 p.m., Union
Alumni Leadership Dinner, Union

Thursday

FEBRUARY 26

VA Workshop, 8:00 a.m., Union
Radiology Staff Luncheon, 11:30 a.m., Union
Indianapolis West Side Lions Club, 11:45 a.m., Union
ALGOL Programming Language, 12 noon, Union
Committee on Future Studies, 12 noon, Union
STP Class, 3:00 p.m., Union
Medical Records Administration Program, 3:00 p.m., Union
Purchasing Management of Indianapolis Meeting, 7:00 p.m., Union

Friday

FEBRUARY 27

VA Workshop, 8:00 a.m., Union
Dental School Admissions Interviews, 8:00 a.m., Union
Fortune Fry Research Lab, 11:30 a.m., Union
RODEO Meeting, 12:30 p.m., Union
Local No. 1477, 3:00 p.m., Union
Chinese Christian Students Fellowship, 7:30 p.m., Union

Saturday

FEBRUARY 28

Full Gospel Businessmens Fellowship Dinner, 6:30 p.m., Union

Sunday

FEBRUARY 29

New Life Temple Church, 9:00 a.m., & 7:00 p.m., Union
Indianapolis Section of the National Council on Negro Women, 4:00 p.m., Union

TO HEAR OF ACCOUNTING AS BUSINESS

The accountant as a sole proprietor will be subject of the Feb. 28 meeting of the Accounting Club at 10 a.m. in Cavanaugh Room 144.

Speaking will be James Schneider, CPA, owner of an accounting practice in northern

Indiana. Anyone interested is invited.

The club plans other meetings March 13, April 3 and 24, featuring Robert Tetelko, controller for Merchant's Bank; a golf outing and tour of a local accounting office.

IUPUI RECRUITMENT CALENDAR

On-Campus Interviews

The schedule of employers interviewing students for career opportunities appears each week in this section of the Sagamore. Sign-up sheets are available after 8:30 a.m. on the Monday two weeks preceding the date of the interview. Students should contact the Placement Center in person or by phone for interview procedures. YOU MUST HAVE A COLLEGE INTERVIEW FORM OR RESUME on file before you can interview. NOTE: The Placement Office is now located in new quarters in the Union Building, 1300 W. Michigan St., ground floor, Room G025M. New telephone number is 264-2554.

| DATE OF INTERVIEW | COMPANY | WILL INTERVIEW |
|-------------------|---|--|
| Mon., Feb. 23 | FMC Corp. Verco | BS-Acctg. Mktg. All areas - for sales |
| Tues., Feb. 24 | Power's Registrar Crestrod-Quicco | BS-Mktg. IDE; MEY; ET BS-Acctg. |
| Wed., Feb. 25 | Social Security Admin. Warner Gear | BS or BA - any area BS-IDE; MEY; EET; IET |
| Thurs., Feb. 26 | St. Paul Insurance Indiana State Police Wavetek, Inc. | BS-Gen; Bus; BA-Lib. Arts; Psych. BS or BA - any area AA5 or BS-EET |
| Fri., Feb. 27 | Allis-Chalmers AFNB | BS-IE or ME (no techno-logy) BS-any Business |
| Thurs., Mar. 4 | Firestone (Noblesville) Firestone (Akron) - Corporate | BS-Acctg; Mktg; MEY; Chem. BS-Acctg. |
| Fri., Mar. 5 | Firestone (Akron) - Technical | BS-Chem; MEY; IDE BS-IET; Chem; Acctg; Math |
| Mon., Mar. 8 | Lilly Industrial Coatings | AA5-Chem; Tech; BS-Chem. |
| Tues., Mar. 9 | Metropolitan Life American Grad. Schol. of Int'l. | All areas - for sales Any BS or BA - call Placement for details |

IUPUI LEADS SYSTEM ENROLLMENT HIKE FOR SPRING

More new students came to IUPUI than to any other campus in the IU system in the spring semester, according to the official figures released last week by the registrar.

There were 1,848 new students over last spring, leading the Bloomington campus' 1,689 new students for the comparable semester. Total enrollment this term is 20,131, a new record for a spring semester, and up 10.11 percent over last year's 18,283 students.

As a system, IU has 74,763 students at all eight campuses this term, an increase of 7.71 percent. The three campuses which had more percentage increase than IUPUI added only 937 students to the total.

Bloomington has 31,156 students on campus, up 5.73 percent and up 1,689 students.



CLASSIFIEDS

Mail to: IUPUI SAGAMORE, CA 001D, 925 WEST MICHIGAN ST., INDPLS., IN 46202. CLASSIFIED ADS must be paid in advance and can not be accepted over the phone.

Wanted

COLLEGE CAMPUS REPRESENTATIVE

Needed to sell Brand Name Stereo Components to Students at lowest prices. No Commission. NO Investment Required. Serious Inquiries ONLY! FAD COMPONENTS, INC. 28 Passaic Ave. Fairfield, New Jersey 07006.

Attention Conservationists: The Hoosier Chapter of the Sierra Club has an Indianapolis Membership Officer. Contact: Ted Fields, Membership Chairman, 4414 Brookline Place, Apt. B, Indianapolis, IN., 46220. A few application blanks are available from Harry Goodyear in the Sagamore Office, Basement of Cavanaugh Hall.

INPIRG wants workstudy qualified student for research secretarial work. \$3.30 - \$2.50. hour. 10-15 hours per week. Call 264-3967. (F 21 22)

For Sale

1 year old, 4 ft. 3 refrigerator. Excellent Condition. \$75 firm. Call Judy after 6 p.m., 639-9111. (F 22 23)

Now walnut typewriter table, 32x24, make excellent student desk, \$20. Royal electric full size typewriter, like new, \$175. 632-4210 (F 22 25)

Great city car, 35-40 MPG, '71 Honda Coupe, Low Mileage, Fantastic Condition, Smooth Running, No. 283-4991, 9900.00. (F 21 22)

For Sale: 1966 Ford Galaxie, \$100.00. Call 787-8779 (F 20-21)

Must sell hair bed immediately. Reasonably priced. Call 291-4430. (F 20-21)

Apt. size table and two chairs. Call 241-7072 after 11 a.m. and before 2:30 p.m. (F 21-22)

Miscellaneous

Armstrong Stables, located at 11th and College, offers professional riding instruction, training and boarding. 844-6641 (F 20)

French and Spanish students - Language problems? We can help. Noelle, native of France, and Doug, Peace Corps volunteer in Columbia and teacher in Spain, will tutor you. Reasonable rates. 634-7743 (F 20-21)

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Student Judges Cont'd From Page One

The J-Board at Rensselaer Polytechnic Institute in New York is also run by students, although punishments are decided jointly by the judiciary board and the administration.

Cases have run the gamut from federal crimes to fraternity frolics. Last semester the J-Board meted out justice to an electronics whiz who decided to bypass Ma Bell bills and drilled a hole in his dorm room wall to wire into a pay telephone, four students who were accused of stealing tubs of ice cream from the Commons by lowering them by ropes out a second-story window, and a freshman frat pledge who had been spotted happily hosing down several students with a fire extinguisher.

But their fellow students won't get to hear it; the judiciary board is made up entirely of administrators. "It's a kangaroo court," says one student. "The university is both the prosecutor and the judicator."

VIOLATION OF CONSTITUTION?

The Michigan American Civil Liberties Union and several student organizations have protested the system, charging that it represents a violation of students' constitutional rights.

"The Fourteenth Amendment gives citizens the right to be tried by their peers. Students are citizens, too," says one Michigan attorney.

So far, the US court system has not ruled on this matter. Students facing suspension must be given the chance to face their accusers and explain their version of the alleged crime, a recent Supreme Court decision, Goss vs. Lopez, decreed.

But the right to be tried by one's peers, to have counsel and to cross-examine witnesses are Fourteenth Amendment rights which have not been specifically tied to the college court system.

Other legal problems weigh down the new court system at the University of Wisconsin at Madison where students, along with the Wisconsin American Civil Liberties Union, have attacked the system's infraction of protection against double jeopardy—being tried for the same offense twice.

Under the new school regulations, students found guilty of non-academic

crimes, like vandalism and assault, face punishment from both the university and the civil court. Critics claim this is direct violation of a citizen's protection from double jeopardy, contained in the Bill of Rights.

Not so, argues administration. The law refers to trial by civil courts only, and makes no reference to student courts. No U.S. court rulings have dealt with the issue so far.

Whether students run all, part or none of their Judicial Boards the process hinges on one key question, also unresolved by the courts, do citizens enjoy constitutional rights once they become students?

Three-Three-Three Disks In One

(CPS)—Record collectors may soon be able to buy a single 45-rpm disc containing three complete songs, but before you jump up and do an impromptu hustle, the three cuts will just be different versions of the same song.

The move, described by the Village Voice, is an attempt to please discotheque operators who want something long and funky to please their dancing customers. Already long and short versions of songs on the same record exist to satisfy the differing needs of FM and Top 40 stations.

The first song to get the three-in-one treatment is "Street Talk." It has a 9:22 disco side, a 6:08 cut for FM stations and a 4:22 version for Top 40 rockers.

The disco disc market is big in itself, the Voice reports. In New York, a record that never makes it on the air may still sell 50,000 copies just from its play in the city's discotheques.

ADMINISTRATION VS. STUDENTS

"We haven't had much problem with the administration deciding one form of punishment and the students another," commented a student government leader. "Things run pretty smoothly here."

Less smooth are the judiciary relations between students and administrators at Wayne State University in Michigan where the Board of Regents recently instituted a student code of conduct and a judiciary system. Students should have the right to school hearings in which they can present their side of the story, the regents decided.

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