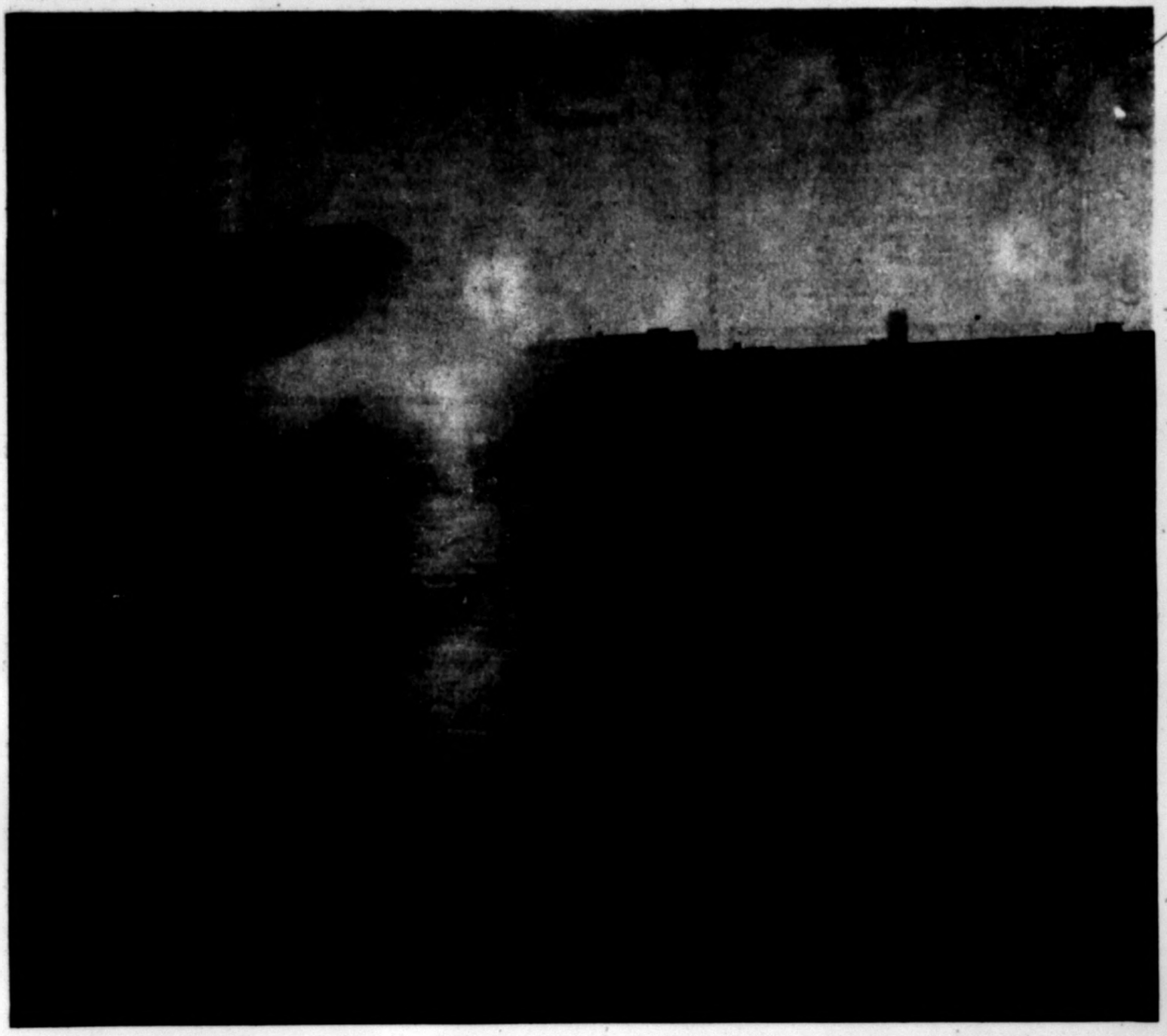
Sagamore
Volume 6, Number 2 August 23, 1976

GOOD-BYE SUMMER



A Nostalgic Look At Events Of The Bicentennial Summer

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Letters

Leo Fan : Who is Williamson?

To Mr. Williamson,

Leos are ardent, generous and by no means eccentric as portrayed in the August 16 Sagamore. Evidently, your account of one of the two strongest signs in the zodiac (the other being Scorpio) is improvised on barley corn.

I suggest you acquaint yourself more fully with your subjects if you hope to give a fair assesment, especially on sex. Obviously, you've been with only one Leo in your life and she left you alone because you couldn't keep up.

Have fun,
Debi

Dear Debi,

Formerly the editor for Alan C. Mc Connell & Co., J.N. (Jerry) Williamson, studied intensively under the tutelage of famous astrologer, Marguerite Carter, for whom he wrote much astrological material. For seven years he and his wife, Mary, ran their own astrology business, writing forecasts under a pseudonym.

He is the author of two books on the subject: Astrology: Your Promise of fulfillment and The Dawning of An Age, as well as over 30 astrological booklets

His widely published endeavors, we believe, speak for themselves and we are proud to include his name in our staff box.

As for your comments, if you reread last week's column, we believe your letter attests to J.N.'s abilities.
Ed.

Pool parking

Dear Editor,

What's this about paying three dollars for pool parking. This university has enough money to live on without having to rob the students of more money. I hope Bill Syuckey and his elves will take care of this problem soon. The students are bitching!

Rumor Control

R.C.,

Sorry, we didn't have time check this out....look for an answer next week in 4 am.
Ed.

Yearbook?

Dear Editor,

I would like for you to write an article about the rumors concerning IUPUI having a yearbook this year.

Signed,
Wendy,
Wendy's friend,
Wendy's friend of a friend

Dear W., W.F., and W.F. of F.,

We have heard some ideas were being kicked around about a yearbook but we suggest that everyone save their breath and their money-we'll sell you a special Sagamore binder (later in the year) that will suffice
Ed.

The Sagamore welcomes letters to the editor. All letters should be short and to the point. All letters should be signed and include the phone number of the writer. Only the name will be published with the letter. The editors reserve the right to edit all letters and to reject those letters they feel are objectionable. All letters to the editor should be typed.

4 a.m.

Amongst the tearful mothers who lost their daughters, and the grieving wives who misplaced their husbands during advance fee-payment last week, we heard a rumor that the Blake St. library will not be charging fines this year...applause. We'll check it out and get back with complete info next time.

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Who me? A swine-flu vaccination? Why, I've never had anything worse than a bad cold. Yeah, yeah, I've heard all about the epidemic in 1919. A million people died at least, but you know as well as I do that it could never happen again. Man, this is 1976! We know what Mars looks like. No, I (sneeze!!) think I'll (cough!!) pass, besides, I'm (snort!!) going out of to...ooiiee! ooiiee! What's happening (snort!) to meooiieeeee?

(Goose-step, goose-step, goose-step, GOOSE-STEP! GOOSE-STEP! GOOSE-STEP!)

Sooooo...You vould not take ze schvine-flu vaccination. You didn't tink it could happen to you, eh? Dumkopf! I'm ze commandant of zis schvine-flu concentration-sty, unt you vill obey mein ORDERS! You vill see vat happens to those who do not LISTEN! Take that! (OOIIEE!) unt that! (OOIIEE!) unt that! (OOIIEE!) Now...we vill insert ze schvine-flu ring, like . . . . . ZIS (OOIIEEE! OOIIEEE! OOIIEEEEE! . . . . . silence)

So...let zis be a lesson to those who do not tink it could happen to them. Go to your doktor or local clinic unt get ze schvine-flu vaccination or you vill be a dead-ringer too! Unt dot's for sure!

Paul Miner

Another saying which we heard during registration ... appropriate we think... " Far better an approximate answer to the right question, which is often vague, than an exact answer to the wrong questions, which can always be made precise.

Afterthought reply to Debi's letter above. You cant't keep a good man down.

Newest saying among educaton majors is "Help a teacher!...Make a kid".

We had so much response to last week's picture of Vice-Chancellor Moore-seems that few have really met him-that we are bringing it back by popular demand...

Moore

the Billboard

IUPUI

A weekly listing of important calendar items and notices of interest to the university community. Please submit items to the IUPUI Information Services Office, 136 Administration Bldg., by 5 p. m. each Monday. Phone 264 - 2101. The space is paid for by IUPUI.

I.U. requests $ 94 million for IUPUI

A long look ahead has been taken by the IU administration and a request for more than $94 million will be asked at the next General Assembly to operate IUPUI in 1977-79 biennium.

The total for all units of the university in the next two fiscal years will be $303 million.

Of special note is that the appropriation requests assume no tuition increase for students. The budget request assumes that inflation will be 7 per cent each of the two years.

President John W. Ryan said that the exhaustive financial examination revealed that expenditures have been "fine tuned" almost to the limit. "We have reached the end of the line," he said and added that in order to assure maintenance of programs, tuition increases must be asked for if required.

In addition to the operating request, the Board of Trustees is asking for $13,986,380 for construction at IUPUI, out of a total IU capital request of $38 million. The funds would be used for construction of an $8-million Business and SPEA building at IUPUI, and $3.9 million for renovation of existing buildings.

The budget request will now go to the State Budget Agency and the Higher Education Commission prior to being submitted to the General Assembly.

I.U.- Purdue realign in science

Purdue degrees only will be awarded henceforth in the IUPUI School of Science in five departments, several of which offered both IU and Purdue degrees previously.

The change leaves only the Department of Geology offering an IU degree in the Science School. Officials emphasized that the change affects only new students and will not pertain to students now enrolled in the school.

The change emphasizes that both Purdue and IU are committed to developing to students. Requirements will be outlined in the next issue of the bulletin for the School of Science.

Danforth is seeking you

Seniors who are interested in becoming college teachers are invited to apply for Danforth Fellowships which will help financially pave the way.

The IUPUI Graduate Office is coordinator of the Danforth search for persons seeking careers in the arts and sciences. About 100 fellowships are awarded each year nationwide. They provide tuition and fees and a modest stipend and may be renewed for up to four years. Awards may be used anywhere in the USA.

Deadline for applications is Oct. 1, and more information, including some of the criteria for selection, is available from the Graduate Office, Union Building, phone 264-7827.

New IUPUI unit converts space technology to man's use

The grand things technologists have learned as a result of the billions of dollars spent in the space program are paying off for mankind. And one of the major distributors of this infromation is a new unit now located at IUPUI.

The Aerospace Research Applications Center, formerly at the Bloomington Campus, has been relocated at the IUPUI 38th Street Campus. Under direction of E. Guy Buck, ARAC is assuming a major role in helping big and small firms find applications to their business from space programs and other reasearch.

ARAC was established in Bloomington in 1963 but moved here as a division of the Indianapolis Center for Advanced Research (ICFAR) in the spring semester to take advantage of a more central locale.

Through a computerized access system, ARAC has information covering the full range of modern industrial science and technology. More than eight million articles, reports and documents have been catalogued and 50,000 new items are added each month from throughout the world.

Suppose a little firm in mid-Ohio has a problem with increasing price of gas for its plant. It inquires of ARAC: Could we really use wind and solar power as a practical energy source for part of our operations? How could we go about it?"

A technical staff member at ARAC contacts the company to learn as much about the problem as possible. Then a search is made of the world's literature on the subject and a staff member, a scientist or engineer, evaluates the information relevant to the specific need of the small company and reports findings.

"We virtually become a personal aide to the industry, advising on research results, recommending how to apply them specifically to the company and sending back-up material," Mr. Buck said.

User fees support ARAC, along with subsidies by IU and NASA. Several firms are repeat customers and constantly use ARAC to research technical literature.

ARAC is a model from which five other such industrial applications centers were modeled. It claims to be the "most experienced" such center in the nation.

Calendars are available now

The annual rush to get a copy of the official IUPUI calendar is on.

There is a calendar available to you and you are invited to pick one up at the following locations:

During registration and/or fee payment. At any Student Services Office in the Union Building, Cavanaugh Hall, Krannert Building, or from Evening Administration offices.

And if you need one still, and haven't made proper contact, the Information/Publications Office, AO 136, phone 264-2101, has them for you.

Billboard is your page

This page, purchased weekly in the SAGAMORE by the University, is devoted to helping extend communications at IUPUI.

It is your page, available to organizations which have announcements of interest to the entire University community. There is no charge for listing in the weekly calendar or for items on the page. The only requirement is space availability.

If you have items which should appear on this page, submit them in writing to the Information Services/publications office, AO 136, by Monday at 5 pm for the next week's Billboard.

ARAC has own tough problem

ARAC has a problem it can't solve. In all the world, there seems to be no answer for the unit that helps solve other people's problems.

ARAC—the Aerospace Research Applications Center—has occupied the old IUPUI Admissions Office at the 38th Street Campus. Including, unfortunately, the old Admissions Office phones and numbers.

Somehow, through a phone company error, the old numbers were not taken out of service for a normal period of time. ARAC inherited the numbers—and now has its problems.

Every day, night and day, from 50 to 75 phone calls come to ARAC for the Admissions Office. Oh, the numbers could be changed, but ARAC already has printed thousands of pieces of literature announcing its services and the number gets wide distribution throughout the nation. If the phone number were changed, literature would be wrong and real ARAC calls would be missed.

The solution, according to E. Guy Buck, director, is to sit tight, answer phones, and determine quickly if callers want the IUPUI Admissions Office. Then ask them to call 264-4591. The situation will be this way until the new city phone directory is issued in the fall. Then maybe some peace. And back to the business of searching the world's technical literature to help industry solve its problems.

New grade for new year

An experimental undergraduate grade, FX, will debut this semester.

Created by the Faculty Council last December, the grade is on a three-year trial basis. It is offered to students who wish to repeat a course in which they received an F—including WF and F– prior to this semester. The second grade they earn in the course will be counted in GPA calculation for the university. The original F grade will revert to FX.

Certain rules apply. FX may not be used to replace a D or any other grade. In re-taking the course, students must receive a regular letter grade of A, B, C, D, F, P or S. You can't get a W in the course re-take.

To get the process started, students should go to the dean of the school in which they are enrolled and notify their intent to repeat the course before enrolling. Individual schools may have a policy for computing EPA that differs from the university GPA rules. The faculty resolution affects only the IU official GPA.

Monday AUGUST 23

Fall Registration, 9:30 am to 7 pm, Lecture Hall
Plastic Surgery Meeting, 7:30 am, Union
IU Football Ticket Sales, 9:00 am, Union
Dialysis Transplant, 11:30 am, Union
Renal Division, 11:30 am, Union
Pulmonary Medicine Journal Club 12, 12:15 pm, Union
W.S.I. Meeting, 7:00 pm, Union
Dental School Orientation, 9:00 am, Dental School

Tuesday AUGUST 24

Nursing School Orientation, 9:00 am, NU
IU Football Ticket Sales, 9:00 am, Union
Graduate Program in Health Administration Meeting, 9:00 am, Union
Child Development Center, 11:00 am, Union
Radiologic Technology Programs, 11:30 am, Union
Department of Neurology Meeting, 12 noon, Union
Endocrinology, 12 noon, Union
Hoosier Hundred, 12 noon, Union
New Life Temple Class, 7:30 pm, Union

Wednesday AUGUST 25

FALL CLASSES BEGIN
Dental Clinics Open
IU Football Ticket Sales, 9:00 am, Union
Inter-City International Y Men's Club, 12 noon, Union
Infectious, Disease Meeting, 12 noon, Union
Medical Genetics Meeting, 12 noon, Union
Black Student Unibn Reception, 2:00 pm, Union
Special Libraries Association Meeting, 3:00 pm, Union
The Way Ministry Meeting, 7:00 pm, Union
Nursing Get Acquainted Party, 8:00 pm, Ball Resicence

Thursday AUGUST 26

Drop-Section Change Begins, Cavanaugh Hall
IU Football Ticket Sales, 9:00 am, Union
Ultra Sounds Principles Siminar, 11:30 am, Union
Radiology Staff Luncheon, 11:30 am, Union
School of Business, 12 noon, Union
Student Activity Board Meeting, 5:30 pm, Union
New Life Temple Church, 7:00 pm, Union
All Campus Dance, 9:00 pm, Union
Eckankar Introductory Lecture, 8:30 pm, CA 408

Friday AUGUST 27

IU Football Ticket Sales, 9:00 am, Union
School of Education Faculty Development Day, 9:00 am, Union
Robert Seel Retirement Luncheon, 1:30 pm, Union
Local No. 1477 Meeting, 3:00 pm, Union
Chapter 148 Indiana State Employees Association, 7:30 pm, Union

Saturday AUGUST 28

Stanley H. Kaplan Educational Center Meeting, 8:00 am, Union
IU Football Ticket Sales, 9:00 am, Union
Full Gospel Business Men's Fellowship Dinner, 6:30 pm, Union

Sunday AUGUST 29

New Life Temple Church, 10:00 am, & 7:00 pm, Union
Speech & Hearing Foundation Board, 2:30 pm, Union
Stanley H. Kaplan Educational Center Meeting, 8:00 am, Union
Engineering and Technology Alumni Picnic

our view

Students often are overheard voicing complaints about professor so and so's lectures and unorthodox grading system, or Dr. Whatchamacallit's unkept office hours. Normally, these remarks are merely common place conversation openers or smalltalk in the lounges, but what rights do students have if serious problems occur in the classroom due to faculty ineptitude or disregard for students?

Don't students have the right to demand fair and impartial grading?

Academic appointees (instructors) do have to abide by certain rules, and for flagrant violations they may be reprimanded or removed from the university. The rules are published in the Code of Academic Ethics which appears in the *Indiana University Academic Handbook*. Excerpts from the Code are placed in the hands of students during registration but few students have the post-registration energy to sort through ten pages of policy statements on student responsiblities to find then. Particularly since the list is neatly tucked away in the publication, *Student Rights and Responsibilities*."

Good Samaritans that we are, we have located the faculty rules and published them below. Before you read them, however, please bear with us, as we suggest a few guidelines for their use.

The Code of Academic Ethics has been around for a long time, yet a lot of professors seemingly remain ignorant of it. Students planning to spring a quotation from the code on an instructior who consistently violates this document might first do well to merely set a copy of the pertinent sections of the rules on the offender's office door or classroom lectern. At least this way, one could be sure that the Prof. was aware of the ethical code, as well as protect oneself from possible retribution–not that we believe a Phd would penalize an unsuspecting student for his own inability, but stranger things have happened.

But enough of the tactical warfare talk. We really aren't engaged in a battle here. Most and hopefully all of your Profs will be sympathetic and helpful. But if you do have a problem with a professor, we suggest that you talk it over with the departmental chairman or academic dean. If it is a major conflict, the chances are good that you won't be the first to complain. Complaints lodged with the chairman or dean are supposed to be kept on file, and are useful to these individuals when rehiring, promotion, or tenure decisions are made.

Since few Profs sit-in on another's class, it really is your responsibility to report violations or possible ineptitude. IUPUI attempts to hire the best instructors available and has rarely failed in doing so, but if a ringer slips in, you have to tell the right people before anything can be done about it!

(1) A teacher will maintain a clear connection between the advance description and the conduct and content of each course presented to ensure efficient subject selection by students.

(2) A teacher will clearly state the course goals and will inform students of testing and grading systems; moreover, these systems should be intellectually justifiable and consistent with the rules and regulations of the academic division.

(3) A teacher will plan and regulate class time with an awareness of its value for every student and will meet classes regularly.

(4) A teacher will remain available to students and will announce and keep liberal office hours at hours convenient to students.

(5) A teacher will strive to develop among students respect for others and their opinions by demonstrating his or her own respect for each student as an individual.

(6) A teacher will strive to generate a proper respect for an understanding of academic freedom by students. At the same time a teacher will emphasize high standards and strive to protect students from irrelevant and trivial interrupions or diversions.

(7) Since letters of evaluation written by a teacher may be uniquely important documents in both the academic and post-university life of a student, each teacher will strive to make such letters both candid and fair.

Sagamore

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"I CAN'T BUY AN ERASER IN THE BOOKSTORE UNTIL I FILL OUT A FORM REQUESTING A FORM FROM THE PURCHASING DEPT. TO REQUEST PERMISSION TO REQUEST PURCHASE OF AN AUXILIARY ITEM – IN TRIPLICATE ..."

"Wide World" of TV politicos

by John Wild

This was the Summer of the television doldrums, with Vinnie Barbarino being welcomed back to Kotter's for the umpteenth time, and three screwball broads trying to survive life in that sprawling metropolis of Indianapolis just One Day At A Time. The pits of television, however, were worse than the insipid situation comidies that bump and grind out of Television City and points west of the Hollywood Freeway. The pits were Grits and Fritz.

For a full week, the only excitement coming out of the Democratic National Convention was from watching the news reporters interview themselves. After the first half-dozen times, even I didn't "want to go down to the floor with Cassie Macklin" no matter what David Brinkley suggested. Walter Cronkite looked positively bored, and probably wished he were sailing–Lord knows old HHH could've provided the wind.

ABC had the gall, audacity, bright stroke of genius (pick one) to tap Barry Boldwater as its "color commentator" *a la* Monday Night Football. Barry never missed the opprotunity to snipe at the Democrats, which probably helped ABC from sinking even lower in Convention Coverage ratings–that, and the All Star Game. Old Jerry Ford isn't as dumb as many accuse him of he at least had a bigger audience share as he tossed out the first ball that evening on ABC.

Being the glutton for punishment that I am, I stuck with NBC for its gravel to gravel coverage. No, I don't mean gavel to gavel–when I say gravel its because the whole week was as dull as a box of rocks. Between watching Miss Lillian doze off and little Amy Carter bite reporters on the leg, I can't rightly say that anything surprized me. When the Childrens Express newsmagazine staffers can scoop the national media, obviously nobody really gave a damn about who Carter picked for V.P. John Glenn was proving that you can't fall down in your bathtub and still keep the audience spellbound–a true testimonial to the self-destructive ability of a potential V.P. We would later watch several Republicans attempt the same number, before a somewhat less catatonic audience.

All in all, it was interesting to see everybody blaming our sorry state of affairs on the Republicans. It takes true finesse to excuse the largess of Congress for the past 40 years, and manage to never say, "Ford" without hyphenating the word Nixon to the front end of it.

Hopefully, Mr. Carter will learn to think somewhat more conservatively and not allow those skirt-chasers in Washington to ram through more deficit spending. Right now Jimmy only manages to sound conservative–depending on the audience of course. And for good ole boy Fritz, well...he plays a mean game of softball. I've seen puppies following their master who have managed to look more dignified while licking the boot. The vice-presidency has brought Mondale from the Senate to obscurity. Schwieker was at least already obscure, so he didn't have so far to fall when Reagan picked him. When Thursday evening rolled around, and Martin Luther King, Sr. gave the benediction, the collective sigh of relief was so loud that the shock wave flattened twelve blocks in lower Manhattan. And the media, all of whom were intimate by this time from interviewing each other so often, packed their bags and went back to covering real news for a couple of weeks.

Television returned to ever-so-boring normal. Laverne and Shirley were caught "sitting on it" at Arnolds, and Chico got caught by the Man for peddling some really dopey lines. And I'm still hoping to meet that "live" audience before whom all these shows are filmed...their sense of humor should be canned if their laughs are not canned already.

Enter the excitement of the Republican National Convention.

OO-EE-POO-EE News

SEA provides special services

SEA is affiliated with the National Education Association (NEA) and the Indiana State Teachers Association (ISTA). Through membership in SEA students can take a major step toward becoming a professional in the field of education.

An eight dollar membership fee enables students to participate in the Special Services Program which includes ISTA and NEA research material, an extensive file on all scholarships and loans available to undergraduate students, teaching certification requirements in all fifty states and a job placement listing. A $300,000 professional liability insurance program is available as well as four different life insurance plans.

Members receive several publications including *Today's Education*, the journal of the National Education Association, and *Teacher Advocate*, the official publication of the Indiana State Teachers Association.

Membership entitles students to have a voice in the decision making processes that affect them. The IUPUI chapter of SEA reports that it is committed to helping future educators. Upcoming SEA workshops include programs on human rights and potential growth, innovative mathematics teaching methods, special education, and interviewing techniques.

For more information contact: Rick Callan, 255-2511.

APO exchanges books

If tuition prices have left your wallet thin, the Alpha Phi Omega book exchange may help save you money on textbook buying. Sponsored by Alpha Phi Omega, IUPUI service fraternity, this non-profit book exchange provides a way for you to get cash for your old textbooks and pay low prices for your new books.

You decide how much to charge for your old books and you can select the books you'll need this fall from a variety of prices.

The exchange serves as a middleman, putting your books on the student market, selling them for you, then refunding all the money to you.

All you have to do is bring your old books as well as your list of new books to the exchange desk located in the Hideaway Cafeteria in the basement of the Blake Street Library. Open from 10 am to 6 pm, Monday through Friday, the exchange will run from August 23 until September 3. Books may be brought in or money claimed at anytime during the sale period.

Any books or money not claimed prior to September 3, becomes the property of APO for use at the Spring semester book exchange.

Grants to be awarded

The American Hotel and Motel Association has given a donation of $500.00 for scholarship grants for the students in the Department of Restaurant, Hotel and Institutional Management of Purdue University School of Engineering and Technology at Indiana University-Purdue University at Indianapolis.

Grants of $100.00 each will be given to five students in the department during the 1976-77 school year.

Eckankar lectures

The Eckankar International Student Society of IUPUI will present an introductory lecture on "Eckankar: Path of Total Awareness" Thursday, August 26 at 8:30 pm in Cavanaugh 408. There is no admission charge to attend. Topics to be discussed will include: karma and reincarnation, man's existance as soul, expansion of awareness, the "Inner and Outer Master," and techniques in soul travel.

Student Activities : Ombudsoffice

Anyone interested in learning about the nearly 100 student clubs or organizations at IUPUI needs to become acquainted with the Student Activities Office.

Besides student organizations, the Activities office has responsibility for arrangements of university facilities for special events, discount coupons or tickets, and student identification cards.

Headed by Mike Wagoner, the student activities office sees itself as advisor to student groups or individuals who wish to do something other than attend class. "We are sort of 'ombuds-persons' and we serve as counselors, handholders, confusion clarifiers, messengers, and direction givers," adds director Wagoner.

Room 322 in Cavanaugh Hall is the main Student Activities Office. The telephone number is 264-3931. For convenience to students, offices are located in the Union Building, Room M102, fearlessly supervised by Helen Zapp, 264-8265, and the Krannert Building at 38th Street, Room 60B, headed by Don Wakefield, 923-1321.

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How to graduate from IUPUI as an Army officer.

While you're earning your college degree, you can also prepare for a responsible position as an officer in the active Army or Reserves.

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For details,

Enrol in Military Science G101 (See page 21 of Fall course schedule)

contact: **IUPUI military Coordinator, Mr. Hanshew**

Administration Building 355 N. Lansing Telephone 264-2156

Zodiacal Zingers and help

by Jerry Williamson

Last week we devastated the zodiacal sign Leo, and during September, will be doing the same, bumbling service for the sign of that month, Virgo. I promise accuracy, extremism—and humor.

But here it is time to look more deeply into the subject of astrology. For those of you who couldn't care less, bear with us. There will be some predictions to intrigue you.

In Column No. 1, I took a back of the hand to the usual astrological newspaper column. Presumably you wondered why I say that it is not possible to make such generalities about a given sign.

There are several reasons. As previously cited, one is much more than his Sun Sign or "birthsign" since, in addition to the Sun's influence, there are the Moon and planets which contribute to the creation of an individual's personality/character.

Consider, too, the fact of cusp births. "Born on the cusp" is a term which has acquired renown without many people knowing what it means. There is, for each sign, a starting point and a day on which that sign passes over to the next in sequence. For example, Taurus runs from approximately April 21 through May 22. A person born on April 19, 20, 21, 22, and 23 is born on the cusp (borderline) of Aries and Taurus, and will have some of the qualities of Aries and Taurus alike. Additionally, a person born May 20, 21, 22, 23, or 24 is born on the Taurus/Gemini cusp and will have traits both from Taurus and Gemini.

It should quickly be clear that only someone born in the center of the approximate

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thirty-day period of a zodiacal sign is apt to be typical of that sign's influence. Even then, the word "typical" cannot be used accurately. Why? Because while the Sun may be directly in the center of a sign, it is entirely possible for three or four planets to be situated in a totally different sign! Only an astrologer doing personal work can interpret the makeup of a given person, let alone attempt to predict and guide his or her future.

There is a last factor of significance toward destroying the backneyed general-interest astrology column. It is the Ascendant, or rising sign.

At any given moment in time, if one looks through a telescope to the eastern horizon, one of the twelve signs is (seemingly) rising. At whatever hour you were born, therefore, you are a collection of the Sun Sign and the influence of the planets plus Moon but also strongly influenced by your rising sign. This is so vital that it is amazing that many people who claim to be astrology buffs completely ignore it.

The reason for its importance is that the number of degrees rising on the eastern horizon at the moment of birth actually begins the given horoscope itself, with subsequent planetary positions following all around the zodiac wheel.

The Ascendant (rising sign) colors the face you show to the world. It is for almost this sole reason that you're acquainted with Geminians who aren't restless, Virgoans who aren't methodical, or Piscean who aren't constantly day-dreaming. In each case, some countering influence arises through the Ascendant and modifies each and every planet in the chart.

Possibly this one exercise in a matter of continually paramount importance to the professional astrologer, doing good personal work, will provide you with ammunition whenever someone tells you that astrology is in no way scientific. It's more likely a case of the astrologer himself failing to approach his subject scientifically.

Having done a good job of establishing the scientific foundation for my own capabilities, I will now proceed to blow the whole thing. Predictions, you see, can only be made with true accuracy if the astrologer knows the celebrity's birth hour and can erect a horoscope. Since this knowledge is hard to acquire, most predictions—including these—are based on the relative simplicity of the Sun Sign.

I justify this two ways: First, few celebrities could care less what I say and I'm not likely to harm them. Second, predictions can be fun and, for general purposes like these, should be.

Before firing away, let me urge you to send in your question for possible use in the question-answering column coming up every third week. Don't forget that I need the birth facts about anyone and everyone involved.

PREDICTIONS: The next 1½ years will be extremely adverse for those who try to begin very independent undertakings but rewarding for those who have do so with great determination in the past. †††Hubert H. Humphrey will enjoy soaring reputation over the next year, is apt to be widely quoted and instrumental in Presidential maneuverings, and will probably write something memorable. †††The realms of journalism, publishing and public speaking are under favorable Jovian influence (although you may be fed-up by speeches a year from now). †††Clint Eastwood will vie with John Wayne for box office champ of 1976, a great year for both. Old Duke's health is a greater question than it has been for years. ††† A lot of public heat will descent upon Robert Redford and Dustin Hoffman. Because of the same Saturn influence, Rock Hudson will wish he had kept Susan St. James on TV's "McMillan." †††Just to get a Jackie Onassis prediction on record, at which point I sincerely hope to forget she exists, Jackie will become exposed to increasing traumas of an economic nature during the coming 1½ years and may well be sued. Marriage is likely but scandal more so John-John and Caroline are apt to be headstrong and in danger. In September '77, Jackie may be confined. During all this she will remain not only in the news but taking over countless headlines (yawn)—especially in September, November, December, and March.

KELLY & DUKE

by JACK MOORE

Midwest Arts Gazette

A SAGAMORE GUIDE TO ENTERTAINMENT IN INDIANAPOLIS

Move to ELO and more

by Rex Davenport

Not too many years ago in England, a group called the Move was turning everything they recorded into a hit. On the American market however, they were not so successful. Move members, Bev Bevan, Roy Wood, and Jeff Lynne decided to remedy this situation and formed the Electric Light Orchestra. Finally, it might be paying off.

After five somewhat listenable albums, the American Public might be listening. And for these new fans,"greatest hits" package will probably suit their needs. Ole ELO (United Artists) has the cream of the tunes from the group's first five albums; No Answer, ELO II, On the Third Day, Eldorado, and Face the Music.

The reason that this collection is not called **The Greatest Hits**... is that it would probably only include two or three songs. The first real chart success for the group was *Can't Get It Out of My Head* and that didn't happen until album number four, **Eldorado**. A number of other tunes by ELO picked up some airplay on FM stations, but it is a listing in that magic **Billboard** single's chart that makes your song a hit...at least by definition.

Other tunes on the lp include, *Evil Woman* and *Roll Over Beethoven* both of which managed to be played on FM more than a little. Only one cut is revived from No Answer, *10538 Overture* is a solid instrumental and was penned by Roy

Wood, who left the group after their first album.

The question worth asking is, "What would the group have been like had not Wood left?" To create some sort of answer, you might want to seek out some of his records and give them a listen. **Boulders**, a true solo album would be a good place to start. And, it can usually be found in the bargain bins for less than two dollars.

Records

While the Move was taking English music apart, Frank Zappa was using his music to take people's heads apart. One of these people so influenced was Jean-Luc Ponty, the faster-than-light violinist.

Ponty was introduced to Zappa during the time **Hot Rats**, a semi-jazz album featuring Frank and some of his musical buddies, was being recorded. Zappa decided to add some violin work to one of the cuts and Ponty soon became a full-fledged Mother.

During his stint with the Mothers, Jean-Luc recorded a couple of albums of his own, **King Kong** and **Canteloupe Island**, both on Pacific Jazz. They were not so popular at the time and soon disappeared from circulation. They were nevertheless, quite good musically and were sought after by Ponty cultists.

As of last December, they were nearly impossible to find.

Blue Note Records, however, has made this a problem of the past by re-issuing both records as a continuing series of jazz recordings. The two-record set is called, oddly enough, **Canteloupe Island**.

The **King Kong** sides of the set feature a lot of Zappa music including, *Idiot Bastard Son* and *America Drinks and Goes Home* as well as well as number of the Mothers. Ian Underwood does some directing and George Duke plays the keyboards on a few tunes. Zappa himself plays guitar on one number.

The **Canteloupe Island** sides are from a live club performance and not quite as exciting. They do, however, show the violin for what it is...a great jazz tool.

For further listening, pick up Jean-Luc Ponty's new lp **Aurora** (Atlantic). It is more commercial than his past work, but everybody's got to make a living.

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The Department of German is sponsoring a photo exhibit of the Nobel Prize-winning author Thomas Mann. He is known for his **Buddenbrooks, Death in Venice, The Magic Mountain, Dr. Faustus, Felix Krull**, plus numerous other works.

The exhibit will be on display from August 25 to September 15 on the main floor of the Downtown Library.

THE INSIDE LINE

by M. William Latholtz

So summer is at an end (says Rex Davenport and he ought to know) and so we're all supposed to sit down and reflect on the past few months of doldrums. Alas, there's naught but negativism, and once again we ask ourselves the magical question, "What ever happened to Bruce Springsteen?"

Nary a word about the King of Rock Future all summer long, did you notice that, folks? I can count the number of times I heard *Born To Run* on one hand. None of the other songs on Bruce's third album even met the airwives around here (so what else is new?).

Really, I sat around all spring waiting for the King to claim his crown, all the while figuring that summer is definitely the time for him to pounce into the middle of all those Beatles and Beach Boy oldies that always get dragged out when the weather gets warm. Nope. Not a flicker. Just wall-to-wall Captain-and-Tennail. Allll summer long.

So what happened? Did Jon Landau cop it? Did Bruce decide to return to the Asbury Park bar bands? Did Columbia decide to fold tents and steal away? Why did they leave us to listen to Keith Carradine and Abba all through the sticky, sweaty part of the year?

Of course a lot of people could hardly care less if Springsteen never showed up. After the big buildup last winter with the covers of Time and Newsweek, and Rolling Stone editor Jon Landau's kuda that Springsteen is the future of rock & roll, a lot of people would rather not hear any more about Mr. Springsteen. Sometimes I can't blame them.

Really his music isn't bad...but his best album is the middle one, The Wild, The Innocent, and The E-Street Shuffle...it's just that he's been overhyped to death. Maybe that's why Columbia didn't pull out the stops in the summer. How can you pull out all the stops after you've already pulled them out, right?

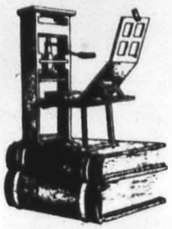
At any rate, we hear he's still around and alive. Perhaps after this initial shock wears off they'll be able to coax him back into the studio for yet another album. Who knows? Maybe next summer. . . . . ?

Concert-wise things look about the same as last week with on addition–the Sept. 3, *Festival of the Stars* at the convention Center. They've booked the Chi-Lights, The Manhattens, Cheryl Pegs, and Blue Magic for one show, tickets starting in the $7.50 rangs....

Other than that, we still have Chicago in the Grandstand at the State Fair next Friday night at 8 pm, Mac Davis at the fair Aug. 28, for two shows in the Coliseum at 4 pm, and 8 pm, and Bobby Vinton Aug 29, also with two shows.

America is with John Sebastian this Thursday evening at Market Square Arena at 8 pm....Same night, if you don't like the soft stuff, you can go over to the Convention Center to catch The Average White Band.... And if none of that suits your taste, go to the Hulman Center in Terre Haute and you can see Barry Manilow in concert for big bucks....

R.E.O. Speedwagon and Hearts will be at the Convention Center 5...and look for Gino Vannelli at the Convo Center Sept. 22...That's it for now.



BooKs

by M. William Latholtz

It has been 42 years since the death of Sir Arthur Conan Doyle and 19 years since the death of his master detective Sherlock Holmes (1957 according to the Canon).

Yet the public demand for Holmesian tales has increased over the years and the stories continue to surface as if to feed both the market and the memory.

Most recently a young fellow, Nicholas Meyer of New York, has been uncovering "previously unpublished manuscripts" with increasing regularity. Last year, you may remember, he came up with the all but forgotten story of The Seven Per-Cent Solution.

Now he has discovered a story from a descendant of Holmes great-uncle, the famous French painter Horace Vernet, which has been stored away for the past seventy years. Meyer, acting as "editor" has checked the story's authenticity and indeed, it is from the hand of Holmes chronicler John H. Watson, M.D.

The West End Horror (Dutton & Co. $7.95) takes Holmes and Watson into the famous London theatre district of 1895 where a series of gruesome murders cause the pair to cross paths with such turn-of-the-century notables as George Bernard Shaw, Oscar Wilde, Sir Arthur Gilbert and William Sullivan.

Obviously, The West End Horror is one of Watson's later pieces as it does not hold the fine control of character development that his earlier works used so well. Here as in The Seven Per Cent Solution, Holmes and Watson are found bumping into many famous people (in the earlier book they joined forces with the psychologist Sigmund Freud). This seems completely uncharacteristic of Watson but then it must be remembered that he did not intend either story to be published during the lifetimes of any of his subjects.

Other people have pointed out that it may well be a forgery since it does have several discrepancies when compared against the Canon as edited by Sir Arthur Conan Doyle. This could possibly be explained by Watson's chronic forgetfulness in his later years.

But even if it is a forgery who cares? Good Holmes stories are in short supply as it is and this one is such a good one, even with its faults.

Of course, with his nose for Holmes tales, Meyer will undoubtedly unearth others to "edit". Who knows, we may get the true account of The Adventure of the Giant Rat of Sumatra....

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DRINK WITH MEAL

GOOD-BYE SUMMER

by Rex Davenport

Summer...over already? Classes are starting. It doesn't seem quite fair. It never does. A month ago, I was sitting by the pool, burning my shoulders. At the time, it seemed that summer was endless. I was bored.

A summer without a job is a summer without structure. Every bit of time is your own. You can sleep until the crack of noon. I usually woke up in time to watch *Mary Hartman, Mary Hartman*...compared notes with other out of work friends. "Is Mary really 'Everywoman'?"

I really looked for a job, for a while. It can burn your brain after 10 or 12 turn-downs. "You don't have enough experience," "You have too much experience," "This is off the record, but we are under a lot of pressure to hire a woman or a black for this job." You bet; I heard all the good answers.

Lots of action during the summer if you want to participate. People are always hopping in their autos and heading for exotic places. All it takes is a little money for gas. I could have gone to Denver for a couple of weeks, but I know no one in that city. It had every potential to be the most boring two weeks in recent memory. I opted to stay home and sip gin and tonic around the pool.

The evenings were the worst. Your options are limitless, if your wallet is. Otherwise it's television or the bars. More than a few times a week you could find me at a bar quaffing a beer and punching-up Jimmy Buffet songs on the juke box.

I got to the point that I was wishing for cooler weather and less sunshine.

Of course, the only thing worse than not having a job is, of course, having a job. Just when I was getting used to the idea of having no money and no schedule, I found work.

It is rather nice...I mean they give you money, and in my case, it is for doing something I enjoy doing. Nevertheless, they expect you to work 40 hours a week for it. What a drag!

Now, I have the money to do all those things I've been wanting to do all summer. I have the money I need, but I don't seem to have the time. It always works that way.

I don't, we all don't have to worry about that now. Now it is time for books and studying. Time for writing papers and skipping classes.

Someone told me they saw a tree that had begun to change color. "Not already," I pleaded. I'm not ready for it. I hate autumn.

Who can actually say they enjoy 14 hours of football on the TV? What else is there to do? You can't find enough people for really good basketball game...they're all at home watching football.

I've got it! Let's hop in the car and go to Nashville for the day. You and 2 million other jerks. Sitting in a car, in a long line, is not my idea of a good time.

But autumn, like the proverbial cold, passes...if you give it enough time. A lot of people will tell you that Indiana doesn't have a fall season. Winter starts in October and goes away on Memorial Day. Almost true.

Winter is my favorite of the four (or three) seasons. Your car won't start when it's below 15 degrees. The snow is just a bargain version of rain. And no matter how much warning the Department of Transportation has, they can never get the snow off the streets.

If you can make it 'til April without going crackers, it finally stops snowing. It starts raining. If you are lucky, it only rains six days a week. Those six days usually include the weekends.

But Spring in Indiana ends almost as quickly as it begins, and the heat of summer bears down. Summer, that great time of year to sit around the pool, drink gin and tonic and burn your shoulders. God, I wish summer would hurry up and get here.

Summer Sights

by Gary Webb

There were quite a few new films about this summer, but most were almost a total waste of cash. Exploding airplanes and silent black-outs seemed to be popular this year. The "Best Film of the Summer" honors might bother some people, but that's tough.

This being our "Goodbye Summer" issue, I was told it might be nice if I should do a "Goodbye Summer Movies" piece this week instead of my usual drivel.

Even though I have seen very few films this summer, what I did see forces this to be a "Good Riddance Summer Movies" piece instead. Not that there haven't been some really good movies this summer, it's just that I haven't seen them.

THE GOOD

I know this is going to outrage a good many people, but my choice for best film of the summer is **Drive-In**. Yeah, yeah. You saw it and it had some funny things in it but look at who was in it (nobody) and, geeze, it wasn't even a major studio production.

The problem with **Drive-In** was that nobody look beyond the rancid title. **Drive-In** was a funny movie. But, the worth of **Drive-In** was far greater than that of a few belly laughs. It was a pretty accurate portrayal of what makes small town, USA laugh, but more important than that, why.

As long as I've shot my credibility all to hell anyway, I might as well plunge on. If one looks closely at **Drive-In**, it goes a lot deeper than the haw-haws and earthy humor that disguised its real intent. **Drive-In** had to be funny to cover up the slam it was at Robert Altman's **Nashville**. I can't help but think that under the genuinely funny, good ole boy humor, there was a sly-eyed, whisker-scratching Southerner watching us all along, replacing Altman's sun-baked, cynicism with some common sense that says only a Southerner can make a movie about the South.

Both films were certainly laid out the same way. **Drive-In** covered the span of one day and night in a very small town. Everyone in the film had their own story to tell and their individual scenarios unfolded as the movie progressed. But what Altman did was take a bunch of truly believable Southerners and the end result was, as one might expect, completely different. The Southerners in Altman's film were Southerners as Northerners see them: dumb and humorless. The inhabitants of **Drive-In** were for real. Where else but in the South would a guy's younger brother look down his girlfriend's dress and announce, "They's pahnk, Orville, pahnk as bubblegum." The humor was mean in **Nashville**; one was invited to laugh at the Southerner. It was very warm and human in **Drive-In** and it was rightly so, for Southerners are probably the warmest people anywhere. The antics of the characters in **Drive-In** were funny, but they were funny in a different sense of the word. I mean, you can't help but laugh at a town where everyone drives around in cars with their rear ends jacked up fifty feet in the air and the dream machine is Enoch's van with(gasp) a waterbed in it. Funny, right? But funny because it happens to be true in most small towns. It's not a boy-look-at-those-jerks laughter that ensues.

If it comes back again, don't miss it.

Now to further disgust my readers, I'm going to tell you why Nicholas Roeg's **Man Who Fell To Earth** was one of the summer's best.

David Bowie(a fave of mine so I could be called biased from the start) was wonderfully subdued and eerily alien. Granted, Roeg spent a lot of time farting around trying to impress the audience but when he got down to business and stopped being purposely obscure, the movie clicked. It was very subtle in colorstion, a lot of rusty browns and greys and the story was fairly subtle as well. It wasn't a movie you could walk out of halfway to take a whizz and come back expecting to know what's going on.

David Bowie made a large visual impression in Nicholas Roeg's "Man Who Fell To Earth." It isn't the 21st Century Room at McDonald's.

I was fairly slow getting started; we saw Bowie land in a lake and walk around for apparently no reason for quite a while. Soon, though, things began to make sense. As an alien, Bowie was far more intelligent than earthlings(but aren't they all?) and soon his technological wizardry made him wealthy and famous. A government agency soon became suspicious of this huge enterprise Bowie was involved in, and set about to overthrow it, which they did. It became apparent to them that Bowie was a little weird, which he was, but not due to any mental problems like they suspected.

In examining him, they unwittingly made it impossible for him to return to his planet and he was forced to remain on Earth, forever

It was a depressing, melancholy picture; a curiously disturbing science fiction piece. It wasn't a great film, but it was very good.

The **Omen** was, with the exception of the dreadful **Midway** (which we will discuss later) the biggest hit of the summer and probably deservedly so. Gregory Peck returned to the screen at last and, as usual, was really impressive.

Logan's Run should have been great. Had Stanlye Kubrick made this film it would have been. But for all the money that was spent on the production of it, it seems that they could have come up with something better than the 21st-Century Room of the Washington Square McDonald's.

The sets were almost unbearably tacky. Inside the city, there was too much white(why is the future always done with white plastic?), too much chrome and too little imagination. Outside, I saw better scale model production in **Gammera vs. Monster X.**

But even the Revell models could have been shunted aside had the story been something other than the usual let's-save-these-dummies-from-themselves plot that every hack who styles himself as a sci-fi writer uses.

The film wasn't all that terrible, though. Michael York was fine, Jenny Agutter was gorgeous and for the most part, the film was fun to watch, the parts I saw when I wasn't sniggering or making **Rollerball** jokes, that is. What the hell, it was worth $1.50. *****

This summer will probably be best remembered as being a summer of cinematic disappointments and one of the biggest of these was **Silent Movie**.

Don't get me wrong. **Silent Movie** had its share of funny business but Mel Brooks is certainly capable of better than this. The novelty of the movie actually being silent wore off after the first half hour so all I was left with was mostly a rerun of burlesque comedy without a sound track. In fact, most of the skits Brooks put us through would probably have been funnier if there had been sound.

A comedian's greatest asset is his timing, but that vital part was thrown way off when we saw the joke and had to wait that split-second for the card with the punchline to be thrown on the screen and that extra nonosecond for our brains to comprehend what our eyes just read. It may seem like nitpicking, but a joke is made or lost in a very short time. Timing is the essence of stand-up humor, the type of which Brooks is very good at. Some of the humor in **Silent Movie**, comes close to being inspired, the ping pong game on the EKG machine, for instance. But the sum of the parts of **Silent Movie** do not equal a whole.

THE BAD

Swashbuckler falls into this category but since I'm running out of space and since I reviewed it just last week, this will suffice. *****

Without a doubt the worst of the summer was **Midway**. I went to see this on a lark and I wasted my time.

When this came out, I said, "A war movie? In this socially conscious era of peace and har-mo-ny?" The last good war movie I saw was **Too Late The Hero**, an anti-war movie if you can figure that out. The **Dirty Dozen** Was all right and likewise with **The Devil's Brigade**. These all had a big bunch of heroics, fighting, fox-hole humor and bhudda...bhudda zing!

Midway had none of the above. Its idea of heroics was Charlton Heston grimacing his way through another war, trying to get his son's true love rescused from an American internment camp because she was Japanese. Charley went around pulling rank and beseeching West Point buddies to do him one last favor. Boy, those were the days, huh? Wooden ships and iron men! They don't make sojers like that anymore (or do they?)

For fighting, the producers got a bunch of old **News on The March** two-reelers, hand tinted them and hoped to pass them off for new battle scenes. Anyone who ever watched a World War II documentary would instantly recognize them, minus that marvelous *Sensurround*, of course. Or *Bombsurround* as it was used in **Midway**.

The Japanese were portrayed as the usual Crazy Gooks, but **Midway** went further, introducing the Dumb Gook as well. The Crazy Gook did his usual amount of gloating and smirking whenever on of the likable American flyers flamed out in the Pacific and the Dumb Gook had a real tussle in deciding whether to keep his planes above or below decks. Of course he, being a Dumb Gook, made the wrong decision. And so did anyone else who paid good money to see this bomb.

Summer Sounds

by Rex Davenport

A slew of new records this summer. As expected, Steely Dan wins all honors. Of course the radio success by Fleetwood Mac and Gary Wright have, for now, held up the release of their new albums. Lots of good jazz product from ECM which will be covered in depth at a later date. And of course the release of packaged oldies from the Beatles and others have made the summer tolerable.

Steely Dan
Royal Scam
(ABC)

The best album of 1976. That's all there is to say.

Southside Johnny
and the Asbury Jukes
I Don't Want To Go Home
(Columbia)

Former Springsteen associates play this form of New Jersey bar band music better than Bruce ever could. Great party music. Get up and dance.

Peter Frampton
Frampton Comes Alive
(A&M)

Last year's Frampton was no fluke. This boy can play and sing. A for real good live set.

Paul McCartney and Wings
Wings At the Speed of Sound
(Capitol)

Not the best album of 1976. A couple of good cuts. Pick up **Band On the Run** instead.

PAUL—Bored on the run

Rolling Stones
Black and Blue
(Rolling Stone)

"Hot Stuff" is great, the rest is fair. After all, these guys are getting old you know.

Beach Boys
Fifteen Big Ones
(Brother)

Count again. I can only find five or six big ones on this record. The "Rock and Roll Music" isn't too bad but I don't want to hear even one complaint about Todd Rundgren ripping-off the Beach Boys? "Good Vibrations."

Rod Stewart
A Night On The Town
(Warner Brothers)

A good collection from the superstar. The album features a slow side and a slow side. Your mama can't dance and Rod can't rock and roll. He should stick to ballads.

Graham Parker
Howlin' Wind
(Mercury)

This guy is Dylan and Springsteen rolled into one. Many styles and influences. Tasteful and interesting.

Todd Rundgren
Faithful
(Bearsville)

Side one is a flashback to 1967 with a number of classics, including 'Good Vibrations" and "If Six Was Nine." Side two is better than average Rundgren music. As Gary Webb once said, "In a battle of the bands, I want Todd on my side."

Dwight Twilley
Sincerely
(ABC)

Includes the single, "I'm On Fire" which you have heard, you just did not know who did it. A good collection with the kind of insturmental spirit more prone to groups like the Michael Stanley Band and the late Big Star.

Dr. Buzzard's Original
Savannah Band
(RCA)

Last week I raved about this album. I won't take back one word of it. Buy. Listen. Learn.

Blue Oyster Cult
Agents of Fortune
(Columbia)

Contains THE single of the summer (see related story). Best yet from perverts from Long Island. Great guitar work. Great production. These guys could become household words yet.

Roger McGuinn
Cardiff Rose
(Columbia)

Probably the best solo effort from the man who made the Byrds a legend. Produced by Mick Ronson (former Bowie guitarist), the album contains the McGuinn-Kristofferson-Newirth biggie, "Rock and Roll Time" and "Cardiff Rose" which sounds a lot like "Tribal Gathering" from The Notorius Byrd Brothers.

Boz Scaggs
Silk Degrees
(Columbia)

A hot collection from one of America's great finrecognized talents. Contains the semi-disco hit, "Low Down".

BOZ—Slipped my disco

Gary Burton
Dreams So Real
(ECM)

One of a handful of good recordings from ECM-Polydor this summer. The vibes are a great tool for jazz, as Burton proves over and over again.

Aerosmith
Rocks
(Columbia)

Steve Tyler has been on the cover of everything this month except the *Saturday Evening Post* (and I hear that *is* comming in November). Who cares? It's loud, but is it rock?

Jonathon Richman
and the Modern Lovers
(Beserkely)

See last week's paper. These guys are just great...in a wierd sort of way. Friends tell me I am crazy to like this sort of stuff. Perhaps they are right, but don't we all need a little insanity.

Al Green
Full of Fire
(Hi)

The best soul lp this summer, unless you have heard Al Jarreau. Solid and tasteful.

Al Jarreau
Glow
(Reprise)

The REAL best soul lp this summer. Jarreau does a great cover of "Fire and Rain" as well as his own tunes. Best of those is "Memphis"... really hot.

Grateful Dead
Steal Your Face
(Grateful Dead)

The Dead are other people who have managed to stay together for over ten years. This live set proves nothing. The only people who buy Dead records are drug cases from the sixties who have nothing left of their brains anyway.

Bob Marley and the Wailers
Rastaman Vibration
(Island)

Marley gets more precise with this record. Reggae does not have to be sloppy to be good.

Jefferson Starship
Spitfire
(Grunt)

Nowhere near as good as **Red Octopus**, but it is nice to have Marty Balin back for two albums in a row. Not bad for a group that has been together for more than ten years.

Linda Ronstadt
Hasten Down The Wind
(Asylum)

Can Linda do a mediocre album? The answer is yes. Go back and listen to **Heart Like a Wheel** and make up your own mind. The title song was penned by Warren Zevon. I hope he sticks to writing, because the boy can't sing for beans.

Summer Singles

There is no room for any kind of disagreement, Blue Oyster Cult has THE single of the summer. "Don't Fear the Reaper" wins complete honors, beating out such possibles as Thin Lizzy's "The Boys Are Back in Town" and Starbuck's sticky-sweet, "Moonlight Feels Right." "Boys" was to trite and "Moonlight" was too programmed. BOC, with their very unsubtle guitar work, found the magic combination.

John Piccarella in the *Village Voice* said, "Buck Dharma's 'Don't Fear the Reaper'" is a gothic communion of ghosts, weaving layers of guitars and vocals like dream images-a flight pattern for all modern lovers on the heels of Romeo and Juliet."

Now, the reason. Late one evening, as I was directing my car towards home, a train halted my forward motion. It looked to be a long wait, so, easing down in the seat, I turned on the FM radio. As the screeching sound of the train filled my ears, the metal on metal sound of the Cult oozed from the speaker. It was an omen...a sign from exterior forces. Natural symbolism can almost always be trusted.

I popped the top on another Michelob and let the BOC drive the Delco speaker to the point of distortion. This Lizzy could not come near this, and Starbuck... no way.

Rex Davenport

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"We Have the Student in Mind"

Comment

by J. N. Williamson

When ABC splendidly covered the 1976 Summer Olympic feast, I ate the whole thing. Now, my recollections are jumbled. There was such a surfeit of excitement that it amounted to gluttony for its own sake.

But I've made an effort to pry into the welter of memories and find the pearls among the oysters. There were several moments which will probably become a permanent part of my memory.

The first thing that I will recall has nothing to do with athletes per se, but with Jim McKay doing his thing. McKay is a sort-of Walter Cronkite of sports announcing, flusterless, amusing and tasteful, himself interested, a fount of facts and a source both of graciousness and net work balance.

For Jim, sports seem endlessly delightful yet held to proportions. He admires, not worships. Both McKay and Cronkite are the rare kind who are so ultimately professional that they wear as well as a twenty-year-old Sinatra record.

For me, the greatest sports event of these Olympics occurred when Edwin Moses and Mike Shine placed one-two in hurdles. The race itself was close at first, thrilling because it is a length permitting one to get involved, and marked by that explosive burst of brilliance one sees now and then in sports when an athlete fulfills his potential at precisely the right time.

But the best was yet to be, as Moses and Shine embrace, a piece of video I will cherish. The race's glory endured as both jubilant Americans paraded, bounding in glee, waving in simple happiness (unlike the gaudy immaturity of Dwight Stones). This entire sequence is important to me because it reflected qualities which should be dear to us all: An all-out job at the peak of ability; the success of our countrymen with politics and chauvinism omitted; and the altogether touching surge of affection felt by two men from drastically different origions who find, however fleetingly, the very best of common grounds.

A special comment should be given both to the superb teamsmanship of the U.S. boxing team and to the generally ignored Howard Cosell, who announced bouts with homework, precision, and authority. It is annoying when a handful of abrasive qualities attributed to a man are, by implication, allowed to overshadow his otherwise capable work. Cosell is exciting, enthusiastic, knowledgeable, and serves his audience by intuiting what it wants to know and going after it. Anyone who denies this is blinded by the criticism about the man, publicity which is often deserved but far too consumingly destructive.

The saying of which provides neat transition to 1980, when the Winter Olympics will again be telecast by ABC. But the summer show is up for grabs. This is perfectly legal, and perfectly frightening to the exact extent that you want to see this grand spectacle handled well.

CBS, say reports, may get the Moscovites' costly permission to cover the Summer Olympics and it is this columnist's view that a comparable job could be done by an Indianapolis team of Don Hein, Chet Coppock, etc. The same network which assembled a news department just as interesting, thorough and effective as it is leftward has seemingly spent every spare dollar on Cronkite, Rather, and Sevareid to the abandoned detriment of the CBS sports staff.

I believe that CBS sports lacks talent, research, presence, character—and Roone Arledge, Chet Forte, Jim McKay and Howard Cosell. And much more. I suggest that if CBS gets the job of covering the next Olympics, they will either have to hire five or six new people or lose viewers each hour of coverage until, on the closing day, ABC can lick them with reruns of "Wide World."

The final viewpoint of the week may be most important: American women in the Olympics. Now, it is entirely possible that this doesn't matter a whit in the overall story of our presence on this planet.

It's been said that just competing is the main thing. But anyone who enters the business community without ambition will quickly find out that those who want to succeed are right behind him. I suggest that it's the same fellow who endorses the Kennedy pursuit of excellence and says that all America must do in the Olympics is compete. And I suggest too that most Americans feel that if we're going to be there, we should prepare competitively and pursue excellence all the way.

The American women who competed would not hang their pretty heads. But we had all better be ready to look ashamed if we don't take steps—and quickly—to give the next group of women to represent our county every opportunity to perform at maximum level.

It's not enough to support women's sports every four years. And what's needed isn't governmental interference. Our women need two things, one of them the eager, ungrudging and complete support of our colleges, their alumni and their scholarships.

And the other thing that's required is a change of thinking on the part of men about the desirability of sports women. So long as our svelte, nimble, slender, and attractive American girls with athletic potential feel that they are regarded as an assortment of latent Lesbians by the men whom they want one day to date or marry, they must carry an extra burden that is archaic and absurd. Just because your girl can swim faster than you can doesn't make her anything except a faster swimmer. If you can't live with this, then don't grumble over the losses of our women when they again courageously put their reputations on the line in 1980.

Women's Volleyball set to go this week

IUPUI's Indiana Women's Intercollegiate Sports Organization (IWISO) Volleyball team will begin competition with Fort Wayne's St. Francis at Normal College on September 23. This year's season consisters of ten matches including four tournaments and the State Volleyball Tournament.

Polly Williams, women's coach, has set August 24 and 25 from 3:00-4:00 as organizational meetings. Women who are full-time undergraduate students, have amateur status, and can pass a medical examination which must be completed prior to practice, are invited to try out for the team.

A medical form and player information sheet may be picked up at the School of Physical Education anytime between 9:00 a.m. and 4:00 p.m.

Practices are scheduled for 4:00 p.m.-6:00 p.m. on Tuesdays, Wednesdays and Thursdays.

Tryout dates are September 15 and 16 from 4:00 to 6:00. Scorekeepers, timers, line judges, and equipment managers are also needed.

Last year, coach William's volleyball team placed fourth in the state IWISO championship tournament.

TICKETS

For the first time, I.U. FOOTBALL and BASKETBALL season tickets for students will be sold simultaneously. IUPUI students may purchase these season tickets at the Student Activity Office in the Union Building starting Saturday, August 21 from 9 a.m. to 5 p.m.

Flyers explaining how to purchase the tickets, what football and basketball lotteries consist of, claim dates for picking up the tickets, and more, are obtainable in the Student Activity Office.

For information, call 264-8265.

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Mills and Overbay: top bananas

IUPUI splits victory

by J. C. Starker

It was the sports event of the year, we mean THE EVENT. Bill Stuckey, President of the Student Association, arrived in his usual red-checkered flannel, ready for action underneath a blazing sky, while Wendy Overbay sauntered in wearing a halter top and shorts. The Banana Split Eating Contest at the West Michigan Street Dairy Queen assumed a raucous, raunchy air, with Don Curtis, Editor of the Sagamore, and Pete Mills, Vice-President of the SEA, battling for first place.

Channel 8, WISH-TV, and Channel 13, WTHR-TV, began filming the Thursday afternoon extravaganza with Rene Ferguson joining in at the end to dip into the melting ice cream.

The first clue that the outcome of the event was to have reper-

The group of IUPUI contestants began with two splits each were given ten minutes to eat as many splits as they could, and given the signal to start.

cussions came when Pete Mills and Don Curtis quickly exited after their spectacular performances to find a relief station for their over-extended enthusiasm. Both had put qway over four banana splits, but Mills' last bite made him the official winner. Mike Walker, coming in a cool third, calmly chatted with on-lookers while his betters spent most of their time in back of the Dairy Queen with cold towels on their foreheads. Don Curtis easily took the trophy for messiest eater.

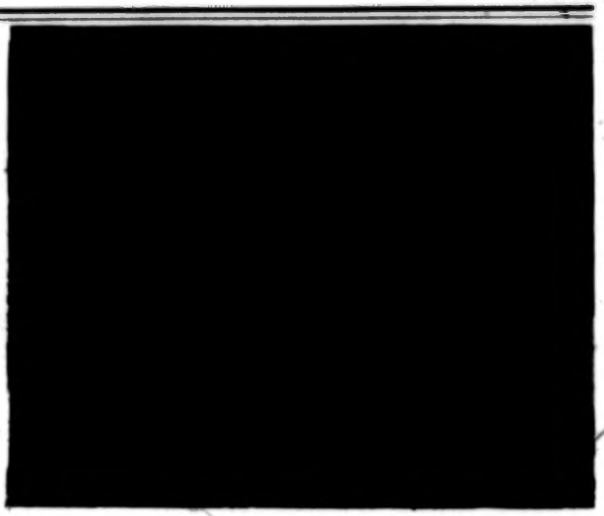
The upset of the day came when Wendy Overbay, weighing in at approximately 90 pounds, took the women's division, finishing off two huge splites in less than ten minutes. we asked the petite coed her reactions to being named the 1976 Banana Split Eating Champion, and she stated she couldn't believe she'd been dumb enough to enter in the first place.

Pete Mills belched through most of his interview, but assured the crowds that he would be back sometime...someday...maybe later to collect his prize of all the banana splits he could eat for the school year. However, he wanted his twenty-five dollar bond as soon as possible.

Don Curtis refused to give a long interview, merely stating that it had been the longest ten minutes in his life. Asked if the feat would hamper his love life, he answered, "Well, maybe for an hour or so. I'm still trying to breath!" All of the winners were too overcome with emotion to be very articulate.

After the trophies were distributed and the applause died down, the carloads of fans and contestants returned to IUPUI to re-hash the match and compare belly-aches.

Owner of the W. Michigan Street Dairy Queen, Richard Moran, announced after the contest that he hoped interest would be stimulated by this year's competition. He further suggested that plans were underway to make the D.Q. contest an annual, IUPUI event.



IUPUI BOOK-STORE HOURS

At the beginning of the Fall Semester, the IUPUI Bookstores will observe the following hours.

Campus Bookstore – Cavanaugh Hall

Wed. & Thurs., August 25 & 26 . . . . . 8:30 a.m. - 9:00 p.m.
Fri., August 27 . . . . . 8:30 a.m. - 5:00 p.m.
Sat., August 28 . . . . . 10:00 a.m. - 2:00 p.m.
Sun., August 29 . . . . . 2:00 p.m. - 5:00 p.m.
Mon., August 30 thru
Thurs., September 2 . . . . . 8:30 a.m. - 9:00 p.m.
Fri., September 3 . . . . . 8:30 a.m. - 5:00 p.m.
Sat., Sun., Mon.,
September 4, 5, & 6 . . . . . CLOSED
Tues., September 7 thru
Thurs., September 9 . . . . . 8:30 a.m. - 5:00 p.m.
Fri., September 10 . . . . . 8:30 a.m. - 5:00 p.m.
Sat., September 11 . . . . . 10:00 a.m. - 2:00 p.m.
Sun., September 12 . . . . . 2:00 p.m. - 5:00 p.m.

Beginning Monday, September 13, the Campus Bookstore will observe regular hours, which are:

Monday thru Thursday . . . . . 8:30 a.m. - 9:00 p.m.
Friday . . . . . 8:30 a.m. - 5:00 p.m.
Saturday & Sunday . . . . . CLOSED

38th Street Bookstore – Krannert Bldg.

Wed. & Thurs., August 25 & 26 . . . . . 8:30 a.m. - 9:00 p.m.
Fri., August 27 . . . . . 8:30 a.m. - 5:00 p.m.
Sat. & Sun., August 28 & 29 . . . . . CLOSED
Mon., August 30 thru
Thurs., September 2 . . . . . 8:30 a.m. - 9:00 p.m.
Fri., September 3 . . . . . 8:30 a.m. - 5:00 p.m.
Sat., Sun., & Mon.,
September 4, 5, & 6 . . . . . CLOSED

Beginning Tuesday, September 7, the 38th Street Bookstore will observe regular hours, which are:

Monday thru Thursday . . . . . 8:30 a.m. - 5:00 p.m.
Friday . . . . . 8:30 a.m. - 5:00 p.m.
Saturday & Sunday . . . . . CLOSED

Medical Bookstore – Union Building

The Medical Bookstore will observe regular hours during the beginning of the semester. They are:

Monday thru Friday . . . . . 8:00 a.m. - 5:00 p.m.
Saturday & Sunday . . . . . CLOSED

Herron Bookstore – Main Building

The Herron Bookstore is expanding their hours for the Fall Semester. Their schedule will be:

Monday thru Thursday . . . . . 8:15 a.m. - 9:00 p.m.
Friday . . . . . 8:15 a.m. - 4:45 p.m.
Saturday . . . . . 8:30 a.m. - 11:30 a.m.
Sunday . . . . . CLOSED

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SR 51A A Special features for the Pro. Student to scientists will appreciate	$119.95	$79.95
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NUKE plant moratorium declared

EARTH NEWS The Nuclear Regulatory Commision has declared a virtual moratorium on new nuclear power plants until further environmental impact studies have been made.

the NRC said it will not issue any full-power operating licenses, construction permits or limited-work authorizations until at least December 31, 1976. The decision will immediatly delay request for nine new nuclear plants which have already been submitted to the NRC.

The NRC's moratorium followed a U.S. Court of Appeals order banning new permits until environmental controls are strengthened. The court wants the NRC to make stricter rules for reprocessing nuclear fuels and recycling nuclear plant wastes. The Washington, D.C. court had been hearing appeals to block two new nuclear plants, one in Michigan and the other in Vermont.

NRC officials said a study to come up with tougher environmental rules is currently underway, but could take more than a year to complete. In the meantime, the commission said it may develop interim reprocessing and recycling rules which would allow permits to be issued by December 31.

Whether the court order affects nuclear plant construction and operating permits already granted is unclear, but one group, the National Resources Defense Council, which successfully brought the Michigan and Vermont cases before the Court of Appeals, hopes the order can be extended. The Defense Council has urged the NRC to revoke all permits and licenses issued before the July 21 court action, unless the nuclear plant can "show cause" that their operation is essential to the power supply in a particular area. The NRC said it will take the Council's request under consideration, and hopes to have an answer by September 30.

Meanwhile, the NRC will not grant full-power and construction permits, but it will grant low-power testing permits, since these were not affected by the court order.

Computer crime growing

EARTH NEWS: As the use of computers for everything from business and education to dating continues to rise. Computer crime also "is growing by leaps and bounds," according to a new study at the Stanford Research Institute (SRI) in California.

Computer crime—which remains small in comparison to other white collar crimes—has cost American business $10-million (dollars) in the last four years, according to the study, as reported in Human Behavior magazine. More incidents are being reported all the time,

SRI researcher Donn B. Parker, who studied 381 cases of computer abuse, says that losses to business by the year 1986 could exceed a projected $160-million (dollars) annually. Parker says he forsees a time when bank fraud and embezzlement become computerized. "Once a computer system is compromised," says Parker, "It is as easy to steal large amounts (of information and money) as small amounts."

Computer Crime covers a wide range of illegal activities in which computers are sometimes the object, sometimes the instrument of crime and occasionally a symbol—such as when "Computer dating services" operate without having a computer at all. In most cases, says Parker, computers supply information and assets—computer programs—which can be espionage, sabotage, theft, fraud and embezzlement.

In an in-depth study of 17 of the computer offenders, Parker found that most were under 30, highly skilled and otherwise "honest and reliable." Nearly all reported "getting a kick out of pitting their skills against a computer." The computer criminals studied netted an average of $500,000 (dollars) per case. Only nine of the 17 were ever convicted of felonies.

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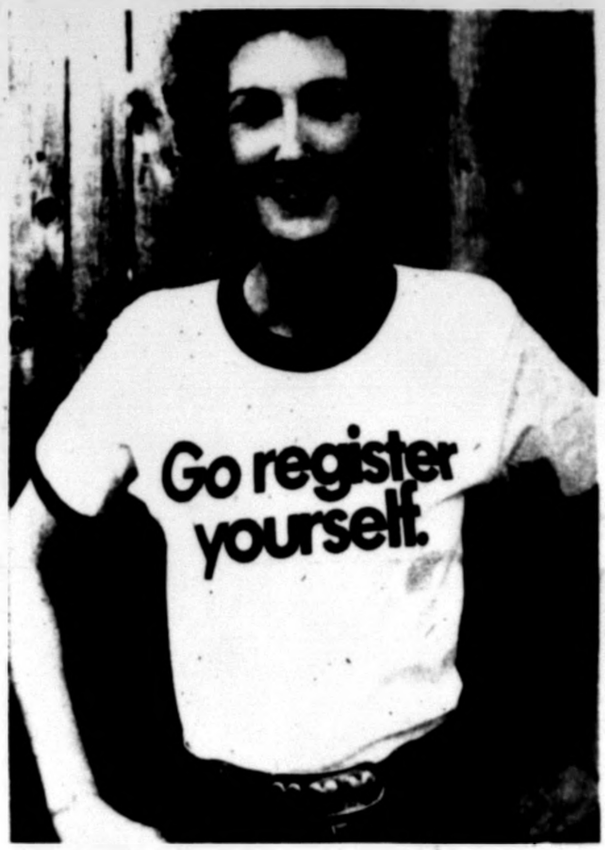
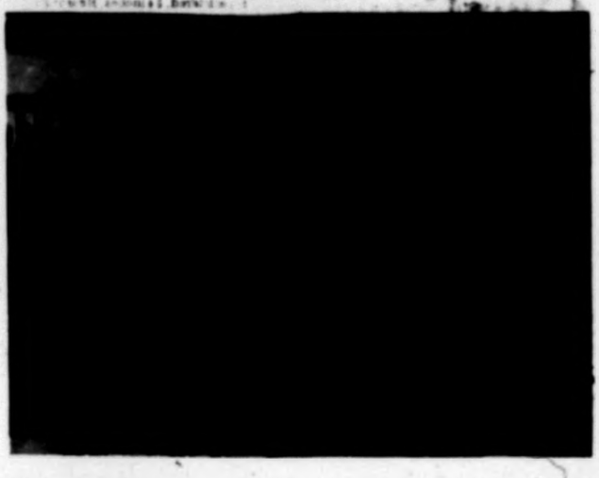
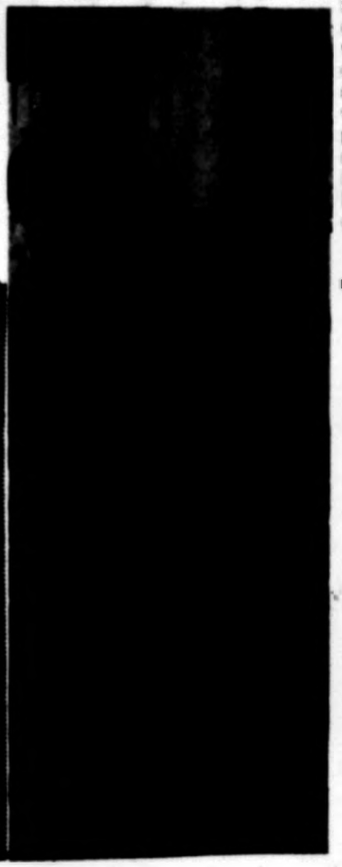


Thousands flock back to school



Registration is a bust

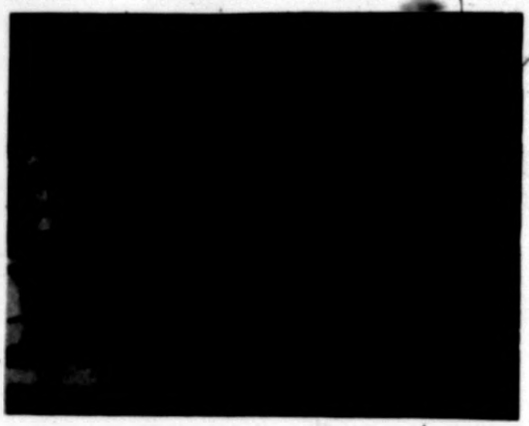


Take a minute and ask yourself this question: Is registration a game, a dance or a dilemma? Can anyone search his soul (and pocketbook) and find the answer? Each semester students suffer through this process which enables them to continue their education and enter whatever profession to which they are prone (or perverted). It is a long and quasi-complicated matter for which no other solution has yet been devised. Sure it's boring, but it works (sometimes). But in answer to the afore-mentioned question, registration is all three.

Now, why register here? Why not some other place like the baggage area of the airport. Lots of room there, ask any suitcase. If someone feels overly-crowded, this could be easily remedied by determining whether such person is where he/she should be. Do you belong in the circular file? Or say, aren't those your fly-specks? Anyway, cheer up, its only for a few days.

To sum it all up (or is it upchuck?), registration is the testing-ground for the future; your future, and it involves the THREE P's: Patience, your Pocketbook, and your Posterior (take a seat and please wait). If you can successfully undergo and withstand all three, then the rest is relatively easy.

Words by Paul Miner
Photos by Mike Albright
Orchestration by IUPUI Registrar



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Be on the lookout at 10:00 am, August 30, 1976 in the basement of Cavanaugh Hall (Next to the bookstore). The IUPUI College Republicans are sponsoring a recruitment drive. We need volunteers to help with a public opinion poll, the week of August 30, 1976. Please come sign up and find out more about the IUPUI republicans.

•••••

Part time salesperson needed for advertising sales for television program magazine. Commission only. Car required. Leads provided. Must have neat and attractive appearance. Call Mr Sheets 639-4591 for appointment.

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Two positions available for work study students to administer surveys for the Student Association. If interested please contact the Student Association office – CA 001C, 264-3907.

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One position open for work study student to compose surveys for Student Association. Contact the S. A. office – CA 001C, 264-3907.

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Student Association needs a student to develop and produce fundraising activities. Percentage of funds raised are paid as commission. Contact the office: CA 001C, 264-3907, if interested.

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Secretary needed to put in twenty hour week in Student Association office. Secretarial skills are desired. Must be on work study program. If interested drop by CA 001C, or phone 264-3907 for an appointment.

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Wanted: Students to serve on University Committees. What is decided on these committees concerns you, so concern yourself with yourself. Contact the Student Association office CA 001C or phone 264-3907 for an appointment.

• • • • •

Job Opportunity for Christian young couple in social work, as house parents in a group home for boys; ages 14-17. Call Rick, 664-3544, Marion, In.

•••••

$100,000 C*A*S*H
Yes you too can realize the American dream!
Minkcoats, a Rolls Royce for your rinestone encrusted garage, a million dollare business of your own, vacations to any spot on the globe, your own yacht, a glorious mansion with a hundred lackeys to manicure your formal gardens. You can rub elbows (or bend them if you like) with the rich, the famous, the powerful, the newsmakers of the world.

Yes YOU can become an important, integral part of one of America's fastest growing news teams!

Cash in and call the SAGAMORE today. 264-4005.

•••••

HELP WANTED
Graduate Assistant, 12 hours per week (days), partial fee remission and minimum salary. Phone: 264-7779.

McDonald's
Part time counter and grill positions available. Evenings.

Call Mike 631-8868.

Stud Service. Great Dane. Fawn black mask, is registered, 34 inches, Reasonable rates. 634-9238.

•••••

FREE SEX!!!!!
Now that you have received your cheap thrills and we have your attention, read on.

The SAGAMORE needs a reporter to cover Indianapolis and IUPUI sports programs.

We have the paper if you've got the pen. Writing experience preferred but not necessary.

Call 264-4005 to set-up an interview time or come to the SAGAMORE office in Cavanaugh 001-D.

HOUSING

Apartment for Rent: Near Glendale, 3 room basement apartment. Completely furnished. Call 251-6094.

•••••

Quiet and clean efficiency or one bedroom apartments. Downtown location. Rents from $105.00 with all utilities included. 632-8078.

FOR SALE

1973 Dodge Polar, 4 door, Pwr. Steering, Pwr. Bks., Air Cond., 400 C.I., 2 bbl. call 638-7005 during day or 546-6603 at night. $1950.00.

PERSONALS

Wanted: Big Name Musician with fun-loved disposition. Object: Beautiful Music. – Charlotte.

• • • • •

I, too, have stirred at the beckoning of their not dissimilar limbs. – T.H.

• • • • •

There was a man/who made a boat/ to sail away/and it sank. – J.P. Donleavy

• • • • •

Wanted: Long-haired lady with fun-loving disposition. Object: Beautiful Music. – Lennon.

• • • • •

In respectful memory of David Hume, who died Aug. 25th 1776. JMR.

RIDES

RIDE needed for Fall Semester. Tuesdays and Thursdays. To and from Bloomington. Share gas expenses. Call 924-6981.

EL DEE APARTMENTS
We offer well maintained apartments convenient to the newly exciting downtown, Lockerbie Square, etc., featuring security doors–AIR CONDITIONING–stove–refrigerator–garbage disposal–wall to wall carpeting.
Call 638-4138 or stop at our office, 860 North Pennsylvania for information on LOCATIONS AND OUR VERY REASONABLE RENTS which include all utilities.
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It won't prove you're 21, but...

. . . this card will let you call long distance from your room faster and at less cost than any other way.

If you live in a residence hall, making a long distance call can be a hassle.

You either have to call collect (and that costs extra), or wait in line at a pay phone with a couple of pounds of change in your pocket.

Well, there's a way around all that. Get your free STUDENT BILLING CARD from Indiana Bell. A Student Billing Card lets you make long distance calls from the privacy of your room, and at direct-dial rates. That's a lot easier and more economical than any other way. Besides, there's no waiting in line, and you keep the change. To get your STUDENT BILLING CARD just call 265-8405.

Indiana Bell

Indiana State Fair...

Lifts Off

The Indiana State Fair literally took off last Thursday morning when seventeen pilots and crews put their balloons into the air. A balloon sporting the emblem of a well known beer was inflated first, we asked why so early. The pilot replied, "It's good advertising."

The other crews were soon following suit. The giant air bags were first filled by gas-operated fans and soon the hot jets were fired and the colorful shapes turned upright. The balloons would expand and contract as the pilots would keep their ships just barely on the ground...ready to leave.

The "hare" lifted off a little after 8:15 am and the "hounds" pursued one at a time, a short time later. The lead balloon with large Indiana emblems emblazoned on the side, eventually landed near 92nd Street on the northwest side of town. The winner, the balloon that landed closest to the "hare", managed to land almost directly on top of it.

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ALL JR. JUMPSUITS

15% OFF

Don't Let These Buys Go By! Choose From Our Entire Stock Our Reg. 17.99 - 23.99 Jumpsuits. Even the name implies action, so don't hesitate! Our streamlined jumpsuits are real beauties in super suede, corduroy, calcutta and denim. We show only a few of many styles: some have cuffed sleeves, some have cap sleeves, some have hoods, all have flair. So jump in there!

Junior sizes 5-13. **15.29 to 22.94**

Sale Prices good thru August 26

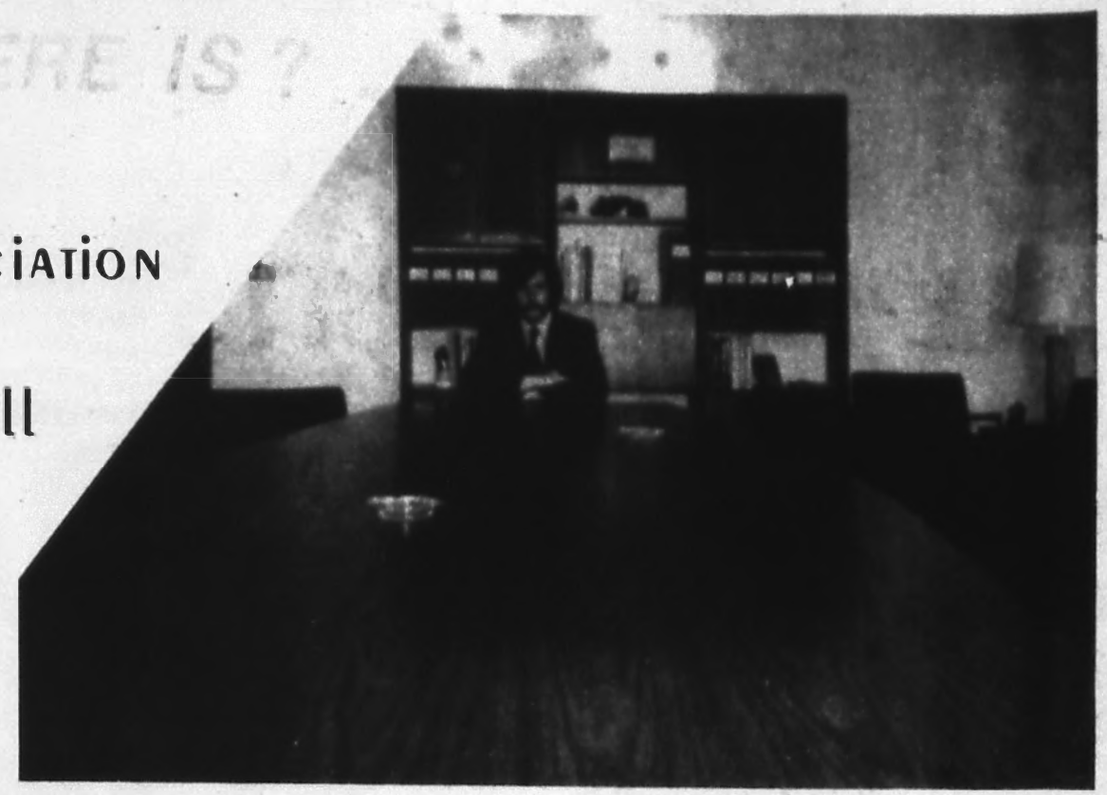
IS THIS ALL
THERE IS ?

Student Association

cavanaugh hall

001-C

264-3907



Academic Computing Advisory Committee
Academic Coordinating Council
Administrative Data Processing Advisory Committee
Affirmative Action Advisory Council
Athletics Advisory Committee
Campus Development Committee
Commencement and Special Ceremonies
Fee Refund Appeals Committee
Committee on the Handicapped
Learning Resources Committee
Honors Day Committee
Lectures and Convocations Committee
Library Coordinating Committee
Parking Appeals Committee, Faculty-Student-Staff
Parking Policy Committee
Position Evaluation Committee
Promotions Committee
Protection of Human Subjects
Research Plans and Programs
Safety Committee
Staff Personnel Review Board
Commission on the Status of Women
Student-Employee Health Service Committee
Student Financial Aid Committee
Tenure Committee
University Division Advisory Committee

DECISIONS ON POLICY WHICH AFFECT YOUR ACADEMIC LIFE ARE MADE IN COMMITTEES AT IUPUI

A PARTICIPATORY ROLE IN THIS PROCESS IS AVAILABLE FOR YOU

For additional information :

STUDENT
ASSOCIATION
264-3907