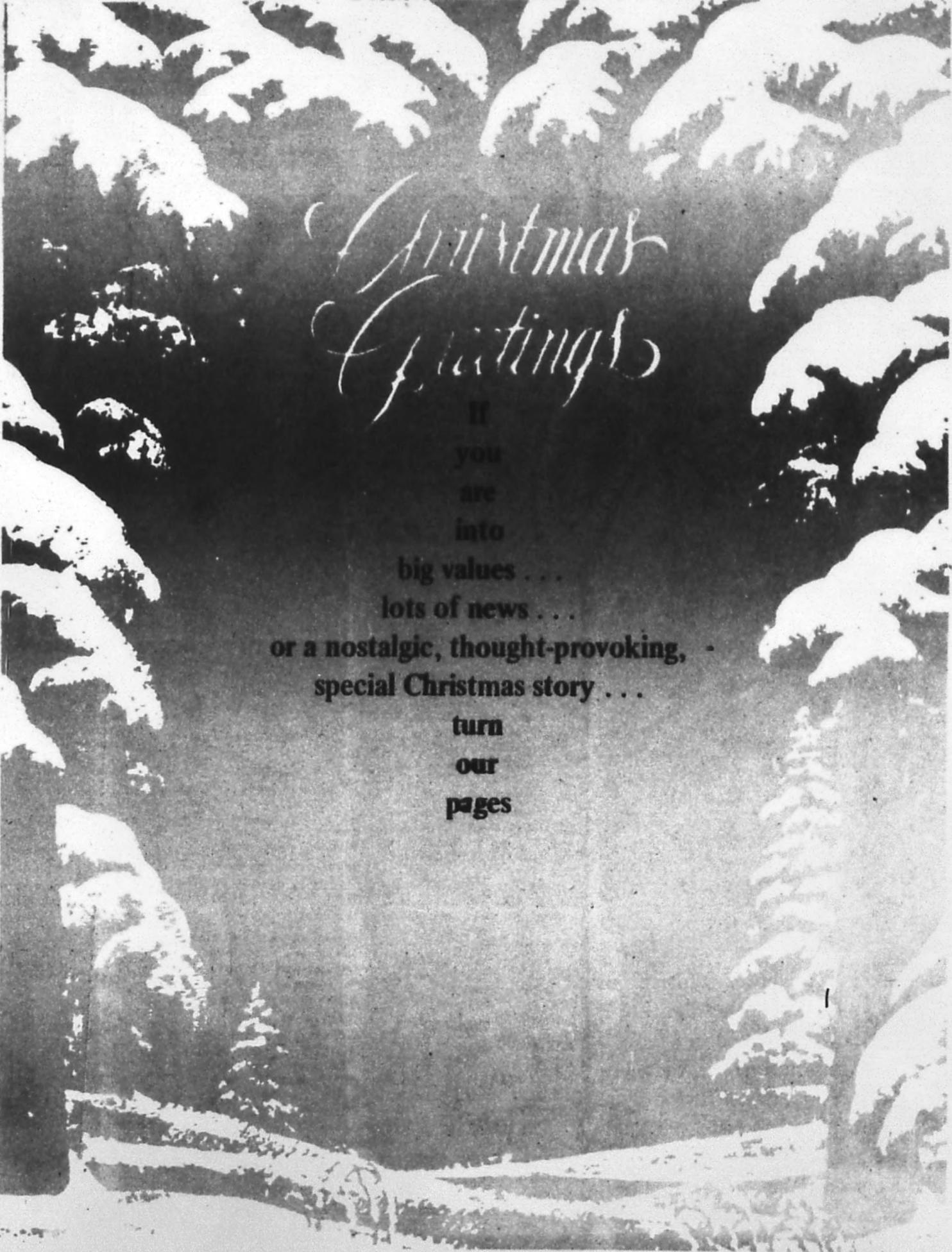


Sagamore

VOLUME 6 NUMBER 16

NOVEMBER 29, 1976



Christmas Greetings

If
you
are
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lots of news . . .
or a nostalgic, thought-provoking,
special Christmas story . . .

turn
our
pages



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Are you done in with parties, studies, tests and are you tired of being alone?

Well, sometimes you just need to communicate with someone . . . And one of the best ways to get in touch with a long lost friend—or maybe just someone whom you're just burning to meet is with a Sagamore personal's ad.

Check it out in our Classified section, and cheer up—only 5 cents a word!

Letters

Republican rhetoric gets rebuttal

To the Editor of the Sagamore:

In response to the letter from John C. McLane in the November 22 issue of the Sag, I feel it necessary to counter the political philosophy and rhetoric—and that is all it was—which that young republican chose to preach.

But first I must say a word about his style. I cannot imagine the situation in which I, a writer, would start a piece by insulting the readership as McLane did. When he included everyone in the "sea of apathy" his ignorance of the uniqueness at IUPUI became apparent. Here, the students are involved in activities outside the university and don't have time to play the kid's games that are frequent at universities where the student body is in residence on campus. Now on to point one.

One of the philosophies brought to the attention of the UAW in 1965 was "we ought to take every safety device off of every machine." That statement was made by an official at International Harvester's Louisville Works at a time when the union was trying to get the company to put better safety controls on machines. Of course, the management persons never operate the machinery so they don't risk losing a finger, a hand, or, as one of my co-workers did, a foot.

His second point connected fire safety in garment industry products with phosphate pollution bans and as politicians are prone to do confused the issue rather than solved it. McLane would have us believe that if we, the society, mandate fire safe fabrics and the industries concerned with furnishing these materials refuse, we then should bribe them. That is what a tax incentive is—a bribe! Any one or group which must be bribed to have humanist concerns for its supporters—the consumers—should be phased out of the society. Economic boycotts would accomplish this in a short enough time.

But I am not ready to say that fire safe fabrics are necessary. If McLane reads fire death statistics he will note that most of the deaths are not caused by the victim being burned, but by smoke inhalation. Little can be done for this problem except eliminating fires. My argument completely demolishes his phosphates versus fire retardants "straw man" and points to one fact which seems to be prominent in republican philosophy: attack EPA and defend industry. I wonder, Mr. McLane, as a politician against the environment, are you willing to take the responsibility for the kepone disaster in the Carolinas, the ammonia problems in Indiana's White River,

the PCBs in surface waters near Bloomington, the PBB "environmental accident" in Michigan, Legionnaires' Disease, or any other critical environmental problems which so many politicians successfully ignore. In your cry for freedom from "assinine EPA rules" you seem to forget that your freedoms end where my rights begin and I have a right to live in an esthetic environment and a right to not have to exist in a toxic one.

Finally, I fail to see where the net earnings of corporations are taxed twice. The corporate net earnings are taxed a corporate income. When stockholders are paid personal income on stocks held they pay a personal income tax on it. In eliminating what you call "double taxation" who would you prefer to give tax free income to, the corporations or the stockholders? It's too bad the guys working the machines in these corporations and taking the physical risks can't have their income tax free too!

I suggest John McLane answer this letter if and when he finds some solutions. I suspect that all students on this campus who are not "Young Republicans" are too intelligent to be taught republican philosophy by inept rhetoric. Independently minded,
Harry Goodyear

Parking changes

As of November 22, the Winona parking lot (northwest of the Union Building) was changed to a student "red sticker" lot and the formerly "red" lot west of the Rotary Building became a "green" lot.

'Workshop is success'

The SEA sponsored Interviewing Techniques Workshop held recently is declared a success by workshop chairperson, Jo Ellen Shea.

Over 80 persons attended to discuss requirements and interviewing tips. Winners of the raffle are Dr. B. Abel, \$50 in groceries and Ms. Stoops, quilt.

The next student education association workshop will be announced in January.

STOCKING FILLERS

BILLBOARD PAGE 3
OUR VIEW PAGE 4
OO-EE-POO-EE NEWS . . . PAGE 5
ZODIACAL ZINGERS . . . PAGE 7
MIDWEST ARTS
GAZETTE PAGE 10 & 11
CHRISTMAS
SPECIAL PAGE 12 & 13
LIB. ARTS PAGE 18
SPORTS PAGE 20
CLASSIFIED PAGE 22
PENNANT'S CAT PAGE 23

Metros: game three

The IUPUI Metros will play their third basketball game of the season, tonight (Monday, November 29) at Wright State College in Dayton, Ohio.

Sag Party

Once again all you fun loving fans will be treated to a special extravaganza. The Sagamore and the Exchange will be combining their talents for two big parties.

Scheduled for December 26 and January 1, you can get more details right here in the Sag in the next two issues.

Issues

Speaking of issues (Gesundheit) The Sag will only be published two more times this year. But our first issue of 1977 will be January 3, the first day of Spring fee payment.

Yearbook

A couple of items were called in to our office for inclusion on the Billboard—after the deadline, so we'll mention them here. The IUPUI Yearbook photographer will be taking School of Education pix at the Marrott Bldg. from 9 a.m. - 6 p.m. on Dec. 1. He will also be shooting Public Health Education photos along with make-ups for the schools of Business, Engineering, Technology, and SPEA on Dec. 6 in Ball Residence, Room 112 from 1-2 p.m.

4 a.m.

'Nutcracker' at Bloomington

I.U. School of Music Ballet is presenting The Nutcracker, Friday, 8 pm, in the I.U. Auditorium. Guest soloists are Frank Ohman, New York City Ballet and Judith Shoaf, New York Dance Theatre and the Boston Ballet. Tickets, available at the Auditorium Box Office, (812) 337-1103, are priced from \$1.50 to \$4.

Miss Christmas Seal

Senior Janet Fleetwood, IUPUI School of Nursing, was selected Miss Christmas Seal, 1976 by the American Lung Association of Central Indiana. Ms. Fleetwood's duties include promotion of donations for Christmas Seals and goodwill ambassador for the association.

SAGAMORE DEADLINES

In order for the Sagamore to meet its responsibilities, the following deadlines have been established. News or feature copy is due in the Sagamore office, Cavanaugh Hall, Room 001D, no later than Wednesday, 5 pm. Classified ad copy is due no later than Thursday, 5 pm and display ad copy is due by noon, Thursday. Although all copy is subject to space availability, meeting these deadlines allows for possible inclusion in the following Monday's edition of the Sagamore. All copy should be typed and double-spaced. For special arrangements, call the Sagamore office, 264-4008.

OO-EE-POO-EE News

'Urban Fellows' sought for New York

New York City is again about to provide 20 outstanding college seniors and graduate students with an opportunity to participate in the unique learning experience of the New York City Urban Fellows Program.

Since 1969 this innovative program has offered eligible students an opportunity to serve at the highest levels of city government, receiving a stipend and participating in a structured weekly seminar program, while at the same time earning academic credit.

Students are able to receive intensive, practical experience in dealing with the complex issues of big-city government, while augmenting at the same time the research and analytical capabilities of many city offices, performing valuable services which would not be possible without the program.

Each of the 20 students selected to participate in the program receive a stipend of \$4,400 plus round-trip travel expenses. In addition, it is expected that each Urban Fellow will receive a supplementary grant of \$500 from his or her college or university, as well as a tuition waiver.

Selection of candidates will be based on detailed applications, transcripts, personal statements, and recommendations. Forty semi-finalists

are chosen and invited for interviews in New York City, and of these, 20 will be selected as Urban Fellows.

All students interested in urban government are urged to apply, regardless of previous fields of training. The Fellows will be assigned to work on significant projects in mayoral departments and offices on the basis of their interests and agency requirements.

Responsibilities will include administrative problem-solving, research, policy and planning, and related management areas. Assignments will range from urban planning, to criminal justice, service delivery, economics, financial administration, computer sciences, and other fields.

One day each week, the Urban Fellows will take part in a varied seminar program designed to provide a detailed picture of the city of New York, its people, and its government.

All parties interested in this 9-month learning experience should procure an application form from their school or apply directly to Mr. Eugene Levine, Director, New York City Urban Fellows Program, 250 Broadway, 11th Floor, New York, New York 10007, telephone (212) 566-1216.

Application deadline is February 15, 1977 for the program during the 1977-78 academic year.

MLA French exam given

The Modern Language Association examination for credit in French F101 and F102 will be held December 1 in CA421 at 5:45 pm.

Any and all students who tested out of first year French and who wish to obtain credit for the first year must take the examination.

Majors no help in choosing goals

Earth News: A new study of college graduates indicates that one's college major is not as useful a tool for future employment as it once was.

The survey, conducted among 4,100 graduates who entered college in 1961, found that less than half of the graduates consider their college majors to be useful in their present work. The research, sponsored by the College Placement Council and the National Institute of Education, also reported more than half of the grads interviewed are now in careers they had not even considered while attending college and choosing a major.

A majority of the graduates noted that, while their college education was helpful in gaining general knowledge and in landing their first job, their degrees have helped little in choosing goals in life, nurturing leadership ability or clear thinking.

The study summed up that attempts to match majors with future jobs are "frequently too literal." It suggested that colleges stress skills needed for daily "work activities" which cut across occupational lines.

Bloomington offers Bible seminar

The eighth summer institute on Teaching the Bible in Literature Courses will be July 6 to 22 at Indiana University Bloomington. Applications to attend are now being accepted.

The institute, which last year had 82 participants and many more applicants from 29 states, has attracted very favorable response. It is designed for teachers of literature in grades 7-12, and is directed by James S. Ackerman, professor of religious studies in the Department of Religious Studies.

The institute will offer biblical background (history, religion, and literature); literary analysis of biblical literature; analysis of biblical influence on English and American lit-

erature; discussion of curriculum, methods, legal implications, and religious sensibilities in the classroom; and resources and professional help in selecting and using methods and media materials, and in preparing a unit or special project for use in participant's classroom.

The cost for each participant in the four-hour graduate credit course, is just over \$300. This includes room and board and books and materials. From its beginning the institute has attracted more applicants than could be accepted.

More information may be obtained from Prof. James S. Ackerman, Sycamore Hall 227, Indiana University, Bloomington, Ind. 47401.

Pencil chewers face no danger

Earth News: A pencil a day keeps the doctor away??? Well, not quite. But, according to David Price, executive vice president of the Pencil Makers' Association, chewing pencils presents "no danger to health at all."

Although Price admits that pencils may not be nutritious, he does believe that "it's not only all right to nibble on a pencil, but you can go whole hog and eat one a day, point and all, without any ill effects."

The pencil chewers' clean bill of health was delivered by Price at a recent Pencil Manufacturer's convention in San Francisco. Price said his research was provided by Dr. Lawrence Finberg, a pediatrician noted for his studies on lead poisoning cases.

Dr. Finberg's research has not located a single case of illness resulting

from the pencil chewing habit since the writing implement was invented 200 years ago, Price said. In fact, Price claimed that the association's researchers found a woman in Nashville, "who actually eats about a dozen pencils a week. She just likes the taste," he explained.

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2 to 5 pm Daily

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PIZZA FACTORY

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Roffler has achieved true equality between the sexes by designing the Ladies Choice and U.S. Male Hairstyles.

What the two hairstyles have in common is a unique styling technique where the hair is cut to approximately even lengths and shaped carefully for easy maintenance.

Like all Roffler Hairstyles, the U.S. Male and Ladies Choice are tailored to individually suit each person who wears them. Both are becoming—and both tend to enhance the masculinity or femininity of their wearers, rather than tending toward the strictly "unisex" look.

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MON-SAT 6AM-3PM
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Thoroflare

Our view

There is the world of ideas and the world of practice; the French are often for suppressing the one and the English the other; but neither is to be suppressed. -Matthew Arnold in *The Function of Criticism at the present Time*.

We believe many students have realized the need to develop more facets to their lives than those confined to "the world of ideas". Classroom attendance is not the only way to learn and we are not suggesting that you drop everything, rush-out and drop all your classes but we are suggesting that if you really want to learn a subject, you should be involved as much as possible with it.

Rare is the formal lecture today. Most scientifically related fields employ lectures along with laboratory experiences to ease the learning process. Education uses student teaching to give students a taste of what it is really like. In fact most disciplines have recognized the need for including certain facsimiles or practicum experiences within their respective curricula.

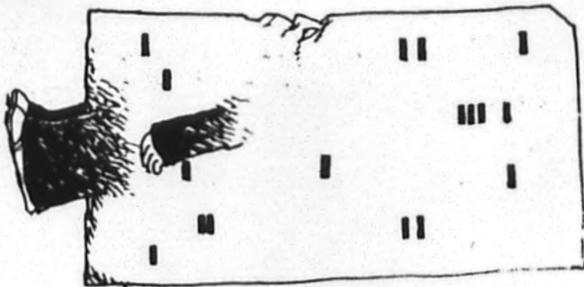
If one considers the classroom in this perspective, then one could seemingly suggest (and we do) that the classroom is the instigatory laboratory for idea development. The developmental playground for the ideas therefore is rarely presented in the crowded confines of the classroom. Rather, it is more likely to reside in the more leisurely pursuits of peer group discussion.

The elusive idea, thought, imagination - whatever one calls it; once formed in the mind needs to be fed or destroyed by trying itself out on others. Those most willing, most knowledgeable, most likely to respond to ideas developed in the classroom are other students. They may also be the most likely to benefit from ideas of other students as well.

We believe many students have taken the initiative to attempt institutionalizing extracurricular learning experiences- we applaud them for doing so and we have been pleased to see the progress that they have made just this year.

Never before (at least in our memory) has IUPUI experienced as large a participation of students in so many extracurricular events. The Student Education Association, Student Activity Board functions, Student Association, Student Coordinating Board, Pep Band, the Metros, the Debate team, just to mention a few, have each experienced tremendous growth this semester. Not merely growth in the number of members of the organization, but also in the quality of the work they have been doing, the number of other students (non-members) attending their meetings, and in the number of events each has sponsored.

We hope that more students will avail themselves of the many opportunities presented by such student organizations in the future. It is your own tuition money, your time and your life; consider how to make the most of it.



Sagamore

The Sagamore is published by students of Indiana University-Purdue University at Indianapolis. Views expressed are those of the editorial staff or of the individual whose name appears in the by-line. Those views do not necessarily reflect those of the student body, administration or faculty of IUPUI. The Sagamore is a weekly newsmagazine published at 925 W. Michigan, Indianapolis, Indiana 46202. Phone: 264-4008.

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More letters

Feat fan requests review

Dear Sagamore,
How about a review sometime on Little Feat? If you haven't listened to any of their albums, you're missing a different kind of experience. I love them - you might hate them, but at least I'd know there's someone else in this world who has listened to them. Just look at their album covers and read some of their lyrics, and that will give you a hint of what's inside. Lowell George and his Little Feat must have a cult some-

where. I'm tired of people looking at my Little Feat T-shirt and telling me I have big feet. On Heart Like a Wheel by Linda Ronstadt, the song "Willin'" is a Lowell George song. Nazareth sings Lowell George's "Teen-Age Nervous Breakdown." Bonnie Raitt and Emmy Lou Harris have sung background vocals on Little Feat albums. I would go on and on but my break is up. If you don't want to spend \$\$\$ buying Little Feat albums, and can't get ahold (?) of any, and really want to try them, I'd even loan you mine (I have all 5) if you'd promise to be very careful with them.

came out and loved it. Went around trying to get my friends into it, but with no luck. Now everyone sees where Oates & Hall are. I'm hoping Little Feat albums will be collectors' items, and I can again blow "raspberries" at everyone.

J. Timmer

P.S. I like Lou Reed.

Ed. Note: This letter was earmarked for Gary Webb. Webb is currently the Sagamore's Entertainment Bureau-Chief in Kentucky. He is also Arts/Entertainment Editor for the Northerners, Northern Kentucky University's student newspaper, and he will soon receive this issue. So take heed Gary... "Little Feat" are stompin'.

Just checking

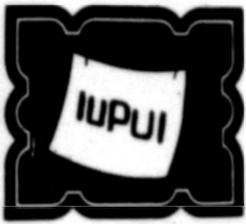
Dear Editor:
On Tuesday, November 16, I received the klutz of the year award. With checkbook and pen surely pocketed, I bounced into the Union to buy a book. Alas, no book. I returned to my illegally parked car, discovering the loss of my checkbook. Hurriedly, I tracked myself down, but the fox had flown. Fourteen dollars and twenty-six cents and a good pen gone for good. Today, November 18, a bulging envelope, with no return address and lots of postage came in the mail. Inside was my checkbook and the pen! Sincere thanks go to whoever sent it home where it belongs. The dear thing was imprinted with my name in gold, and I hated losing it. But, dear do-gooder, you should have given me your name so I could pay for the postage. Thanks again, I knew the world had it in her.
Sincerely,
Jan Heiny

I bought Abandoned Luncheonette by Oates & Hall when it first



The Sagamore welcomes letters to the editor. Letters should be short, to the point and include the name and phone number of the writer. Only the name will be published with the letter. The editors reserve the right to edit all letters and to reject those letters they feel are objectionable. All letters should be typed.

the Billboard



A weekly listing of important calendar items and notices of interest to the university community. Please submit items to the IUPUI Information Services Office, 136 Administration Bldg., by 5 p.m. each Monday Phone 264-2101. The space is paid for by IUPUI.

Monday NOVEMBER 29

Annual Bookstore Book Sale, 11:00 a.m., Union
 Pulmonary Medicine Education Committee, 12:15 p.m., Union
 Dept. of Medicine Education Committee, 12:30 p.m., Union
 Seminar on Large Scale Computing Systems, 2:00 p.m., Union
 Sophomore D.I.R., 3:00 p.m., Union
 Baptist Student Union, 3:00 p.m., CA111
 Botzum's TA Group, 5:00 p.m., Union
 Music Department Rehearsal, 5:30 p.m., Union
 Water Safety Instructors Retraining, 7:00 p.m., Union
 Metros at Wright State University
 Speech Night Preliminaries, CA

Tuesday NOVEMBER 30

Surgical Nursing Office, 8:00 a.m., Union
 Annual Bookstore Book Sale, 8:30 a.m., Union
 Introduction to SPSS-STP, 10:00 a.m., Union
 Radiologic Technology Programs, 11:30 a.m., Union
 University Faculty Council, 1:30 p.m., Union
 M.S.W. Research Study Group, 6:00 p.m., Union
 Orthopedic Surgery, 6:30 p.m., Union
 Water Safety Instructors Course, 7:00 p.m., Union
 New Life Temple, 7:30 p.m., Union

Wednesday DECEMBER 1

Medical School Admissions, 8:00 a.m., Union
 State Board of Health Air Pollution, 8:00 a.m., Union
 Annual Bookstore Sale, 8:30 a.m., Union
 Allied Health Council, 11:30 a.m., Union
 I.W.I.S.O. Publicity Advisory Board, 12 noon, Union
 School of Business (E.S.E. Meeting), 3:00 p.m., Union
 Music Department Rehearsal, 5:30 p.m., Union
 Dinner Show, 6:00 p.m., Union
 Speech Night Finals, 8:15 p.m., LH

Thursday DECEMBER 2

State Board of Health Air Pollution Meeting, 8:00 a.m., Union
 Annual Bookstore Sale, 8:30 a.m., Union
 Baha'i Club Display, 9:00 a.m., Union
 O.C.L.C. Preview Workshop, 10:00 a.m., Union
 Indiana Central Physical Therapy Directors Forum, 11:30 a.m., Union
 Supervisory Seminar for State Board of Health, 2:30 p.m., Union
 Occupational Therapy, 4:00 p.m., Union
 Indiana Speech and Hearing Association, 4:00 p.m., Union
 Dental Hygiene Practice, 4:30 p.m., Union
 IUPUI Film Series, "Uptown Saturday Night", Noon, KB, 38th St.
 Listeners Theater, 8:00 p.m., CA

Friday DECEMBER 3

Local 1477 Election, 7:00 a.m., Union
 State Board of Health Air Pollution Meeting, 8:00 a.m., Union
 Annual Bookstore Sale, 8:30 a.m., Union
 Holiday Dinner Dance, 6:00 p.m., Union
 Delta Sigma Theta, 7:00 p.m., Union
 Westside Harvesters Dinner, 7:00 p.m., Union
 IUPUI Film Series, "Uptown Saturday Night", 8:15 p.m., LH
 Listeners Theater, 8:00 p.m., CA
 Metros at U. of Wisconsin Whitewater Tournament
 Herron Student Christmas Exhibition Begins

Saturday DECEMBER 4

Full Gospel Businessmen's Breakfast, 8:00 a.m., Union
 Indiana Speech and Hearing Association, 10:00 a.m., Union
 Executive Board of ICAAUP, 10:00 a.m., Union
 Eckankar Meeting, 11:00 a.m., Union
 New York Street Singers Rehearsal, 12 noon, Union
 Law School Exams Begin
 Metros at U. of Wisconsin Whitewater Tournament

Language exams set

The placement examinations for English language classes for international students will be given on Thursday, January 6, and Friday, January 7, 1977, from 7 to 8 pm in Cavanaugh Hall Room 408.

Interested individuals should contact Dr. E. Casebeer, Cavanaugh Hall 501T, 264-3824 or the International Programs office, Union Building Room 105, 264-7294.

Speech finals Dec. 1

Six student-selected finalists will speak in the Speech Night finals to be held Wednesday, Dec. 1, at 8:15 p.m. in Lecture Hall 101.

Prof. Henry Ewbank of Purdue University Department of Communication will be judge for this year's annual Speech Night. Dr. Charles Monnier is director of the event.

NEW YORK STREET SINGERS CONCERT IS SUNDAY, DEC. 5

Broadway music, Christmas favorites, dancing, and fun are promised at the annual Christmas holiday concert Sunday, Dec. 5, by the New York Street Singers.

The event begins at 8 p.m. in the Union Building and it is free.

Selections will include songs from the new Broadway musical *The Wiz* which is a soul version of the *Wizard of Oz*. Other numbers include "Rockin' Chair" by Hoagy Carmichael, and "Day by Day" from *Godspell*.

Among the traditional Christmas music will be Mel Torme's "Christ-

mas Song," "Turkey Lurkey," "Sleigh Ride," and "Do You Hear What I Hear?" Solists will be Kristi Tridle, George Simpson, Mary Dunham, and Urban Wagner.

A dance group directed by Susan and John Michos will present "Flash, Bang, Wallop," which is a "review" of the history of pornography through the ages. The finale will be "Walk Him Up the Stairs."

Accompanying the concert will be the Allen Steinberger Trio, with Charles Manning, IUPUI music director also directing this show.

RECRUITMENT CALENDAR

A tentative schedule of companies that will be visiting the campus recruiting students for career opportunities, will appear each week in the *Billboard*. The Placement Center, located in the Union Building, Room G025M (Ground Floor), has sign-up sheets available four weeks prior to the scheduled recruitment date. Students should make an effort to sign-up in person; however, sign-ups may be made by calling the Placement Center at 264-2554. YOU MUST HAVE A FILE ESTABLISHED WITH THE PLACEMENT CENTER BEFORE YOU CAN INTERVIEW.

Date of Interview	Company/Organization	Will Interview
Mon, Nov. 29	Henry County Memorial Hospital	AA/BS/MS: Nursing
Tues, Nov. 30	Naval Avionics Facility	BS/EE, ME
	New York Life	AA/BS/MS: Bus, Lib Arts
Thurs, Dec. 2	Naval Weapons Support Center (Crane, Indiana)	BS/MS: EE
Tues, Dec. 7	UARCO (rescheduled from 11/16/76)	
	MSD of Perry Township	BS/Education
	Indianapolis Public Schools	BS/Education
Weds, Dec. 8	City of Indianapolis	BS/Actg, Fin, SPEA
Thurs, Dec. 9	Indianapolis Public Schools	BS/Education
	Mussett, Nicholas & Associates	BS/ME
Mon, Dec. 13	C.V. Yeager & Associates	AA/BS/MS: Bus, Actg, Psych, PE, Speech
Tues, Dec. 14	US Army Finance & Actg Center	BS/Actg, Cpt Sci, Math, Mgt, Econ, Fin
Fri, Dec. 17	Semler Associates	

* Because of an educational conflict, Perry Township and Indianapolis Public Schools have rescheduled for Tuesday, December 7 instead of Wednesday, December 8.

Sunday DECEMBER 5

New Life Temple Church, 10:00 a.m., and 7:30 p.m., Union
 Indiana Society Anesthesiologists Luncheon, 12 noon, Union
 Indiana Square Dance Callers Association, 1:00 p.m., Union
 Dental Hygiene Capping Ceremony, 2:00 p.m., Union
 Future Research Committee Meeting, 3:00 p.m., Union
 New York Street Singers Concert, 8:00 p.m., Union
 The Way Ministry, 5:00 p.m., Union

Assertiveness is workshop topic

The IUPUI Counseling Center announced a mini-workshop on assertiveness will be held once a week for 12 weeks, 8 pm to 9:30 pm, Wednesdays, beginning December 1, running to mid-February.

Topics include basic human rights, assertive body language, types of assertion, saying no, rationality, social communication skills, and dealing with anger.

These workshops are open to all IUPUI students and faculty (limit 10 members), and provide an opportunity for both group and video-taped rehearsal. Feedback is also provided.

There is no charge for the workshop. Interested parties are advised to call 264-2548 for further information.

U.C. Rep. sets graduate school interview times

Graduate schools at the University of Chicago will be the topic of interviews here with Christopher Smith, assistant to the dean of students, graduate admissions, Tuesday, November 30.

Interviews can be scheduled by calling the School of Liberal Arts, 264-7718.

Smith hopes to meet with students interested in obtaining graduate degrees in biological sciences, humanities, physical sciences and social sciences.

Interviews will be from 1-5 pm.

'South African Protest' planned

A lecture and discussion on "Crucial Issues in Southern Africa" will be offered by Dr. Robert Nelson, Sunday, December 5, 3:00 pm at the International Center, located at 1050 West 42nd Street. Dr. Nelson's talk will focus on the complex problems in Rhodesia (Zimbabwe), Namibia (Southwest Africa), and South Africa.

As Executive Secretary of the Africa Department of the Division of Overseas Ministries of the Christian Church, Dr. Nelson has made annual visits to most parts of the African continent for the past 20 years. Earlier this year, Dr. Nelson conducted the popular "Let's Visit Africa" series for the International Center.

This lecture is free to the public. Further information may be obtained by calling Jackie Naibi at 923-1468.

Billboard is your page

This page, purchased weekly in the *SAGAMORE* by the University, is devoted to helping extend communications at IUPUI.

It is your page, available to organizations which have announcements of interest to the entire University community. There is no charge for listing in the weekly calendar or for items on the page. The only requirement is space availability.

If you have items which should appear on this page, submit them in writing to the Information Services/publications office, AO 136, by Monday at 5 pm for the next week's *Billboard*.

Med student wins national recognition

Like all medical students, Alicia Monroe has enjoyed the competition of medical school - moving through its complex schedules, making commitments to a demanding profession.

Noted for her outstanding achievements, Alicia (Hill) Monroe of Indianapolis has been chosen as the national recipient of the 1976-77 McClain Award.

This National Medical Fellowship is awarded each year to a stu-

dent who has shown exceptional scholastic abilities, leadership qualities and who has done outstanding community work. The recipient also must be a member of a minority group.

The award carries a stipend of \$2,500 and this year will be presented to Mrs. Monroe at the American Association of Medical Colleges annual conference in San Francisco on Saturday, November 13.

Halfway through her senior year at the Indiana University School of Medicine, Mrs. Monroe is active in the Student National Medical Association (she was vice-president of the Indianapolis chapter in 1974-75). A Phi Rho Sigma member (a medical society that emphasizes the aesthetic qualities of medicine), Mrs. Monroe supports the high ideals and moral standards of medical care.

She also is a member of a small

group of students in SNMA at I.U. that has set up a tutorial program to help freshman medical students.

Last winter and spring, Mrs. Monroe worked at the United Northwest Clinic on Clifton Street in Indianapolis. "The clinic is an out-reach project of Wabard Memorial Hospital and has the directive of identifying new cases of hypertension. I was there trying to shed some light on the problems of treating people with hypertension," she said.

Mrs. Monroe was recruited to expedite the use of community facilities to reach people with hypertension. She set up screenings to find new cases, and, most difficult of all, involved local groups in educating their members and all members of the community to recognize the symptoms of this disease.

Alicia Monroe studied pre-med, with a major in biology, at Brown University in Providence, Rhode Island. Because of her exceptional



76-77 McClain Award recipient, Alicia Monroe. (IUPUI News Bureau Photo.)

record at Broad Ripple High School in Indianapolis, she received three scholarships, one from the Delta Chi Delta chapter of Alpha Chi Pi Omega and one from the First Baptist Church of North Indianapolis, to attend college. She also received a scholarship from Brown University.

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A nice place to drink



by J.N. Williamson

Zodiacal Zingers and help

Somewhere around November 21, 22, 23 or 24 each year, the Sagittarius period begins and egotistical specimens of that Sun Sign arrive to blight a troubled planet Earth. These people are so disorganized that one has to check the books to find out precisely when the period starts, although it always runs approximately a month, making the period even hairier and less sensible than the Christmas shopping phase would otherwise be.

From the standpoint of astrology, it doesn't matter much anyway. After years as a professional astrologer I found that somewhere around two per cent of my clients were Sagittarians, and they were married such a short time that they seldom wanted their horoscopes compared to others'. They figured there was no comparison!

The Sagittarian ego is such that the sign's natives rarely consult any kind of expert for guidance. After all, they reason, we already know everything worth knowing - what can the (astrologer/doctor/lawyer/psychiatrist/Indian Chief - choose one) tell us that we don't already know?

For any other sign, such a fantastic conceit would mean nothing but misfortune. Everybody needs help sometime, right? Well, if the Sagittarian does, he never goes after it. There are more divorces involving this sign than any other even though many of its natives - male as well as female - never marry, preferring to go wherever the wind blows. And as far as help is concerned, Sagittarius is ruled by the most fortunate of planets; Jupiter, which holds a protective hand over the dazed fools and makes it necessary to rewrite the old saying to read: God looks after drunks, fools, Notre Dame, the Yankees, and Sagittarians.

Early in life, the native of Sagittarius shows flashes of brilliance, charm, and ability to learn. He, or she does this at three, six, fifteen, nineteen, thirty, forty and fifty. Somewhere along the line, most of the people who know Sagittarius decide that he'll never show anything but these flashes - then, being the most slowly-maturing of zodiacal signs, some weird chemistry mixes inside the Sagittarian and he or she suddenly achieves something spectacular. Unlike Capricorn to whom this also can apply, at times, Sagittarius doesn't make his mark right ahead of the grave - because probable balding head and all, he goes right on living for another forty years and becomes a revered savant or guru to whom other mortals turn for pearls of wisdom. They fairly flow, because no native of the zodiac likes to talk about his way of life, his "philosophy," the way Sagittarius does.

Indeed, with the possible exception of garrulous and similarly conceited Aries, nobody likes to talk the way a Sagittarian does. While he's still in his early twenties he will cheerfully indicate that he knows everything worth knowing and claims to be willing to tackle any tough job from the Presidency to coaching Purdue football. Of course, give the windbag a chance to do anything important and you'll see power delegated (and work) quicker than you can say, "Sagittarius is a jerk."

A lot of astrologers say this sign's natives are, visionary. I call it day-dreaming and time-wasting. They are capable of loyalty, but only with one or two people at a time. Probably they can be described as goodhearted and big-hearted, if good intentions matter to any extent and if one overlooks the grandiose gesture of watch-how-great-I-am. Probably the best thing that can be said about them is that they generally are very witty, humorous, and latently brilliant. I wonder how many thousands of parents have been told, "Well, little Willie could be making straight A's but he just isn't living up to his potential." Whereupon little Willie smiles that sunny, eye-twinkling smirk, passes the course, and moves on to the next level where the whole thing is repeated.

A word should be said about the fact that Sagittarius people are romantic heartbreakers, kiss-and-run types who generally get what they are after. If that happens to be YOU, baby, look out! They're professional gamblers who bet life, their own and others', with happy abandon, losing match after match for dozens of years but emerging unscathed and - eventually - more successful than most of us.

One thing you gotta give 'em - they're really likeable. Sometimes you don't even mind the scars.

FAMOUS PEOPLE BORN UNDER SAGITTARIUS: Frank Sinatra ... Billy the Kid ... Spinoza ... Carrie Nation ... William F. Buckley Jr. ... Mary, Queen of Scots ... Eric Sevard ... Toulouse-Latrec ... Lillian Russell ... Engels ... Sir Winston Churchill ... Morey Amsterdam ... Woody Allen ... General Custer ... Chet Huntley ... Drew Pearson ... Alice Burgess ... J. Paul Getty ... Beethoven ... Jane Fonda ... Arthur C. Clarke



STAR CROSSED? Send your letters, thoughts, threats, comments and questions to ZODIACAL ZINGERS AND HELP, c/o Sagamore, 925 W. Michigan Street, Indianapolis, Indiana, 46202. Mr. Williamson may even answer your personal letters... it all depends on how personal they are.

KELLY & DUKE

by JACK MOORE



<p>MOM WANTS TO KNOW IF YOU LIKED THE PIE SHE MADE FOR YOU</p> <p>YEP</p>	<p>AND SHE WANTED TO KNOW IF YOU NEEDED ANY MORE PILLOWS</p> <p>NO... FIVE IS FINE</p>	<p>OH AND SHE SAID THE BUTCHER WILL BE BY LATER WITH A BUCKET OF BONES FOR YOU</p> <p>FINE FINE</p>	<p>AH KNEW THINGS WOULD CHANGE AROUND HERE ONCE WE GOT A GEORGIA BOY IN TH WHITE HOUSE</p>
<p>THERE ARE SO MANY THINGS I DON'T UNDERSTAND ABOUT SANTA CLAUS</p>	<p>LIKE WHAT DOES HE DO THE WHOLE REST OF THE YEAR?</p> <p>I DON'T KNOW</p>	<p>MAYBE HE SPENDS THE REST OF THE YEAR CHECKING ON WHO WAS GOOD AND WHO WAS BAD</p>	<p>GEE, AH HOPE NOT... AH USUALLY DON'T START BEIN' GOOD 'TIL AFTER THANKSGIVING</p>
<p>HOW DOES SANTY CLAUS KNOW IF AH'VE BEEN BAD?</p>	<p>BECAUSE HE CAN LOOK INTO YOUR CONSCIENCE</p>	<p>NO KIDDIN'... HOW DOES HE DO THAT?</p>	<p>IN YOUR CASE... WITH A MICROSCOPE</p>
<p>HOW DOES A CONSCIENCE WORK EXACTLY?</p>	<p>WELL, YOUR CONSCIENCE KNOWS WHEN YOU DO A GOOD THING AND WHEN YOU DO A WRONG THING</p>	<p>AND WHEN YOU DO SOMETHING WRONG YOUR CONSCIENCE MAKES YOU FEEL BAD</p>	<p>TH' ONLY TIME AH FEEL BAD IS WHEN AH EAT TOO MUCH</p>
<p>AH THOUGHT NOBODY TRUSTED POLITICIANS THESE DAYS...</p>	<p>WELL, IF NOBODY TRUSTS THEM...</p>	<p>WHY DO THEY KEEP ELECTING THEM AND SENDING THEM TO WASHINGTON?</p>	<p>BECAUSE WHEN THEY'RE ALL IN ONE PLACE, THEY'RE EASIER TO WATCH....</p>
<p>WHEN AH LEARN TO FLY AH'N GONNA BREAK TH' CROSS-COUNTRY RECORD</p>	<p>YOU'RE GOING TO FLY FROM LOS ANGELES TO NEW YORK...?</p>	<p>NO... NEW YORK TO LOS ANGELES</p>	<p>IT'S DOWNHILL....</p>

Do they deliver?

My boomerang won't come back, or Call me anything, but give me a call

Kevin C. Eadsley

Tired of cleverly disguised rip-offs, unethical sales tactics, shoddy merchandising, bureaucratic shuffles, or false advertising claims? Looking for a little ROLAIDS? (that's how I spell reluctance). Well, sport, Call For Help at 634-8232. Now, do not expect them to be able to keep your lawn from turning brown, your hair from turning gray, or your face from turning blue if you're holding your breath.

Call For Help is a service offered

by WRTV Channel 6's news department to help consumers who are having problems. A major asset of the service is referrals; many of those who call have no idea where to go to solve their particular dilemmas. The Call For Help staff has compiled a cross-indexed reference book which contains information about both government and private agencies and the extent to which they can and do deal with individual complaints. Often it is simply a matter of directing callers to the proper authorities, but

CFH staffers go one step further. They make weekly call-backs to see if their caller has been receiving any actual assistance. If not, Call For Help will "go to bat for them."

News reporter Alex Brevick is community liaison for the group, and day to day coordinating is done by government affairs supervisor Ruth Hiatt. The actual calls, taken daily between 11:00 am and 1:00 pm, are handled by a staff of volunteer workers, who also answer the messages received from a twenty-four hour

recorder hooked up to the phone. These volunteers are all retirees from various "people oriented" backgrounds: retired teachers, salesmen, etc. Two volunteers man/woman the phones daily, and Ms. Hiatt indicated the number soon could be three to handle the load which ranges from 15-25 calls in the two hour period.

Good records are kept of all calls for the purpose of following up on complaints. Volunteers do most of this paperwork, so they actually spend much more than two hours on the job. Occasionally they have been pressed into psychological counseling when suicide calls or emotionally disturbed persons seek immediate help, and call for "it." However, these are not the type of calls they normally deal with, as the volunteers have not been extensively trained and for the most part draw upon their own experiences and personal knowledge to handle the calls they receive.

Ms. Hiatt noted besides calls from people who don't know where to turn, there are also a great deal of calls from people who did know but got the wrong answers. Social Security checks that never arrived, foreclosed mortgages, inadequate city



services, the list goes on. Perhaps some callers feel that Call For Help is just a buck-passing public relations gimmick when they are given other numbers to call, but the service is worthwhile because without something of this nature, one would become fatally entangled in the red tape of sheltered bureaucratic agencies.

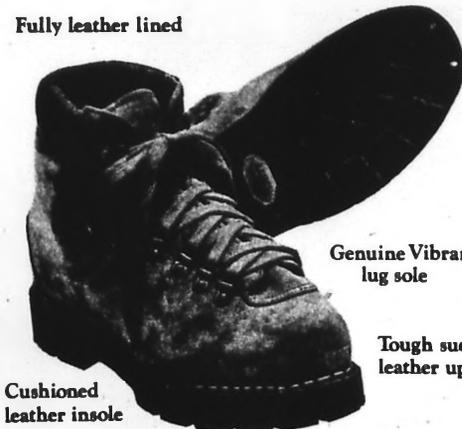
Ms. Hiatt is very enthusiastic about the program and her enthusiasm surely affects the volunteers she directs. As a community organizer of volunteer groups, she would like any student service volunteer organizations to call so that she can list them in her reference book.

So, sport, (I like this word. It has that Gatsby-Redfordish ring to it.) just write in: Call For Help, 634-8232.

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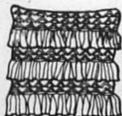


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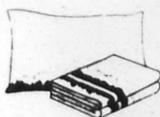


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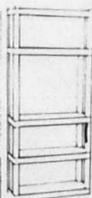


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Midwest Arts Gazette

A SAGAMORE GUIDE TO
ENTERTAINMENT IN INDIANAPOLIS

Talent confounds NBC editors

by Jerry N. Williamson

NBC succeeded in establishing a fact with its four and one-half hour back-patting salute to its own 50 years of broadcasting, even if they didn't succeed in much else: It takes equal skill to produce an entertaining program based on history as it does to produce one good hour of new TV. While this event was supposed to have been patterned on the two "That's Entertainment!" movies, none of the adroit selection, editing or nostalgic patter of the films surfaced on the TV show.

This may be a reverse compliment to the talent that NBC has employed for a half-century; that talent cannot be encapsulated because it is so vast. I would say that nothing has ever been more frustrating than glimpsing ten seconds of individuals or programs which I would love to see in their entirety. Many times, real "household" names must have escaped millions of viewers, fluttering just out of memory's

reach as the faces flashed by. Indeed, the experience was almost subliminal.

For those who didn't watch this gigantic show, the history of NBC mystery shows lasted just over two minutes. While no attempt was made to clock each segment, the Frank Sinatra and Dean Martin wonderful wackiness probably was the longest lasting of any given act—and it couldn't have been on the screen longer than six minutes. Oh, the casual way that the business mentality treats originality!

That inimitable and (much abused adjective) unique personality Orson Welles manned the massive task of narrating the program. He did so with poise, taste, a solidity that kept the whole thing from flying into a hundred pieces, and, in general, the kind of talent that the tube needs so badly on a regular basis. If one ever hears the voice of God, it surely will sound a great deal like Mr. Welles.

Other than numbness of the mind and hind quarters, the overall impression given by the show probably pleases NBC: It seemed that the other networks produced almost no talent in their lifetimes, since practically everybody who ever amounted to anything in entertainment appeared to make a scant appearance on the NBC tribute. This is, of course, absurd, one needs only to remember 20 years of Ed Sullivan on CBS and the amazing array of talent he discovered to know the absurdity. Nevertheless, the sheer numbers of personalities on NBC were overwhelming.

Which leads to my final thoughts on the matter and some aspirin I'll take to clear my head. When it comes time for CBS and ABC to add-up their years of public service I hope that they will consider a series of several two-hour shows. You know,

two hours on comedy, two on drama, two on news, two on sports, and so on. They should benefit from the NBC experience (three seconds of "Star Trek", indeed!) and break the tribute into entertaining segments. Otherwise, this is one person who'll see what he can find on Channels 4 or 20.

Rock critic urges nix on noise

(CFS)—The man who eight years ago warned rock music addicts that heavy vibes were bumping out their ears, now says there are still more battles to be fought in the war against noise.

"It's a mixed bag," says University of Tennessee researcher David Lipscomb. "Loud rock music is still on the scene and the kids are being damaged by it. But there seems to be a trend toward a quieter kind of music, folk rock, so it probably isn't as bad as it was."

Lipscomb startled the rock scene in 1968 when he discovered large numbers of teenagers who had suffered a hearing loss equivalent to that of a person 65 years old. At that time Lipscomb said people were suffering not only physical damage to the inner ear but psychological problems as well.

Lipscomb is cheered by the anti-noise campaigns being waged by dozens of U.S. cities as well as legislative attempts to silence the nation's racket. But he still feels there is a long way to go. "We will need 40 years to get back to where we were 20 years ago, the audiology and speech professor says. "It's like a flash flood. The water rises rapidly, but it takes a long while for it to get back where it was."



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The Inside Line

by M. William Lutholtz

Shakin' shades of Dezi Arnez!! The famed Copacabana Club in New York was recently reopened after being on and under the skids for years. Andy Warhol staged a come-back party for the club inviting the usual (unusual) cast of society folkies, including John and Yoko Ono Lennon . . .

♦♦♦♦

Have you people made it around to one of the several Indy shops to check out the record trade-in programs? Still dawdling, eh? Well to run it past you once again, the Stone Ballroom stores in Broad Ripple and at 38th and Georgetown Rd. are offering credit on your old albums towards the purchase of new ones at their shops. They are re-selling the used albums at extremely reasonable rates—fifty cents to \$4 depending on the album and the condition . . . Up on Westfield Blvd. in Broad Ripple, a new shop called The Second Time Around is dealing entirely in used albums. They're offering cash or credit for your old discs and are also doing a big business selling the used discs, most in excellent condition (I just bought a slightly-below-par copy of Dylan's *Blonde On Blonde* for a buck) . . . Other shops are expected to start up similar operations in the near future and we'll keep you posted on the new developments . . . In the meantime, this is a great chance to get rid of all those old discs you haven't played in the last year, get new albums or make money in the proposition . . . check it out!!

♦♦♦♦

For all you love-horn souls who always wanted to get inside Paul McCartney's pants . . . one of the early managers of the Beatles, Alan Williams, supposedly has a pair of McCartney's old leather trousers and is planning on bringing them to the United States to auction them off to the highest bidder. No specific details as to when or where . . .

♦♦♦♦

For all you collectors of old jazz discs, check out the RCA Bluebird Collection . . . they've just come out with the third volume of *The Complete Glenn Miller*, the fourth volume of *The Complete Benny Goodman* (with "Sing, Sing, Sing"), and the first volume of *The Complete Lionel Hampton*—which, by the way, is a six-record set that goes from '37 to 1941. These are reprints of the old Bluebird Records from the jazz and swing era which chronicle the history of such greats as "Fats" Waller, Artie Shaw, and many of the lesser names who were once top-bill in the music world. They're expensive sets but for the serious collector, they're the last word. Of these recent releases, I think you'll probably find the Goodman to be the most interesting with both Krupa and Goodman at what some consider to be their creative height . . .

♦♦♦♦

The Beach Boys *Live In London* is finally going to be released in the states, six years after the 1970 English release. Cut during their tour, the album is basically another "Greatest Hits . . ." with live audience noises in the background . . .

♦♦♦♦

Ignore the new Paris album *Big Towne, 2061*. It is, despite the beautiful cover and hype work, a singularly boring album, full of pedantic tritenesses and the like. Living proof that a good art department does not great music make.

Still looking for a Christmas gift for that weird kid who studies Political Science and doesn't talk much? Ohio-doke—check out the recent *Diplomacy For A Crowded World: An American Foreign Policy* by George W. Ball. It sells for \$12.50, which if the kid is like most PolSci folk, he'll never buy it on his own. Ball was the No. 3 man in the State Department during Kennedy's Camelot and Johnson's Follies. He gives some specific recommendations for the U.S. to follow that, as always, serve to stir up the good-old controversies as to who we are and what we're supposed to be doing as a nation. A great way to ingratiate yourself with someone who doesn't realize you're as brilliant as you know yourself to be.

♦♦♦♦

Concert & Caltcha Dept.: Look for Foghat and The James Gang Dec. 3 in the State Fairgrounds Coliseum . . . The Country Music Spectacular at the Convention Center with Freddie Hart Dec. 9 . . . Boston in the Convention Center Dec. 10 . . .

The Met's Sandra Warfield with husband James McCracken with the Indianapolis Symphony Orchestra this Friday and Saturday under the baton of Oleg Kovalenko . . . IRT opens *Three-Penny Opera* this week . . . Ella Fitzgerald will appear with the symphony next Sunday for a special "Pops" evening performance . . . Get those tickets for Sarah Caldwell with the I.S.O. Dec. 17 & 18 . . .

Commercials attract kids more than programs

Earth News: Skillfully produced television commercials make more lasting impressions on children than the TV programs they pay for.

That's the conclusion of Dr. Kenneth O'Bryan, a Canadian psychologist from the University of Toronto. Dr. O'Bryan presented his findings before the U.S. Federal Trade Commission, which is holding

hearings on proposed restrictions for TV food ads aimed at young audiences.

At the hearings, Dr. O'Bryan claimed that "the TV commercial is the single best method (for) mass implantation of an idea (or) belief." He also said that the technique used in producing a commercial is more im-

portant than the content.

O'Bryan's conclusions were based on laboratory studies conducted on children aged five to 11 years. The studies, he added, indicate that children not only pay more attention to the commercials, but remember more about them than the program itself.

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If jeans . . . dress jeans only Reservations: 248-0222



Converse, cicadas, and cougars; What happened to the \$4 specials?

Lin Black

I can remember the time when a tennis shoe was a tennis shoe and not a status symbol. That was before the age of the all-round tennis shoe, the tennis shoe that goes with everything, including suits.

Last year, my son said, "Mom, I've gotta have a pair of 'Converses.' I'll converse with you anytime you want, I said. What do you wanna talk about?"

"Oh, Mom. Converse are shoes. For basketball. And they only cost \$12."

Now \$12 is a far cry from the \$4.99 I was used to paying, but I figured that he would outgrow them before he outgrew them. He didn't.

We just went tennis shoe hunting again. "Look," I said, "They have Converse on sale (see, I'm really into it, bow)." "I wouldn't be caught dead in those," said the Foot. "They have one stripe instead of two." Sorry about my ignorance.

"This year I want Adidas," he announced.

"Cicadas are things that make noise in the summer. Why do you want some cicadas. A biology project maybe?"

"Adidas, Mom, Adidas," he almost yelled. "And they only cost \$25."

After I had picked myself up off the floor, I told him the only way he would ever own a pair of Cicadas was if he bought them himself.

Four weeks later, he said that he had saved his money diligently and was ready to go out and buy his Cicadas.

(Adidas, Mom, Adidas!)

We trudged from shopping center to shopping center with no Adidas in his size in sight.

In one store, he started turning white.

"What's the matter," I said hysterically. "Are you sick!"

"Pumas, Mom. There's Pumas,"



he gasped. "Pumas are more in than Adidas. Big Mac wears them. And they only cost \$20."

Now why anyone wants to walk around with a cat on his tennis shoe is beyond me, but to each his own.

Now my son is in seventh heaven. He is the proud owner of a pair of Cougars (Pumas, Mom, Pumas) and he plans to wear them the rest of the year. He also doesn't plan to tell anyone where he got them.

These shoe guys have got a great racket going. From my limited experience the \$4.99 Cheapos wear as well as the \$20 Cougars. (Pumas, Mom, Pumas) But, after all, Big Mac wears Cougars, not Cheapos, on the basketball floor.

Transcripts now record minors

In an announcement made last week, Dr. James East, Associate Dean of Liberal Arts, said the completion of minors will now be recorded on students' transcripts which is something not done previously at IUPUI.

Minors in the areas of geography, history, international studies, mass communications, medical sociology, modern literature, religious studies, rhetoric and public address, and

theatre and drama are now available through the School of Liberal Arts.

A minor constitutes completion of 15 specific hours and approval of the coordinator for the area chosen.

"Students majoring in other schools or divisions of IUPUI may elect minors in the School of Liberal Arts," said East.

Other minors are being developed and students interested should contact Dean East, School of Liberal Arts, 264-4887.

Kids allowances equals \$2 million annually

Earth News: Kids' allowances represent a market of more than \$2-billion a year, according to an Indiana marketing professor. Professor Ballu Venkateshwar of Ball State University bases his projection on a recent study he made of 348 children in Muncie, Indiana.

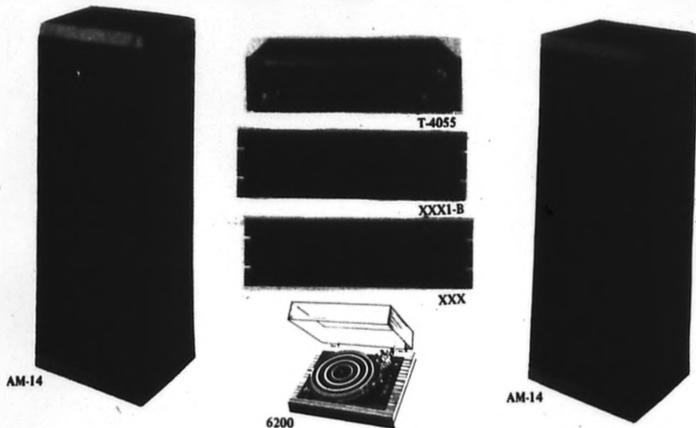
The prof says the kids in Muncie, aged 6 to 13, get an average weekly allowance of \$1.40 or \$72.80 a year. Multiplying the average by the estimated 32-million children in

the same age group nationwide, Venkateshwar projects a total U.S. allowance market of \$2.33-billion each year.

The professor says the boys he studied generally spend their money on toys and candy, while the girls are more likely to save up for more expensive items. He noted that only 25 per cent of the kids studied said that television influences their buying habits. Forty per cent said they are most influenced by in-store displays.

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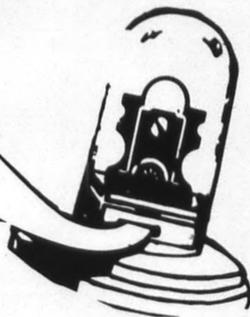
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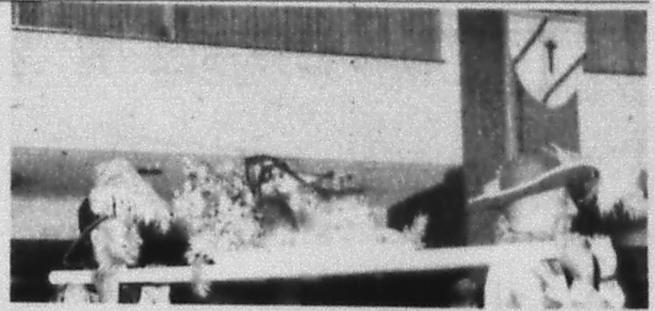
MERRY CHRISTMAS DEC. 26 at 8
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The Madrigal Dinners sponsored by the IUPUI Union Building is an annual event. Festive with banners, the great dining hall will be the setting for this traditional feast and colorful pageant. The renowned IUPUI Chamber Singers, wearing rich authentic costumes, dine at the high table in a setting reminiscent of the 16th Century. A procession ushers in the Wassail Bowl, special fanfare announces the Boar's Head and the Flaming Plum Pudding. A minstrel wanders among the diners, singing Old English court songs of the Tulettime season.

The doors will open at 7:00 p.m. and guests are requested to be seated before the great opening procession which begins at 7:30.



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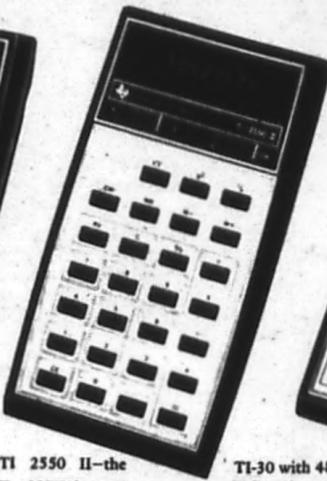
TI-2550-II

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TI-1600



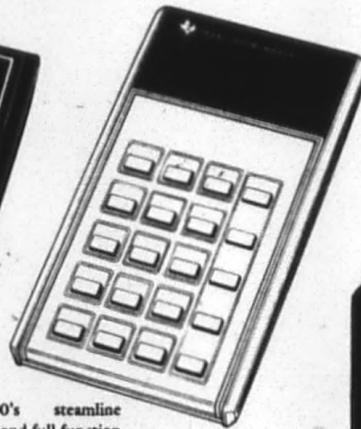
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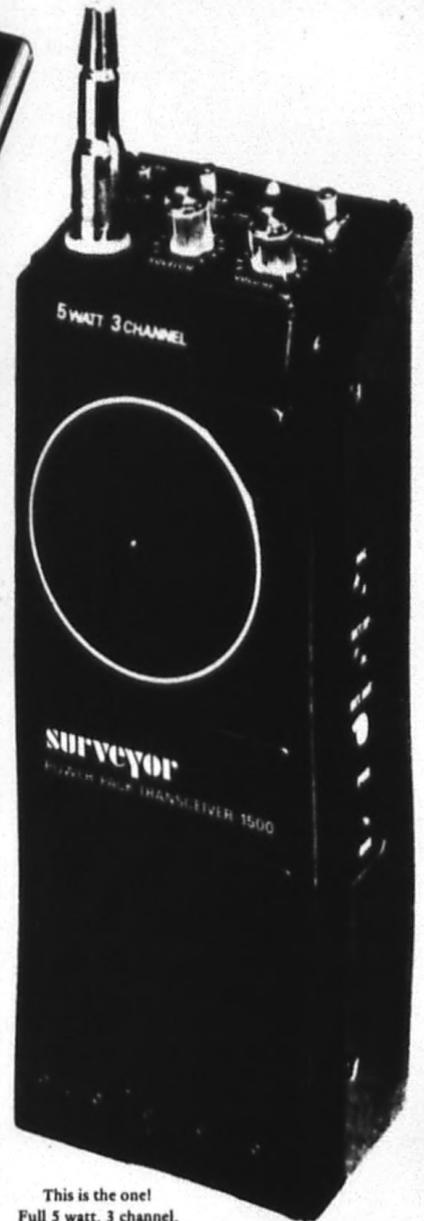
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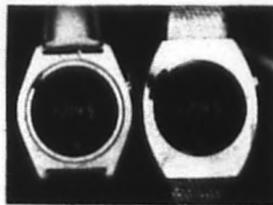
"The Little Professor" from Texas Instruments. Excellent teaching aid for preschool and primary school children.
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- Choice of 3 Games—Tennis, played by two players on green court; Ice Hockey, played by one or two players on blue ice; Handball, played by two players on brown court
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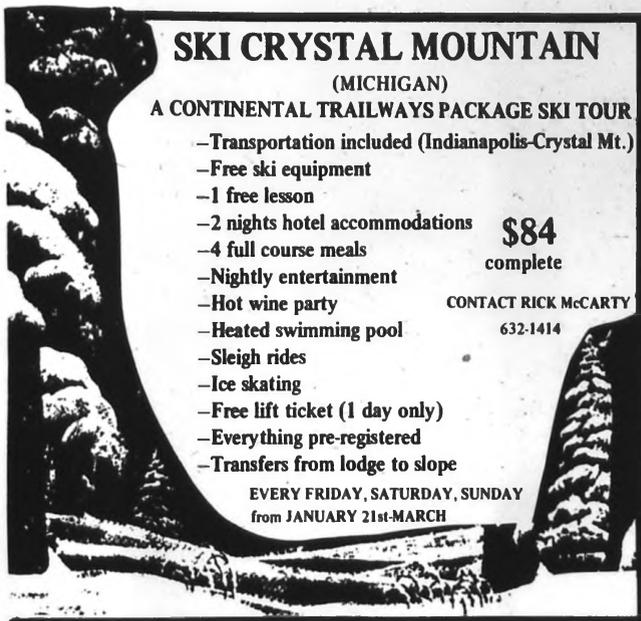
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Programs mesh with B.A. degree

Liberal Arts announces 2 year certificate programs

A two-year certificate program has been reestablished by the School of Liberal Arts starting immediately.

"The two year programs have been established for some time at Indianapolis, but since 1967, there has been greater emphasis on building the four year B.A. programs," said Dr. James East, Associate Dean, School of Liberal Arts.

The program is structured much like the four year B.A. program and meshes with the baccalaureate program. Two certificates are available; one in the humanities and one in social sciences.

Both require completion of approximately 60 semester hours made up of 38 to 40 hours in "basic curriculum" and 20 to 22 hours of electives in the study area chosen.

General requirements for the two year certificate programs include: admission as a regular student to IUPUI; satisfactory completion of one of the certificate programs with an accumulative average of C or higher; completion of at least 30 credit hours in residence at any I.U. campus with at least 15 credit hours of concentration in humanities or social sciences completed at IUPUI.

The basic curriculum is made of English composition and Speech C110; six hours in arts and humanities, six hours in social and behavioral sciences, five to six hours in biological sciences, five to six hours in

mathematics or physical sciences and 10 hours in a foreign language.

East said there are courses available from the French Department for non-language majors which would count in meeting the language requirement for the certificate program. He said other language departments are working toward establishing such courses in their specific areas.

"Students have the option of going on for a B.A. degree, but the certificate degree is considered a terminal degree," said East.

"The reinstatement of the certificate programs is the result of requests from students attending the Weekend College," East explained, adding, "Completion of the certificate program is the first step up the ladder for many students who do not have the time to complete a baccalaureate degree."

BEOG help available

(CPS) - The Federal Government's Office of Education has initiated a new service to assist students with problems relating to the Basic Educational Opportunity Grant Program.

The Basic Grant Information Center will provide application and status information as well as send students duplicate copies of their eligibility reports. The toll-free number is 800-638-6700.

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Phil Kelly, first two weeks of
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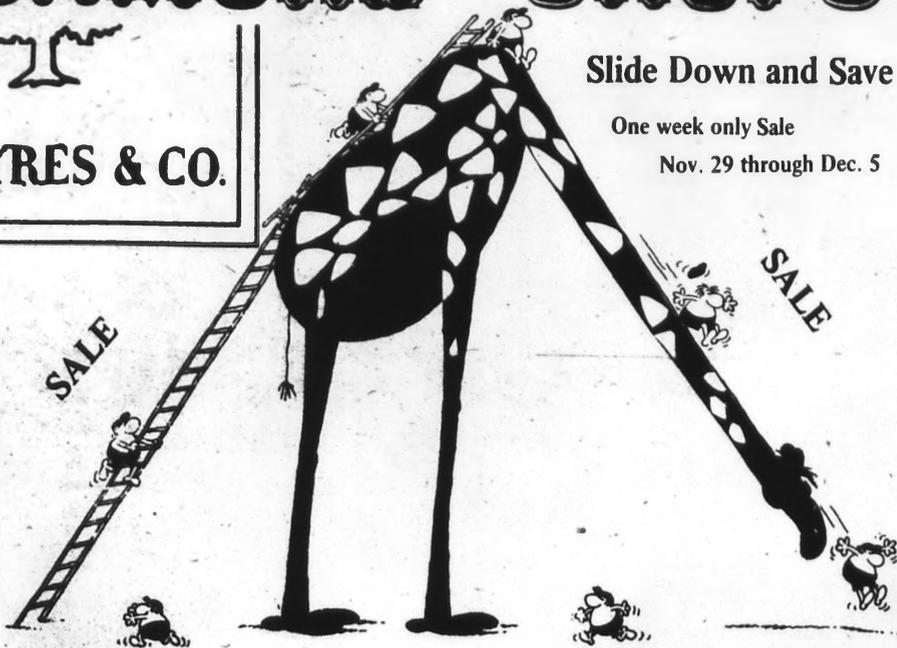
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of styles Values to \$35 only \$14.99
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One-half Price Coat Sale!

All corduroy coats are marked at 1/2 off! The three styles on sale include a pantcoat with sunburst back design, originally priced \$58.00. Now on sale for \$28.99.

The other two styles of corduroy sale coats are 44" long, originally priced at \$64.00. Now marked down to \$31.99.

Sports

Metros defeated at Franklin

by J. Bruce Parker

The IUPUI Metros opened their official 1976-77 basketball season with a real barnstorming game at Franklin College, Saturday, November 27.

Heartbreak for the Metros came in the closing seconds as Mark Humes sank two free tosses to give the Franklin Grizzlies the final tally of the 74-71 Franklin victory.

The Metros looking much improved over their first outing against the Athletes in Action on November 13, took the opening tip and appeared as if they would control the game handily.

After three minutes of play, the IUPUI squad led 8-4, but the Grizzlies fought back to take a 18-17 lead with 9:20 remaining in the first half.

The next two minutes of play gave the Metros a chance to outscore the Southside opponents by a 10 to 4 margin and assume a 27-22 lead.

Five straight Metros errors however and five more minutes of play showed Franklin back on top 34-29.

The Metros closed the margin to 32 at the half.

Sloppy play dominated the first seven minutes of the second half and Franklin took a 52-46 lead, the biggest of the game, with 11:01 remaining in the game.

But the Metros began an exciting comeback with two free tosses and a tremendous stuffer by forward, Dale Taylor, which gave the Grizzlies only a three point margin, 52-49.

Davey Harris and Taylor combined for four more after the two teams traded baskets for awhile and the score was 65-62 with five minutes remaining and the Metros on top.

The Metros lead was not for long as Franklin got two consecutive field goals from their forwards and took a 70-69 lead.

The lead changed two more times in the closing 3 minutes. Franklin held the ball until :34 seconds remained.

Franklin called time before setting Mark Humes up for a weakly executed play-that worked giving the Grizzlies another two points and a 72-71 lead.

With nine seconds left, Dale Taylor was forced to foul Bob James when he was bringing the ball across the center line. James missed the freebie and the Metros got the rebound, but Julius Norman tossed it away before the Metros could call for time.

Julius Norman tossed it away before the Metros could call time.

Finley then fouled Mark Humes from Franklin who converted two and sealed the Metros fate 74-71 with :02 remaining.

Dale Taylor had a superb game for the Metros getting 19 points and 18 rebounds. Julius Norman who showed signs of brilliance led all scorers with 21.

The Metros will play Wright State in Dayton Ohio tonight.

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OR

NOT AVAILABLE



Tracking Pennant's Cat: an ecology log

Nature is what you may do, there is much you may not.
Ralph Waldo Emerson

by Harry Goodyear

One of the early contaminants man put into his environment was in the form of farm chemicals—fertilizer. These compounds are used to replace plant nutrients taken from the soil by modern farming techniques. Nitrogen, phosphorus in the form of phosphate rock (P2O) and potassium as potash (K2O) are replaced in the soil by granulars applied at the time of planting. Sometimes, liquid nitrogen is applied from pressurized tanks with hoses which follow shallow running plow shears as the farmer pulls the whole system through the field with his tractor. These chemicals build up in rain-water run-off and pollute nearby surface water systems causing increased growth of water borne plants. This plant growth often interferes with oxygen availability to other life forms within the stream. Hence, the biological carrying capacity of the flowage can be reduced—fish die.

The run-off pollution of commercial fertilizers is only one of their problems. Another is they do little to replace the organic fiber which good soil must have. It is true fibrous parts of the plant grown are left on the fields, but this often adds little to the organic growth of soil.

I remember a time when a neighbor had a forested area bulldozed off to allow planting of corn. The earth was so rich with organic nutrients and fiber the first couple of years he did not need to use fertilizers. This rich-

ness came from leaves, which year after year had fallen to the forest floor, decayed and enhanced the soil.

With this information input, we must ask the question why do we still insist on the archaic custom of burning leaves? The urban and suburban areas have, each fall, leaves which residents want to be rid of. The farm fields in the hinterlands are in need of fibrous materials to replace what high production farming takes from the land.

Leaves shipped to farms and incorporated into the soil would aid the land in resisting wind and water erosion much as steel wire encased in concrete strengthens cement against deterioration. The addition of this fiber from the cities also helps soil retain water, making it a better plant growing substance.

Leaves used in this manner alleviates the populated areas of one of their airborne pollutants—smoke from burning them.

Perhaps a program in which leaves are transported from the cities to surrounding lands is too expensive. Maybe the amount of leaves involved is not sufficient to warrant this arrangement. But the 480,000 pounds of leaves from the trees in Indianapolis each year might make this proposal useful. Some socio-political action in this area is needed. As John Passmore stated, "Ecology problems are social and political problems as well as technical and scientific ones."

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Man was never meant to ski on high heels.
 Prove it to yourself with this simple test: Stand up and go into your skiing stance. Now raise your heels off the ground the way they would be in a conventional pair of high-heeled ski boots. Notice what happened?

The proof is in the winning.
 If Dolomite seems to be flying in the face of conventional wisdom, consider this evidence:
 the men's slalom at the Olympics was won this year in Dolomite's new low-heeled boots. So was the women's giant slalom.
 Two gold medals, first time out.

Comfort without humpback.
 Because of the forces it must be able to apply, a ski boot will never feel like your favorite old slipper. But there is certainly room for improvement.
 The Dolomite Dingo shown on this page is a good example of what we mean.
 The inner boot is hand-lasted and completely lined with leather. Its sole liner is cushioned with a 3-dimensional spacer material. This material is cross-crossed with tiny passages that circulate air—a great natural form of insulation—under your foot to help keep it warm.
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