

Sagamore

VOLUME 6, NUMBER 17

DECEMBER 6, 1976



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of every ten Americans.**





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Letters

Student gets response

Dear Editor:

I wish to comment on the letters from John McLane and Harry Goodyear that have appeared in the past two issues of the Sagamore. I feel Harry made a number of excellent points, so this letter is primarily a further response to John. Both letters, however, pointed up some failures of governmental regulatory agencies, but neither discussed explicitly why such agencies have failed to actually make significant headway in eliminating the problems that led to their creation.

In fact, these agencies are manipulated by and serve the very industries they are supposed to regulate. Numerous examples exist of the FDA buckling under drug company pressure in evaluation of products. As of 1970, eight of the previous eleven ICC Commissioners had left the government and found high ranking jobs in ICC connected industries. Indiana's "Mr. Clean," William Ruckelshaus was investigated by a grand jury because a number of his law firm's clients are industries under investigation by the EPA - the very agency Ruckelshaus had headed.

And the Scotia Coal Company explosions last March that killed 26 people were the direct result of the

failure of the government to enforce its own regulations. The company had been cited for numerous violations without any action being taken including three explosion-related safety violations.

Some of the various regulatory agencies have become so industry dominated, they are worthless to the taxpayers who foot the bill. Some, such as the OSHA and EPA, can and should be used by workers and consumers fighting for what is rightfully ours - our health and safety. But the massive problems of society which these agencies are supposed to address will not be solved while a rich minority control the workplaces and other institutions that affect our everyday life.

John states later in his letter that millions of Americans invest in stocks. This idea is presently being pushed by the major oil companies and the "Piece of the Rock" ads on TV. The unspoken implication is, of course, that you, me, and our next door neighbors own the major corporations and thus we should not attack these giant conglomerates. In reality, according to the Federal Reserve Survey of 1962, two per cent of American households owned 65 per cent of the investment assets.

Economic power in this country is increasingly concentrated in the few major corporations dominating industries such as autos, steel, and oil. While not monopolies in a pure sense, they have come to recognize that they have a common interest in avoiding price-cutting competition, dividing up the market, and exploiting the latest in advertising techniques to expand their markets.

And who is in a position to make the decisions and reap the profits in these giant corporations? It is the well documented network of the very rich who are directors of the major corporations and financial institutions, who slide in and out of government under both Republican and Democratic administrations, and who own the TV networks and major newspapers which give us our information.

Richard K. Mellon is one such example. As of 1960, he owned stocks with a market value of \$429,866,535 in: Aluminum Co. of America, General Motors Corp., Gulf Oil Corp., Koppers Co., and Pittsburgh Plate Glass. These are corporations of which he was a director. It does not include indirect holdings, holdings in companies he was not a

Continued on pg. 4



Are you done in with parties, studies, tests and are you tired of being alone? Well, sometimes you just need to communicate with someone . . . And one of the best ways to get in touch with a long lost friend—or maybe just someone whom you're just burning to meet is with a Sagamore personal's ad. Check it out in our Classified section, and cheer up—only 5 cents a word!

In the November 22 issue of the Sagamore, we printed a classified ad for an employee of Steve Rosenbaum Photography, John Frame, who was listed as soliciting prospective models for nude photographic modeling. We have now been advised however that the ad must have been a hoax since it was not placed with the knowledge of Mr. Frame. We had no intention of printing misleading information and apologize for any inconvenience it has caused Mr. Frame. We hope that those of you who have been calling the number printed in the ad will no longer do so for such services.

APPLICATIONS ARE NOW BEING SOLICITED FOR THE 1976 EDITORSHIP OF THE SAGAMORE

Applications and/or resumes should be delivered to Dr. Dan Wolf, Room 441 in the Cavanaugh Building on or before

Dec. 17

by 12 noon

Equal Opportunity Employers.

SET UPS INSIDE
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BILLBOARD PAGE 3
OUR VIEW PAGE 4
OO-EE-POO-EE NEWS . . . PAGE 5
ZODIACAL ZINGERS . . . PAGE 7
ALCOHOLISM PAGES 8 & 9
MIDWEST ARTS
GAZETTE PAGES 10 & 11
CLASSIFIEDS PAGE 14

Band wants more brass
The IUPUI Pep Band could use a few more good musicians. The group is putting out some very good sounds on Monday nights at 8:00 pm in Cavanaugh Hall's Recreation Room (Basement), but a few more brass players as well as a bass guitarist and tuba magician would really help fill the Coliseum with music when the band plays at Metros basketball games.

4 a.m.

Volunteers needed to paint Student Activities Director, Mike Wagoner announced last week that volunteers are needed for the painting of Cavanaugh Hall's basement Recreation Room.

Groups wishing to assume all or part of the job as a service project, are asked to contact Wagoner in Cavanaugh Hall, Room 322, Phone 264-3931.

Individuals wishing to help may also notify Wagoner who will provide rollers, paint, and necessary supplies.

Wagoner believes the best time for the project should be between final exams and December 23, January 3-7 or weekends after January 7.

SAGAMORE DEADLINES

In order for the Sagamore to meet its responsibilities, the following deadlines have been established. News or feature copy is due in the Sagamore office, Cavanaugh Hall, Room 001D, no later than Wednesday, 5 pm. Classified ad copy is due no later than Thursday, 5 pm and display ad copy is due by noon, Thursday. Although all copy is subject to space availability, meeting these deadlines allows for possible inclusion in the following Monday's edition of the Sagamore. All copy should be typed and double-spaced. For special arrangements, call the Sagamore office, 264-4008.

the Billboard

A weekly listing of important calendar items and notices of interest to the university community. Please submit items to the IUPUI Information Services Office, 136 Administration Bldg., by 5 p. m. each Monday Phone 264-2101. The space is paid for by IUPUI.

Monday DECEMBER 6

School of Business, 2:00 p.m., Union
 Sophomore D.I.R., 3:00 p.m., Union
 Baptist Student Union, 3:00 p.m., CA111
 Botzum's TA Group, 5:00 p.m., Union
 Music Department Rehearsal, 5:30 p.m., Union
 Water Safety Instructors Retraining, 7:00 p.m., Union.
 Indianapolis Philharmonic Orchestra Concert, 8:00 p.m., Union

Tuesday DECEMBER 7

Radiology Technology Programs, 11:30 a.m., Union
 M.H.A. Class of 77, 12 noon, Union
 Department of Neurology, 12 noon, Union
 ASTD (American Society of Training and Development), 12 noon, Union
 Pulmonary Medicine Journal Club, 12:15 p.m., Union
 Indiana Psychological Association, 2:00 p.m., Union
 Dean's Industrial Advisory Committee Meeting and Dinner, 3:30 p.m., Union
 Water Safety Instructors Course, 7:00 p.m., Union
 New Life Temple, 7:30 p.m., Union

Wednesday DECEMBER 8

Group Home Development, 8:30 a.m., Union
 Personnel Meeting, 10:00 a.m., Union
 Presidents Education Advisory Committee, 10:00 a.m., Union
 Office of Placement & Career Counseling, 11:30 a.m., Union
 Infectious Disease, 12 noon, Union
 Hospital Finance Management Association Luncheon, 12 noon, Union
 Graduate Affairs Committee, 3:30 p.m., Union
 Mid-Week Meal Spaghetti Dinner, 4:30 p.m.-6:30 p.m., Bellarmine House, 1309 W. Michigan
 Dinner Show, 6:00 p.m., Union
 Herron Alumni Office, 7:00 p.m., Union
 Christian Fellowship, Inc. 7:00 p.m., Union
 Metros at Ashland College

Thursday DECEMBER 9

Surgical Nursing Office, 8:00 a.m., Union
 Placement Advisory Committee, 10:00 a.m., Union
 School of Business, 12 noon, Union
 Supervisory Seminar for State Board of Health, 2:30 p.m., Union
 Quality Control Section of Department of Public Welfare Dinner, 5:00 p.m., Union
 Student Activity Board Meeting, 5:30 p.m., Union
 New Life Temple Church, 7:30 p.m., Union
 Metros at IU-East

Friday DECEMBER 10

Indiana Council of Churches, 9:00 a.m., Union
 Dental Classes End
 Local No. 1477, 3:00 p.m., Union
 Psychology Graduate Student & Intern Seminar, 3:00 p.m., Union
 Madrigal Dinner, 6:30 p.m., Union
 P & A Task Force Executive Committee, 7:00 p.m., Union

Saturday DECEMBER 11

All Classes End
 Indiana Bell Commercial District 3 Buffet, 8:00 a.m.
 Indiana Special Olympics Luncheon, 9:30 a.m., Union
 Indiana Society of Professional Engineers, 10:00 a.m., Union
 Citizen's Energy Coalition, 12 noon, Union
 Madrigal Dinner, 6:30 p.m., Union
 Metros vs. Southern Illinois University-Edwardsville, 8:15 p.m., State Fairgrounds Coliseum

Sunday DECEMBER 12

New Life Temple Church, 10:00 a.m., Union
 The Way Ministry, 5:00 p.m., Union
 Madrigal Dinner, 6:30 p.m., Union
 Catholic Mass, 5:30 p.m., Bellarmine House, 1309 W. Michigan St.

EDUCATION ADDS NIGHT COUNSELING

A schedule of evening counseling by the School of Education has been announced for the Nursing Building as well as the Marott Building.

The counseling will be of a walk-in basis in the lobby of Nursing. It will be every Monday from 4 to 5:30 pm and every Tuesday 4 to 5:30 and 8:10 to 9 pm.

Marott Building hours are Wednesday from 4 to 8:30 pm and

Thursday from 4 to 6 pm. The new hours were set up to assist students who can not utilize the regular daytime counseling services.

Academic counseling will continue to be available from 10 am to 3:30 pm Monday through Friday by appointment. Call 264-3704. Two new Education counselors, Doloras Fields and Elbie Workman, have been added to the staff.

LIBRARIES SCHEDULE HOURS FOR HOLIDAY STUDYING

For those students who can't drag themselves away from the books during the Christmas holidays, the Libraries in the IUPUI system have special opening and closing times.

All libraries will be closed Sunday, Dec. 19, Friday, Saturday and

Sunday, Dec. 24-25-26 and Dec. 31-Jan. 1-2.

The Blake Street, Herron, 38th Street Libraries will be open until 5 pm each weekday during that period. Regular opening times will be observed.

After the holidays, and during registration week, the libraries will observe the same closing time at 5 pm. They will be closed Saturday and Sunday, Jan. 8-9.

CAREERS FOR HANDICAPPED ADOLESCENTS ON TV SERIES

Career education for handicapped adolescents will be presented in a series of statewide closed-circuit television programs by the Purdue University Department of Education beginning Dec. 16.

Five programs will be transmitted from Purdue to a dozen viewing sites around Indiana through the Indiana Higher Education Telecommunication System (IHETS). At Indianapolis the programs will be seen at 5 pm in Room 110 of the Nursing Building.

Teachers of vocational education and special education, as well as other specialists, may attend the series without charge, according to Prof. Robert L. Carpenter, director of the project. Carpenter said the programs will present specific and practical information designed to help teachers solve problems they encounter in everyday situations.

ART SHOW AND SALE

Student of Herron School of Art are having a holiday show and sale.

Works available for purchase include paintings, prints, drawings, sculpture and ceramics, and can be viewed at the Herron Gallery, 1601 N. Pennsylvania Street, Dec. 3-17, 1-7 pm, Mon.-Thurs. and 1-5 pm Fri.

PSYCH CLUB MEETS

The Psychology Club will hold its meeting Wednesday, December 8, at 8 pm in Cavanaugh Hall, Faculty Lounge.

The guest speaker, Dr. Jerry Weach of Community Hospital, will speak on Biofeedback. All interested persons are invited to attend.

RECRUITMENT CALENDAR

A tentative schedule of companies that will be visiting the campus recruiting students for career opportunities, will appear each week in the Billboard. The Placement Center, located in the Union Building, Room G025M (Ground Floor), has sign-up sheets available four weeks prior to the scheduled recruitment date. Students should make an effort to sign-up in person; however, sign-ups may be made by calling the Placement Center at 264-2554. YOU MUST HAVE A FILE ESTABLISHED WITH THE PLACEMENT CENTER BEFORE YOU CAN INTERVIEW.

- Tues, Dec. 7 UARCO (rescheduled from 11/16/76)
- MSD of Perry Township . . . BS/Education
- Indianapolis Public Schools . BS/Education
- City of Indianapolis BS/Actg, Fin, SPEA
- Indianapolis Public Schools . BS/Education
- Mussett, Nicholas & Associates BS/ME
- Mon, Dec. 13 C.V. Yeager & Associates . . AA/BS/MS: Bus, Actg, Psych, PE, Speech
- Tues, Dec. 14 US Army Finance & Actg Center BS/Actg, Cpt Sci, Math, Mgta, Econ, Fin
- Fri, Dec. 17 Semler Associates

* Because of an educational conflict, Perry Township and Indianapolis Public Schools have rescheduled for Tuesday, December 7 instead of Wednesday, December 8.



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Our view

'Nobody' wins

"I'd like everybody to know that our getting the Division II status definitely hurts our program. Maybe that was the intent— I don't know. I leave that where it is."

The Indianapolis Star printed the above remarks of IUPUI basketball coach Kirby Overman on November 10, just prior to the Metros' pre-season opener.

Shortly after the Overman statement reached the newstands, the coach received a phone call in which he was told never to make such statements again to the press, or for that matter to anyone else.

We know that Overman has been censored but he will not, of course, confirm the strongarm tactics used by Indiana University's top administration.

In Our View, October 4, 1976, we editorialized about the anticipated Indiana University denial of the IUPUI Metros' application for Division II, NCAA status. In that column, we also pointed out what we saw as a potentially tight-fisted battle between Bloomington and IUPUI for developing sports programs.

Indiana University, however, knows how to keep its people in line; budgets, personnel, and even words can be manipulated— restricting the information received by the public.

IUPUI's intercollegiate sports program received no budget this year, the Metros were denied NCAA status, and few alumni were specifically urged to donate earmarked funds to the struggling athletic program. And now the frustrated coach has been told to shut up.

Furthermore, the Metros who have been playing exciting ball this season, have not received much coverage from the Indianapolis press. Maybe the lack of coverage is because the team is not playing the likes of Purdue or Notre Dame or even Butler. Maybe the Indianapolis media does not believe the team important enough to grant much news coverage... you know their not in the NCAA.... but they sure do give a lot of space to high school teams around the State.

But more likely, the lack of news coverage is due to the inability of IUPUI to provide a sports information department. No budget for sports also means no budget for sports publicity. And without publicity, it is very difficult to get the fans to the stands; obtain high quality performers; or generate alumni support.

And although the Metros played two games on Friday and Saturday in a Wisconsin tournament, nobody in Indianapolis knows the outcome. The Indianapolis Star had no knowledge of the games even being played. The AP wire did not carry a report. We have never received any financial support from the university that would enable us to cover the games, and the coaches along with the team are still traveling back to Indianapolis.

It is now 6:30 Sunday night, this baby has to go to press, and the 1 and 1 Metros could be 1 and 3, 3 and 1, or 2 and 2 for the season.

Without a sports information department or system, we guess the IUPUI student body is doomed to wait (in silence like Kirby Overman), and Indiana University wins another round.



More letters

Continued from pg. 2

director, nor holdings of other members of the Mellon family.

Fortune magazine concluded after a 1967 study that, "In approximately 150 companies on the current Fortune 500 list, controlling ownership rests in the hands of an individual or of the members of a single family."

Finally, John repeats the myth that a "capital formation" tax cut would produce new jobs because the owners would have the money to invest in plant and equipment. Actually, the economy is presently running at approximately 25 per cent below full capacity (up to 35 per cent in some industries). In other words, the plant and equipment to create more jobs is now available but the owners are not presently using it. The tax cut John advocates would translate into higher corporate profits and/or go to finance the debts accumulated by those corporations by over borrowing during the boom of the sixties. It would not affect unemployment.

We are in a situation that isn't even possible according to mainstream economic theories. Recall over the past few years how consistently wrong the forecasts of both conservative and liberal economists have been. The economy is operating at much less than full capacity and thus we have high unemployment. Simultaneously, the major corporations, acting in concert (like monopolies), continue to raise prices. Thus we also have inflation. The industry-wide raise in steel prices announced

this week is an excellent example.

This predicament won't be altered by the election of Jimmy Carter. He continues to demonstrate his commitments by the appointment of conservative banker Bert Lance to one of two key economic posts. This dilemma and the social crises it creates will be overcome only when the American people take our future in our hands and struggle to establish a socialist economy — an economy based on human needs instead of monetary profit with democracy in the political and economic sphere.

Paul Mack

Gov't regulations explained further

Dear Editor:

It is quite interesting that the political symposium after-shocks are still lingering on. The comments that Harry Goodyear stated deserve effective convincing responses.

First, my statement of "sea of apathy" needs clarification. True, the majority of IUPUI student body is working full-time or part-time, but there is a sizeable number, several thousand students, who have available time to participate in IUPUI activities but fail to do so. A case in point, when President Bill Stuckey of the Student Association and Don Curtis, the editor of the rapidly improved quality paper, attempted to inform the student body about the consideration of raising tuition fees by the I.U. Board Trustees and the Task Force to Study Tuition Fees, no students outside of the Student Association and the Sagamore went to these conferences. This apathy astounds me considering the students economic livelihood and higher education opportunities are at stake.

Moving on to Mr. Goodyear's concerned responses to my recent letter, his first concern is the poten-

tial physically harmful actions of businesses to laborers in the area of working conditions, such as the alleged 1965 statement of International Harvester Corporation to remove all safety devices on machinery. The solution is a twofold process. First, the laborers should bring lawsuits against these business entities that fail to implement these safety devices on the machines. Second, the people who were regulators but now informers should denote this data to the American public by using advertizing in the media and the press.

His second remark about fire-retardents and phosphates ban by New York State also deserves an appropriate reply. To be perfectly clear on the phosphates pollution solution, the U.S. Government, state governments, and local governments should finance the necessary construction of anti-water pollution devices. Also, there should be greater tax incentives for industry to clean up their own pollutants.

After the informers assimilate data on which fabric industries are
Continued on pg. 15

Sagamore

The Sagamore is published by students of Indiana University-Purdue University at Indianapolis. Views expressed are those of the editorial staff or of the individual whose name appears in the by-line. Those views do not necessarily reflect those of the student body, administration or faculty of IUPUI. The Sagamore is a weekly newsmagazine published at 925 W. Michigan, Indianapolis, Indiana 46202. Phone: 264-4008.

- | | |
|----------------------------|----------------------|
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| Harry Goodyear | Gary Webb |
| J.N. Williamson | |

Student thanks housekeeping

Dear People,

I am writing this letter to thank the people who are constantly pick-in up and cleaning up after we "adults" here at IUPUI. If it weren't for these people, our hallowed halls would quickly become trash thoroughfares.

So, to the careful cleaners of IUPUI, I thank you. Hopefully, we all thank you.

Sincerely,
A Happy Student

The Sagamore welcomes letters to the editor. Letters should be short, to the point and include the name and phone number of the writer. Only the name will be published with the letter. The editors reserve the right to edit all letters and to reject those letters they feel are objectionable. All letters should be typed.

OO-EE-POO-EE News

33 named to 'Who's Who'

Thirty-three students from the IUPUI School of Nursing have been accepted by Who's Who Among Students in American Universities and Colleges for its 1976-77 publication. These students were nominated by the faculty and Dean's Office for outstanding scholastic achievement and extra-curricular activities. Students accepted include:

- | | |
|--------------------|-------------------|
| Mary Annle | Linda Petkey |
| Joan Austin | Deborah Popovich |
| Clair Becker | Famela Pruitt |
| Shirley Butler | Phyllis Baber |
| Teri Courtaney | Kathleen Rafalaki |
| Andrea Currie | Dianne Reed |
| Ronald Douthart | Mareta Richardson |
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| Ellen Elshel | Rae Schuult |
| Jennifer Fiedler | Marilyn Schumann |
| Famela Flummerfelt | Ann Soverason |
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| Ernest Klein | Fatty Hummer |
| Kathleen Lappas | Miriam Terrell |
| Phyllis Lewis | Jane Yofante |
| Terlan McDonald | Sandra Walker |
| Famela Miya | |

France site of summer study

For the fifth consecutive year, Indiana University will have a summer program in Dijon, France in 1977. The academic goal of this program is to help participants improve their ability to speak and read French. Held at the University of Dijon the program is sponsored by the I.U. Office of Overseas Study in cooperation with the IUPUI School of Liberal Arts. Participants may receive six I.U. credit hours for attending this six-week program from July 4-August 12.

Anyone interested in learning more about the Dijon Summer Program for 1977 is invited to attend a slide show-discussion meeting on Tuesday, December 7, 1976 in Cavanaugh Hall 440 from 2-3 pm.

Rep Ullman speaks on tax policy

U.S. Representative Al Ullman (D-Oregon) chairman of the House Ways and Means Committee, will discuss tax policy with students and faculty of the Indiana University School of Law at Indianapolis at 3 pm Friday December 3. His lecture will be given in Room 103 of the Indianapolis Law School.

Ullman will be in Indianapolis at the invitation of the Indianapolis Economic Club.

Lib. Arts hosts Christmas Open House

The School of Liberal Arts is hosting a Christmas Open House for all IUPUI students, staff, and faculty on Friday, December 10, in the student lounge, basement of Cavanaugh Hall.

Christmas cookies and punch will be served during the 10-11:30 am social affair which features musical entertainment by the New York Street Singers under the direction of Charles Manning of the Music Department. The choral selections will include popular standards as well as traditional Christmas songs.

IRS threatens tuition remission plans

Tuition remission programs at colleges and universities are being threatened by the Internal Revenue Service in a recently proposed policy change.

The change would require college or university employees to pay personal income tax (federal) on the amount of tuition benefits used by their dependents.

Such tuition waiver programs have been considered a fringe benefit used in recruiting faculty and staff at lower salaries.

For the past 20 years, the IRS has treated such benefits as nontaxable income without an increase in actual monetary income.

The Federal Register carried the government's announcement of the policy change last month.

Besides affecting tuition waiver either whole or in part, the new tax law would affect exchange programs which provide full or partial tuition remission at other participating insti-

tutions and grant programs in which a college pays some tuition costs for employees' dependents enrolled in any college.

December 17 is the deadline for interested persons to file written recommendations on the proposal and a public hearing is scheduled in Washington, D.C. at 10:00 am.

The tax change would not affect any benefits received prior to November 2, 1976.

The regulation states that such tuition remission would be "... treated as compensation or payment to the employee for services, unless it can be established that such a plan or arrangement is not compensatory in nature." (Internal Revenue Service; 26 CFT Part 1: Tuition Remission Programs)

Written comments should be sent to the Commissioner of Internal Revenue, Attention CC:LR:T, Washington, D.C. 20224. Six copies of written comments are requested.

Financial Aids sets deadlines

The IUPUI Financial Aids Office announced late last week that it would not accept any new financial aid applications or documents during late registration for the Spring 1977 semester.

Students wishing to receive financial aid in Spring 1977 must have their application(s) completed and returned to the Financial Aids Office no later than December 17, 1976.

Financial aid recipients during the current (Fall) semester need not be concerned with the new deadline unless new information (like a Basic Grant Eligibility Report) is to be submitted to the office.

All new or additional financial information must be submitted to the Financial Aids Office, Cavanaugh Hall, Room 305, on or before December 17.

In making the announcement

last week financial aids officers explained, "As detailed in last week's Sagamore, (November 22, issue), much of last year's overdraft by our office was a direct result of trying to accommodate hundreds of latecomers who show up literally penniless at registration."

In a written statement detailing the new deadline, the Office added, "We realize there are many worthy students in very difficult circumstances, and we'll continue doing our best to accommodate them. But in the past we've been unable to do our best while attempting two month's work in one week.

We are therefore asking those students planning on a last-minute siege of our office to reconsider, and demonstrate responsibility in planning the financing of their education."

Parks announce winter golf

Three municipal golf courses will remain open year-round for the 1976-1977 season every day, weather permitting. They are County Line and Sherman, 4200 S. County Line

Road-East; Riverside, 3600 White River Parkway; Northeastway, 91st and Masters Road.

All other municipal golf courses will close Thursday, December 23.



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RODEO WAY INN

SA office plans clearing house, calendar

The Student Activities Office is now compiling a listing of upcoming events for inclusion in an IUPUI calendar of events to be published at various intervals in the upcoming year, beginning January 10.

Marta Cuenca, work-study employee for student activities, will devote 20 hours weekly to the project. Cuenca will also be responsible

for up-dating the student organization mailing list and compiling an accurate list of student organizations and officers of the groups.

"The proposed activities calendar will coordinate student activities by providing a clearing house for dates and letting people know what events of general interest are scheduled on campus," said Mike

Wagoner, Director of Student Activities.

In addition, Cuenca will coordinate her efforts with Noel Duerden, IUPUI Publications, Dr. Marvin Ebbert, University Calendar, and Marjorie Leamson, Dean of Continuing Studies.

Persons wishing to have events included in the calendar, and who

desire to be included on the mailing list are asked to call 264-8265 or 264-3932.

Although it is possible the printed calendar will show only three months at a time, the log of events will be projected over an indefinite period of time. By calling, a person can find out whether his or her event will have a time conflict with another

event scheduled for the next year.

In May the information which is accumulated and is known to be accurate will be presented to the editors of the Student Handbook and the IUPUI Activities Calendar for inclusion in those publication. Organizations which have not contacted Cuenca will not be listed in the Student Handbook.



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Zodiacal Zingers and help



by J.N. Williamson

A couple of weeks ago ZZ&H did a column about the real-life "Sybil," pathetic heroine of the fascinating book and TV movie. Unfortunately, we got carried away. It was too long and failed to meet what journalism majors call "the cut-off test." So it got cut-off. If any of you would like to read the rest of it, drop me a line along with a 13 cent stamp and I'll be glad to send a copy of the original article to you.

After an overdue blistering of Sagittarius people last week, it's time to revert to the "help" portion of the column name. A letter arrived from "Duo-Dumbass," hereinafter to be referred to as DD, reading: "I would like to ask you to ponder a question of mine which I seemingly cannot find an answer to." (She also had trouble with journalism, I see.) "I am dating a guy who is a Gemini like myself - our charts are nearly identical - born 6/13/54. I was born 6/8/56. We love passionately and hate one another passionately. The question is, Shy? or is it worth it?"

Aside from the fact that you may both simply be hateful people, my first thought is that your charts aren't even vaguely close to being identical. I don't know who told you they were, but don't waste any more astrological time on them.

DD herself has three planets in Gemini, her friend merely the Sun. While both people have Venus and Uranus in Cancer, Neptune in Libra and Saturn in Scorpio, all the rest are posited differently including the vital Moon (emotion) influence.

To demonstrate what a tremendous difference this makes, DD, you have no earth signs (thereby lacking basic practicality) and are primarily mutable (flexible). He is primarily a water sign person (six planets in that element), hence highly emotional, and basically a cardinal person (inclined to motivate others). Immediately we know that part of the problem is that he wants to dominate the situation from an emotional standpoint and that you're capable, DD, of adapting to him but won't. Why? Because you were a New Moon baby (Moon also with the Sun in Gemini) and you think you always know your own mind and want things your way when you'd be better off to give in occasionally. This has nothing to do with women's lib stuff; it's basic astrology.

In fact, you are restless, cannot let the past be, self-reliant and almost self-sufficient whereas your boyfriend is beset by conflicts over values, spending, home and family ties set on one side with friends and group attachments on the other. The poor guy, in my opinion, has problems. You have the fundamental strength to survive.

The influence of Saturn in Scorpio in both charts tends to be a problem for day-to-day activities and even health and may well add vindictiveness and also an extreme intensity which goes beyond stubbornness in both your horoscopes. Temper is something I feel that you both need to fight to control. His own gifts tend to lie in shrewdness, originality, and willingness to change (Sun trine Neptune; Moon trine Mercury and Uranus).

Being more specific about your ardent love and hate, DD, the Saturn positions shared, his Moon in Scorpio and your Mars in Pisces squaring your ruling planet Mercury seem to be the prime motivators. I don't want you to get the impression that I think everything is your fault, because it isn't. But candidly, for the relationship to endure, it will probably be up to you to adjust, to be the one who gives in most of the time. I recommend that you both talk over anything requiring practicality even to asking a third party since you're both very bright but not, in my opinion, businesslike or gifted with an ounce of common-sense. Only you and he can answer whether it's worth it, after you assimilate the advice I have provided. My guess is that, in time, he will be the one who wants the warmth and security of a close family life and, whatever his current needs, will require them in order to be happy. With you, it appears, where you are at the moment and with whom is probably the question and - if you're enjoying yourself - it's probably enough.

Let me ask readers once more to send along their questions, problems, and birth facts for possible coverage in ZZ&H. Confidentiality will be observed, as ever.

KELLY & DUKE

by JACK MOORE



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One of the few alcohol education programs for college students is located at I.U. Bloomington. The program was designed for I.U. students by students, staff and faculty and deals with alcohol awareness.

The program consists of an original 13 minute film entitled *Booze and You* which defines various types of alcoholic beverages, how they are used in different cultures and possible psychological or behavioral effects of alcohol use. The film is moderated by a W. C. Fields cartoon character.

Small groups are used for 'value clarification' exercises which help students focus on their personal attitudes and feelings regarding the use of alcohol.

Questionnaires were developed to aid in the evaluation of the program. The questionnaires ask for demographics, drinking behaviors and tests students on their knowledge of alcoholic beverages and uses.

The program is approximately two to three hours long and is conducted by resident assistants, paraprofessional staff members and students.

'For an alcoholic, one drink is too many and a thousand are not enough'

from *The Lost Weekend*

by Larry Johnson

My name is Larry Johnson. I am an alcoholic. While this statement may shock you, your shock could only be minute compared to my own when I finally accepted the fact that I had become a victim of alcoholism.

Because I am sober today, I am called a recovering alcoholic. Since I have not had a drink in two years, the medical profession classifies me as a remissive alcoholic.

For years I tortured myself with guilt because of the embarrassment, disappointment and grief I caused my family and friends because the bottle was my master, and I would not admit it. I would rather accuse myself of having no will-power, or blame someone or something else because I got drunk yesterday, was getting drunk today and probably would get drunk tomorrow. Scared to death to go to sleep, I was scared I might wake up and not know where I was or how I got there. I used to be frightened and not have any ideas of what I was frightened.

have to attend all those meetings, right? Wrong! The difference is an alcoholic accepts what he is, does not like what he is and does something positive about it.

Once I accepted the fact that I was an alcoholic and was willing to accept help, I reopened the door to a happy and useful life - happier and more useful than ever before.

Alcoholism is a disease and can be successfully treated. With medical treatment of body, counsel of the mind and soul, an alcoholic can become a dynamic and useful person. He will be held with respect and esteem by his community, pride by his family and friends, and he will have a new-found feeling of self-worth.

In my 33 years, I'd pretty much made a mess of my life, so I decided to let a higher power have a try. With the help of a lot of people here on earth, He is doing a much better job than I did. I just hope with His help I can do as much for someone else.

During the past two years of sobriety, I have experienced many things. Sharing my story with my fellow students at IUPUI is just one of them.

After my treatment in November 1974 at Fairbanks Hospital - the only hospital in Indianapolis that exclusively treats alcoholism - I felt as though I had been reborn. Outstanding in my memory of those first few days of sobriety is walking around the hospital grounds on a cold afternoon and seeing the grass, still green. The color was so vivid, it seemed as if I had never seen or noticed the life around me that that green grass gave evidence to.

When I returned to my job as a printer for Indianapolis Newspapers, Inc., I had no qualms professing about my disease - alcoholism. I was soon asked by my boss if I would talk to a co-worker who had a "problem with booze." Ironically this was the same boss who was forced into the position of having to fire me eight months ear-

lier because of my "problem with booze." I soon realized in trying to help this person that I derived a fulfilling feeling I had never before experienced. Just by talking to someone who had been there and was compassionate to the agony he was going through was consoling to this man.

From this and several other similar occasions, I decided to approach my company with a substance abuse program. When those in authority questioned my academic qualifications required to coordinate such a program, I soon realized the need for formal education in the field of substance abuse counseling.

My first taste of training was a counseling course accredited at IUPUI through the Division of Continuing Studies. From this I decided to take the plunge and enroll in IUPUI, seeking a bachelor of social work degree.

The summer of 1976 was somewhat of a landmark for me for not only was I accepted by the School of Social Services, but I was offered a position as a counselor at Fairbanks. The facility that had helped me change my life and turn it completely around now wanted me to help others. The need for a recovering alcoholic to help patients in their identity crises was becoming more and more apparent. No longer can they plead to their counselor that "You cannot possibly understand what I am going through!" because I am right back at them with "Yes I can, I've been there, too."

As far as my personal life, I was able to more than salvage my marriage - now I have a wife that is my friend and with whom I have made peace. Instead of drinking all my money away, I can now proudly show off a home I can call my own with my own special room, where I do my best to help others when they reach out to me.

Finally, my goal is to help other alcoholics all that I can, but I cannot emphasize enough how important it is for these people to be ready to help themselves.



Alcoholism

"A diseased condition resulting from the excessive or persistent use of alcoholic beverages" is how Webster defines the word alcoholism. Intense study over the last decade by our government has shed a much brighter definitive light on this subject. The disease concept of alcoholism is sometimes hard to accept by one not acquainted with it, because when people think of a disease, they usually associate it with germ, genetic or environmental causations. Recent eugenic research has shown a definite association and correlation with alcoholism and certain family traits. The breeder of alcoholism is three-fold, and is termed a physiological, psychological and sociological disease.

Much confusion about the disease concept of alcoholism lies in the medical definitions of addiction and dependency. Physiologically, al-

cohol - a general term used by distillers for ethyl alcohol or ethanol - destroys or alters functions of body organs, rather than causing a pathological habit or need by body organs - which defines addiction. The ravaging effect of alcohol in the body often claims responsibility for other diseases affecting the heart, liver, digestive system, brain and central nervous system. Contrary to popular belief, alcohol is a depressant-type drug, classified as a hypnotic-sedative. Qualifying alcohol definitively as a dependency tool, it induces the mind-altering condition within the user, often causing psychotic and neurotic behavior.

Like the tip of an iceberg exposed from the depths of the ocean, the disease of alcoholism is exposed to the society that aided its development.



Alcoholism: affects life style

by Wendy Wiseman

"You can see what drinking is doing to him, but can you see what it's doing to you?" asks the narrator of a distraught wife who is looking out the window in a television commercial for Al-Anon Family Groups. Although it usually does not take as long for the wife to feel that alcohol is doing to her as it does the alcoholic, she is usually just as sick as he is by the time she realizes that she needs help.

Al-Anon is to the alcoholic's family as Alcoholics Anonymous is to the alcoholic. Al-Anon tries to support and comfort the family member while trying to give her tools with which to deal with her life as an alcoholic's wife. In Al-Anon, people share their experience, strength and hope with each other to renew courage and confidence.

Alcoholism is a most misunderstood disease - yes, disease. There are over 10 million alcoholics in the United States today. Alcoholism is a progressive addiction that affects the mind and the body.

Alcohol itself is not the only cause of the disease. If it were, then everybody who every had a drink would become alcoholics. Alcoholism is the result of the interaction of several forces: alcoholism is one part physiological, one part psychological, one part sociological and one part alcohol.

Johns Hopkins University Hospital uses the answers to 40 questions to determine if a patient is an alcoholic.

Here are just a few you might answer yourself.

- Do you lose time from work due to drinking?
- Do you crave a drink at a definite time daily?
- Are you harder to get along with since drinking?
- Is drinking making your home life unhappy?
- Is drinking jeopardizing your job?
- Have you ever had a complete

- loss of memory while drinking?
- Have you ever felt remorse after drinking?
- If you answered yes to even one of the questions, you may be an alcoholic. If you answered yes to two questions, the chances are you are an alcoholic. If you answered yes to three or more, there is not much doubt about it.
- But no one can tell you that you are an alcoholic. This you must decide for yourself and by yourself.
- And this is one of the mistakes the alcoholic's wife most often makes: she decides her husband is an alcoholic and proceeds to stop his drinking.
- The following questions are designed to help you determine if your spouse's alcoholism is making you sick.

 1. Do you try to stop his drinking?
 2. Do you pour his booze out?
 3. Do you call his employer and make excuses when he's actually too drunk to go to work?
 4. Do you constantly tell him he's an alcoholic or that he drinks too much?
 5. Do you try to reason with him when he's drunk?
 6. Do you start withdrawing from life because you are humiliated by his drinking?
 7. Are you so nervous and upset when he is out drinking that you cannot carry out your normal routine?
 8. Do you go from bar to bar looking for him and then try to drag him home when you find him?
 9. Are you extremely bitter about his drinking and the way it is ruining your life?
 10. Are you unable to see anything good about him anymore?

I do not know how many of these you need to answer yes to determine if his disease is making you emotionally ill. I do know that at one time, I could answer yes to all of these questions because I am an alcoholic's wife.

Campus drinking reaches critical level

by Steve Lemken

(CPS)-Alcohol. A drug of choice. Since the end of the sixties, when students preferred the devil weed and other assorted drugs, they have once again, in ever-increasing numbers, turned to bottled pleasure. College drinking, made famous by the Roaring Twenties scene, is again being looked at, seriously.

Coordinating its efforts with college students and staff, the National Institute on Alcohol Abuse and Alcoholism is currently helping to develop programs and projects to increase awareness of potential alcoholic abuse on campuses.

Dr. David Kraft of the University of Massachusetts said in a recent article of *Alcohol World* that "college and university populations . . . present certain problems for those seeking to establish primary prevention of alcohol abuse. Social norms on campus seem to equate alcohol use with achievement of adult status in our society." He says this tends to generate indifference to any discussion of such "normal" behavior. Kraft also indicates that widespread use of alcohol by faculty and staff groups, can reinforce indifference on many campuses about student drinking practices."

The catalog, prepared after intensive research and the co-operation of college students and staff across the country, presents ideas and program concepts to deal with alcohol abuse prevention. Surveys and results regarding student opinions about their drinking habits are laid out, combined with the view from suggestions and answers in how to deal with breaking down those rock-hard, yet most times mistaken ideas about alcohol and its abuse.

Among the schools listed with programs under way are:

- I.U. Bloomington, which has initiated a module program aimed at helping students explore their own alcohol use and attitudes. Called "Booze and You's", it was developed primarily for resident students and includes a film with a W.C. Fields cartoon giving basic information about alcohol, its uses, drinking patterns and effects. Trained student group leaders moderate the program and the initial results of the program have been positive.
- At the University of Massachusetts in Amherst, a three year grant from NIAAA kicked off a program designed to nourish responsibility in alcohol use among students. The approach includes a number of developmental and awareness efforts. Tests of the varied programs will be evaluated to see if they can be used at other colleges. Efforts are being made to encourage campus norms which support responsible drinking habits.
- A student-initiated service at Notre Dame University provides the under twenty-one student with a shuttle bus service to nearby Michigan, enabling them to drink and thereby reduce the hazards of drunk
- A course at Stanford University in California helps students learn to distinguish and describe small differences in smell and taste in wines. The premise is that a person who knows and enjoys the distinctions will not get drunk unless they want to do so.
- Alcohol abuse is a common problem at most schools, especially student drunkenness and related physical, social, and property damage.
- Most students use alcohol to some extent. Surveys at some large universities indicate usage anywhere from 71 to 96 percent.
- Many students reported getting drunk either frequently or occasionally.
- Questions? Why? Is there a trend to discourage or eliminate student drinking? What is being done to curb or prevent alcohol abuse?



People entering college find drinking an integral part of campus life. Peer pressure, occurring throughout their college career, is ever present. A recent publication by the Department of Health, Education and Welfare (HEW), *The Whole College Catalog About Drinking*, said "getting the attention and participation of students will not be easy. They are not worried about alcoholism, nor with the long term effects of heavy drinking."

"A New World Record", ELO's best

Midwest Arts Gazette

A SAGAMORE GUIDE TO
ENTERTAINMENT IN INDIANAPOLIS



Jeff Lynne, writer, arranger; Bev Bevan, drummer, of Electric Light Orchestra.

by Rex Daveport

On more than a few occasions I have gone quite overboard in praise of England's Electric Light Orchestra and if you have heard *A New World Record* (United Artists) you know I will do it again. It is perhaps the best ELO album yet. Yes, even better than *Eldorado*.

Jeff Lynne has to be considered a genius. Under his direction this aggregation of Englishmen have managed to find a magic blend of rock, pop and classical music that lends some legitimacy to an often slandered business. Lynne not only writes and arranges the songs he

takes care of the production duties as well.

This is not to say Lynne is God or anything even near. "Telephone Line" for example, is a very nice tune, but it sounds very much like a 10cc song on the same subject. And "Rockaria" is sort of "Roll Over Beethoven" revisited. But he takes both and makes them better than the originals. A sign of genius? Probably.

Many years ago Lynne, drummer Bev Bevan and the amazing Roy Wood a.k.a. the Move turned the English charts upside down with hit after hit, but the combined egos of Lynne and Wood finally destroyed the group.

The three tried again with string players and thus the ELO was born. But Wood felt he would do better as a solo and went off on his own.

A New World Record is a very aerial combination of sounds and lyrics that takes the best part of other people's music and puts it in a more palatable package. The strings, however, are used more as solo instruments than as background filler. They become the very essence of the ELO sound.

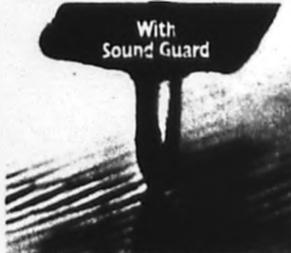
The single, "Livin' Thing," is a fine measure of this album. It starts with a heavy orchestration segment and rolls into a very lyrical sing-song pattern so typical of ELO. "Mission" is also quite nice as it is a short science-fiction story put together with the ELO strings and synthesizers.

But my absolute favorite song on the entire elpee is the revival of the old Move classic, "Do Ya." This rocker is one of my all time fave raves and is worth the entire cost of the album just to have in your possession.

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Poetry reading Dec. 8

NOW, Indianapolis chapter, announces its second feminist poetry reading.

The meeting will be held at Everywoman's Center, 1018 S. Laurel, on Wednesday, Dec. 8 at 7:30 pm.

Last year's reading led to the publication of *Ten Women*, Indianapolis' first poetry anthology written and produced by women.

Featured will be the poetry of Sydney Goddard, Mary Dill, Denise Walderich, Nancy White, and other local poets.

The meeting is open to the public and interested poets are invited to share in the event. Child care is provided.

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The Inside Line

by M. William Lutholtz

Here it is, the second week in December and nobody's invited you to a holiday party yet? Don't cry, bunky! Uncle Sagamore will take care of you! In fact, consider this the Sagamore's official invitation to not one, but two parties! Join the merry madcap crew of the Starship Sagamore at **The Exchange** and **Uncle Munchies** at **Castleton Plaza, 6300 E. 82nd Street, next to Castleton Square, Dec. 26 and Jan. 2.**

The parties will get underway at 8 pm both nights with **free albums** (good ones; no junk) and fifty big green dollars to the best dancers of the evening (they made me promise to not enter the competition so somebody else'd have a chance). If everything goes right, this should be more fun than **Gibbsville**—find out how young glamorous college newspaper editors really live after the sun goes down and the neon lights come on . . . !

And if you've already got a party planned for one of those nights, don't let that stop you. Bring your party over to our party; you teach us how to **Hustle** and we'll teach you how to edit page 3 . . .

So you say you've always known that your voice could shatter glass and if you wanted to, you could join the Metropolitan Opera tomorrow but you don't want to put one of those high-paid, hard-working mezzos out of work? Well, sweetheart, this is your chance!

Just show up at **Clowes Hall Sunday afternoon December 19 at 3 pm** and you'll get a chance to perform with the **Indianapolis Symphonic Choir** and the **Indianapolis Symphony Orchestra!**

Dr. **Charlie Webb** and the orchestra and choir will be holding a "sing-along" version of **George Frederic Handel's Messiah**. For the mere price of a general admission ticket, you can join in and sing all of the choruses in the **Messiah**. Think of it! Your voice—and some others—filling **Clowes Hall**. (Rumor has it that the Met has commissioned members of the **IUPUI Choral Department** to sit in the audience as talent hunters to find young, ambitious recruits . . . rumor, mind you).

Sounds like a great time and I'll see you there; I'll be singing basso flauto . . .

Still hunting for ingenious stocking stuffers for the audiophile in the family? Try the new **Record Preservation Kit** from the **Ball Corporation** called **Sound Guard**. This stuff is really outstanding—it treats the record with a special dry lubricant which cleans the disc, eliminates static, and actually prevents normal wear from ruining your album collection. About the only things it won't help are warps and scratches.

Sound Guard sells for about \$7-\$8 and includes the cleaning fluid, and spray applicator (non-aerosol) and a buffer. Even if your audiobug has the usual assortment of preeners, dust-bags, and anti-static cloths, this is definitely different—and the best part is, it works!

Looks like the contest is on to see just how much monotony a disco audience can stand. Either that, or else the songwriters have gotten together to see who can put out the song with the fewest number of letters in the lyrics. The latest contestant—way ahead of the rest—is a thing called **Dr. Cool** by a group called **Boney M.** They make **Vickie Sue Robinson** look like a literary explosion of talent.

Concerts & Culcha Dept.: For you folk out there that are driven to listen to country music, there's the big **Country Spectacular Thursday evening** at the **Convention Center** with **Freddie Hart** and friends . . . **Boston** is the only rock action booked this week, **December 10** at the **Convention Center**—show starts at 7:30 pm . . . **The Dramatics, Whisper,** and the **Soul Train Gang** will be in the **Convention Center December 12 . . .**

There's still time to get your tickets for the **Sarah Caldwell** guest appearance conducting the **Indianapolis Symphony Orchestra December 17 and 18** with guest soloist "**Zoot**" **Sims** of big-band fame . . . **Ella Fitzgerald's** pop concert with the **I.S.O.** last Sunday was reported a sell-out in advance of the show . . . **Lillies Of The Field** is still playing the **C.T.S. Repertory Theatre . . . Three Penny Opera** starts Friday at **I.R.T.**—the **Bertolt Brecht/Kurt Weill** musical from which comes such goodies as "**Mack The Knife**" and others . . . **Beef-n-Boards** is presenting **How To Succeed In Business Without Really Trying** as its holiday fare, starring **Mamie Van Doren . . . Black Curtain** has opened **Ladies' Night At A Turkish Bath** with **George Willeford** as its yuletide special . . .

Final Flashes Dept.: According to the good people at **Capitol Records**, **Beatlemania** has just become a misdemeanor in **Saudi Arabia**. Yup. Seems that **King Khalid** has decided the **Beatles** are bad for the youth of his country and has warned **Saudia Arabian Airlines** to be on the lookout for people attempting to enter the country with "long hair, and long fingernails" since they are obviously attempting to "spread this sinful phenomena".

And the **Sagamore** sends **King Khalid** a hearty welcome to the 20th Century . . .

'How To Succeed' . . . No Success

by M. William Lutholtz

The holidays are upon us and you can always rely on a musical to bring in the bucks if you're in the theatre business. And that's exactly what the **Beef 'n Boards Dinner Theatre** is doing.

Despite the mileage on this aging **Frank Loesser** musical, **How To Succeed In Business Without Really Trying** is back again. With **Mamie Van Doren**, again.

The story (in case you still haven't heard about it) is how a young window washer, **J. Pierpont Finch**, joins a firm called **World Wide Wickets** and climbs the ladder of executive stardom while avoiding the snares and pitfalls of the bosses' nephew and the bosses' lady friend.

The **B-n-B** theory to the musical—as was the **Starlight** theory—is to rely on **Mamie Van Doren's** measurements (and past history as a **Playboy** gatefold) to pull along the rest of the performance.

We ask you: is this any way to run a musical?

From a financial point of view, I suppose an argument could be made that indeed, this is the only way to run the musical. Judging from the large opening night crowd, **Miss Van Doren** and the musical can probably be relied on to keep the home fires burning and the cash box jangling right on through the holidays.

From an artistic viewpoint, let's say the picture looks a little dim . . .

First off, **Mamie Van Doren** is cast as the bosses' backdoor divi—**Heddy LaRue**, the **Elizabeth Ray** of the steno pool. Problem is that the character of **Heddy** is a fairly minor part so that **Mamie Van Doren** spends the evening upstaging the rest of the world—including the people who should be the stars. If you can believe it, **J. Pierpont Finch**—the guy that the play is about—almost ends up as a minor character himself.

If you don't care about the musical and would rather just ogle **Mamie Van Doren**, the costuming department has given you an excellent opportunity. Maximum display of her frontage is acquired through a thick variety of thin clothes that seem to get thinner as the evening wears on.

Actually, the rest of the cast isn't half bad. For a musical, their voices aren't the strongest when trying to carry **Loesser's** tunes but they put on a fairly good performance. **Mark Hamilton** attempts to star as **J. Pierpont Finch** and does—when **Mamie** isn't onstage. **Gene Ross** is **Mr. Biggley**, the boss, and **Brian Kiser** plays the nasty nephew, **Bud Frump**. **Linda McNeil** is almost entirely lost as **J. Pierpont's** romantic interest and **Jan Holeywell** takes honors hands down for the best vocalizing in the cast.

So the holidays are here and so is **Mamie Van Doren**—too bad **Frank Loesser** isn't.



Mark Hamilton, Gene Ross, and Roy Beck glance over the shoulders of their upstage artist, **Mamie Van Doren** at the **Beef 'n Boards** in **Frank Loesser's** musical **How To Succeed In Business Without Really Trying**.



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Tracking Pennant's Cat: an ecology log

Nature is what you may do, there is much you may not.
 Ralph Waldo Emerson

by Harry Goodyear

I am astounded when I hear colleagues talking of the energy crisis and its, according to them, artificiality. Many persons in this school, city, state and country believe the oil companies are directly responsible for the crisis. In fact, we, the consumers, are the cause through use of the prime energy source, oil. Apparently a great number of folks don't understand that when you bite into an apple and begin to chew and swallow it, the apple disappears. Well, energy is the big apple. We cannot defend a country without it; we can't run machines without it; we can't even repair machines without it. In this machine oriented society energy sources are a must.

Today, there is much speculation and talk of alternate energy sources. One which gets a lot of lip service but less official attention is solar power. It is ironic the oil we use today is solar energy from thousands of years ago. Up to now there has been no discovery which makes a technical apparatus more efficient in converting light energy from the sun than the vegetable and animal growth of this planet. But the process is a long term one. We can wipe out the oil which required thousands of years to accumulate within our lifetimes.

Another alternate power source is nuclear energy. At

this time, it isn't acceptable, at least to this writer, because its waste products cannot be disposed of. They are more persistent than persistent pesticides. They also have a drastic effect on the life forms which come in contact with them.

We have busily filled our atmosphere with poisons since the first man to build a fire. The spread of contaminants, often a direct result of energy consumption, is altering the environment so quickly that evolution of man, nature's way of coping, cannot keep up with the changes. The implication is ultimately man may not be able to exist here.

We find then energy consumption poses two problems. one, we use up the resource, and two, we scatter the by-products of this use throughout the environment. The question on alternate energy sources is not how much profit can we make from it, but what is its source, longevity, and effect on the environment?

It appears to this writer that with energy we are faced with a "full count." It's ball three, strike two, and with the fourth ball we walk - literally - , but strike three means we're out of the "ole" ball game.

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Students submit proposal to NSF

A proposal for the development of a student lobbying model for institutional priorities in higher education has been submitted to the National Science Foundation by several IUPUI students. Bill Stuckey, Student Body President and project codirector, stated the idea had been kicked around for quite a while and someone suggested going to NSF for funding.

The main emphasis is on incorporating the voice of the students from within the institution and presenting it to the state legislator. Bill Stuckey feels it will be a direct aid to policy making by providing more accessible and accurate information regarding the students' needs and desires, and will firmly establish the students' ability to help formulate priorities.

Part of the rationale is the development of an effective model of student lobbying for institutional priorities in higher education would give students attending a college or university the opportunity to extend influence beyond the few areas currently accessible in the decision making process.

Such a model would provide a liaison function with the legislature, and would be beneficial to the community at large, as well as to students and their respective universities. It would optimize the amount of taxpayers' money spent, by providing more information to legislators in order to make decisions concerning institutions of higher education. Benefits to students would include educational experiences that would not be obtainable in a classroom situation, while demonstrating funding priorities for their colleges and universities.

IUPUI's status as an urban university, located within walking distance of the State Legislature, "Makes it an excellent institution for the establishment of a model for student lobbying for priorities in higher education," said Stuckey. Moreover, enrollment has increased at IUPUI, while it has steadily declined at other institutions.

Universities like IUPUI have a larger number of mature students who are already involved in public life. Their orientation, as opposed to that of students in the 60's, is geared toward participation in the university's decision making and policy formulation process.

By becoming involved, students can offer a complimentary viable source to legislators, whose data concerning the needs of colleges and universities was previously available from limited university sources, a fact that has proven to be unsatisfactory to legislators as well as the tax-paying public, said Stuckey. Today's precarious financial situation in institutions of higher education calls for more informed legislators, he added.

Student groups across the country have been active in this area, however, a model such as the one

that was presented to the NSF for implementation here at IUPUI has not yet been established. An effective model of student lobbying for priorities in higher education could be an excellent demonstration of theoretical orientation blended with experience, the kind of program that students of today, and the community at large, are demanding, said Stuckey.

The authors of this proposal are: Bill Stuckey and Jeni Bonn as co-directors, Ingrid Glasgow, Steve McFarland, Renee More, Mike Sertic, Al Klein, Zane Koester, and Fred Tucker. Dr. Charles Winslow, Dr. Patrick McGeever, IUPUI Political Science Department; and Dr. Donna

K. Dial, Economics, have volunteered to contribute time, as project advisors. If funded, eight full-time participants will be required during the first 12 weeks of the project. The project is scheduled to run from July or August of 1977 thru May 1, 1978, with the results published and submitted to the National Science Foundation at that time. The first 12 weeks are to be followed by active lobbying in 1978.

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Found: Calculator on Second Floor of Cavanaugh Hall, November 18, 1976. Contact Randy: 286-4418. (F17)

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letters

Continued from pg. 4

placing or neglecting fire retardants, these informers should disseminate the data through the process of advertizing. Let the market place determine the availability of these fire-retardant fabrics and non fire-retardant fabrics, not the government.

Oh yet, I hear the argument of equating positive tax incentives to a bribe. Miriam Webster's dictionary defines "bribe" as a process of, "to corrupt of influence (one in a position of trust) by favors or gifts." A tax incentive is defined as a financial reward for doing a positive social good with a minimal to no cost passed on to the consumers in the area of higher prices, an action which could lower total revenue through a precipitous drop in demand. Also, this action of higher prices results in employees being laid off, an event which will cause a multiplier effect in a drop of aggregate demand for goods and services in the affected areas.

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In the area of corporate earnings, employee salaries, and dividends, Mr. Goodyear confuses the terms. First, the employee wages account is an expense item along with other expenditures - such as materials, administrative, and sales - that is deducted from corporate total revenue to get corporate "net earnings before taxes." The wages of an employee are taxed individually. The corporate "net earnings before taxes" belongs to the corporation's stockholders. Before receiving their earnings, the stockholders' corporate "net earnings before taxes" experiences a federal corporate tax of 20 per cent up to \$22,000, 22 per cent between \$22,000 to \$48,000, or 48 per cent above \$48,000. After the federal taxes, then there are state corporate taxes. After paying all these taxes, the corporation finally arrives to corporate "net earnings after taxes." From here a portion of these earnings are distributed to stockholders, a technique called dividends. These paid dividends are then taxed to each stockholder as individual income. What a soaking ordeal for the stockholders to go through in earning money. Also, this soaking ordeal fails to include the risk factor, the possibility of losing money. End this punitive double taxation of stockholders' earnings, corporate "net earnings before taxes" and dividends.

I hope these responses help clear up any lingering doubts to the Sagamore readers on the responsible Republican "freedom to do" philosophy. More than ever, you the Sagamore readers and Mr. Goodyear should abandon the wrong lane of the "Freedom from" to the right lane of the "Freedom to do."

John C. McLane
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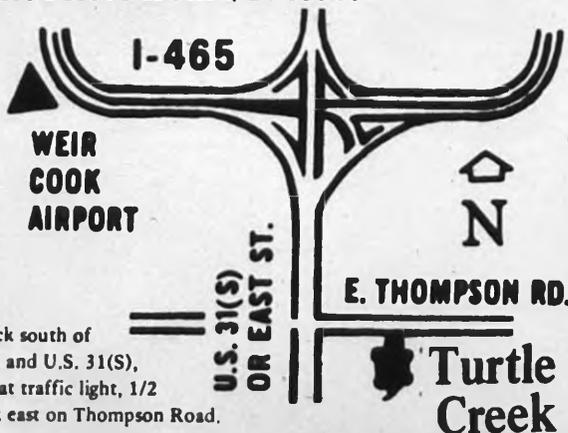
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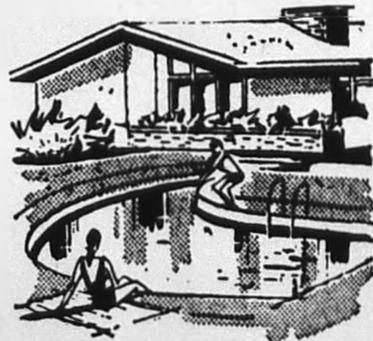
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Also carports, tennis courts, and clubhouse. Located on a Metro bus line.



1 block south of I-465 and U.S. 31(S), then at traffic light, 1/2 block east on Thompson Road.



Turtle Creek