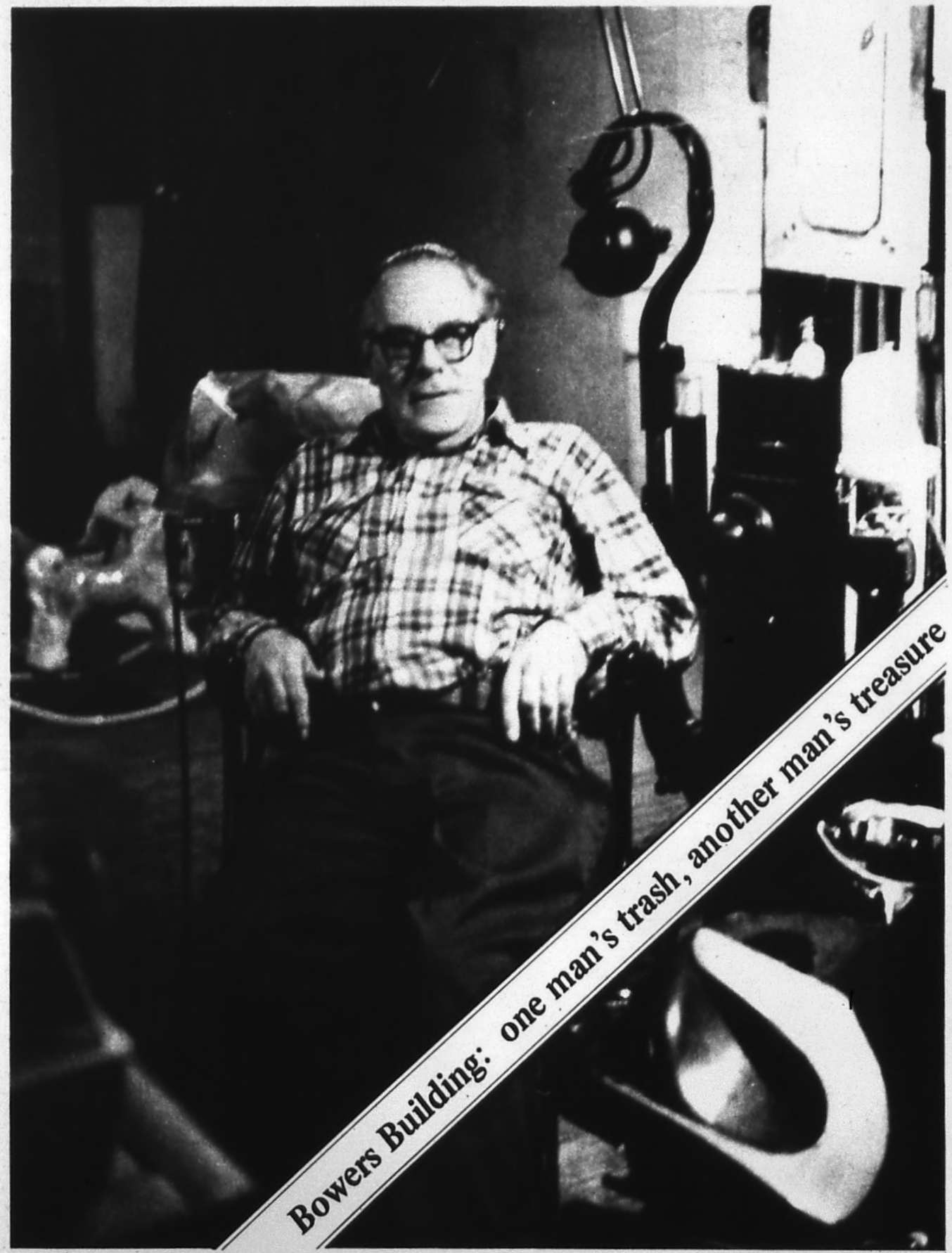
Sagamore

VOLUME 6, NUMBER 26 FEBRUARY 21, 1977



Bowers Building: one man's trash, another man's treasure

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Letters

Insurance agent rebuts handbook

To the Editor,

I feel compelled to write this letter to clear the air clouded by a publication called a **Consumers Handbook** published for the "benefit" of IUPUI students. The article in question is entitled, "Life Insurance For Students".

As a professional licensed life, health, and casualty insurance salesman, I take issue with the misrepresentations, debasements, and glittering errors of this article and its novice air of advice for this academic community. I would like to point out that this article, obviously written by a layman, has the same level of accuracy as an advanced text on brain surgery written by me.

As a student (one of 60) who attends class at IUPUI for the Life Underwriters Training Course, I find this article personally offensive. For example, the author states that life insurance is not needed by most students as they don't own anything and have no families. This may be true, but is there any one of you going to college to become a failure or a success at nothing??? Your insurance needs of the future can be projected and the need is and will be there.

The Handbook says that the insurance agents misrepresent insurance as being cheaper when bought at an early age, but you pay for it longer. The truth of the matter is that insurance costs the same whether purchased at age 18 or age 58. A policy's cost is "X" dollars, and that amount will be paid over a few years or over many years. The amount of that payment is up to you. The kicker is that you don't know what is going to happen to you tomorrow. If you can guarantee that your health will be the same tomorrow as it is today and that you will wake up in the morning, then wait until the day before you are going to die or contract cancer before buying your insurance, then it will be cheaper.

Contrary to popular opinion though, an insurance company does not have to insure anyone. I have several clients who almost waited too long: age 22, married, child, disabled for life; age 25, married, child, new home, uninsurable (cancer); age 36, married, 3 children, good job, uninsurable – DEAD of a heart attack.

Insurance is purchased as real property to guarantee certain things to a family – among them peace of mind for the stability of income in the event of death or money for a well-deserved retirement. The article states that in order to obtain emergency loan benefits, the policy must be cash surrendered. This is simply not true. The insured may take out a loan at a 5% or 6% annual interest rate. The Handbook says you are forced to pay interest on your own money. The fact is that you are paying interest on OUR money, not yours. You are not forced to do anything. A life insurance loan is not a recallable loan, and you need not even pay the interest or the loan. The interest is necessary in order for the insurance company to guarantee the policy benefits provided in the unilateral contract known as your policy. It becomes your money only when you give us our policy back. This principle is the same as for a purchase of stock. The consideration paid belongs to the company for their use and the certificate belongs to you. You may exchange them at any time upon your request but not theirs.

This could be a more lengthy letter, but I have made my major points. I pray that the damage caused by the errors of a lay advisor will not cause some family who reads it to suffer. I would strongly suggest that all students consult their agent and review their program. If they do not have an insurance program, I would welcome the opportunity to discuss one with them.

Walter G. Babcock
District Agent
Prudential

COMING SOON!!!
The **Sagamore** will publish
TWICE WEEKLY
Every
Monday and Wednesday
beginning February 28

4 a.m.

Barry Sample, IUPUI student, has been named to serve on the Publications Board. Along with Jeni Bonn, Sample will also serve on the Screening Committee for Selection of Student Trustee.

The Screening Committee is made up of two students from each of the seven I.U. campuses, and recommends students to serve on the I.U. Board of Trustees.

KARATE CLUB

Anyone interested in forming a Karate Club, please contact Jeff Vessely at 264-3766.

ODDS AND ENDS

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cover photo by fred tucker

THIS WEEK'S AWARD

The unreasonable rational of the week award goes to Congressman Charles Wilson, (D-Calif.), who said he is "not ashamed to accept the congressional pay raise, especially when professional athletes are milking the public while making no contribution for the good of the country."

Bid them wash their faces,
And keep their teeth clean.
Shakespeare
Coriolanus III, iii, 65

'Good Eggs' Awards Given

The first annual "Good Egg" Awards were presented by the Indianapolis Zoological Society at its 33rd annual meeting, February 15, to Dr. Emery P. Miller, F.L. "Mike" Layden, and Seastrom, Inc. for their outstanding support of the Indianapolis Zoo.

The awards, presented by David L. Biddinger, vice president and manager of Indianapolis Division of AFNB, are dark blue-green Emu eggs from the zoo, mounted on polished wood bearing engraved plates.

The "Good Egg" Awards will be presented annually to persons, organizations and corporations who have rendered outstanding service to the Indianapolis Zoo.

Graffiti

Has anyone noticed the graffitists have become so prolific that house-keeping no longer washes the stall walls – they use sandpaper . . .

While we're on the subject, has anyone noticed how the literacy level of our graffitists rises with each succeding floor?

the Billboard

IUPUI

A weekly listing of important calendar items and notices of interest to the university community. Please submit items to the IUPUI Information Services Office, 136 Administration Bldg., by 5 p. m. each Monday. Phone 264-2101. The space is paid for by IUPUI.

Monday FEBRUARY 21

Labor Studies, 9:00 a.m., Union
Athletic Advisory Committee, 1:30 p.m., Union
Sophomore DIR Class, 3:00 p.m., Union
Botzum's TA Group, 5:00 p.m., Union
Chorus Rehearsal, 5:00 p.m., Union
Advanced Lifesaving, 7:00 p.m., Union

Tuesday FEBRUARY 22

Division of Services for Crippled Children, 8:30 a.m., Union
University Physical Facilities, 9:30 a.m., Union
Workshop on Personnel Relations for Library Faculty, 10:00 a.m., Union
Cheer Guild, 10:00 a.m., Union
Pulmonary Medicine Journal Club, 12:15 p.m., Union
School of Business Luncheon, 12:30 p.m., Union
University Faculty Council Agenda Committee, 1:30 p.m., Union
School of Education, 7:00 p.m., Union
New Life Temple, 7:30 p.m., Union
Egyptian Students Association Movie, 8:30 p.m., Union
Instructors and Swimmers Course, 9:00 p.m., Union

Wednesday FEBRUARY 23

Secretarial Training, 8:00 a.m., Union
Four State Schools Purchasing Directors, 9:00 a.m., Union
Office of Placement and Career Counseling, 11:30 a.m., Union
Infectious Disease, 12 noon, Union
Indiana Curriculum Advisory Committee Luncheon, 12 noon, Union
Postgraduate Medical Education Luncheon, 12 noon, Union
Indiana State Board of Health Planning Commission, 1:00 p.m., Union
International Students Association, 4:00 p.m., Union
Chorus Rehearsal, 5:00 p.m., Union
Education Alumni Committee, 7:00 p.m., Union
Adult Learn to Swim, 9.00 p.m., Union
Science Dean's Convocation Series, 12 noon, Krannert Faculty Lounge
Values Clarification Conference, North United Methodist Church, 1:30 p.m.

Thursday FEBRUARY 24

League of Women Voters Safe Drinking Water Task Force, 9:30 a.m., Union
IAS Executive Board Meeting, 10.00 a.m., Union
Lions Club, 11:45 a.m., Union
Faculty Club Luncheon, 12 noon, Union
Film Series "Butch Cassidy," 12 noon, Krannert Student Lounge
Student Activity Board, 5.30 p.m., Union
Water Safety Instructors, 7:00 p.m., Union
New Life Temple Church, 7:30 p.m., Union
Liberal Arts Meeting, 7 30 p.m., Union
Film Series "Butch Cassidy," 8:30 p.m., Union
Ballroom Dancing Class, 9.00 p.m., Union

Friday FEBRUARY 25

Safe Drinking Water Conference, 9:30 a.m., Krannert Building
Indiana Allied Health Association, 10:00 a.m., Union
Radiologic Technology Programs, 11:30 a.m., Union
Student American Medical Society Card Party, 7:30 p.m., Union
Film Series "Butch Cassidy," 8:00 p.m., Lecture Hall

Saturday FEBRUARY 26

Labor Studies–Title I Conference, 9:00 a.m., Union
Indianapolis Chess Club, 9:00 a.m., Union
Safe Drinking Water Conference, 10:00 a.m., Krannert Bldg.
Chorus Rehearsal, 10:00 a.m., Union
Student Trustees Screening Committee, 1:00 p.m., Union
IUPUI Student Association, 1:00 p.m., Union

Sunday FEBRUARY 27

New Life Temple Church, 10:00 a.m. & 7:30 p.m., Union

IRISH PROTESTANT MINISTER IS FACULTY CLUB LUNCHEON SPEAKER

The Reverend W. Sydney Callaghan, a Methodist minister from Belfast, Ireland, will speak on "Ireland, the View from the Inside," at the Faculty Club luncheon next Thursday, February 24.

Tickets are $3.50 each. Tickets are available from Professor Shirley Quate, Journalism, Cavanaugh Hall, Room 503V.

Rev. Callaghan is a native of Dublin and has earned a reputation for being able to speak to both sides of the hot Irist sectarian conflicts.

He also has a reputation for working through community involvement among mill workers, alcoholics, ex-prisoners, drug addicts and those with suicide tendencies.

His talk will follow the noon luncheon of the Faculty Club in the Roof Lounge of the Union Building.

REGISTER NOTICE FOR NURSING FROSH

Appointments for advance registration scheduling and counseling will be taken starting March 7. Call or see Mrs. Barbara Duncan, 264-8406, NU 125, to set up an appointment.

Freshmen who are applying for certification to the Baccalaureate Nursing major will advance register in July for their Fall classes.

POPULARITY IS PRICE OF HOSP. CAFETERIA

An age-old problem still plagues the University Hospital cafeteria – too much popularity at the wrong times.

Because of the good food and service, patrons from all over the campus flock to the cafeteria for lunch during the 11:30 to 12:30 hour and space is not available to eat.

Ralph Kletzien, acting director of hospitals, has repeated a plea made last July to please hold off appetites until after 12:30 pm daily. The cafeteria is open until 2 pm for serving.

RECRUITMENT CALENDAR

A tentative schedule of companies that will be visiting the campus recruiting students for career opportunities, will appear each week in the Billboard. The Placement Center, located in the Union Building, Room G025M (Ground Floor), has sign-up sheets available four weeks prior to the scheduled recruitment date. Students should make an effort to sign-up in person; however, sign-ups may be made by calling the Placement Center at 264-2554. YOU MUST HAVE A FILE ESTABLISHED WITH THE PLACEMENT CENTER BEFORE YOU CAN INTERVIEW.

Date of Interview	Company/Organization	Will Interview
Tue, Feb. 22	Powers Regulator	BS/EE, ME, IDE, EET, MET
Wed, Feb. 23	Social Security Administration	BS/BA: any area
Thu, Feb. 24	Kroger Company (rescheduled)	AAS/BS/BA: any area
	Commonwealth Life Insurance	BS/BA: any area
Fri, Feb. 25	Arthur Andersen & Company	BS/Actg
	Indiana Farm Bureau Co-op	BS/Actg, Bus Adm
	Cummins Engine Company	BS/MS: IE, IET, IDE, ME, MET, IO, SPVT,
Mon, Feb. 28	Peat, Marwick & Mitchell	AAS/BS: Actg
	Crawford, Ducote & Company	BS/Actg
	Carrier Corporation	BS/Actg
Tue, Mar. 1	Naval Avionics	BS/MS: EE
	Great Atlantic & Pacific Tea	BS/MS: MGTA, MKTG, P & IR, TCHG, SPV, SPVT, ECON, IPSY, PSY
Wed, Mar. 2	FMC–Computer Science	BS/CSCI
Thu, Mar. 3	Firestone Industrial Products	BS/ME
Fri, Mar. 4	Equitable Life Assurance	BS/BA: any area
Tue, Mar. 8	Metropolitan Life Insurance	BS/BA: Bus, Econ, PE
	American Hercules	BS/ME, MET
	Meridian Mutual Insurance	BS/BA: any area
Wed, Mar. 9	Firestone Tire & Rubber	BS/EET, IET, MET
	Farm Bureau Insurance Co	BS/Business
Thu, Mar. 10	City of Indianapolis	BS/Business, SPEA
	United Home Life Insurance	BS/Business
Fri, Mar. 11	Management Cybernetics	BS/BA: any area
Mon, Mar. 14	Lilly Industrial Coatings	BS/MS: SPVT, CHEM, IET, IO
Tue, Mar. 15	Chevrolet Motor Division	BS/MS: Actg or Fin
	U.S. Army Finance & Accounting	BS/Actg, Math, CPT, Bus
	Massachusetts Mutual Life	BS/BA/MS: any area
Wed, Mar. 16	Burroughs Corporation	BS/Bus
	F.B.I.	AAS/Science, BS/MS: Others

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Our view

Forum necessary for student organizations

We recently attended a first-ever meeting which dealt with all the student organizations on campus. The format of this meeting was to encourage participation and group effort in solving many of the mutual problems facing student organizations.

What we found unfortunate during the meeting was that only 10 student organizations were represented.

There are approximately 60 to 70 student organizations registered with the Student Activities Office, and about 30 of these are considered 'active.' We suppose participation of one-third is not bad, but we hope the next meeting, scheduled for March 1 at 3:30 pm in the Union Building Conference Room will be better attended.

What these meetings hope to accomplish is the presentation of a united front when requesting money and space from the university. We want to do away with duplication of services and thus present a more streamlined front to administration.

And so to the Student Association, we express our thanks for their insightfulness in organizing a forum through which all groups can be represented.

This type of organization is long overdue. It is this type of effort which will allow for better consideration and representation of students and their lives here at IUPUI.

–JEMS

Illegal tapes legal?

One is made to wonder at times, exactly what constitutes the distinction between instances where an illegal tape recording of a phone conversation can, or cannot be used in legal prosecution proceedings.

The fact that recordings of Tony Kiritsis' conversations were deemed crucial to insure the safety of Richard Hall is hardly a subject of dispute. It is more seemly for the dismay of the Prosecutor's Office to be contested on the fairness of their desire to possess those tapes. Why Kiritsis, and not others?

Could another precedent be set in the area of a court decision on when illegal tapes can, and cannot be used?

–PM

Sagamore

The Sagamore is published by students of Indiana University-Purdue University at Indianapolis. Views expressed are those of the editorial staff or of the individual whose name appears in the by-line. Those views do not necessarily reflect those of the student body, administration or faculty of IUPUI. The Sagamore is a weekly newsmagazine published at 925 W. Michigan, Indianapolis, Indiana 46202. Phone 264-4008.

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Comment

The Vice-President speaks . . .

Irwin states need for favorable legislative action

The Indiana General Assembly has now passed the half-way point in its 1977 session and I want to assure students, faculty and staff of IUPUI that we are working hard to convince legislators of the urgent needs of our campus.

We are seeking increased compensation for salaries and the hiring of personnel, more financial aid for students, $8 million or bonding authority for construction of the School of Business/School of Public and Environmental Affairs Building, funds with which to purchase the Herron School of Art complex which we are now renting for about $140,000 a year, and $500,000 for land acquisitions at the University Quarter campus. These are our prime objectives in this session.

More than a decade age, we announced the ultimate boundaries of the Indianapolis campus, boundaries which included West Street and Indiana Avenue. Within these boundaries were more than a thousand separate properties, most of them residential, most of them occupied by families of limited means.

Over the years, we have initiated negotiations which led to the purchase of the properties for which the university had immediate needs – the land for the Law School and Engineering and Technology buildings; for example. But we have a waiting list of families with urgent desires to sell their property. The longer we wait, the worse their situation becomes . . . and the higher the ultimate price becomes because we will eventually need to purchase the properties.

The quality of education, our service to the community, and the future of our campus depend on favorable legislative action on the needs we have presented.

Glenn W. Irwin Jr.
Vice-President
Indianapolis

If the State Budget Committee has its way, the next biennium will be especially grim for state universities. At the same time it is recommending austerity for higher education, the Budget Committee is suggesting healthy increases for most state officials, including legislators. Each year, too, around this time the newspapers usually draw attention to the fact that the presidents of Indiana and Purdue make more than the governor.

The Legislature seems to begrudge higher education in general and IUPUI in particular enough money to properly do its job. Since positions as a state university rarely carry with them the perquisites and power of positions in state government, the old adage, "You get what you pay for," is quite likely to apply to state universities. Though we may sometimes overpay for an individual or service and sometimes get a real bargain, especially in the form of a dedicated individual doing more work than the State has any right to expect given the condition of employment, in the long run things average out. If you try to fund higher education cheaply, you get cheap higher education. You may be able to process a lot of students at fairly low cost, but the environment in which this takes place is more reminiscent of a Detroit assembly line than a serious community of scholars.

The Legislature seems to be telling the citizens of this State and this City, "We can get it for you wholesale." No doubt they can get wholesale higher education. No doubt too they have already gotten for more in the way of excellence in Indianapolis than they had any right to expect. The pride and the hope for better times, the promise of a great urban university have sustained many of the better faculty here even though they know their salaries and resources available to them do not measure up to those of many community colleges, much less those of most quality institutions.

We can only hope that the Legislature will come to appreciate what is needed in Indianapolis to establish a great university here, and that they will recognize the wisdom of providing such an institution in their state capitol. May those legislators who feel those in state government should be better paid (presumably to attract and keep the best that can be found) show the same good sense with respect to another of Indiana's great resources, its system of higher education.

Michael Gemignani
Chairman, Mathematical Science

More letters

Handbook editor replies

As the editor of the IUPUI Housing and Consumer Handbook, I would like to reply to the comments made by Mr. Babcock concerning the article "Life Insurance for Students." Students."

First, the author of the article was not a "layman." He was a professional licensed life, health and casualty insurance salesman.

Second, after stating that it may be that most students may not need life insurance, Mr. Babcock, in critizing the handbook, gave several examples of married people with dependents "who almost waited too long" to buy insurance. The handbook article clearly stated that: "This is not to deter people who feel the need for life insurance from buying it. Anyone who has dependents whom he/she supports with regular earnings should have life insurance."

Furthermore, Mr. Babcock stated the article indicated, "that in order to obtain emergency loan benefits, the policy must be cash surrendered." To paraphrase Mr. Babcock, "This simply is not true." The article stated: "It is not always made clear, however, that to obtain the cash value, the entire policy must be forfeited. An amount less than cash value can be borrowed, but if death should occur before the loan is paid back, the beneficiaries will get only what is remaining in the policy–the difference between the amount borrowed and the face value (total amount) of the policy.

In closing, the purpose of the article was not to deter people from buying insurance, but to make consumers look closely and be more aware of the facts–most agents going into a home are not chartered life under-writers who undergo a rigorous training course.

If a consumer has any questions about life insurance he should seek advise from an expert–A Chartered Life Underwriter.

Barry Sample
Editor
Housing and Consumer Handbook

Wrongs don't make rights

Dear Editor:

We are all familiar with the old cliche "Two wrongs don't make a right." Well, neither do three wrongs. Wrongs can be defined in different ways. Two of them are ethical wrongs and illegalities or wrongs which go against the law. Kiritsis believed that he was wronged by a mortgage company – a wrong which may not have been illegal but was unethical in Kiritsis' mind.

His wrongs were both unethical and illegal. We have then the alleged wrong of the mortgage company and the alleged wrong of Kiritsis – he hasn't been convicted yet – two wrongs, no rights.

Enter the third component in this ridiculous adventure in unethical behavior – the Prosecutor's Office augmented by the FBI, the Indianapolis Police, and strangely enough a local radio station. From this composite came the third ethical wrong – the lying and offering of immunity. From this mixture came the Nixonion philosophy, "the end justifies the means." From this fusion came the option to gain control of the situation while at the same time reducing the participants' personal and professional ethics to nihility. While we may congratulate these people for the safe resolution of the situation, we should condemn their ethics. But we should not be surprised. Many Americans, have for a long time, suspected the rise of unethical practices in the business, political, and institutional communities. George Orwell wrote, decades ago, of when "yes" immunity would mean no immunity. Have we reached that point? Look at the history of the week of February 7.

In examination of the ethics of the Prosecutor's Office, the FBI – apparently without the approval of Attorney General Bell who reportedly said if he offered immunity he would grant it – the City Police, and a radio station, specifically its news director, we have a remaining question.

While you have succesafully, if unethically, informed Kiritsis his actions were incorrect who is going to tell mortgage companies, utility companies – who reportedly caused a man to freeze to death in Ohio by cutting off his energy supply because of non-payment of an $18 bill – or any business dealing in unethical practices that they cannot drive people to the brink of poor physical or mental health? Who: Mr. Prosecutor? Mr. Police Chief? Mr. News Director? or Mr. Kiritsis? Who?

Harry Goodyear

The Sagamore welcomes letters to the editor. Letters should be short, to the point and include the name and phone number of the writer. Only the name will be published with the letter. The editors reserve the right to edit all letters and to reject those letters they feel are objectionable. All letters should be typed.

Now interviewing sophomores for management opportunities

The United States Army is interviewing sophomores for future positions as Army officers.

Applicants are required to participate in a six-week summer program at Fort Knox, Ky., to qualify for college ROTC courses next year. Pay for the six weeks is nearly $500, plus travel, room and board.

Students who complete the summer training and enter ROTC as juniors will accept active duty and reserve obligations upon graduation.

For an interview appointment, contact:

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for reservations and more info.
Ramona Hayes–Andy Valentine

OO-EE-POO-EE News

Student Services assistant named

Patricia E. Biddinger has recently been appointed Assistant to the Dean for Student Services at IUPUI. She holds the Bachelor of Arts and Master of Arts degrees from Indiana University in Comparative Literature and has taught English on the Middle School, Junior College and College levels.

Biddinger has also had several and varied experiences in the business world in retail management, in the construction industry and with newspapers.

While studying on the Bloomington campus, she worked in the Lilly Library cataloguing department and for the I.U. Foundation. Last summer she assisted in the Student Financial Aids Office and is presently an Associate Faculty member in the English Department Composition Program.

Patricia E. Biddinger

She has traveled extensively in Latin America and Europe, resided three years in the Bahamas and has recently returned from a trip to the Far East.

As assistant to Dean Preusz, Ms. Biddinger will be expanding the resources of the Distinguished Scholarship Fund and assisting in the preparation and planning of Student Services' programs, reports and publications.

Health care delivery topic of nursing program

The Nursing Continued Education Program announces it will focus on 'Health Care Delivery' this month during a three-day workshop at the Ramada Inn in Nashville, Ind. The program is scheduled for February 22-24.

Additional programs relating to the health care profession are scheduled for March, April and May. The first of these programs include: 'The Progress of Health Education: A Workshop for Nurses.'

Module 1 for the program is scheduled for March 2-3; Module 2 for April 20-21; and Module 3 for May 16-17.

A workshop on 'Values in Clarification In Nursing' is scheduled for March 7-8 at the Indianapolis Mariott Inn, located at 21st and Shadeland. land.

The Marriott Inn will also host a workshop concerning 'Marketing Continuing Education in Nursing' for March 17-18.

Additional information may be obtained by contacting Charlotte Carlley, at the I.U. School of Nursing Continuing Education Program, telephone 264-4360.

Student organization reps meet, discuss problems

by Jo Ellen Meyers Sharp

"Previously, there has been no united effort, and what we are on paper is not what we are in reality," said Bill Stuckey, IUPUI Student Body President, at the first meeting of representatives of all IUPUI student organizations, Tuesday, February 15.

The purpose of the meeting was to provide a forum for discussion of mutual problems which student organizations face. About one-third of the active student organizations were represented at the meeting.

Marta Cuenca, Student Activities Office, announced the preparation of a university calendar, which lists all activities that have been planned since the beginning of the school year. Cuenca said most academic departments responded well by sending in information for the calendar but student organizations were not as well represented as she wished.

Part of the problem, said Cuenca, was that most student groups cannot plan far in advance – the deadline for submission of activities to be included is the second Friday of the month.

Stuckey said there is a crucial need of space for student organizations and the Student Activities Board said they had requested office space in the Union Building. No decision has been reached on its request.

Mike Wagoner, Director of Student Activities, reminded representatives that budgets were due in his office no later than March 15. Wagoner also warned representatives of the effect Title Nine may have on various student groups.

The next meeting will be Tuesday, March 1 at 3:30 pm in the Union Building. Any representative from a student organization is invited to attend, said Doug Heustis, coordinator of the program.

Several representatives expressed concern over losing the Union Building to academic departments such as the Business School taking over more space on the fifth floor.

Because space is so critical in Cavanaugh Hall, it was suggested student organizations be encouraged to use the Union Building for meetings.

Upon completion, the calendars will be distributed to academic departments, administrative offices and student organizations.

Therese Moran, Student Association, said the association has been running surveys on various aspects of campus life including buying habits, the possibility of an information center and food services.

Purse snatcher suspect arrested on campus

Indiana University Police report they arrested a Northeastside man February 15 for tresspass at the Marott Building, located at 902 N. Meridian St.

Upon his arrest, the suspect, Darrell L. Clark, 24, of 418 E. 19th St., Indianapolis, told I.U. Police he was responsible for seven purse thefts at the various IUPUI campuses. The claim is currently under investigation.

According to Lieutenant Robert Johnson, I.U. Police, Clark had been warned not to return to any of the IUPUI campuses on the occasions of April, 1975, and August, 1976.

History Dept. to bestow Thelander Award

The History Department is receiving papers dealing with history for consideration for the Theodore Thelander Jr. award.

The award of $100 is given each year in honor of Thelander who served in the History Department from 1947 to 1971.

Papers must conform to standard research requirements and should be typewritten. Guidelines for style are available from the History Department office. The papers may be either assigned term papers or research done independently by the student.

All entries should be submitted to the acting chairman of the History Department, Kenneth Cutler, no later than March 14.

For further information, students are asked to contact the History Department, 264-3811.

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Zodiacal Zingers and help

by J.N. Williamson

By this time I had hoped to have the exact birthdates of Richard O. Hall and Anthony Kiritsis for discussion in this space. Unfortunately, I've not yet acquired them. It is known, however, that Kiritsis was born in August and is probably a Leo native. The Aquarius period which we just left opposes Leo, as a recent column indicated. The result is the native feels – well, opposed. A Leo male, pushed to the limit whether in point of fact or in his own mind, tends to be an extremist, very physical, often profane, an individualist who strikes out at anyone and everyone whom he feels stands in the way of his independent progress. Interesting.

• • • • •

Recently a letter arrived asking for Help, not a Zodiacal Zinger, and reads: "I have been married for four years to a man born November 23, 1946. My birthdate is May 21, 1948. Are our signs compatible with each other? Are we both born on cusps?"

This is that rare case of exactly opposing Sun Signs, both at zero degrees, the letter writer born (barely) in Gemini and just out of Taurus, her husband born (barely) in Sagittarius, just out of Scorpio. Having read what I said in the first paragraph of this column, it can readily be seen there is not apt to exist the complete harmony in this relationship which either person would desire. It is true that such marriages can, over a period of time, complement rather than oppose. This rarely occurs.

My correspondent, whom I'll call B.B., reports her husband is educated in computer sciences but is displeased with his salary. She comments on a rough year financially in 1976 and hopes for a 1977 improvement.

Well, B.B., Saturn returned to Leo and its placement in your husband's natal chart last year – worse, your own as well, since you both have Saturn in Leo. This year it will square (tend to thwart) all four of his Scorpio planets, including the Moon (emotions) and Mercury (plans), so that he is apt to continue feeling restricted and is likely to be haunted by incidents and decisions of the past affecting his future. I suggest that you exercise great caution in what you say, do, and plan in July and August, B.B. Once past that time, I think you both may have a chance to increase your income through matters linked to the home, property, and family.

She also asks ZZ&H if he would "be wise to go into another field" since he "has a good background in management and supervision."

The answer, in my opinion, is yes. Your husband seems to be a very penetratingly intelligent, even brilliant man whose mind requires an outlet through the straightforward honesty of Sagittarius which is probably more available (and expressed with humanity) in management than in working with computers. He always will need outlets for his mind, which probes and seeks facts, absorbs them like a sponge, and this should be encouraged without detriment to his nerves or his latent Sagittarian gregariousness.

In terms of your overall charts, I compared them planet-by-planet and found that you, B.B., share with your husband only 16 aspects. That is fewer than average. The ratio is a satisfactory 11-to-5, but only eight of the eleven are major-favorable aspects. I think this is a marriage which can work out well over the years – if those years pass together – because your Neptunes (dreams) and Uranus positions (interest in change) conjoin. However, he appears to require greater material security (Jupiter in Scorpio) than you; you can probably make do on good conversation, something to mull over intellectually, some good friends and a chance to analyze situations enjoyably.

Best of all, and perhaps the link that holds you together, you were both born with the Moon in Scorpio. This indicates similar emotional intensity, directness, sensual strength and a way of envisioning a goal – then heading for it by the straightest route. It can serve you well during your marriage.

HAVING PROBLEMS? UNSURE WHAT TO DO ABOUT THEM? WHY NOT SEND THEM TO THIS COLUMN, "ZZ&H," ALONG WITH BIRTHDATES OF THE PARTIES INVOLVED? YOUR LETTER MAY BE CHOSEN FOR A ANSWER – AND ANONYMITY IS GUARANTEED! WRITE THE SAG, 925 W. MICHIGAN, CA BLDG., INDPLS.

Dr. Sidney Sunon
presents a
Values Clarification Workshop
Wednesday, Feb. 23
(1:30 - 4:30)
at North Methodist Church
3808 N. Meridian Street

What is to be done with one's life?

FREE TO IUPUI STUDENTS WITH I.D.

KELLY & DUKE

by JACK MOORE

OO-EE-POO-EE News

Parking committee recommends signs, part-time student parking fees

The IUPUI Parking Policy Committee passed a resolution calling for installation of signs in the Handicapped Student Parking areas to read "Any unauthorized cars will be towed immediately," at its latest meeting held February 4.

Also recommended was that part-time students may register and purchase red decals plus pool clips in the following manner:

August - January (eight hours or less) – $8

January - May (eight hours or less) – $8

The new prices for part-time parking permits reflect the price increases discussed and approved at a previous meeting.

The committee discussed the $3 charged to handicapped students for parking permits, and Andrew Valentine Jr., student member of the committee, said the magnetic clips allowed handicapped students the flexibility of using different automobiles which can be parked in areas designated for handicapped student parking.

Dan Franklin, Hospital Administration, complimented Physical Plant for the excellent snow removal job and the committee called for cooperation from students, faculty and staff so the lots could be cleared.

Fred Lennertz, Physical Plant, suggested schools and divisions cooperate in the snow removal process by allowing areas to be roped off so the snow removal job could be done in a more effective manner. No decision was reached on his suggestion.

The committee turned down a request from a pregnant employee for a temporary blue permit.

Colonel Spurgeon Davenport, IUPUI Campus Police, asked the committee to focus attention on persons parking and leaving cars in front of the main entrances of University and Riley Hospitals. Davenport said the cars are creating problems for emergency vehicles trying to gain access to the areas.

Franklin said the committee would review the situation at Riley and University Hospitals at the next meeting.

The next meeting is scheduled for Friday, March 4, 10 am, Room 318, Blake Street Library.

Multiple bargaining units opposed by Ryan

I.U. President John W. Ryan

Bloomington – Indiana University President John W. Ryan last week said that one part of the faculty collective bargaining bill being discussed in the Indiana Legislature could seriously jeopardize the Indiana University system.

Ryan said that House Bill 1631 calls for multiple bargaining units within an institution which could result in each I.U. campus having an individual bargaining unit. It might even mean that separate system-wide or multi-campus schools such as the Medical School and the School of Public and Environmental Affairs would have separate bargaining units.

"This proposal could result in as many as 12 different faculty bargaining units within Indiana University," Ryan said.

Ryan added that the multiple bargaining unit idea also runs counter to the concept of the Bloomington and Indianapolis campuses functioning together as one core unit.

"Many of the strenghts inherent in the system-wide concept could be eliminated as campus or school bargaining units move toward greater separation," he said.

Ryan's comments were made in a memo to the I.U.-Bloomington chapters of the American Federation of Teachers and the American Association of University Professors.

"I hope you will agree with me that such a fragmented organization, . . . could very well jeopardize the concept of an Indiana University system," Ryan told the chapters.

Values workshop free to IUPUI students

Dr. Sidney B. Simon

Values clarification is the topic of a workshop sponsored by the Division of Continuing Studies and the Lectures and Convocations Committee at IUPUI, to be held Wednesday, February 23, from 1:30 to 4:30 pm.

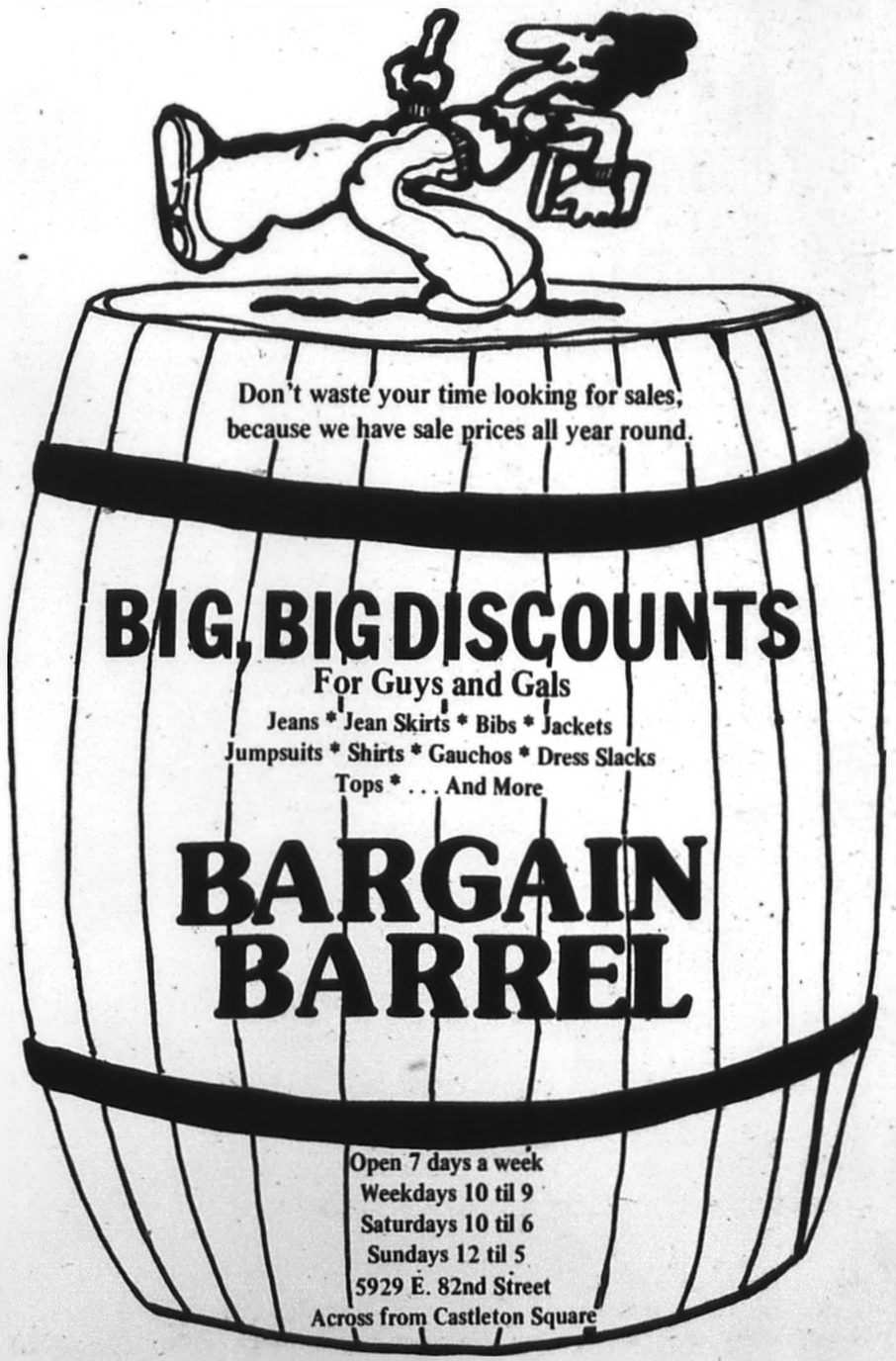
Conducting the workshop is Dr. Sidney B. Simon, Professor in the Center for Humanistic Application of Social and Behavioral Science in Education, University of Massachusetts.

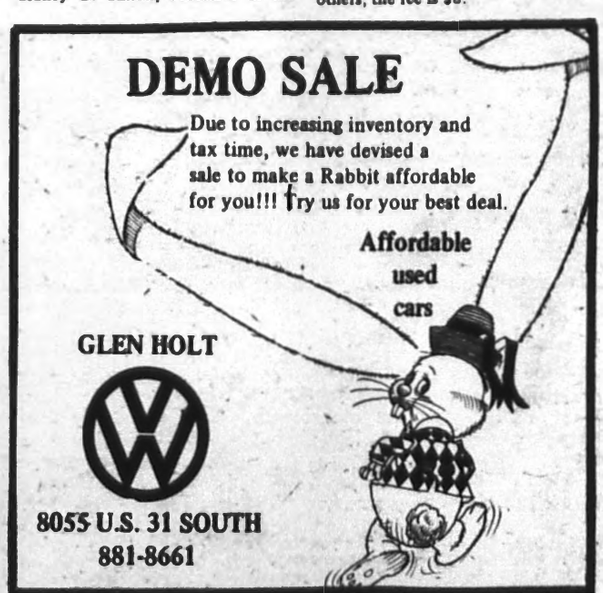
Values clarification is a new concept in teacher education and human development using an intellectual and emotional approach for examining and developing values.

According to Simon, "the clearer we are in our values, the more able we are to make choices and initiate action. Education does not prepare us to choose our personal set of values or to be consistant. Therefore, there is confusion in what we say and what we do."

The workshop will use the panel method of demonstrating approach, involving the panel members in activities to clarify and wrestle with some of their own values and conflicts encountered in the process.

Held at North Methodist Church, 3808 North Meridian Street, the workshop is free to IUPUI students who present their ID cards. For others, the fee is $8.





Senior class officers chosen

Representatives of the senior class of 1977 recently selected its class officers. They are: president – Pam Nellinger, majoring in mathematics; vice president – Jean Seger, majoring in mathematics; secretary –Becky Ellis, majoring in biology; treasurer – Georgia Buchanan, majoring in chemistry.

The Senior Cabinet, which will be composed of the class officers and other representatives, will be responsible for choosing the recipient of the Loren T. Jones Award. The award will be presented to a Science faculty member at the Honors Convocation April 22.

Int'l Student Assoc. schedules next meeting

The International Student Association will have its next meeting Wednesday, February 23 in the Harrison-Porter Room, Union Building, from 4 to 6 pm.

For information, contact Helen Zapp, Student Services, 264-8265.

Med spouses card party

The Spouses of American Medical Students welcome all bridge, euchre and pinochle players to join them for a fun-filled evening of card playing on Friday, February 25, at 7:30 pm, in the Union Building cafeteria.

The Card Party is designed to help the South Side Clinic, which is partially staffed by medical students. A $1 donation is requested.

Please call 247-8514 to reserve a table. Tickets will be sold at the door.

Door prizes and table prizes will be awarded, and refreshments will be available. A few of the prizes will include tickets for an Indiana Loves game, gift certificates for The Face Place and planters from Gillespie's and Bertermann's Florists.

Also, gift certificates from Kentucky Fried Chicken, Precision Transmission and Guarantee Auto; Elain Powers Figure - Salon, Tuchman's Cleaners and others.

History Society sponsors 'Roots' discussion

The IUPUI History Society is sponsoring a discussion on the television event, **Roots** Wednesday, February 23, beginning at 7:30 pm. The discussion will be in the 5th Floor Lounge, Cavanaugh Hall.

Anyone wishing to share their opinion or impression of the show is invited to attend. For further information, contact Dr. Finkle, 264-3926.

Eagle Creek has summer jobs

The Youth Conservation Corps Division of Eagle Creek Park has 9 residential summer positions open. All positions are open to both male and female applicants. The salary, ranging from $115 per week to $155 per week, is inclusive of room and board. The jobs are scheduled to run from May 31 to August 12.

For more information contact: YCC Camp Eagle Creek Park, 5901 DeLong Road, Indianapolis, Indiana 46254.

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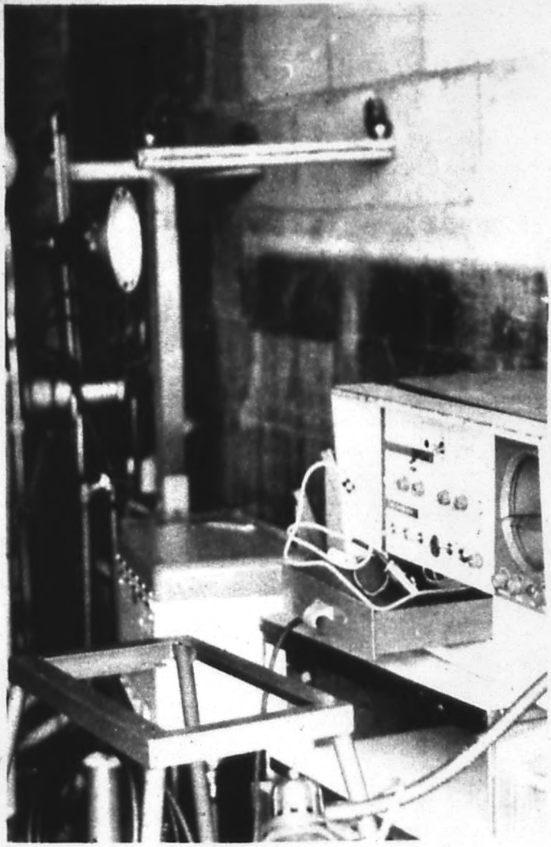

After 18 years, Jim Wyatt remembers all

.. another's treasure

by Nancy Boyer

Old equipment and supplies of the IUPUI community never die – they go to "equipment and storage" in the Bowers Building. If you have ever wondered what happened to the typewriter you used that didn't type capital W's or the gym locker that jammed just before the game between IUPUI and Marian, chances are these items and many more are in the Bowers Building.

Among the hundreds of pieces of paraphernalia are the gigantic papier mache elf heads which were part of IUPUI's float in the 500 Mile Race last year.

File cabinets, desks, typewriters, tires and swivel chairs all have a home at Bowers.

Who mans the show? Well, 18 years ago, on January 20, a man by the name of James Wyatt saw the packaging company where he had worked for years packing up and moving to Michigan, so he came to IUPUI, where he still is today.

Mr. Wyatt laughs and calls himself a second-hand dealer, but there are probably very few articles stored that he does not know the history of, or the experiment it was used for – in detail!

"Well, if you want all the details, call Dr. so-and-so, or call the such-and-such department . . ." His information was vast, and what a memory that man has!

At one time the Bowers Building was the domain of the calliope of an old showboat. Mr. Wyatt says with a chuckle that it is pronounced CUH-LI-O-PEE, and that a CAL-E-OPE is larger than a CUH-LI-O-PEE. A calliope, or a calliope is the section of pipes or bellows that the steam came out of. The students of science and technology built a circus wagon from scratch using the calliope. Then organ keys were rigged to the bellows – "and I don't know exactly how they did it . . . maybe it was bottled gas . . . " – that was used as a power source to turn the old bellows into a pipe organ.

Walking through Bowers, boxes on boxes of paper cups were noticed. "Yes, there are 200,000 of them here," says Wyatt. "I'm a heavy drinker!" Actually the paper cups belong to the oral health department. They are conducting an oral health education program for grade school children.

The Anatomy Department sent a skeleton to Bowers to be stored. "I put it in one of the old gym lockers to keep it from being damaged. One day a girl about your age came in after something, and one of the truck drivers who knew about the skeleton told her to look in that locker. I heard a scream and she ran out. I haven't seen her around for awhile."

Many of the departments plan to make use eventually of the supplies they are storing, so Mr. Wyatt puts a "hold" card on them. However, this is not always the case. Many times furniture, equipment, etc. has been replaced with new, but the older items are still usable. Then, other departments are notified that material is available. Some items are not used for months, though, and since Mr. Wyatt must always conserve space and make new storage room, these things are sold.

What happens if someone wants to buy something from here? He laughed, "Well, I can't just outright sell it." First, he meets periodically with department heads to decide what should and should not be sold. Once this sorting has been done, he sends out letters of invitation to bid to second-hand dealers. They place sealed bids on a "where is, as is" basis. That is, an all or nothing basis.

"One second-hand dealer told me he could use the file cabinets and chairs, but he didn't have any use for an oxygen tent. 'Unfortunately it all goes,' I told him."

Occasionally there are category sales, such as all-office equipment, domestic furniture, and hospital supplies, and a dealer may bid on only one category. If one dealer places a higher bid on everything, then naturally it all goes to him. If the total sum of three separate bidders is higher, it is all sold to them.

"I usually make a note if someone has expressed an interest in a particular item, so that they may contact the second-hand dealer who has purchased it. I'll put your name on that desk . . . ," he said.

The profit from the sales goes to IUPUI's General Fund.

How did the Bowers Building get it's name? "It used to be Bowers Envelope Company and part of their slogan was that it had had the same location for 40 years. Since many people did know the location, the name was retained."

Mr. Wyatt enjoys his work very much. He said that the first 12 years he worked at IUPUI, he only had 2½ days absence due to illness. Then he had a string of misfortunes. He broke his leg and had two heart attacks. "I missed a total of 11 months work, and yet never missed a paycheck. I had enough vacation and sick leave built up to cover every bit of time I was out. My advice to anyone would be to value your job, whatever it may be. It really pays off."

Midwest Arts Gazette

A SAGAMORE GUIDE TO ENTERTAINMENT IN INDIANAPOLIS

Bruce Springsteen, dubbed by 'Rolling Stone' the "future of rock and roll," will be at the Convention Center with the E-Street Band February 26 at 8 pm.

Springsteen comes to Indy Feb. 26

by M. William Lutholtz

Asbury Park is a small resort town in Monmouth County, N.J., 50 miles south of New York City. It was first used as a resort town in 1870 when summer camp meetings were held there for temperance advocates and members of the Methodist Episcopal Church. It remained fairly prosperous until a race riot in 1970 nearly closed up the town and all the tourists stayed away. It has never really recovered from the effects of that riot. Asbury Park is famous for absolutely nothing except, perhaps, being the place that Bruce Springsteen calls home.

Springsteen is coming to Indianapolis this Saturday night to give Naptown rockers a taste of what Rolling Stone writer Jon Landau to dub him the "future of rock and roll."

It's been a while since Springsteen appeared on the covers of **Time** and **Newsweek** in what must rank as one of the worst cases of over-hyped media hysteria in recent years. That publicity move cost Springsteen–and Columbia Records –dearly in the credibility department.

But time heals all wounds and most reasonable people have stopped asking how a relatively unknown rocker from Jersey managed to get his mug on the cover of the top two "establishment" newsmagazines. Now they are ready to put aside the "future of rock and roll" nonsense and simply listen to the man and his music.

Springsteen is short and wiry, plays pinball, and lives on Hostess Twinkies. He was born in Freehold, N.J. in 1950, the son of a working class Catholic family. He bought his first guitar for $18 in his early teens and played for such Jersey bar bands as The Rogues, the Steel Mill, and Dr. Zoom and The Sonic Boom. Gradually he began putting together his own bands and getting club dates in New York. In 1973 he got his first record contract with Columbia and released **Greetings From Asbury Park**.

A second album soon followed **The Wild, The Innocent, and The E-Street Shuffle** and Springsteen was on his way.

His followings never rose much above the cult level with small groups of dedicated listeners. At Columbia, however, he had the support of Clive Davis, one of the top executives and a guiding light of the music industry. Davis said of Springsteen in his autobiography, "He's received tremendous acclaim for his fascinating use of words and his lyric ideas . . . Bruce is so unique that even without a hit, I know he will make it . . . "

Clive Davis was fired from Columbia in a tide of scandals and rumors, but Springsteen's fans kept pushing and finally, in late 1975, his third album was released, **Born To Run**, which would earn him the covers of **Time** and **Newsweek**.

Most of Springsteen's rock ballads are about low-life losers who come straight from the Asbury Park neighborhood. He styles himself in a Brondo-esque garb of leather jacket and pants, ripped and faded tee-shirts, sneakers and aviator glasses. He looks like the losers he writes about, yet he has developed an airy style of writing that makes his Jersey tough-guys sound like high literary vogue.

His raspy voice gives him a delivery that sounds like old-time Dylan and occasionally his lyrics border on the line of Dylan's own style in "Jungleland:" "Outside the street's on fire/in a real death waltz/between what's flesh and what's fantasy/and the poets down here/don't right nothing at all/they just stand back and let it all be." The only real difference in that line is that Dylan would have rhymed it, "they just stand back and let it all fall."

But Springsteen isn't just a shill in Dylan-clothing. He has his own visions, his own unique interpretation of the street life which he writes with a deft hand. He is also an accomplished guitarist and he demonstrates his knowledge frequently. So much for Springsteen.

So what about all the "rock and roll future" stuff? Forget it. Nobody –and I mean NOBODY–knows what the future of rock and roll is going to be. There's just a lot of jokers who'd like to think they know, out there taking pot shot guesses on the off chance that maybe, just this once, maybe they'll be right.

Don't worry about Bruce Springsteen's future; go listen to Bruce Springsteen now!

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Bijou — Norman, Is That You?

"Next": They sound less like where they came from, and more like Journey.

Three albums ago, ex-members of Santana, the Steve Miller Band and the Mothers of Invention combined talents to form Journey.

Reviewers couldn't help comparing their new music to their former bands (quite favorably, we might add). And concert goers went to see what their old friends Gregg Rolie, Neal Schon, Ross Valory and Aynsley Dunbar were up to these days.

Now, with "Next," it's official. Journey is a musical force all its own.

Listen to "Next," and you'll never again think of Gregg, Neal, Ross and Aynsley as anything else but members of Journey.

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Greiner's
Submarine Sandwich Shop
Across from Castleton Mall

The Inside Line

by M. William Listholtz

For the Holmesians among us, take note that a new series of **Sherlock Holmes** mysteries are being put together—for radio! It's been years since the old Mutual Broadcasting Network had the Basil Rathbone and Nigel Bruce radio versions of the Conan Doyle stories and now a 19-year-old broadcasting student, Michael Anthony, has sold the idea to the CBS radio network. They are presently in production on the 39-week, half-hour series **The Sherlock Holmes Radio Theatre** and will be syndicating it this spring. **Edward Mulhare** (you may remember him as the spectral half of **The Ghost and Mrs. Muir**) stars as the great consulting detective with **Ben Wright** as the faithful Dr. Watson. No word yet as to whether our local stations will be carrying it.

• • • • •

For the weepy lot among you who went sniffling out of the theatres at the end of **Love Story**, Erich Segal has just penned another book which takes up where the last one left off. It's all about what happens to Ryan O'Neal after Ali McGraw kicks the bucket. The title is **Oliver's Story** and while the movie rights haven't been announced, it's a cinch that they're upcoming.

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For the not-so-weepy lot, there's a new one coming out from **Walker Percy** (**The Moviegoer**, **Love in The Ruins**) called **Lancelot**. It's a book about the adventures of a Southern rich guy named Lancelot Lamar who discovers that his wife has been unfaithful to him and so he decides that he must rediscover the meanings of good and evil. Naturally, the only way he can do that is to go out and do good and evil things. Percy is a little genius—sick and funny, but a genius.

• • • • •

Associate conductor of the Indianapolis Symphony Orchestra, **Oleg Kovalenko**, has officially announced his resignation, effective at the end of this season. He has been with the symphony since 1972 when he took the position under Izler Solomon and did a great deal on his own to liven up the concerts. Kovalenko explained that his chief reason for leaving is the heavy I.S.O. schedule which makes it difficult for him to accept other engagements as a guest conductor with other symphonies. Outlining his own plans for the immediate future, Kovalenko says he will have three weeks of concerts with the New Jersey Symphony as well as appearances with the Detroit, Rochester, and Buffalo orchestras. He has also been asked to conduct ten performances at the New York City Center with the Eliot Feld Ballet and at Wolf Trap Farm for the Performing Arts. He is also in the process of arranging a series of concerts in South America where he conducted a series of state department tours last summer.

• • • • •

Concerts & Cultcha Dept.: **Bruce Springsteen and the E-Street Band** will hit the Convention Center this Saturday night for one show only . . . **Leo Kottke** will be in the Indiana Theatre for one show March 5 . . . **Renaissance** and **Gentle Giant** will be at the Indiana March 8 . . . and **John McLaughlin** of the fast-fingered guitar will be at the Indiana March 11 . . . **Marshall Tucker Band** is booked for the Convention Center March 13 . . .

Bobby Short will be the featured guest for the last Sunday Pops Concert of the season at Clowes, Feb. 27 at 7:30 p.m. . . . Fomer I.S.O. Music Director **Izler Solomon** will return to Clowes as guest conductor of the orchestra March 4 and 5 with guest violinist **Jaime Laredo** performing Dvorak's Violin Concerto in A Minor . . .

The Indiana Repertory Theatre has opened its production of Noel Coward's **Private Lives** . . . The Beef 'n Boards Dinner Theatre is playing **Up A Tree** with Janet Blair . . . and the Black Curtain is featuring **Goodbye, Charlie** . . .

Last minute note: **Grover Washington** is booked for the Convention Center Feb. 27.

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'Girl Crazy' rehearsals underway

Left to right: Ann Anderson, Michael Fahling, Dennis Anderson and Vickie Chenowith.

Rehearsals are currently underway at the Marott Building for the musical "Girl Crazy," presented as part of the Lectures and Convocations Committee's Spring Music Series.

Dr. J. Edgar Webb, stage director, stated that "Girl Crazy" is "a 30's nostalgia musical which takes place on an Arizona dude ranch."

The musical contains many show tune favorites, written by George and Ira Gershwin, including such goodies as "Biding My Time," "But Not For Me," "Embraceable You," "I Got Rhythm" and "Strike Up The Band." Charles Manning is musical director.

The cast includes Dennis Anderson as Johnny Churchill, Vickie Chenowith as Molly Moorhead, Ann Anderson as "Frisco" Kate and Michael Fahling as Zoli Mostel. There is also a chorus of eight showgirls and eight cowboys.

The musical will be presented as a dinner theatre on April 1 and 2, and a matinee without dinner will be performed on Sunday, April 3. Ticket sales will be handled by Student Services, Union Building, and will be offered sometime in March, the specific date to be announced in a future issue of the Sagamore.

School of Business schedules management seminar

The Indiana University School of Business recently announced a three-day seminar on professional management development for executives and managers scheduled April 25 through 27 on the IUPUI campus.

"This management-in-action seminar series is designed to meet the rising demand in Indianapolis and central Indiana for high quality practical continued professional development in business," said Schuyler F. Otteson, dean of the I.U. School of Business.

The seminar series will be conducted in the fifth-floor lounge, Union Building, located at 1300 W. Michigan St.

William G. Panschar, director of the school's external programs, said the seminar represents the beginning of an extensive program of short seminars for middle and upper-middle managers and executives who need to stay tuned and alert to changing management methods and concepts.

"The role of the manager as planner and catalyst for action is ever-changing in response to a changing environment," Panschar said. "This seminar is designed to explore both the environment for managing and the art of becoming a successful modern manager."

Faculty for the seminar will include Edgar G. Williams, professor of business administration and vice president for administration of Indiana University; Thomas R. Bossort Jr., professor of management in the I.U. school, and a consultant in the fields of business organization, management development, and business policy; and Panschar, who is also a professor of marketing.

Other seminars to be offered during the coming months include management by objectives and motivational strategies; finance and accounting for non-financial managers; fundamentals of marketing, leadership, production planning, scheduling and inventory control.

The Constitution and the right to show it all

by Jerry N. Williamson

It is a good question to ask just when the furor over the Dick Hall–Tony Kiritsis incident will cease to be news or to intrigue all Indianapolis with its ramifications.

It is not a good question to ask if TV should have carried the senses-numbing action live to the citizens of this city, unless we are prepared to second-guess a viewpoint on which most of us have been in agreement for years.

I refer, of course, to the generally held view that TV and the press have certain key rights to bring all the news – not just the news that's fit to print, or hear – to the public. Most thinking people have agreed that, while there are certain secrets which must be maintained for protection of national security, just about everything else is fair game.

I'm not sure I was ever 100 per cent in this corner. Maybe my imagination, as an author, is more flamboyant than most, but I could envision situations in which the public might be asked to witness murder "live," if the terms aren't hopelessly incongruent. I can suggest other things that we may not want to see.

But if we are to make a blanket decision – give us the news, let us see and hear it all – then we have no logical right to pull away when it becomes frightening, obscene and ugly. (I'm tempted to say [illegible] we've already been exposed to these three in various sitcoms, and I will say that we've already had them on the evening news.)

Perhaps it would be well to take a step backward and think about just what it is we expect of TV and the press. Is it just entertainment? Is it sports, or movies, or cartoons? Just how hard do we want our hard news – enough to hurt? Do we ask TV or the press to act as censors of what so many of us have claimed is our Constitutional right?

I haven't decided yet and I hope that you haven't either. It is nothing to decide casually. It is a matter that calls for the casting aside of emotion, religious preference, normal repugnance to the shedding of human blood, and political ideology.

Or – is it? Don't rush; there won't be a quiz because I don't have the answers. But the hasty answers, the expedient ones, given just now may well come back to haunt us where it hurts.

Zoo society head named

The Indianapolis Zoological Society has announced that Dr. Mel Pereiman, president of Eli Lilly International Corporation, was elected president of the Indianapolis Zoological Society Board of Directors for 1977-78.

Other officers elected are: Dr. Emery P. Miller, vice president; Cornelius O. Alig, Jr, Vice president; Ronald Hicks, treasurer; and Mrs. Alex M. Clark, secretary.

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Yoga Seminar offered

A one-day seminar on Siddha Yoga, an ancient tradition handed down from generation to generation through spiritual masters, is scheduled for Sunday, March 6 from 9 am to 5 pm at Siddha Yoga Meditation Center, 5427 Seneca Drive, Indianapolis.

The seminar, called an intensive, is considered the grace of the guru and is a spontaneous awakening of the follower's innermost self, according to disciples, Raman and Gopal.

Persons interested in attending the intensive are asked to contact Fran Dodson at 888-7711. The fee is $25 and includes vegetarian lunch.

Conducting the intensive will be Shankar and Girija Kruckman of Ann Arbor, Michigan, authorized teachers of Siddha Yoga.

Let us answer your questions, please

by Jerry Center

IUPUI, is a vast and ever-changing university, and from time to time, change—no doubt—has left many students with a number of unanswered questions concerning university life. If you, as a student here, fall within this category, I think we have an idea that might interest you.

On February 26, at 9 am, in Room 143, Cavanaugh Hall, a core of university personnel will be assembled, small group workshop style, to field questions you might have concerning the many service areas of the university. The program will provide students the opportunity to participate in two general discussions.

The first will cover placement goals. This will be followed by a session on student, parent and spouse relations. The second portion of the program will involve students with university representatives who are 'experts' in their particular service areas.

The following is a list of those service areas that will be presented: Financial Aids, Student Activities, Parking and Safety, Bursar Office, Student Placement, handicapped student problems and libraries.

If you are interested in finding out information about this service area, or have any questions which were not listed, drop by any Student Activities Office, which are located in Room 322, Cavanaugh Hall; Room 102, Mezzanine Floor, Union Building; or at the 38th Street Campus, in Room 018, Krannert Building, and tell the folks there that you will be in attendence.

If by chance the office is closed, fill out the information card located outside the door, and either slip it under the door or drop it into Campus Mail.

Listener's Theatre announces 'The Emerald Island'

The Listener's Theatre of the IUPUI Department of Speech and Theatre announces the cast, crews and dates of **The Emerald Island** have been chosen. The performance is the Theatre's first production for the Spring Semester.

The Emerald Island, an interpretative reading performance, consists of a compiled script of Irish poetry, ranging from a poem of Saint Patrick's – written in 432 A.D. – to a 1972 poem written by actor-poet Richard Harris.

The script was compiled, and will be directed by Dr. B. Bruce Wagener, IUPUI Department of Speech and Theatre.

Readers for **The Emerald Island** are: Ruth Redstone Avitia, senior, and a member of the editorial board for IUPUI's literary publication **Genesis**; and Glee Frances Renick, senior, and a drama consultant for the Indianapolis Department of Parks and Recreation.

Also reading are: Elizabeth Canille White, sophomore, majoring in Speech; and Mike Perry, freshman, majoring in Radio-TV.

Crew Heads for **The Emerald Island** include William E. Stuckey, as technical assistant; and Jon M. Dietz, as stage and set assistant.

Performance dates for **The Emerald Island** are Friday, March 18; and Saturday, March 19, both performances with curtain times at 8 pm in Room 100, Lecture Hall.

Tickets for **The Emerald Island** are $1 per person, and they may be reserved by calling 264-4935, or the Speech Department Office, located in Cavanaugh Hall, Room 401, telephone 264-4796.

Readers for "The Emerald Island" are Elizabeth Camille White, Mike Perry (front), Ruth Redstone Avitia, and Glee Frances Renick (rear).

photo by fred tucker

From Ralph Bakshi, master of animation, comes an epic fantasy in wondrous color. A vision of the world, 10 million years in the future, where Wizards rule the earth. And the powers of magic prevail over the forces of technology in the final battle for world supremacy.

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Casanova — a vision not to miss

by Christine Kopitzke

Once upon a time when exploring the forbidden garage attic of a childhood friend of mine, I found a plate of Vermeer's **The Procuress**. The color and texture of Fellini's **Casanova** are quite similar to that place, as is the subject matter.

Tracing Giovanni's life from the time he returned to Venice in 1755 and his resultant expulsion to the Piombi State Prison on suspicion of sorcery to his lonely death in the castle of Count von Waldstein in Dux, Bohemia; Fellini's fantasia of Casanova's conscious and unconscious unshrouds the elations and despairs of his many legal delinquencies and sexual exploits through the chatoyant art direction of Danillo Donato and grimly melodic soundtrack of Nino Roto.

If Mircea Eliade was right, then to Casanova, sex was the only hierophany, and the female generative geography the threshold to it. Actually, that is neither here nor there, except to the extent that one wonders why a man of Casanova's extensive education and acculturation experiences such sacred space so one-dimensionally. Eighteenth Centruy women may have been erotically undernourished, but it seems a little presumptuous that Casanova sets about trying to duplicate the bread and fish miracle with such offbeat variations.

Well, you get the idea. If you choose to see the film for its erotic theatrics and saltatory bedroom salutations, you'll see them. But Fellini offers so much more to the eye and mind in his films that **Casanova**, characteristic of his other films, can hardly be drunk in one sitting.

Casanova (Donald Sutherland) carries his ancient mother (Marie Marquet) on his back during one of their infrequent meetings.

Lush green Parisian garden walks punctuated with old wooden trellises, low stone walls nottled with pale violet and yellow wildflowers; fireworks above muted silver -blue reflections of Venetian waterways, ribbons of brown and grey light blanketing the evening Seine, are only a taste of the visual repast of **Casanova**.

Not to be overlooked either, is the distinctive surrealistic whimsy Fellini again prods us with in this film. The gold owl that pirouttes inside a music box that Casanova brings along to abet his seductions, for instance.

Chancellor-attired dwarfs, elfin-apparrelled giantesses, a trio of waifs spinning invisible cobwebs through billows of mist as they swing from a huge maypose harnessed by triplet workhorses running in a never-ending circle, are just part of the phantasmagoria of this supremely accomplished cinematic exploration of the memories, dreams and unconscious fancies of one of history's most notorious inamoratos. There are other visions you should not miss.

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Bowie should dump Eno

by Gary Webb

This is not a David Bowie album. It's an Eno album with Bowie's name and picture on it.

For you unenlightened (and you're probably better off that way), Brian Eno is a self-styled synthesizer wizard, making his debut with Bryan Ferry and Roxy Music back in 1972. That relationship lasted for two years until Ferry got tired of Eno's increasingly aimless synthesizer work and dumped him in favor of Eddie Jobson. Naturally, Roxy improved.

But Bowie and Eno were bound to get together. Bowie has expressed more than once his admiration of Ferry and Roxy and, now that Roxy has disbanded, I think Bowie is trying to get his own Roxy Music started. What else can one make of Eno, Carlos Alomar (a Spanish electric guitarist to replace Roxy's Spaniard, Phil Manzanera) and a snare-dominated drummer much like Paul Thompson? Bowie himself is taking Andy Mackay's place on the sax, all the ingredients are there.

Side one, at any rate, is enjoyable if you like Roxy Music (as I do). Bowie doing Ferry; not bad at all. More than anything, the first side reminded me of Roxy's second album (when Eno started getting out of control), **For Your Pleasure**: songs with a minimum of lyrics and a maximum of bizarro electronic effects.

"Sound and Vision" looks like a good bet for a single, a catchy disco beat with Bowie and Eno going half and half on the lyrics. "Always Crashing In The Same Car" is a straight copy from Roxy: Bowie doing a fine Bryan Ferry imitation and Eno going at the guitar treatments (a la Manzanera). It sounds good but it isn't the Bowie we all know.

Side two is another matter. Ferry was able to keep Eno in line.

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WOMEN

Women, a presentation/discussion series that will be considering various perspectives on contemporary issues confronting women today will begin Tuesday, February 22.

The six-part series, organized by Drs. Kathleen Klein and Barbara Jackson is an attempt to showcase work being done by members of the School of Liberal Arts faculty in this area.

Weekly topics to be considered range from the images of women in art and literature to sexual discrimination in the labor market, as well as more personal considerations such as the problems of a two-career family, and the persistence of traditional sex-role self-images.

The sessions will be held in an informal atmosphere, from noon to 1 pm in the Hideaway Lounge, basement, Blake St. Library, and will include discussion, questions and comments of the audience.

The complete schedule is as follows: Tuesday, February 22, WOMEN IN SCIENCE FICTION–NEGATIVE IMAGES, Edwin F. Casebeer, Department of English. FEMINISTS AS DETECTIVES–POSITIVE ROLES, Kathleen G. Klein, Department of English. *Popular Fiction easily and readily reveals the contemporary attitude towards women and their "proper roles" as well as acknowledging changing attitudes and concerns.*

Tuesday, March 1, WE CAN BE WHAT WE WANT TO BE–OR CAN WE?, Beth Crozier, Department of Political Science. *Legally women have rights and freedom to pursue a variety of roles and occupations, but social constraints limit our concept of the role of "women."*

Tuesday, March 15, THE NUNHOOD: AN ALTERNATIVE WAY, Sue Hammersmith, Department of Sociology. *For centuries the nunhood has offered women an alternative to marriage and motherhood. This presentation deals with the nun's way of life and the changing role of women in the church today.*

Wednesday, March 23, THE TWO CAREER FAMILY: A PERSONAL STATEMENT, Art Mirsky, Department of Geology. *This is a personal statement which assesses what is involved emotionally, intellectually, socially, physically, and professionally in a man and a woman's decision to raise a family but still pursue separate careers.*

Wednesday, March 30, MOTHERS AND WHORES: WOMEN IN AMERICAN ART, Miriam Z. Langsam, Department of History. *Slides of American art from the 1700s to the present showing how predominantly male artists depicted women and their roles in society.*

Wednesday, April 6, SEXUAL DISCRIMINATION IN THE LABOR MARKET, Robert Sandy, Department of Economics. *This talk will review recent data on men's versus women's earnings, labor force participation rates and occupational distribution; it will describe how the effects of sexual discrimination are measured.*

Collective bargaining topic of public employees conference

A conference to prepare public employees for collective bargaining once amendments to Public Law 254 are approved or defeated by the Indiana General Assembly has been scheduled by the I.U. Division of Labor Studies at IUPUI.

The one-day meeting will begin at 8:30 am on Saturday, February 26, in the main floor auditorium of the Union Building. The conference, financed by a Title I grant of the Higher Education Act of 1965, is free to all Indiana public employees but participants will be expected to pay for their own lunch.

Topics covered include the framework of collective bargaining and its status in Indiana, resolution of bargaining impasses, governmental budgets, and special problems in public employee bargaining.

John Bennett, co-ordinator for the Division at IUPUI, said the sessions will be planned to apply to the situation of either state employees or those who work in local – county and municipal – government.

The conference staff includes Marvin. F. Hill of the I.U. School of Business who will discuss the legal framework of collective bargaining; Don Russell of the Indiana Education Employment Relations Board who will discuss collective bargaining as it is in Indiana today, and Professor Dale Bricker of the School of Labor and Industrial Relations at Michigan State University who will discuss impasses in collective bargaining and their resolution.

In the afternoon, Carlyn Johnson of the I.U. School of Public and Environmental Affairs will handle two sessions, one on municipal budgets and collective bargaining and the other on state budgets and collective bargaining. Also, Dr. James S. Walliham of the Division of Labor Studies and Bennett will conduct two sessions, one on special problems of state employee bargaining and the other on special problems of municipal employee bargaining.

Interested persons should contact Bennett by writing to the Division of Labor Studies, IUPUI, 1232 West Michigan Street, Indianapolis, Indiana 46202, or by telephone at 264-3471.

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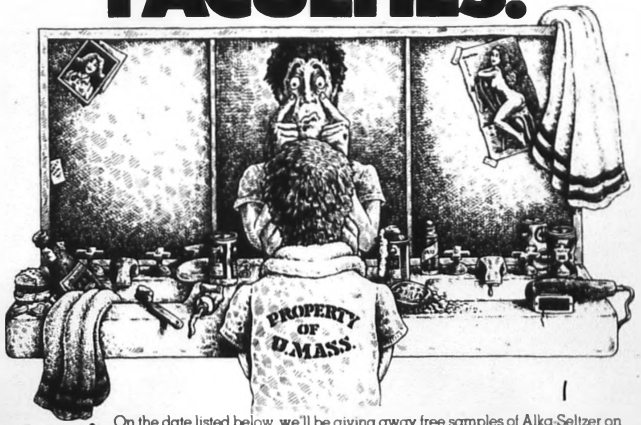

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Norge wringer type washer; wigs $1.00, Yardley cosmetics $.25; work benches $5; used mowing machine $25; Haynes support hose 1/3 price. Family Bibles $7.50; 8 track tape players $23.50; hot combs $3.50; elec. scissors $2.75; Craig speakers $29.95 set; CB antennas $11.9; Barbasol shaving cream $.55; box spring and mattress $59.95 set; 3-pc. end tables $69, complete cedar bdrm suites; 8 track tapes 3 for $5; 2-pc. Herculon liv. rm. suites $139.95; bdrm. suites $129.95, complete bunk bed sets $129.95 Duracell batteries $.99; Homelite chain saw; Antique peanut machine $29.95.

Jobs/etc

Masseuses and receptionists needed for immediate openings. Good working conditions—No experience necessary, must be 21. Call BARBIE'S MASSAGE 547-8888. (F26)

• • • • •

Need extra money? Earn $60 & up for one weekend a month by enlisting in the U.S. Army Reserve. Men/women, prior service/non prior apply at 2825 Kessler Blvd. (North Drive), Indpls, 26/27 Feb., 8 am to 4 pm. (F26)

• • • • •

$250 . . . stuffing 1000 envelopes: HOMEWORK: GUARANTEED! COMPANIES NEED YOU. Details: self-addressed, stamped envelope: Johnson 2Z160, 268 Atwood, Pittsburgh, PA 15213. Please, NEVER FORGET to include my reference number i.e., the number immediately after my name (hy-phenated), in all future correspondence. (F26)

• • • • •

Unusual opportunity to earn a good extra income in your spare time, if you have 2 hours a day to spare from your schedule. We offer training and bonuses. No phone interview. Phone 293-3614. (F28)

• • • • •

Wanted: Someone to learn fast food business while helping in our store. Mon.-Fri. 10 am-2 pm. Other openings also available. Greiner's Submarine Sandwich Shop, across from Castleton Mall. (F26)

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People needed for special project.
Experienced typists.
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Donor Center
Wanted: part-time help. Saturdays 9:00 to 5:30. Must have experience in drawing blood. Phone Tuesday through Saturday, 9:00-4:30 for information.
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Veterinarian Hospital
Negotiable
Wages plus room
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Waiters or Waitresses
Part-time
Day and Night
Age 21 and over
Bartenders Licenses required
Apply in Person 2-4 pm
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Need 4 students
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Car required.
$3.25 per hour to start.
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257-4685 or 255-8346

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Male roommate needed. Williamsburg on the Lake. Call 291-7595 or 926-6231. (F26)

• • • • •

Quiet, mature female wanted to share 2 bedr. apt. with two of same in Glenbrook by end of March or sooner if possible. With utilities included rent is approx. $80 ea. Call Theresa or Karen after 5 pm. 357-6804.

Spatials

Canoe on Indiana's swiftest river. Enjoy a river cruise in scenic southeastern Indiana. Safe for novices. I-74 east to State Road No. 1 North (mile 148), then six miles to Cedar Grove. Tom's Canoe Rental, P.O. Box 178, Cedar Grove, Indiana 47016. Phone (317) 647-6810. (F 20)

• • • • •

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SHAKLEE
For good health, better food, guaranteed results! Call Norma, 244-1304 or Elaine, 638-6167 (F27)

IUPUI Student Association elections have been re-scheduled to be held March 21-25, 1977. Locations and poll times to be announced in future issues of the Sagamore.

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Women Metros victorious over Marion, 52-46

by Jerry Aiken

Normal College Gym, Indpls.—The IUPUI Metros boosted their home record to 2-1 and overall season record to 6-3 by defeating cross-town rival, Marion College, in a women's collegiate basketball contest.

A little over three weeks ago the Metros defeated this same Marion team on their home court by a 50-41 count. However, the second time around, the Metros seemed a little over-confident from their previous conquest, which nearly spelled defeat.

By controlling the defensive back boards during the first half, Ivy Menken was able to break base for many fast break layups and supply IUPUI with a comfortable 29-12 halftime lead.

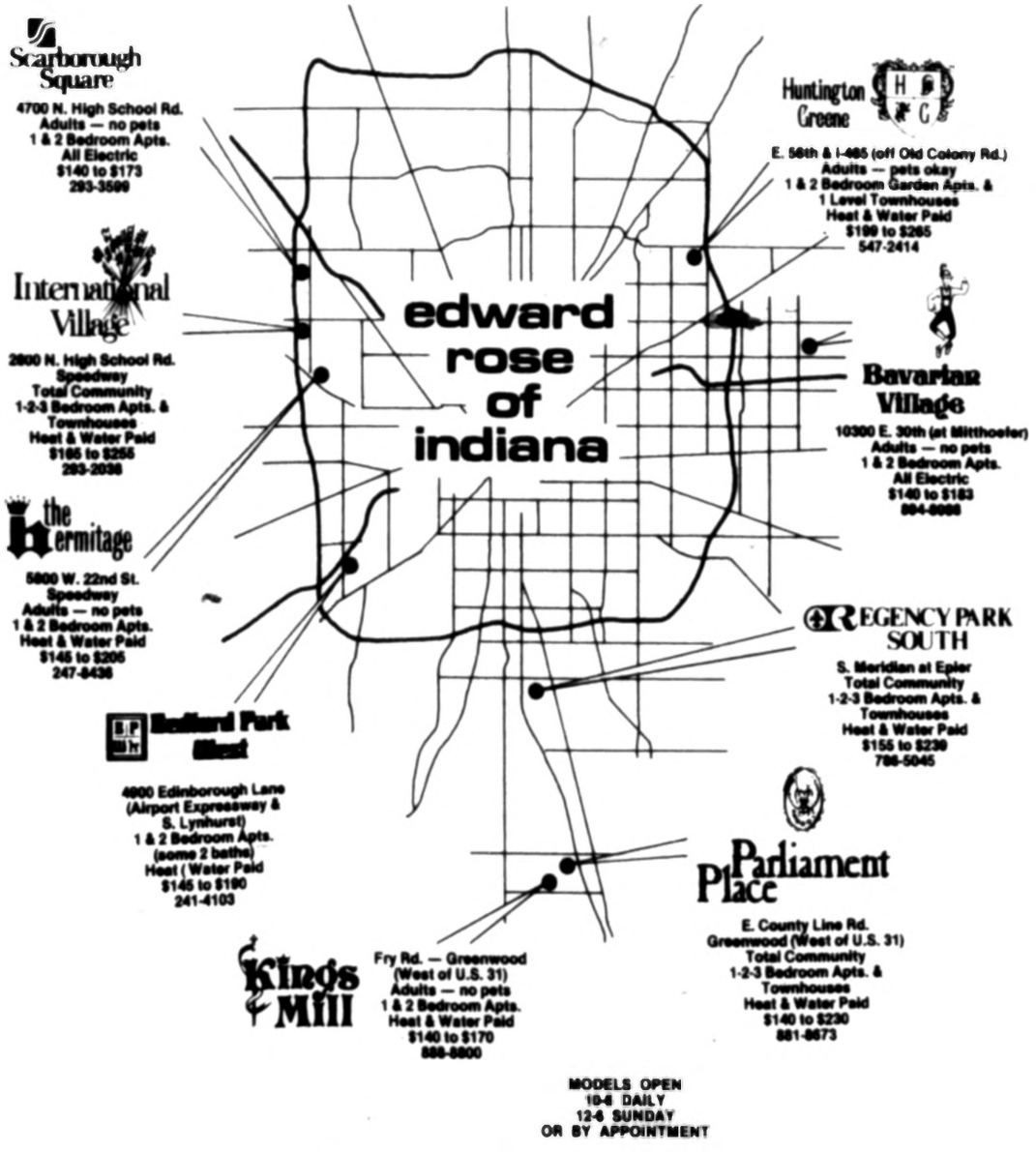
However, the second half was another story. At 10:01, IUPUI held a slim 37-31 advantage, forcing Coach Vessely to call time out in order to revitalize the offense. Shirley Blue promptly netted two turn-around jumpers with fine assists from Menken. Sandwiched in between was a Pam Firehammer 15-foot baseline hoop behind a 'Peach' Sullivan screen. Marion countered with four long range baskets—two each from Tina Miller and Maggie Kochert to cut the deficit to 43-41 with 5:09 remaining.

Menken hit the front end of a 1-1 opportunity, but Marion center Holly Bruns closed the gap with a rebound basket. With IUPUI clinging to a scant one point margin, Firehammer drilled another 15-foot baseline shot, and Menken, a la Don Buse, made another steal with a resulting layup. Marion called time, trailing 48-43 with 2:55 to play. To no avail, as Kathy Gaddie went to work by scoring two consecutive field goals—one a rebound basket, the other a robbery of an in-bounds pass. The rest was history: IUPUI 52-46.

Menken led the Metro scoring with a season high of 19 points, followed by Gaddie with 15; Blue, 10; Firehammer, 4; Reynolds, 2; and Sullivan, 2.

Miller and Bachman led Marion College with 15 and 14 points, respectively. Last home game, February 22, St. Joe.

which side of town suits you?



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Volleyball begins Mar. 14

Intramural volleyball for IUPUI is scheduled to begin the week of March 14, according to Jeff Vessely, School of Physical Education.

The two basic divisions for the indoor sport will be 'power or regular volleyball,' which has stricter rules than usual.

The second division will be coed volleyball, conforming to less strict, coed rules, with teams composed of an equal number of men and women.

Participants may play in both divisions, said Vessely, and they may also sponsor a spouse for the coed team, even if they are not enrolled at IUPUI. They will probably play on the same team.

Entry forms for volleyball may be obtained in Room 322, Cavanaugh Hall, Room 060, Krannert Building, 38th Street campus; Room 201, Student Union Building, and the School of Physical Education.

Fees are $15 for the coed team, and $20 for power volleyball. February 25 is the deadline for the entry forms and entry fees to reach the School of Physical Education.

For further information, contact Jeff Vessely, telephone 264-3764.

Wrestling scores

Following are the results of the dual meet between the IUPUI Wrestling Club and Olivet Nazarene College:

	IUPUI	
118	Forfeited	–
126	Tim Snyder	4
134	Ray Allen	7
142	Tim Starks	6
150	Bob Watness	9
158	Mark LaPack	1:58
167	Jerry Swank	4
177	Jeff Johnson	7
Hwt	Randy Woodson	WBF

	Olivet Nazarene	
118	Dave Veanes	F
126	Doug Hayse	8
134	Bob Benner	4
142	Rick Tripp	7
150	Dave Harris	1
158	Tom Allen	WBF
167	Steve Radford	3
177	T Fightmaster	6
Hwt	Less Moore	2:34

Little 500 announces application deadline

Bloomington – Indiana University students interested in forming their own team to compete in this year's Little 500 bicycle race should attend a mass riders meeting Tuesday, February 15, at 8 pm in Room 219 Business Building.

Potential riders will receive physical clearance cards, rider registration blanks, official housing unit applications, and rules of eligibility, workout rules, road regulations and medical policy statements. All applications must be submitted by 5 pm, Friday, February 25, at the Showalter House, Bloomington.

Those wishing to participate in the race must be undergraduates with a minimum of 12 credit hours and a 2.0 grade point average. Second semester seniors need only to be carrying at least 6 hours, providing they were full-time students last semester.

The Strand Records

continues

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Chicago Sun-Times photograph by Bob Kotalik.

John Rukavina...

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