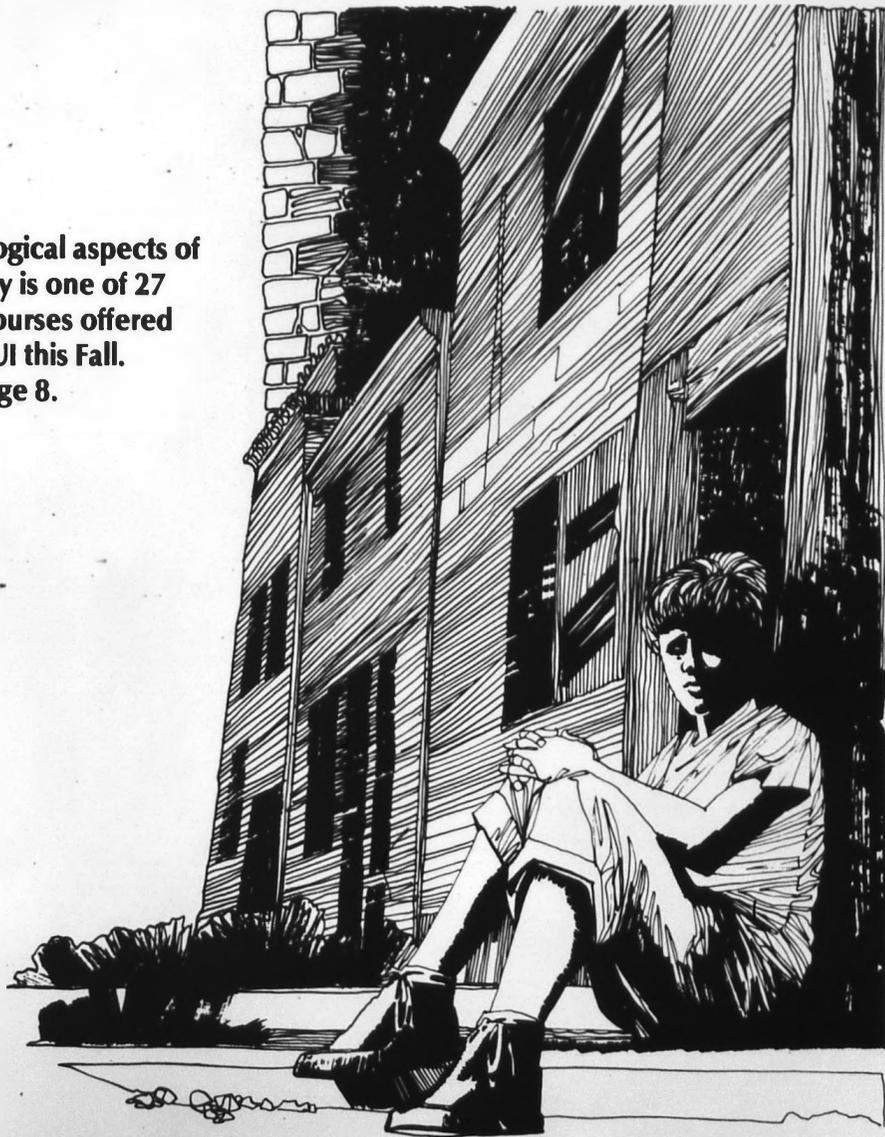


Sagamore

MARCH 30, 1977

VOLUME 6 NUMBER 34

Sociological aspects of poverty is one of 27 new courses offered at IUPUI this Fall. See page 8.



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Letters

Besmirching I.U. , Purdue

To the editor:

Your recent decision to refer to every school at this campus, regardless of the school's official title, as the IUPUI School of _____, is very disappointing.

Anything associated with either Indiana University or Purdue University should strive for excellence, and as of now this campus is so associated. Your editorial policy besmirches the name and reputation for excellence of both universities and hurts any independent prestige this campus has, by being an irresponsible and inaccurate approach to both the facts and to journalism.

If you wish to forfeit the prestige associated with the names of I.U. and Purdue, if you are for independence, or if you want an official name change, I encourage your freedom to campaign for your cause.

However, what I disapprove of is your insidious design that effectively turns every inaccurate mention of one of our schools into an editorial, without giving your readers fair notice, in every issue, of your most unprofessional journalistic approach.

By referring to everything at this campus as the IUPUI _____, you lead uninformed

readers to think everything is the IUPUI _____, when in fact your nomenclature is simply wrong.

Your persisting in this error is unethical. It is regrettable that you who desire good things for IUPUI actually cheapen her (sic) image, at least in the eyes of anyone who knows both the facts and honest journalism, by such an ill-considered policy. I hope you will reconsider.

Sincerely,
David Muller
Indiana University (IUPUI)
School of Law-Indianapolis

An amazing face lift

Dear Ed:

An amazing facelift has occurred, and I would like to congratulate the doctor(s) for a successful operation.

There was a time I wouldn't pick up the Sagamore for fear it would only increase my boredom. Having been a co-ed

myself, I was glad to see the professionalism beginning to seep onto it's pages.

A special round of applause to your music man, K.C., for his fine taste and style in his reviews of Gentle Giant and Jethro Tull. Enough of this slobbering, keep it up.

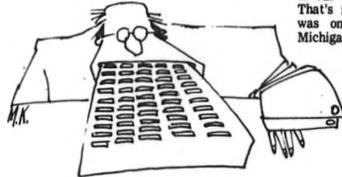
Cheers,
A reader

The Sagamore welcomes letters to the editor. Letters should be short, to the point and include the name and phone number of the writer. Only the name will be published with the letter. The editors reserve the right to edit all letters and to reject those letters they feel are objectionable. All letters should be typed.

If the State Legislature approves the funding, there just might be a bicycle path running from Broad Ripple to the downtown (Michigan St.) campus. Funding will be gratis of Uncle Sam.

4 a.m.

It's really not much, but did anyone notice the map in the March 27 issue of the Star Magazine showing the location of our own Medical Center? That's funny, we thought it was on the north side of Michigan St.



And hence one master-
passion in the breast,
Like Aaron's serpent,
swallows up the rest.

Alexander Pope
from An Essay on Man

Inside Class

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Hey, you little bunnies, there's going to be an Easter Egg Hunt April 2, at 11 am, at the Brookside Community Center, which just happens to be located at 3500 Brookside Parkway-S. Drive (that's where it 'at').

Although there is no charge to participate, you better make sure your I.D. shows you are between the ages of 3 to 8. Find out more by calling 638-6311.

OO-EE-POO-EE News

\$109,000 requested by student organizations

by Don Curtis

Student organizational budgets totaling over \$109,000 were received by the Student Affairs Advisory Committee Friday, March 18 according to Student Activities Director, Mike Wagener.

Representatives of five student organizations officially presented funding requests to the committee in the first of at least three planned meetings.

Budgetary requests of the groups making presentations were:

Student Activity Board (SAB), \$14,163.55

Graduate and Professional Student Advisory Board, \$14,580.20

The History Society, \$1,000.00
International Student Association, \$2,021.00
Sagamore, \$5,580.00

Six all campus dances, a film series, seven coffee houses and four canoe trips highlighted the SAB funding request.

A new organization, the Graduate and Professional Student Advisory Board, established to represent the specific needs of graduate and professional students outlined major expenditures for an unspecified number of speakers and workshops. Of special interest to graduate students, the programs will attempt to be of interest to undergraduates as well.

The Sagamore requested funds for the purchase of a photo mechanical transfer camera and darkroom facilities.

The History Society, formed less than two months ago, requested funding support for four historical films while the International Student Association cited four field trips for major allocations.

The Student Affairs Advisory Committee will hear presentations from at least seven more campus-wide student groups which have previously made budgetary requests.

Approved by the committee was the immediate expenditure of funds remaining from 1976-77 student activity allocations. The Sagamore received \$1,900 for the purchase of new distribution racks and miscellaneous equipment and the Circle City Circuit Committee was awarded approximately \$3,300 for festivities planned for this April.

Committee chairperson, Gerald Preusz, noted that only about \$60,000 will be made available to all student requests.

Ed note: The committee's allocation marked the first time the Sagamore had received any direct financial support from the university.

Ed note - the committee's allocation marked the first time the Sagamore had received any direct financial support from the university.



Dancers and chorus members of the IUPUI student production of 'Girl Crazy' gather around the piano with Dr. A. Edgar Webb, professor of theater arts and stage director of the production, during rehearsal. (Photo courtesy IUPUI News Bureau)

'Girl Crazy' plays April 1, 2, 3

IUPUI students will present their first musical production, *Girl Crazy* as a dinner theater April 1, 2, and as a matinee April 3.

The western musical by George and Ira Gerahwin, adapted from the book by Guy Bolton and Jack McGowan, takes place during the 1930's in Canterville, Ariz. It is noted for such well-known Gerahwin songs such as "Embraceable You," "Bidin' My Time," "I Got Rhythm," and "But Not For Me."

The musical will be presented at the Union Buildings cafeteria. The dinner begins at 6:30 pm Friday and Saturday, and includes barbecued steak, hot cobbler and asparagus in keeping with the western theme.

An instrumental trio with Joe Traynor on bass, Kathy Black on percussion and Charles Manning on piano will accompany the show.

Choreography is by Melanie Hamilton and Bob Sherry, who will also dance in the show.

IUPUI faculty in charge of production are stage director Dr. J. Edgar Webb, professor of theater arts; musical director Charles Manning, lecturer in music, and Dr. Dorothy Webb, set designer and professor of theater arts. The IUPUI Lectures and Convocations Committee and the Department of Speech and Theater are co-sponsors.

Ticket reservations should be made with Mary Heffer in the Union Building public events office at 634-2400. Tickets are \$3 for IUPUI students and \$4 for the general public.

The April 3 matinee performance will be at 2:30 pm. Tickets for this performance (no food) are \$2 for IUPUI students and \$2.50 for the general public. Tickets will be sold at the door.

Covenant Players perform March 31

The Covenant Players, an international repertory drama group from Riverside, Ca., will perform March 31, 4 pm, in Room 100, Lecture Hall.

The group, active since 1963, has performed in more than 15,000 churches around the world, said Sagan McBride, Bantec campus minister. McBride said the group's unique format is one that has left audiences both laughing and

squirming at seeing a "bit of themselves" on stage.

"With a vast repertoire of one-act plays and shorter vignettes especially written for their use," said McBride, "the Covenant Players speak on issues in a manner that forces one to see the ultimate truth of their own personal behavior patterns."

According to McBride, "the group uses a minimal amount of

props and no scenery; instead, through their ability, transport an audience from a street corner to the science fiction setting of a spaceship."

The Repertory Players draw from all aspects of history, said McBride, using both comedy and drama to present a program that will communicate to all ages.

Black awareness goal of Afro-American conference

"The purpose of this year's Afro-American Conference is to foster a continuing black awareness of progress on the local and national levels," according to George Simpson, president of the Black Student Union (BSU). The conference, sponsored by the BSU, will begin with an awards presentation and opening ceremony at 7 pm, Friday, April 15 in Room 101, Lecture Hall.

Newly established awards to be presented this year include an award for the outstanding administrator of the year, an advisor emeritus award to be presented to the faculty-staff member who has worked with students as an advisor in an exceptional manner, and a special recognition award for distinguished service to IUPUI to be awarded to a member of the community.

The Dean Garrett Student Service Award, presented last year to Jerry Stenter, Student Services, will also be awarded.

The Dean Garrett Award was established last year in memory of the outstanding service of the late Dean William T. Garrett, who was associate dean of Student Services. The award is presented each year to the faculty or staff member who has shown outstanding service in working with black students. An honorary degree will also be presented. Recipients of the awards have not yet been announced.

An educational workshop and a Swahili workshop will be held from 9 am to 1 pm in Rooms 101 and 104, Lecture Hall, on Saturday, April 16. The educational workshop will be continued on Sunday at 10 am and the Swahili workshop at 1 pm in the Lecture Hall, Rooms 101 and 104 respectively.

Speakers at the Swahili workshop include Dr. Robert Port, assistant professor of Linguistics at IU-Bloomington, and Bruno Komakech, Ugandan student at IUPUI.

An African panel discussion will be held at 5 pm, Saturday, April 16, in Room 101, Lecture Hall. Several topics concerning Africa will be discussed. At 7 pm, Flo Kennedy, female lecturer and activist, will speak on the pathology of oppression.

Saturday's activities will finish with a dance to be held at the Union Building from 9 pm to midnight.

Sunday, April 17, a political panel discussion will be held in Room 101, Lecture Hall at noon, followed by a meeting of the African International Committee at 4 pm.

A student talent "Variety Hour" will be held Sunday at 5:30 pm in Room 101, Lecture Hall. The variety show will consist of music, poetry readings of original student work, skits and several other types of talent presentations. The "Variety Hour" will be followed at 7 pm by the keynote speaker, Dr. Alvin Poussaint, M.D., psychiatrist, lecturer and activist.

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Our view Sag shuts down

Breakdowns on the production end of a newspaper never happen, or at least rarely. Perhaps, during the course of perusing a recent issue of the Sagamore, readers came across an Our View which was chock-full of expostulatory excuses as to why the Sagamore looked slightly awry. Awww.

In our opinion, when a machine breaks down, the fault lies entirely with whichever company sold us the equipment. After all, we rarely use it, if ever. Therefore, the company, whether it be Eli Lilly (who blatantly sent us an order of downers, and not uppers), or another smaller and lesser known affair is at fault.

Now this editorial probably doesn't make any sense to anyone, and odds are that it doesn't do either, but the point to be made is that due to mechanical failures, the Sagamore will not be publishing anymore on Tuesdays, Thursday, or Fridays.



by Carl Perkinsoskivitchmann

Humus

Those brave enough to try the 'ver de terre' say the flavor is similar to shredded wheat, and are delicious on rice, salads, in scrambled eggs or baked in oatmeal cookies.

When asked about their famous snacks, local girl scouts admit they don't know what all goes into their cookies, but insist, "there are no worms!"

Further east, in Casper, Wyo., 11 million worms wiggled, were wiled, or wrangled away from a warehouse at the Natrona County International Airport, home of a wholesale worm ranch.

On January 17, under the cover of night, \$50,000 in longitudinal loot was lifted from its containers as it rose to the surface in a teeming mass to feed in the dark. There, while munching on raw fecal material, as peaceful as sheep chewing on grass in a pasture, some dastardly demon, possibly a bird in grub's clothing, plucked the squirming victims from their feeding ground.

As of yet, the Natrona County Sheriff's Department has nary a nibble of an idea, nor a feather of a clue as to who or what is guilty of this nightmarish crime, though it has received many Kojackian suggestions.

The local citizenry, in an attempt to assist the law enforcement agency, has suggested several possible solutions to the mysterious crime, ranging from a theory of mutated, 500-pound sparrows, to rainbow trout in a nearby lake.

Thus far, no clues have been found, no ransom notes received, and no phone calls from the Mulchers Biological Liberation Army threatening to segment the Oligochaeta, one by one.

The American Worm Growers Association of Denver has offered a \$500 reward for any information leading to the arrest and conviction of the anglers, wranglers or bakers.

Centralia, Wash.—Ronald Gaddie has received over 500 entries in the Gaddie's North American Bait Farms-sponsored national worm recipe contest. Last year's winning entry was for earthworm appeasance surprise cake.

Gaddie is attempting to introduce earthworms as another food source for humans, and to do this, he and his company are sponsoring the annual contest. He claims that worms contain 72 per cent protein and less than one per cent fat. He did not account for the remaining 27 per cent of the worm.

Comment

Once many years ago, in a far off land there lived a little boy. And as he grew he learned and absorbed ideas. He heard such thoughts as: "March to your own drummer," "Do your own thing," and "Each person decides for himself what is right and wrong."

As the little boy became a man these ideas took shape. One day he finally decided to dream his own self-styled dreams. He now agreed with the others — their values were to be put upon him. It would limit his choices and personhood potential.

With his rationale now justified he set forth. He would make his dream a reality. Along the way he convinced others of his plan. Then he and his followers journeyed to the land of the Poles where he did his thing.

Next he rolled into France to further exercise his dream. He was well on the way toward completion of his original goal.

During his excursions, six million others were in attendance while this man marched by his own drummer. He had successfully avoided having others put their values on him.

Then much to his amazement, people from near and far began to complain about his journeys. How strange, he thought. These people were not his followers. He concluded that they just didn't understand that his values were different. And to make matters more difficult, these weird people insisted that he stop his journeys.

How sad, he thought. How deprived they are not to understand that each person decides for himself what is right for him to do.

Don't they know that each individual molds his own right and wrong? How quaint they are. How can they say it is wrong for me to travel? I am my own standard of good and evil. There is no other. Why do they now speak of absolute values and say I've violated them? Oh well, my Gestapo can explain it to them.

by Fred Kerr
Reprinted with permission from The Branch

submitted by Larry Lee

Sagamore

The Sagamore is published by students of Indiana University-Purdue University at Indianapolis. Views expressed are those of the editorial staff or of the individual whose name appears in the byline. Those views do not necessarily reflect those of the student body, administration or faculty of IUPUI. The Sagamore is a bi-weekly newsmagazine published at 925 W. Michigan, Indianapolis, Indiana 46202. Phone 254-4006.

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OO-EE-POO-EE News

IUPUI orators score two firsts

Seven IUPUI orators competed in the finals of the IUPUI Oratoricals March 23. Winning first place in the local division of the Interstate Oratorical was David Bowman, sophomore SPEA major. Placing first in the Peace Oratorical was Bonita Johnson, sophomore, Science major.

Winning second in the Interstate contest was Keith Shake, freshman, Liberal Arts. Kathy Nikou, junior, Liberal Arts, and Becky Wrede, sophomore, Speech major, tied for third place.

April 4, IUPUI will be represented in the two state oratoricals at Valparaiso College by Shake and Nikou in the Interstate, and Johnson in the Peace Oratorical.

Wrede and Paul Britner, freshman, University Division; will compete in the Peace Extemporaneous Speaking Contest, each having one hour to prepare speeches dealing with world problem areas.

To help potential law students over the first big hurdle, The IUPUI Division of Continuing Studies is starting a new non-credit course "Introduction to Law School" to be given at the 38th St. campus.

Cont. Studies offers Intro. to Law School

Two sections are scheduled, a six-week class beginning April 4, and a four-week class beginning June 7. Cost of the course is \$64.

Taught by legal educator Jane Kelso, J.D., the course will be based on a programmed workbook which leads the student into the skills needed from the first day of law school.

The course is designed for students already admitted to law school, but anyone interested in law may attend. Coordinator Nancy Greene warned that students should not expect the course to help them gain admittance to law school, but would help them understand the new terminology and legal reasoning once they start.

Further information about the course is available from Continuing Studies, 264-4501.



Tony Najem, freshman, Engineering, rates high on a scale of 1 to 10 according to Barbra Churchill, Niki Georgopoulos and Jennifer Hensley.

1977 CCC CANOE RACE

OFFICIAL TEAM APPLICATION

CAPTAINS NAME: _____
 IUPUI AFFILIATION: _____
 ADDRESS: _____
 PHONE: _____
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 ADDRESS: _____
 PHONE: _____
 SPONSOR (not mandatory): _____
 ADDRESS: _____
 PHONE: _____
 TEAM NAME (if any): _____

Do you have any physical handicaps? (This information is needed to determine IUPUI's liability. A physical handicap may not restrict your participation).

SIGN

PLEASE RETURN COMPLETE APPLICATION TO:
 IUPUI STUDENT ASSOCIATION
 925 WEST MICHIGAN STREET
 CA 01C
 INDPLS, IN. 46202
 264-3907

All applications must be received by Midnight on April 4, 1977.
 \$50.00 fee for sponsorship
 No entry fee for teams without sponsors.

RAIN DATE—April 23, 1977.

Sponsors are encouraged but not required.

Time is running out!



Enter your application NOW!

Circle-City Circuit Canoe Race
 Saturday, April 16--Eagle Creek Park

Getting to know your car

Whether you do your own maintenance or have it done by a competent mechanic, information in this series can be helpful.

This column will tell you how to replace spark plugs, oil and filter, windshield wipers, drive belts, transmission oil and filter, air and PCV filters. You will learn how to service your cooling system and how to perform many other services on your own car.

As a first step in caring for your car, especially if you patronize the new "self service" gas stations, be sure to make these periodic checks or have it done for you:

Weekly:

Oil
Power Steering Fluid
Windshield Washer Fluid
Tires
Lights

Monthly:

Antifreeze-Coolant
Transmission Fluid
Brake Fluid
Battery Fluid and Cables
Windshield Wiper Blades
Drive Belts and Hoses

This column will be getting into the details of most of these checks in subsequent columns. Meanwhile, here are a few tips worth remembering:

- 1) Carry a clean cloth in the trunk for checking engine and transmission dip sticks.
- 2) DO NOT remove your radiator pressure cap when the engine is hot. It is dangerous.
- 3) Don't wait until a heavy rain to check condition of your wiper blades. If yours are the type that are hidden beneath the cowl, move them into position by turning on the ignition and the wiper switch. Then turn the ignition off when the wipers are accessible.
- 4) Carry a good tire gauge. They cost only a few dollars and it's the best investment you can make to extend tire life.

...More next week.

Purdue Vet. School has open house

West Lafayette, Ind. - The 14th annual Open House of the Purdue University School of Veterinary Medicine will take place from 9 am to 4 pm April 2 at the Charles J. Lynn Hall of Veterinary Medicine.

"Everyone interested in animals, whether farm, zoo or pets at home, will find many areas of interest," said third-year veterinary student Ken-

neth Gloyeske of Lafayette, Open House chairman.

Gloyeske commented that the theme for the program, "The Making of a Veterinarian," is carried out with exhibits, discussions and demonstrations of the major areas of study at the Purdue veterinary school, Indiana's only veterinary school, and one of 21 in the United States.

Uniform fitting times planned

A company has designed pantsuit uniforms for IUPUI associate and baccalaureate nursing students and will be on campus April 4, 5, and 6 from 9 am to 1:30 pm for fittings.

Currently enrolled students can order pantsuits for August delivery in the Nursing Building, Room 245 on the above dates.

Prices, which include Indiana sales tax are: pant uniform, \$31.20; extra pants, \$11.96. (Pantsuits are optional because female nursing students are required to have at least one dress.)

Summer filmmaking course offered in Berkeley

The fifth annual summer workshop in 16 mm filmmaking is being offered by the Berkeley Film Institute, Berkeley, California. The workshop will meet eight hours each day, six days each week for five weeks from June 20 through July 22.

Practical instruction will be given in all aspects of the filmmaker's craft, including production, cinematography, sound, lighting, editing and phototechnology.

The course is highly structured, with students completing a program

series of film projects, including a sync-sound dramatic short and a public service television advertisement for a non-profit organization.

No prior knowledge of film or photography is needed, and there are no age or background requirements. All equipment and materials are provided.

For further information, please write or call: Berkeley Film Institute, 2741 8th Street, Berkeley, California 94710.

Public health to dispense immunizations

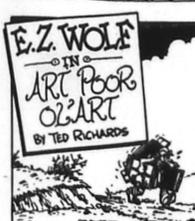
The Division of Public Health will be giving childhood immunizations to Marion County residents March 30 and 31 at the following sites: March 30 - Howe High School, 4900 Julian Avenue, from 4 to 7 pm; March 31 - Broad Ripple High School, 1115 Broad Ripple Ave, from 4 to 7 pm.

Parents are advised to bring immunization records they have for their children. Preschool children are welcome, and there is no charge for the immunizations.

For additional information, call 633-3765.

WONDER WART-HOG

BY GILBERT SHELTON



Zodiacal Zingers and help

by J.N. Williamson



East named recipient of Jefferson award

by JoEllen Meyers Sharp

Capturing the essence of a man is a hard thing to do with words on a piece of paper. It would be easier to write this article as a news story but there is more to Dr. James East than just words.

East was named as one of 10 recipients of the Thomas Jefferson Award for contributions to the community by the Indianapolis Star.

He came from a poor background, not significant in itself, but through the help of good people and his own self-determination, moved into the field of higher education and is now associate dean in the IUPUI School of Liberal Arts.

He was brought to what was then Indiana University at Indianapolis to create baccalaureate degree programs in liberal arts, business and education. He also had to ready these programs for accreditation by the North Central Association, that esteemed body of persons which says the

programs are good, and solidly academic.

East is extremely proud of the success of Weekend College. Established in Fall, 1976, Weekend College enrolled approximately 450 students, mostly minorities and women. This Spring, 1,075 students are enrolled in a total of 35 credit courses. East expects enrollment for Fall 1977 to be over 2,000.

East describes himself as one who is consistent in his dealing with anyone. He strives to create an environment of trust.

East tries to follow the description of wisdom from the Greeks, "wisdom comes from failure." East does not believe failure in itself is an excuse for not going on. He failed one semester in the sixth grade primarily because he refused to attend classes.

Active in the Boys' Club since his youth, East is president of the Indianapolis Boys' Clubs Alumni Association and he is active in its scholarship program which allows boys to attend colleges of their choice.



Dr. James East

"The university is not an industry, where people work from nine to five," said East. "The university is a place where learning can take place at any time."

East hopes the Weekend College offers more than miscellaneous courses. He sees full-scale, selected two-year degrees and certificates, bachelor and master degree programs.

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'77 MALIBU	'77 CAPRICE	'77 P.U.
'77 MONZA 2+2	'77 CONCOURS	'77 P.U.
'77 CAMARO	'77 WAGON	'77 P.U.
'77 VEGA	'77 MALIBU	'77 P.U.
'77 NOVA	'77 CHEVETTE	'77 P.U.
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But there is so much that Aries has to learn! Possibly the native can do without patience—but without really learning his chosen field? Perhaps he can manage without others liking him—but can he succeed unless he learns to complete the projects into which he has entered so enthusiastically?

It is no accident that two signs make up most of the people in "Who's Who?"—Aries and Taurus. But Taurus usually succeeds in dying of old age, and Aries may get himself of herself shot by somebody on the razor edge of desperate anger. You see, Arians like to talk down to others. They want, expect, and usually get center-stage. Well, that's not so bad. But they are ridiculous hams, egotistical blowhards, never know when to stop, and—although capable of becoming good losers—are the worst winners in the zodiac. They'll rub it in for months.

Aries can be called that "fresh kid down the block;" or that "smart aleck who always gets A's without working for them;" or the guy who "just got promoted because he talked the boss into it, not on merit alone." The natives' downfall comes, among other ways, from failing to finish the task, losing interest halfway through, picking up a new toy of the mind to experiment with, or demanding an advantage which he finds out later that he cannot handle.

Often, the "Peter Principle" applies more to Aries than anyone. To his credit, once you get his interest he'll do everything possible to maintain the position despite his inadequacies. Of course, to get Aries' attention means hitting him squarely between the eyes with a two-by-four!

Everyone knows that Aries can go far. Usually either too far, or not far enough—like, what's wrong with Bono or Uganda? Of course, once he or she gets there, the natives had better shape-up and stand guard as Aries will assume control. It's as natural for Aries to do, to lead, to achieve at all costs, as it is for Pisces to dream or Scorpio to save money. And I should know what I'm talking about this month—check the list of names below.

- CELEBRITIES BORN UNDER ARIES:
- J. N. Williamson (he even puts himself first!)... Adolf Hitler....
 - Bach... William Shatner... Werner von Braun... Jack Ruby... Linus XVII... Warren Beatty... Pearl Bailey... Van Gogh... Herb Alpert... Lon Chaney Sr....
 - Jefferson... Charlemagne... Zola... Casanova... Boss Tweed... Bette Davis... Walter Winchell... Jim Garner....
 - ...Lenin... Khrushchev... W. C. Fields... Leonardo Nimoy... Leonardo... Julie Christie... Wilbur Wright... Clarence Darrow... Ryan O'Neal.

New courses for Fall outlined

Introduction to the Cultures of Africa

This course will survey sub-Saharan African tribal cultures. General areas of culture studied will include religion, family and kinship structures, political and legal systems, folklore, crafts, technologies and art.

Some representative individual tribes will be selected for in-depth study. African geography, prehistory and modernization will also be briefly considered.

Anthropology A104 and A304 and junior standing or permission of the instructor are prerequisites.



Folk Religions

This course will use a comparative focus in the analysis of pre-historic and tribal societies.

Mythology, conceptions of the supernatural, religious practitioners, ritual and nativistic movements are among the topics that will be explored using data drawn from a large number of cultures.

The instructor is Dr. Barbara Jackson, who has done research on religion and other aspects of culture in Mexico, and among North American Indians and ethnic minorities.

Business Career Planning and Placement

Ray Hawkins, IUPUI Placement Center, is teaching this class which was a required course for business majors. The course is now open to second-semester juniors and seniors of any school.

The course is not oriented to business as much as it is designed to assist any student looking for a job. Emphasis is placed on writing resumes, interviewing, career planning, organizing employment campaigns, job-application methods and a look at desired behavior the first few days on the job.

Mandarin Chinese

This course is offered through the Consortium for Urban Education (CUE) at Indiana Central College. It is an introduction to the sound system, sentence structures and patterns of Chinese through Romanized texts.

Students are introduced to the written language after they become familiar with a modest speaking vocabulary and sentence structure. This is the first of three courses in Mandarin Chinese to be offered at ICU.

The Economics of Medical Care

This course is designed for the non-economics major, those

involved in the delivery of medical care and those who wish to get an overview of the economics of health care.

The physician, medical aides and hospitals are studied in terms of their efficiency and costs.

Alternative forms of medical delivery systems are examined such as privately insured medical coverage, public clinic systems and nationalization of medical delivery in other countries as well as the United States.

The Economics of Energy

This course examines the origins and extent of the current energy 'crisis' in the United States and leads to an analysis of current public policy to solve the 'crisis.'

Estimates of the current and future supply of energy sources are studied as well as estimates of the future demand for energy. The economic feasibility of future sources such as solar, thermal and atomic are analyzed in terms of their efficiency and costs.



Economic Development of the Third World

The problems of developing and underdeveloped countries are examined in this course with the view of determining proper strategies for economic development.

Particular countries will be studied to determine what problems and public policies may be common to all countries.

Historical Preservations

Dr. Warren French is teaching this new course for the English department in conjunction with the Weekend College.

This is an investigation of the origins of the current enthusiasm for preserving, restoring and reconstructing old buildings and communities, the reasons behind this movement and the opposition to it with special emphasis on activity around Indianapolis.

Class meetings will consist principally of field trips to see what is being done or could be done. Participants will work out reading programs in the considerable literature of the movement as the basis for a final report on their own possible involvement.

Political Geography

This course examines spatial organizations of political systems and the interaction of geographical areas and political processes.

Geographical characteristics of states and the geographical dimensions of international relations will be emphasized.

Geography of Europe

This course covers the geographical analysis of the physical features of the European environment and the spatial patterns and interrelationships of the cultural, economic, and political landscapes.

Emphasis is placed on the impress of man on the environment through long-term occupancy.

Basic German

This is the first part of a three semester course for students who have experienced difficulty with foreign languages or who desire to study German at a pace slower than G101-G102.

G097-G098-G099 fulfills the 10-hour language requirement. Credit is given only for sequence.

German for Reading Proficiency

This course is open to any student, but it is designed for the science, technology and professional student who desires reading proficiency which will enable the student to work with German materials in his/her field.

Although this course does not fulfill the foreign language requirement, it does stress mastery of a passive vocabulary and recognition of grammatical forms needed for reading skill.



Labor Law

Taught by Fred Towe, staff counsel for the Indiana Conference of Teamsters, this is a survey course covering the law governing labor-management relations in the profit sector.

Topics include legal framework of collective bargaining, administration and enforcement of agreements, rights of individuals employees, equal employment opportunity, constraints on internal union affairs.

Actual case law is not studied but rather applications of case decisions.

Union Leadership

This course focuses on the decision-making process through roles and games.

This course focuses on the decision making process by using role playing and games. It is a study of the roles played by the employee representative, interpersonal, group and organizational influence, leadership situations and styles.

Labor and the Political System

John Bennet, lecturer in the Division of Labor Studies

teaches this course which looks at the effects of federal, state and local government laws on workers, unions and labor management relations.

A look at how unions can work with community groups for common goals, lobbying, legislation and selection of candidates will be discussed.

Collection and Use of Economic Data

Location, interpretation and presentation of economic and other data used by labor organizations and their representatives will be covered in this course by D. W. Murphy, Director of Labor Studies, I.U.-Bloomington.

The course will cover the areas of industry and occupational wage data, economic trends and indicators, union organization and election patterns, attitude and preference measurement.

Old Testament

This course studies the development of Old Testament beliefs, practices and institutions from the Patriarchs to the Restoration Period. Prof. Bowes, instructor for the course, will give an introduction to the biblical literature and other ancient Near East documents.

Contemporary Interpretations of Love

Dr. Tony Sherril teaches this course, which is an interdisciplinary exploration of contemporary ways of understanding the dimensions of human loving, with background studies of the cultural and religious traditions of the idea of love.

Readings in scriptures, theology, psychology, philosophy, cultural history and imaginative literature will be included.

Asian Religious Ethics Buddhist

Dr. James Smurl will systematically investigate the major literatures, thinkers and dilemmas in the historical development of Buddhist ethics.

Religious Ethics and Social Issues Medical Ethics

Smurl will also look at select problems areas in medical ethics which includes abortion, experimentation, genetics, allowing death, providing access to health care, all seen from the perspectives of western religious ethics, principally Christian.

Religious Diversity in America

The variety and complexity of that part of American religion which has existed outside the mainstream of U.S. church life will be taught by Dr. J. Shipp.

Also included will be emphasis on the origin, organizational history, beliefs, and devotional practices of the Quakers, Shakers, Millerites and other millenarian sects, Mormons, Christian Scientists, Pentecostals and groups whose orientation is primarily eastern rather than western.

Sociology of Sexuality

This course, taught by Colin Williams, Research Associate at the Kinsey Institute for Sex Research, is a survey of all aspects of human sexuality.

Among topics to be covered are existing data on patterns and influences of sexual identities and behavior on patterns of social life, problems in doing research on sexuality and sexual deviance.

Progress or Decay Japan and Change

Brian Vargas, Chairperson of Sociology and a former Fulbright-Hays scholar to Japan, will examine the processes of industrialization and post-industrial development. Japan is used as a case study given its unique culture and history. Comparisons will be drawn with the U.S.

Alienation and Mass Society

This is a survey course reviewing the concept of alienation as it relates to modern life. Relevant classical thinkers will be discussed and contemporary case studies examined with a goal of evaluating the validity of the argument that modern man is alienated and desperate.

Sociological Aspects of Poverty

John Liell, former executive director of the Indianapolis War on Poverty, will consider the general socio and pattern of poverty in the U.S. and its effect on social life. Considerable material will be drawn from Indianapolis as a case study.

Beginning Spanish

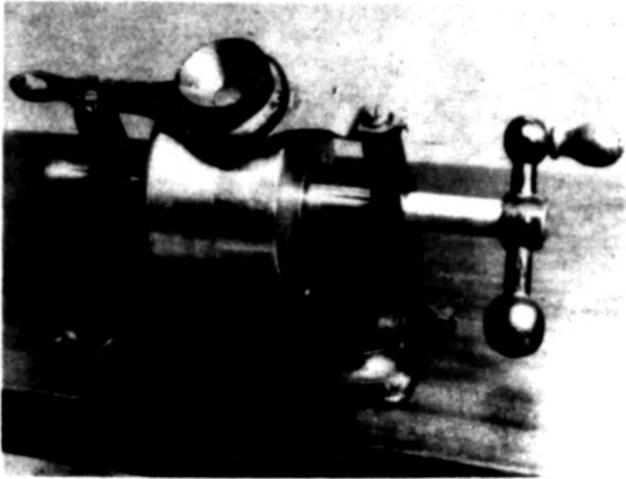
Consent of the department is a prerequisite of this course. This is the same course as S101 and S102 but is taught at a slower pace. Designed for students who have not had any training in a foreign language study or students who have experienced difficulty with language study.

Telecommunications Production Directing

This course will cover the theory and application of principles techniques, and responsibilities in producing and directing television programs.



100 years of sound commemorated world-wide



Edison's original phonograph, patented in 1877, consisted of a piece of tin foil wrapped around a rotating cylinder. The vibration of his voice as he spoke into a recording horn (not shown)

caused a stylus to cut grooves into the tin foil. The first sound recording made was Edison reciting "Mary Had a Little Lamb." Credit: Edison National Historic Site



The Berliner gramophone of 1893, introduced by the U.S. Gramophone Company of Washington, D.C., was one of

the early disc phonographs on the market. It was hand-powered and required the operator to crank the handle up

to a speed of about 70 rpm in order to get satisfactory playback. Credit: Smithsonian Institution

One hundred years ago, Thomas A. Edison recited "Mary Had a Little Lamb" into a horn, the vibrations of his voice causing a stylus to cut grooves into a piece of tin foil wrapped around a rotating cylinder. That was the first sound recording ever made, the centennial of which is being commemorated worldwide during 1977.

The celebration of 100 Years of Recorded Sound will cite the evolution of sound recordings and their growth, development and emergence as one of the principal communications media bringing entertainment, education and culture into the homes of people the world over. In the United States alone, sales of sound recordings total close to \$2.5 billion annually.

The United States Postal Service marked the Centennial by issuing a special commemorative stamp in March, and various echelons of the recording and audio industries are planning special functions as part of the observance. Both the Smithsonian Institution and the Library of Congress in Washington, D.C. have under consideration the staging of special exhibits to commemorate the observance.

The photos on these pages illustrate some of the early and ingenious contraptions that started us out on the road to our wall-to-wall musical world.



A view of one of the phonograph parlors which helped popularize recordings during the 1890's. These

machines were the forerunners of the home phonograph and of the jukebox. Credit: Library of Congress



Papa, mama and their six daughters, using earplugs that

were provided to amplify sound, sample a recording reproduced

by one of the early cylinder record players.

Referendum to be held April 4-7 during Student Association Elections

Proposed Amended Student Association Constitution

Because the University has a responsibility to serve the interest of students who compose the vital and essential part of any University, it is, therefore imperative that a representative student government be established to voice the needs and

requirements of the Student Body and to assure students a voice in influencing policy at IUPUI. Therefore the Student Association will serve as the representative of the Student Body to assure that each student has a voice in University affairs.

Article I

Section 1-All legislative powers herein granted shall be vested in the Student Association Assembly, which shall consist of 30 representatives, 15 representatives elected by the student body at large and 15 Divisional representatives.

Section 2-To be qualified to hold a seat in the IUPUI-SA Assembly a representative must be a student currently enrolled for credit at IUPUI.

Section 3-The assembly seats will be filled during an election by a majority of the voters from the student body of IUPUI. In case of a tie vote, the winner of the election will be decided by the current assembly by simple majority vote. The election will be held during the spring semester at a time to be prescribed by the assembly at least six weeks prior to the election, but no more than fifty weeks prior to the election. Assembly representatives shall take office on May 15th, and shall serve in that office until the following May 14th. All candidates must file a valid declaration of candidacy with a student activities officer at a time specified by the current student court. No members of the assembly may hold an office in the Executive Branch (except speaker Pro-Tempore) or become a justice on the student court without resigning his-hers office as representative.

Section 4-The assembly shall be the legislative branch in the Student Association. A quorum shall be defined herein as a simple majority of the total number of representatives. Meetings shall be run in accordance with Parliamentary Procedure. Legislation shall be passed by a simple majority of quorum. The vice president has the tie breaking vote. All matters pertaining to the Student Association not included in this constitution shall be settled by the assembly's legislative action or amendment to this constitution.

Section 5-If a seat becomes vacant in the Assembly then the remaining representatives shall nominate persons to fill those seats and after close of nominations they will be secretly voted on by the assembly.

Section 6-A representative may be removed from his assembly seat for:

- Violation of this constitution.
- Missing 3 consecutive assembly meetings.
- Dismissal from the University

Impeachment proceedings are held by the assembly with the vice-president acting as presiding judge. The representative up for removal is entitled to defend himself or retain legal counsel. Removal from office requires a two-thirds majority vote of the total number of representatives.

Article II

Section 1-The Executive Branch shall consist of the President, Vice President, Speaker Pro-Tempore, Secretary and Treasurer.

Section 2-For a person to occupy one of the executive seats the person must be currently enrolled for credit at IUPUI, and for the office of President and Vice President the person must have completed, before the student elections: 30 hours of University recognized credit, with a minimum of 18 hours completed at IUPUI at or above a 2.0 Grade Point Average.

Section 3-The President and Vice President shall be elected by and from the Student Body to fill these positions only after submitting a valid declaration of candidacy to a student activities officer. This election shall take place in concurrence with the Representatives election and their terms shall be for one year, starting and terminating at the same time as that of the Representatives. In case of a tie, the current Assembly shall decide the winner by a simple majority

of a quorum. The remaining offices of the Executive Branch shall be nominated and elected based on their experience by a simple majority of the elected Assembly, from the student body or from the elected assembly. If these elections shall result in less than 30 Representatives, then the elected assembly shall fill the vacancy in the manner prescribed in Article 1 of this document.

Section 4-The President shall act as the spokesperson for and external leader of the Student Association and shall attempt to attend all regular meetings of the Assembly and act as a non-voting member. The President shall preside over all meetings of the Executive Branch unless unable to attend; in which case the Vice-President shall preside. The President will call these meetings as needed but only when four of the five members can be present. The President shall be in charge of hiring and firing Student Association employees, subject to the provisions and conditions of the work-study contract, if the employee is on work-study. The President will also have the power to veto a vote of the Assembly but this veto may be overridden by a two-thirds vote of a quorum of the Assembly in favor of the proposal.

Section 5-The Vice President shall act as the presiding officer of the Assembly and internal leader of the Student Association and is required to call and to attempt to attend all meetings of the Assembly. When he or she is unable to attend, the Speaker Pro-Tempore shall preside. These meetings shall not be less than once a month in number and shall be preceded by at least one week notice to all Representatives and officers and notice published in the school newspaper, when possible. In case of permanent leave of the President, the Vice President shall take over the office of President.

Section 6-The Speaker Pro-tempore shall be elected from the Assembly, by the Assembly and retain his or her representative seat until such time as he or she takes over the office of Vice-President. In the absence of the Vice-President at an Assembly meeting, the Speaker Pro-tempore shall preside and only vote in the case of a tie by the Assembly. When presiding, the Speaker Pro-tempore will not be counted as a part of the quorum. The Speaker Pro-tempore shall serve as the Vice President, in the case of his or her absence, and in the case of a vacancy in the office of the Vice President, the Speaker Pro-tempore shall assume the office. When the Speaker Pro-tempore assumes the office of the Vice President, a new Speaker Pro-tempore will be elected from the Assembly.

Section 7-The Secretary shall act as the assistant spokesperson, keeping accurate and complete record of all official business and correspondence for the Assembly and the Executive Branch and shall be responsible for distributing the minutes of all meetings of the Assembly and see that the minutes are taken.

Section 8-The Treasurer shall keep an accurate record of all financial transactions for the Student Association and keep a running balance of the Student Association funds which are held on account by the University. This record and balance shall be submitted to the Assembly each month in written form within a month after the month for which the record was kept.

Section 9-A member of the Executive Branch may be impeached for:

- Not complying with this document.
- Not operating in compliance with passed legislation.
- Missing 3 consecutive Assembly meetings.
- Dismissal from the University.

Section 10-Procedure for Executive impeachment: Impeachment hearings will be presided over by the Justices, with the Chief Justice acting as presiding officer. The Assembly will act as jury. Charges must be presented and the officer is entitled to defend him or herself or retain legal counsel. Removal from office requires a two-thirds majority vote of the total number of Representatives. Any student currently enrolled for credit at IUPUI may bring charges against an officer. Charges must be filed with the Chief Justice.

Article III

Section 1-The Judicial Branch shall consist of 5 persons, one of which shall be known as the Chief Justice.

Section 2-All Justices will be nominated by the President and approved by a simple majority of the Assembly and serve until the term of the Assembly ends. Justices must be enrolled for credit at IUPUI and must not be currently running for any Student Association office outside the Justice Branch.

Section 3-The Justices shall have the power to interpret this document and settle any disputes over the eligibility of anyone for an office. Decisions will be made by a simple majority vote of the Justices. Any Justice who has a conflict of interest shall abstain from voting. Decisions shall be publicized only by the Chief Justice. The Justices shall appoint a committee empowered to establish election regulations and to staff the polls for elections. The regulations must comply with the regulations set forth in this document. The Justices shall have the power to decide on the constitutionality of the legislation passed by the Assembly and the actions of the Executive Branch. Meetings of these Justices shall be called by the Chief Justice when needed or when petitioned by 2 of the Justices.

Section 4-The Justices shall submit a budgetary request to the Assembly in the amount they deem necessary for Student Association elections which will be subject Assembly approval.

Section 5-A justice may be impeached if he or she has missed two consecutive court meetings without sufficient reason or for violation of this document. These proceedings will be held by the Assembly in the following manner, with the Vice President presiding as Judge and the Assembly serving as jury. Two-thirds of the Assembly must be present for these proceedings to take place.

Impeachment shall require:

- A petition signed by 3 justices and 5 members of the Assembly.
- This impeachment petition will be voted on to determine whether or not a hearing will be held. A majority of the Assembly is required for a hearing.
- A hearing will be held in which the Justice in question and the opposition will present their cases and be questioned by the Assembly. Each is allowed to retain legal counsel.
- A two-thirds majority vote by the Assembly is required to remove a Justice.

Article IV

Section 1-This document will take precedence over any other document by the IUPUI Student Association dealing with the governing of the Student Body, including any proposals or bills.

Section 2-Amendments to this document can only be made after passage by the Assembly and acceptance by a majority of those voting at an election as mentioned in Article 1, Section 3 of this document.

The Inside Line

by M. William Lutholtz

I do not like getting up on the soapbox two weeks in a row but the Indiana Theatre has to be an exceptional case.

The theatre is being methodically destroyed from the inside out. Not with the awkward grace of the wrecking ball but with the slow, painful leeching of vandals.

After I wrote my piece for last week's paper, I went to the Indiana Theatre to get some photographs of the theatre organ being moved out. The pix made it but a short piece. "A Tour Of The Indiana Theatre" didn't get in because of space limits. So here's the word in a word in a nutshell:

The Indiana Theatre is being turned into a pit. The ornament and decoration inside are being stripped clean by rip-off artists of the cheapest variety. You might not see it when you attend a concert, but look around.

Broken furniture is stashed in room after room throughout the theatre. Enormous pieces of pottery have been stolen from the theatre's lobby, including the top tier of the old fountain at the south end of the lobby. Statuary and columns have been smashed and broken on the main level of the theatre and elsewhere.

A theatre audience doesn't see it, but since it costs money to have trash hauled away from a downtown business, it's stashed in the basement of the theatre—a roomful of garbage in plastic bags.

Theatre seats have been ripped up one of the decorations curtains along a side aisle has been set on fire

Theatre seats have been ripped up. One of the decorative curtains along a side aisle has been set on fire. And derelicts are using some of the old upstairs rooms as regular crash pads.

So far no structural damage has marred the building and a relatively low sum would put the building in some semblance of order.

Question is, would it do any good? Would fixing up the old theatre suddenly bring movie audiences back downtown? After all, it wasn't in such bad shape when they stopped visiting the Indiana in the first place. Why should things be any different now?

Sooner or later in the theatre business you have to face facts.

Fact Number One: moviegoers are hooked on the suburban chain theatres and it would take an awfully good movie with an exclusive playing schedule at the Indiana to coax most of them downtown after the sun goes down.

Fact Number Two: Indianapolis simply isn't as hard up for entertainment halls as most other cities. In many places where theatre resortation has been successful, it has been simply a matter that there were no other existing concert halls. This simply isn't the case in Indianapolis.

Fact Number Three: the restoration of the Indiana is going to take a very long-term commitment from whoever is willing to shoulder the responsibility. That isn't to say that the job is impossible and that profits can't be made merely that such a commitment is going to be a major undertaking.

On the plus side of things is the uniqueness of the theatre. If ever a building deserved to be saved, the Indian is one of our best. Of course the Mannenchoir, the Claypool, the Lyric, and the old City Office Building were among scores of others that also deserve to be saved. Now you can pay fifty cents to a buck-fifty to park your car atop their remains.

One of the best observations on the theatre was made by a less-than-impartial spectator. "It won't be enough to set a goal of "saving" the theatre. You have to not only "save" it to make a success of it, you have to make it better than it ever was before. Anything less will never get it off the ground."

And that's the truth.

Time to take a trip to the local cut-out bins at your favorite local record shop. Friends, there are deals to be had! Among albums that are now either cut-outs or reduce priced are Steely Dan's *Countdown To Ecstasy* and *Pretzel Logic*, two of the most under-rated albums of the seventies. Check the ex-Fairport Conventioners Richard and Linda Thompson whose *Pour Down Like Silver* and *Hokey Pokey* are bargain priced all around town. Every *Sparks* album, with the exception of their latest *Big Beat*, is now in the bargain bin. Saw a couple of The Sensational Alex Harvey Band discs in cut-out, mostly *Tomorrow Belongs To Me*, if you want to hear the oldest English punk-rocker in the trade. Lots of jazz is available: practically everything Eddie Harris has done in the last eight years is cut-out, likewise much of the Creed Taylor Productions is turning up in the bargain lines. I saw some oddball labels on Art Tatum, Charlie Mingus, Eric Dolphy, Dizzy Gillespie, and other masters of the art. And practically all of Billy Cobham, except *Spectrum*, is now on the list (but don't waste your dollars there). These are all available in the below-\$3 bracket and many are lower than that, depending on where you shop. Good hunting!

Speaking of cut-outs, have you noticed how the folks with 10cc are trying to avoid the bargain basement blitz by getting every second advance airplay possible for "The Things We Do For Love" before they release the album? Almost a month on the charts and still no album!

At this rate, they seem to be getting solid hits with every other album: "Rubber Bullets" from the first one; "I'm Not In Love"

from *The Original Soundtrack*; and now this one. Except the others are all in the bargain bins already. Not exactly a nice thing to do to one of the best British bands in a good while. Maybe this one—whenever they finally release it—will fare better.

Latest edition to the "Is Paul Dead?" genre of Beatlemania: Klaatu! In case you've been living underground for the past few weeks, the great rumor is that a new previously-unheard-of and still unnamed group, Klaatu, is really the Beatles reunited and operating under a alias.

Lots of folks are having great laughs identifying classic Mc Cartney riffs "which could obviously be played only by someone with a left-handed guitar!" and other such winning analyses. At least one local shop has gone to the trouble of mounting a large Beatles photo-montage around their display of the Klaatu discs with large question marks all over it.

Is it really the Beatles? Could be. But in the meantime, who cares? It's selling albums.

Midwest Arts Gazette

A SAGAMORE GUIDE TO ENTERTAINMENT IN INDIANAPOLIS



The Village Leathersmith

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A step in the right direction with a fashion look for spring . . . 1 Canvas stripe Espadrill, \$30 2 Elegant twine/leather \$40 3 Rope/stripe fabric \$25

Did you know . . . We have Bort Carlton, Shoes & Stuff, Martini, Osvaldo, Funstriders, Boutique Marco, Rockports, Jacques Cohen, Olaf Daughter, Dahli, Campione, Frye, San Remo, Fantasia



a. \$35—Severa, linen/leather by Boutique Marco b. \$30—Grandprix, Get There bottom by Famolare c. \$34—Lucy, wood bottom/rope leather by Bare Traps d.—Dong, crepe Hurachi by Shoes & Stuff

'Main Squeeze' is proof in the pudding

by M. William Lutheitz

There are those who like Chuck Mangione's brand of jazz and there are those who do not. For those who do, his latest disc, *Main Squeeze* (SP 4612) will simply mean more good things.

Mangione, for those who aren't familiar with his work, specializes in writing big or-

chestral jazz pieces surrounding his own flugelhorn solos. And for those who don't know about flugelhorns (I understand some people still think they are just inside names for French horns), imagine an over-sized mellow trumpet. Then put Mangione behind

it and back him up with an orchestra, and you've got the

basics of what we're talking about.

On *Main Squeeze*, Mangione has brought in some well-noted and worthy session men. Steve Gadd is back on drums this time around, bringing with him fellow Stuff sideman Richard Tee to handle organ parts. He also has John Tropea playing electric and acoustic guitar

(you may remember him for those beautiful riffs on Billy Cobham's first disc, *Spec-trum*).

A closer look into the fine print on the back of the disc reveals John Faddis on trumpet, one of the best and the brightest session trumpeters to come along in years (c.f. Charlie Mingus' 2-lp *Carnegie*

Hall live concert a couple of years ago). Also note former Blood, Sweat & Tears trumpeter Lew Soloff, who has gradually been coming back onto the scene after his long retreat into academia following the B.S.&T. breakup.

The list goes on like that until you've fairly well compiled a Who's Who of session men. Question is, how good is the album?

Some folk say that Chuck Mangione is the Johnny Mann and Ray Coniff of jazz: so lush, so orchestrated that it's just spacy mood music winking it up in jazz clothes. Fact is, though, that most of the same folk are the one's who won't listen to jazz if it's more than trio or quartet size. To them, everything else is wasted effort.

And others think that horns-including flugelhorns-aren't any good if they aren't blasting Grand-C's through the ceiling. Leave jazz to these types and the jazz industry would be full of nothing but high-pitched quartets, and the unemployment lines would be full of hornmen with busted chops.

Take Mangione as he is, no questions asked, and what he does is exciting in its own right. Admittedly, he isn't out breaking new ground and blazing new trails, but he is consistently good.

With *Main Squeeze*, you can start to hear some of the influence that Gadd and Tee have brought with them from hanging out with Eric Gale and Stuff. You can also hear what Faddis has been picking up from Randy Brecker. The result is a pleasing tight riff sound that contrasts and enhances Mangione's usually laid-back sound.

And you can hear how Mangione is finally getting the orchestra business under control. He's mastering the art of making an entire orchestra function as one great instrument to back him up rather than lead him off the track. Compare *Main Squeeze* with the old 2-lp set *Friends and Love* and you'll see what I mean.

Let his detractors say what they will, but I still maintain that there is little else more pleasing than to give Chuck Mangione a simple, beautiful 16-bar melody and let him play around with it. *Main Squeeze* is proof in the pudding.



Monday, Beirut
THE PLOT



Tuesday, The Mediterranean Coast
THE MISTAKE



Wednesday, Los Angeles
THE SEDUCTION



Thursday, The Moave Desert
THE EXPERIMENT



Friday, Washington, D.C.
THE BLACKMAIL



Saturday
THE WEAPON

IT ALL COMES TOGETHER ON

BLACK SUNDAY

It
could
be
tomorrow!

Paramount Pictures Presents a Robert Evans production a John Frankenheimer film starring Robert Shaw, Bruce Dern, Marthe Keller "Black Sunday" co-starring Fritz Weaver and Bekim Fehmiu, Music Scored by John Williams, Director of Photography John A. Alonzo, A.S.C., Executive Producer Robert L. Rosen, Based on the Novel by Thomas Harris, Screenplay by Ernest Lehman, Kenneth Ross and Ivan Moffat, Produced by Robert Evans, Directed by John Frankenheimer, Services by Connaught Productions, In Color



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Iggy Pop: the epitome of punk rockdom

by M. William Lutholtz

Iggy Pop is back, and he's as much a paradox as ever before. He is at once some of the best that rock and roll has to offer, as well as undoubtedly its worst.

Many people have nearly forgotten him since his last album, *Raw Power*, back in 1973. They've almost lost the name of the performer who made his name by vomiting, rolling across a stage covered with broken glass and pouring hot wax on himself.

Iggy Pop forgotten? Never! I say the cultists, and it seems they may be right. He's certainly not out to be forgotten. He followed in the tracks of Lou Reed, delving into the then-new realms of sado-masochistic rock. He formed his own band, that reveled in lyrics about frustration, boredom, pain, and the like.

Pop hung around with David Bowie and drifted in and out of the musical world. He was still hanging out with Bowie when they came up with the concept for his latest album, *The Idiot*.

The music is classic heavy metal with ponderous guitar chord patterns that represent perhaps the epitome of punk rockdom. Tasteless? Perhaps. But uniquely Iggy Pop. And as rock goes, you'll have to look hard to find an equal.

The lyrics are that fascinating brand of pseudo-intelligent garbage that usually tricks the audience into believing there is some sort of mystical link between themselves and the great mind of Iggy Pop. Like, wow, how decadent, you know man?

Beneath that seemingly cold exterior of Iggy Pop there lurks a heart of ice. Either that or the warm glow of a professional huckster who knows when he's

got his audience suckered. Let's face it, there are bucks to be made in the beat-your-friends-with-chains business, and there's always a crowd hanging on the fringe, ready to go for the latest answer to swallowing goldfish.

The promotional schlock for the album reads "Iggy's danse macabre on wax is broken by a handful of truly personal tracks that have the warm flavor of emotional authenticity."

Perhaps, but only for a person who hasn't tasted that warm flavor in a long, long while. If "China Girl" and "Baby" are, as I suspect, the tracks those remarks refer to, they reveal all the emotional authenticity of a clam. Nice try, guys.

Admittedly, Iggy still plays some nice elitist guitar. But why waste your time when the rest of the product simply doesn't pay off?



Paradoxical Iggy Pop

Faith Band, Claus Ogerman counter-culture idols

by Rex Davesport

The fine art of cruising the bars is perhaps Indianapolis' favorite sport. Whether dressed in double-knits or denim, the participants in this sport have a counterculture all their own. They also have their own matinee idols: most notable of them are Bill Wilson, J. Michael Henderson and the

Faith Band. With their new album, *Excuse Me... Just Cut An Album* (Village Records), Faith stands alone as the best hope for rock in Naptown.

Excuse Me is an excellent collection of tunes that rivals the best American rock ensembles. Faith is as tight in the studio as on stage...and that,

dear friends, is very tight. And with the exception of Tim Moore's "(I Think I Wanna) Possess You," all the tunes are originals penned by the band.

In general, the Faith Band practices the fine art of one-night stands. To be liked in many different locations by many different people, to even survive in that atmosphere, you have to be good.

The Faith Band had its brief brush with immortality a couple of years ago when Terry Knight took over the management of the band and changed their name from Limousine. Knight was looking for another band that would give him the same kind of success Grand Funk did before they dumped him. The original Limousine album, (which Knight later remixed and gave a new cover) is a collector's item.

Knight was very mysterious about his new band and many believed them to be some sort of English heavies. Their star began to fall and it was back to the road for Faith.

Some of the tunes are a bit too formulated to please me, but that is the nature of a band who must try to please more than a small cult following. The opening song, "Keep On Lovin'" is very similar to the Doobie Brothers, especially in the rhythm section. "Power Play" is at least as good as anything REO has ever done and was, in fact, produced by former REO guitarist Mike Murphy.

There is also the almost mandatory reggae number, "On Fire." But without a doubt, the previously mentioned "Possess You" is the high point of the album. The Tim Moore version, while very nice, lacks something that the Faith Band has been able to find...power without the loss of control.

There is very little question in my mind that the Faith Band is the brightest hope for the Village Records organization. Other Records of Note

If you are looking for a special late-night album with which to

impress the chicks, I would recommend *Gate of Dreams* by the Claus Ogerman Orchestra on Warner Brothers. The lp originated in 1972 as a score for a ballet performed by the New York State Theatre at Lincoln Center.

It is a very haunting collection which at times seems to sound as if it were a soundtrack for an exotic foreign movie. The melodies will play in your head for days. Very nice for playing when the lights are low and your head is spinning.



The Faith Band

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Spinners: 'Yesterday, Today and Tomorrow'



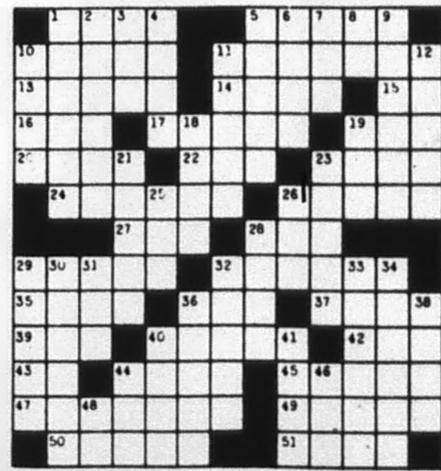
by Andrew Valentine Jr.

Harmony (n)...1. A combination of parts into a proportionate or orderly whole. 5. In music, a) the pleasing combination of two or more tones in a chord; b) structure in terms of the arrangement, procession, etc., of chords; c) the study of this structure. This definition of harmony is an accurate description of the Spinners' new release, Yesterday, Today and Tomorrow Spinners, which may very well be the last occasion that Phillippe Soul Wynn can be heard as their catalytic lead singer. The hit single "You're Throwing Away a Good Love" is destined to be another gold record success in its own right, and will surely be an added

factor in the lp obtaining gold record status. "Me And My Music," which is the lead-off cut, is comparable to "Rubberband Man" in inspiring one to get up and boogie. Following their 21-year tradition, the Spinners' repertoire revolves around the songs, "I Found Love (When I Found You)," "You're The Love of My Life," "Honey I'm in Love With You," and "Just to Be With You" exemplifies their harmonic salute. This successful bound lp, like all other Spinners' lps on the Atlantic label was arranged, conducted and produced by Thom Bell. There are only a few statements you can make about a Spinners album, and the only one that comes to mind about this one is "Try it, you'll like it."

CROSSWORDS

- ACROSS**
- 1. Falsifier
 - 5. Take an oath
 - 10. Growing thickly
 - 11. Cut with shears
 - 13. — one's brains, tries to remember
 - 14. Does a pre-serving job
 - 15. Soldier
 - 16. Fuus
 - 17. Express gratitude to
 - 19. Vehicle
 - 20. Rubies, opals, etc.
 - 22. Scrap of food
 - 23. Work period
 - 24. In fact
 - 26. "Fall guy": slang
 - 27. Cushion
 - 28. Comedian's standby
 - 29. Grating
 - 32. Lobbies
 - 35. Sole
 - 36. Front part of a ship
 - 37. Religious group
 - 39. Some
 - 40. "— My Way," Crosby movie
 - 42. Cow sound
 - 43. Compass
 - point: abbr.
 - 44. Cain and Abel, to Eve
 - 45. Ornament
 - 47. Remove: 2 wds.
 - 49. Memos
 - 50. Idles
- DOWN**
- 1. One in front
 - 2. Earnings
 - 3. Make a request
 - 4. Remainder
 - 5. Not enough
 - 6. Blink
 - 7. Curry letter
 - 8. Cool — a cucumber
 - 9. Scamps
 - 10. Haul
 - 11. Hair-raising
 - 12. Hazardous
 - 18. Grasp
 - 19. Wager
 - 21. Foolish: slang
 - 23. Weekly pay
 - 25. Put down, as a rug
 - 26. Settle (a debt)
 - 28. Graduation garb
 - 29. Cook in hot embers
 - 30. Heat (glass) to prevent internal stress
 - 31. Full of wiles
 - 32. Palm off
 - 33. Distant
 - 34. Tallies
 - 36. Gift of something extra
 - 38. Oodles
 - 40. Make a mistake: slang
 - 41. Our —, kids' comedy group
 - 44. Black or Red
 - 46. Bambi's mother
 - 48. Boxing term: slang



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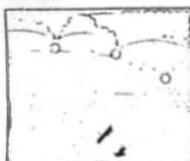
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