

Sagamore

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**Center spread folds out
a foolish farce**

pages 8 & 9



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Letters

You can learn to be normal, not neurotic

Dear Sagamore:

Human beings want a life of dignity and self-fulfillment. Yet living leaves scars that distract us from these goals. Society teaches us to act in ways incompatible with these aims.

As a result, the world contains many people who don't recognize their own strengths or who have learned to act in inferior ways because they believe themselves to be inferior. They find it impossible to express emotions like anger or tenderness. Sometimes they don't even feel them. They kowtow to the wishes of others forgetting their own lives, becoming increasingly unsure. They accept the state of unassertiveness.

In psychological terms, I can say these people have inhibitory personalities. They have a thousand reasons to fend off closeness. Low on self-sufficiency, they live their lives by the rules and aims of others. They do not know who they are, what they feel and what they want.

In contrast, people with excitatory personalities do not fear their feelings. Frightened neither of closeness nor combat, they act out of strength. The excitatory man knows who he is and what he wants. He is assertive.

But what is essential in human life? Life is God's gift to you. The way you live your life is what you think of God's gift to you.

In conclusion, I will like to say Man is nothing else than what he makes of himself, and he is nothing else than his plan.

Life is like a man. Life is like a child playing with the marbles. The game depends upon the way the child plays it. Life is not what we think it to be, but what we want it to be. To sail through one needs to be courageous, it is not this life that matters, but the courage one puts into it. Leadership is for everybody.

Aderemi Adedibu
Graduate Student
Educational Psychology

The Sagamore welcomes letters to the editor. Letters should be short, to the point and include the name and phone number of the writer. Only the name will be published with the letter. The editors reserve the right to edit all letters and to reject those letters they feel are objectionable. All letters should be typed.

It's all a ruse, Hugh

Dear Sagamore—

Ha-ha! that Hugh V. Purcell Jr. sure missed it altogether in his article in the Sag (may 4). It just so happens that we're all his uncles and we leave the lid down on purpose just so the ladies will retire to to the pantry to

gossip. Not only that, but you remember that broken pianola leg by the davenport? Well, it's hollow and we've got a fifth of Comfort and a Sears & Roebuck catalogue in it.

Too-see,
Yep, it's us

4 a.m.

A stir was created Monday at 12:30 pm when three fire trucks and a district chief answered a false alarm which was set off somewhere between the second and fifth floors of the Family Practice Center at Barnhill and Michigan Streets. The setting of false alarms creates unnecessary impediments to traffic on Michigan Street and should only be done by seniors after commencement ceremonies.



Between the sheets

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Without an element of the obscene there can be no true and deep aesthetic or moral conception of life... It is only the great men who are truly obscene. If they had not dared to be obscene they could never have dared to be great.

Havelock Ellis
from Impressions and Comments



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IUPUI News

Union Bldg. dorms vacated for School of Business

by Paul Miner

Most of the students have vacated the student dorms on the fifth floor of the Union Building now, making room for the School of Business, which will use the 20-room floor for classrooms and faculty.

According to David M. Paul, Union Building director, the fifth-floor apartments will be completely vacated around July 1 so the school can move in. The school is scheduled to make the move between July 1 and August 1.

"Information came down from Dr. Glenn W. Irwin's office in January alerting us about the scheduled change," said Phil D. McQuillen, associate director of housing. The School of Business will take up the entire floor, he said, although "others may make use of the space."

According to Paul, all those students who were residing in the fifth-floor Union Building apartments were informed in January of the intended changes. Notified in writing, the students were told they would be offered on-campus housing space.

The fifth-floor residents received a survey questionnaire in March, the time when all students living on campus are quizzed on whether they

wish to remain on campus, asking whether they wished to be relocated on campus.

"Quite a few wanted to stay," said McQuillen, "and some, of course, had finished their programs here. Some moved off campus."

"From the results of the questionnaire," said McQuillen, "we were able to determine what to do in order to house those wishing to stay." All were offered on-campus housing space, said McQuillen.

Those desiring to remain on campus were directed to McQuillen's office, whereupon they were offered housing either in the single student dorm, Ball Residence Hall (all women), 1233 W. Michigan St., or Warthin Apartments, 440 N. Winona St. Rent rates in these other on-campus student housing units are "quite similar," according to McQuillen.

Located at the north end of the Union Building, but not considered part of the Union Building itself, are the single student dorms. Five floors in all, the first is apportioned to men. The remaining four floors are occupied by women students. McQuillen said the area, built five years after the original Union Building was constructed in 1963, is considered separate from the Union Building

proper. "It has its own debt and payment operations," he said.

McQuillen said there were also 11 apartments on the second and third floors of the Union Building which might be offered to those students with vacating notices, but it would depend upon whether the current residents choose to leave.

Once built, the proposed School of Business Building will allow the school to vacate the space it currently is using on the fourth and fifth floor of the Union Building.

Part of IUPUI's proposed "Master Plan" for construction of additional classroom buildings, the new School of Business and School of Public and Environmental Affairs Building is estimated to cost \$9 million.



Student residents of the IUPUI Union Building have been ordered to vacate by university administration. (Photo courtesy of IUPUI Office of Publications)

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Our view

General Assembly dishes out more of the same

The Indiana General Assembly just passed the budget for higher education which included a five per cent increase in personal compensation. This actually figures out to be about two per cent after salary adjustments are made for new personnel and the faculty and staff who have been promoted or tenured.

To most people, five per cent may sound like a lot of money. But the cost of living for this year is easily the five per cent which means the buying power of the increase is the same as it was last year which was the same as it was the year before which was the same as it was the year before that.

Depending on the legislature for its money as higher education does is a very uncomfortable situation. And with Governor Otis Bowen's tax package, the situation becomes almost impossible for higher education as well as the local school corporations in the state.

An increase in cigarette and liquor tax will relieve the crunch in police and fire personnel pension funds. Great, but what about higher education?

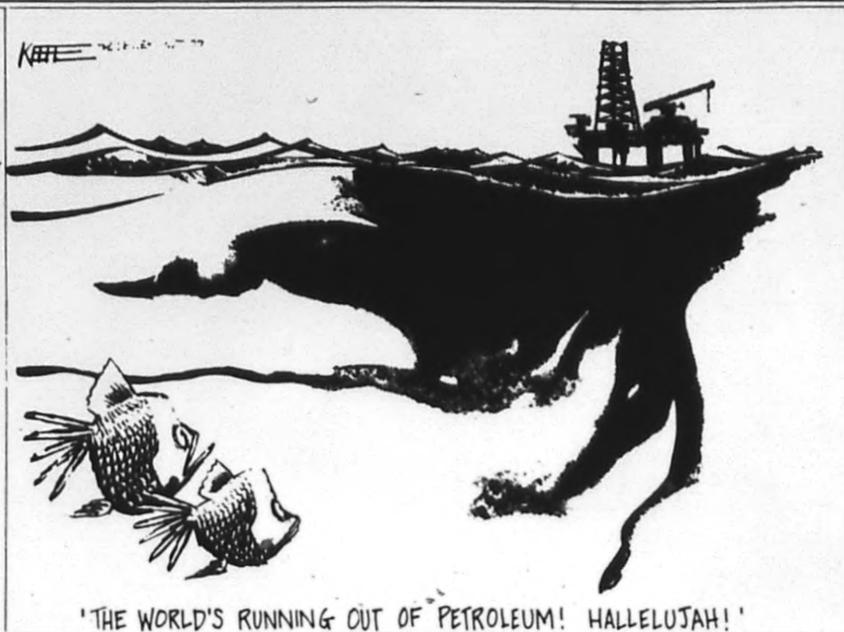
It is becoming increasingly difficult to meet needs of students when there is no 'new' money coming from the legislature. Most affected by the lack of money is the creation of new courses and programs. If IUPUI is to continue to grow, the legislature will have to come up with new ways of funding higher education. If other universities are to continue to rehabilitate what they already have, the legislature will have to come up with new ways of funding higher education.

One alternative is to increase student fees. But student fee increases are used primarily to keep even rather than grow.

The Indiana General Assembly will have to prioritize its concerns about higher education. Otherwise, Indiana will be known as a place of 'has been education.'

So for now folks, it's higher fees for students and tightened belts for faculty and staff. And all for more of the same.

—JEMS



Humus

Growing Up With Acronyms

It really astounds me how we Americans make use of acronyms and abbreviations in speaking (or writing) of our various groups, clubs, organizations and political parties. It really astounded me when I was very young.

I can remember gropingly reading the paper, and in particular the abbreviations, GOP and Demo, stood out. "Daddy, are you a GOP or a Demo?" I'd ask, and he'd look at me funny, and say, "Dern kid, that's none of your business." I'd look at Mom and she'd say, "Don't sass your Dad."

Some were kind of nice. U.S. Army meant they were on my side, and at the time of life when one spoke to grownups' kneecaps or got a twisted neck, it was good to know you had Grant and Eisenhower on your side. When I asked what U.S.S.R. meant, he'd snort, "Damn Communists!"

I always wanted to be in the B.S.A. or the YMCA, because only kids belonged to them and I wanted to say, "I'm a member of the B.S.A." I'd sound more important. Soon, though, I outgrew that and chose to remain independent, especially after I found that all they did was tie knots and shoot baskets.

As I grew older, I began to read Ann Landers to see if she said something my parents had chosen not to. Whenever she said M.Y.O.B., I figured it was some reference to sex that she, Ann Landers, also chose not to talk about. When I finally asked an older, more sophisticated child the meaning, his sneering rejoinder left me shaken. Why, I thought, I don't think I'll ever find out.

As near as I can recall, the first time I walked into my kindergarten class, I screamed of fright and tearfully took up residence under a table. No way was I going to learn that word on the blackboard that looked like abracadabra. Only Captain Kangaroo could say it and make it work, and I was not about to get involved in magic. Although I'd tried, it never once worked for me. I was exceedingly traumatized as a child. When negotiators finally convinced me in the third grade that it was only the alphabet. I was then barely able to say my name — I had to spell it out (Funny thing, I still have to, to some people). I was exceedingly slow as a child.

In science class around fifth or sixth grade, I learned about DNA, the only answer the dumb kid next to me got right all year. He just said, "Dunno." and rather slurringly at that. The teacher, not completely paying attention, was overjoyed and gave the nerd an "A" for the day. PTA, I couldn't at first place, but I figured anything parents attended had to be bad.

But time rolled on, EST, because, you see, I'm from the Midwest where you see empty feed sacks folded over fences until the crop fails. Riding in Daddy's car, I'd usually watch the MPH, and back in those days, if he went over 65 we all would shout, "DADDY SLOW DOWN!"

I'd ask what time it was and someone would say 8 o'clock, and I'd say, "But it already was 8 o'clock!" and they'd come back with "8 pm, dummy!" It took some time (ahem) before I learned my bedtime (and even then I didn't want to go, waughh!! My nation's capital was in Washington, D.C.,

I was told, the same place where my Dad's overhauls were made. Small world, I thought, and my Daddy must really be someone important. Why, for all I knew, he might have been one of those foreign V.I.P.'s that came over here to shake hands.

Being an unwillingly avid Bible student, I soon found out that everyone in the Old Testament was B.C., or before Christ. Everyone in the New Testament was A.D., or after the Devil. What I couldn't understand was what happened in between.

Bong, bong, bong, and it was time for Mr. Wizard. He told about electricity and AC and DC current, and which Christmas lights worked best. Excitedly, I rushed to my mother with the news and she said "Ohm" and by golly, she was right; I'd forgotten all about that. Imagine my consternation years later when I got my greasy, chauvinistic, slightly soiled adolescent hands on a copy of a magazine with all high school girls sitting naked for all the world to see, and the letters said something about AC/DC meaning something else. I was shocked. There was something else they hadn't told me, but this time I kept my mouth shut. I wasn't going to endure the scorn of my last question about you-know-what. No loss, though, as I heard the phrase used some time after when I got roped into a card game with some guys and the one with the cards (his Dad's, actually) said "Acey-Ducey." Disregarding the accent, I now knew AC/DC meant just one of the games that people play. Growing up was getting easier if I kept my mouth shut.

But I was still dumb. The first time I hear of a Russian MIG, I thought it was this era's answer to Tokyo Rose. Maybe that's why they said I was 4-F, although the nice doctor said it meant Freedom, Friendship, Food, and Fords, and that I was a nice guy and so was best suited to "wage the good fight at home." I did what he said and landed in jail for tearing up a Chinese restaurant. "But officer," I bawled, "we've got to kill those gooks!"

Every once in a while I'm asked for my SS card and find myself uncontrollably screaming, "No, not Auschwitz!" Not quite right anymore, an old veteran-farmer I know is always mumbling something about "Going back out to get Dacchau's." Somebody should do something for him, he might hurt himself. But don't lock him up in the funny-farm. They'll give him EEG's, EKG's, and who knows what else.

Did you know that many old cemeteries have stones that tell how the deceased got that way? Yep, and a lot of them got R.I.P.ed. Wow, man, what a way to go, and today it's even better, because we have BHT to preserve freshness, and who knows, maybe someday they'll come up with a good way to bring 'em back from THE BIG PASS-OUT.

Someday I'll get a Ph.D. and people will call me Dr. and you know, when that time comes, I hope I can be a medical philosophical examiner just like in the movies and I will be able to say, "It's a D.O.A." meaning, of course, "Died Over All." Then, as the lights fade, as they are now, I will say, "Night, folks."

P.S.: R.S.V.P.

Next week: JFK, RMN, HST, LBJ, Gerry and Ike.

Sagamore

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Editor-in-Chief
Jo Ellen Meyers Sharp
Managing Editor
Paul Miner
Advertising Manager
Don Curtis
Paul A. Ragan, Asst. Business Manager
Roy Yates

Contributors
Kevin C. Endsley
Harry Goodyear
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J.N. Williamson

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Medical genetics lab is service oriented

by Lacy Elam

Located in the research wing of Riley Hospital is the Department of Medical Genetics. The department is part of the IUPUI School of Medicine. The department is both service and teaching oriented. The service offered to the public is genetic counseling.

Approximately 700 families are counseled each year. Of these 700 families, 250 visit the Prenatal Diagnosis Clinic, where a pregnant woman can determine if the child she is carrying might be defective. This is done by removing a small amount of the amniotic fluid surrounding the fetus in the womb. The fluid contains cells from the fetus. These cells are grown in a tissue culture. Chromosomes from the cells are then analyzed for abnormalities.

Not all genetic defects can be tested for in this way, however. Basically three types of defects can be determined before birth. First, chromosomal problems can be detected. These involve the presence of an extra chromosome or piece of a chromosome and the absence of a whole or a part of a chromosome. Turner's syndrome is caused by the absence of an X chromosome in a female. Females with Turner's syndrome will be very short and sterile.

A second type of defect which can be detected through analysis of the amniotic fluid is a metabolic disease. Although it is possible to test for 80 different metabolic diseases, only those occurring most often are tested for at the Medical Genetics laboratory. One of these is galactosemia. This disease can lead

to death if not treated soon after birth. It is characterized by the improper metabolism of galactose, a carbohydrate.

The third type of defect which can be determined before birth is known as a neural tube defect. This involves a defect of the brain or spinal cord. An example of such a defect is anencephaly in which part of the brain is missing.

Often a pregnant woman of 35 years or older may ask the Medical Genetics department to determine whether the child she is carrying is defective. Normally the risk of having an abnormal child with chromosomal defects is one in 500, but with increasing age the risk of having a defective child increases. By the time

a woman is 45-years-old the risk is one in 50.

If it is determined that a woman is carrying an abnormal child, she is told she has two alternatives. She can carry the child to term, or she can have an abortion. No attempt is made to influence her choice. She is informed of what to expect if she decides to keep the child. Estimates of the child's expected mental and physical abilities are made as well as estimates of costs for care and treatment.

Institutionalization of the child is rarely recommended as an alternative. It is felt that a child is much better cared for at home.

The Medical Genetics department does not counsel only expectant mothers. If it is discovered after birth that a child is abnormal, the parents

may see, counseling at the department. Often these parents feel guilt over giving birth to a defective child. They may also wish to deny that they could have such a child, or they may reject the child. The counselors at the department attempt to help the parents realize that such feelings are normal and aid them in accepting the child.

In addition to counseling expectant mothers and parents of abnormal children, the Medical Genetics department diagnoses hereditary diseases in both children and adults. Adults who have hereditary diseases can receive information from the department on the risks of having children with the same disease.

Not enough demand for tables: Moore

by Paul Miner

In response to last week's editorial on the wooded tract of land paralleling New York St., Dr. Edward C. Moore, IUPUI Executive Vice Chancellor, told the Sagamore he is "not as enthusiastic about the matter" as is the Sagamore.

"There are now two tables there," Moore said, "which do not receive heavy use. People from the Administration Building make use of it, but I don't think there is really enough of a demand to have more tables placed there."

Moore said he was reluctant to have more tables placed on the grassy tract because repeated use would kill off the grass. "In the past," he said, "we have had trouble — up to this year — with people parking on the lot." "No parking" signs are erected on the site now.

"Most people usually eat inside due to the heat," added Vice Chancellor Moore. "There is also the patio at the Union Building which may be used." The patio has picnic tables for student, faculty and visitor use.

Moore said if the area in question was converted into a picnic area, people from Indianapolis might use it, thus congesting the area, which is university property.

"If there was heavy use of the two tables now there," said Dr. Moore, "I might consider having more put there."

Prof. Dauner retires

Dr. Louise Dauner, full-time English faculty member since 1963, and part-time member before that, will retire at the end of the spring semester as emeritus professor of English.

Dauner studied at Butler University and the State University of Iowa, receiving her Ph.D. degree in 1944. She received an Artist's Diploma in Violin in 1927 from the Arthur Jordan Conservatory of Music.

Dr. Dauner has divided her career into two interests, academic and musical. She has played with both the Indianapolis Symphony Orchestra and the Indianapolis Philharmonic.

In the academic area, Dauner has taught at Butler, the University of Wisconsin and Drake University, as well as IUPUI. She has also served as assistant chairperson of the English Department.

Published widely, Dauner has been included in a number of listings acknowledging her scholarly achievements.

The challenge.

Your challenge is to construct the mystery word in the boxes below. To do this you must fill in the correct missing letter in each of the words listed in the columns. Then transfer the missing letters to the corresponding numbered boxes. Keep an eraser handy — it's not as easy as it looks!

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Zodiacal Zingers and help

KELLY & DUKE

by JACK MOORE



“... Geminians crave diversity, intellectual change...”

by J. N. Williamson

The sign of the twins, of duality, runs approximately from May 21 through June 22—and its zodiacal title is Gemini. A great many natives of the sign have asked me to explain what is meant by Geminiian duality and they have wondered if it implies that they are “two-faced” people. The answer is yes, but only with the complete explanation that I’ll try to make here:

Gemini natives are rarely two-faced by intention. They tend to say what they think is wise, or clever, at the time. Often this is done from kindness, for Gemini’s calculated and unemotional side is generally misunderstood. Because its natives avoid any kind of excessive emotion as well as fearing accurate criticism, they prefer to skate along on life’s ice rink settling for facts which fit the situation for the moment. Any convictions they have are those which “work” for them and aren’t genuine standards or principles, as is the case with Capricorn. If they talk behind your back and give a different story from what you’ve heard or said, it’s because the new person at hand prefers to hear a different story. In this and other senses, Gemini can be amoral.

Geminians crave diversity, intellectual challenge, an end to dullness in routine and variety in their undertakings. As a consequence, disloyalty, sudden and inexplicable changes of mind or direction, and an inclination to drop everyone and everything are natural Gemini negative traits. Cancer is emotionally moody; Gemini is intellectually moody. If the Gemini native is being mentally entertained and meeting a challenge, he or she is happy. But putting up with boredom is almost impossible for them. Gemini is, among other things, ready to accept the surface fact or clever idea without probing deeper; impractical; easily led by a cardinal-sign native with a strong approach; frequently fickle; apt to set himself or herself up as an expert and lecture for hours; very restless and fidgety; sarcastic; apt to gossip; able to be a dear friend (or family member) for years and then disappear; gifted at rationalizing almost anything (they’re born lawyers); needful as a child of the most careful guidance to avoid both amorality and mental illness; overly agreeable and accommodating to some of the most unlikely people and ideas; and a sign whose natives, like Aries, lack follow-through to a conclusion.

Jupiter will be in this sign—Gemini—through April 11 next year and everyone will be subject, at times, both for good and ill, to some of the adverse qualities I have mentioned. Look for them in world affairs, in celebrities, and in yourselves. The position is beneficial to Gemini, Leo, Libra, Aquarius and Aries; it is apt to be expensive to Pisces, Virgo and Sagittarius. Generally, it will be time when new ideas, however worthless they may be, will be accepted on a grand scale, a time that is favorable for the press, the written or otherwise communicated word, photography, the law and sports. But guard against short-sightedness, shallow views, calloused attitudes and coldness of manner regardless of who you are.

CELEBRITIES OF GEMINI:

Sir Arthur Conan Doyle...Artie Shaw...John Wayne...Hubert H. Humphrey...Sam Snead...JFK...Bob Hope...Al Unser...Walt Whitman...Ara Parseghian...both Tarzans, Ron Ely and Johnny Weismuller (same birthday!)...Tony Curtis...Gauguin...Dean Martin...Cole Porter...F. Lee Bailey...Judy Garland...Strauss...Basil Rathbone...Red Grange...Stan Laurel...Janet Lennon...Nelson Riddle...Erroll Flynn.

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<p>YOU'RE UP EARLY TODAY</p>	<p>YEAH, AM I GONNA DO SOMETHIN' TODAY AM I ALWAYS WANTED TO DO...</p>	<p>WHAT'S THAT?</p>	<p>GROW A MUSTACHE</p>
<p>AM I THINK AM I'VE DISCOVERED AN ANECDOTE FOR MAH CRIMINAL BEHAVIOR</p>	<p>YOU MEAN AN ANECDOTE! AN ANECDOTE IS A SMALL STORY</p>	<p>AM I MEAN ANECDOTE</p>	<p>A SMALL STORY... A LITTLE LIE... AN ALIBI...</p>
<p>AM I CAN'T GO TO WORK TODAY</p>	<p>IT'S A RELIGIOUS HOLIDAY</p>	<p>WHAT HOLIDAY?</p> <p>AM I DON'T KNOW</p>	<p>WHAT RELIGION?</p> <p>AM I DON'T CARE</p>
<p>I RETIRED FROM POLITICS A FEW YEARS BACK</p>	<p>NOW IN JUST TWO MORE YEARS I CAN WRITE MY MEMOIRS</p>	<p>TWO YEARS...?</p>	<p>YOU EVER HEAR OF THE STATUTE OF LIMITATIONS?</p>
<p>I'M BEGINNING TO WONDER ABOUT MY CORRESPONDENCE SCHOOL</p>	<p>WHAT ABOUT IT?</p> <p>WELL, IT'S THE TUITION</p>	<p>HOW MUCH IS IT?</p> <p>FIFTY DOLLARS</p>	<p>IN UNMARKED BILLS</p>

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Midwest Arts Gazette

The Sagamore's Guide To Entertainment In Indianapolis



George C. Scott, along with David Hemmings and Brad Savage watch Michael-James Wisted bring in a marlin off the coast of the Bahamas.

Scott manages 'Islands in the Stream'

by Christine Kaptitzke

The trouble with film adaptations of Hemingway novels, at least to date, has mainly been the director's inability to capture Hemingway's written style and the producer's propensity to miscast (e.g., Rock Hudson as Frederick Henry in the most recent *Farewell to Arms*).

But George C. Scott has the key role here — Tom Hudson in *Islands in the Stream*. Scott has admirably managed the terse dialogue and stoic demeanor of the Hemingway hero. And, unlike other actors who have portrayed Hemingway characters before, he seems to fit the character both physically and psychologically, like a glove.

The action takes place in the Bahamas — Hudson has a quiet cottage near the beach in which he leads a kind of introspective bachelor existence in characteristic antihero fashion — fishing, maintaining a small yacht, welding metal sculptures (all Hemingway heroes have something of the artist in them), drinking hard liquor straight and taking solitary walks along the boulevards and seaside of his "islands in the stream." This all happens during the

1940's, a fairly romantic period, historically speaking.

The war is on in Europe and Hudson's three sons have come from the States to spend some time with their father. The performances of the three boys in this first part of the film are remarkably controlled — even understated — and thus they project some of the power Hemingway was able to suggest in the interpersonal relationships of his characters. Hudson laments his divorce from his first wife, the mother of his oldest son, but does not regret having left the mother of his two younger sons. He feels a great deal of fondness for all his children.

The second part of the movie is quite short and involves a brief visit by Hudson's one genuine love — his first wife. She has come partly to allow her memory a taste of what their relationship was when they were first married. She has also come to tell Tom that their son Tommy, who had joined the RAF, has been killed in action.

After this news and the departure of his ex-wife, Tom is relatively numbed to everything. Sensing his

immeasurable loss because of the years lived apart from his children, he determines to move from the Bahamas back to the States to be near them, despite the fact that every aspect of his island — its weather, its nature and the sea around it, have come closer to being compatible with his spirit than any person ever has.

However, Tom's decision is thwarted in the movie's third part. Here Tom's sense of responsibility to mankind supersedes his immediate plans to reach the States. In an effort to help some Jewish European refugees get to Havana he risks essentially everything he has — his boat, his friends and his own life.

Islands in the Stream is not Hemingway's grandest artistic literary achievement by any means, yet the film version has something to offer those who have read and loved his novels and short stories. It offers a reflection of the power of his style, of the reflective, emotional male antihero and a cinematic tableau of Hemingway's vision of nature, especially the sea he painted so evocatively throughout some of his later works.

The Inside Line

by M. William Letholz

Since I was railing a few weeks back about modern publishers mishandling of Anthony Trollope over the matter of the BBC series "The Pallisers," some new developments deserve a followup. First, Berkley Books published an abridgement of the six Trollope "Parliamentary novels" in a single volume titled *The Pallisers*. But thanks to an incredible national demand for Trollope, they are also in the process of publishing mass-media paperback versions of the original Trollope novels that are used in the television series. If you've got the stamina to slug through the works of a man who systematically wrote for three hours every morning at a rate of 250 words every fifteen minutes, the books are: *Can You Forgive Her?*; *Phineas Finn*; *The Eustace Diamonds*; *Phineas Redux*; *The Prime Minister*; and *The Duke's Children*. Indeed, *Trollope Redux!*

And Trollope isn't the only PBS television folk-hero that's making the rounds. Winston Graham's *Wessex Novels* which are currently being serialized on "Masterpiece Theatre" as *Poldark* are being reissued in mass media paperbacks by Ballantine. *Ross Poldark* is already in print, soon to be followed by *Demetza*; *Jeremy Poldark*; *Warleggan*; *The Black Moon*; and *The Four Swans*. Graham is more in the line of "pop" literature than Trollope. But who cares; at least America seems to be reading again!

Channel 13 says they spent a million bucks on their movies and I can easily believe it. Two to watch for shortly are *Citizen Kane* (THE movie, according to some fanatics) and the

1935 Peter Lorre version of *Crime and Punishment* (not as good as the French 1969 version but a must for Lorre-crazies). Look for *Kane* May 29 and *C&P* June 4.

Dirty Mike Robson told me the latest *Beach Boys* album was bad but I had to hear it myself to believe it. Take my word *The Beach Boys Love You* (Warner Bros.; MSK 2256) is a new low tide for surfin' music. You gotta be a true believer to sit through this one because it is B-A-D. Do your ears a favor and buy one of their greatest hits albums instead.

Speaking of albums, don't speak of *Rests*. Al Haley discovered "thar's money in them thar media" and has taken his book from television to the recording studio. The two-record set, *Alex Haley Tells The Story Of His Search For Rests*, is another disc which can only be recommended to the true-believers among you. It's dandy if you want to listen to the same thing he used to do on the college lecture tours but don't come here for anything you don't already know and haven't already heard.

Pipe Smokers Reprise: For those of you who were calling about the shop in West Baden, Ind. that has the tobacco blend similar to R.K. Williams old (and sadly defunct) "12 Bells" mixture, here's the pitch again. The shop is called *Smoker's Delight*, 115 Hancock St., French Lick, Ind. 47432. The tobacconist is Jim Cocanour and his blend is called "Charlie's Mix." It's the closest I've ever come to "12 Bells" and he will take orders by mail.



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Is decency being raped by foolishness?

by Gary Webb

The place was beginning to take on the aura of a tent revival. The "Amen's" and "That's right's" were rolling in from behind me; the audience was getting fired up. Rape stories have a tendency to do that to people, especially at a Decency Rally.

The speaker was Charles H. Keating, president and founder of the Citizens For Decency Through Law (aka Citizens for Decent Literature, aka CDL). He and 400 other people from across the U.S. gathered in Cincinnati for a two-day anti-porn marathon and Charlie Keating was going to kick off the rally in a big way.

"Two days after Easter," Keating said, "a young girl was abducted from the parking lot at the University of Cincinnati, taken to a nearby woods and brutally assaulted." That young girl, we found out, was Keating's daughter. A tragic story, but Keating was saving the best for last.

"Shortly before that incident," he said, "a well-known pornographer had spoken at UC and offered money to anyone who could embarrass me or my family." A horrified "No!" rose up from the crowd and Keating had them where he wanted them: he no longer had to be reasonable.

"We're gonna put these swine in pens!" he roared. "How long do we have to sit around and let my daughter be attacked?" Most of the press started laughing at the last remark, one reporter murmuring, "I don't know - what's she look like?"

But Keating's use of his family was not funny. The rape incident would be brought up again and again throughout the rally, not only by Keating, but by the other speakers as well. Notice the audience dozing off - hell, this'll wake 'em up.

Friday, May 13

Keating was ranting about Denver motel rooms now, having already blasted newspapers "whose entertainment pages pimp and pander." The Supreme Court, and filthy magazines "like Oui, Penthouse, Playboy, Gallery and Rolling Stone."

"These motel rooms," he was saying, "offer, for a mere quarter, the vilest pornography one can imagine! And right on your own TV. For just a quarter one can see incest, perversion, bestiality, intercourse and all sorts of horrible things."

Oops. Keating flashed a panicky look at the press who were scribbling away furiously. He backpedaled. "Ha ha, now wait a minute, ha ha. You members of the press here, ha ha, not that intercourse is horrible." Seeing Keating's dilemma, the audience began laughing it up, and Keating, feeling bolder now as the audience backed him up, dug himself in deeper.

"I've got six kids, how can I think intercourse is horrible? There's my wife, haw, haw, haw! Show me a member of the press who's got a wife like that and I'll show you some intercourse (Nyerik, nyerk, nyerk). Stand

up, honey." The audience was guffawing as Mrs. Keating (who Charlie would refer to several times as "the old lady") dutifully stood up, twirled around and sat back down so everyone could get a good look at her.

I was amazed. Here was this man who was reputed to be a pillar of decency (and who also is supposed to have the third largest porno collection in Cincinnati, behind Simon Leis and the police) and what, in effect, he had done was say, "Get a load of this piece of ass."



Charles H. Keating, president and founder of CDL—"I'll show you some intercourse." (photo by Gary Webb)

But the audience loved it and that was all that mattered. Keating was rolling again. "These pornographers have the ability of diabolical forces," he wheedled. "The publishers of Penthouse and Oui are the ones who drive the kids to rape."

That was the last straw. I got up to leave and was met outside by a reporter from a Wisconsin newspaper.

"Are you getting the same vibrations from this as I am?" she asked cautiously.

"Yeah, bad," I said.

"Good," she said, "the first person I saw with a press pass turned out to be from a Christian radio station."

My press pass was singularly uninformative and I like it that way. "Associated College Press, Dr. Gary S. Webb" was all it read. The "Dr." was a joke I added to my ACP pass to see how many people it fooled. As a result, it was "Dr. Webb this and Dr. Webb that" all weekend. At any rate, it provided a great outlet for many "They call me Dr. Love" replies to queries of "Are you really a doctor?" from fresh, wholesome-looking girls who had no idea what I was talking about.

Saturday, May 14, 10:30 am

I was not prepared for what I saw when I walked in the Convention Center Saturday morning. I had been out drinking with the girl from

Wisconsin and an investigative reporter from the Cincinnati Post until late the night before and I was suffering from an extreme hangover. What greeted me was a badly photographed Super-8 film of child pornography. The CDL people were cringing in their seats, moaning and cursing as they watched the film.

The speaker was Dr. Judianne Densen-Gerber, who turned out to be the only reasonable lecturer of the rally. It was obvious that she did not belong in CDL, and that she and CDL were simply using each other to get their respective points across.

Her complaint was not of pornography but of child abuse. She favored a strengthening of child abuse laws. As she spoke, this began to dawn on the CDL people who were there solely to lash out at smut, and they began to stir uncomfortably.

The real killer came when she advocated the passage of ERA. Cries of outrage went up from the audience and Larry Flynt, I think, would have been better received. The lecture broke up quickly and many rushed from their seats to the podium, only for a worse shock. Dr. Densen-Gerber not only favored the ERA, they learned, but favored the legalization of prostitution and marijuana as well.

The befuddlement of these simpletons soon gave way to anger and many attempted to debate this woman, who not only is a medical doctor, but is a lawyer as well, and has been an advisor to four U.S. Senators and three Congressmen. Keating, sensing trouble, glided over and broke up the group. Dr. Densen-Gerber packed up her stuff and left and was conspicuously absent from the rest of the proceedings, notably the awards banquet honoring the speakers.

Most of the audience, by then, was out in the hall, venting their anger on a videotape featuring a debate between Larry Flynt and one of CDL's people.

Neon

If Keating thought he had trouble during Dr. Densen-Gerber's lecture, he was certainly not ready for the press conference. The media had been the target of most of the speeches that day and we were now itching to get back.

The phenomenon of pack journalism was presenting itself very rapidly. The night before, most of the reporters and radio people were spread thinly across the room, barely recognizing each other's presence. But as Saturday wore on, and the attacks on the media grew more vicious and lengthy, we began to sit closer and closer together. We still had not gelled as a group until the press conference at noon, when Simon Leis Jr., the prosecutor in the infamous Hustler case, inadvertently forced us together.

All of the speakers had made themselves available to be interviewed for an hour and the press conference was stagnating. Except

for Larry Parrish, the Memphis prosecutor who had done the job on Deep Throat, the speakers languished, mainly because no one had anything to ask them. The exception to this was Simon Leis Jr., Cincinnati's prosecuting attorney. Leis is a political hustler but unlike most politicians looking to make a name for themselves, Leis has no personal charm whatsoever and since his election in 1973 has been engaged in a running battle with the press.

Surrounded by the press, Leis began snapping at the most innocuous questions when, suddenly, under pressure by a reporter from the Cincinnati Enquirer, Leis blew it altogether.

The reporter was pressing him about the figures Leis had given regarding the cost of the Hustler trial; Leis said it had amounted to a paltry \$5,000, a figure that was held in contempt by most of the reporters there.

LEIS: I've given you the figure before: \$5,000.

REPORTER: Why aren't we allowed to see the financial records?

LEIS: I've told you. The trial cost \$5,000.

REPORTER: Why can't we see the records?

LEIS: Nobody's asked to see them.

REPORTER: What?

LEIS: Nobody's asked to see them.

REPORTER: I've got a city editor and two reporters who say differently.

LEIS: The statements are public. Anyone who wants can see them.

REPORTER: You've turned down our requests three times. Why won't you let us see them?

LEIS: Anyone can see them.

REPORTER: Do we have your permission to see the records?

LEIS: (silence)

REPORTER: Do we have your permission to see the records?

LEIS: Are you questioning my integrity?

REPORTER: Can we see the records?

LEIS: Look. I told you how much the trial cost. Leave it at that.

REPORTER: Is there any reason I should believe you?

LEIS: Are you questioning my integrity?

REPORTER: I just want...

LEIS: Hey! I asked you a question! Are you questioning my integrity?

REPORTER: All I want to know is...

LEIS (violently): Are you questioning my integrity? Are you? Just answer me! If you're questioning my integrity then let's just...just...just...

At this point, Leis' eyes were bugging out and, waving his fist in the reporter's face, the man looked quite dangerous. This guy's gonna start swinging any minute, I thought, and I began edging for the door until Leis started his insane rantings again.

"This is an example of the harassment I have to put up with!" he frothed, to no one in particular. "I'm just an elected official doing the bidding of the people and I am

bounded by the media! I just want to make this a clean, wholesome, vibrant city and evidently you people want otherwise!" Leis' head was now a bright orange and the room was suddenly quiet. Reporters began exchanging embarrassed glances and Leis continued fuming when the Enquirer reporter tried to change the subject.

"I'm not answering anymore questions from you, buddy!" Leis blurted. Undaunted, the reporter repeated the question; he was obviously scared by this madman, his notebook trembling in his hands and his face gone pale, but he pressed on nonetheless. Leis finally answered the question but he turned and directed his answer to another reporter. Before he was finished, Charlie Keating had strolled over and was attempting to smooth things out but we were having none of it.

"I've just been listening," Keating said, in his best nice-guy manner. "And I think that was a rude question. Mr. Leis was nice enough to come over here and take questions and to ask him something as off the subject as that...well..."

En masse, the press corps turned and vented their anger on Keating. "This is a press conference - we can ask anything we like!" one shouted. "He's not answering questions on the subject!" yelled another. Keating, clearly taken aback by the glares and shouts, muttered, "Well, that was just my opinion," and ran off down the hall.

2:30 pm

Four of us had sneaked over to WCPO-TV to watch the debate between Larry Flynt and one of CDL's bigwigs, Rep. Robert Dornan from California, who had just delivered the most boring speech of the day back at the Convention Center.

The debate was not open to the press, but we had merely ditched our press badges and filed in with Dornan's crew. Shortly before the debate started, the moderator walked over to the bleachers in the studio and asked if there were any members

of the press in the audience. None of us said anything and he walked away looking pleased.

Flynt walked into the studio and made his way to the set where Dornan was already seated. Dornan had, not 10 minutes before, been dumping all over Flynt in his speech, calling him a filthy pig and the like, but when Flynt sat down next to him, Dornan acted like he'd found a long-lost brother. In fact, Dornan obviously had never seen a picture of Flynt before, remarking on the resemblance between the two men.

"Why, you could be my brother!" Dornan exclaimed, and proceeded to make small talk with him about hair color.

Suddenly, Dornan asked, "Do you believe in God?" We all knew where this was heading. During Dornan's speech, he had made numerous references to godless Communists, congressmen, Supreme Court justices, etc. and to get Flynt to admit to being an atheist would add all the more weight to Dornan's condemnations. But Flynt gave Dornan a specific ideology that he favored and Dornan simply said, "Oh."

Dornan started off his portion of the debate in a similar vein. "I'd like to take just five seconds of my allotted time to pray for Larry Flynt," he announced. "This is my time and I can use it in whatever way I want." Dornan closed his eyes and sat there silently.

"I don't believe this is happening," said a reporter to my right. The girl from Wisconsin began giggling as Dornan went through this ritual with a sanctimonious expression.

But when Dornan was through praying, he lashed into Flynt with every adjective in his vocabulary, calling him a "slob and a convicted



Cincinnati prosecutor Simon Leis—"Mormons are my kinda people." (photo by Gary Webb)

himself, the reporters packing up and trooping out. Most of us went out and grabbed a bunch of free food set out by CDL. Leis was standing with a gaggle of CDL lawyers, whining, "That guy...you saw what he was doing to me."

Just as quickly, we were back at Leis' throat, and Leis again refused to answer questions from the Enquirer reporter. "If you're going to exclude one of our members," another reporter said, "then we're not gonna work with you." Soon, Leis was by

himself, the reporters packing up and trooping out. Most of us went out and grabbed a bunch of free food set out by CDL. Leis was standing with a gaggle of CDL lawyers, whining, "That guy...you saw what he was doing to me."

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felon." Dornan then repeated his tirade about "girls being beaten with wire hangers," an expression he used quite a few times during the rally.

"What would George Washington say if he saw Hustler magazine?" Dornan demanded.

Flynt sat calmly through this, ignoring the verbal barbs and laughing off most of Dornan's accusations.

"I think you're insincere!" Dornan yelled.

"That's your opinion," Flynt replied. "Opinions are like penises: everybody's got one." At this point, the moderator tried to interrupt but Dornan shouted him down.

"Did you or did you not have a girl orally copulate you in a local nightclub," Dornan wanted to know, "and did you or did you not fire a gun into the ceiling?"

Flynt: "No."

"Did you or did you not offer money to someone who could embarrass the Keating family?"

"That's ridiculous," Flynt said. "All that happened was that someone told me that a guy in the audience was dating Keating's daughter and I told him to give me something for Kinky Korner. Why is it that I get blamed for every ill in society? I just put out a magazine; I don't invent these things."

Most of the rest of the debate was uneventful. Dornan demanded to know how old the girls in Hustler were and Flynt repeated his assertion that child porn should be dealt with under child abuse laws, not by cracking down with obscenity laws. I talked to Flynt later about the events after his Cincinnati conviction and he told me that the publicity has been great.

"Circulation's doubled," he announced. About child pornography, Flynt said, "How can they possibly blame that on me? Hustler never has, nor will it ever have child pornography in it. That's typical of their thinking. I'm an easy target, so I get the blame."

Dornan, meanwhile, rushed back over to the Convention Center and proclaimed a great victory.

"When I asked him about the Keating incident," Dornan boasted, "Flynt sagged like an animal taking a bullet! I could tell he was lying and so could everyone else!" The audience gave Dornan a standing ovation for going into the ring with Flynt and coming out alive, especially when Keating's wife got up and announced, "Do you know what this man did? He got on TV and actually prayed for Larry Flynt!" Dornan ran back up to the podium and began screaming about how "the media has spawned Larry Flynt by giving voices only to criminals and thugs who want to tear this country apart!" The place went bananas, and dozens of hostile glares were directed our way. A radio reporter leaned over to me and said, "These people are goddam maniacs."

5 pm

Soon, the event we had all been waiting for. Si Leis himself, who

schlepped up to the podium and announced, "You people are my kinda people!" to raucous applause. Leis then jumped aboard the let's-put-the-shit-on-Larry-Flynt bandwagon and bemoaned the fact that "in the pages of Hustler magazine, they took the age-old tradition of Santa Claus and reduced him to the level of a sex object!" Most of the press corps found this wildly amusing, but when Leis related, with contempt, a printed fantasy about the seduction of Judge Morrissey's (presiding judge in the Hustler case) daughter, we broke up completely. "You've gotta read that," a writer from Cincinnati magazine chuckled. "It's a riot."

His name, I discovered, was Fermin Cariaga and Fermin was babbling about getting these petitions from God. He pulled out a four-year old letter (memo, really) from Strom Thurmond and waved it around.

"I start these petitions by myself, you see, nobody else. See, my name on this letter. Your conscience make you sign this petition, nobody else. See, when you pray, you talk to God, nobody else. So you sign." Fermin was getting quite vociferous and I spotted one of Keating's sons hurrying down from the speaker's table.

Fermin spotted the son bearing down on him and began to talk even faster. The girl said she wasn't signing anything and for a few feverish seconds, Fermin concentrated on me, but the son was there in a flash.

"You can't stay in here with that stuff. You have to go somewhere else," he said. Old Fermin was playing no comprende and Keating's son was getting anxious. "Look, you can go out in the hall, but you can't do this in here." He turned to us and apologized profusely. I was annoyed. Fermin was just as crazy as everyone else at the speaker's table only he didn't have a fancy logo and Charlie Keating's money to back him up. So Fermin got booted into the hall while Keating got honored.

I nodded through Rear Admiral Jeremiah Denton's keynote speech. Denton, who was a POW for some insane amount of time, clearly had left a good deal of his reason behind in 'Nam. When he began to harp about "legal pornography like, TV, newscasters and PG movies," I decided I had had enough.

On my way out, I was stopped by one of the Convention Center's black security guards. "Them looks about done in there!" he asked. "Just about," I said. "No shit! Finally, I can get the shit outta here." "Me too," I said. "If you hurry you can make the second showing of Animal Love down at the Royal." He just looked at me.

Gary Webb, former Sagamore columnist and entertainment writer, now known affectionately by us as our "Kentucky News Bureau Chief," wrote this article in his capacity as a stringer for the Associated College Press. Besides contributing to the Sagamore, Gary is also entertainment editor for the Northern Kentucky University paper, The Northerner.

billboard. The girl from Wisconsin and I decided to check him out and were immediately pounced upon by him.

"You sign this petition!" he said. She was foolhardy enough to engage him in a conversation while I pursued the billboard. It was barely legible and made no sense whatsoever. The words had been traced over several times and all I could make out was something about Communism and the world bank, along with a picture of Washington and Lincoln.

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Way in the back was a small Filipino seated at a table with a large

Nothing, however, was as funny as when Leis began discussing (for some reason known only to him) Mormons. "Mormons are my kinda people," he magnanimously announced. "I'm proud to have associated with them and I'd still be proud to associate with them."

"I thought he was gonna say Negroes," one reporter whispered. Leis finished his debacle with "a poem, well, I guess you could call it a poem, that I got from a lady in California. It's called..."

"Ode to Simon Leis," the WEBN guy mumbled.

"An Open Letter to Man," Leis said, "and it goes like this..."

7:30 pm

The day was ending and the farewell announcements were all that had to be taken care of. But the CDL people were still chowing down when we got back from dinner (only three of us had elected to return, solely because of a rumor that the Americans for a Free Press were to be there passing out copies of Hustler), so we ambled into the dining room.

Way in the back was a small Filipino seated at a table with a large

Nothing, however, was as funny as when Leis began discussing (for some reason known only to him) Mormons. "Mormons are my kinda people," he magnanimously announced. "I'm proud to have associated with them and I'd still be proud to associate with them."

"I thought he was gonna say Negroes," one reporter whispered. Leis finished his debacle with "a poem, well, I guess you could call it a poem, that I got from a lady in California. It's called..."

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Hustler publisher Larry Flynt (left) versus Rep. Robert Dornan as Dornan discusses misandromas misuses during debate at CDL conference in Cincinnati. (photo by Gary Webb)



Tracking Pennant's Cat: an ecology log

...wilderness and species, it might be argued, are valuable not only as economic resources, actual and potential, but as providing opportunities for the pursuit of science, for recreation, and retreat, as sources of moral renewal and aesthetic delight.

John Passmore

by Harry Goodyear

The angler approached the stream cautiously, eyes darting to minute flecks of life moving in the current. His gaze paused on a brown trout lying at the tail of the pool, aware of the stalk. But the fisher turned his gaze to other activity in the stream environment.

Tiny nymphal forms of mayflies, dragon flies and others were darting among the stones which formed the streambed. The rivulet was drinking-water clear; evolving life in the rocky bottom could be seen plainly.

The fisherman turned over a stone and discovered a caddis fly worm's pebble house. Another movement disturbed a sowbug and knowledgeable eyes followed its scurrying to a second hiding place. A small rock was lifted and a crayfish, nearly indistinguishable in the surrounding bright stones, backed away slowly. Nearby, tiny creek chubs about a centimeter long, appeared, disappeared, then returned in the flickering light of sun flashing on rippling water.

Small baitfishes and insects were bountiful. The water was cool and shaded. The angler spoke to himself and to the surrounding oak, wild cherry, pine and beech trees; and to the knocking woodpecker, singing cow bird and cooling dove.

"The fish should be healthy, their environment is good." He studied the stream as he forded it, waded its pools and crept along its bank. He saw a red-orange salamander; then, a pair of birds with black-barred orange tail feathers.

A large black dragonfly dipped its tail in the water in what the angler knew to be an egg-laying act.

At one pool he found trout cavorting and splashing in the shade of overhanging bushes. Like children just out of school, their exuberance seemed joyfully important to the mood of his day afield.

The fisher continued to study the surroundings. A spot of red iron, seeping from the ground held his gaze. A spring flowed into the stream at that point.

The streambank to the south had been trampled by trout seekers the few weeks since opening day. The pools there held few fish. The flora were dead or covered by muddy soil turned by boots and shoes.

A large owl, wingspan about 2 meters, floated on the southwesterly breeze, occasionally taking evasive action when one or all of three scolding crows dived at it.

Deer flies, their triangled superstructure resembling Air Force F-102s hummed, landed, were chased, then landed again. The heavy drone of a large bumblebee filled the streamside air, then the trail-bike buzz of a horsefly, then mosquitos. Parties of butterflies danced and held rituals along the mud areas above the stream.

As the evening shadows hid a fleeing caddis fly and the air became vibrant with wings of a million insects, he spoke again to the beeches and bluejays. "If the earth's ecology were to be entrusted into the care of just one, none could be found with..." Then a strange question took form on his lips. "Who, in this world, sees as much as a fisher?"

'Citizens Band' hard to put a handle on

by L. Mark Finch

Hey, hey good buddies — got yer eyes on? Lemme tell you about a movie called Citizens' Band.

First, though, I'd better preface my remarks with this: I've never liked CB's (they come in loud and clear over my stereo). Just this past week, though, I've begun to gradually accept the one in my boss' truck — developing an occasional rural Hoosier twang, modulatin' to the beavers... but I digress.

Citizen's Band is a story made of many stories. Mostly, though, it's about a clean-cut REACT fella by the handle of Spider who gets upset with the inconsiderate radio users in his small town, and embarks on a personal vendetta to punish them (the most imaginative technique he uses is tying a local Nazi's radio tower to his car bumper a la American Graffiti.).

In addition to the primary plot, there are others, including the story of

a bigamous trucker whose wives meet each other on a bus; a sibling rivalry; an eternal triangle, et. al. ad nauseum. These people all have a common ground — their radios. All of the apparently unrelated tales finally merge into one (not surprisingly to a reasonably alert moviegoer) during the last 15 minutes of the picture with an old-fashioned finale in which every single character in the movie turns out to look for Spider's dad.

Citizen's Band is all-American good clean fun (?), but it's a real effort to sit through the whole thing. Not that it doesn't have its occasional flashes of humor — it's just that the high points are no more than bumps. The acting isn't so bad — but the story sure is. None of the actors or actresses are well-known, and appearing in a film of this caliber may very well insure their future anonymity. If you have to choose between seeing this movie and staying home to watch Championship Wrestling, flip a coin. 10-clear.

'Deceptive Bends' is just that — deceptively good

by M. William Lathakis

Some bands go lingering on and on forever, always trying, never succeeding. In spite of some good chart exposure, it seems that 10cc has been suffering that same fate in America. Their albums seem to be racing each other into the cut-out bins, the fastest time being held by their last album, *How Dare You!* which seemed to go directly from the wall-display into the discount section.

Maybe their latest *Deceptive Bends* (Mercury; SRM-13702) will break that pattern, especially after the chart-stealing single "The Things We Do For Love," which made it all over the airways two solid months in advance of the album's release. Maybe. At least I've got my fingers crossed.

You'd think that their sure-fire blend of McCartney-esque vocals, excellent guitar riffs, and extraordinary lyrics would be enough to turn the heads of the most jaded cynics.

Deceptive Bends is the hardest test the band has withstood. Before taking it to the studio, two of the band's original members split, leaving Eric Stewart and Graham Gouldman to put it together themselves. They recruited Paul Burgess to handle percussion, divided most of the guitar work and keyboards between themselves and proceeded to turn out yet another top-notch disc. Pity that Lol Creme and Kevin Godley weren't around for this one, but in all honesty, I can't say that they're missed.

Side One opens with a tight-riff rocker "Good Morning Judge," a

series of pleadings before the asizes that leads to "The Things We Do For Love," a recounting of humanities' romantic foibles.

With an approach-avoidance display typical of 10cc, the next two songs are then dedicated to balladeering — "Marriage Bureau Rendezvous" and "People In Love". They make up for their emotional lapse with the "Modern Man Blues," singing, "And this note said she was gone/Said your dinner's in the cat/And your love is out the door..."

The problems of falling in and out of love has always fascinated them (witness their last big single, "I'm Not In Love"). It's undoubtedly the oldest theme in rock & roll and they uphold the tradition quite well.

A final stab at romantic illusion opens Side Two with "Honeymoon With 'B' Troop." It's the lament of the musician on trying to keep a love affair and a band going at the same time: "It's a drag when you're hitched to a dream/and the boys in the gang think she's part of the scenery/You're never alone and the tension is painful to see..."

A slightly philosophic "suite" finished the album with "Feel The Benefit," very similar in quality to "Un Nuit En Paris" from *The Original Soundtrack*. Solid instrumentation and not overly ostentatious lyrics to please the artsy rockers in our midst.

In sum, it's a damn fine album worth every cent you'll spend on it. Please do! You'll thank me later.

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Shorts . . .

Eckankar schedules lecture

The Eckankar International Student Society of IUPUI will present an introductory lecture "Eckankar: The Path of Total Awareness," today (May 25), at 7:30 pm in Room 108, Cavanaugh Hall. Admission is free.

Topics to be discussed will include: karma and reification, man's existence as soul, expansion of awareness, the Inner and Outer Master and techniques in soul travel. Next lecture: May 31, 31.

Dean Taylor honored by city groups

Joseph T. Taylor, Dean of Liberal Arts, was named chairman of the admissions committee for United Way and was declared "Man of the Year" by Indianapolis B'nai B'rith Lodge 58, the latter honoring him at a banquet May 12.

IMA gives media lecture

"Media-It Dents Your Psyche" is the subject of a lecture by Don Frick, associate Curator of Media at the Indianapolis Museum of Art. Part of a continuing series for IMA members, the lecture is scheduled for 7:30 pm, May 25, in DeBoest Lecture Hall. Admission is \$1.50.

One video artist to be discussed in Frick's lecture is Nam June Paik, who has been called the "George Washington" of video art. Paik, a Korean composer, along with Shuya Abe invented the first video synthesizer, an elaborate mixing system which allows the artist instantly to bring forth innumerable unique images, in any range of pure electronic color, which can be changed at will.

Frick will explore the effects of the new electronic media not only on the logical level, but on the intuitive and sub-conscious levels. His presentation includes use of multi-image, video and slide presentations.

10 Lib. Arts faculty take sabbaticals

Ten faculty members of the School of Liberal Arts are slated for sabbaticals next year.

Prof. Laurence Lampert, Philosophy; and Prof. Richard A. Fredland, Political Science, will be gone all year.

Absent in the fall will be Leon Bourke, French; Donna K. Dial, Economics; Ralph Gray, History; Justin H. Libby, History; Rufus Reiberg, chairman, English; and Harry Reichelt, German.

Spring sabbaticals will be taken by Patrick McGeever, Political Science; and James F. Smurl, Religious Studies.

Library posts hours

Regular library hours at Blake Street Library during Summer I and Summer II are as follows:

Monday through Thursday — 8 am to 10 pm.

Friday — 8 am to 6 pm.

Saturday — 8 am to 5 pm.

Sunday — 2 pm to 10 pm.

Grandma's Head Shop



by Paul Shriver

Our last article dealt with some general observations about the nature of decisions. Important among these were the fact that to be alive, for a human, is to be "Deciding;" not all decisions are conscious, but all behavior is a result of some decision; and deciding means a commitment to a course of action and many people fear such self-commitment as well as the acceptance of responsibility for

the choice (owning up to having made a decision).

Some decisions are almost automatic (they are usually based on a more general decision, made earlier in life) while some are quite difficult to make. The more difficult decisions of our lives are often referred to as conflicts. We will suggest two approaches to "getting unstuck" from a conflict: the traditional and the TA-Gestalt.

Conflict has been carefully studied. Conflicts are often easier to solve when their basic nature is well understood. The traditional approach defines conflicts as "Self-frustration by means of placing oneself at a choice-point between two alternatives of equal value."

Notice: Conflict frustrates you—that is, it acts as a roadblock between you and the reaching of goals

that would satisfy needs. It is self-imposed (and therefore self-removed). It involves an "either-or" choice between two alternatives—the fallacy in the "either-or argument" has been known since Aristotle: All two-choice situations are artificial—the alternatives available in nature (real life) are infinite. And finally, it is a choice of values. Values are entirely subjective and idiosyncratic and are also self-determined and flexible (potentially).

Each of us rates everything on an imaginary scale: for "Fomies" on a scale of 1-10, perhaps motorcycles would be a 9.5 and liver a 1.01, but you might rate each quite differently. You have a conflict when you impose a choice on yourself between two things of equal value (two 7.5's, for instance) and stop yourself from reaching your goals.

There are basically four types of conflicts, each with a known, appropriate, easy solution as follows: (1) plus-plus (approach-approach)—the choice is between two equally good things—a date with Raquel Welch or Farrah Fawcett Majors, for instance. And in order to have one you have to pass up the other.

Relatively easy to resolve: flip a coin: if your response to the first result is "Aaaayy!", stick to it. If it's "Aaaaawww!" or "How about 2 out of 3," go with the alternative. After all, how much do you think you deserve, anyway! Besides—once you're out, you'll be enjoying yourself so much you'll never miss what you passed up—and this is true, whatever the plus-plus choice is between: Once you've right choice — so decide, before you miss the opportunity and lose them both!

2—(avoidance-avoidance) — two equally bad things: getting a divorce or staying married for instance. You don't want to do either, but you have to do one or the other. (often expressed as "Caught between a rock and a hard place," or "damned if you do and damned if you don't," or you can't win."

Three good solutions: a) try to revalue one side or the other (add pluses if you can to shift the balance). b) Look for a third choice you may have missed. c) Avoid the whole issue or get the heck out of it somehow. (Referred to as "leaving the field"—strategic retreat, etc.) This is a respectable, sensible solution. Why stay in any situation which is inevitably painful and unpleasant if you're not into pain?

3) Plus/minus (ambivalence) — the choice here is between staying with or leaving something which has both positive and negative qualities (like another person) "can't live with her and can't live without her"; "I love him but I can't stand him," etc.

Two solutions: a) revalue the person as in a) above.

b) The "cat on the hot tin roof" solution—"Hang in there" as long as you can—one of two things will happen: something will occur to add pluses and make it easier to stay or something will add minuses and make it easier to leave.

4) The plus/minus conflict can be complicated into a double plus/minus conflict: this is the most difficult and most typical human conflict, but can be resolved by applying all the principles from the other three.

The choice is between two alternatives which appear to have equal advantages and disadvantages. Many of these are resolvable by the values clarification approaches to be discussed in the last article in this series.

Part 3 continued next week

Getting Unstuck Part II: Conflict-Resolution

A long time ago in a galaxy far, far away...



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MOTHER NATURE'S GARDEN

by Ron Whitehurst

How to garden organically
Ideas and techniques for organic gardening were gleaned from observations of Mother Nature's own tried and true methods.

The main emphasis is on helping Mother along — bringing soil fertility to a maximum, supporting a large variety of life forms, and in this way strengthening the plant so that yields will be rewarding and pest damage will be minimal.

The two main factors for soil fertility are a high organic content and good aeration.

Several systems developed in different parts of the world have contributed to what might be called a standard vogue intensive organic method. This involves mixing material with the soil to make a light, fertile mix similar to potting soil (equal parts peat, sand and soil).

Leaves, grass clippings, compost and well-rotted manure are substituted for the more expensive and less enriching peat and lime or wood ashes added to neutralize or sweeten the acid produced by their decomposition.

As two inches of sand is rather heavy to move, gypsum is usually added to clay at the rate of 50 pounds per 100 square foot and occasionally perlite or vermiculite is used, but is rather expensive.

If your garden is already more like a sandbox, good heavy clay would be a welcome addition, according to many who claim that clay soils yield better flavored produce.

To preserve the open quality of the soil, use paths for walking and working so that the soil with plant roots in it is not compacted. Apply a mulch after the plants are about 3 inches high to protect the soil from drying out, keep out weeds, and break the fall of raindrops.

The force of raindrops falling at 25 mph on bare soil forms a silt emulsion or slurry that filters into the soil, clogging the pores to form a crust on the surface.

So except for masochists who enjoy cultivating (physically breaking this crust) every weekend, disturbing the plants' roots, and arduously pulling weeds, mulch is the best thing to come along since Mother N. invented the strawberry. Mulch also encourages Mother's little helpers, the earthworms, to cultivate for you.

With this as a good foundation we start building upward carefully.

We set friends together at this banquet of humus and minerals so that harmony prevails in the garden.

These are the companion plants that have complementary habits and grow best when planted in alternate rows in a bed or alternate plants in a row.

Repellent plants like marigold, onion, tansy, rue, nasturtium, and mint confuse insects and help keep them off the veggies when scattered through the garden.

After two to three years of organically gardening a plot, there should be very little pest damage to the crops. But in the meantime and for the times the garden is out of balance (and you're working to restore the balance) there are a number of sprays and methods that do in the bugs without hurting you or drastically altering the living system you worked to set up.

The most important of these are plant extracts that are easily prepared, like garlic, pyrethrum, ryania, rotenone, sabadilla, and equisetum. These must be used judiciously even though their human toxicity is extremely low. They will shift the populations of bugs and predators (ryanin and rotenone will kill your friendly bug-gobbling toad and mosquito-gulping fish).

A number of inert materials can also be used, like water pressure to knock off aphids, rye meal to stick cabbage caterpillars to leaves, and diatomaceous earth dusted on

plants which mangles chewing insects with its abrasive action.

Then there are biological controls that pit bug against bug.

Ladybugs, lacewings, wasps, praying mantises, keep pesky insects on the run, and insect diseases convince them not to eat in your garden again ("Steer clear of that joint, friend," Leaf Cutter snarled, "I got food poisoning last time I ate there.")

Last, but far from least, are various traps that attract and eliminate specific bugs that are out of control.

These range from saucers of beer to drown the sorrows of slugs and snails, to fancy UV lights with electric grids that cut short the night lives of certain insects.

These may sound like gross methods of controlling pests but in comparison to blanketing areas with chemical pesticides and indiscriminately killing or weakening all life forms, these quick specific controls are benevolent and graceful. Also these gentle controls are better than losing a lot of produce to a crew of hungry bugs.

Hopefully this will provide a vision of the beauty and effectiveness of a coordinated approach to organic gardening. For specifics, other organic gardeners, garden clubs, universities, libraries, county extension agents and bookstores can be very helpful.

It is good to remember that all of these sources could all give different answers to one question that would be "right" within the framework or philosophy that they use.

The one that seems to be most compatible with nature should then be selected. For a large selection of organic gardening books several publishers have catalogs that you can send for: Rodale Press, 33 E. Minor St., Emmaus, Pa. 18049; Mothers Bookshelf, P.O. Box 70, Hendersonville, N.C. 28739; Garden Way Pub., Charlotte, Vt. 05445.

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OVA announces VA withdrawal policy

The Office of Veterans Affairs has announced a VA withdrawal policy giving the acceptable reasons which allow a student to discontinue his work at no personal charge.

They are:
—serious illness of the eligible veteran or person.

—serious illness or death in the eligible veteran's or person's immediate family.

—immediate family or financial obligations which require a change in terms, hours or place of employment which precludes pursuit of a course.

—discontinuance of a course by a school.

—active duty military service, including active duty for training.

—withdrawing from a course or receipt of nonpunitive grade upon completion of a course due to unsatisfactory work. This may be considered to be under mitigating circumstances if the student can demonstrate good faith pursuit of the course up to the point of withdrawal or completion and the student submits evidence that be

applied for tutorial aid, consulted a VA counselor, or consulted a school academic counselor or advisor regarding an attempt to remedy the unsatisfactory work before withdrawal or completion.

OVA says if the proper criteria is not there when withdrawing from a class or classes, the VA will expect reimbursement for the course or courses withdrawn from, retroactive to the first day of enrollment.

When dropping a course, OVA cautions that it is imperative that the actual last date of attendance be recorded on the withdrawal slip, as the date is needed by the VA for computation purposes. Clarification on this matter may be obtained by calling 264-7425.

As of June 1, 1977, students receiving Veterans' Benefits will no longer receive their checks prior to each month's school enrollment. After June 1, checks will be sent to students on the first days of the month following the previous month's completed school attendance. The action

is intended to curb some of the over-payment problems with prepayment elimination.

Veterans currently attending the first session of summer school are only entitled to apply for advance payment for the Fall term. Application for payment should be done no later than July 18.

Summer Session II enrollees cannot apply for advance payment for the Fall term as their attendance during August will be funded on the first of September. A renewed certification will be sent to the VA, triggering a check disbursement in mid- or late October, if veteran students register for fall classes.

Students of Summer Session II are entitled to financial assistance between the end of the session and the beginning of the Fall term. Payment for this interval will automatically come with the first check of the renewed fall certification (arriving in mid- or late October), unless the veteran specifically requests it not in order to conserve entitlement.

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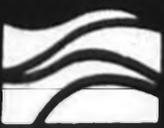
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Community Psychology faculty is hiring interviewers to carry out survey of neighborhood residents. Prior experience preferred but not necessary. Must be available 10 hours/week minimum from June 8-30. (Training sessions held June 2-3) Must provide own transportation. Can earn up to \$6.00/interview. Contact Phil Barck at 923-1321 (X320 or 358) as soon as possible (before June 2).

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Female nursing student needs female roommate, preferably over 22, to help share expenses. Willing to relocate. If interested, please contact Becky at 649-8814 or 253-3911 after 2 pm. (W48)

Handicapped Allied Health student looking for apartment or roommate as close to Michigan St. campus as possible. Call Dean Collier, 897-4745. (W48)

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Sports

Two IUPUI students hold top records in bowling league

by Bobby Rodgers

Recently, the Intercollegiate Bowling League closed out its spring season, but not without an awards presentation ceremony.

Although IUPUI has only two teams on an 11-team roster, two of its students captured a couple of pretty high-ranking records. Ms. Sandy Yanez won the high single game handicap with 245, and Rick Elliot won the best men's single game, and

ended the season with the highest average, between 210-215.

First place Marian ended the season with the best overall record, while Butler and Marion took second and third places, respectively. Yvonne Simpson, league president, says she feels that IUPUI would probably have ranked a bit higher if we had more teams from the school participating.

She stated, "We are currently in the process of forming a summer league, and if anyone is interested, they should contact me immediately at 255-6180.

"The league has minor problems but we are doing our best to straighten things out," said Simpson. "One affirmative change will be that we will change from 421 Lanes to Eagledale Lanes next season, which will begin sometime during the month of September."

Guthrie calls 500 a high point

by J. Alkin

Speedway-Speedway owner Tony Hulman, the gentleman, will be forced to rephrase his traditional order, "Gentlemen, start your engines," for the 61st annual Indianapolis 500 Mile Race on May 29.

This year, as in all previous years, only the 33 fastest qualifiers form the starting lineup on Race Day. However, this year, of the seven rookies who qualified...one was a woman!

That woman, Ms. Janet Guthrie, from New York City, has earned her way into the most prestigious and select field in all of sports competition.

From a field of 85 entrants, Guthrie battled her way into the middle of row nine by posting the fastest time, 168.403 mph, of the second weekend of qualification, and 18th quickest overall. She also qualified faster than 11 IMS veterans.

Entry into the race did not come easily; Janet overcame a bit of adversity—contact with the wall in Turn 2

after completion of a 191 mph lap on May 10.

Janet Guthrie, the race driver, has 13 years' racing experience and has competed in more than 130 races, in which she usually has been the only woman contender. She holds an FIA competition license and has held a Sports Car Club of America top grade of competition pilot's license with 400 hours in 23 aircraft types, previously holding a flight instructor's rating.

Her list of credentials is impressive. In 1970 Guthrie was first in class at the Sebring 12-hour endurance race. In addition, she captured the 1973 North Atlantic Road Racing Championship in her Toyota Celica and placed second in the NARRC series in 1974.

In 1975, Guthrie was first overall in the Vanderbilt Cup Races at Bridgehampton, Long Island, in which she was in competition with 27 men.

Janet was asked the obvious question if this was a high point in her career. The answer—"Hell yes.

"Over the last year," she said, "I've had to give consideration to the

symbolism of this effort. I consider women's liberation a political thing, but I thank them for creating the climate where this was possible," she said.

"If this makes people see what I have always considered to be self-evident, that being a woman makes no difference in being a race driver, then I think this is a milestone.

"But most of all," she said, "I'd like to thank my parents for never telling me that anything was impossible because I was a woman."

Janet Guthrie is a lady first, a race driver second. It was evident as Janet, dressed in civilian clothes, and Rolla Vollstedt strolled down pit row during the last hectic minutes of final qualification attempts Sunday. Many a veteran USAC official tipped his cap to this lady race driver.

Should you ever see Janet Guthrie shed a tear at the Indianapolis Motor Speedway, remember a man cried every race day at the sounds of "Back Home Again in Indiana"—Eddie Sachs.

Chess tournament set for June 4, 5

The Union Building, IUPUI, will host the Indianapolis 500 Open Chess Tournament, the weekend of June 4 and 5.

The tournament will consist of two sections, reserve and open. Participants in both sections must be members of the United States Chess Federation (USCF) and the Indiana State Chess Association (ISCA), according to tournament director, Gary Deuser.

For members of the organizations, the entry fee is \$15. For non-members, the membership fee for USCF is \$27

and \$4 for ISCA. Student membership in the state organization is \$2.50.

Games will be played from 10 am to 2:30 pm and 7:30 pm Saturday. Sunday the games are scheduled from 10 am to 2:30 pm.

The time limit for all games is 50 moves in two hours and prizes will be awarded.

For more information, persons may contact Deuser, 6010 Haverford Avenue, Indianapolis, In. 46220.

Summer intramurals scheduled

by J. Alkin

Are you interested in participating in a summer intramural and recreational sports program? Intramural director Jeff Vessely has scheduled camping, cycling, hiking, orien-

teering, basketball, golf, softball, tennis and other activities.

Entry blanks for participation may be obtained in Room 322, Cavanaugh Hall; Room M-201, Union Building; and Room 060, Krannert Building.

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