

Shorts . . .

Work study jobs open in Municipal Court for SPEA students

Work/study positions are now available with the Marion County Municipal Court, according to Patricia Cunnea, Dean of the School of Public and Environmental Affairs (SPEA).

Hourly wages are \$4.50 per hour, and if a student wishes, Cunnea is willing to try to arrange internship credit.

Interested students should contact the IUPUI Financial Aid Office to determine their eligibility, telling the office they are interested in the positions available through Randy Edrington, Marion County Municipal Court, Administrative Services Office, Room 1622, City/County Bldg., Indianapolis 46204.

'Preventive Medicine' offers prizes for papers

A \$500 cash prize is to be awarded by the American Health Foundation's quarterly journal, Preventive Medicine, to the student author of the best original paper on the subject of preventive medicine. A runner-up prize of \$300 is also being awarded. Winning papers will be published in the journal.

The contest is open to any student (except postdoctoral students) currently enrolled in undergraduate or graduate courses in medicine, dentistry, public health, pharmacy, nursing, life sciences, nutrition, the social and behavioral sciences, economics, law or business.

For entry forms and information, please write to: The Editorial Office, Preventive Medicine, American Health Foundation, 1370 Avenue of the Americas, New York, N.Y. 10019.

The American Health Foundation is a private non-profit research organization based in New York, dedicated to reducing unnecessary death and illness through research, education and the promotion of good health.

Speech night June 8

Five Introduction to Speech Communication (C110) students will give an informative six minute speech as a final requirement of their course work for the class, Wednesday, June 8, Room 101, Lecture Hall.

The students have been selected by their classmates and the remaining students in the five speech classes will serve as judges and critiques of the speakers and speeches.

Certificates will be awarded to each of the five contestants, scheduled to speak from 5:30-7:45 pm.

Following the contest, DeWitt Barnett, currently on leave from missionary duties in Hong Kong, will speak on China.

The evening's activities are open to the public.

Pol. Sci. prof prepares TV script

Dr. Richard Fredland, Political Science, has prepared the background scripts for two of the six programs in the television series, *Neighbors on a Small Planet*. The programs are prepared by the Indiana Area United Methodist Church.

The series, examining Third World perspectives, is being aired Mondays on WFYI-TV. The series began April 25.

Four of the programs will appear on WISH-TV Sundays at 12:30 pm, beginning June 19.

Sagamore

VOLUME 6, NUMBER 48

JUNE 8, 1977

Legislature appropriates \$38 million for IUPUI

by Jo Ellen Meyers Sharp

In its special one-day session, the Indiana General Assembly approved the state's operating budget totaling \$7.7 billion, which includes the budgets for the state's higher education institutions.

For fiscal year 1977-78, the total operating budget for IUPUI non-health programs is \$13.9 million, an increase of 10.4 per cent from fiscal year 1976-77. The university requested \$17.2 million and the Indiana Commission for Higher Education recommended \$14.5 million.

	1976-77	Per Cent Increase	1977-78	Per Cent Increase	1978-79
Bloomington	\$ 61,651,701	3.36	\$ 63,581,628	3.28	\$ 69,054,085
East	662,940	11.18	669,367	12.78	1,061,781
Kokomo	1,708,787	13.80	1,942,354	16.58	2,154,398
Northwest	4,777,785	5.38	5,032,779	5.08	5,289,514
South Bend	4,948,919	11.59	5,539,037	9.48	6,063,894
Southeast	2,581,368	17.48	3,039,324	13.85	3,433,123
IUPUI-Health	22,472,368	10.23	24,794,688	3.23	25,743,794
IUPUI-NonHealth	12,615,128	16.43	12,821,128	9.66	15,277,686
TOTALS	\$112,418,647	6.53	\$120,824,903	6.01	\$138,986,873

Fiscal year 1978-79 is budgeted at \$15.3 million. Requested by the university was \$21.1 million and ICHE recommended \$16.2 million.

The legislature allocated \$24.7 million for IUPUI health programs for fiscal year 1977-78, a 10.3 per cent increase over fiscal year 1976-77.

For fiscal year 1977-78, the university requested \$26.6 million and the ICHE recommended \$24.4 million. For 1978-79, health programs were allocated \$25.7 million. For the same fiscal period, the university requested \$29.7 million and the ICHE recommended \$25.7 million.

The legislature approved bonding of an \$8 million classroom office building expected to be for the Schools of Business and Public and Environmental Affairs and \$375,000 for purchase of the Herron School of Art's buildings and property. (This property had previously been leased by the university.)

Bonding authority by the legislature to finance building construction include a \$2 million classroom and office building at Kokomo; a \$6 million library building at Northwest (Gary); a \$2.2 million activities building at the Southeast (New Albany) campus and a \$1.3 million applied music building at I.U.-Bloomington.

Not approved by the legislature but requested by the university was \$649,000 to complete the basement of the Engineering/Technology building.

Because approval of the budget was granted in special session of the legislature, final university budgets have not been completed.

The establishment of academic and staff salaries and student fees is awaiting I.U. Board of Trustees approval of the university budget which is expected to be discussed at the June 17 meeting.

Unknown at this time is the amount of fee increases which will be imposed on the students at IUPUI. If speculative increases go into effect, the bulk of the increase should be absorbed by out-of-state and professional students.

According to the I.U.-Bloomington News Bureau, the board is not expected to approve all budget items at the June meeting. A non-scheduled meeting in July is likely to complete budgetary approvals, said the news bureau.

University Division moves offices to E/T Bldg.

by Kevin C. Endsley

Construction of counseling offices on the third floor of the Engineering/Technology Building is planned for University Division, with anticipated completion in early July.

Alvin Bynum, dean of University Division, is "looking forward to the move with great anticipation. It will provide more space to do the work of counseling, and we would like to hire some additional staff, which we hope would be work/study students."

Physical Plant indicated that construction of the office structure will not begin for at least five or six weeks, due mainly to backlogs of other work.

The move has a two-fold purpose, according to Dr. Edward C. Moore, Executive Vice Chancellor of IUPUI.

Citing an enormous space crunch, Moore notes the office of Financial Aids, presently located on the third floor of Cavanaugh Hall surrounded by UD offices, "cannot handle the load of the better than 12,000 students it serves."

When University Division moves to E/T, Financial Aids will absorb the present University Division offices, said Moore, both units should double their space.

The space being taken from the E/T Building is presently used by students for lounging, eating and studying.

Moore said there will be some room around the corner from the present lounge which will be converted for student purposes, providing "up to 900 square feet" for students.

Some faculty members whose offices are located in the E/T Building presented a counter proposal when the plans for construction of UD offices were first formulated. It was this counter proposal which allocated space for student lounge space in the area. The original proposal did not provide for this, said Prof. Robert E. Peale, Chairman of Manufacturing Technology.

Though not opposed to renovating the floor, Peale believes "it would be nicer if the students could keep the lounge." Peale added, "It screws up the building a little bit because we bring in our own freshmen directly and rarely use University Division."

There is some concern among those presently housed in the E/T Building

that the building will become overcrowded with services which are not used by the students.

Moore countered this concern with "We are constantly looking for space. That is the message no one seems to grasp."

Noting the lack of classroom space, Moore said, "We must cut into student lounges, corridors, basements. We have even considered using bubbles, like the hockey rinks have for classrooms. Of course we won't, but this space situation is critical."

Moore believes the ideal situation would be to have administrative offices of a similar or complementary nature located together to avoid confusion.

VA changes assistance regulations

Veterans attending IUPUI with GI Bill benefits must apply for an advance in July if they are to receive a Veterans Administration check in time for fall enrollment. New legislation changed the laws for the VA and all automatic prepayment was eliminated.

Students must request the two-month advance through IUPUI. The request, plus IUPUI's certification of

enrollment and agreement to process the advance payment, must reach VA one month before the start of regular school registration.

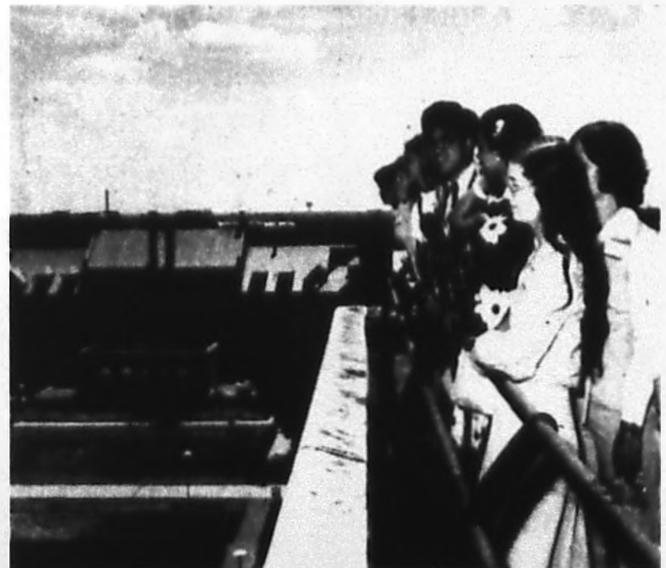
The student must have at least a full calendar month break between school terms in order to apply for the advance pay.

Veterans attending Summer Session II at IUPUI will not be eligible to apply for the advance payment because there is not a full month before the beginning of the fall semester.

to the end of the month instead of the beginning for GI Bill students. Therefore, students who receive an advance payment in September, covering enrollment through October, will not receive another check until Dec. 1 for the November training.

The new procedures required of the VA also apply to vocational rehabilitation trainees who receive subsistence allowances.

Complete information on all VA education assistance programs is available from the Office of Veterans Affairs, 264-7425.



These recent high school graduates, viewing the IUPUI campus from atop the Union Building, are among the 17 recipients of merit scholarships awarded by IUPUI. The awards of \$600 or \$250 are given each year on the basis of academic achievement, service and leadership potential. The students will attend IUPUI in the fall. (Photo courtesy IUPUI Office of Publications)

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IUPUI News

Nursing grad receives Brewer award

Rae Lee Schnuth, 1977 Nursing graduate, has been named as this year's recipient of the Dorcas Rock Brewer Award in recognition of her contributions to student, school and community activities throughout her student years here at IUPUI.

Honoring Dorcas Rock Brewer, a former director of counseling and student activities of the School of Nursing, the award is given each year to a senior nursing student during the school's recognition ceremony.

The award's recipient must be deemed industrious and creative, able to accept constructive criticism and capable of assuming both leadership and membership roles while participating in school activities. Exhibiting

all these, Schnuth has also maintained a high scholastic record.

Schnuth is a member of Sigma Theta Tau, the national honor society of nursing, and has served as president of the School of Nursing's class of 1976-77.

Schnuth's other student activities include her membership with the IUPUI Student Association and the Indiana Student Nurses Association. She is also mentioned in the 1976-77 edition of Who's Who Among Students in American Universities and Colleges.

Insofar as community activities, Ms. Schnuth has participated in diabetes and hypertension screening programs.



Rae Lee Schnuth

Statler gives \$12,800 to RHIM students

Students in Restaurant, Hotel and Institutional Management will receive \$12,800 in scholarship grants from the Statler Foundation, established under the will of Ellsworth M. Statler.

Those students each receiving a \$400 scholarship for the 1977-78 academic year are:

Robert J. Perry
Scott Allen Broad
Pearl D. Nisham
Sharon M. Wagner

La Trasa Jones
Ralph L. Fisher
Nat Gross
Betty M. Rellich
Steven Edward Ottson
Novem Broncano Smith
Connie Marie Nighbert
Richard E. Whitten
Kevin Lee Hyppes
James P. Davis
Debra S. Anderson
Thomas James Moran
Susan Rees
John A. Chapman

Judith Shaw
Thomas F. Stevens
Karen Gail Turner
Richard A. Burris
Michael D. Grasson
William B. Lesberg
James J. Brocken
Randall A. Wheelton
Jane Phelps
Kim Burns
Virginia K. Washington
Jed Smith
Jo Ellen Burks-Dyer
Kathleen K. Ernst

Peter J. Crotty is chairman of Statler Foundation, located in the Statler Hilton Hotel in Buffalo, N.Y. Other members of the Foundation are William B. Mahoney, Vice Chairman; and M. Robert Koren, Secretary.

This is the sixth year IUPUI students have received Statler Foundation Scholarship Grants.

Nagy heads exchange program

Paul Nagy, chairman of the IUPUI philosophy department, has been appointed as chief of the Indiana University group to be based at the University of Warsaw, Poland, for the academic year 1977-1978.

Visited in the fall of 1976 by I.U. President John W. Ryan and George Wilson, Dean of International Programs, I.U.-Bloomington, Warsaw was chosen for the site for the signing of a six-year agreement of exchange between Indiana University and the University of Warsaw.

Nagy said the program's purpose is the promotion of scientific and cultural exchanges with an American Studies Center to be maintained at the

University of Warsaw, and a Polish Studies Center to be based at Indiana University or some other Midwestern University Consortium of International Activities (MUCIA) institution.

Early focus of the program is on history and literature with development of supporting libraries in each location, said Nagy.

In addition to a two-member permanently based staff, the program anticipates short term exchanges of faculty lecturers and a biennial conference involving exchanges of up to six scholars.

The major source of the project's funding is the U.S. Department of State.

Eckankar meets June 13

The Eckankar International Student Society of IUPUI will present the introductory film "Eckankar — A Way of Life," Monday, June 13, at 7:30 pm, in Room 106, Cavanaugh Hall. Admission is free.

Following the film will be a discussion about "Eckankar — The Path of Total Awareness." Topics of discussion will include karma and reincarnation, man's existence as soul, expansion of awareness, the Inner and Outer Master and techniques in soul travel.

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4 a.m.

The water fountain outside of men's restroom in the basement of Cavanaugh Hall would hardly quench the thirst of a bird, let alone the thirst of hardworking students on hot summer days.

The problem is one of water pressure and a letter which appeared last week in the *Sagamore* alluded to this. Inquiries have been made of maintenance crews in Cavanaugh Hall regarding getting the water fountain fixed. So far, there has been no improvement.

Brief Insides

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- Midwest Arts
- Gazette pages 4 & 5
- Classifieds page 7



I love a broad margin to my life . . .

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Henry David Thoreau

Our view

Announcing Administrative U.

The recently announced move of University Division to the third floor of the Engineering/Technology Building has caused some concern. University Division's move is a result of expansion of the Office of Financial Aids in Cavanaugh Hall.

We are not concerned about the respective expansions or proposed moves as much as we are about the taking of what was originally student lounge space in the E/T Building for use by administrative offices.

Granted, University Division is a part of Student Services, thus student related, but the move of UD to E/T takes approximately 50 per cent of the student lounge space in that building.

The problem of space at IUPUI is not a new one and the problem is the same as it has been for years: not enough space to accommodate the needs of a growing campus.

Such an encroachment on student lounge space brings to mind the need of a student services center or building. Such a building has been proposed since at least 1974 and right now there appears to be no plans to put the proposal into reality.

As IUPUI continues to grow and expand, it is going to need more buildings. Construction of the Business/SPEA Building is a definite step in the right direction, but IUPUI's next move has to be a student services building.

If administration continues to chip away at student lounge space, there will soon be no more student space. Classroom will be next, as witnessed by the loss of classroom space in Cavanaugh Hall.

Such confiscation of student space by administration is always viewed as unfavorable, usually by the students. But if students do not become more active in campus planning and making their views known with the university and the Indiana General Assembly, IUPUI may become the University of Administrative Offices.

—JEMS

Sagamore

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Midwest Arts

Looking for longevity, not heights: Garner

by Jerry Williams

For the last 24 years James Garner, star of NBC's *The Rockford Files* has come to Indianapolis to follow the race. Once a race driver himself, Garner admits he hasn't had the time to race cars. "You've got to stay in shape and keep tuned-up," he said. "I haven't raced in five years — I've been too busy."

Garner, who is 6'2", is also a football fan. "I've got bad knees and my surgeon is the Oakland Raider's doctor. I've got to know all the players and they've adopted me as a mascot."

Despite his knee injuries, Garner does much of his own stunt work for *The Rockford Files*. "I've got a stunt man who's been with me for 20 years. He's just as old and beat up as I am," he explained. "Even though the fights scenes are choreographed, we switch off."

"We shoot six days to complete one show," Garner said, "and we work about 11 hours a day."

"Stu Margolin, who plays Angel, shocks me with his creativity, innovation and concentration."

Nosh Berry Jr., Garner's TV father, Rocky, "knows what he's

doing," said Jim. "Every move he makes is calculated, and he's totally free in front of the camera."

Garner also does some directing. "I never look at my work to judge it. I just want to make sure each piece of film connects to the next. I leave the judgment to the audience."

As a youngster, Garner described himself as "an extreme introvert. I had to break down terrible barriers to be able to act."

"When I do *The Rockford Files*, the audience doesn't think I'm acting, though. They just think that's the way I am. Many of them believe I ad lib the lines, but I don't."

Garner started his con man roles when he realized, "It's something I understand and do well. I manage to convince people that I'm that type of guy, but I'm not. Some people cry well — I can well."

He admitted he never wanted to become a superstar. "I would just rather work at my craft. If you're No. 1 there's nowhere to go but down."

"I'm looking more for longevity than heights. I've been an actor for 25 years — a lot longer than I thought I would. To get to No. 1, you've got to break your neck doing it, and I don't want to break my neck to do nothing."

Garner would like to have his own production company. "Then if I didn't want to act, I wouldn't have to. But I don't know, I'll probably go into semi-retirement and work when I want to."



The Ins

by M. William Lathala

It's been 100 years in Talbot Village for local dinner-theatre entrepreneur W. Randolph Galvin and his Black Curtain Dinner Theatre. He'll be celebrating his decade in local show biz by presenting 10 of the Black Curtain's "greatest hits," one show each week for 10 weeks, most with the original cast members.

On the revival list are *The Star Spangled Girl* starting June 26; *The Mousstrap* on July 7; *The Baby Sitter* on July 14; *Rechercher Pad* for July 21; *You Remember Burlesque*, July 28; *Mary, Mary* on August 4; *Goldfish* on August 11; *The Best of The Nebelkoff Players* on August 18; *The Fantasticks* on August 25; and *Last of*

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Gazette

The Sagamore's Guide
To Entertainment
in Indianapolis

'Cross of Iron' stifles actors, desensitizes audience

by Christine Kapitza

The setting is a Russian peninsula during the latter part of World War II. The Germans are beating a fast if futile retreat back to the motherland. James Mason becomes another sympathetic German general, but not the three-dimensional, existentially tortured Rommel of *The Desert Fox*.

Likewise, James Coburn and Maximilian Schell are strapped and prevented from demonstrating vivid characters by director Peckinpah with the same sort of egotistic determination with which Stanley Kubrick generally cramps and conceals acting talents.

Peckinpah's message about the isolated man and the necessity of violence for survival probably germinated in *The Wild Bunch*, but it was born in *Straw Dogs*, and the ideas and feelings this director seemed so urgently need to express were understood. *The Getaway* seemed almost to burlesque the message. *Cross of Iron* merely reiterates it, and like most reiterated messages, it coagulates and solidifies itself with its own redundancy.

Like Thomas Wolfe, Peckinpah's primary weakness is his propensity to go into too much detail — he lacks temperance and consequently the impact on the viewer of the anguish and alienation of combat supposedly illustrated in *Cross of Iron* is considerably diminished.

The slow motion extermination of Bonnie and Clyde in one last scene

marked a thought and feeling in most people that is forever indelible. But *Cross of Iron* is so full of soldiers being brutally mutilated and flying apart (in slow motion) like flat shot into cement that after the first 30 minutes one becomes desensitized, and the message—if ever there was one—evaporates and leaves one untouched.

War is certainly hell, but if that's what Peckinpah wanted to say and show, his approach was not unique: One can see the same thing in any B-grade war flick on Sunday afternoon TV. Those looking for a real war movie like *Hell in the Heavens* or *From Here to Eternity* had best skip this one. *Cross of Iron* is closer to being another cathartic or artistic attempt to move an audience with a powerful treatment of the horrors of war and its innocent bystanders.

Side Line

The Red Hot Lovers on September 1. Tickets are on sale now and it's first come, first serve!

Concerts & Cutsies — Fabian is doing his stand out at the Peppermint Tiger Lounge through this Saturday night... John Hiatt is booked for the Hummingbird Cafe Thursday through Saturday... The Mills Brothers will be at the Hilton U. Brown Theatre at Butler University for two concerts June 17 and 18... Don Pegetburg will be at the Brown Theatre for one show June 21... The Osmonds will be at the Hulman Center in Terre Haute for one show June 23 on the Indiana State University campus... Bookings have been announced for the Ohio Valley Keel Jazz Festival (which is mostly soul and disco and not much jazz this year). The Friday concerts (July 22) include Aretha Franklin, Lon Ravis, The Byrers, The Dramatics and Mighty Clouds of Joy.



James Coburn and Senta Berger seem startled at what they see on the streets in Sam Peckinpah's 'Cross of Iron.'

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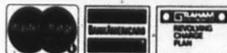


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