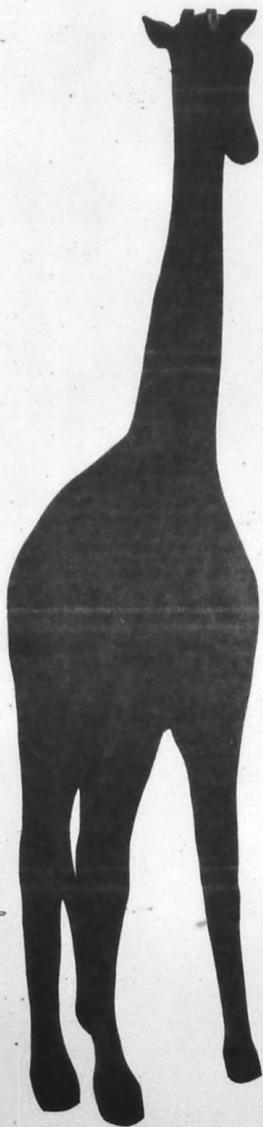


Sagamore

VOLUME 6, NUMBER 49

JUNE 15, 1977



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IUPUI News

Purdue increases student fees

by Jo Ellen Meyers Sharp
Purdue University increased its fees for students enrolled at regional campuses by \$2 per credit hour for academic year 1977-78. The \$2 increase is for resident undergraduates.

An additional increase of \$1.50 per credit hour will be incurred by regional campus students for the 1978-79 academic year.

The Purdue University Board of Trustees approved the increases at its meeting in Lafayette, Ind., Friday, June 10.

Also approved were increases of \$70 per semester for resident students on the Lafayette campus and non-resident student increases of \$300 per semester for 1977-78.

An additional \$50 was approved for 1978-79 for resident students and \$300 for non-residents.

Graduate fees for residents and non-residents at regional campuses were also increased. Regional campus students who are residents of the state will be paying \$30 per credit hour for 1977-78, and \$32 per credit

hour for 1978-79. This is an increase from \$26 per credit hour.

Non-resident graduate students' fees at regional campuses were increased from \$61 per credit hour to \$69 per credit hour for 1978-79. For academic year 1978-79, the fee per credit hour will be \$64.

Personal compensation of six per cent was approved for faculty and staff. According to Doug Spangler, Director of the Purdue Office of Public Information, the six per cent increase will not be used for faculty promotions, tenure or the hiring of new faculty.

SPEA reps advise governor on public financial management project

A distinguished 12-member advisory committee has been named to assist the Office of the Governor of Indiana and the School of Public and Environmental Affairs (SPEA) at IUPUI and I.U.-Bloomington in the development and implementation of a statewide public financial management project.

The project is part of an Indiana Intergovernmental Personnel Act assistance grant to the Office of the Governor under provisions of the IPA.

SPEA's Division of Public Service will direct this effort to aid local government officials in developing efficient and effective procedures for investing funds not immediately needed for the on-going governmental operations in their communities.

"The investment of otherwise idle balances constitutes a potential source of revenue which is frequently overlooked or widely underutilized, especially in smaller communities," SPEA Dean Charles F. Bonser said in explaining the importance of the program.

Named to the advisory committee by Thomas A. DeCoster, director of the Division of Public Service, were:

Kenneth R. Beesley, state examiner, State Board of Accounts; James Buher, director of administrative services, SPEA; Ann Garoffolo, clerk-treasurer for the city of Lebanon and president of the Indiana Municipal Clerks and Treasurers; William C. Farrell Jr., president of the Elston Bank, Crawfordsville, and president of the Indiana Bankers Association; John Hackett, executive vice president and chief financial officer, Cummins Engine Co., Columbus.

And, State Sen. John Muts, Indianapolis; Jack L. New, state treasurer; State Rep. Lillian Parent, Indianapolis; Bill Petrovic, associate director of the Office of Fiscal and Management Analysis, Legislative Council; Carleton L. Phillippi, chairman, State Board of Tax Commissioners; W.T. Ray, executive assistant to the governor, and Lewis E. Wagner, associate director of the Division of

Public Service. Wagner will serve as chairman.

Dean Bonser praised the willingness of committee members to give their time and expertise to help the state, Indiana University, and SPEA fulfill still another public service mission.

"Through the combined efforts of this select group and our professional staff, we hope to make a major contribution to local financial management at a time when mounting costs and increased demands for service have placed tremendous pressures on public revenues."

The project, explained DeCoster, will involve regional seminars, a newsletter, some on-site technical assistance, a telephone "hot line" and the updating of a 1973 study by SPEA Prof. Carlyn Johnson as it pertains to the legal aspects of financial management in local government.

The first regional seminars will be held later this spring or in early summer, DeCoster said.

Dental exams part of CLEP test

Four new examinations will be made available in June in the field of dental auxiliary education as part of the College-Level Examination Program (CLEP). Sponsored by the College Entrance Examination Board (CEEB), the program will give college credit through examination.

Individuals who have acquired skills and knowledge in dental assisting, dental laboratory technology and dental hygiene can earn credit or advanced standing in college-level dental auxiliary programs through CLEP.

Use of the tests will enable individuals to advance more easily through a dental auxiliary curriculum, transfer more easily from one dental auxiliary field to another and become certified or licensed in the dental field without duplication of training.

According to Carolyn A. Chapman, assistant to the director of the I.U. Bureau of Educational Studies and Testing, the new 45-minute exams are in the areas of oral radiography; head, neck and oral anatomy; tooth morphology and function; and dental materials.

I.U. also offers opportunities to take CLEP examinations in 43 professional and college subjects, and five CLEP general exams in the basic liberal arts.

Costs for the dental tests to the potential student is \$30 for one or two, and \$30 for three or four.

More information is available from the Bureau of Educational Studies and Testing, I.U.-Bloomington, Ind. 47401 (phone 812-337-1586).

NSF funds science career workshop for women

Indiana University has received a \$10,000 grant from the National Science Foundation (NSF) to hold a science career workshop for women October 7-9.

Junior and senior women in the sciences and social sciences, who attend college within 100 miles of I.U.-Bloomington will be eligible to attend the program.

The weekend will include group workshops, talks by outstanding female scientists, laboratory tours and career and graduate school advising.

Specific workshop topics are employment prospects, combining a scientific career with marriage and motherhood, scientific skills and traditional feminine virtues and single women scientists in American society.

The NSF has made 34 awards for projects to increase women's participation in scientific careers. While 51 per cent of the U.S. population is female, women constitute only six per cent of those employed as scientists and engineers, according to a I.U.-Bloomington press release.

Instructional system assists nursing students in emergency procedures

An instructional system designed to prepare nursing students for more effective emergency nursing care soon will be in operation at the School of Nursing, IUPUI.

Dean Elizabeth K. Grossman announced the project is now a reality through a grant from the Department of Health Education and Welfare, Division of Nursing. The grant is for a three-year period to produce, implement and evaluate an instructional system designed by Janet Barber, a registered nurse, and associate professor of nursing.

Barber, director of the project, believes the teaching method will help nurses function as accomplished members of an emergency team by providing decision-making experience before they actually are involved in an emergency.

"It is too crowded and hectic during a real crisis to accommodate the un-experienced," said Barber, who views the multi-media system as a means of upgrading life-support functions of the emergency department's nursing staff.

"Better preparation of nurses for these crucial emergency functions will save more lives and prevent permanent disability," according to Barber. "I believe this course will have the greatest impact in the emergency departments of small rural area hospitals.

"Graduate nurses who practice in

these hospitals must provide initial life-support care and stabilize critically ill patients before they are transported to another hospital. Or, they must care for and monitor the patient while awaiting an on-call physician."

The Nursing Instructional Communications and Educational Resources (NICER) Department, directed by Dr. Winston H. Long, will be responsible for making the films, videotapes and slides for the project. The project team will design the instructional units in order to expose nursing students to common and recurring emergency situations.

Students will also use a computer system to complete problem-solving tasks as they view an emergency situation. Instant feedback will inform them of the consequences of their decisions, enabling them to act as working participants of the emergency team without creating confusion on an actual case.

"We can reproduce the same set of stimuli or set of circumstances over and over again through our multi-media approach," says Barber. "In the emergency department, a decision is made only once before treatment quickly advances to other stages. It is not a time for trial and error performance but a time to make quick, definitive and life-supportive decisions," she said.

Barber is currently teaching the course to 15 students, using videotapes and slides produced by the NICER faculty. When the program goes into full operation, a multi-million dollar television production facility will be supporting the project staff of five people.

"We initially received a grant from the Indiana Regional Medical Program for a period of six months in 1975," said Barber. "Their assistance helped us test the model of our project, giving us the research information that we needed for applying to DHEW."

The project is also a cooperative effort with the School of Medicine (IUPUI) faculty at Wishard Memorial Hospital.

In charge of the medical aspects of the project is Dr. Carolyn Cunningham, assistant professor of medicine and medical director of the Emergency Service and Ambulance Division at Wishard.

The entire project is planned to include 50 films, 48 slide tapes, four proposed audio tapes and a problem-solving series to accompany an instructional series of 18 programs.

"We hope eventually to have programs available for other nursing schools, as well as medical schools throughout the country," said Barber.

"I believe our project will have an impact upon the national educational scene in nursing and medicine.



Dr. Barber and her assistant Gary Hinderlitter make final checks in the main studio. (Photo by Clarence Brooks)

Questionnaire reveals vet dropout problems

A sample survey of 200 random veterans no longer attending IUPUI elicited only an 11 per cent response, according to IUPUI's veterans' newsletter, OVAview. Full-time work and school was the leading reason given.

Of the 13 questionnaires returned, five former students cited

simultaneous full-time employment and full-time academics as problematic.

Three responses mentioned that the students' 10-year eligibility period has expired. Two are attending another institution (reasons were not given).

Two veterans answered they have

completed their degree requirements, and one other responded that medical reasons forced discontinuance.

The Office of Veterans' Affairs (OVA) warns that in light of the responses, a cut-back in class hours might better serve veterans' educational purposes.

Course aids students in CPA exam

The Department of Accounting of the Graduate School of Business, IUPUI, will conduct a coaching program for anyone interested in the Certified Public Accountant exam in November.

The non-credit course of 21 three-hour sessions will cover four areas: accounting theory, accounting practice, auditing and business law.

Louis F. Biagioni, co-director of the program, said the first session will be in Room 141, Cavanaugh Hall, beginning at 6 pm on September 9. Cost of the program is \$275, and for those interested, classes have been planned for both Friday and Saturday evenings.

For further information, contact the School of Business, IUPUI, 264-2481.



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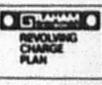


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Our view

It happened once before

Our country was founded on the premise of separation of church and state. This premise was not pulled out of the blue by our ancestors but based on the many problems regarding religious freedom encountered by immigrants who fled to the colonies.

Europe had tried to legislate state religion and high moral behavior to the commoners. It failed.

The United States should take a look at its history books for a refresher on what is meant by freedom.

The United States takes great pride in saying there is room for all persons in this country. We tolerate Communists, Nazis, Catholics, Quakers, Baptists and Japanese, just to name a few. All members of these groups have specific behavior modes as well as rules and regulations by which they live their lives.

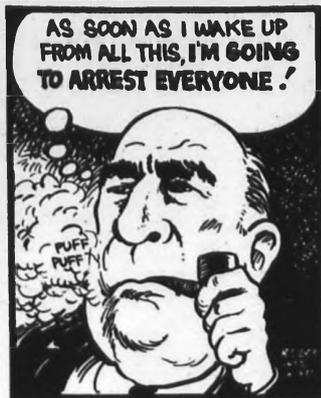
Such is the case with homosexuals. This current uproar over 'gay rights' appears, at least to us, to be ridiculous.

The problem is not one of homosexuals versus heterosexuals but rather a problem of rights versus non-rights. We will not argue the health or non-health of various activities but rather the idea of personal freedom.

Infringements on personal freedom to live and work is blasphemy. To dispel rights by using religious arguments is in direct contradiction to the standards on which this country operates.

Right now, the U.S. is deeply concerned about the human rights of persons living in other countries. We threaten to withhold aid or recognition of governments because of the way persons in these countries are treated. The adage of do as I say rather than do as I do seems to fit here.

The use of homosexuals as the scapegoat is leaving the door open for other kinds of discrimination. An infamous person tried it once before and six million people died as a result. —JEMS



Fines fund has two-fold purpose

Approximately \$30,000 was generated this past year by parking fines at IUPUI. The guilty parties? Students, staff, faculty and visitors. But we decline to condemn; we are among those intrepid ranks.

But was a crime (or crimes) actually committed? Although signs are erected to prohibit and allow parking, and although parking regulations are handed out during each registration, their disregard could be traced to ignorance of the written English language, not merely perverseness. A solution must exist.

From the \$30,000, which does not include carryover from the previous years of 1976-77, \$29,000 was donated for library usage. Some of it surely goes to the purchase of more books for the library. Some of it might even go toward reference books.

Here comes the argument: Now, with all that money going for more books, thus supplying students with an even greater chance to learn to read, sooner or later everyone will finally be able to read the signs, tell time, adhere to parking regulations and avoid those yellow lines.

When this happens, where will the library get those newly needed funds? We do not know, but our Uncle Carlo says there is a lot of money in book-making. Perhaps organization of one of IUPUI's student groups into such an establishment would remedy this foreseeable situation. We do not know.

What we do know is that if it wasn't for this money being handed over to the library, IUPUI wouldn't have the library system that it has. —PM

To the editor,

In response to the unidentified object shown in the June 8 issue of the *Sagamore*, my belief is that the object is some type of water sprinkler.

Anxious,
Dave Fincham

Ed: Sorry Dave, but you're all wet!

4 a.m.

...at
the
zoo—
page 8



Incaged

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"Photo-sensitive lenses that change color should not be considered sunglasses," said Gordon G. Heath, dean of the I.U.-Bloomington School of Optometry, in a recent radio interview.

"The primary thing to look for in sunglasses is protection, and the photo-sensitive lens doesn't darken sufficiently in bright sunlight," maintained Heath.

Stressing the importance of regular and periodic eye examinations, Heath said, typically, an eye check every two years before the age of 40 is sufficient. Patients with a progressive condition such as myopia should have more frequent examinations, he said.

We're flying, and you will too when you attend the Second Annual Karma/WNAP "Frisbee Fly-In," Sunday, June 19. Be at Broad Ripple Park at noon to have a "shammas" time.

Featured will be Individual, Group and Homemade events, with prizes too. Free music will be provided.

Entry blanks may be picked up at all Karma locations, the Record Companies, Obdiah's, Stonehenge, Joe's and Slatewood.

The Eckankar International Student Society of IUPUI will present the introductory film *Eckankar - A Way of Life*, Wednesday, June 22, in Room 108, Cavanaugh Hall. The film is free and will begin at 7:30 pm.

Following the film will be a discussion on "Eckankar - The Path of Total Awareness." Topics of discussion will include: karma and reincarnation, man's existence as soul, expansion of awareness, the Inner and Outer Master and techniques in soul travel.

Next meeting: June 27.

Sagamore

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Chimes bring old Europe to IUPUI

by J.C. Starker

The chimes echoed softly across Michigan Street as I headed for my car, and I slowed my pace long enough to notice that it was a beautiful summer afternoon, that the health was stable and that I really didn't need to dash headlong from one stepping point to the next.

The chimes also reminded me of places I had seen in Europe when I was younger. They brought back memories of German towns and rolling green countryside. They stirred pictures in my mind of fairytale towns nestled in the Swiss Alps. I remembered the color of gold, and post cards which never captured the serenity of the countries I traveled through. How had the chimes come to America? More specifically, how had they come to the IUPUI campus?

The idea to give IUPUI this bit of old Europe originated with a man whose son was stationed in a small town 60 miles from Heidelberg, Germany.

Hal Jaynes, Producer/Director of Dental Television, said he had heard the bells striking the hours when he visited his son in 1974.

"My son had an apartment about half a block from a church," he said. "I asked him if he could record the three quarter hours. Then I talked to him about getting all around the clock."

Jaynes said that because of the traffic, his son had to sit up until midnight one night to get a clear sound.

With the help of a little wine and cheese, the bells were recorded along with the sound of the neighbors made during the taping. The birds can still be heard on the tape.

With this recording and others that were to follow, Jaynes was able to piece together a masterpiece which had to be edited onto an eight track. After this, Jaynes had to silver tab the steps so the bells would play at the proper times, a process which meant making over thirty steps on the tape to hand play the tape.

Since those first recordings, Jaynes has been able to acquire several other tapes, including the sound of Big Ben striking noon and midnight. The wife of a grad student at the dental school hunted all over England for that particular recording.

"Then a man down in Illustrations was able to contact the carillon player at the Scottish Rite Cathedral and we have several tapes that we made down there," Jaynes stated.

Jaynes said because of the bicentennial last year, there was also quite a bit of patriotic music recorded at the Scottish Rite, plus Christmas music and music for the religious seasons of the year.

"What I would really like to do," Jaynes said, "is get contemporary music, something like the Commodores."

This music would be played during the concert portion of the tape program which is set up on a system so that a 16-minute concert is played five times a day.

Charles Anderson, an engineer at the Dental School, designed and put together the timing mechanism used at present. Four of the concerts are set to play at 4 a.m., noon 5 and 8 p.m. The fifth concert can be set manually at whatever hour is desired. Anderson designed the clock so that the stop time of the time tape would trigger the concert tape.

Jaynes said that at present the system runs itself. It is totally automated and was put together in spare time. The total cost was around \$100, which went to buy the speaker.

There have been some negative comments, Jaynes noted, but they mainly consisted of complaints by people who were not used to the new sound. He feels that since the system has been in operation for a year and a half, those same people would probably miss the chimes if they were discontinued.

Most of the comments he hears are favorable and sometimes even humorous. One dental student was observed pointing at the dental school while he shouted, "Look, a giant limestone ice cream truck."

Jaynes is modest concerning his part in designing, editing, taping and creating the program, but does admit the idea came about because of a feeling he had for IUPUI.

"My feeling," he said, "when I asked to do it was, we've got a big campus here, and I thought it would give a little flavor of being more like a campus."

In case you haven't heard the bells or the concerts, stop and listen at one of the scheduled times. The chimes may bring back a few pleasant memories, or create a few new ones.

Opportunities good for vets in medical professions

Veterans now have an excellent opportunity for assistance in securing employment in the health field through a special project called Operation MEDHIC (Military Experience Directed Into Health Careers).

To date, MEDHIC has helped 1,204 veterans find jobs related to their field of competency, says MEDHIC director Dan Wagner. Job placements range from positions as nurses and health care administrators to medical technologists and sanitary engineers.

MEDHIC has also found jobs in the areas of hospital electricians, radiologic technicians, maintenance supervisors, public relations work, pharmaceutical work, respiratory therapists and technicians, physicians' assistants, physical therapists, etc.

Meteor shower, early Venus precede Sahara Sun

by Kevin C. Eshelby

For those of you who love starry-eyed euphoria, this week will be a noteworthy one. According to Frank K. Edmondson, chairman of the I.U.-Bloomington Department of Astronomy, the Lyrid meteor shower will be active on June 15, 16 and 17. Observers who scan the sky after midnight on those dates should be able to see up to eight meteors per hour, originating from a point in the sky southward of the bright star, Vega.

Another interesting phenomenon in the sky for you early risers will be Venus, the most prominent "heavenly

body" visible besides the sun and moon. Venus will rise approximately two-and-a-half hours before the sun.

The sun itself provides a little drama in the upcoming week, when, at 7:16 a.m. Indiana time (13:16 universal time), it will be directly over a point in Mali, in the Sahara. Summer Solstice occurs at this instant, so the perpendicular ray of the sun has reached its northernmost point in the earth. This is the official beginning of summer, and the days will begin to get shorter as the sun heads southward. Next: winter.

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"It's interesting. I didn't know all that. I'll have to look into astrology."—Garner

by Jerry N. Williams

The TV columnist for the *Sagamore*, with whom I am intimately acquainted, has seen fit to interview TV celebrity James Garner, star of NBC's *The Rockford Files*, and reveal Mr. Garner's opinions on virtually everything under the sun.

To me, however, Jim was kind enough to offer some opinions about the sun—or, more specifically, his Sun Sign: Aries.

I broached the matter to him in this way: "Okay, I'm curious about something. Have you noticed, during parties on the set or at the end of the shooting of a program or movie, how clearly your astrological Sun Sign, Aries, is the sign of the actor?"

Having considered me a reasonably normal human being, he blinked a couple of times and put on a very blank, straight face. "No, I never knew that," he replied. "I don't know anything about those things."

At that juncture, "those things" were clearly on the verge of boring the good-looking TV actor into sleepy oblivion. But I ploughed ahead. "Then this might surprise you," I remarked boldly, and proceeded to name over 20 famous Aries actors and actresses. "That's just a sampling," I said as a close.

"Goodness," Garner said mildly. Clearly he was not convinced. Just as clearly, he was intrigued.

"Why, do you suppose," I continued, "there are statistically far and away more actors born in the sign of Aries than any other?"

"Well, we haven't looked at June or July," he replied candidly. "I don't know. The only thing I've heard about is that Arians are leaders."

"True," I urged. "Independent, pioneers. A lot more."

"Yeah, that's what they say. I've never gone into it enough to know whether all that is true, but I've heard those things."

The jaundiced politeness had given way to faint curiosity. "I've always wanted to point this out to an Aries actor," I added, "because I was curious if those in your own profession had ever noticed."

Garner grinned. The flash blew out three light bulbs in the restaurant. "I also know, I believe, that Hitler was an Aries. Wasn't he on the cusp?"

"He was," I answered. "I prefer to think he's Taurus."

"Then it's not all good," Jim said. He sat back in his chair, rubbed his long jaw with a big hand, and thought about it. "I don't know that much about it but I've heard people talk about it. I dunno, this kind of shocks me. But it's nice that I'm in good company."

"I could have given you 40 or 50 more names, most of whom you probably know," I concluded my argument.

"It's surprising and amazing. I do know that, well, Joel Grey and Steve and Marlon and all—I knew they were Aries. Of course, Joel's a very good friend." He turned back to me, full-face, and beamed his interest. "It's interesting. I didn't know all that. I'll have to look into astrology."

The way he said it, he seemed to mean it. One more convert to astrology, I charred to myself. Until I remembered what a good actor James Garner is. Well, who knows? You plant a seed and sometimes it grows. One thing I knew for sure: Garner is Aries and you don't hammer it into him, he's too independent for that.

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by Paul Shriver

We left our last article with a brief description of an "integrated" approach to making decisions; i.e., resolving conflicts, which involves the use of the whole person as a co-operating unit, and which we called "problem-solving."

Over the last 10 years or so, the steps in problem-solving have been reiterated over and over in dozens of sources with many variations. In recent years, this series of steps has jelled into a single coherent approach, recognized and recommended by almost everyone in the field of psychology and/or counseling as the most expedient and efficacious for successful decision-making.

Let's take a brief look at what constitutes a problem and some typical basic problem-solving approaches first, however.

Humans are moved by unsatisfied needs and by some knowledge of what goal/object will, in all probability satisfy these needs. All needs are legitimate and absolutely essential for survival, although not all wants are. Any roadblock between yourself and a goal which could satisfy a need, whether placed there by external forces or self-imposed (conflicts) is called a "frustration" and is also a problem. The advantage to redefining all your frustrations as problems in your own head, is that a problem is, by definition, something to be solved.

Anything between you and your needs is something to be gotten rid of—preferably in some way which doesn't interfere with any of your other needs (like social freedom, for instance). Conflicts are also problems to solve so that you can get on with the business of living.

At the simplest level, there are only a few basic solutions to a problem of any kind.

1) Direct attack — "Bull your way through" — apply pressure till the barrier collapses. This can be some form of assertion as well as aggression.

2) Indirect attack — "The back door" — find some way around the problem (sneaky approach).

3) Substitution — find a substitute goal you can reach (2nd choice), almost as good.

4) Compensation — find a way to make up for not reaching the goal by indulging in some other need-goal you can reach (not always a wise choice).

5) Sublimation — just try to release tension that comes from frustration any way you can — preferably constructively.

6) Compromise — negotiate across the barrier — trade something on your side for something on the other side — "let's make a deal."

7) Fantasy — daydream that you have achieved the goal even if you haven't. Works well for awhile — not recommended over a long term.

This about exhausts the general possibilities. If none of these work and the problem is still there, something happens.

All frustration produces anger — usually directed at the source of the frustration (which is sometimes yourself). As anger builds up over time, it eventually reaches a point where it occurs and interferes with the original problem. The you have two problems: managing your anger and the original problem (we will discuss anger-management in a future article).

Continued next week...

Prof. Investigates reading habits in Indiana

Can it really be true that 78 per cent of the reading in this country is done by less than five per cent of the adult population?

That 58 per cent of the U.S. adult population has never finished a single book, as a 1980 Gallup Poll showed?

That the average American adult reads only half as many books as his counterparts in other industrialized nations?

That there are 23 million functionally illiterate adults in this country, and another 40 million who possess only the minimal reading skills for "survival"?

"These are things that some surveys and some research and some educated guesses tell us," says Larry J. Mikulecky, assistant professor of reading at I.U.-Bloomington. "It's very difficult to know for sure."

"We know a great deal about illiterates and students through the 12th grade, but we know almost nothing concrete about adult reading habits and attitudes."

Mikulecky recently received a grant from the Spencer Foundation of Chicago to undertake a comprehensive study of adult reading patterns.

"We want to know why American

adults don't read more than they do, and what their attitudes are toward reading," he said in an interview.

"There have been a lot of guesses, but very little solid research in this field," said Mikulecky. "It has been said that we are more television-oriented than people in other countries, or that we'd rather go to a movie than buy a book. It has been speculated that we read a great many more magazines than do people in other nations such as ours."

The reading attitudes of young people, Mikulecky said, have been found to decline, on the average, with each successive year of school through the 12th grade.

"We know there is a drop in interest as the school years go by," he said, "and there probably are a number of valid reasons for this."

"In elementary school there is more time for reading books for pleasure. By the time a student is in junior high school he has six different teachers, all with different reading assignments," Mikulecky observed.

"Most school textbooks are too difficult for about half the class to handle without help," he said. "And, as students move upward through the

grades, the gap between the good readers and the poor readers grows bigger. Also, the reading gets more difficult with the teaching directed largely to the top 20 per cent of the class."

As a first step in his research project, Mikulecky wants to develop some valid survey questions and rating scales to determine why people do or do not read different types of material.

There then will be a series of in-depth interviews in an Indiana community (not Bloomington) to determine adult competencies and attitudes toward reading, with part of the effort directed to finding out why people feel as they do about the subject.

"We will ask beforehand if we may have permission to visit their employers for samples of what these people have to read on the job, so that we can give some reading tests based on that material," Mikulecky said.

"I believe it is going to become more and more difficult to function in our society as a functional illiterate," he said. "Our technology is constantly creating new jobs, and more and more reading is going to be required in preparing for them."

Research bank seeks students

(CPS) — Students who think their college educations are worthless may have the opportunity to use them after all.

The Public Scholars Research Bank, an offshoot of Ralph Nader's nationwide Public Interest Research Groups, is seeking students and faculty who can help them study over 100 public interest proposals which require further research.

"Students and faculty are often searching for meaningful topics of study," notes a Research Bank spokesman. "In contrast, public interest groups need research in innumerable areas, but lack the

resources to perform it. The Research Bank brings both together."

Those interested in more information may contact the Research Bank at P.O. Box 10867, Washington, D.C. 20008.

Medicaid regulations outlined

by Joe Hetsler

The Medicaid program has taken a lot of criticism lately for providing unscrupulous doctors with vast amounts of ripped-off money. Not too long ago Senator Frank Moss of Utah disguised himself as a Medicaid patient and discovered widespread abuse in the program. He said some doctors are become rich by giving extra tests, padding bills, performing examinations, billing for services not performed and by stuffing patients from one clinic to another. Should the entire program be dumped?

Before becoming too critical of the program, let's see what purpose it was meant to serve. Many are under the false impression that Medicaid subsidizes only those 18 years of age and older. But this isn't so, as Medicaid will provide needed medical care to any eligible person unable to pay. Eligible persons are those who:

1) Are receiving a monthly check under the Assistance to Families with Dependent Children Program (AFDC).

2) Are between the ages of 18 and 21 and who are no longer receiving AFDC payments because they have had their eighteenth birthday, but still meet the eligibility requirements for it.

3) Are age 18 or over and are blind and who do not have enough money to pay their medical bills.

4) Are age 18 or over and totally

disabled and lacking funds to pay for their medical bills.

5) Are 65 years of age or older and unable to pay their medical bills.

Medicaid will pay for almost every conceivable type of medical care or service. If you meet eligibility requirements it pays for physician's services, laboratory and X-ray services, dental services, prescription drugs, eye glasses, physical therapy, family planning services (except abortions) and any other medical service recognized by Indiana law.

Another important part of the program is the Early and Periodic Screening, and Diagnosis and Treatment Program (EPSDT). If you are under 21 and certified for Medicaid, the service will provide free screening of vision, hearing, dental and mental health by the physician of your choice.

The doctor who provides his services for an eligible Medicaid patient is reimbursed only that portion in excess of the patient's other health or insurance coverage. In other words, Medicaid provides only second liability. Aged, blind and disabled eligibles having incomes above their expenses are expected to pay part of their medical bills.

It should be apparent that Medicaid provides a valuable service for the poor and does not simply sign bank checks. On receiving medical care from the physician the patient is responsible for signing the doctor's

claim to show that such services have actually been provided. The bill is then sent to Blue Cross and Blue Shield where each one is reviewed and paid.

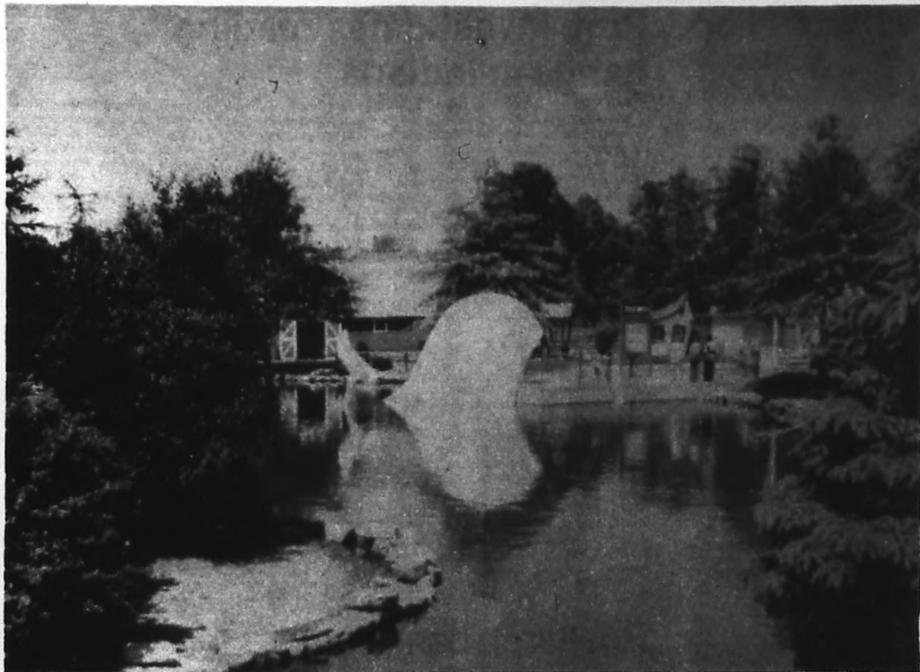
Medicaid is representative of a changing philosophy in anti-poverty programs. Instead of thoughtlessly handing out cash payments to the poor in an attempt to fight poverty, they chose to supply goods and services to offset their need for cash. Medicaid is an easy target to blame for rising medical costs. The Nixon administration blamed Medicaid for inflating medical costs by overpaying for the services that were provided. But a more likely cause for the rise in costs was a total miscalculation of the demand for health care. Demand for health care exceeded what was then the current supply and inflation was the result. But as supply has caught up with demand inflationary pressures have eased somewhat.

Medical care should be a basic right and Medicaid provides high quality medical care for those unable to pay for it themselves. Abuses are bound to accompany a program with such far-reaching goals.

If you know of or suspect a physician of abusing the services provided by this program, report it to the State Board of Health which is named as the agency responsible for reviewing the participating medical providers.

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Turtle Creek South



No, it's not Jaws. It's the refreshing water scene which houses many aquatic animals on exhibit at the Indianapolis Zoo located in Washington Park. The

zoo tries to portray the animals in their natural environment. (Photos by M. William Latholtz)



The train ride to zoo-goers

... at the zoo

by Chris Carter

After one of Indianapolis' coldest winters and a fluctuating early spring, it looks like warm weather and sunshine are finally here to stay. And what better way is there to enjoy the good weather than a visit to the Indianapolis Zoo.

The zoo, operated by the Indianapolis Zoological Society, Inc., occupies 23 acres in George Washington Park on the city's near-northeast side. Currently, there are approximately 675 domestic and exotic animals exhibited in natural settings.

Besides being a family recreation facility, the Indianapolis Zoo is also utilized by local schools and colleges for formal instruction. Animal behavior, animal-human interaction and nature's social order are a few of the subjects taught through visits to the zoo. It is not uncommon to find Herron Art students sketching the animals there.

At times, the zoo does the visiting, taking animals to visit grade schools, hospitals and other groups.

Each year, a variety of special events are held at the zoo, including art shows, concerts and a Halloween Hoot for children. "Christmas at the Zoo," another annual event, is held for 10 consecutive evenings during the Christmas season and features music and Christmas decorations. Farm Day, a series of displays demonstra-

ting farm animal chores including sheep-shearing and cow-milking, is another annual zoo event.

Currently, the zoo is running three programs for children. Jungle Juniors, a program for 3 and 4-year-olds, involves three one-hour afternoon sessions at the zoo. For children five to 13 there is Safari Day Camp, an afternoon program where children learn about animals, their care and handling and nature. Songs, movies, games and art are also part of the program. Children 11 to 14-year-olds who have previously attended Safari Day Camp may attend Adventure Camp. Adventure Camp sessions run two weeks, Monday through Friday mornings and include advanced animal information, ecology study, survival camping, conservation projects, campcrafts and zoo animal care.

In keeping with major conservation practices, the Indianapolis Zoo has breeding and surplus animal exchange programs with other zoos. These programs avoid draining the wildlife population.

The idea for the zoo was first developed in the early 1940s by Lowell Nussbaum, a columnist for the Indianapolis Times and Indianapolis Star. In 1944 the Indianapolis Zoological Society was established. The Zoological Society spent the following years quietly planning the zoo until the mid-50s when community interest

was roused with the help of the Indianapolis Jaycees. A public appeal for funds was made in the early 1960s and on April 14, 1964, a \$1 million Children's Zoo was officially opened to the public.

Since that time, the zoo has grown and several new exhibits have been added. In 1969 the Indianapolis Newspapers, Inc. Indiana Wildlife Exhibit and Hooded Merganser enclosure were constructed. The Arthur Jordan Foundation Flight Cage and Lilly Endowment, Inc. Giraffe House were later added in 1968.

In 1971, the WFBM Australian Exhibit was established, with the Zoo Guild Siberian Tiger Exhibit added on in 1972. The Lilly Endowment African Lion and Leopard Exhibit were constructed in 1975.

The National Jaycees American Eagle Exhibit was established in 1976, and this year the Telephone Pioneers of America, Indianapolis Council Phiessantry and the Kappa Kappa Gamma Sorority Alumni Snowy Owl Exhibit will be added.

The Indianapolis Zoo plans further construction and expansion of community services. Sixty-four acres of land are currently held in reserve for this expansion. The Zoo's Master Plan calls for exhibits grouped by zoogeographic areas. The African zoogeographic area, presently being developed, will include an education building containing a plains area, in-

sects, mammals, reptiles and plants in addition to the existing Giraffe House and Lion and Leopard Exhibit.

Ultimately, each continent will be expressed in terms of its own animal and plant life. The Zoo's Landscape Committee has already outlined a Horticulture Program calling for the zoo grounds to become a zoological garden-setting in which the animals are displayed.

Other developments include a new educational graphics system which harmonizes with the natural setting. This new system was developed to enhance the educational value of each display and exhibit.

Special events new this year include a Father's Day sculpture exhibit with artists Charles Schiefer and for the next year, a Spring Holiday with the Animals, an event including a visit from the Easter Bunny and a puppet show.

The Indianapolis Zoo is unique in that it is one of the few zoos in the U.S. which receives no tax support. In order to continue on this basis, financial assistance is sought through the sale of Zoo Society Memberships and Corporate Sponsorships, as well as donations. All donations may be designated for a specific use. Memorial gifts are also accepted. And, because the zoo is a non-profit organization, donations in excess of membership dues are tax-deductible.



is one of the highlights of a visit to the zoo and a welcome relief carrying 200 lbs. of peanuts.



The zoo's llama, sensing photographic immortality, seized the opportunity to pose for the Sagamore's cameras.

Maintaining its reputed aloof dignity, this symbol of America was most distressed at having its portrait etched on film.

This fuzzy wuzzy bear was friendly and curious towards the photographer. Upon asking, we were told, "No, you cannot take it home."



Nicknamed the 'Thinker,' this monkey rather pensively absorbed the antics of its human onlookers while awaiting the completion of its sculpture.

'Star Wars' as believable as 'Oz'

by Hugh V. Purcell, Jr.

In case you have not heard about it yet, whether you've been out of the country, out of your mind or just plain out of it, Star Wars currently holds the title of "Must-see movie of the month." But if you don't get to see it this month, don't worry, Star Wars will be around for at least as long as The Wizard of Oz.

If you can't figure it out from the title, Star Wars is a science fiction, or rather a science fantasy film, concerning a time long ago in a galaxy far, far away.

The plot consists simply of Good against Evil. It does not contain lots of extraneous, philosophical messages to obscure its main purpose, to fantasize.

It begins with a couple of computer-generated "once upon a time" type paragraphs which drift into the dark universe like nothing you ever saw on Star Trek; continues through a thoroughly engrossing and exciting tale; and ends with the heroes smiling and Good back on top for the time being.

The story is packed from beginning to end with thrills, chills and adventure, abductions, stolen plans and threats of ultimate destruction, combined with the tension-building race against time at the end.

If the good story doesn't interest you, Star Wars has special effects better than those of 1901. It can bear your grunts of disapproval, but it's true: The special effects in Star Wars have the advantage of more recent technological developments, allowing such novelties as moving hologram messages, space ships moving across the faces of planets and ships whipping into hyper-space.

Also, unlike Kubrick, George Lucas, writer/director of American

Graffiti fame, has not allowed himself to be tempted by all the pretty, wowie, ultra-far-out-space shots he could have created, as Kubrick did in 1961 with all the rushing, kaleidoscope color at its end, but has concentrated on his story, and worked painstakingly to get the fantasy across without sacrificing a frame of hologram. And he has done so in such a way that every effect used adds to the story and the quality of the film.

The power, the quality, the worth of this film lies in its ability to pull you into its fantasy, to make you accept its possibilities and probabilities without your knowing this has happened, and to help you feel good. You won't be any more skeptical of the fantasy in this movie than of the existence of a straw man, a tin man and a cowardly lion.

George Lucas set out to create a children's fantasy film, where Good wins over Evil and where everyone, children and adults alike, could leave the theatre feeling good. He succeeds.

He has resisted the temptation to make a special effects movie or one with an overabundance of social commentary, philosophizing and projecting future doom to make a fantasy, and he has done just that, with the help, of course, of excellent actors.

The main characters in the film are Luke Skywalker (Mark Hamill), Hans Solo (Harrison Ford), Princess Leia (Carrie Fisher), Obi-Wan Kenobi (Alex Guinness) and Darth Vader, Dark Lord of Sith (Peter Cushing). Luke Skywalker is just a plain and simple farmboy with unknown yet noble lineage and fated to be a hero, who happens upon a secret message for Obi-Wan Kenobi.

Hans Solo is a more reluctant hero and intergalactic smuggler who owns

and pilots a modified space craft for quick get-a-ways, and who also wears his phaser strapped low on his thigh — we all know why.

Princess Leia is the intelligent, brave and smart-aleck daughter of the leader of rebel forces against the Imperial Command, who comments during a bungled rescue by the heroes, and in the midst of glowing phaser fire, "Some rescue this is."

They are all accompanied by Obi-Wan Kenobi, former general of the rebel forces at a time when Luke's father was an ace pilot, and one of the two surviving wizards of The Force.

The other surviving wizard and user of The Force is the reptilian-masked, Third-Reich helmeted, Darth Vader, Dark Lord of Sith, and he of course has aided with the Imperial Command.

These characters, the archetypal stories, special effects and excellent acting have been blended by Lucas with skill and sensibility into a fantasy that works to perfection. Nothing in this film distracts or takes away from the fantasy.

So be forewarned that when you are run out of the theatre after having sat there from noon until midnight, you will be truly disappointed you have to get into your stupid car instead of a battle-scarred space fighter.

Be forewarned that when you do get on the highway, that you will look in your computer-projected target grid (windshield) for the target, and your Artoo Detoo (dats) will be right there with you, ready to tighten your stabilizers (steering wheel). You will be keeping a wary eye out for the Imperial Fighters. Don't let them get you in their grid, or that'll be your last mission. And above all else, rest assured The Force will be with you.

Midwest Arts Gazette

The Sagamore's Guide To Entertainment In Indianapolis



Peter Cushing interrogates Carrie Fisher with the help of Darth Vader in 'Star Wars.'

The Inside Line

by M. William Lethel

Summer is here and so are the fright factory movies. Lots of "water scare" flicks are trying to recapture the Jaws atmosphere from two summers back so you have the new Beaches flick The Deep which is getting mild competition from *Swissies*. And very soon you'll have Dino DeLaurentis's aquatic answer to King Kong — a giant killer whale named Orca. So much for keeping you away from the beach.

You'll also want to stay clear of carnival rides after you see Rollercoaster, a sensurround spectacle about a mad killer on the loose in an amusement park. The sequel to The Exorcist is finally out, titled The Heretic, with an even bigger cast than its predecessor. And soon-to-be-released is another "supernaturalist" extravaganza — The Sorcerer.

The best thing about all these movies is the advertising. The TV and radio ads are where the flicks really compete with each other, trying to convince you that this is really the one movie that will finally scare you out of your skull. They vary, of course, in their degree of subtlety or tactlessness (depending on how you measure movies).

Already one of the movie ads has been censored. The TV spots for it's Alive! featured a baby carriage that revolves slowly toward the audience while an announcer monotonously sorts of dire warnings about not going to see the movie alone. As the carriage finally turns all the way around, a large claw is seen hanging out of one side, accompanied by shrill screams and details about where to go to see the flick. Great stuff.

At WRTV (Channel 6), the viewer complaints got to be frequent enough that a small black box was dubbed into the film to cover the claw. Actually the film's promotion

company should take a lesson from WRTV — the "censored" ad was far more tantalizing than the original!

For those of you who missed *Upstairs, Downstairs*, the academy award winning series about turn-of-the-century British life, our local PBS affiliate Channel 30 will be repeating the entire series this fall from start to finish. Final details as to day and time have not yet been worked out but you can watch for this info in upcoming Channel 30 program guides.

Any Monty Python freaks out there? (He asks, knowingly.) Christine Koptlke, our resident film buff, dropped in the word that a new Python movie should be hitting the area later this summer. It's called *Jabberwocky* and may be hazardous to your sanity.

Concerts & Colicis Dept. — Pat and Charlene Webb of local folk-singing fame will be in concert at the Eagle Creek Amphitheatre this Friday evening. Ashford & Simpson will be on the bill at Clowes Hall June 18 with Roy Ayers and Ubiquity... The Stan Getz Quartet will be at the Adkinson Hotel June 20 for you jazz buffs... The Hilton U. Brown Theatre will be the site for the Dan Fogelberg concert June 21 on the pre-season Starlight Musical series... Summer's back and so is Chicago! At the Market Square Arena June 27... Bus Seagulls will hold fort at the Convention Center June 28... And the Aersmith concert that was postponed will be July 4 at Market Square Arena with Nazareth.

The rumors are official: Paul and Linda McCartney are expecting another baby. Listen for the rattle of stork's "Wings!"

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Freak No. 5 is out

The new issue (No. 5) of the Freak Brothers' Comic is out on the stands in head shops now, and according to press releases, 40,000 copies of the edition were sold in the first two days after publication by Rip Off Press. A second printing has been ordered.

In the Freak Brothers' latest episode, the three (Phineas, Freewheelin' Franklin and Fat Freddy) abandon the city, pick up three female hitchhikers, and head for the Shark River National Unreachable Wilderness area, armed with "little more than a pound of cocaine and a CB radio," according to multi-billionaire publisher Fred Todd.

To date, more than 1,200,000 copies of all five Freak Brothers' comics have been sold, with an estimated world readership of at least 10 million fans.

The first comic book collection of Freak Brothers adventures was published in 1971 by Rip Off Press, a San Francisco-based operation. Creator Gilbert Shelton has been joined by co-artist David Sheridan in further "rip-offs."

Monthly Freak Brothers adventures are now appearing in color in the national magazine High Times.

In addition to comic publishing, Rip Off Press operates a weekly cartoon syndicate supplying some 50 college and alternative newspapers.



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Time loves a hero

by K.C.

Little Feat's new *Time Loves A Hero* is a tenaciously good album. The melodies and rhythms stick to the back of your head like peanut butter on dry bread; a new plateau for this veteran L.A. band.

The band's era of notoriety began in 1973, and has yet to let up. That year brought the release of *Dixie Chicken*, followed closely by *Fests Don't Fall Me New*. Both country-soul rockers, they featured biting sarcasms laced with potent pungency and a down-home flavor. This new album has captured their spirit intact.

Time Loves A Hero comes at a time when many Little Feat fans are wondering if they were serious when they released *The Last Record Album* in 1975. A motorcycle accident sidelined Hayward for a couple of months, and Paul Barrere (guitar) and Sam "Coogan" Clayton were busy in the studio working on other artists' LPs. Barrere did extensive writing, arranging and playing in 1976 with Bonnie Raitt, but was curiously absent on her great new release, *Sweet Forgiveness* (Sagamore, 4/25/77), also out of L.A. on Warner Brothers.

Lowell George, meanwhile, was out "promoting" by attending lavish media parties. His photo began appearing in gossip columns, low-

towing record executives, other rock stars, and various L.A. celebs. This Hollywood High School graduate is still the social calling card of Little Feat, and without his personality they would be just another good band without a conductor.

Keeping with the trend of the previous album, Lowell George is maintaining a low profile, giving still more leeway to the other band members in the composing department. He wrote only three of the songs on *The Last Record Album*, but mentioned it was his favorite Little Feat disc. On *Time Loves A Hero*, George contributed only "Rocket in my Pocket," a saga of sexual frustration. He teamed with Barrere on "Keeping Up With The Joneses." George has even steadily relinquished all production work, handing that chore this time out to Ted Templeman.

Barrere again shines as a writer, credited with the raucous "Hi Roller," as well as the mournful "Makin' You." He even appears to take a lighthearted stab at the 32-year-old George on "Old Folks Boogie," which deals with a similar theme as George's "Rocket" (remember: sexual frustration). It includes catchy little phrases like "you know that you're over the hill when your mind makes a promise that

Little Feat, the band rumored to have once been guests on 'F-Troop,' once known as Country Zeke and the Freaks.

your body can't fill." George sings it convincingly.

The highlight of this disc is the closing cut, "Day at The Dog Races," an instrumental with a Chick Corea feel which showcases Bill Payne's keyboard permutations. Again, George's name is missing from the list of writers, which includes every other band member.

Little Feat may never have a Top-40 hit (although many said that about Fleetwood Mac), but they will remain, as always, a constant threat to penetrate the taste barrier of AM, which those luscious big Macs have succeeded in doing.

DISCOGRAPHY:

Little Feat, 1969; Salts 'n' Shoes, 1972; Dixie Chicken, 1973; Fests Don't Fall Me New, 1974; The Last Record Album, 1975; *Time Loves A Hero*, 1977. Discography supplied by Karma Records and The Record Company.



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Gathering materials is a part of any project but one that most how-to articles don't get around to discussing.

For those with limited garden budgets and those who want to make the most of their garden dollar, the possibilities for acquiring soil-enriching materials in a city are endless.

Of course, if you have more money than time, you can buy bagged composted manures, peat, gypsum and vermiculite to turn into the soil to condition and enrich it.

Gardening friends, garden clubs and your extension agent can be very helpful as to just what your particular soil needs to improve it. But if you're like me and have little money or time, there are prepackaged materials free for the hauling away.

In a few minutes I can collect a trunkful of grass clippings, which in field trials have been shown to be a better mulch than hay and straw.

Seed hulls, spoiled hay, straw, coffee grounds, leaves, ground corn cobs and other such things are available locally in many areas and make an excellent, good-looking mulch. These materials decompose slowly and after their useful life covering the soil they join and enrich it.

Care should be taken not to work in (or mix with the soil) large quantities (more than two inches) of undigested vegetable matter right before planting.

Well-rotted manure or vegetable matter feed the micro-organisms that feed the plants.

But vegetable material that is in the process of rapidly rotting contains microbes and antagonists that are injurious to plants.

They also tie up in their bodies the nutrients that plants need to grow and stay healthy.

There are two ways around this problem:

—The first is to add large amounts of organic matter to a garden area

and let it decompose over winter or for a few months before planting.

—The other alternative is to submit them to rapid biological digestion, or in the language of the movement, compost them.

Ordinary steady gardeners get absolutely typical in singing the praises of compost.

Compost is even better than an equal amount of manure for enriching the soil and preventing disease.

To make it, just layer (or mix) five inches of vegetable matter, one inch of manure (kitty litter or doggie poop) and a sprinkling of wood ashes, broken plaster, limestone dust or agricultural lime to sweeten it.

Repeat the layers until three feet high or you run out of materials, watering each layer so that it is as damp as a squeezed-out sponge. Turn to aerate and mix after the first month and then in another month you'll have your own supply of sweet-smelling, wonder-working stuff.

This is an ideal way of disposing of otherwise useless things. Garbage, leaves, grass clippings, thatch, rags, shredded cardboard and paper cut, weeds, hair, spoiled grains, food processing wastes and other such things can be used for the vegetable matter.

Hiding stables, kennels, chicken farms, feedlots and pet owners are good, relatively reliable sources for manure.

Handymen and plasterers can supply broken plaster; old limestone drives provide crushed limestone; ask those with fireplaces for ashes. Just don't get too much oil and grease in the pile as these are very slow to break down.

Neighbors can be encouraged to save these valuable raw materials for you, or can even be trained to dump them on your compost pile. Those whose work involves one of these things as a by-product might be persuaded to "contribute to the cause."

Sludge, river bottom mud and marl (lake bottom mud) are also great to enrich garden soil, representing as it is, fertility that went down the drain. A word of caution though, PCB's (Poly Chlorinated Biphenyls) have been found in the sludge from cities where they are used in manufacturing.

These stay around for a long time, about ten years, build up in plants and then in the bodies of the animals that eat those plants and cause nasty problems.

So it is well worth the while to check to see if the sludge is contaminated with PCB's, heavy metals (lead, cadmium, mercury and copper) or pesticides.

A good source of minerals is crushed gravel dust and is available in large or small quantities from rock and gravel places at a reasonable price.

Other natural mineral supplements are: limestone dust (calcium and magnesium raises pH), rock phosphate (23 per cent phosphate, 39 per cent calcium), granite dust (5-4 per cent potassium), and greensand (6-7 per cent potassium).

The freshly-brown surfaces of the rock make minerals available to the organic acids secreted by plant roots and soil microbes that use them, die, and then pass them on the plant.

With just a little ingenuity, a little work and some fun, an ideal garden plot can be set up for very little expense. Then it becomes a real asset when the cost and quality of produce in the market become ridiculous.

A feeling of accomplishment comes to those who bring order to the chaos of the world, because order and harmony increase in their minds.

Gentle gardening and recycling trash into priceless fertility have a therapeutic effect on those of us who are products of an artificial world. Or in other words, we recycle ourselves when we recycle our environment.

Farrah pooh-poohs all that gossip

by Jerry N. Williamson

We wanted to continue our new policy of interviewing famous celebrities who visit Indianapolis and encountered the usual problem of interviewers from June through April. The list of those who might be considered included a rock group called the Grateful Living, the original Indiana Pacer (a seven-foot-two dwarf with the world's worst gland problem) and a teenager who has invented an acne cure called "Fire."

It was a hard choice, but we finally settled on interviewing a startlingly beautiful celebrity named Farrah Drobot-Captain. It was surprising the way that she opened the door to her suite and we asked her about it in this hard-bitting interview.

Q. Tell me, Miss Drobot-Captain, why did you turn the doorknob with your teeth? Wouldn't it have been easier the usual way?

A. When you have as many teeth as I do, what's one or two less? Seriously, though, I do it to exercise my mouth.

Q. I cringe to wonder why.

A. My smile muscles are all worn out at the end of a day. I exercise my mouth just to stay fit (Chews languidly on arm of chair).

Q. Actually, Farrah—may I call you that?

A. (Vaguely) What? Oh, yes call me Farrah. It's my Christian name. Would you like to nibble the carpet?

Q. Ah, no thanks. But I'd like to ask you about your famous hair. What color is that, anyway?

A. Green. It's light-green. You're so silly!

Q. I thought maybe it was the light. It is your own hair, then?

A. Of course. Just the way God made me.



Q. (Dryly, clearing throat): Of course. May I ask how you keep your hair in that fascinating style? Some jealous woman suggested an eggbeater.

A. (Stretching entertainingly): She's a silly too. Once a week I go to the airport. While two football teams hold onto me, I stand directly behind a jet plane as it's taking off. It gives my hair that extra windblown look. (Looks up brightly) Would you like to shave? I have 300,000 cans of shaving cream in my bathroom.

Q. No, but thank you. Is there any truth to the rumor that you have a feud with those two girls you work with?

A. I'll bet you saw my dart-board as you came in! That's just a joke, silly. I love them like sisters.

Q. Do you have any sisters?

A. No, but I had an older sister once. She was mysteriously murdered just as I was entering puberty.

Q. When was that, anyway?

A. I think it was last November. Can I sell you a poster?

Q. Of whom? No, don't tell me—I'm being a silly again. Farrah, how do you answer those awful movie magazines with their ridiculous questions?

A. Like what?

Q. Oh, like "What Else Could Farrah Want?" and "Why Doesn't Farrah Want a Baby?" and "What's Farrah's Future Really Like?"

A. In order, more, stretchmarks and louded.

Q. Stretchmarks?

A. (Giggles) I used to think he was a basketball player.

Q. Are you returning to TV in the fall?

A. Is the Pope Catholic? Are the Racers in trouble? Is Jimmy Carter southern? Is Jo Ellen Meyers Sharp a Virgoan?

Q. Just answer the question.

A. (Pouting) Why should I? You didn't answer mine and I always wondered about those things. No, I'm going into movies. I'll either play the lead in the life story of Shirley Temple or the Virgin Mary in a story about Moses.

Q. But they lived thousands of years apart!

A. We'll use a zoomer lens, silly. Besides, Shirley Temple is still around. It's a place in L.A. where Jewish folks go.

Q. (Shaken) Just a couple of final questions. A psychiatrist said that your most outstanding feature was your long, slender hands. What's your opinion?

A. My mind. Everybody wants to see what they haven't seen before. And nobody's ever seen my mind.

Q. Lastly, Farrah, what exactly is it that you do? Frankly, I can't figure it

out. Are you a model, or a woman who does commercials, or an actress, or what?

A. Baby, if you have to ask, there's no way in the world I can explain it. Let me show you the door?

Q. Are you throwing me out?

A. (Smiling radiantly with three dozen teeth) No, I just thought you might like a snack.

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Black Curtain's 'Season' overwhelming

by M. William Lathells

The darker side of theatre is not something you generally associate with dinner-theatre. It's usually a foregone conclusion that the bill of fare is light fluff and farce comedy, leaving the "heavy" stuff to what Variety insists on calling "legit" theatre.

The Black Curtain has broken completely with tradition in presenting what Randy Galvin calls "an experiment" — the award-winning drama *That Championship Season*.

The play revolves around the annual reunion of the 1952 Pennsylvania Basketball title winners at the

home of their coach — a group of small-time jocks who, twenty years later, still see life in terms of their one and only grand moment. It's a slice of American life that plays like the flip side of Thornton Wilder's *Our Town*, showing how our town really lives under all the varnish of sweet nostalgia that Wilder preferred.

George and Emily Gibbs have been abandoned for a group of middle-aged athletes who, like the sheep, have indeed lost their way. Head Shepherd is their old coach, a man left behind by the times, yearning for a world of Joe McCarthyism and basketball trophies.

The sexual underones are constant with enough classic Freudian vocabulary floating around to set off the warning bells in any Intro Psychology course. The team members have taken their "Life-as-Basketball" mentality out into the world and they've all missed the rebound.

The team's scapegoat is now mayor of their town. A political and worldly idiot, he is facing tough competition — honesty. His best friend, the town's big industrialist, is thinking about swinging his support and money to the competition. His school superintendent is considering running against him by exposing everyone else's extra-marital relationships. And the team's alcoholic center hangs around on the fringes of everything. Solution? Turn to the coach for help.

It's powerfully written material, at times overwhelming with intent. The psycho-sexual involvement of "the coach and his boys" is played out with a directness you simply don't expect on a local dinner theatre stage.

The cast of Mark Manning, George Kruggel, John Thomson and Dean Gissel is good, but John Bodkin as the coach is damn near perfect. He dominates and controls as the part demands, alternately raving about the Communists that are ruining America and explaining his strategy for "his boys'" winning of the election. From start to finish, Bodkin is dynamite.

The only problem with *That Championship Season* is that it is only booked on a limited engagement that ends June 25 to make way for Galvin's Black Curtain 10th Anniversary series. If you plan to see it, make reservations now! It's worth your time.



Double-barrelled friendship?

Murder is in the making as George Kruggel brandishes a shotgun on his fellow teammate Dean Gissel in the Black Curtain production of *That Championship Season*.

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Tracking Pennant's Cat: an ecology log

... The earth is fast becoming an unfit home for its noblest inhabitant. ...

George Perkins Marsh

by Harry Goodyear

A flying saucer landed in a redwood grove the other day. A being disembarked from the craft and moved to the nearby highway. Its shape was undiscernible at first but when it passed a redwood with a road going through it, the extraterrestrial life form took the tree's shape. Soon the highway was passing through it. An automobile full of tourists came whizzing down the road, unconcerned about what lay ahead of them.

The life form from another world gobbled up the car.

An incredible story? Perhaps, but look around you and see if we aren't gobbling up our own world.

Last week we wrote about the Boundary Waters Canoe Wilderness area and the talk and plans of some to develop part of it into a commercial venture.

Now the Redwood National Park is threatened by loggers harvesting surrounding timber. The tallest tree in the world is in a grove in the park. The lumbering industry has been cutting trees right up to the park's border. This causes erosion of park land and siltation of park streams.

Legislation (H.B. 3813) has been introduced by Rep. Phillip Burton (D-Calif.) to expand the Redwood National Park by 74,000 acres and provide the following protection measures:

—Allow the recovery of badly damaged terrain around the park.

—Reduce erosion which has already damaged the park and which, if left unchecked, will continue to do so.

—Reduce stream damage and help protect the Tall Trees area;

—Acquire remaining old growth redwoods in the Redwood Creek watershed.

—Provide park-related economic benefits and job-creating rehabilitation programs for the damaged lands in a region which has had a timber-dominated economy for more than a century.

—Allow for fair appraisals so that the government will pay a just compensation to land and timber companies for property.

More land should be set aside for park and recreational areas. Both wilderness and developed parks are necessary to educate the young, renew one's association with nature, and perhaps, insure good general mental health. The pressure on this country's parks systems is tremendous. We foresee a time when a reservation, a year in advance, may be necessary before a family can visit a national park.

If we can't expand our parks, maintain wilderness areas, and stop the threat of commercial activities to what is left of natural America, there may come a day when urban clutter is all that will be left.

As the line from Woody Guthrie's "This Land is Your Land" states, "From the redwood forest to the Gulf Stream waters, this land was made for you and me." Help save it for us. Write your representative in Washington and urge park preservation and expansion.

Hints given for home protection

Editor's Note: The Sagamore is pleased to participate in Indiana's Crime Prevention Program by offering a series of tips in a variety of areas, which will better protect you and your family against victimization at home, on the job, in your car and out on the streets. Watch for the column on a weekly basis. For additional information, contact the Indiana Crime Prevention Office, State Office Building, 100 N. Senate Ave., Indpls., Ind. 46204, or contact your local law enforcement agency.

Sports

Frisbee tourney June 23

An intramural frisbee tournament open to all students will be Thursday, June 23, between Cavanaugh Hall and the Blake Street Library.

Areas of competition include accuracy, distance, style and target. Participants are asked to bring their own frisbees except for the distance contest where frisbees will be provided.

Registration begins at 10 am with competition scheduled to start at 11:30 am.

Riverside site of softball competition

A slow-pitch intramural softball tournament scheduled at Riverside Park will be Sunday, July 31.

Two divisions, open and co-ed will be available to all student teams. Participants should bring their own mitts while bats and balls will be provided by the intramural department.

Entry deadline is Wednesday, July 27 and applications are available at 1010 W. 64th St.; Cavanaugh Hall, Room 322; Union Building, Room M201; and Krannert, Room 60. The entry fee is \$15.

For more information, interested persons may call Jeff Vessely, 284-3766.

1. You've already taken to first important step in protecting your home and family against residential burglary. The desire to learn more about crime prevention techniques is something law enforcement has little control over. Now that you've made the first step, all you have to do is follow the steps and tips outlined here, and you've begun to be Indiana's number one crime fighter!

2. Contact your law enforcement agency and arrange to have an officer come to your home and perform a free security survey. He will be able to assist you in evaluating your present home security and recommend areas that may be improved upon to protect your family and home.

3. First, a burglar won't take many chances. He is an opportunist who seeks out the easiest and safest homes. If he sees a home with no lights on, drapes open, newspapers stacked on the front porch, and mail in the mailbox, he knows his chances are pretty good for a successful burglary. On the other hand, closed drapes, lights on, and well-trimmed lawn and shrubbery are signs that he'd better not try. Let's face it, it's easier for him to go up the block to find an easier target than take a chance on a well-protected home.

4. Install good locks on all doors, windows, storage sheds and garage. If you need professional advice, call a locksmith or your local law enforcement agency. Always use your locks.

5. Keep an inventory of valuables so you will know immediately if anything is missing. Include photographs of jewels and serial numbers of other costly items.

6. Check door hinges so no pins can be removed from outside. All door moldings should fit tightly.

7. Remove all obstructions in your yard that could conceal someone breaking into your home.

8. Keep lights burning in the evening, especially if you are alone.

9. Dogs are sometimes a good warning system.

10. Purchase a timer to switch lights on and off automatically.

11. Arrange to have mail, milk and

newspaper deliveries discontinued or taken care of by a responsible neighbor while away for an extended period of time.

12. Inform neighbor or local police of your travel plans so that special attention will be paid to your home.

Have someone take care of your lawn while away.

14. Don't discuss your travel plans in public places. Don't advertise for trouble.

15. Don't keep extra keys in the mailbox, under the doormat, or other well-known places. Keep car locked. Never keep keys in your car.

16. Teach your children to be cautious about speaking to strangers.

17. Never give personal information over the phone to strangers.

18. Require identification from all strangers who appear at your front door, as well as those soliciting over the phone. This includes repairmen, deliverymen, mailmen and salesmen.

19. Be suspicious of unrecognized persons in your neighborhood. If you have reason to wonder, call the police and report a description of the person or their vehicle. Include license plate number if possible.

20. Each time you leave your home, pretend you are a burglar and go over all possible clues that would tempt a would-be burglar into your home.

Sailing Regatta at Eagle Creek

Eagle Creek Park's "First Annual Celebrity Sailing Regatta" will be Saturday, June 25, at 3 pm, at the park's boating and fishing center.

Competing in the sailboat race will be Indianapolis Mayor William H. Hudnut, local television and radio personalities and entertainers.

Orientation and practice for the event will begin at 1 pm. The public is invited.

For further information, contact Teri McNary, 293-5555.

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Personals

On or about June 13, 1977, Bobby Rodgers name will be changed to N.K. Balakrishna. (W50)

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Female student seeking another female student to locate and share apartment. 253-2389. (W49)

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