Should we let sleeping dogs lie?

... see page 6
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SAGAMORE

September 14, 1977

IUPUI News

‘Society no longer requires excellence:’ Ryan

by Jo Ellen Meyers Sharp

“Society no longer requires excellence in education,” said I.U. president John W. Ryan in his state of the university address given last week.

According to Ryan, this “lack of required excellence” is the reason for an “unease” which appears to permeate the university system. “It would be easy to define this unease if the university were in a crisis situation,”

Cheerleading tryouts Oct. 13

Tryouts for the Metro Basketball team cheerleaders will be October 13 at the School of Physical Education, 1010 W. 46th St. The tryouts are open to both men and women. Anyone interested in trying out should contact Carol Dillow, sponsor, at 364-3704.

Pompon tryouts will be conducted October 13 at the School of Physical Education, 1010 W. 46th St. The pompon corp will be choreographed this year by Linda Castle. Mrs. Castle is past co-captain of the Indiana State University Sparklettes and sponsor of the ISU Cheer Team. Formerly an instructor at the Smith-Walbridge Camp, she now choreographs the Lawrence Central High School Honeymoons. Anyone interested in becoming a Metroette should call Carol Dillow at 364-3704.

In a new promotion drive pushing the Metro, the School of Physical Education is selling Metro Basketball bumper stickers for 10 cents each. According to an inside source, sales are booming.

The IUPUI Black Student Union has scheduled its first General Assembly meeting Sept. 15 in Room 1300, Engineering and Technology Building, from 8-9:15 p.m.

For those of you who noticed it, R.C.'s review of Gary Ogan had a typo in it (and he's very upset). "...with a fleeting taste of Gino Vanelli thrown in" is, well, incorrect (although Vanelli is considered a sex symbol of sorts). That phrase should read "with a fleeting taste" (then again...).

This is National Humane Society Week. In recognition of this, the Sagamore looks at the humane society here in Indianapolis. The story may be found on page 6.

4 a.m.

Mirrors should reflect a little before throwing back images.

Jean Cocteau
Des Beaux-Arts

IUPUI News...

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Inside

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Oack Bell
Resolution ‘will not be rushed through to reality’: Irwin

by Mason R. Norwood

Dr. Glenn W. Irwin Jr., I.U. vice president for Indianapolis, said Monday the resolution recently passed by the IUPUI Faculty Council recommending the campus name be changed to Indiana University at Indianapolis will not be rushed through to reality.

Acknowledging that the resolution now goes to him, then to I.U. President John W. Ryan, Irwin said action to effect a name change is not mandated by the adoption of the resolution by the Faculty Council.

Irwin expressed the opinion that other groups and individuals should be involved in a determination of whether to seek a name change. He listed those as the students, alumni, IUPUI Advisory Board, the presidents of I.U. and Purdue and the boards of trustees of the two universities.

"They should all have a discussion of this first," he said.

In reference to the student input in the decision to seek a name change, Irwin said it should be broad-based.

Irwin also acknowledged that the procedure involved in accomplishing a name change requires the Purdue trustees concurrence. In other words, he said, removing the name Purdue University from IUPUI could only be done if the Purdue trustees agree.

The procedure involves changing a clause in the contract between Indiana and Purdue universities, said Ryan, which was agreed to when the Indianapolis extensions of each school were merged in 1971 into IUPUI. Both boards of trustees must agree to changing the clause of the contract specifying the campus’ name.

Irwin said he saw I.U. President Ryan over the weekend at a monthly I.U. trustees meeting, but they did not discuss the IUPUI Faculty Council resolution, nor did they discuss taking any action to change the name.

He acknowledged that the speed in considering or proposing to the I.U. and Purdue trustees that the-IUPUI name be changed is somewhat at the pleasure of himself and President Ryan. He did not say, however, that the issue would be ignored.

Irwin, in his capacity as I.U. vice president for Indianapolis, functions as the presiding officer and a voting member of the IUPUI Faculty Council, but he said he did not vote on the resolution.


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C1977 Texas Instruments Incorporated
Our view

Will it be independence or dominance

In an article appearing in The Indianapolis Star (Mon., Sept. 12, 1977), growth at regional campuses and IUPUI is accused of sapping the quality and strength from I.U. Bloomington and of possibly slowing the academic progress of programs and declining standards of promotion and tenure.

The accusations are in an accreditation report issued by the North Central Association of Colleges and Schools after its recent visitation at Indiana University, according to the article.

The report states part of the problem of quality control lies with the administrative structure. We would like to say "right you are." We agree it is extremely difficult, if not impossible, to control growth, expansion and quality when 1) the parent institution is miles away, and 2) the missions and philosophies of education are different because of what IUPUI is an urban, commuter university with different wants and needs.

To blame the legislature for appropriating funds for regional campuses rather than to the parent university as I.U. Bloomington vice president Robert M. O'Neill does is folly. Legislators worked many years to get campuses listed as a line item in the university budget so they could see how much of the taxpayers' money was actually going to each campus. What does seem clear from the report and its warning is the present administrative structure is not working. And, it seems, Bloomington is paying a rather high price for continual this academic institution at Indianapolis.

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So we ask, can we infer from the Star article on the North Central report that Bloomington may now have a reason to encourage independence at IUPUI rather than dominate or inhibit IUPUI's growth?

Letters

Campus police need to upgrade service

JEMS

Dear Editor,

On Sept. 12 at 4 pm there was an accident at the intersection of Agnes and Vermont Streets, across from Cavanaugh Hall. The accident was only a property damage accident, nothing really serious. I happened to be in an office where a student came in to phone the accident into the IUPUI police. Being a naturally curious soul, I went out to check the situation. IT TOOK THE CAMPU POLICE 10 MINUTES TO ARRIVE!!! I asked the student who phoned in the accident if he had told the police that the accident involved no personal injury. He said he had not and that he thought it disgraceful that it took the police so long to arrive. I agree with that student.

It is the duty of the campus police to serve the student population by doing something more than handing out parking tickets; they never seem to be around when they are needed! The situation would have been just as bad if this were a serious one and someone had been seriously injured.

The campus police are not all bad but they do need to upgrade their service.

Signed,
A Concerned Student

I.U. take-over 'is offensive'

Sincerely,
Freda Scales-Smith, Assistant Professor of Nursing—Indiana University, Indianapolis

Student wants“southside intramurals”

Dear Sagamore,

Why can’t we have a place to play intramurals on the southside? The Phys. Ed. gym at 46th and Ditch Road is great but not for those of us who live on the opposite side of the city. It involves too much time, expense, travel and motivation to have to go so far, especially in the winter time! I’m sure there are many southside men and women who would welcome activities, especially basketball and volleyball if we had a more convenient place to play.

Come on south, southeast and southwest, let’s hear from you! Call or write Jeff Vennesly, 364-2766.

Randy Walker

Student

Stairs problem seems enigmatic

Dear Sagamore,

I would like to know how we can solve our present parking problem without students parking improperly if we cannot even get them to understand that they shouldn’t sit on the stairs and block traffic while students are going up and down (big problem, song sentence).

If anyone hasn’t noticed, these people who use the stairs instead of the elevator are doing their part to alleviate the problem with crowded elevators by not using them. It’s good exercise too. Yet if we have all these dances which insist on blocking traffic with their stairs...well, you know what I mean.

What’s wrong with these students who completely disregard the fire marshall’s posted orders prohibiting stair-sitting? Can’t they read? Are they throw-backs to the rebellious 60’s? Or could it be they are just jerks?

A stymied student
Dedication ceremonies for new city market Friday

by L. Mark Finch

Indianapolis' newly refurbished City Market will be dedicated and celebrated this weekend, culminating two years of construction.

IUPUI-SA runs campus-wide name survey

by Mike Gallaway

The IUPUI Student Association (SA) has been given until the next I.U. Board of Trustees meeting (Oct. 7) to find out how IUPUI students feel about a name change, according to SA President Bruno Komarack.

To meet this deadline, the SA voted Sept. 11 to establish a fact-finding committee to explore the pros and cons of a name change, present the facts to IUPUI students and then run a survey to determine student opinion.

The fact-finding committee will look into the effect of a name change on tuition rates, degree programs and federal funding, among other things. The committee's results will be made public Sept. 20, giving students a couple of days to look over the facts before the survey is run.

The SA hopes to poll 2,000 and 5,000 students from all schools and divisions. The results of this random survey will be submitted to the trustees as the opinion of IUPUI students.

The SA also decided to begin a program enabling students to meet SA members. The program, which starts Sept. 21, sends SA members to the different IUPUI campuses where students can discuss issues involving them and the school.

I.U.-Bloomingtom studies alcohol related accidents

Indiana University's national reputation in the area of alcohol-related highway traffic research resulted in a recent cooperative project involving the U.S. Navy, the University of West Florida and I.U.-Bloomington.

West Florida has a contract to develop an alcohol safety action program for Navy personnel, and that institution turned to I.U.-Bloomington's Institute for Research in Public Safety for assistance as a subcontractor.

The institute, a division of the I.U.-Bloomington School of Public and Environmental Affairs, was asked to develop a manual for use in a judicial seminar on alcohol and highway safety. It Jeffery Ripberger, research scientist with the institute, was project director.

The purpose of the manual, and of the resulting seminar in San Diego, Calif., was to design a fair, efficient and effective system the civilian courts could use in handling alcohol-related cases involving Naval personnel. This included referral of offenders to the Navy's alcohol safety action program.

General topics covered included alcohol and safety, alcohol and highway safety and the problem-drinking driver. Specific reference was made to distinguish between the social drinker, the problem drinker and the alcoholic.

The market will be officially dedicated Friday at 11 a.m., and celebrated Saturday with the "To Market, To Market" Ball. Up to 4,000 people are expected to attend the market ball from 8 to 12 p.m. It is open to anyone over 21 years of age for $7 in advance or $7.50 at the door (black tie optional).

Once in the door, celebrants will have an opportunity to sample assorted fine cheeses, seafood, steaks and various ethnic foods available at the different booths. Music will be provided by the Indianapolis Jazz/Rock Ensemble and Willie Baker's Dixie Land Band.

The market site was reserved on Alexander Ralston's "Plot of the Town of Indianapolis" in 1821. The first market building was erected by a group of interested citizens in 1832. The current central building, now listed as a Federal landmark, was built in 1881 as an effort by the city to provide more space for the sale of meats and produce.

Construction of the building took approximately four months at a cost of $20,325. The project took 30 days longer to complete than was originally projected due to difficulties in procuring and erecting iron. The high vaulted dome of the structure is one of the first iron-casted structures in the U.S. The building was located immediately adjacent to Tomlinson Hall, the city's first cultural center for opera, concerts, plays and athletic events. All that remains of Tomlinson Hall now is its door, restored with funds donated by The Indianapolis Star.

A $4.7 million grant from the Lilly Endowment Fund financed the restoration and remodeling of the market. Work is expected to be completed in time for the dedication ceremonies.

In addition to renovation of the original structure, some innovations have been made as well. Besides two entirely new wings, two new ornamental stairways have been installed, along with four giant heating/cooling units. Old street lights have been added to the interior, emphasizing the architecture and accentuating its spaciousness.

The outside of the market has a new landscaping, a brick courtyard complete with fountain, plus an old clock that once stood outside a jeweler's store at 185 Indiana Ave.

The City Market, given many reprisals from the wreckers' ball, has metamorphosed from what many once considered an eyesore into an attractive centerpiece for the Market Square complex.

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3. Chandler's Dali
4. School's Board
5. Calcutta's Hole
6. Pope's Helper
7. Wambaugh's Knight
8. High-class Blood
9. Capri's Grotto
10. Hugo's Pimpernel
11. Gainsborough's Boy
12. Robin Hood's Will
13. Kaaba's Stone

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PABST. Since 1844. The quality has always come through.
Humane Society does 'dirty work' for careless pet owners

Last year approximately 10,000 domestic animals were taken in by the Indianapolis Humane Society. Another 10,000 ended up at the Municipal Dog Pound. Current estimates indicate there are close to 50,000 strays in Marion County. In sum, there is about one dog for every four persons in Indianapolis and each year the animal population increases.

The Municipal Dog Pound has a return rate of less than 14 per cent. Those not returned to their owners are euthanized in a humane manner. Last year, almost 12,000 dogs were killed in this manner.

The Indianapolis Humane Society has an adoption rate of 12 per cent, two per cent higher than the national average. The remaining 88 per cent of the animals taken in by the shelter are injected with a fatal dose of sodium pentobarbital. In numbers, over 300 animals a week are euthanized. Because of the low adoption rate, many people feel it is more humane to abandon their pets. They feel their pets have a better chance of surviving as strays than by being adopted at the Humane Society, however, these people are wrong. Abandoned animals face slow, painful deaths by disease, freezing, starvation and suffocation. Many are fatally injured under the wheels of a car, often suffering...
for hours by the side of the road before dying.

Why abandon?

Why do people abandon their pets or take them to the Humane Society? "Excepting the strays, people simply because tired of their pets," says Don Cushen, executive director of the Indianapolis Humane Society. Animal shelter employees hear reasons like "He (or she) cost more to take care of than we expected." "He's just too much trouble." "The kids don't like him," and even "We're taking a vacation and it will be easier to get a new pet when we return than put this one in a kennel."

The Humane Society, through strict adoption policies, attempts to insure that animals are not returned to them once they are adopted. People bringing pets to the Humane Society for what are referred to as "inconvenience" reasons are placed on a "no adopt" list restricting them from adopting any other animals from the shelter. To further insure responsible pet ownership, pre-adoptive investigations are conducted by the society.

Problems

There are three major problems concerning animal treatment in Marion County: animal abuse, overcrowded shelters, and uncaring attitudes toward animal life. Abuse of domestic animals is not so uncommon as one might think. Horses, surprisingly, are among the most abused animals in Marion County. However, actually taking a case of animal abuse to court is rare.

"Municipal laws are weak," says Cushen. Animal abuse is considered a misdemeanor and is punishable by a fine, even for repeat offenders.

The Humane Society can remove an animal from an abusive home. However, personnel limitations and weakness of municipal laws allow very little actual control over animal mistreatment.

"We are really powerless," says Cushen. "It would help to have more authority." Animal abuse should be a felony, particularly for repeaters, he suggested.

Overpopulation caused by irresponsible breeding is by far the most serious problem involving domestic animals in Marion County. The statistics given at the beginning of the article verify this. Today, the only answer to this problem seems to be euthanasia. A solution, one strongly supported by the Humane Society, would be pet owners having their animals spayed and neutered.

Uncaring attitudes toward animal life comprise what is probably the most difficult and challenging problem with which the Humane Society has to deal. Yet teaching reverence for life is one of the shelter's main goals.

Education

Each year approximately 18,000 students are given educational tours and learning experiences at the Indianapolis Humane Society. "The main thrust of the Humane Society is education," says Cushen. Children are further exposed to compassion for animal life through "Leonard's Kindness Club," a club named for the Humane Society's canine mascot.

The Indianapolis Humane Society is not interested in simply placing as many dogs and cats as possible in homes. According to the Humane Society, their aim is to place the animals in good homes where they will be treated as living creatures, not toys. As a result, their adoption policies are not easy-going and their requirements are strict. No one can just walk in and come away with an animal without showing that they can responsibly care for it, according to employees of the Humane Society. But if they can show that they have the room, the time and the love, they'll find the shelter full of animals just waiting for a good home and a chance to live.

To the reader:

They say a picture tells a thousand words, but even a picture is sometimes inadequate to tell a story or to convey a feeling. During our visit to the Indianapolis Humane Society I was allowed to watch the process by which animals are destroyed.

I cannot begin to express the feelings I experienced as I watched young, healthy, loving and trusting animals die because there was no room for them.

I do not feel that the Humane Society was cruel in killing these animals. Their reasons for doing so are very clear.

My intent in writing this article is not to point out the horrors found behind closed doors at the Humane Society, but rather the horrors right under our noses.

Each year the treatment of animals becomes a more serious problem and the answer is not more shelters or humane societies, it is personal responsibility and caring.

"As a director of operations, I can take great pride in the way animals are handled here, including euthanasia, as a human being I am disgusted." — Alan Thomas, Director of Operations, Indianapolis Humane Society.
Get a souvenir T-shirt from The Greatest Spectacle in Eating only $2.75 each. Available for a limited time only at the

1741 West Michigan Street
Just 8 blocks west of Cavanaugh Hall

Midwest Arts Gazette
The Sagamore's Guide To Entertainment In Indianapolis

Short orders recap Iggy, Star Wars, jazz, top 40

by M. William LaBolitz

Iggy Pop

Lust For Life

RCA (APFL-1488)

What's the deal? Iggy drops off the face of the earth for three years and suddenly he's back with two albums in six months.

For those of you who caught my review of Iggy, I feel my feelings haven't changed. For newcomers, I would've preferred Iggy remain off the face of the earth. Time has not mellowed him: punk rock has merely caught up with him.

The only good thing I can say about this disc is it brings back back two of Todd Rundgren's old cronies, Tony and Hunt Sales. The reappearance of Soupy Sales' minor sessionsensens sons does not, however, in any way redeem this garbage bag of an album.

Enjoy.

Don Ellis and Survival

Music From Other Galaxies And Planets

Atlantic (SD 18227)

The big thing that's supposed to sell this disc is Ellis' rendition of 'Main Theme From Star Wars.' The name of the game is: Ho-hum.

In my book, cover versions of popular hits always have to beat a double hurdle in that to really be good, they should somehow be better than the original. This disc never even makes it over the first hurdle.

No matter how you cut the deck, Ellis plays a very boring trumpet. The 'Star Wars' theme merely serves as a cheap vehicle for other boring horn pieces. This album is good for grocery stores and dental offices and other places where somebody can use "Forgettable music"... muttering around in the background. Otherwise, leave it for the cut-out bargain bins.

Sonny Fortune

Seregenti Missaire

Atlantic (SD 18228)

Jazz. And very good jazz, too. It's fairly traditional stuff with Fortune, Woody Shaw on horn and Jack DeJohnette on drums as the principal drivers behind the sound.

Fortune has played with Buddy Rich, McCoy Tyner and Milt Jackson; dandy schooling for a saxophone man; learning he's put to good use here.

Compare this Same old 'same old' disc to other similar (but inferior) efforts by other sessioners and see the difference a competent background can make.

This is not a "great" jazz disc but it's pleasing enough to merit good marks in most listeners' galleries.

Pssst! Wanna See a Movie, Sweetheart?

Dave Smith of WISH-TV 8's "When Movies Were Movies" is showing seven greats from the 30's and 40's on his show thru Sept. and Oct.


All you have to do is watch on Sunday nights and then meet Dave downtown once a week to talk about Hollywood's Golden Age. The folks at Learning in the City sponsor this program.

Call 264-3586

(but before Fri., Sept. 16)

P.S. Here's looking at you, kid.

P.P.S. Its only $25.

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GATEWAY-WEST
The Inside Line
by M. William Latholz

Feminist Folk Take Note: The National Endowment for the Humanities has presented an award of $464,900 to the Stanton Project of Belmont, Mass., for the production of a biographical film on Elizabeth Cady Stanton, the American feminist and social reformer. The 90-minute film, under the direction of Mary Fieldhouse Weber, is planned for national television (probably PBS)

Apparently shamed into submission by the fantastic British series Shoulder To Shoulder documenting the British suffrage movement, the Endowment has also granted $22,220 for the project One Hundred Years of Struggle. The money goes to develop six biographical outlines and write two complete scripts towards a series of 12 one-hour television programs dealing with the women's movement in America between 1820 and 1980.

So you've been thinking about buying a couple of tickets for this year's Indianapolis Symphony Orchestra's "Sunday Night Pops" series? Well forget it. junky, 'cause they're all sold out! Not for the first show, not the second, the whole series! Better luck next year.

Meanwhile, I hear they still got tickets left for the regular I.S.O. season. Get 'em while they're hot!

The times are atrocious but this week (Channel 30) is showing a series of dramatizations on four of the major decisions of Chief Justice John Marshall, the U.S. Supreme Court judge whose 35 years on that bench shaped the future of the court and the nation. The cases are to be shown mornings at 11:30 am and the cases include Marbury v. Madison, McCulloch v. Maryland, Gibbons v. Ogden and United States v. Burr.

They've also been presenting two additional programs: Mr. Chief Justice (Sept. 24, 4 pm) and The Trial of Aaron Burr (Oct. 1, 1 pm) which are at least better times. The cases will be repeated starting Nov. 21.

It's too bad some folks will all gloom to ABC's fantastyland Washington but would never think of watching this sort of program. Dick Nixon is gone but John Marshall's decisions are still with us and affecting you more than Jason Robards ever will!

Randy Galvin down at the Black Curtain reports things were going great during their 30th anniversary celebration showing of The Star Spangled Girl, until actor Brad Armstrong found himself handcuffed to a radiator on stage...with a broken key in his hands. It was the last act and the handcuffs were part of the act. The broken key was not. He managed to finish the scene and make his exit, with the radiator tucked under one arm.

Besides having September and October as "Henry Fonda Film Month," the Indianapolis Museum of Art is presenting its major exhibition "Perceptions Of The Spirit In 20th Century American Art" Sept. 21 through Nov. 27.

The exhibition is conceived in consultation with a special lecture series, a film program, a concert and a three-day colloquium at IMA. The exhibit is being guest curated by Professors John and Jane Dillonberger who you may remember for their exhibit two years back on American religious art from 1790-1900. The sequel exhibit is the biggest event on the IMA calendar and worth checking out. For further info, contact the museum, 223-1331.

What's happening to those people over at Clowes Hall? They've scheduled comedian Steve Martin for a "non-series" one-show evening. Yup, just like the Carpenters show. Whoever is responsible for this one, it'll happen Nov. 9 at 7 pm.

And how do you like the latest James Taylor family and friends Top 40 hits? Real garbage, right? James is making the big time with a remake of moldy-gold, rock-o-roll antique (just like Shaun Cassidy). Carl is making it with a "Making It" song that's on about equal par with Barry White's standard bill of fare.

The only one of the whole early '70s group doing anything worth listening to is Carole King. Her "Hard Rock Cafe." I think, is going back to some of her earlier roots that made her a hit maker long before anyone had ever heard of James Taylor. I hope for Carole's sake that it goes over well. He's made a hit maker out of everyone he's ever had before. James Taylor. Three cheers for Carl.

Concerts & Callbox Dept. The Summer's End Festival is this weekend down at Mooneville with The Wright Bros, Overland Stage Co. and others...Javier Caldera, Bolivian guitarist and protege of Andres Segovia, will present a concert at the Indianapolis Museum of Art this Sunday, drawing from his repertoire from Renaissance to contemporary...The legendary Fats Domino will be in Indy for one show only, Sept. 28 at the Warehouse Nightclub...Nikky will break your arm if you don't keep your nose at the Circle Theatre Sept. 30...Tom Jones will be at Market Square Arena Oct. 15...and we've got a fine jazz concert coming up next month at the Beef 'n' Boards Dinner Theater with Matt Jackson, Richard Davis, and Indy's own Barney Von Ohlen.

Tickets for these one are C.H. R.A.P.E!!

Indy dinner-theatre wise, move Over Mrs. Markham is on at the Beef 'n' Boards with Judy Carne of Laugh-In fame...Godspell is making its repeat performance this week at the Black Curtain

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Humanitarian, researcher Mazzini honored

by Mike Gallaway

"He sought no honors, publicity, or monetary gain, but dedicated his life to helping mankind." These words, inscribed on a plaque donated by his wife, aptly describe Louis Y. Mazzini. A plaque dedicated to Dr. Mazzini, noted I.U. researcher, was unveiled today in front of the School of Dentistry, 1121 W. Michigan St. The plaque describes Mazzini's accomplishments not only as a researcher, but also as a humanitarian.

Mazzini, born June 3, 1894 in Lima, Peru, came to I.U. in 1924 as a professor of serology and pathology. He was later appointed to the State Board of Health as chief serologist and bacteriologist. Mazzini accomplished many things in his life, but is best known for his development of an inexpensive, dependable and rapid test for the detection of syphilis.

Mazzini's test was picked up and used by the Armed Forces, the U.S. Public Health Service, state boards of health and laboratories throughout the world, yet Dr. Mazzini did not profit from its use. He donated all patent rights covering his test to the I.U. Foundation.

Dr. Louis Mazzini was truly one who cared more for the benefit of mankind than for personal honors. When he died in 1973, the world lost a great humanitarian.

Indiana's Mazzini

Facing north onto Michigan Street by the Dental School, Mazzini's plaque stands visible to all passers-by.
The Evelyn Wood challenge:

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