

# Sagamore

VOLUME 7, NUMBER 6

SEPTEMBER 14, 1977



***Should we let  
sleeping dogs lie?***

***. . . see page 6***

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# IUPUI News

## 'Society no longer requires excellence:' Ryan

by Jo Ellen Meyers Sharp

"Society no longer requires excellence in education," said I.U. president John W. Ryan in his state of the university address given last week.

According to Ryan, this "lack of required excellence" is the reason for an "unease" which appears to permeate the university system. "It would be easy to define this unease if the university were in a crisis situation,"

said Ryan. "The university continues to grow and programs continue to be developed. But still the shadow of unease remains," he said.

Ryan said society appears to demand efficiency rather than excellence from the university. He believes the university system to be as efficient as possible.

Of primary concern to Ryan is the shift away from higher education, especially in Indiana. According to the I.U. president, Indiana ranks 90th in the U.S. for resident students at the college level.

Regarding the faculty, Ryan said the "university continues to attract good scholars but loses them to other institutions. Part of this reason, said Ryan, could be the university needed to be reorganized. "We needed to update our '30s and '40s thinking for today."

Ryan believes the university should be an institution of social change. He believes I.U. is better prepared, due to its reorganization, for the future than other universities which have been faced with retrenchment.

According to Ryan, the university can do more to help itself. He suggested those connected with the university solicit friends for monetary support. "We need to raise new funds," said Ryan.

Ryan asked help from those connected with the university in prioritizing its needs and goals. "We need en-



"Let us recreate the vision of an intellectually towering Indiana University" - I.U. President John W. Ryan (photo by Blackstone Shelburne, N.Y.).

dowment for chairs, research support funds, school grants and an increase in financial aid money," he said.

"Let us recreate the vision of an intellectually towering Indiana University, and share that vision with the new generation waiting for it," said Ryan.

In a new promotion drive pushing the Metros, the School of Physical Education is selling Metro Basketball bumper stickers for 50 cents each. According to an inside source, sales are booming.

The IUPUI Black Student Union has scheduled its first General Assembly meeting Sept. 15 in Room 1202, Engineering and Technology Building, from 8 - 9:15 pm.

For those of you who noticed it, K.C.'s review of Gary Ogan had a typo in it (and he's very upset). "...with a fleeting taste of Gino Vanelli thrown in" is, well, incorrect (although Vanelli is considered a sex symbol of sorts). That phrase should read "with a fleeting taste" (then again...).

This is National Humane Society Week. In recognition of this, the Sagamore looks at the humane society here in Indianapolis. The story may be found on page 6.

### Inside

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# 4 a.m.



Mirrors should reflect a little before throwing back images.

Jean Cocteau  
Des Beaux-Arts

## Resolution 'will not be rushed through to reality:' Irwin

by Mason R. Norwood

Dr. Glenn W. Irwin Jr., I.U. vice president for Indianapolis, said Monday the resolution recently passed by the IUPUI Faculty Council recommending the campus name be changed to Indiana University at Indianapolis will not be rushed through to reality.

Acknowledging that the resolution now goes to him, then to I.U. President John W. Ryan, Irwin said action to effect a name change is not mandated by the adoption of the resolution by the Faculty Council.

Irwin expressed the opinion that

other groups and individuals should be involved in a determination of whether to seek a name change. He listed those as the students, alumni, IUPUI Advisory Board, the presidents of I.U. and Purdue and the boards of trustees of the two universities.

"They should all have a discussion of this first," he said.

In reference to the student input in the decision to seek a name change, Irwin said it should be broad-based.

Irwin also acknowledged that the procedure involved in accomplishing a name change requires the Purdue

trustees concurrence. In other words, he said, removing the name Purdue University from IUPUI could only be done if the Purdue trustees agree.

The procedure involves changing a clause in the contract between Indiana and Purdue universities, said Ryan, which was agreed to when the Indianapolis extensions of each school were merged in 1971 into IUPUI. Both boards of trustees must agree to changing the clause of the contract specifying the campus' name.

Irwin said he saw I.U. President Ryan over the weekend at a monthly I.U. trustees meeting, but they did not

discuss the IUPUI Faculty Council resolution, nor did they discuss taking any action to change the name.

He acknowledged that the speed in considering or proposing to the I.U. and Purdue trustees that the IUPUI name be changed is somewhat at the pleasure of himself and President Ryan. He did not say, however, that the issue would be ignored.

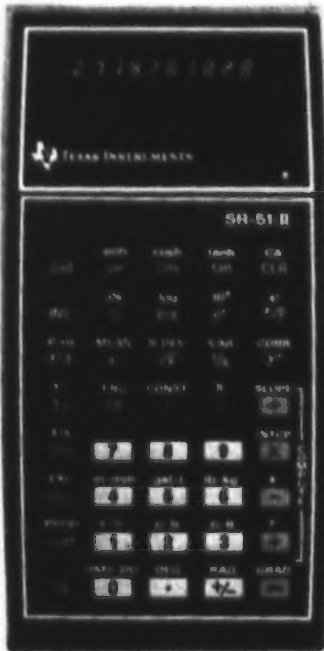
Irwin, in his capacity as I.U. vice president for Indianapolis, functions as the presiding officer and a voting member of the IUPUI Faculty Council, but he said he did not vote on the resolution.



Dr. Glenn W. Irwin Jr.

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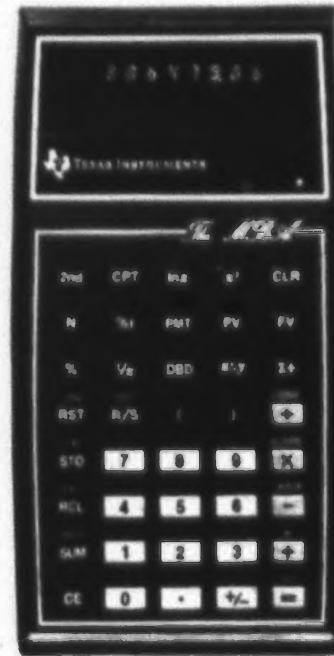
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**TEXAS INSTRUMENTS**  
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# Our view

## Will it be independence or dominance

In an article appearing in *The Indianapolis Star* (Mon., Sept. 12, 1977), growth at regional campuses and IUPUI is accused of sapping the quality and strength from I.U.-Bloomington and of possibly lowering the academic quality of programs and declining standards of promotion and tenure.

The accusations are in an accreditation report issued by the North Central Association of Colleges and Schools after its recent visitation at Indiana University, according to the article.

The report states part of the problem of quality control lies with the administrative structure. We would like to say "right you are."

We agree it is extremely difficult, if not impossible, to control growth, expansion and quality when 1) the parent institution is 60 miles away, and 2) the missions and philosophy of education are different because of what IUPUI is — an urban, commuter university with different wants and needs.

To blame the legislature for appropriating funds to individual campuses rather than to the parent university as I.U.-Bloomington vice president Robert M. O'Neil does is folly. Legislators worked many years to get campuses listed as a line item in the university budget so they could see how much of the taxpayers' money was actually going to each campus.

What does seem clear from the report and its warning is the present administrative structure is not working. And, it seems, Bloomington is paying a rather high price for continuing this academic institution at Indianapolis.

So we ask, can we infer from the *Star* article on the North Central report that Bloomington may now have a reason to encourage independence at IUPUI rather than dominate or inhibit IUPUI's growth?

-JEMS

## Not a tower, but a pinnacle

Noting a sentence in I.U. President Ryan's state of the university address ("Let us recreate the vision of an intellectually towering Indiana University..."), we were unaware that we were not already envisioned and based on that presumption here at IUPUI. We trust we are not incorrect in believing IUPUI to be more than a tower, but a pinnacle. Anybody in favor of that proposition?

We feel we are indeed part of this vision; no, we are that vision as only the masses of students seeking education and advancement should be. Bigger men may have visions, but when it comes down to the line it is the student masses who make it come true. Let's make doubly sure we do that.

-PM



# Letters

## Campus police need to upgrade service

Dear Editor:

On Sept. 12 at 4 pm there was an accident at the intersection of Agnes and Vermont Streets, across from Cavanaugh Hall. The accident was only a property damage accident, nothing really serious.

I happened to be in an office where a student came in to phone the accident into the IUPUI police. Being a naturally curious soul, I went out to check the situation. IT TOOK THE CAM-

PUS POLICE 10 MINUTES TO ARRIVE!!!

I asked the student who phoned in the accident if he had told the police that the accident involved no personal injury. He said he had not and that he thought it disgraceful that it took the police so long to arrive. I agree with that student!

It is the duty of the campus police to serve the student population by doing

something more than handing out parking tickets; they never seem to be around when they are needed!

The situation would have been just as bad if this were a serious one and someone had been seriously injured.

The campus police are not all bad but they do need to upgrade their service.

Signed,

A Concerned Student

## I.U. take-over 'is offensive'

To the Editor:

As an alumnus of Indiana University (M.S., 1970) and Purdue University (Ph.D., 1977), I am expressing disappointment in the IUPUI Faculty Council's decision to change the name of IUPUI to Indiana University at Indianapolis.

Purdue University and Indiana University are distinct universities that joined for convenience in Indianapolis. It appears to me that this association should remain as it was proposed in order to maintain the distinctiveness and unique contribution

of each university. The appearance of an Indiana University take-over of the IUPUI system is offensive.

Sincerely,

Freda Scales-Smith,  
Assistant Professor of Nursing  
Indiana University, Indianapolis

## Student wants southside intramurals

Dear Sagamore:

Why can't we have a place to play intramurals on the southside?

The Phys. Ed. gym at 64th and Ditch Road is great but not for those of us who live on the opposite side of the city. It involves too much time, expense, travel and motivation to have to go so far, especially in the wintertime! I'm sure there are many

southside men and women who would welcome activities, especially basketball and volleyball if we had a more convenient place to play.

Come on south, southeast and south-west-siders, let's hear from you!

Call or write Jeff Vessely, 264-3766.  
Randy Walker  
Student

## Stairs problem seems enigmatic

Dear Sagamore:

I would like to know how we can solve our present parking problem with students parking improperly if we cannot even get them to understand they shouldn't sit on the stairs and block traffic while students are going to and from class (big problem, long sentence).

If anyone hasn't noticed, those people who use the stairs instead of the elevator are doing their part to alleviate the problem with crowded elevators by not using them. It's good exercise too. Yet if we have all these dunces who insist on blocking traffic on the stairs...well, you know what I mean.

What's wrong with these students who completely disregard the fire marshal's posted orders prohibiting stair-sitting? Can't they read? Are they throw-backs to the rebellious '60s? Or could it be they are just jerks?

A stymied student

# Sagamore

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# Dedication ceremonies for new city market Friday

by L. Mark Finch

Indianapolis' newly refurbished City Market will be dedicated and celebrated this weekend, culminating two years of construction.

## IUPUI-SA runs campus-wide name survey

by Mike Gallaway

The IUPUI Student Association (SA) has been given until the next I.U. Board of Trustees meeting (Oct. 7) to find out how IUPUI students feel about a name change, according to SA President Bruno Komakech.

To meet this deadline, the SA voted Sept. 11 to establish a fact-finding committee to explore the pros and cons of a name change, present the facts to IUPUI students and then run a survey to determine student opinion.

The fact-finding committee will look into the affect of a name change on tuition rates, degree programs and federal funding, among other things. The committee's results will be made public Sept. 20, giving students a couple of days to look over the facts before the survey is run.

The SA hopes to poll between 2,000 and 5,000 students from all schools and divisions. The results of this random survey will be submitted to the trustees as the opinion of IUPUI students.

The SA also decided to begin a program enabling students to meet SA members. The program, which starts Sept. 21, sends SA members to the different IUPUI campuses where students can discuss issues involving them and the school.

## I.U.-Bloomington studies alcohol related accidents

Indiana University's national reputation in the area of alcohol-related highway traffic research resulted in a recent cooperative project involving the U.S. Navy, the University of West Florida and I.U.-Bloomington.

West Florida has a contract to develop an alcohol safety action program for Navy personnel, and that institution turned to I.U.-Bloomington's Institute for Research in Public Safety for assistance as a sub-contractor.

The institute, a division of the I.U.-Bloomington School of Public and Environmental Affairs, was asked to develop a manual for use in a judicial seminar on alcohol and highway safety. R. Jeffery Ripberger, research scientist with the institute, was project director.

The purpose of the manual, and of the resulting seminar in San Diego, Calif., was to design a fair, efficient and effective system the civilian courts could use in handling alcohol-related cases involving Naval personnel. This included referral of offenders to the Navy's alcohol safety action program.

General topics covered included alcohol and safety, alcohol and highway safety and the problem-drinking driver. Specific reference was made to distinguish between the social drinker, the problem drinker and the alcoholic.

The market will be officially dedicated Friday at 11 am, and celebrated Saturday with the "To Market, To Market" Ball. Up to 4,000 people are expected to attend the market ball from 8 to 12 pm. It is open to anyone over 21 years of age for \$7 in advance or \$7.50 at the door (black tie optional).

Once in the door, celebrants will have an opportunity to sample assorted fine cheeses, seafood, steaks and various ethnic foods available at the different booths. Music will be provided by the Indianapolis Jazz/Rock Ensemble and Willie Baker's Dixie Land Band.

The market site was reserved on Alexander Ralston's "Plot of the Town of Indianapolis" in 1821. The first market building was erected by a group of interested citizens in 1832. The current central building, now listed as a Federal landmark, was built in 1886 as an effort by the city to provide more space for the sale of meats and produce.

Construction of the building took approximately four months at a cost of \$29,225. The project took 30 days longer to complete than was originally projected due to difficulties in procuring and erecting iron. The high vaulted dome of the structure is

one of the first iron-casted structures in the U.S.

The building was located immediately adjacent to Tomlinson Hall, the city's first cultural center for operas, concerts, plays and athletic events. All that remains of Tomlinson Hall now is its door, restored with funds donated by The Indianapolis Star.

A \$4.7 million grant from the Lilly Endowment Fund financed the restoration and remodeling of the market. Work is expected to be completed in time for the dedication ceremonies.

In addition to renovation of the original structure, some innovations have been made as well. Besides two en-

tirely new wings, two new ornamental stairways have been installed, along with four giant heating/cooling units. Old street lights have been added to the interior, emphasizing the architecture and accentuating its spaciousness.

The outside of the market has new landscaping, a brick courtyard complete with fountain, plus an old clock that once stood outside a jeweler's store at 935 Indiana Ave.

The City Market, given many re-prieves from the wrecker's ball, has metamorphosed from what many once considered an eyesore into an attractive centerpiece for the Market Square complex.

# The challenge.

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Answer: 1 WHITE 2 STRAWBERRY 3 BLUE 4 BLACK 5 BLACK 6 CARDINAL 7 BLUE 8 BLUE 9 BLUE 10 SCARLET 11 BLUE 12 SCARLET 13 BLACK 14 INDIAN

by Chris Carter

Last year approximately 16,000 domestic animals were taken in by the Indianapolis Humane Society. Another 15,000 ended up at the Municipal Dog Pound. Current estimates indicate there are close to 200,000 strays in Marion County. In sum, there is about one domestic animal for every four persons in Indianapolis and each year the animal population increases.

The Municipal Dog Pound has a return rate of less than 14 per cent. Those not returned to their owners are suffocated in a euthanasia tank. Last year, almost 12,000 dogs were killed in this manner.

The Indianapolis Humane Society has an adoption rate of 13 per cent, two per cent higher than the national average. The remaining 86 per cent of the animals taken in by the shelter are injected with a fatal dose of sodium pentobarbital. In numbers, over 200 animals a week are euthanized.

Because of the low adoption rate, many people feel it is more humane to abandon their pets. They feel their pets have a better chance of surviving as strays than by being adopted at the Humane Society, however, these people are wrong. Abandoned animals face slow, painful deaths by disease, freezing, starvation and suffocation. Many are fatally injured under the wheels of a car, often suffering

# Humane Society does 'dirty work' for careless pet owners





for hours by the side of the road before dying.

### Why abandon?

Why do people abandon their pets or take them to the Humane Society? "Excepting the strays, people simply become tired of their pets," says Don Casben, executive director of the Indianapolis Humane Society. Animal shelter employees hear reasons like "He (or she) cost more to take care of than we expected," "He's just too much trouble," "The kids don't like him;" and even "We're taking a vacation and it will be easier to get a new pet when we return than put this one in a kennel."

The Humane Society, through strict adoption policies, attempts to insure that animals are not returned to them once they are adopted. People bringing pets to the Humane Society for what are referred to as "inconvenience" reasons are placed on a "no adopt" list restricting them from adopting any other animals from the shelter. To further insure responsible pet ownership, pre-adoption investigations are conducted by the society.

### Problems

There are three major problems concerning animal treatment in Marion County: animal abuse, over-

population and uncaring attitudes toward animal life.

Abuse of domestic animals is not so uncommon as one might think. Horses, surprisingly, are among the most abused animals in Marion County. However, actually taking a case of animal abuse to court is rare.

"Municipal laws are weak," says Casben. Animal abuse is considered a misdemeanor and is punishable by a fine, even for repeat offenders.

The Humane Society can remove an animal from an abusive home. However, personnel limitations and weakness of municipal laws allow very little actual control over animal mistreatment.

"We are really powerless," says Casben. "It would help to have more authority." Animal abuse should be a felony, particularly for repeaters, he suggested.

Overpopulation caused by irresponsible breeding is by far the most serious problem involving domestic animals in Marion County. The statistics given at the beginning of the article verify this. Today, the only answer to this problem seems to be euthanasia. A solution, one strongly supported by the Humane Society, would be pet owners having their animals spayed and neutered.

Uncaring attitudes toward animal life comprise what is probably the most difficult and challenging problem with which the Humane Society has to deal. Yet teaching reverence for life is one of the shelter's main goals.

### Education

Each year approximately 16,000 students are given educational tours and learning experiences at the Indianapolis Humane Society. "The main thrust of the Humane Society is education," says Casben. Children are further exposed to compassion for animal life through "Leonard's Kindness Club," a club named for the Humane Society's canine mascot.

The Indianapolis Humane Society is not interested in simply placing as many dogs and cats as possible in homes. According to the Humane Society, their aim is to place the animals in good homes, where they will be treated as living creatures, not toys. As a result, their adoption policies are not easy-going and their requirements are strict. No one can just walk in and come away with an animal without showing that they can responsibly care for it, according to employees of the Humane Society. But if they can show that they have the

room, the time and the love, they'll find the shelter full of animals just waiting for a good home and a chance to live.

### To the reader:

They say a picture tells a thousand words, but even a picture is sometimes inadequate to tell a story or to convey a feeling. During our visit to the Indianapolis Humane Society I was allowed to watch the process by which animals are destroyed.

I cannot begin to express the feelings I experienced as I watched young, healthy, loving and trusting animals die because there was no room for them.

I do not feel that the Humane Society was cruel in killing these animals. Their reasons for doing so are very clear.

My intent in writing this article is not to point out the horrors found behind closed doors at the Humane Society, but rather the horrors right under our noses.

Each year the treatment of animals becomes a more serious problem and the answer is not more shelters or humane societies, it is personal responsibility and caring.

...anasia (left) is a daily occurrence at the Indianapolis Humane Society. The Society estimates 200 dogs are destroyed weekly.

...After the dogs are destroyed (right), they are placed in a freezer until the bodies are picked up for use as fertilizer, cosmetics and other by-products. (Photos by Clarence Brooks)

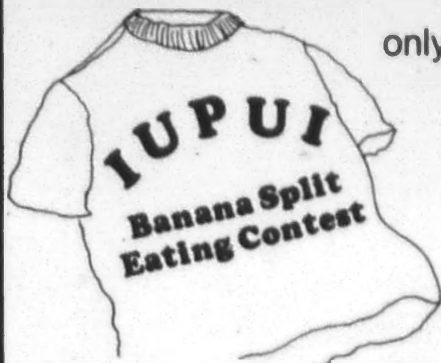


"As a director of operations, I can take great pride in the way animals are handled here, including euthanasia; as a human being I am disgusted."—Alan Thomas, Director of Operations, Indianapolis Humane Society.

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# Midwest Arts Gazette

The Sagamore's Guide  
To Entertainment  
In Indianapolis

## Short orders recap Iggy, Star Wars, jazz, top 40

by M. William Lutholtz

**Iggy Pop**  
*Last For Life*  
RCA (AFL1-2488)

What's the deal? Iggy drops off the face of the earth for three years and suddenly he's back with two albums in six months.

For those of you who caught my review of *Idiot*, my feelings haven't changed. For newcomers, I would've preferred Iggy remain off the face of the earth. Time has not mellowed him; punk rock has merely caught up with him.

The only good thing I can say about this disc is it brings back two of Todd Rundgren's old cronies, Tony and Hunt Sales. The reappearance of Soupy Sales' minor sessionmen sons does not, however, in any way redeem this garbage bag of an album.

Enjoy.

**Don Ellis and Survival**  
*Music From Other Galaxies And Planets*  
Atlantic (SD 18227)

The big thing that's supposed to sell this disc is Ellis' rendition of "Main Theme From Star Wars." The name of the game is: Ho-hum.

In my book, cover versions of popular hits always have to beat a double

hurdle in that to really be good, they should somehow be better than the original. This disc never even makes it over the first hurdle.

No matter how you cut the deck, Ellis plays a very boring trumpet. The "Star Wars" theme merely serves as a cheap vehicle for other boring horn pieces. This album is good for grocery stores and dental offices and other places where somebody can use "forgettable music" muttering around in the background. Otherwise, leave it for the cut-out bargain bins.

\*\*\*\*\*

**Sonny Fortune**  
*Seregenti Minstrel*  
Atlantic (SD 18226)

Jazz. And very good jazz, too. It's fairly traditional stuff with Fortune, Woody Shaw on horn and Jack deJohnette on drums as the principal drives behind the sound.

Fortune has played with Buddy Rich, McCoy Tyner and Miles Davis; dandy schooling for a saxophone man, learning he's put to good use here.

Compare this "session" disc to other similar (but inferior) efforts by other sessionmen and see the difference a competent background can make.

This is not a "great" jazz disc but

it's pleasing enough to merit good marks in most listeners' galleries.

**Ralph Graham**  
*Extensions*  
RCA (APL1-2307)

This is Ralph's second album and really, you people ought to go listen to this guy. The sound is a cross between Ben Vereen and Lou Rawls — very nice — and he's a damned fine lyricist.

He is also totally unknown. His first shot at an album ended after he'd finished the master tapes, and the record company informed him they were declaring bankruptcy. After a long, long wait, RCA picked him up and he released his first disc *Wisdom*.

That was last year and he is still a long way from being "Discovered," which is an added bonus if you like to think of yourself as a discoverer of new talent.

Now we're up to album number two and I still haven't seen this guy hit the charts, but if there's any justice in the record industry, he ought to be on the Top 40 with a bullet. My pick of the lot is the last cut on the disc, "When Baby's Got The Blues," which reminds me a bit of vintage Erroll Garner.

A dandy album, satisfaction guaranteed.



## Pssst! Wanna See a Movie, Sweetheart?

Dave Smith of WISH-TV 8's "When Movies Were Movies" is showing seven greats from the 30's and 40's on his show thru Sept. and Oct. There's "I am a Fugitive," "Petrified Forest," "Jezebel," "They Drive By Night," "The Sea Wolf," "They Died With Their Boots On" and "White Heat." All you have to do is watch on Sunday nights and then meet Dave downtown once a week to talk about Hollywood's Golden Age. The folks at Learning in the City sponsor this program.

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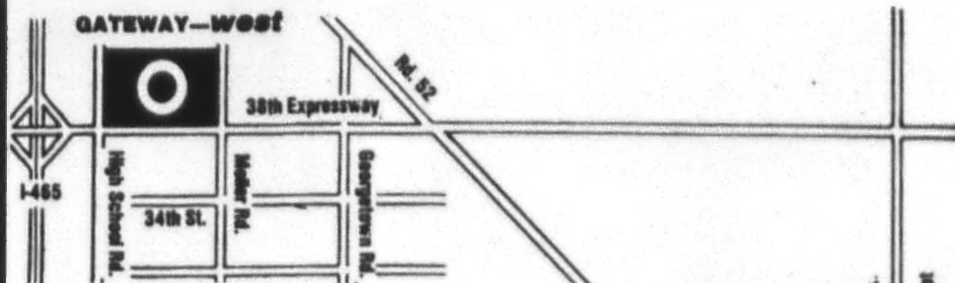
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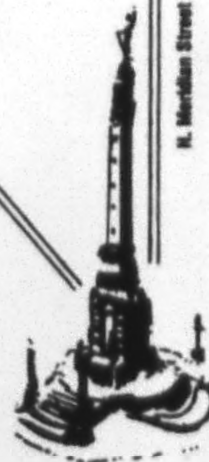
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# The Inside Line

by M. William Lutholtz

**Feminist Folk Take Note:** The National Endowment for the Humanities has presented an award of \$454,000 to the Stanton Project of Belmont, Mass. for the production of a biographical film on Elizabeth Cady Stanton, the American feminist and social reformer. The 90-minute film, under the direction of Mary Feldhaus-Weber, is planned for national television (probably PBS).

Apparently shamed into submission by the fantastic British series *Shoulder To Shoulder* documenting the British suffragette movement, the Endowment has also granted \$82,920 for the project *One Hundred Years of Struggle*. The money goes to develop six biographical outlines and write two complete scripts towards a series of 12 one-hour television programs dealing with the women's movement in America between 1820 and 1920.

\*\*\*\*\*

So you've been thinking about buying a couple of tickets for this year's Indianapolis Symphony Orchestra "Sunday Night Pops" series? Well forget it, bunky, 'cause they're all sold out! Not for the first show, not the second, the whole series! Better luck next year.

Meanwhile, I hear they've still got tickets left for the regular I.S.O. season. Get 'em while they're hot!

\*\*\*\*\*

The times are atrocious but this week PBS (Channel 20) is showing a series of dramatizations on four of the major decisions of Chief Justice John Marshall, the U.S. Supreme Court judge whose 35 years on that bench shaped the future of the court and the nation. The programs are being shown mornings at 10:30 am and the cases include *Marbury v. Madison*, *McCulloch v. Maryland*, *Gibbons v. Ogden* and *United States v. Barr*.

They're also presenting two additional programs: *Mr. Chief Justice* (Sept. 24, 6 pm) and *The Trial of Aaron Burr* (Oct. 1, 6 pm) which are at least better times. The cases will be repeated starting Nov. 21.

It's too bad some folk will sit glued to ABC's fantasyland Washington but would never think of watching this sort of program. Dick Nixon is gone but John Marshall's decisions are still with us and affecting you more than Jason Robards ever will!

\*\*\*\*\*

Randy Galvin down at the Black Curtian reports things were going great during his 10th anniversary celebration showing of *The Star Spangled Girl*, until actor Brad Armacost found himself handcuffed to a radiator on stage...with a broken key in his hands. It was the last act and the handcuffs were part of the act. The broken key was not. He managed to finish the scene and make his exit, with the radiator tucked under one arm.

\*\*\*\*\*

Besides having September and October as "Henry Fonda Film Month," the Indianapolis Museum of Art is presenting its major exhibition "Perceptions Of The Spirit In 20th Century American Art" Sept. 21 through Nov. 27.

The exhibition is coordinated with a special lecture series, a film program, a concert and a three-day colloquium at IMA.

The exhibit is being guest curated by Professors John and Jane Dillenberger whom you may remember for their exhibit two years back on American religious art from 1700-1900. The sequel exhibit is the biggest event of the IMA calendar and worth checking out. For further info, contact the museum, 923-1331.

\*\*\*\*\*

What's happening to those people over at Clowes Hall? They've scheduled comedian Steve Martin for a "non-series" one-show evening. Yup, just like the Carson show.

Whoever is responsible for this one, it'll happen Nov. 9 at 7 pm.

\*\*\*\*\*

And how do you like the latest James Taylor family and friends Top 40 hits? Real garbage, right? James is making the big time with a remake of moldy-gold, rock-n-roll antique (just like Shaun Cassidy). Carly is making it with a "Making It" song that's on about equal par with Barry White's standard bill of fare.

The only one of the whole early '70s group doing anything worth listening to is Carole King. Her "Hard Rock Cafe," I think, is going back to some of her earlier roots that made her a hit-maker long before anyone had ever heard of James Taylor. Three cheers for Carole. And class.

\*\*\*\*\*

**Concerts & Culcha Dept.** The Summer's End Festival is this weekend down at Mooresville with The Wright Bros. Overland Stage Co., Inc. and others...

Javier Calderon, Bolivian guitarist and protege of Andres Segovia, will present a concert at the Indianapolis Museum of Art this Sunday, drawing from his repertoire from Renaissance to contemporary... The legendary Fats Domino will be in Indy for one show only, Sept. 20 at the Warehouse Nightclub... Slyz will break your ears if not your bones at the Circle Theatre Sept. 30... Tom Jones will be at Market Square Arena Oct. 15... And we've got a fine jazz concert coming up next month at the Beef 'n' Boards Dinner Theatre with Milt Jackson, Richard Davis, and Indy's own Baron Von Ohlen.

Tickets for this one are C-H-E-A-P!

Indy dinner-theatre wise, *Move Over Mrs. Markham* is on at the Beef 'n' Boards with Judy Carne of *Laugh-In* fame... *Godspell* is making its repeat performance this week at the Black Curtian...

## Pleasing to the ear

# Chris Hillman needs no reference

Chris Hillman  
Clear Sallin'  
(Asylum 7E-1104)

by K.C.

Chris Hillman has been making enjoyable music for some time, having played with many of the giants of American rock. *Clear Sallin'* is an extension of his immense talent.

Hillman no longer needs to be referred to as an ex-Byrd to establish his credentials. As a member of Manassas, he has worked with Stephen Stills on record almost as much as anyone besides Neil Young. His joint efforts with John David Souther and Richie Furay provided yet another example that almost anytime he jams with old friends a super-group is formed.

There is little new here in terms of style and content, nor is there any need for it. The style exemplified by Hillman, Stills, Loggins and Messina, and various others is pleasing to the ear and easy to relate to. Traded by polished vocal harmonies (provided by Richard Marx, Larry

Sims and Poco bassist Tim Schmit,) softly flowing rhythms, and music that feels natural and not electrically induced, this music is accessible to everyone's tastes, even the most discriminating.

Sophistication is not altogether absent, however, as Al Garth's horn and string arrangements put Hillman's music in the proper classy and laid-back perspective.

Other personnel on the album include John Brennan on lead guitar, Merel Bergante on drums, and Skip Edwards on keyboards, pedal steel and synthesizer. Marx, who co-wrote the title track with Hillman, plays rhythm guitar, with Sims providing the bass backing and old Manassas buddy Joe Lala chiming in on percussion.

Hillman's song selection is a nice mixture of originals and cover material. Included are Danny O'Keefe's "Quits," Carol Bayer Sager's "Heartbreaker," and Smokey Robinson's "Ain't That Peculiar."

I just can't resist cliches to wrap up a review, especially when they seem so appropriate. Therefore, it's only natural Chris Hillman should find *Clear Sallin'* at the top.



"Clear Sallin'" seems to be the only thing in sight for Chris Hillman (photo by Ed Caraeff).

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## Humanitarian, researcher Mazzini honored

by Mike Galloway

"He sought no honors, publicity, or monetary gain, but dedicated his life to helping mankind." These words, inscribed on a plaque donated by his wife, aptly describe Louis Y. Mazzini.

A plaque dedicated to Dr. Mazzini, noted I.U. researcher, was unveiled today in front of the School of Dentistry, 1121 W. Michigan St. The plaque

describes Mazzini's accomplishments not only as a researcher, but also as a humanitarian.

Mazzini, born June 3, 1894 in Lima, Peru, came to I.U. in 1924 as a professor of serology and pathology. He was later appointed to the State Board of Health as chief serologist and bacteriologist.

Mazzini accomplished many things

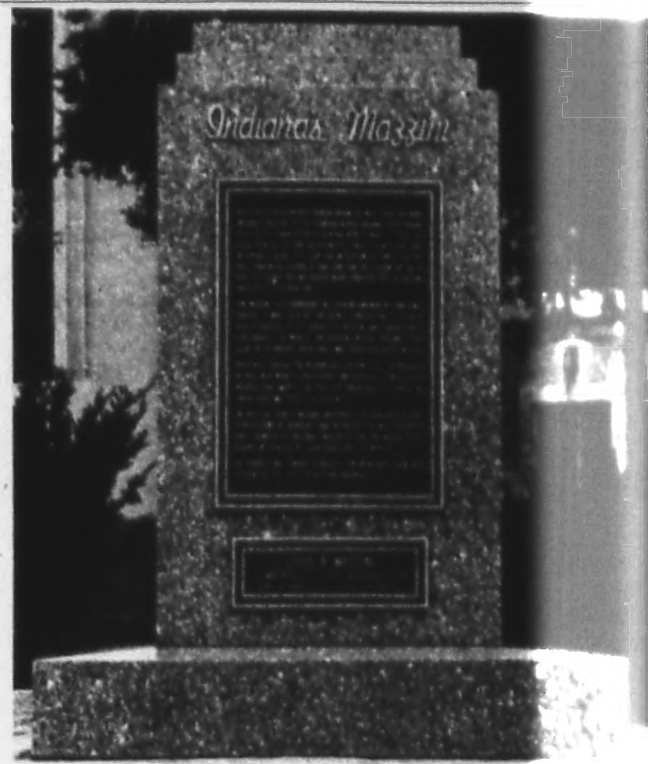
in his life, but is best known for his development of an inexpensive, dependable and rapid test for the detection of syphilis.

Mazzini's test was picked up and used by the Armed Forces, the U.S. Public Health Service, state boards of health and laboratories throughout the world, yet Dr. Mazzini did not profit from its use. He donated all patent rights covering his test to the I.U. Foundation.

Dr. Louis Mazzini was truly one who cared more for the benefit of mankind than for personal honors. When he died in 1973, the world lost a great humanitarian.

### Indiana's Mazzini

Facing north onto Michigan Street by the Dental School, Mazzini's plaque stands visible to all passers-by.



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