

# Sagamore

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Starting clockwise from the lower left-hand corner, we see the first example of "open wide," an old man undergoing root canal work, and in the middle, a dentist who had obviously offended (or hurt) his ruler and was paying with the loss of his hands. Too bad things have changed so much. (photo by Don Gorman)

## Dental mural depicts history of dentistry

by Charles Grigsby

For the last three years Dr. Rolando A. DeCastro, Director of Dental Art at the IUPUI School of Dentistry, has been working on a 6 1/2 feet by 28 feet mural which depicts the history of dentistry from cave man to the present. Working only on Saturdays, DeCastro expects the

giant work to be completed by late 1978 or early 1979.

The idea originally came when the new addition for the dental school was completed in 1974 and a large wall was left blank; the Indiana Dental Association wanted to give a gift, and a painting for this wall seemed appropriate.

Rather than hang a giant paint-

ing, DeCastro decided that a mural would look better, so a giant canvas was stretched and work was begun.

DeCastro has received little funding from the university; the only money he has received has been for materials. A few members of the faculty have served as models and all of the important people in dentistry are portrayed.

## First of Fall festival begins, remains big

by K.C.

The First of Fall festival's Concrete Concert Series got off the starting blocks with a real bang last Wednesday with the rock band Sleprock.

The series continues this week with Uncle Remus providing bluegrass jazz today (Wednesday) from 11 am to 1 pm.

Sleprock features Bryan Hubbard on drums, Scott Thomas on lead vocals and percussion, John Scharbrough on bass and lead guitar, and Dave Shadlow on lead guitar and bass.

Their hard rock sound resounded amongst the hard, sterile stones of Cavanaugh and Lectures Halls, livening the campus with music and spirit heretofore unseen or heard in this concrete urban environment.

IUPUI Student Association President Bruno Komackech told the crowd of students, "Music is the most relaxing way to communicate openly with other persons. Today we have com-

municated with each other and brought ourselves closer to each other."

The band's sets were a mixture of rock classics like "Summertime Blues," "Good Times, Bad Times," and "Tommy Medley," and more modern punk rock from Blue Oyster Cult to the Tubes' "White Punks on Dope." Thomas described the latter tune as a controversial one which has resulted in their notoriety at eastside high schools.

Sleprock's four members attended the same high school and in fact grew up within three blocks of each other. Spending their money on instruments and equipment instead of cars, and their time practicing instead of socializing, Sleprock's last few years have been highly productive and formative. Hard work and patience has made these four Howe High School graduates one of the best new young bands in the city.

Scharbrough's father, Chuck, is one of the band's biggest supporters. In addition to helping them financially and getting them gigs in their early days, he has made space available in his furniture and appliance store for a studio in which to practice, a vital facility to any group bent on self-improvement.

Their hard rocking jamming on the mall was probably the shot in the arm this campus needed to awaken itself to the fact that this is, indeed, a campus as well as a school.

Gathering in the grassy areas outside the buildings is nothing new, but the common denominator of music and the crisp, cool, sunny weather brought people together like never before.

The general feeling of community which swept up the mall is a healthy sign that non-academic student activities are within the realm of possibilities at IUPUI.

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## Plebiscite elicits .096 response

by L. Mark Finch

Twenty-nine students and faculty—approximately .096 percent of the IUPUI total—responded to the Sagamore's plebiscite of Sept. 7. The plebiscite asked if the reader agreed with the School of Science's proposal to rename IUPUI as the University of Indianapolis.

Sixteen of the respondents voiced opposition to the name change, 12 favored the proposal, and one student went to the trouble of voicing an "I-don't-care" opinion.

Several of the people who expressed negative responses wanted to keep the name IUPUI because of its uniqueness. Two people, apparently suspecting a deeper significance of a name change, said they wanted to receive I.U. or Purdue degrees. One social service student maintained without elaborating that the "university will go down to dogs" (sic), while a SPEA student said the School of Science's proposal "doesn't address the major issue, which is independence or not."

Independence was mentioned by the "yes" respondents as well. One

E/T student simply wrote "AUTONOMY NOW" across the plebiscite. A business student took a different tack, saying "autonomy is not as important as self-identification."

Identity was in fact the reason most often given in support of the name change. Two students mentioned that they have to explain what "IUPUI" means each time they meet someone unfamiliar with the school. A University Division student asserted, "The general public would be more aware of the university," citing several "University of" schools, including Detroit, Cincinnati, Chicago and UCLA.

As the first plebiscite was ruled moot by the IUPUI Faculty Council's resolution to rename IUPUI as I.U.-I, the Sagamore will run another in its Sept. 26 issue. This time, boxes for the collection of the plebiscites will be affixed to one or two of the more prominent newspaper stands in each building, where they will hopefully remain for one week. The results of the second plebiscite will run in the Sagamore Oct. 5.

## IUPUI scene of workshops on public office for women

A series of workshops, each consisting of five Saturday meetings, will be conducted in October and November at IUPUI by the I.U. Division of Public Service to prepare women for public service careers as elected officials.

Project Director June Knight Shasere explained, "The workshops will demonstrate how to get nominated for a public office, how to get elected, and then, how best to serve the public."

The workshops will be conducted in the School of Nursing Building Oct. 1, 8 and 29; and Nov. 5 and 12. There will be no registration fee.

Funded by a \$33,000 grant from the Indiana Commission for Higher Education to the I.U. School of Public and Environmental Affairs (SPEA), the project is under the provisions of Title I of the Higher Education Act of

1965. The Division of Public Service is part of SPEA.

In addition to the "how to get elected" phase, the non-credit workshops will focus on major issues which confront elected officials: budgeting, taxation, public works projects, etc.

By conducting the workshops in the fall of a non-election year, Shasere explained, participants will have several months lead time before the 1978 primaries.

Noting the irony in the fact that women run for so few public offices despite the fact they are consistently the majority of the voting public, she added, "We hope to orient women to the opportunities available in public service."

People wishing information about the workshops may call Ms. Shasere at 264-3736.

## Student Association appoints name change committee

The IUPUI Student Association recently formed a committee to look into the problem of the IUPUI name change. Chairing the committee is Mike Reardon, SA senator.

The rationale for this committee is to search out facts on the name change and to seek prior written committee findings on past university reports.

In other SA action, the Bitch Box

program has been reinstated. Heading this program is SA Senator Ken Howard.

The Bitch Boxes are located in all university classroom buildings. All questions and/or problems should be deposited in the boxes, and they will be regularly picked up.

All answers will be found in a column in the Sagamore on a regular basis.

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# Affirmative Action functions as integral part of IUPUI

This is the first of two articles about the Affirmative Action office at IUPUI.

by Mason R. Norwood

Affirmative Action (AA), the office at IUPUI which handles complaints and problems involving discrimination, has become an integral part of the campus.

Headed since last year by Lincoln V. Lewis, AA deals with complaints by employes and students related to alleged discrimination on the bases of sex and race.

AA also takes a hand in hiring procedures for academic and non-academic (administrative) personnel.

Concerning hiring, AA insures the universality adheres to federal guidelines which require that minority group candidates for jobs be given equal opportunity.

An activity in which AA plays a major role is the salary equity review, which recently was done for the third year. The purpose of this review is to locate inequities in salaries of academic and administrative employes based on sex, race or salary structure.

AA derives its authority and guidelines for operation from both the state and federal governments.

Since IUPUI is in part publicly supported by taxes, both the U.S. and Indiana have agencies which AA works with concerning discrimination problems.

Most law which concerns AA is federal, says Lewis. The major legislation is the Civil Rights Act of 1964 which carries the sanction of the suspension or termination of federal funds to institutions which do not adhere to the non-discrimination mandates of the act.

Two agencies involved in affirmative action are the Equal Employment Opportunity Commission (EEOC), which is federal, and the Indiana Civil Rights Commission (ICRC).

Concerning the present operation of AA, the EEOC and ICRC are playing less of a role in resolving discrimination problems here, Lewis said.

Lewis explained that prior to 1973 AA did not exist at IUPUI and most employes with discrimination complaints about on-the-job problems, salary or hiring practices took them to the EEOC and ICRC.

Since coming on board, Lewis added, he has devoted considerable effort to informing employes that AA can deal with their problems. And now, says Lewis, far fewer people are taking their complaints directly to the EEOC and ICRC.

He added, however, that AA is not trying to prevent employes from going to the government agencies because they always have that right.

"But knowing we are here and what we do, has cut down considerably on complaints," Lewis said.

Lewis explained that after taking over, he hired Duane Thomas to investigate the sorts of discrimination complaints that were previously going to the EEOC and ICRC.

Thomas also assisted Lewis in going before meetings of groups at IUPUI to explain the AA function and bring about greater awareness of the office.

"Our intent is to develop a climate where employes are both aware of us and feel free to come to us about these problems," he said.

Thomas has since left his position and Lewis is reviewing the organization and workload of AA before seeking a replacement. The search will start soon, though, Lewis said.

## IUPUI-PD helps local resident

IUPUI police responded to a call for help Sept. 15 by a crowd of students gathered on the parking lot south of the Lecture Hall.

Upon arrival, Officer Maurice Grooms found Charise O. Newsom suffering from ruptured abdominal surgical scars. Newsom, a local resident, was bleeding heavily and was unable to return home unaided.

A paramedic unit from Wishard Hospital was requested and Newsom was taken to Wishard for treatment.

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# 4 a.m.



Well, it looks like the I.U. Board of Trustees will have to wait until its Nov. 4 meeting to hear IUPUI's students' views on a name change.

The IUPUI S.A. had decided, because of a conflict with the "Student Leaders Workshop," to postpone not only its survey but also the publishing of the findings of its Name Change Committee indefinitely.

If you feel you can't wait for an unannounced date to express your opinion on a name change, fill out the plebiscite that will run in the Sept. 26 issue of the *Sagamore* and let us know how you feel.

At a recent sale in Ohio, 18 black walnut trees, including one the hardwood industry considered the most valuable black walnut tree in the nation, brought \$80,000.

When the bidding was over, the new owner of the "perfect" tree placed its value alone at \$30,000. The tree, dubbed the Bicentennial Tree by its owner, was between 180 and 200 years old. It was more than 130 feet tall and had a diameter of 38.4 inches, 4.5 feet above the ground.

The big tree will be cut for a yield of approximately 2,000 board feet of walnut—enough to cover about 700 living or dining room suites.

Emotion is the chief source of all becoming-conscious. There can be no transforming of darkness into light and of apathy into movement without emotion.

Carl Jung, from *Psychological Reflections: A Jung Anthology*, p. 33; vol. 9, "Psychological Aspects of the Modern Archetype" (1938).

The same goes for you, too, IUPUI.

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# Our view

## Splitting that fine line

Bert Lance is an interesting character. However, what has been going on in his life these past few days is probably more interesting than the man.

What seems to be at issue with the senate investigating committee, several members of the press and perhaps the man himself is the fine line between illegal and unethical behavior and unethical behavior.

Lance appears to have been cleared from any illegal doings while head of his bank in Georgia. However, to sound like a broken record, perhaps the banking business needs to be looked at by the government. It appears clear, at least to us, that Lance is not guilty of illegal behavior. He does appear guilty of conduct which could be construed as unethical or at the very least indiscreet.

His indiscretions do not seem to have harmed the accounts, stockholders or directors at the bank. Therefore, we ask should the man actually resign.

To have Lance resign would be an admittance of guilt to something. To resign for an indiscretion which apparently was common practice amongst peers seems extreme. Many say Lance has scarred President Carter and Carter's record of having a "clean operation."

We say no. Lance came to national government after some experience in the Georgia state system of transportation as well as his expertise in banking to direct the budget office. We believe those people working for him should be asked if he is doing his job — do they believe his indiscretions have hurt his performance. These questions could also be asked of his superiors.

To condemn a man serving the public because of indiscretions in his private life before he sought public appointment seems less than fair. To see that these indiscretions cannot be committed again makes more sense and we suggest those in power spend their efforts in this area rather than grilling and persecuting a man who may have made a mistake.

—JEMS



## Let's dig in

The First of Fall festival's Concrete Concert series is now in full swing, and indications point to a yearly event along this same line. The first concert was a smashing success; we have photos of the event, but so many people were in the shots, and the impossibility of naming them all precluded running any photo.

Seriously, response to this first concert showed us that IUPUI's students do indeed have more on-campus interests than merely attending class and finding parking spaces. Estimates place the number in attendance at 1,000-1,500. It is our hope that each of the successive concerts draws comparable crowds—and maybe this time we will both be able to find a camera large enough to depict the size of the crowd and will be able to identify someone.

Anyway, we now have "concrete" evidence that extracurricular social events are popular enough to warrant continuing them on a yearly basis. Let us hope they become an entrenched institution here at IUPUI.

# Letters

## How can they teach if they're not taught?

To the Editor:

It seems to me that as a student in the School of Education, techniques and approaches to motivate students are stressed in my education classes. The methods class in which I am currently enrolled is extremely motivating, and our personable instructor has developed some relevant projects for our course work that we can actually use in our teaching experiences.

But when I get to those English Literature classes which are required, motivation and relevancy are totally ignored. How are we, as fu-

ture English teachers, going to make Shakespeare, as an example, motivating, interesting and relevant to our future students when college instructors are seemingly unconcerned with this aspect in teaching us?

When an instructor is teaching a class that is required for future teachers, I think it should be part of that teacher's responsibility to give us some ideas and attitudes we can take with us to our future classes—some things besides plot summaries and memories crammed with the

names of Greek and Roman heroes.

If a college professor cannot make the study of Shakespeare—or any other traditional area in English Literature—an interesting and valuable learning experience for us, how can we be expected to do the same for our own students?

A Concerned Student of Education Who Does Not Want To Be Penalized In His/Her English Literature Classes

Ed: We don't know; we'll look into the matter.

# Sagamore

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# Comment

## Parking problem-solving depends on students

As a member of the Parking Policy Committee and the Parking Appeals Board, I must strongly admonish the students who drive to classes at IUPUI for their lack of thought and selfish violations of the IUPUI parking regulations. I will admit that only a small percentage of us flagrantly ignore the parking regulations, but their lack of consideration affects us all.

Some students park along yellow curbs and along yellow-lined areas, thus blocking the normal flow of traffic in that area. This lack of foresight could hamper an emergency vehicle in getting to a fire or a seriously ill student on one of our parking lots.

Also, it could impede the police in the pursuit and apprehension of a person suspected of assault, burglary or vandalism against a student or his/her vehicle.

There are frequent instances where students will selfishly park in such a manner as to block their fellow students who are properly parked. Some students will park on the blue/green lots and hamper a part-time or full-time faculty member from getting to class on time—or at all.

The most hideous violation is when a student parks in such a manner that he partially blocks the area(s) that are specifically designated for wheelchair-confined students and staff. There have also been numerous moronic students who have actually parked in the wheelchair permit areas while they go to class or take care of their chores on campus.

Agreed that at any given hour of the day there are more student parking permit holders than there are student spaces available, but that is a potential hazard at any university. Parking in close proximity to the building you

must enter is never a certainty for anyone at IUPUI (there are a few exceptions). The university cannot appropriate additional funds for parking facilities without increasing drastically the parking permit fees or the parking violation fines. You may argue that the faculty have preferential parking. The fact is faculty members pay 300-400 per cent more for that so-called prestige, and like the students' case, there are more blue and green permits than there are spaces available.

If any student who is concerned about the Parking Regulations and/or the Parking Appeals procedures here at IUPUI would send his or her written suggestion or complaint to one of the following, it will affect what future policies will be: Dr. Robert L. Bogan, Chairman, Parking Policy Committee, c/o School of Dentistry; Editor, Sagamore, Room 001G, Cavanaugh Hall; or Andrew Valentine Jr., Parking Policy and Appeals Student Representative, c/o the Student Association, Room 001C, Cavanaugh Hall. As student representative I will reply to all correspondence that is brought to my attention in writing or by personal phone call.

Keep in mind that parking policy and appeals reform for the benefit of the students depends directly on the written and verbal response to the current policy. Students must take a direct interest in the things that are done for their benefit and well-being here at IUPUI.

Andrew Valentine Jr.  
Student Representative  
to the Parking Policy Committee  
and the Parking Appeals Board

# Midwest Arts Gazette

The Sagamore's Guide  
To Entertainment  
In Indianapolis

## No gimmicks with Benson, just pure eclectic soul

by K.C.

The George Benson Jazz Fest staged by Sunshine Promotions and WTLC was an artistic as well as financial success. Phyllis Hyman opened the show, singing beautiful soul ballads which captured the audience's attention. Next up was Lonnie Liston Smith and his band, the Cosmic Echoes. Smith's jazz background pre-dates the Echoes by many years; his distinctive keyboard style has graced the music of Gato Barbieri, Miles Davis, Stanley Turrentine and Norman Connors, to name but a few.

Smith, touring to boost sales of his Flying Dutchman release, *Expansions*, is quite optimistic about the forces of music. "The power of music is unlimited. We hope our music will give each and everyone a clearer insight into the purposes of life and reasons for being on this planet at this time in space."

He continued, "Music is one of the ruling forces in the Cosmos and I constantly stretch for the ultimate. Music should bring a message; I am but a messenger."

The message in Smith's music came through loud and clear, from energetic eclecticism to pastoral, mellifluous, resonant resignation (omigod I sound like M. Billy).

Benson capped the show, as usual the best being last. The aspect about him which still amazes Benson fans is the rich, Stevie Wonder-like voice which he somehow managed to conceal for so many years. The high-

lights of the show were his inspired version of War's "The World is A Ghetto," from his latest album *In Flight*; and his two smash hits, "This Masquerade" and "Breezin'," his encore number.

Benson began playing guitar at the age of eight, and soon came to idolize jazz greats like Charlie Christian, Wes Montgomery, Hank Garland and Grant Green. Little did he realize he would be heralded alongside them as jazz legends in their own time.

In 1965 Benson formed his first serious professional band, after having worked with other stars. The keyboard player in this band happened to be Lonnie Liston Smith. In addition to appearing on albums with Freddie Hubbard, Stanley Turrentine, Esther Phillips, Billy Cobham, etc., etc., Benson released many highly successful albums, including the critically acclaimed *Body Talk*.

It was not until 1976, however, that Benson's name became a "household word." That was the year *Breezin'* was released, and no one, least of all Benson himself, could have expected the mass reaction which ensued.

The album went double platinum at a time when disco music was trying to push good clean jazz from the face of the earth.

The attention Benson so richly deserved resulted in his being named Top Instrumentalist, Top Guitarist,

Top Male Jazz Artist, and *Breezin'* the Top Jazz album of the year by both *Record World* and *Billboard*, two of the most established and respected trade journals in the business.

Those long-time Benson fans who attended the concert surely were pleased by the fact that commercial success has not pushed Benson into the role of pop hitmaker. Benson still relies on the jazzy chord structures and clean, inspired picking style he has developed throughout his musical career. There were no pretensions, no gimmicks, just outstanding individual instrumentation by Benson and his first-class sidemen, who include Ronnie Foster on keyboards.

Speaking of keyboards, that is about the best way to describe Benson's guitar style. The notes emerge from his guitar as smoothly as organ music, his finger sliding is invisible and rarely heard. Musical notes resound and then subside, scales are crossed with the endogenous ease of one who has perfected his craft to the point where his soul is universal and directly connected to his fingertips (Aw, c'mon, K.C., was he that good? Yes!).

Benson fans can expect nothing but the best, and that is what they get. Benson himself remarked, "Despite the success of our single, we're not going to become a three-minute song act. If it happens again, fine, but I'm basically an album artist." An artist, indeed.

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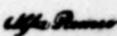
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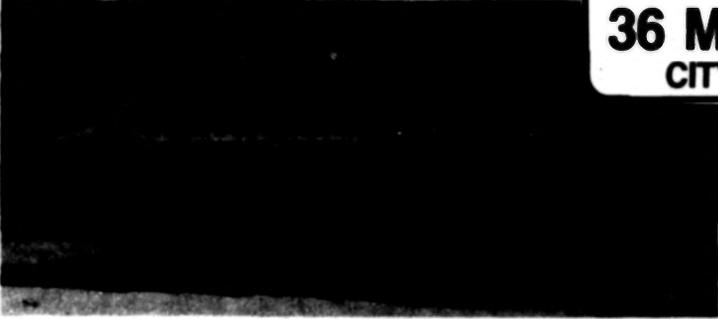
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# The Inside Line

by M. William Lutholtz

For those of you who always thought everything south of the city was simply the north end of Kentucky, here we got a place for you!

I just got back from a three-day convention in the hills of southern Indiana, a truly un-Hoosier place called French Lick. It's the site of the only official "resort" in the state classified as "Deluxe" by Fodor's travel guide to the Midwest.

In case you've never seen the place, the French Lick Sheraton Hotel jumps out of the picturesque (and seedy) countryside, as incongruously as a bit of Atlantic City dropped down in the middle of Dog Patch. It's a behemoth of a hotel, and at first glance you might find yourself looking for Al Capone and the boys from Chicago to come strolling out on the veranda.

While it was a popular stop-over spot for the Roaring Twenties gangster types, the hotel is moving into the '70s with a kind of quiet grandeur that doesn't know the meaning of the word "decay."

The paragraph from Fodor tells it all: "Indiana's only top-line American Plan resort, located in a beautiful 2,000-acre setting in pleasant south-central resort town. Two 18-hole golf courses, riding, two pools (one domed in winter), bowling, indoor tennis, skeet and trap shooting. Social director and planned entertainment. Several dining rooms and cocktail lounges. Mineral baths and health program. Convention facilities."

The hotel is so far away from anything that time literally begins to stand still (the nearest town of any size is Paoli, IN, about seven miles away). The pace is slow; you don't really have anything to do except relax and enjoy.

Okay, enough of the rhapsodies, what's the price tag, right? Expensive, of course. But if you're really interested, the hotel has some very reasonable off-season weekend packages as well as some cheap honeymooner packages low enough to pale the Poconos.

Take a vacation in your own state? Drop down to French Lick and you might want to consider it.

.....

While down in French Lick, I had a chance to watch television from Louisville, Ky. (the nearest clear VHF reception), and take my word, it's enough to make you homesick just watching their version of the local news. Whatever you might consider the worst local newscast up here, they've got a couple down there that will drive you back into the trees. The word is ZERO!

One surprise: listening to a self-promotion spot for the news on Louisville Channel 11, I happened to catch none other than Bill Wilson doing the background music. They were using a cut from the Hoosier boy's *Ever Changing Minstrel* to back a promo for their weather report. continued on page 7

## Listen to these: your blood'll be 'Boylan,' you'll hear 'Angelle'

by K.C.

Terence Boylan  
Terence Boylan  
Elektra/Asylum 7E-1091  
Angelle Troclair  
Angelle  
Epic PE 34836

Terence Boylan is a 28-year-old guitarist/keyboardist who has known both musical shores. Born in the Pacific Northwest and schooled in Europe and the east coast of the



His music reflecting four different styles, Terence Boylan knows — or is related to — more musicians than there are guitar pickers in Nashville. (photo by Henry Dilts)

U.S. Boylan is the holder of a creative writing degree from Bard College in Red Hook, New York.

While in New York, Boylan realized his dream of meeting Bob Dylan outside the Gaslight Cafe in Greenwich Village. Dylan occasionally retreated from his Woodstock home to see Boylan perform with his band Boona Boylan. After Boona Boylan expired, two of its members, Walter Becker and Donald Fagen, surfaced in a band they founded called Steely Dan.

In 1968, along with brother John, Terence made an album, *Appletree Theatre*, a mixture of music and bizarre Firesign Theatre-type of humor.

Brother John Boylan is a busy man himself these days. In addition to being a founding force of the Eagles, he has won awards for his work with Linda Ronstadt and Boston. John's latest product is the new album by Angelle Troclair, her first release on Epic.

Angelle has possibly as many musical influences as Terence, but all were acquired in the regional setting of New Orleans. She also is a college graduate, with degrees from Loyola University in music education, voice and piano.

"I went through the whole Dixieland roots trip," she explains, "because when you hang out in the Quarter there are a lot of Dixieland bands that play traditional music. What I represent is a cross between

the raw ethnic influences of Cajun funk and formal music training."

Both albums are well-produced and have much the same high quality texture that is a brothers Boylan specialty. Many of the same backup musicians appear on both albums. Victor Feldman of the L.A. Express is on both albums, joined by fellow Expressmen John Guerin (drums) and Jai Winding (piano) on the Boyland album. Ben Bondy plays acoustic guitar on both albums, and Eagle Don Felder plays some guitar licks for Angelle, while mate Don Henley sings some backing vocals for Boyland. Seasoned studio drummer Russ Kunkel is also on both discs.

Other sidemen for Boylan include: Jim Gordon on drums, John Klemmer on tenor sax, Tim Schmitt of Poco on backing vocals, and Al Kooper on organ. Also (phew!), Fagen rejoins Boylan on piano for two numbers, as does David Paich, who along with his brother Marty helped Terence's brother John by arranging the strings for Angelle. Confused! Just give me a second.

Angelle's personnel are equally impressive: Alphonse Johnson on bass; David Grusin on moog and string synthesizers; Ian Underwood (Frank Zappa's old chum) on

continued on page 8

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## Five planets now visible

by Kevin C. Endsley

Five planets are now visible to the naked eye, according to I.U.—Bloomington astronomer Frank K. Edmonson.

If you are an early bird and run around naked eyed, you should see Mercury about 45 minutes before sunrise near the eastern horizon. Venus and Saturn are close to the bright twinkling star Regulus, a short distance above Mercury. Still higher in the sky (no, not a pie) are Mars and Jupiter.

After sunset, look to the southwest and meet Antares, a red super-giant star. The light which appears to be the surface of the star actually left

that star around the time Christopher Columbus was born, as Antares is 520 light years away.

Tomorrow, Sept. 22, is the Autumn Equinox in the northern hemisphere (that's us for those of you reaching for a globe). The hours of daylight and darkness are the same tomorrow, and Autumn officially begins at 10:30 p.m.

Next Monday and Tuesday, September 26-27, there will be a full moon. In addition, there will be a penumbral eclipse of the moon. That means that the moon will be in the outer part of the earth's shadow. It will not be very conspicuous, but the eclipse should center at 3:29 am, Sept. 27.

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## International film begins Oct. 3

An "International Film Festival: Focus — The Third World" opens Mon., Oct. 3, and runs for the next five Mondays, through Nov. 7. The festival, which is a program offered by the Division of Continuing Studies, will be conducted in Room 101, Cavanaugh Hall.

The schedule includes Idi Amin Dada on Oct. 3; Camilo Torres (transformation of a "good" family into a revolutionary priest) on Oct. 10; and Emital — Lord of the Sky (tragedy of resistance to colonial rule) on Oct. 17.

Other films showing will be Distant Thunder (how World War II affects remote Bangali village), Oct. 24; Boesman and Lena (South African apartheid policy), Oct. 31; and Tropici (rural-urban migration in Brazil) on Nov. 7.

## APO Blood Drive set for Sept. 29

The semi-annual APO Blood Drive will be conducted Sept. 29 in the basement of Cavanaugh Hall from 10 am to 7 pm.

Potential donors should be in good health with no allergies and should not be taking antibiotics. Blood drive officials recommend eating well before donating.

Donors will be eligible for free blood for their family for a year. Blood-typing will also be done and donors will receive coupons redeemable at the 16th Street Dairy Queen.

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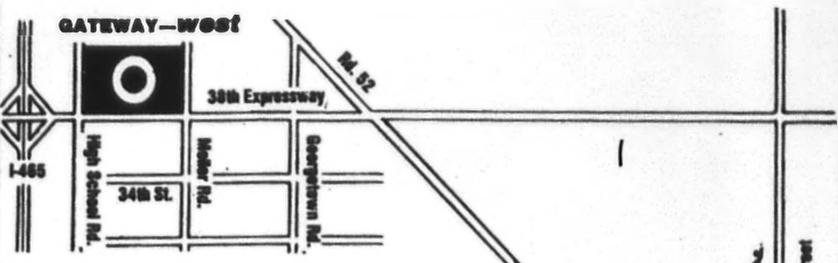
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# IUPUI begins Entertainment Showcase in Oct.

During 1977-78, IUPUI will present its Entertainment Showcase at the West Michigan Street campus.

Beginning in mid-October, the series will include musical events, dramatic productions and other entertainment programs planned for Indianapolis, as well as the students, faculty and staff of IUPUI.

Sponsored by the IUPUI Lectures and Convocations Committee, the series will include several performances by groups and organizations within the I.U. system.

The emphasis will be on diversity, and additional events from outside the Indiana area will be announced during the season.

The Pro Arte Consort of the I.U.-Bloomington School of Music will feature early music with instruments which are ancestors of the modern-day string, brass, woodwind and percussion models.

The I.U. German Band will present a concert of light classics and dance music.

The IUPUI Spring Musical, produced by the department of speech/theater/communications; and the annual Madrigal Dinners, presented by the Union Building, will combine the pleasures of dining and entertainment.

The year will conclude with a concert by IUPUI's New York Street Singers and Dañce Ensemble.

IUPUI Music Director Charles Manning, who is chairman of the Lectures and Convocations Committee, said that though the series will be modeled to a certain extent after the former "Showcase of Music," there will be more variety in the types of programs planned, the prices of admission will be reduced for students, and there will be less emphasis on only the concert type of event.

Manning indicated several formats may be used in scheduling the individual events of the series, including programs combined with

lunch or dinner, the traditional evening presentations, and possibly afternoon times on Sundays.

Manning hopes the programs in the Entertainment Showcase will be complementary to the many kinds of cultural opportunities already available in the metropolitan Indianapolis area, and be especially attractive to individuals associated with IUPUI.

Each event in the showcases will be announced separately, including time, location and ticket prices.

Interested persons who would like to receive program announcements by mail (campus or U.S. Mail) may send their name and address to: Entertainment Showcase—IUPUI, Office of the Director of Music, 925 W. Michigan St., Indianapolis, IN 46202.

For additional information, contact the above address, or call Charles Manning at 251-7200, or 264-7718.

## The Inside Line

continued from page 5

Following the death of the author earlier this year, James Jones' (**From Here to Eternity**) last book has just been released in mass paperback. **WWII** is the title of Jones' memoir/history of the war, complete with an enormous collection of sketches, cartoons and paintings by soldiers in the field, and by the artists who covered the war for newspapers and magazines, including never-before-published captured Japanese and German combat art. The 400-page paperback is on the stands at \$2.50.

Rolling Stone **Mick Jagger** is hitting those fabled mid-30s blahs that everybody's always talking about (especially if you believe in Gail Sheehy). Seems he told some inquiring reporter he feels rock music is "strictly adolescent." He was being asked if he felt rockers could enter middle age gracefully. Some grace.

In recognition of the Med School's "Deanfather," we will simply tell everybody to mark their calendars for Purdue University where their theatre department is booked to present the award-winning musical **Cabaret** at the Loeb Playhouse, Stewart Center, Oct. 7-9 and 12-15. Who says there's no P.U. in IUPUI?

**Concerts & Culcha Dept.** We've got **Styx** at the Circle Theatre Sept. 30 with an as-yet-to-be-announced front act... Oct. 5 is a biggie in the "acoustically improved" (?) **State Fairgrounds Coliseum with Robin Trower, Be Bop Deluxe, and Ram Jam**... Then it's on to Oct. 7 with **Firefall, Pure Prairie League, and Network** at the Convention Center... **Tom Jones** with a 33-piece orchestra will yawn his way into the Market Square Arena Oct. 15...

Curious note: **Myron (of The Van Dells)** is appearing at the Sheraton Inn East as **Myron & The Mar Vells**... Has anybody told him that **The Van Dells** will be appearing at Lawrence Central High School for four shows Sept. 23 & 24 — without Myron or anyone else.

**Move Over Mrs. Markham** is at the Beef 'n' Boards... **The Nebulous Players** have returned to the Black Curtain...

# Classifieds

### Classified Advertising

#### Deadlines and Terms

The deadline for Classified Advertising is 5 pm Monday for Wednesday publication and 10 am Friday for Monday publication.

Insertion of advertisements is subject to the approval of the advertising manager.

No refund or credit is given on Classified Advertising except in cases where the Sagamore is at fault. Read your ad carefully when it appears in the paper and notify us of any errors immediately. The Sagamore will not give credit for more than one day's incorrect insertion.

All Classified Advertising requires payment in advance, except for those university departments, organizations or businesses which have filed an account credit application with the Sagamore.

Please make checks payable to Sagamore. No Classified Advertising will be accepted by phone.

Classified Advertising should be addressed to Classified Ad Manager, Sagamore, 925 West Michigan Street, Indianapolis, Indiana 46202.

#### Classified Rates

Students and IUPUI employees: 7c per word per issue (minimum of 10 words).

Non-university businesses & general public: 10c per word per issue (minimum of 10 words). 8c per word per issue if ad runs two consecutive issues or more with no copy change.

Note: An entire phone number counts as one (1) word. Since cost is figured per word, please do not abbreviate.

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Part-time for garden center northwest Indianapolis. Tree and shrub knowledge helpful. Call Patty 291-0350. Monday-Friday, 8 am - 5 pm (W8)

Secretary, part or full time, casual dress, free parking at door. 1700 West 16th. 632-7534. (W8)

### Help Wanted

Female student needed to look after 10 year old girl. Compensation, free live-in privileges will be provided. Bus transportation available. Broad Ripple area. 638-4600, 251-2491, Joanne Jones. (W8)

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### Personals

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Roommate wanted. Share 2 bedroom. Rent \$87.50/month near Speedway. Call 8-5 353-5952 or after 5 241-4956. (MW10)

Young guy needs roommate, same Write Mark Wilson, Box 34009, Indianapolis 46234 with your qualifications. (W8)

### Vehicles

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Wanted scuba equipment at reasonable price. Need tank(s), regulator, small-med wet suit. Call Fred at 264-4008 days—924-3197 after 6 pm.?

Wanted comic books. Cash paid for most kinds, don't discard. Call 356-9963. Turn fannies into money. Buy—sell—trade. (MW8)

### For Sale

Big garage sale Friday September 23, Saturday September 24, 1203 North Berwick Avenue. Paintings, medical books, glassware, miscellaneous items. (W8)

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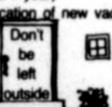
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## Boylan/Angelle

continued from page 5  
polymoog and minimoog synthesizers; and Larry Coryell, who adds his deft guitar skills to "Can I Touch You."

Both albums are mellow and easygoing, with Angelle's being naturally more jazzy. Boylan reflects the various country, folk, rock and jazz styles he acquired in his early years. He bears a bit of stylistic and local resemblance to Dan Fogelberg, while Angelle is close to what Flora Purim (Sagamore review, April 4, 1977) would sound like if she did not sing with a Brazilian accent. The incredible range Angelle displays on "Love Is Forever The Language Of

Love" and "Shooting Stars" is bettered only by Purim's six-octave climb.

Both should be enjoyable to any fan of refined, tasteful music, though Terence Boyland may be more commercially palatable. Angelle realizes that commercial success of her sound could hinge on her ability to make it more familiar.

"We didn't try to make the music anything it wasn't," she declared. "If I had to describe what I sound like, I would say I hope I'm creating a new category."

Both Terence Boylan and Angelle are in a category that deserves to be investigated.



Produced by Terence Boylan's brother John, Angelle Trosclair hopes her new album creates a new music category. (photo by Jonathan Exley)

## Fall festival

continued from page 1

Reaction to the concert was generally favorable. Some professors cancelled classes to allow their students to attend, and most did not complain about the noise, which did affect a few Lecture Hall and Cavanaugh Hall classes.

Those who did complain—and there were a very few—objected to the location of the stage, which faced Cavanaugh Hall on the northwest corner of Blake Street Library. For that, I must take the blame, having picked the location due to the availability of electrical outlets.



This week's Uncle Remus concert will be facing away from Cavanaugh Hall. Make it a point to be there and become a living appendage of the IUPUI student body.

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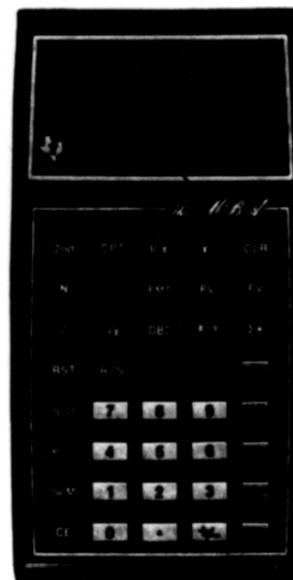
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