

# Sagamore

VOLUME 7, NUMBER 9

SEPTEMBER 26, 1977



Howl you like that

Claiming to be the "son of Snoopy," this dog has found a perch on a roof to be the best way to welcome the sunrise.

## Campus tours too

### Concrete Concert series continues Sept. 27

by Chris Carter

Another rousing Concrete Concert will be brought to IUPUI Tues., Sept. 27 when Pat Webb and Charlotte Daniels perform from 4:30-6:30 pm on the Cavanaugh Hall mall.

This is the second time the popular folk duo will perform at IUPUI, the first being an appearance during last spring's Circle City Circuit.

The concert will provide a break between tours being given for high

school students interested in IUPUI. All IUPUI students and student organizations are invited to mingle with these visitors—and enjoy the music.

Tours for members of the Indianapolis community will be offered Wed., Sept. 28. The morning and afternoon tours on Wednesday will be broken between 11 am and 1 pm by a visit by Judy Carne, currently starring in *Move Over, Mrs. Markham* at the Beef 'N Boards dinner theatre, and by a concert by the IUPUI New York

Street Singers. Both events will be on the mall.

Wrapping up the First of Fall festival, Thurs., Sept. 29, will be the final concert attraction, Faith Band. Previewing their third album, the popular Indianapolis-based group will be on the mall from 11 am to 1 pm.

Food will be available during all three concerts from the Union Building food wagon located just north of the Lecture Hall.

## Search & screen committee seeks new SLA dean

by Paul Miner

The School of Liberal Arts is in the process of finding a new dean to replace retiring Dean Joseph T. Taylor, who is stepping down June 30, 1978. An 11-member search and screen committee has been appointed to complete this task.

Appointed by Vice President of I.U. at Indianapolis, Dr. Glenn W. Irwin Jr., the committee will be seeking an individual who has an earned doctorate in the humanities or social sciences; has qualifications as a full professor in his or her discipline; and has appropriate administrative experience for the position.

Chairing the committee is Bernard Bogar, economics professor. Also serving on the committee is Margaret Applegate, nursing; John Barlow, German; Erwin Boschmann, chemistry; John C. Buhner, associate dean of the faculties; Perry Carter, an alumnus from the School of Liberal Arts; Barbara Jackson, anthropology; Patrick McGeever, political science; Shirley Quate, journalism; John Riteris, philosophy; and Mary Seidon, history.

At present, there are no students on the committee. When asked whether students could sit on the committee, Irwin said such committees can have student members, depending on whether they (students) apply. "This should have been done," he said.

"I instructed the committee to contact all constituents involved in this process, including students, faculty and staff," said Irwin.

Irwin said he didn't have any objections to students being on the committee. He said he was willing to add a student to the committee if committee Chairman Bogar was willing. Upon being contacted, Bogar indicated he was willing.

"Dr. Bogar agrees that a student should be on the committee," said Irwin.

Irwin then suggested the following procedure: The IUPUI Student Association (SA) will have the option of either choosing three candidates for the position, with Irwin choosing one from among them; or the SA can choose the one.

Contacted on the matter, SA President Bruno Komakech said, "It is unfortunate we have not been contacted to appoint a student before this time. I don't know why we haven't."

Komakech said the SA would choose the option of selecting the student representative, foregoing the other option of selecting three candidates, with Irwin making the final selection.

Komakech said, "Any time a student representative is needed for any university or faculty committee, the SA will provide capable, willing and interested students."

A final note: Irwin said the time required on committees such as the Liberal Arts search and screen one was quite lengthy. Due to this time factor, committee participation would place a great deal of stress on a student.

## Plebiscite II

Indicate your preference of name by checking the appropriate box.

IUPUI  IUI  U of I  No preference

Do you favor autonomy?

Yes  No  No opinion

Comments \_\_\_\_\_

Drop in Plebiscite box or bring to the Sagamore, CA 001G

In the interests of accuracy and clarity, two assumptions must be made prior to filling out this plebiscite.

First, assume that any name change would not be accompanied by a loss of state funding or any change in the name of the university now appearing on the diplomas (I.U. or Purdue). Neither the School of Science's proposal to rename IUPUI as the University of Indianapolis, nor the Faculty Council's resolution to rename it as IUI would have any effect on funding or diplomas if approved.

For the second question, assume that an autonomous school would still receive state funding, and that the name of the university (IUPUI, U of I, or IUI) would appear on the diploma.

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# Affirmative Action handles discrimination, salary inequity

This is the second of two articles about the Affirmative Action office at IUPUI.

by Mason R. Norwood

Two of the major functions of Affirmative Action (AA) at IUPUI are the handling of discrimination complaints and the salary equity review.

Complaints, according to AA head Lincoln V. Lewis, follow a procedure which allows complainants to pursue them beyond AA to government agencies and eventually to court, if they choose.

First, a person verbalizes his complaint and is told the scope of the AA procedure and the area of jurisdiction (type of law) which applies to that kind of complaint.

Second, the AA investigating officer contacts the department supervisor of the complainant, reviews the findings of any probe by the complainant's department and seeks assistance in conducting the AA investigation.

Third, a finding is made after ascertaining the facts and reviewing the relevant laws and regulations.

If the process determines the complaint is valid, the problem is corrected. If the complaint is found to be invalid, the door is open to the complainant to take it through appeal to state and federal agencies.

Lewis says most of the complaints AA deals with are the result of com-

munication problems between employees and their supervisors.

Often, he added, there are cases, for example, where a person is unhappy because he could not get a vacation scheduled when he wanted and complained because of race or sex.

Many of these, Lewis said, reveal upon investigation that the person did not follow department guidelines when requesting the vacation.

Lewis said there are currently 37 unsettled cases of complaints by IUPUI employees. In addition, he said, 37 other cases have been settled.

Lewis also acknowledged that some of the cases involved employees who were fired and who then charged that discrimination led to their firing.

He said, however, that none of these cases were ever appealed to state and federal agencies with a finding that discrimination existed, thus forcing the university to rehire the employee.

Some cases have also found valid complaints and conciliation agreements have been worked out, Lewis said.

Thus, there have been 74 complaints taken to AA by the 5,456 employees of the university.

The other major function of AA is the salary equity review.

The salaries of two types of employees are reviewed: academic and administrative (professional). Sala-

ries of the third category comprised of mostly clerical and maintenance employees, are not reviewed.

The review is done for the first two categories, according to Lewis, because clearly defined salary schedules do not exist to determine their pay.

This is not the case for maintenance and clerical employees, he added, so their salaries are not reviewed. Complaints about salary inequities by these employees are handled by the personnel office.

The review, Lewis explained, is initiated by having the academic and administrative employees fill out a form on which they list a counterpart who has the same qualifications and does the same type of work.

The form also requests information for six areas (variables): the employee's department, rank, year of rank, highest degree, date highest degree was earned and years of service.

This information is put into a computer along with the same information for the counterpart and a reading is returned which indicates whether an inequity in pay exists.

This formula has been accepted by the U.S. Department of Health, Education and Welfare, according to Lewis.

continued on page 6

(cover photo by Dennis Hauser)

# 4 a.m.

For you trivia fans, the first cattle drive in America was actually a pig drive. It was conducted in Massachusetts in the mid-17th century and led to the development of the cattle drive which 200 years later was a significant part of life in the West.

## Stuffings

- IUPUI News..... pages 1,2
- Our View..... page 3
- Letters..... page 3
- Comment..... page 3
- Midwest Arts
- Gazette..... pages 4,5
- Classifieds..... page 7
- Mother Nature's Garden..... page 8

Due to heavy workloads, the Financial Aids office will be closed on Fridays until further notice. Office hours will be Monday through Thursday, 8 am - 1 pm, and 2 pm - 5 pm.

Beginning with our Sept. 28 issue, the Sagamore will include a monthly-national college entertainment insert called Amper-sand.

Amper-sand is a magazine distributed as an insert in college newspapers nationwide. Featuring articles about movies, records, performers, television, books and stereo equipment, Amper-sand is written exclusively for college students. Any of those types out there?



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# Our view

## What's going on?

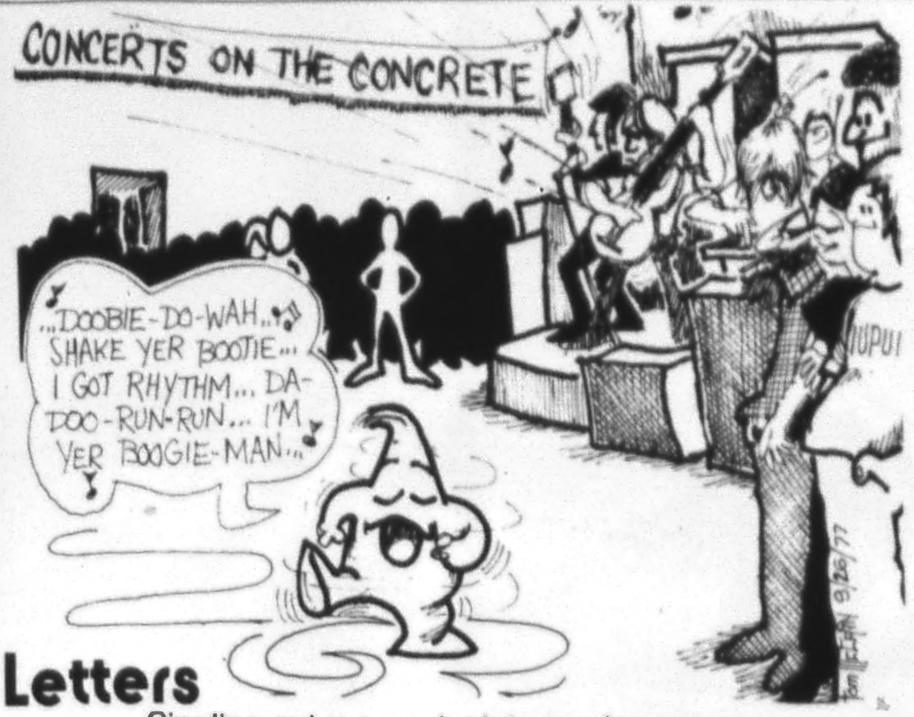
The Sagamore has in the past made it a policy to identify, define and, if necessary, expose actions of university administrators (both here and in Bloomington) and other personnel which affect IUPUI students. This time it is the IUPUI Student Association.

At the last I.U. Board of Trustees meeting, SA President Bruno Komakech said the SA was planning a survey of students to determine their feelings about a possible name change of our university. But the name change issue is not the issue here; it is the IUPUI Student Association—which incidentally, was voted in by a very slim voter turn-out.

Komakech agreed when the board asked to be given a report during its October meeting (Komakech had brought up the matter himself). But now we hear this report will not be possible at this time since the Student Leaders' Workshop conflicts with the survey in that the SA cannot receive funding for two things at once. That's OK with us, but surely Komakech knew this at the time, or at least the SA knew this before they released information to us about its survey which was planned without much planning.

Anyway, when informed of this very much conscionable conflict, we were then told by one SA senator that a planned phone survey had to be cancelled (incidentally, we had agreed to lend the use of our phones for the survey over a weekend). A reason was not at first given, but the senator asked if we had "40 hours" to listen to reasons why. Well, we've got the time and we wonder why.

Later, Komakech said it was because it was felt the survey questions were too slanted. Yet another senator said that is bull....Another said he knew nothing about the phone survey, but that there were too many clics within the SA. Perhaps there are also undiscussed conflicts of interest within the SA. —PM



## Letters

### Singling out repressionists evades answer

To the Editor:

Recently, I read an account criticizing the repressionist regime of Idi Amin. In the next issue of the Sagamore, a rebuttal said in so many words, "Let's get Vorster instead."

Well, enough of this. Obviously, the two letters deal with the ever-present dilemma of human rights, of which our astute president is such a profound proponent. Although I am not a Carter fan (no way), I must admit that such a course of action rests favorably with me.

However, human rights advocates, the President included, are tackling the problem (or trying to, anyway) in the wrong manner.

In dealing with a problem as worldwide as human rights, it appears that the violators who make the headlines are the ones who present the most problems. Today, in the '70s it is Idi Amin; in the early '60s

(at least) it was Fidel Castro, and so on back through time.

Any intelligent person with an inkling for facts can see this is not the case, however. Today, advocates scream at Amin for gross violations and atrocities, leftists point out the torturous methods used by General Pinochet Ugarte and his cohorts in Chile; yet no one, save for an aware minority, laments the murderous regime in Cambodia, which, at least by conservative estimates, has killed many thousands of people.

There are, of course, other examples, both past and present. Stalin's purges during the late '30s went far beyond Hitler's massacre of Jews during the Second World War, yet Hitler's acts are far better known and publicized. Mao Tse-tung outdid them both (according to the Justice Department), yet Mao was hailed as "a great leader" upon his demise. Quite a paradox, isn't it?

Fortunately, Mao, Stalin and Hi-

tlar are gone. Yet today far too many remain, and human rights advocates should be aware of them. There are the demagogues such as Park, Kim Il-sung, Macias, Bokassa and Strossener as well as Amin, Castro and Ugarte. And too many more. They're all there, and they're all guilty. Right, Leonard?

Chris Reed

Ed: Let us not forget the many infamous acts we Americans committed in the last century under the banner of "manifest destiny." Them dern redskins were here long before we spread like the bubonic plague, plowing up their hunting grounds to feed our faces.

Let us also not forget that human rights are extremely difficult to preserve when the press is state-run.

Facing the issue, what do other readers think? We will in turn address the question to one of IUPUI's professors and see what he has to say on the matter.

## Comment

### IUPUI: JABBERWOCKY U.

In many ways I am very comfortable with the name IUPUI. Unlike our "sister" campuses, Oooo Pooee is a truer reflection of the condition of modern man whose basic foundation is the absence of any kind of stable identity. Oooo Pooee also provides a congenial setting for interesting happenings, which men suffering from identity crises can truly appreciate.

Take, for example, the last agreement between President Ryan and President Hansen concerning the status of the School of Science. First, the perennial change in name—Purdue University School of Science in Indianapolis.

Second, all departments with the exception of geology were to become Purdue missions. Geology students were to remain in the Purdue School of Science until the last semester when they were to be turned back to Indiana University for graduation.

If you still cannot visualize a Happening, add the sound of drums, horned helmets, loincloths of fur, and a pow wow of War Lords negotiating the division of spoils. Or, if the above is too uncivilized, add khaki shorts, safari helmets and bush jackets of colonial officials carving up the continent of Africa. Let's face it, could you get that kind of a *courant* theater in Bloomington or Lafayette?

But modern man with his identity crises is a creature that suffers. Thus, I would like to propose a possible solution which could lift IUPUI out of its current quagmire. It will sound like "something for everyone," and it is meant to be just that.

First, I would like to say that I fully understand the sentiments of the professional schools and the School of Engineering and Technology. The professional schools have made their reputation under the name of Indiana University, and why should they change it. Similarly, engineer-

ing and technology have traditionally been Purdue missions, and why should it be otherwise. Consequently, I propose the following:

1. The Purdue School of Engineering and Technology should become a separate entity, with its administrative structure to be determined by the School and Lafayette.
2. All Schools which are primarily based in Indianapolis should become Indiana University at Indianapolis and be completely independent with its own Board of Trustees.
3. All Schools which are system-wide should continue to be administered under the present arrangements.

As you can see, there is something for everyone. Purdue University would gain the new building at the West Michigan campus and it would not have to fund the courses in science and liberal arts for the majors in engineering and technology.

That is, Indiana University at Indianapolis would provide the necessary courses for the Purdue campus at Indianapolis. The professional schools would preserve their traditional name, and I.U.—Bloomington would continue their involvement with system-wide schools. And last but not least, Liberal Arts and Science would become truly autonomous and finally cut the shackles from their erstwhile, rural ancestors.

I am confident that I will not have an identity crisis if my proposal is received but not considered by the powers that be. However, I hope that other faculty members will be induced to offer their own proposals and keep the issue hot and lively until some definite and lasting decisions are made concerning our fate. Until that happens, I have decided to print on my convention badge: JABBERWOCKY U. at Indianapolis (of course).

Carlos Goldberg  
Department of Psychology

# Sagamore

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# Rocking Jay Ferguson rolls with 'Thunder Island'

Jay Ferguson  
Thunder Island  
Asylum 7E-1115

by K.C.

Jay Ferguson is one of those guys whose music is more famous than his name. Ferguson began with formal piano training but was caught by the rock and roll fever of Chuck Berry, and later the Beach Boys. He and high school chum Mark Andes met John Locke, Randy California, and Ed Cassidy at UCLA, where they formed Spirit.

By the time Ferguson was 20, Spirit's "I Got A Line On You" was one of the best popular songs of the '60s. The Twelve Dreams Of Doc-

tor Sardonius, which included Ferguson's "Mister Skin," is a rock classic, still being played frequently nearly a decade after its release.

Ferguson and Andes, feeling that Spirit had strayed too far from real rock and roll, left the band in 1970 after several albums on the Ode label. They formed Jo Jo Gunne, and their first single was a smashing success. "Ride, Ride, Ride" was not only their first hit, but the first breakthrough for the newly formed Asylum Records, as well. Ferguson left Jo Jo Gunne in 1975 to pursue a solo career.

His first solo effort, *All Alone In The End Zone* (Elektra-Asylum 7E-1063) was produced by long-time friend Bill Szyrczyk, who also produced J. Geils, The Eagles and James Gang, among others.

After touring in 1976, Ferguson played keyboards on Joe Walsh's sole LP earlier this year, and Walsh returned the favor by providing his distinctive licks for *Thunder Island*.

Recorded at the Bayshore Studios in Coconut Grove, Florida, *Thunder Island* has that tropical feel of Eric Clapton's 461 Ocean Blvd., from the palm-dominated cover photos to the warm and breezy tunes inside. Walsh's guitar adds enough metal to keep Ferguson's songs from becoming too commercial. On "Babylon" and "Love Is Cold" Tony Battaglia's solos are the highlight of the album. "Losing Control" has some nice special effects reminiscent of the old Sardonius days, and Walsh's leads dominate.

*Thunder Island* is a good rock album, with variety ranging from Eagle-ish harmonies to reggae rhythms. If you like variety, experience and good music, you'll love Jay Ferguson.



His music more famous than his name, Jay Ferguson has a flair for variety, experience and plain old good music that will make you love him. (photo by Claude Mougin)



Judy Carne, the "Sock-it-to-me" girl, will be at the Concrete Concert on the Cavanaugh Hall mall Sept. 27. The concert, which features IUPUI's New York Street Singers, will begin at noon.

# Midwest Arts Gazette

The Sagamore's Guide To Entertainment In Indianapolis

## Art League begins film, video program

The Indianapolis Art League will begin an independent film and video program in late September. Five hours of new film and videos will be shown once a month to programmers, purchasers, teachers, writers and filmmakers.

The aim of the free program is to stimulate interest and expand access to new work in a relatively short time. Preview Network is part of a cooperative national project for the screening of work made primarily for self-expression rather than for commercial, educational or instructional purposes.

Applications to enter work are initiated by the maker and are submitted directly to Pittsburgh Filmmakers Co-Op. After the application is accepted (on a first-come, first-served basis) the work is sent to

Pittsburgh. From Pittsburgh, the work begins a three-and-one-half to four-month cycle to 13 sites across the U.S. Sizes accepted for submission are 8mm or 16mm film, and one-half or three-quarter inch videotape.

Preview Network was begun in 1976. It has been funded nationally by the Alcoa Foundation, Alfred Hunt and Pittsburgh Filmmakers, Inc., A. W. Mellon Educational and Charitable Trust and the National Endowment for the Arts. Locally it is funded by the Indiana Arts Commission and the Indianapolis Art League.

Persons wishing to attend the screening or desiring more information about submitting work may call Carol Adney at the Indianapolis Art League, 255-2464 or 255-2465.

## Butler begins unique lecture series

"Reminiscing the Golden Age of Science Fiction: 12" will kick off the Butler University Student Assembly's lecture series Sept. 28 at 11 am.

The session, to be led by Butler Professor Burrton Woodruff, will be followed Oct. 5 with a lecture by former Criminal Court Judge Andrew Jacobs Sr. entitled "Problems with our Criminal Justice System."

Other distinguished speakers in the series include Mark Lane, an expert on the Kennedy and King assassinations; Tanya Vonnegut, one of the first female Episcopalian

priests; and Tom King, senior vice president of the Indianapolis Chamber of Commerce and assistant publisher of Indianapolis magazine.

Also included are Governor Otis Bowen and former senator Sam Ervin, who will discuss the effects of Watergate on the nation.

Locations for many of the lectures have not yet been announced. Persons desiring more information about the series, which is free and open to the public, may call the lecture series chairman at the Butler Student Assembly office, 283-9361.



Popular folk duo Pat Webb and Charlotte Daniels will make their second appearance on the IUPUI campus during Tuesday's First of Fall festivities.



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		A rare look at a tyrant...a self portrait
Oct. 10	7:30 pm	Lecture Hall 101
		<b>Camilo Torres</b>
		The transformation of a student of a "good" family into a revolutionary priest
Oct. 17	7:30 pm	Lecture Hall 101
		<b>Emitai (Lord of the Sky)</b>
		Exploring the inevitable human tragedy of resistance to colonial rule
Oct. 24	7:30 pm	Lecture Hall 101
		<b>Distant Thunder</b>
		The reverberation of World War II is felt in a remote Bangali village
Oct. 31	7:30 pm	Lecture Hall 101
		<b>Boesman and Lena</b>
		Penetrating insight into South Africa's dehumanizing policy of apartheid
Nov. 7	7:30 pm	Lecture Hall 101
		<b>Tropici</b>
		The rural-urban migration in Brazil...a South American "Grapes of Wrath"

Absolutely the first

# In this corner, clean, hard-hitting 'Boxer'

by K.C.

**Boxer**  
**Absolutely**  
 Epic PE 34612

It's nice to hear an album that is cleanly produced, with songs that are well-written, and enthusiastically performed. It's also quite enjoyable to hear a bass player who is distinguishable and prominent in the music. Too many rock bands these days sound like a garbled mess of guitars and drums, with a dull thud halfway between that is neither and resembles both. Boxer is a band in which every member contributes equally the energy and devotion required to turn out pleasurable and exciting music.

Boxer is a new band, Absolutely their first Lp. But don't kid yourself by passing them off as tinhorn rookies. These guys are pros with a lot of years of experience and top-selling records to prove it.

Tim Bogert, well-known for his forays with Vanilla Fudge and Beck, Bogert and Appice, is the man behind that moving, grooving bass guitar. Chris Stainton is fondly remembered

for his inspired work with Joe Cocker in his "Mad Dogs and Englishmen" days. Stainton has lost none of his touch on the keys.

Along with the likes of Adrian Fisher, a seasoned guitarist, vocalist Mike Patto, and drum-beater Eddie Tuduri, these guys seem destined to strike a fairly rich vein on their first time out, no small feat in the highly competitive field of rock and roll.

Each of the songs on side one easily rate radio airplay, especially "Red Light Flyer" and "Big Lucy," both smooth rockers. Whether they receive it or not depends, of course, on the unimaginative tastes of radio programmers, who are always content to let someone else introduce new talent.

The tune that should help the band break airplay, however, is "No Reply," which starts softly and builds to the near-falsetto harmonies of Patto and Bogert, who mix beautifully.

The hot leads of Adrian Fisher acquire definition and texture on this

song. All too often a good rock song can be rendered ineffective by a guitarist who sacrifices smoothness for blinding aimless speed. Fisher successfully avoids this. "No Reply" also includes the pleasant dual keyboard sound of Stainton on organ and Patto on piano.

Keyboards have made a welcomed comeback in rock music, which seems to be empty and unfulfilling without them. Patto and Stainton have achieved the balance that gives the effective fullness of sound which guitar-only bands just can't provide.

Side two opens with "Can't Stand What You Do," a funky keyboard intro that suggests perhaps Jeff Beck's affection for Stevie Wonder rubbed off on Tim Bogert, whose bass lines are equally as funky. Fisher's lead solo on this tune rivals any other rock guitarist, and some jazz guitarists as well. Lyrics are the key to "As God's My Judge," and the music holds back accordingly to feature Patto's breezy vocals.

The rest of the side demonstrates the advantage professionals with studio savvy have when putting a disc together. The mellow tunes have enough kick to keep you interested, and the harder ones are clean enough to keep you from walking away.



And in this corner

This is one 'Boxer' you should have in your corner the next time you have a bout with rock and roll. Left to right, Boxer is Chris Stainton, Tim Bogert, Adrian Fisher, Mike Patto and Eddie Tuduri. They're 'Absolutely' a knockout! (photo by Herbert Worthington)

## Earl Scruggs can 'Strike Anywhere' anytime

by K.C.

**The Earl Scruggs Revue**  
**Strike Anywhere**  
 Columbia PC 34678

It has been some time ago that Earl told us to "listen to a story about a man named Jed." Just in case there are any of you out there who forgot about ol' Earl, he is alive and well and playing some of the best rockabilly available with sons Steve, Gary and Randy, and assorted guests.

This album isn't the best they have put together, but it is still head and shoulders above any other country and western rock album out right now. The best cuts are always the ones where Earl cuts loose on the banjo, like on his own "Pick Along" and on Randy's "Landslide."

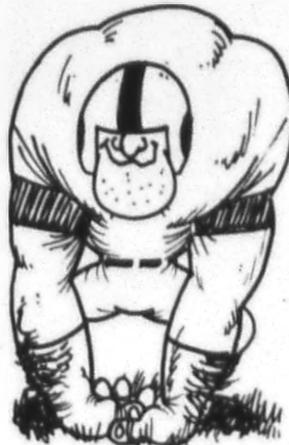
The album includes an interesting

approach to Sam Cooke's famous but recently overworked "Bring It On Home To Me," and an upbeat version of Willie Robinson's "You Really Got A Hold On Me." Rod Stewart will be proud when he hears the Scruggs clan rockin' softly on "Mandolin Wind."

The opening cut, and also included as a reprise, is Gary's "Muhammad Ali," a tribute to some unknown fighter. It is the rockiest tune on the album, and it's good, but when I listen to the Earl Scruggs Revue, I'm ready for some down home gettin' down. "Love Them All," opening the second side, fits the bill. If you feel in that mood sometimes yourself, sitting around your crib wondering if it's soup yet, bored to tears and praying for some excitement, then get this album and lay it on. It's a spirit lifter.

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On Friday, October 7, a drawing will be held at each of the three Bookstores listed below. The prizes are three pairs of tickets to the November I.U.—Purdue football game. Come in and register.

Campus Bookstore  
 CA Bldg.

Medical Bookstore  
 Union Bldg.

38th Street Bookstore  
 Krannert Bldg.

## SENIORS

Join VISTA and share your Liberal Arts experience with America's urban & rural poor. Your degree in **EDUCATION, SOCIAL SCIENCE, HEALTH, BUSINESS ADMIN. PHYS. ED.,** or **RECREATION** can help solve social, human and environmental problems of low-income communities. Sign up at Placement Office for a talk with former VISTA volunteer on campus:  
**Tues. Sept. 27.**

FOOTBALL FOOTBALL FOOTBALL FOOTBALL

**HEY MONDAY NIGHT  
FOOTBALL FANS!**

**5¢ drinks** every  
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groups of 6 or more get first round of  
draft beer or mixed bar drinks for  
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group leader gets one  
**FREE Production Sandwich**

game of the week  
**New England Patriots**  
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**THE EXCHANGE**  
also  
6316 East 82nd St.  
(next to Castleton Square)

Tuesday, Wednesday, Thursday—featuring Steve Dunbar  
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## Sickle cell anemia studied at Med Center

by Mike Root

Sickle cell anemia, a disease which was not well-studied until only recently, is currently being studied here at IUPUI.

Doctor Edward J. Hicks, director of the Sickle Cell Screening Laboratory at the Medical Center, is studying early detection of the disease with money granted him by the state of Indiana and the Department of Health, Education and Welfare (HEW).

Sickle cell anemia is a hereditary genetic disorder found predominately in blacks. It is a disease in which the red blood cells lack the amount of oxygen they need, causing the cells to deform and become sickle-shaped in appearance. A healthy red blood cell resembles the shape of a doughnut.

People who have sickle cell anemia do not receive the amount of oxygen they need to keep their different body parts healthy. These people often suffer from swelling in the joints, pains

in different parts of the body and high temperature.

This phenomenon occurs because the oddly-shaped cells do not move well in small blood vessels and restrict the flow of oxygen to body parts. There is no known cure for sickle cell anemia; only the symptoms can be treated.

According to a pamphlet made possible with money from HEW, sickle cell anemia was at one time a disorder which was beneficial for people where malaria prevailed because it "lessens the severity of the malaria infection." Now it is a painful disease which threatens the lives of about 50,000 black Americans.

According to the pamphlet published by HEW, among black patients admitted to general hospitals, there are more patients with sickle cell anemia than patients with all the other primary blood diseases combined—including pernicious anemia, leukemia and other inherited bleeding diseases.

Dr. Hicks is currently studying a form of detection for sickle cell anemia called blood cord screening. This form of detection involves collecting blood from the umbilical cord of a newborn child. The blood is then tested for the sickle cell disorder. Hicks feels this type of testing is important so the parent and child may be educated about the disease. He also feels it is important that the child's physician knows the child has the disease and can treat the symptoms accordingly.

Many institutions use what is called mass sickle cell screening. This is testing for the disease when the patient is at child-bearing age so that a person who is found to have the genetic disorder may make a decision about having children.

Dr. Hicks is currently testing children from University Hospital, Wishard Hospital and hospitals around the Gary area. About one in 600 children tested is found to have the disease. When a child is found with the disease, Hicks then refers the patient and parent to Dr. Robert Baehner at the Comprehensive Evaluation Center and Management Unit for sickle cell anemia patients in Riley Hospital, for education and counseling.



Fully capable of carrying oxygen, these normal red blood cells have a basic concave circular shape (magnification X8750).



These blood cells have sickled due to low oxygen tension. The deformed shape is a result of collapse of hemoglobin molecules. Such cells have a greatly reduced ability to transport oxygen (photo courtesy of Dr. Marion I. Barnhart, Wayne State University School of Medicine).

## CYNICAL?



Cynical enough to convert four years of academic training into a one or two year volunteer experience?

Take this simple CynicTest for a post-graduation day preview:

You are most likely to heed the following advice from Uncle Harvey:

(Circle only one)

- A) Remember, son, it's the bottom-line that counts.
- B) Don't forget, fella, it's a jungle out there.
- C) It's the do-gooders in this society who come in last.
- D) There's big bucks in business.

If you find it difficult to choose, then maybe you should talk with former Peace Corps and Vista volunteers interviewing at the placement office Tuesday, September 27.

### ADULT STUDENT HOUSING, INC.

Serving IUPUI students, faculty, spouses and children thereof exclusively.

Eligibility: Under Grads 9 credit hours or more. Grad. students 5 credit hours or more.

Offers: Apts. and family townhouses.

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## Affirmative Action— continued from page 2

The review has been done for the last three academic years, Lewis said, and each of the university's 2,814 academic and professional employees has had his/her salary reviewed at least once.

Starting with the most recent review, the counterpart procedure for academic employees was dropped. Equity for their salaries now is determined only by the variables of the formula.

The first year of the review (1974-75) resulted in findings of inequities which, when adjusted, amounted to \$84,805.01.

In the second review (1975-76) 18 equity adjustments resulted. The third review (1976-77) resulted in five equity adjustments.

Lewis explained that the computer readings which result from the variables of the formula will flag an inequity when the employee's actual

salary is less than the equity salary predicted by the computer.

When this occurs, he explained, the employee's performance review by his supervisor is consulted. If it shows that performance is satisfactory, the salary is adjusted upward to remove the inequity.

The performance review by the supervisor must be verifiable by university and government guidelines, however, according to Lewis.

The employee can't be denied a salary equity adjustment just because his supervisor doesn't like him, Lewis said.

The salary equity review is done to determine equal salaries among people doing equal work, Lewis explained. It is not done along the lines of sex and race, although potential inequities may correspond to those factors.

## 'Run for Riley' kicks off Oct. 8

"Run for Riley," a six-mile mini-marathon event, will start at 11 a.m., Sat., Oct. 8 at the Southeastway Community Center, 6542 S. East County Line Road.

There will be a 50¢ entry fee; all proceeds will go to Riley Children's Hospital to aid in the diagnosis and treatment of asthma and other children's lung disorders.

Registration forms and pledge cards may be obtained at any Indianapolis Department of Parks and Recreation Community Center and all Indianapolis YMCAs.

For further information contact Marti May at Southeastway Park, 861-5167.

# Classifieds

### Classified Advertising Deadlines and Terms

The deadline for Classified Advertising is 5 pm Monday for Wednesday publication and 10 am Friday for Monday publication.

Insertion of advertisements is subject to the approval of the advertising manager.

No refund or credit is given on Classified Advertising except in cases where the Sagamore is at fault. Read your ad carefully when it appears in the paper and notify us of any errors immediately. The Sagamore will not give credit for more than one day's incorrect insertion.

All Classified Advertising requires payment in advance, except for those university departments, organizations or businesses which have filed an account credit application with the Sagamore.

Please make checks payable to Sagamore. No Classified Advertising will be accepted by phone.

Classified Advertising should be addressed to Classified Ad Manager, Sagamore, 925 West Michigan Street, Indianapolis, Indiana 46202.

### Classified Rates

Students and IUPUI employees: 7c per word per issue (minimum of 10 words).

Non-university businesses & general public: 10c per word per issue (minimum of 10 words). 8c per word per issue if ad runs two consecutive issues or more with no copy change.

Note: An entire phone number counts as one (1) word. Since cost is figured per word, please do not abbreviate.

### Services

Is your car overdue for a tune-up? We come to your car. Appointments only \$26 for most models (parts included). Phone 207-1795, Metropolitan Auto Tune-up. (M9)

I will sell items for you on consignment. Call Tuesday and Thursday from 8 am to noon at 634-2634. (MW10)

Typing to your order. 788-0740. (MW31)

### Roommates



Female roommate in Shelbyville area. Any nationality, I am religiously tolerant. Two bedroom apartment \$62.50 monthly plus 1/3 of electric bill. Call 398-8402 between 10 pm and noon. Ask for Terry. (M9)

Share house in south central area with female \$125 month. Includes utilities, garage, washer, dryer. House is mostly furnished—can be fully furnished. Call PAM 784-8853, 248-2481. (MW10)

Mature Midwestern liberal female (21-30) wanted to share apartment and all domestic duties with broad minded, radical male of Northeastern upbringing. Reply Box 1, Sagamore. (MW10)

Female roommate to live in 2 bedroom townhouse in Broad Ripple. Call Karyn—637-4376 until 5 pm or 259-1738 after 6 pm. (MW10)

Female roommate wanted to share large house in Woodruff Place. \$87.50 per month plus utilities. 632-7839. (MW10)

Need 2 roommates to share 3 bedroom apartment 10 minutes from school. \$75 each plus utilities. (M9)

### Vehicles

1966 Chevy Belair. New tires, brakes, carburetor, xint stereo cassette. \$500. 862-2262 after 3 pm. (MW10)

1967 Ford Falcon, runs good, 13,000 miles on engine. 773-6760. (MW10)

### Help Wanted

Students—experience the challenge of learning how the business world operates. Harry Levinson's at Washington Square is now taking applications for sales positions. (MW10)

Secretary, part or full time, casual dress, free parking at door, 1700 West 16th. 632-7634.

### HELP! WANTED

Counter Help  
Mon.-Fri. 1-7  
Sat. 9-6  
Call 293-9624  
Ask for Frankie

### Personals

Ride needed Monday through Friday from Castleton area to 38th Street Campus. Must arrive before 6:50 am. Ready to leave at 4 pm. Call Bill. 849-3352 after 4:30 pm. (MW11)

### Services

#### PREGNANT? NEED HELP?

There is an alternative to abortion. Someone does care and can help you through your pregnancy if you want to have your baby. Counseling is confidential and no fees are charged.

Call Birthline  
635-4808  
Monday-Friday  
8:30 am-Midnight

### Services

## QUICK

1 hour service  
If in by noon Mon -  
Fri. 11 am on Sat

Griffith Cleaners  
71st/Michigan Rd.  
293-9624

### For Sale

1975 four wheel drive Chevy truck, camper special, power brakes, power steering, automatic transmission, stepside, and more!! Real fun to drive!! \$4,000. Call 241-6458 after 5 pm. (M9)

FOR SALE: 1 year old Singer sewing machine with case. Just serviced. \$50. Call 247-5628 evenings. (MW9)

1970 Volkswagen bug. Original owner, excellent condition. \$995. 255-1861 after 5 pm. (MW10)

### For Sale

Yoshimura Kawasaki Z-1 best of everything \$4,500 plus time invested. Many spares, factory service tools, stock components available \$2,800. 1-317-342-9686 or 1-317-342-2248. (MW11)

Must sell now, 1970 Dodge, 9 passenger wagon \$700 or best offer. Serious inquiries only. Contact Rudy, 637-4929 or 241-8552. (MW10)

1970 Impala, automatic, power, 350 engine, radials \$600, or best offer. 638-9400 Monday - Thursday after 6:30 pm. (MW10)

### For Rent

### For Rent

Houses, Apts., Doubles, furnished or unfurnished. Comprehensive information on more homes than you could find on your own. Call daily 7-8, Sun 11-5, 547-4871.  
*An Established firm of young people who will work with you!*

### Bill's Unclaimed Freight MUST LIQUIDATE

Ten cases Westinghouse light bulbs; 400 pieces of Holiday Magic make-up, all half price; 268 Family Bibles; coffee cups 4 for 95c; photo albums regularly \$2.49, unclaimed \$1.75; paint thinner, \$1.95 gal.; Bestline car shampoo regularly \$2.49, unclaimed 75c; 75 steering wheel covers \$1.30 each; 50 assorted kitchen chairs \$12.95 each; 157 end table sets; box spring and mattress \$59 set; bunk bed sets \$129 complete; plus thousands of other articles arriving daily at Bill's Unclaimed Freight, 2778 Lafayette Road.

## Newly Decorated Furnished Efficiency

\$110 a month

Utilities included — \$50 deposit.  
Call 255-2252.  
Close to IUPUI 38th Street Campus.

## IUPUI 'First of Fall' festival open house September 27 & 28

Your university will be open to the public. Special invitations for Tuesday are being sent to high school students and for Wednesday to the community.

### GUIDES ARE NEEDED

We would like for you to serve as a guide. No special qualifications are needed. Just a willingness to be helpful and pleasant to visitors. We will tell you what to say. Contact Mike Wagoner in the Student Activity Office (264-3932), or Roy Yates at the Sagamore (264-4008) if interested.

Note: A meeting for tour guides is planned for 4 pm on Sept. 26 in CA104. All guides are requested to attend if possible.

### Miscellaneous

### FOR MILLIONS

### THE BOTTOM-LINE



IS BREAD

### NOT BUCKS

Around the world and throughout the U.S., for too many there's too little, their balance sheets and annual reports measure success in terms of survival... one day to the next. Peace Corps and Vista want to expand that measure of success. You can help.



Sign-up today at the placement office for a talk with former Peace Corps and Vista volunteers on campus. Tuesday, September 27.

# MOTHER NATURE'S GARDEN

## Mulching essentials

Looking around at the ground in a natural setting, one sees very little soil. Leaves, twigs, grass, rocks and tiny plants cover the ground between large plants.

Patches of bare soil scream "Erosion!" to conversationists. Raindrops pounding the surface wash soil particles into the pores and holes in the soil, forming a hard impervious crust that sheds water.

Naked Mother Earth has no cover to prevent seedlings from drying out in the sun. Without some help, the dreadful cycle of erosion will proceed.

To stop this process, all that is needed in the initial stages is a scattering of leaves and twigs to hold the soil, retain moisture, preserve soil structure and give plants a good start.

This is a good example of what is appropriate for a garden setting. Using Mother N's own methods, we can save ourselves a lot of work and have

stronger, more vigorous and productive plants.

The mulch layer of material on the soil surface also protects pest-eating insects and insect diseases. Both of these help keep the plant pests in check. Plant diseases are reduced by mulches, except where mulches hold too much water around plants that like to keep their feet dry.

The result of too much water can be root rot, blight or mildew attacking the unhappy plant. The common practice of waiting until the soil warms in the spring to spread mulches should keep this to a minimum.

Almost any plant material can be used. Selection of the best ones for your garden depends on several factors:

**Availability** — can you get it in the amount you want, at a cost you can af-

ford, and haul it in your "transportation?"

**Appearance** — there is no accounting for taste. If you like the way it looks, great! Tell people it fits in with your total garden plan.

**Ease of handling** — does it require special tools or equipment; does it stink or mess up your hands; do you care?

**Flammability** — straw and hay easily catch fire when dry (do you like roasted tomatoes?). Is there much danger of it catching fire?

**Permanence** — for perennial plantings, wood chips are good and last for two years. Grass clippings last two months and are good for seasonal beds as they are easy to work into the soil at season's end.

**Compatibility** — you wouldn't use marble chips (lime) around acid-loving blueberries or oak leaves (acid-

producing) to mulch base-loving beans.

**Insulation** — pea gravel conducts heat, where hay does not. Dark-colored mulches will help warm the soil in spring and light ones keep cool-loving plants happy.

**Thickness** — if it's fine or wet (like coffee grounds), it goes on thin; if it's coarse, it goes on thick; and if it rots quickly it should be kept away from the stems of plants.

For complete information on many mulches, see *The Mulch Book* (Garden Way Pub.) or *Handbook on Mulches* by Brooklyn Botanic Garden.

Grass clippings are available in any quantity, already bagged, and patiently waiting for you to pick them up from the curb. As fine as they are, two inches is a good thickness to apply at one time. After this is dry another two inches can be added. Good weed control is provided for half the summer and the fine texture and tan color

sets off small and large plants alike. When tilled in, grass enriches the soil.

Sawdust is a good general mulch that lasts several years. It gives good weed control when spread one and one-half inches thick, but can blow around when dry. With a low nitrogen content, it will rob the soil of nitrogen when tilled in, so manure should be added to it before tilling. Contrary to popular opinion, sawdust does not make the soil acid or sour. Pine sawdust with a high resin content will help control several bugs. It is available in bulk from lumber yards and sawmills, usually for a nominal fee.

Wood chips are similar to sawdust but take even longer to break down, and so they are used for trees, bushes and other perennial plantings. Talk to tree trimmers working in your neighborhood. Tell them you'll save them a trip to the dump by taking a load of chips off their hands.

Welcome Back!...



input

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Tuesday, Wednesday, Thursday—featuring Steve Dunbar—a new music format.

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1/2 price  
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\$1  
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5¢ beer

win \$50  
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1541 West Michigan

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Happy Hour 5-9

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