

Sagamore

VOLUME 7, NUMBER 20

Indiana University-Purdue University of Indianapolis

NOVEMBER 2, 1977

No Metro decision reached by IUPUI-SA

by Tim Sullivan

The Student Association meeting adjourned Sunday night without decisive action being taken on a program of support for the IUPUI Metros basketball team.

The senate did elect a speaker Pro Tempore of the senate, established a Review Board for SA chairpersons and managers, and set a precedent in allowing certain senators to receive pay for SA-related activities.

The senate also heard from Indiana Student Association Chairperson Marci Reddick regarding the upcoming ISA Seminar at IUPUI, and was presented with a summary of ISA lobbying programs for the 1978 Indiana General Assembly.

Discussion of the Metros issue arose from a committee report on planned SA publicity efforts for the Metros.

With the season opener less than two weeks away, the SA's support of ticket sales, t-shirts, bumper stickers and buses for rides to the home games are still in the planning stages. Mike Wagoner from the Student Activities office asked for a quick decision by the senators as time was short. Expanding on remarks by student Andrew Valentine, Wagoner commented that "he had been asked by school officials why the SA is not behind the Metros."

Wagoner felt that the SA was committed to supporting the Metros after the Student Leadership Workshop held in late September. Since that time, SA support for the Metros has been minimal.

The SA is apparently the only student body on campus that has not already volunteered to sell Metro tic-

kets and to help with publicity of Metro games. Wagoner stated "if there is no student support for the Metros this year, there will probably be no Metros next year."

Following Wagoner's and Valentine's comments, the senators discussed the issue, but failed to reach a decision. After one attempt to end discussion by moving on to other business, the senators voted to conduct a telephone vote during the week on a proposal that would essentially give Senator Robin-Stahl the authority to exercise his discretion in handling the SA-Metro program.

The senators voted, by an 8-2 majority, to allow certain senators to receive payment for their work on the name change survey. When the SA asked the sociology department to perform the survey, the SA agreed to

pay the people the sociology department employed. After the group the sociology department supplied failed to appear on the scheduled weekend, the senators were asked to conduct the survey as they were the best available source of people. The sociology department told the SA that the results of the poll would not be released until everyone was paid. The conflict over whether senators should receive payment for SA-related activities was resolved when the senate passed a motion allowing those senators desiring pay to be paid and those who did not desire pay to refuse the check. One senator requested that his check be sent to the IUPUI Building Fund.

In other action the senate elected Mike Reardon to the post of senate Speaker Pro Tempore. The Speaker Pro-Tem is responsible for filling in

when the Speaker of the senate is not present. The senate also voted to establish a Review Board, composed of the Executive Council, to review the job performance of the SA chairpersons and managers. The board has the power to unilaterally remove a senator from his appointed position. The board does not have the power to remove a person from the senate.

The SA's canned food drive begins this week. Posters giving details will be posted in the major buildings on campus. Any persons interested in helping out should stop by the SA office.

Finally, the number of vacant senate seats is approximately 15, two at-large seats and 13 divisional seats. Persons interested in filling those seats should contact the SA office, 364-3907 Cavanaugh Hall, Room 001D.

ISA agrees on lobbying priorities

The Indiana Student Association held its first bi-annual meeting Sunday, Oct. 16 at Butler University.

Representatives from private and public schools adopted the following priorities for the upcoming 1978 legislative session: increased appropriations to higher education, increased funding for freedom of choice grants, landlord/tenant reform, the student organization funding bill and legislation to broaden accessibilities to the state scholarship program. Other concerns of the ISA lobby are tax exemptions for tuition, sales tax exemptions

for textbooks and increased funding for the federal financial aid program.

The ISA members decided not to pursue age of majority legislation for this session. According to Marci Reddick, ISA chairperson of the Board of Directors, "There are at most 20 votes in favor of the bill in the 50 member Indiana Senate and less than 40 votes in the 100 member House of Representatives." At Sunday's meeting member campuses expressed the belief that it would be wiser to expend limited ISA and campus human and fiscal resources on

priorities that could realize success during this session.

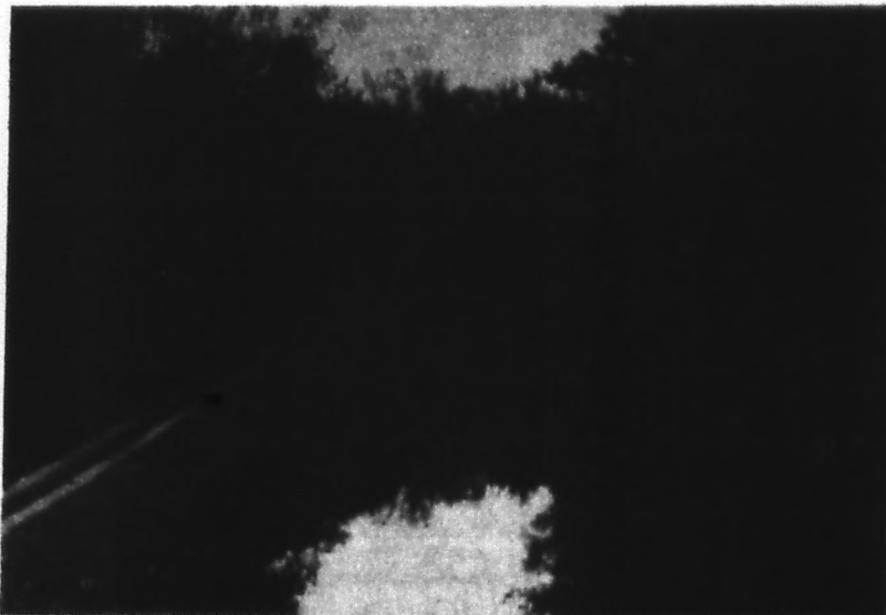
Prior to Sunday's meeting, ISA leaders met with past sponsors of age of majority legislation who agreed that passing a bill to lower the drinking age would be impossible during the short 30 day working session.

It is anticipated that age of majority will be pursued during the 1979 60 day working session. Reddick said, "This shows the importance and great need for campus voter registration drives before the spring primary and general election next fall. Only through stu-

dent participation in the electoral process can a state legislature be elected to be more responsive to student needs."

The major thrust of the lobby will be for passage of landlord/tenant and student organization funding legislation. Last year the legislature passed a two-year budget; however, there is speculation that the budget may be opened up for supplemental appropriations. In that event, ISA campuses will be ready to work for additional funding for state universities and the state scholarship and grant program.

*What small
midwestern city
is world famous
for its
architecture?
For the answer
and a tour,
see page 6.*



The canal winds serenely through Rocky Ripple and past the Butler University campus in its journey to meet White River (photo by Fred Tucker)

Bike Path to connect Broad Ripple with IUPUI

by Chris Carter

The Broad Ripple Canal Bike Trail, a 9.5 mile long bike trail planned to extend from Broad Ripple Village to the downtown area, was recently approved by the federal government with funding approved by the Indianapolis City-County Council.

The trail, the first of its kind in Indianapolis, will eventually go through the IUPUI West Michigan Street campus. Starting at Broad Ripple Park, the trail is planned to come through the village, joining the canal on its south side at College Avenue. Running between the canal and Westfield Boulevard to 52nd Street, it continues south through the Butler-Tarkington area to 30th Street on the low path. From 30th Street, it continues south on East Riverside Drive to Waterway Boulevard, finally crossing into IUPUI at the corner of 10th Street and Indiana Avenue.

At the present time, the trail's path through IUPUI is not determined. According to Robert R. Baxter, development officer for the university, the trail is part of the

IUPUI master plan and involves the Lockfield Garden area, the eventual closing of Blake Street, and a projected new building. He anticipates, however, that the trail will come through the current Blake Street area, past the law school, through Military Park and into the State Office Building complex.

A city team has been checking the route and taking aerial photographs. The trail will be eight feet wide, according to Dave Carly of the Department of Metropolitan Development, with two four foot lanes.

The next step in development of the trail is negotiation between the city and various neighborhood associations. Negotiations will concern environmental effects and safety factors, as well as other element the associations have expressed concern about. The Mayor's Bike Path Task Force will then make recommendations to the city.

Construction of the bike path is planned to begin in the spring with completion to 10th Street and Indiana Avenue hoped for by June 30.

35 MM STEAL!



Pentax K1000

Easy handling. Great pictures.
Priced so low you'll think it's hot.

- Enjoy fine 35mm photography at the cost of a good pocket camera.
 - Shutter speeds from 1-second to an action-stopping 1/1000th second.
 - Accepts full system of interchangeable Pentax bayonet mount lenses.
- Come in for a demonstration today.

hoosier photo

indiana's largest photographic supplier

51 Monument Circle 635-5151 • 801 Broad Ripple Ave. 253-3469
1706 E. 80th St. 846-7729 • 223 S. Pete Ellis Dr. - Bloomington

TOP SEED®

No. 1 in women's sports fashions

10 different styles and colors in TOP SEED® women's warm up suits. Price ranges from \$50 to \$70

Introductory special

\$10 off TOP SEED® women's warm up suits. (with coupon)

Offer ends Nov. 7, 1977.

\$20% off any male or female sport shoes. (with coupon) We carry all major brands. Offer ends Nov. 7, 1977



In sports equipment there is no substitute for quality.

10-7 Monday
thru Friday
10-6 Saturday

1300
E. 86th Street
Nora Plaza
(317)844-7377

IUPUI News

Energy crisis inevitable says geologist

by Charles Grigsby

John B. Patton, state geologist and director of the Indiana Geological Survey, stated that even though there is little public awareness of the energy crisis, a crisis is inevitable as our natural energy resources diminish. Patton was speaking at the annual meeting of the Indiana Academy of Science held at IUPUI Oct. 27.

Patton, who is also a professor of geology and economics and associate dean of research at IU-Bloomington, traced the history of Federal energy policy before delving into the implications of the Carter energy policy for Indiana.

Among other things, the Carter program could give Indiana a very large share of the booming building insulation market since rock wool, a prime source of natural insulation, is abundant in Indiana.

Little increase will be seen in oil production locally since the program, as Patton interprets it, offers no incentives for oil exploration. Oil production in this state is low, with 4861 wells producing a per well average of only 2.6 barrels per day.

Deregulation of oil and gas prices, a major rallying point for the petroleum industry, would be disastrous according to Patton, since this would cause an outrageous increase in at-the-pump gasoline prices almost

immediately rather than gradually, as will have to happen as petroleum resources diminish. Instead of deregulation, Patton suggested a series of regulations that would involve certain areas of the country, rather than the nation as a whole.

The state's coal production will increase if the Carter program is adopted, but various Environmental Protection Agency regulations and the Strip Mining Act will limit this expansion, Patton said.

Patton concluded by stating once again that the energy crisis is not a political or economic one, but rather a physical one in the case of our diminishing natural energy resources.

NSF grants deadline draws near

The National Science Foundation will again consider applicants for graduate and postdoctoral fellowships for 1978-1979. The National Research Council, a panel of eminent scientists and engineers, will evaluate applicants, with final awards to be announced in March of 1978.

Hawaii, Utah sites of IUPUI student travel

The IUPUI Student Services Travel Program will offer two holiday vacation trips this winter. Students can choose from a warm weather trip to Honolulu, Hawaii Dec. 27 through Jan. 4, and a cold weather ski trip to Park City, Utah, Dec. 28 through Jan. 4.

Both trips are open to students, staff and faculty and their families. Applications are available in the Student Activity Office on the ground floor of the Union Bldg.

For further information call 284-6284.

Graduate Fellowships are available for students at or near the beginning of their graduate study, who have at the time of application not completed more than 18 quarter or 12 semester hours, or their equivalent in graduate study. Subject to the availability of funds, and dependent on the student's satisfactory performance, new fellowships will extend for a period of three years. Awards will be made in the areas of mathematics, physics, medicine, biology, engineering and social science.

Postdoctoral Fellowships are available to persons who have earned by the beginning of their fellowship tenure, a Ph.D. in medicine, mathematics, physics, biology, engineering or social science, and have had research training and experience equivalent to that represented by a Ph.D. degree, and who have held a doctorate for no more than five years as of Dec. 5, 1977.

Applicants for both awards must be citizens of the United States and will be judged on the basis of ability. The

annual stipend for graduate fellows will be \$3,900 for a twelve month tenure and \$1,000 per month for postdoctoral fellows, with a limited travel allowance. No dependency allowances are available for either. In addition, the National Science Foundation will provide the fellowship institution, upon its request, with a cost-of-education allowance on behalf of the postdoctoral fellow to assist the institution in meeting the cost of the tuition and fees, and in providing the fellow with space, supplies and equipment. Graduate fellows will be required to take the Graduate Record Examination on Dec. 10 at designated centers throughout the United States.

The deadline for application for graduate fellowships is Dec. 1 and Dec. 5 for postdoctoral fellowships.

Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C., 20418.

4 a.m.



Inside

IUPUI News	pages 1,2
Letters	page 4
Our View	page 4
Socrates	page 5
The Inside Line	page 5
Cover Story	pages 6,7
Midwest Arts	
Gazette	page 9
Calendar Central	page 9
Meditations	page 10
Sports	page 10
Classifieds	page 11

Tobacco is a dirty weed. I like it.
It satisfies no normal need. I like it.
It makes you thin, it makes you lean,
It takes the hair right off your bean.
It's the worst darn stuff I've ever seen.
I like it.

Graham Lee Hemminger
Tobacco

**Shakespeare film
at IUPUI Nov. 6**

As You Like It, a film of Shakespeare's play starring Olivier and Elizabeth Bergner, and Soul of an Age, a documentary on Shakespeare, will be shown Sunday, Nov. 6, at 2:30 pm in Cavanaugh Hall, Room 229.

The films, part of the series "Week-end films of Shakespeare," are open to the public and free of charge.

**Central library site
of Mari Evans exhibit**

The Indianapolis Public Library is featuring a display honoring Mari Evans, assistant professor and writer-in-residence in African-American literature at I.U.-Bloomington. Evans, named Alpha Kappa Alpha "Outstanding Woman of the Year," is the recipient of the I.U. Writer's Conference Award for "Distinguished Book of Poetry by an Indiana Writer."

The display in the east hall exhibit case of the Central Library, 40 E. St. Clair Street, includes many of her published works as well as an array of other honors bestowed upon her. The exhibit will remain through December. Library hours are 9 am to 9 pm Monday through Friday; 9 am to 5 pm Saturday; and 1 pm to 5 pm on Sunday.

**100 years of dentistry
discussed at History Conf.**

The medical history section of the 59th Annual Indiana History Conference will host a talk by Dr.

W. Carr, associate professor of radiology at the School of Dentistry, IUPUI. He will present "One Hundred Years of Dental Education in the Mississippi Valley" at Stouffer's Inn at 3 pm, Nov. 5.

Dr. Carr, who is the author of "The History of the Indiana Dental College" and an accomplished clinical photographer, will illustrate his lecture with selected slides from his collection.



PUB 'N GRUB

Free darts

Free Backgammon
(in addition to our game room)

5¢ juke box

Dance floor

Happy Hour daily

4:30 pm to 7 pm

Drink of your choice only 75¢

Beer 50¢

Free hors d'oeuvres

I-465 W./Rockville Road
244-2244 248-2828

PolarGuard®



...an innovative and functionally efficient parka with great loft, flexibility and durability, as common around town as in the mountains.



Down Parkas & Vest
PolarGuard Parkas and Vest
Gloves and Wool Hats
Boots
X-Country Skis
Packs and Sleeping Bags
Canoes and Paddles

PolarGuard® is a trademark of Fiber Industries, Inc.



**GRADE VI
Expedition Outfitters**

4837 W. 38th St. Mon.-Fri. 10-6, Sat. 10-4
Georgetown Plaza 299-6655

Coke adds life...
to everything that makes your living nice!
*Whether you're out with the gang having fun...
or enjoying a quiet moment alone... no matter
what makes for the good times...Coke adds life!*



"Coca-Cola" and "Coke" are registered trade-marks which identify the same product of The Coca-Cola Company. Bottled under the authority of The Coca-Cola Company by Coca-Cola Bottling Company—(Indianapolis, Inc. Speedway, Indiana Call 243-3771)



Don't waste your time looking for sales, because we have sale prices all year round.

JEANS 'N THINGS!
For Guys and Gals

Jeans • Jean Skirts • Bibs • Jackets
Jumpsuits • Shirts • Gouches • Dress Slacks
Tops • Coats • Painter Pants . . . and More

**BARGAIN
BARREL**

Open 7 days a week
Weekdays 10 til 9
Saturdays 10 til 6
Sundays 12 til 5
5929 E. 82nd Street
Across from Castleton Square

Our view

A little more pr might help

We just returned from New Orleans, the site of a national convention for college journalists. Over 500 persons participated in the convention/workshops and of the many things learned, one strikes home perhaps a bit more than others.

Our badge read IUPUI as well as what the letters stood for. The questions from other delegates to the convention ran from where is IUPUI? What is it? What do you mean, IU and Purdue are merged in Indianapolis? After answering all of the questions, it again reminded us that we are indeed confusing.

For one thing, IUPUI is the third largest university in the state of Indiana and except for those few schools with which we exchange newspapers, no one, absolutely no one ever heard of us. They knew of IU and Purdue but not IUPUI. Why?

Well, we asked ourselves that and we came up with several answers. The style of the two downtown newspapers is confusing to the public. The papers use IPI and even the residents of the metropolitan area don't know what IUPUI is or what it stands for.

Another answer might be related to the fact that publicity about IUPUI is not plentiful and when it does occur, it is often shadowed under the title "Indianapolis campus" or lost altogether by being claimed IU or Purdue. Not only is much of this publicity inaccurate, the publicity does not serve the purpose of getting the name IUPUI before the public.

We now understand, from a first hand basis, when many faculty speak of the problems they encounter at conventions.

The bulk of the problem lies in the inability of students, staff, faculty and administration to take a firm stand and shout for all the world to hear, we are IUPUI.

—JEMS

Athletic supporters needed

Basketball is of legendary significance in Indiana—surely there are few natives of the state unfamiliar with the malady called Hoosier Hysteria.

Sports fans flock to high schools during the basketball season, as well as to Pacers and Racers games. The Racers and Pacers almost met their demise, but because of a lack of financial, not fan support.

For our own Metro basketball team though, it's a different story. It somehow seems logical that the enthusiasm and support high school teams enjoy would carry into college, but apparently it doesn't work that way. Rarely (if ever) did more than 75 spectators show up for last year's home games—not too good for a school with a total population of over 40,000.

The Metro don't need your sympathy, though. They need your support—live, warm bodies, cheering them on. Their regular season starts Nov. 15 at the Coliseum—check them out.

—MFP

"OF COURSE THERE ARE NO FANS HERE TODAY...THEY'VE ALL GONE TO THE HOMECOMING FOOTBALL GAME"



Letters Vandals enroll at IUPUI

To the Editor:

All the evidence is in, the jury is back, and the verdict has been issued. IUPUI has come of age as a full-fledged school. Along with the increased enrollment comes the people who delight in tearing things apart.

Help was slow in coming

To the Editor:

On Friday, Oct. 21, 1977, at 1:55 pm, I returned to the Lecture Hall parking lot after my classes only to find myself the victim of a dead battery. I noticed a campus policeman in the library lot and asked him if he would be willing to contact the Physical Plant for me. The officer was quite agreeable and took down the usual information (make and color of car, and its location) and scurried off. I had been polite and grateful and wondered why I had received no assistance within 20 minutes time. Assuming the man from the Physical Plant was having trouble locating me, I went into the

Lecture Hall at 2:20 pm and called the Plant myself. They were with my car in less than five minutes, and I was assured that no call concerning my car had been called in by the campus police.

I used to feel sorry for all the policemen who suffered name-calling on account of the misdeeds of a few fellow law-enforcers, but I find it hard to feel such sympathy for special police who are rarely around when needed and whose only apparent function is to dole out parking tickets when they get the energy.

A concerned student

Heron student needs naked gulls

To the Editor:

Myron here again. You may have wondered where I've been for the past semester. Well I've been down trying to influence the I.U. Board of Trustees on the name change issue. I proposed Indianapolis Polly Technical but the flighty bunch told me I was crackers.

While I'm here I'd like to comment on the fowl language used by IUPUI undergraduates. Last week in the hall I heard a remark that chilled me to the feathers. I heard someone use the

expression "flipping the bird." Why can't they flip a dean? Such inhumanity to our feathered friends is inexcusable!

Now that I'm back in town I will be setting up my nude photography studio once more, so stay tuned for further correspondence.

Polygone,
Myron the Parrot

P.S. There are no parrots at the Glass Parrot, I know because I checked!

going to be a cold day in hell before the university or the SA makes another expenditure of this type.

Does this signify that we're going to need 'hall monitors' to insure adequate supervision, or more probably, the destruction of the current facilities? Will doors be required to close off the area when not enough people are around to guard against vandalism, or will we lose the facilities to vandals altogether?

Outraged in CA

The Sagamore welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the name and phone number or address of the writer. No letters will be printed unless they are signed. Only the name will be published with the letter unless the writer requests anonymity. The editors reserve the right to edit all letters and to reject those letters they feel are objectionable. All letters should be typed and addressed to the editor, Cavanaugh Hall, Room 001G.

Sagamore

The Sagamore is published by students of Indiana University-Purdue University at Indianapolis. Views expressed are those of the editorial staff or of the individual whose name appears in the byline. Those views do not necessarily

reflect those of the student body, administration or faculty of IUPUI. The Sagamore is a bi-weekly (weekly during the summer) newsmagazine published at 925 W. Michigan, Indianapolis, Indiana 46302. Phone 364-4008.

Editor-in-Chief
Jo Ellen Meyers Shary

Managing Editor
Mark Finch

Assignments Editor
Chris Carter

Advertising Manager
Don Curtis
Paul A. Ragan, Asst.

Business Manager
Roy Yates
Robert Maybaum, Credit

Entertainment
M. William Lutholtz, Ed
Kevin C. Endsley
Christine Kopitzke

Office Staff
Deborah L. McDaniel, Mgr.
Tina Fulmer
Jackie Korbly
Pamela Maxwell

Sales
Catherine Layman
Joe Collier
Ramona Heath

Sports
J. Aikin, Ed.
Ann Miller
Staff Writers
Mike Galloway
Charles Grigsby
Mary Hirsch
Mason R. Norwood

Contributors
Jim Moy
Lynne Peyton
Marilyn Phillips
Michael Root
Gale Schreiber
Lynn Taylor
Andrew Valentine Jr.
Ron Whitehurst
J.N. Williamson

Photographers
Fred Tucker, Ed.
Clarence Brooks
Donald Gorman
Jerry Lacy
Mark Ludlow
Evalds Valainis

Production
Sharon Brown, Art
Joe Bray
Dan Motto
Gregory Rutan
Susan Land, Type
Elsa Kramer
Paul Kruse

Artists
Tom McCain
Gary Varvel

Circulation
Tom Locke
Calvin Brown

The Inside Line

by M. William Latholz

Looks like Channel 13 is in the process of becoming the new headquarters for wayward WIBC airmen. For those of you who remember the great morning movie quizzes of ex-WIBC jock Joe Waldman, they've finally come up with an answer to the old question of "Where's Waldman?" He's down at 13, newly signed as the resident movie critic!

Waldman's got the credentials to back his claims as a member of the American Film Institute and a flick freak since age seven.

Note also the signing of WIBC air traffic reporter and the new "Voice of the 500," Paul Page as Channel 13's new "Motor Sports Specialist." Page will be reporting on major auto racing events around the country and will back up Pete Liebgood during the month of May for our local coverage. As the news release explains: "In his career as a radio journalist, Paul has won every Associated Press and Indi-

anapolis Press Club broadcast award for radio reporting at least twice. He has received two CASPER awards and the Sid Collins Memorial Award for extra effort in the field of auto racing journalism from the American Auto Racing Writers and Broadcasters Association." What more can you say about a guy?

All you theatre organ freaks listen up. The Central Indiana chapter of the American Theatre Organ Society is holding a special benefit concert Nov. 4 and 5 featuring Lee Erwin at the console of the Hedback-Page Pipe Organ. All proceeds from the concert go to the Footlite Musicals for the upgrading of the Hedback Community Theatre. Both concerts will be in the theatre at 8 pm and the film will be Buster Keaton's classic *Sherlock, Jr.* along with a program of old show tunes.

Crediting the popularity of the new

1950's "fad shows" on television and the public feelings surrounding the death of Elvis Presley, Clowes Hall has added an additional performance of *Grease* for Wednesday, Nov. 9, at 8 pm. The Broadway musical will be playing at Clowes Nov. 7-9.

Concerts & Caltcha Dept. The inimitable "M.F. Horn" Maynard Ferguson and band will be down in Bloomington in the I.U. Auditorium Nov. 5, one-night-only.... "Piano Man" Billy Joel is spending an evening with some friends at the Circle Theatre Nov. 12.... You can spend Nov. 13 in the Convention Center for some stompin' stuff from The Charlie Daniels Band headlining the bill with Stillwater and The Sanford Townsend Band.... Or you can go down to I.U. where Kenny Loggins and Dave Mason will be holding forth in the auditorium....

Holiday On Ice is starting up at Market Square Arena for a run of Nov. 4-13! Bring the kids!...

socrates[®] by phil cangelosi



Amity LSAT SEMINARS

DECEMBER-TEST PROGRAMS BEGIN THROUGHOUT NOVEMBER.

Taking the Law Boards in December or February? Thorough preparation requires Amity's unique personal approach. Why face the exam alone when you can have Amity's team of test specialists on your side? Consider the resources of the nation's most student-oriented preparation for the LSAT:

• **CONVENIENT WEEKEND SCHEDULING CLOSE TO EACH LSAT TEST DATE**

Intensive courses arranged to avoid conflict with academic schedules. Systematic, strategy-minded instruction with integrated practice testing. Separate classes in each subtest area focus attention on the special requirements of each test section.

• **NATION'S MOST SPECIALIZED TEAM-TEACHING APPROACH**

The most expert test instruction available, because each instructor is a specialist in the LSAT area he teaches. Each student works with five different instructors, specializing in writing, logic, business judgment, math, and legal reasoning.

• **12-STUDENT AVERAGE CLASS SIZE**

More individual attention and involvement than in any other course. The nation's best student-faculty ratio. Small seminar classes have a guaranteed maximum of 18 students (and an average class size of 12). Instructors give constant careful attention to individual questions, problems, and analysis of errors.

• **CONTINUALLY-UPDATED CURRICULUM**

A teaching curriculum wholly revised for the 1977-78 testing year, reflecting the substantial changes in LSAT content. Challenging practice material, concentrating on the upper half of the LSAT's range of question difficulty, best prepares students for the rigors of the exam.



To receive complete local schedule information and our detailed course description - without cost or obligation - call toll-free to leave your name and address:

800-243-4767 Ext. 761

Amity Testing Institute

We make tests a little easier to take.

PREPARE FOR:
MCAT • DAT • LSAT • GMAT
GRE • OCAT • VAT • SAT
NMB I, II, III • ECFMG • FLEX • VQE
NAT'L DENTAL BOARDS • NURSING BOARDS
Flexible Programs & Hours
There IS a difference!!!

For information Please Call Collect:
West Lafayette
(317)463-7541



Serving Bloomington, Indianapolis, South Bend and West Lafayette
For locations in other cities call toll free: 800-222-1782
Centers in Major US Cities Toronto, Puerto Rico and Lugano, Switzerland

Classes formers for LSAT and GRE

STUDENT DISCOUNT
KERSEY AUTOMOTIVE
SUPPLIES, INC.

Having Trouble Finding Parts For Your New, Older, Antique Auto?

2452 West 10th Street 637-2417

Holiday On Ice



"Featuring Sesame Street characters"

Special discount to IUPUI students, faculty and staff

\$6⁰⁰ tickets for only \$3²⁵

Discounts available for these shows only:

Friday, November 11—8 p.m.

Saturday, November 12—2 p.m.

Deadline for purchase of discounted tickets is:

Noon, Monday, November 7.

Tickets now on sale! See Helen Zapp in the Student Activity Office, Union Bldg.—ground floor, or call 264-8265.

Columbus: Athens of the Prairie

by Debbie McElaney
Columbus Correspondent

This past September, Columbus, Ind. put on its first "Discovery Days" festival. But the presence of the unique architecture in this small Midwest community, located 41 miles south of Indianapolis, was discovered long ago. This "Athens of the Prairie," by its own definition, has been further called "a showcase of architecture" by the Los Angeles Times and viewed as an "inspired renaissance" by LIFE magazine.

Other major publications such as Newsweek and The Wall Street Journal have printed articles on Columbus and a recent Reader's Digest includes observations of the town.

In addition, the city's fine achievements have been acclaimed by organizations ranging from the Indiana Arts Commission to the American Institute of Architects. Why does this Hoosier community of 30,000 command so much attention? Columbus has been noted for its progressive school system, a music program which includes a symphony orchestra, and the varied recreational facilities available in its parks covering over 400 acres.

A branch of IUPUI (Columbus Center) and the home office of Cummins Engine Company, the world's largest independent producer of diesel engines, are located in the town.

But Columbus' distinction lies in its modern architecture. Contemporary buildings, designed by the nation's top architects, have been successfully blended with restored structures throughout the city.

The best example of this combination of old and new is downtown Columbus, the commercial and social center of the town.

Here, two 18th Century renovated homes serve as the Bartholomew County Historical Museum and the Columbus Visitors' Center. The need for the Visitors' Center is reflected in the approximately 40,000 information-seeking persons who annually visit its gift shop and take its minibus tour of the city.

In addition, it houses the first branch of the Indianapolis Museum of Art outside of Indianapolis.

Also located in the downtown area is a Senior Citizen Center, vintage 1901, which operated as a power-producing and water pumping facility before its recent renovation.

Local government is represented by a brick and limestone City Hall of Victorian style, built in 1895. But more attention is directed toward the imposing courthouse. Undergoing only periodic interior remodeling, the building is virtually the same as it was at its dedication in 1874. The brick structure features three towers, each topped by delicate grillwork. The architect, Isaac Hodgson, designed other prominent Hoosier buildings, including the Marion County Courthouse.

A "model block" of store-front improvements was developed in 1864. Since that time, other downtown merchants have followed designer Alexander Girard's idea by restoring commercial buildings to their original 18th Century Midwestern look. These provide a pleasing contrast to the business area's many contemporary buildings.

One such modern structure, adjacent to the courthouse, is appropriately named the Courthouse Center and Commons. The building contains a shopping center, highlighted by a V-shaped skylight in the center corridor.

The complex further serves as a Civic Mall, providing a public space for activities such as square dances, election night parties, and a baseball card collector's convention.

But designer Oscar Peñi wanted something more — "a great magnet, a focal point such as the old town clock, a place for people to meet and great events."

Swiss sculptor Jean Tinguely's answer was "Chaos I," a conglomeration of scrap metal, complete with moving parts. Visitors delight in watching the "in motion" sculpture and use the circle of water at its base as a modern washing well.

The Commons' exterior is the compound of a special brown glass which matches the courthouse and the nearby post office. The post office features large mirrored-glass front walls and doors which reflect action from the street. The only U.S. post office designed by privately-paid architects (Kevin Roche, John Dinkeloo and Associates), it provides a beautiful and spacious area for postal workers and customers.

Another building of note is Columbus' newspaper plant. Daily issues of The Republic are printed on a bright yellow offset press, visible from the street through huge glass windows.

A look at Columbus' modern downtown would not be complete without mentioning the Oeo Rogers Memorial Library, designed by I. M. Pei. In front of this dignified brick building is another sculpture, this one created by Englishman Henry Moore. It is a 20-foot high green arch which citizens of Columbus, who one joked about it being "the hip bone," now show off to visitors.

Each of these buildings may be seen on a short trip around downtown Columbus. But an even wider variety of unique architecture is displayed on two tours which intersect at several points in the city. One tour emphasizes historical homes and the other features modern, designed structures.

This brilliant display of architecture is backed by a citizen of the town, J. Irwin Miller. Miller and his wife gave the city its public commons and "Chaos I," in addition to the "Large Arch" sculpture.

As chairman of the board of Cummins Engine Company, Miller said, "we would like to see the community come to be not the cheapest community in America, but the very best community of its size in the country."

As part of this endeavor Cummins has commissioned renowned architects to design its factory buildings.

The company also paid the architect fees for a retirement center done by Norman Fletcher, the post office, a fire station planned by Venturi & Rauch of Philadelphia and a golf course clubhouse.

Additionally, Cummins sponsored the Quince Consulting Center, an institution dealing with problems of mental health. Like the proverbial "bridge over troubled water," architect James Stewart Polshek's center spans a river.

Cummins' most impressive contribution to the city, however, is its program dealing with the public school system.



Undergoing only periodic interior remodeling, the Bartholomew County Courthouse is virtually the same as it was at its dedication in 1874. (photo by Balhazar Korab)

Since 1957, whenever the school board has planned a new school, it has chosen an architect from a list of America's leading designers. The architect selected must work within the school board's budget but is paid by Cummins.

Eleven schools and an administration building have been built under this program. Their designers are some of the best: Harry Weese, John Carl Warnecke, Eliot Noyes, Gunnar Birkerts and John M. Johnson. The schools have won numerous awards, and in 1967, former First Lady Lady Bird Johnson dedicated a plaque at Lincoln Elementary School in honor of the excellent architecture in the city.

Columbus' innovations have extended to include experimental programs in its schools. Two elementary schools, Mt. Healthy and Fodrea, were designed with the "open classroom" concept in mind.

Lessons are taught in large areas instead of traditional classrooms and team teaching is frequently used.

Fodrea was also planned as a community center. This idea is emphasized by an open area in the middle of the school, planted with grass and trees, which the public may visit at any time.

Southside Jr. High and East High School, with their resource centers and partitioned rooms, have programs which stress individual study. Each structure has a main "commons" which students use as a meeting place. In addition, the high school utilizes an indoor-outdoor swimming pool, planetarium and greenhouse.

With over 130 churches, an effort has also been made concerning the religious architecture in the town. It is in this element that an interesting contrast can be seen.

The first building in Columbus designed by a contemporary architect is the First Christian Church. Eiel Saarinen designed a beautiful brick and limestone rectangular structure, with a large bell tower standing next to it.

A huge cross on the front of the main building is complemented by another large cross inside the sanctuary. Also inside, behind the altar, is a tapestry depicting the "Sermon on the Mount." It is, incidentally, the largest tapestry ever woven in the U.S.

Twenty-two years later, the North Christian Church was designed by Eero Saarinen, the son of Eiel Saarinen. While his father's church is geometric, Eero's is hexagonal, with a 18-foot spire rising from its middle. At the top is a gold cross. Eero, like the elder Saarinen, felt a church should be a great and dignified building. He once wrote the congregation a letter expressing the desire that, upon his death, St. Peter would judge him on the basis of this church.

With such concern for brilliant architecture, it is easy to see why Columbus has developed into an interesting and inviting city. Perhaps the atmosphere of the town is best illustrated by architect Hugh Hardy's description of Mt. Healthy Elementary School. "The building was planned to reflect the future, which is actually a combination of the present and past, with the best parts of both."



The only U.S. post office designed by privately-paid architects provides a beautiful and spacious area for postal workers and customers. (photo by Balhazar Korab)



The spire of North Christian Church provides a striking contrast against the Columbus skyline. (photo by Balhazar Korab)

L'esprit de Picasso haunts Beaux Arts Ball

by L. Mark Finch

"I hardly recognized the place," said the leopard-clad model with the two-tone face. "They sure put a lot of effort into this."

The effort spent on Herron School of Art's 75th Anniversary Beaux Arts Ball last Saturday night was evident throughout the transformed Herron Gallery. Murals and sculptures made by Herron faculty and students carried off the ball's theme, "L'esprit de Picasso," as did the costumes of the celebrants.

A figure that seemed to have stepped out of Picasso's *Guernica*

stood in one of the gallery rooms, mistaken by many for decoration. ("I watched for 30 minutes waiting for him to move but he never did!" marveled a woman wearing an evening gown.) A green lizard and a Tasmanian Devil prowled the gallery, giving random gooses to the ushers. Two futuristic guerrillas fired their machine guns from behind cardboard trees in the lecture hall, as Star Wars characters engaged in a swordfight at the end of the buffet table.

Throughout the evening, the model with the half-white, half-red face struck poses silently, occasionally

kept company by an equally silent pipe-smoking man clad in yellow leopard, red shorts and suspenders and a bowler.

The costumed celebrants were not the only source of entertainment, though. A rock band in the larger of the gallery rooms alternated playing with a dance band in the auditorium. As the ball got underway, the most popular room was easily the lecture hall, in which a long buffet table offered a never-ending array of hors d'oeuvres.

The evening climaxed with the judging of the costumes. Cash prizes totaling \$500 were awarded (in among others) the green lizard and the Star Wars character for Most Imaginative; a pair of jigsaw puzzle pieces for Most Coordinated Couple; the pipe smoker with the yellow leopard for Most Humorous; a palliate worn by several people dressed as colors for Most Colorful; and the man in the *Guernica* costume for Most Representative of Theme.

After the awards, the music started again, and continued into the wee hours of the morning. A spry, toothless, old man who sometimes works as a model at Herron put the feelings of many into words when he said, "This is the most fun I've had in a long time!"

Mistaken by quite a few people for a statue, this character from *Guernica* took first place for "Best Use of Theme." (photo by Fred Tucker)

Midwest Arts Gazette

The Sagamore's Guide To Entertainment In Indianapolis



contemporary screen print gallery
1105 E. 52nd Street
351-248

monday-friday 10 am-6 pm
saturday 10 am-5 pm
closed sunday

serigraphics

IUPI Soccer Club
UNDEFEATED

The IUPI Soccer Club is undefeated so far for this season, they will be playing the NOTRE DAME Soccer Club this Saturday the 5th at NOTRE DAME.

The IUPI Soccer Club wishes for all IUPI Students and Faculty to attend this next game and cheer our players on.

Support your Soccer Club, your school, and yourself, come to the next IUPI Soccer Club game with NOTRE DAME at NOTRE DAME.

For more information for rides etc., see Grant Lukenbill, IUPI Student Association.

This ad paid for by the IUPI Student Association
PUBLIC RELATIONS DEPARTMENT

The story of two women whose friendship suddenly became a matter of life and death.

JULIA
Based on a true story.

20th CENTURY FOX Presents
A RICHARD ROTH Presentation of A FRED ZINNEMANN Film
JANE FONDA VANESSA REDGRAVE
JULIA

also starring JASON ROBARDS HAL HOLBROOK
ROSEMARY MURPHY and MAXIMILIAN SCHILL as "JOAN"

Directed by FRED ZINNEMANN Produced by RICHARD ROTH Screenplay by ALVIN SARGENT Based upon the story by LILLIAN HELLMAN
Music by GEORGES DELERUE PRINTS BY BELLE

PG PARENTAL STRONG CAUTION SUGGESTED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN

NOW SHOWING AT
Castleton Square Theater

Calendar Central

- Nov. 5
Herron Film Series: Jane Eyre, 7 pm, Herron Museum Bldg.
Zero-Based Budgeting and Parliamentary Procedure Workshop, Student Association, 10 am, Union Bldg.
GMAT Examinations, 8 am, Lecture Hall.
- Nov. 6
Campus Renewal, Newman Club, 5:30 pm, Catholic Center.
- Nov. 7
Campus Renewal, Newman Club, 11 am, Hideaway, and 8 pm, Catholic Center.
- Nov. 8
Campus Renewal, Newman Club, 11 am, Hideaway, and 8 pm, Catholic Center.
Labor Film Festival: The Molly McGulres, Labor Studies Division, 3 pm, Lecture Hall.
- Nov. 9
Campus Renewal, Newman Club, 6:30 pm, Catholic Center.
- Nov. 10
Labor Film Festival: The Molly McGulres, Labor Studies Division, 3 pm, Lecture Hall.
- Nov. 12
Herron Film Series: Seven Samaras, 7 pm, Herron Museum Bldg.
- Nov. 14
RNBS Meeting, noon-1 pm, Nursing Bldg., Room 241.
- Nov. 15
Labor Film Festival: Union Mads, Labor Studies Division, 3 pm, Lecture Hall.
- Nov. 17
Labor Film Festival: Union Mads, Labor Studies Division, 3 pm, Lecture Hall.
- Nov. 19
Herron Film Series: All the King's Men, 7 pm, Herron Museum Bldg.

ANNUAL
BIG BOB & BOBIE
Nov. 20, 10:00-12:00
Union Bldg. Lobby

Heaston Theatres

All Seats - All Times
All Theatres

WOODLAND
116th St. & Keystone Ave.
846-2425
APOLLO



THE ISLAND OF DR. MOREAU

BIJOU
Makes Big Long
but like an oval!

JABBER WOCKY

GREENBRIAR ESQUIRE
1289 W. 86th 8335 Pauldun Pln.
253-3015 897-1833

THE SCARIEST COMEDY OF ALL TIME IS BACK.

YOUNG FRANKENSTEIN

GREENBRIAR II
1289 W. 86th St.

Mother, Jugs & Speed

ORIENTAL INN
CHINESE (CANTONESE)
KOREAN-JAPANESE CUISINE
Korean speciality - **Bul-Go-Gi-Dinner**
Japanese speciality - **Sugiyaki Dinner**
Lunches served daily - special prices
Beer & Wine

Open 7 days a week 11 a.m. to 10 p.m.
1421 N. Arlington 352-0398

TGIF STEIN BEER

35¢ Every Friday
4:00-7:00 pm

SHI-KAY LOUNGE
1541 N. Emerson

Welcome to Broad Ripple

The Village Leathersmith

In Broad Ripple Village
925 Westfield Blvd.
Mon. Sat. 10-8 Sun. 12-6
(317)257-2784



all natural

GOOD EARTH NATURAL FOOD STORE - One of the Midwest's largest and most complete natural & organic superstores. Almost all our name-brand supplements priced way below retail.

EARTH GARDEN NATURAL FOOD CAFE - The only natural foods & vegetarian restaurant in Indianapolis. Join us for lunch or dinner in our casual country atmosphere. Main diet specials, sandwiches & salads. Home baked desserts made fresh daily. Natural honey, yogurt.

GOOD EARTH NATURAL FOOD GROCERY
630 N. 101st Street at Broad Ripple Village, Greenwood, IN
Phone: 847-257-1457
OPEN: MON-SAT 10-8 SUN 12-6
LATER: 7001 BARTY ST. CANAL, N. BROAD RIPPLE, 2 BLOCKS EAST OF COLLEGE AVE.

EARTH GARDEN NATURAL FOOD CAFE
630 N. 101st Street at Broad Ripple Village, Greenwood, IN
Phone: 847-257-1457
OPEN: MON-SAT 10-8 SUN 12-6
LATER: 7001 BARTY ST. CANAL, N. BROAD RIPPLE, 2 BLOCKS EAST OF COLLEGE AVE.

Haulenwood
Custom Crafted Wood Furniture

128A Broad Ripple
255-2188



6308 N. Guilford Broad Ripple Village 251-7878

String Beds JUST MOVED

affordable quality • Turnkey
Couch • Area • Trade Beds

10% discount with ad

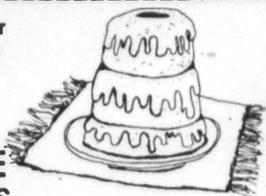
6309 Guilford • 255-5268
Broad Ripple Village

THE Flower MART
818 BROAD RIPPLE AVE.
INDIANAPOLIS, INDIANA 46220

Phone: (317) 825-5555

50¢ off regular price with this ad

RUDI'S POPPY SEED CAKE WITH OUR FAMOUS



cream cheese icing (reg. \$4.25)

or

our regular poppy seed cake (reg. \$2.99)

259-4888
749 Broad Ripple Ave.

Rudi's
Bakery & Deli



Sports

Metros gear up for season opener Nov. 15

by Ann Miller

The IUPUI Metros opened their 1977-78 campaign on Saturday, Oct. 15 with the first official practice. Coach Kirby Overman and Assistant Coach Sam Johnson soon had their netters working hard in preparation for the season's opener, an exhibition contest against Athletes in Action on Nov. 15.

Returning from last year's squad are leading scorers Julius Norman and Bill Finley, as well as lettermen Wayne Taylor and Tony Whyte. Joining the Metros this season are Dale Slaughter and Larry Forte, transfers from the University of New Mexico; Mike Lundy, who was on the starting five at Boston College last year;

Barry Gordy, a Whittier College transfer; and Armond White, who comes to IUPUI from Bellemeine College. Ernie Hill, a junior college transfer (Vincennes), and freshmen recruits Mike Bridges (Indianapolis Marshall), Mike Duerson (Muncie North), Stan Ferguson (Trenton, N.J.) and Heywood Garrett (Indianapolis Attucks) complete the roster.

Overman firmly believes that there is nothing like a brisk morning run to build up one's stamina. So the Metros have been gathering in a particularly hilly local park at 6 am each day to do some cross-country running — lots of it. Regular practice drills take place every afternoon at the Southside Armory.

"This is the quickest team I've ever coached," states the much-experienced Overman. "There's a lot of overall talent." So much so that, for the first time in his career at IUPUI, Overman chose not to keep anyone from walk-on tryouts.

"There's a lot here for the fans to get excited about," adds Assistant Coach Johnson, "and we need their support."

As a warm-up to Nov. 15, the Metros have scheduled an intrasquad game on Saturday, Nov. 5, in the Carthage Jr. High School gym in Carthage, Ind.

Admission is \$1 for adults, 50¢ for students. Tipoff is set for 7 pm.



IUPUI Metro coach Kirby Overman and player Larry Forte prepare for a dawn training exercise at Holiday Park. (photo by Jerry Alkin)

Football team fights valiantly but loses 66-0



by Jan Ford

Molar Stadium rocked Tuesday afternoon with the excited and enthusiastic cheers of alumni, while the Metro gridiron machine was rolled by the Indiana School for the Criminally Tall (ISCT).

Playing before a Homecoming gathering of better than 41,000, Head Coach Biff Saunders' legions were thwarted in their bid for 1977's first victory, as the "Fighting Giraffes" walked off with a hard-fought 66-0 victory.

Playing in a dreary, autumnal drizzle, the opening kickoff was an unfortunate portent of things to come. ISCT's Mike "Slats" Stork broke through to block the kick and re-

covered it at the Metro 28 yard line. Coach Saunders proceeded to unleash a vicious tirade against the officials, and the resulting 15-yard penalty placed the ball at the 13. Two quick off-sides penalties called against the Redondo brothers (for lining up with the wrong team) gave the Giraffes a first and goal at the IUPUI three yard line, and from there it took just one play to make the score 7-0...Augustus Height, ISCT's 7-foot speedster getting the touchdown.

Quarterback Jake "The Zipper" Nesbitt and company ran afoul after the ensuing kick-off in a brilliant display of how not to run an offense. With a first down at the Metro 20, Nesbitt handed the ball to fullback "Boxcar"

Bailey who met an untimely end at his own 16. Caught on a blitz on the next play, and remembering Bailey, Nesbitt deftly handed the ball to ram-paging Giraffe middle-linebacker Bruce "Big Animal" Farquard (7 feet 7 inches, 627 pounds), who roared into the end zone for their second score. It was quickly 14-0, but the play was costly for ISCT.

Farquard's momentum was such that he not only went into the end zone...but out of the stadium. The State Police finally caught up with the big guy in Noblesville, but were unable to return him before time expired.

The Metros dug a 0-42 hole by half-time, and were never able to recover,

as a long procession of tall people ambled in for score-after-score.

Nesbitt had his best passing day of the season as he completed three of 26 attempts for seven yards. Phunandre "Iron Hands" Watson personally dropped 12 aerials in another yeomanlike performance. IUPUI's leading rusher was James "Color Me Gone" Williams who picked up a total of five yards on nine carries, and he had seven fumbles. (NFL super-scout Gil Randt of the Dallas Cowboys, upon seeing Williams, called him the absolute worst halfback he'd seen in the last ten years.)

The loss dropped the Metro football team's record to 0-5 on the season, with the next contest, Nov. 10 road match with the Magic Fingers College of Massage looming larger than ever. A disgruntled Biff Saunders announced shortly after Tuesday's clash that the Metros will not be accepting any Bowl bids this year, thereby nixing the latest campus rumor.

Tickets go on sale tomorrow for the next home game, Nov. 18 against Be-A-Bartender School of Chicago and their Heisman Trophy candidate Tom Collins. The Molar Stadium ticket office will be open until 8 pm to handle the demand, so get yours early.

Debate

Is Christianity Credible?

Dr. John Riteris
IUPUI Philosophy Dept.

Dr. Norman Geisler
Trinity Evangelical Divinity School

Wednesday, Nov. 2, 8:15 pm
Room 101, Lecture Hall
See you there!

BUTCH & THE KID ARE BACK

THE NEW
Butch Cassidy's
Featuring Wed thru Sat
BRONCO
at 9:00 each night

71st & Keystone
257-8484

Just for the fun of it!

Meditations God & Humanity at IUPUI

by Dan Motto

"God, this is Daniel, your mini-minor prophet..."

"Right! At Ooee-pooee! Love it."

"Yes, well, (deep breath) I don't want to be critical...(pause, swallow)...but you're not being as, uh, supportive, as I'd hoped."
(long, long pause)

"When you sent me here, you didn't really inform me...I mean, I thought it would be like Fort Wayne, only just a little bigger..."

"I seem to recall when you were in Fort Wayne. You thought that campus lacked involvement."

"Yes, but—gosh the campus was all in one place—there weren't divisions like medical and non-medical. Well, there were Indiana and Purdue factions—but I could handle going in two directions—it's the 300 directions at IUPUI I have trouble with. I mean, well, that's what I mean. What do you want me to do first? Which direction? What fragment?"

"Ah, Daniel. Allow me, for simplicity's sake, to be Platonic. What is IUPUI?"

"Well, it's a university—an urban university—grown up out of the 50s and 60s—a phenomenon in higher education—able to be accessible to more people—be more involved in the life of the city—able to...."

"And a university?"

"A university?"

"Yes, a university."

"Well, it's a place—an institution, no, an organization of people meant to seek knowledge (maybe even wisdom) store it, transmit it, even apply it to occupation needs, social problems. This is really getting abstract."

"That's the trouble with Plato—the ideal always seems to become remote. But it's not. A university. An urban university. That's what I want."

"But parking lots, no lounges, budgets...."

"A university, Daniel, that's what I want."

"But...specifically...."

"I guess you'll have to try harder."

"But IUPUI."

"Yes. IUPUI. Ooee-pooee! Love it."

ANNUAL BIG BOOK SALE

Books • Greeting Cards
Gift Wrap • Apparel

Nov. 28-Dec. 2
Union Bldg. Lobby

an electric
dancing experience

Pleasant Peasant Inn
1252 W. 86th Street
844-0121

Classifieds

Classified Advertising Deadlines and Terms

The deadline for Classified Advertising is 5 pm Monday for Wednesday publication and 10 am Friday for Monday publication.

Insertion of advertisements is subject to the approval of the advertising manager.

No refund or credit is given on Classified Advertising except in cases where the Sagamore is at fault. Read your ad carefully when it appears in the paper and notify us of any errors immediately. The Sagamore will not give credit for more than one day's incorrect insertion.

All Classified Advertising requires payment in advance, except for those university departments, organizations or businesses which have filed an account credit application with the Sagamore.

Please make checks payable to Sagamore. No Classified Advertising will be accepted by phone.

Classified Advertising should be addressed to Classified Ad Manager, Sagamore, 925 West Michigan Street, Indianapolis, Indiana 46202.

Classified Rates

Students and IUPUI employees: 7¢ per word per issue (minimum of 10 words).

Non-university businesses & general public: 10¢ per word per issue (minimum of 10 words). 8¢ per word per issue if ad runs two consecutive issues or more with no copy change.

Note: An entire phone number counts as one (1) word. Since cost is figured per word, please do not abbreviate.

Miscellaneous

Drink a large delicious milkshake and eat a "normal" third meal. Trim off excess inches and pounds without starvation diets. Call 547-7625 or 264-8448 (MW22)

Debate Is Christianity Credible?

Dr. John Riteris
IUPUI Philosophy Dept.

Dr. Norman Geisler
Trinity Evangelical Divinity School
Wednesday, Nov. 2, 8:15 pm
Room 101, Lecture Hall
See you there!

Help Wanted

Excellent position for person wanting to learn office and management skills. Requires twenty hours per week. Veteran or work-study students only. Apply in person—Sagamore office, Cavanaugh Hall, Room 001-G. Ask for Roy. (MW22)

Hostess a Shalkee party and earn money for Christmas. For more information call Vicki, 634-3836, after 9 pm. (MW22)

50 volunteers needed for political work. Call Tim, 849-9658 or Lenny, 928-4396. (MW20)

Personals

Young (27), attractive male; free to a good home. Housebroken, can come in out of the rain by himself. With a lot of good food and loving, he'll repay someone ten fold. Reply: I.M.N., c/o Sagamore. (MW20)

C.C.—Thanks for the sympathy—I think. If nothing else, this conversation got a meal. Oh! By the way, Miffie, love to Crittur! D.M. & R. 1/2 of the infamous D.D.

Miffie—Sorry, we're all on diets this week. But have you considered getting in a supply of paper bowls? What's the specialty next week?—the D.D. and R.

Personals

J.C.—My radio died; lend me yours and I'll listen to those stupid farmers. C.G.

For Sale

Stuffed animals designed and made to order. Great Christmas presents. Low prices. 293-8943. (MW21)

Roommates

Young, sometimes bizarre photographer wants to share apartment with equally bizarre person sharing similar interests. Call or see Fred in the Sagamore office, 264-3456. (MW20)

Services

MEET THE MAN FOR ALL DRIVERS

He has low-cost auto insurance for all drivers... and... all records!

With each driver, car, and record individually re-rated for the best possible rate. Compare his rates and coverage. By calling today you could save money tomorrow.

American Family Insurance
James D. Samons
3759 N. High School Rd.
Indianapolis, Indiana 46224
293-0993
YOUR AMERICAN FAMILY GROUP AGENT
A BAK FOR ALL DRIVERS

AMERICAN FAMILY INSURANCE

Vehicles

TOM WOOD TOYOTA

Used Car Specials

1972 Cadillac Eldorado Full power and air, one owner. \$2400⁰⁰	1974 Mercury Capri GT Yellow exterior with black vinyl buckets, six cylinder, 4-speed transmission and extremely low miles. \$2397⁰⁰
1974 Ford Mustang II Ghia Bronze metallic with buckskin vinyl roof and buckskin interior, 4-speed transmission. \$2347⁰⁰	1974 Fiat X19 Convertible Blue exterior with black interior, 4-speed transmission. \$2488⁰⁰
1975 Chevrolet Nova Two-door, white with black vinyl roof, automatic transmission, power steering and 8 track, like new. \$2840⁰⁰	1974 Toyota Corolla 1800 Two-door, gold exterior with vinyl interior, 4-speed transmission. \$2398⁰⁰
1971 Ford Mustang Two tone brown metallic, V8 automatic, power steering, power brakes, bucket seats and console. \$1895⁰⁰	1978 Toyota Corolla SR5 Two-door, blue exterior with vinyl interior, 5-speed transmission, AM-FM stereo and cassette, rally wheels, stripes and moldings, 14,000 miles. \$3788⁰⁰
1972 Ford Pinto Runabout White exterior with vinyl roof and interior, 4-speed transmission. \$1297⁰⁰	Variety of Pickup trucks 1978 Datsun 4-speed 1973 Toyota 4-speed 1975 Toyota 4-speed 1973 Toyota Automatic

Tom Wood Toyota Town
1639 Lafayette Rd. 635-7321

Christmas Special

All Natural Color
1-8 x 10 2-5 x 7s
25-wallet
\$30 plus setting fee
Call for appointment
Latent Images
251-5138
Graphic pictorials by Heston

Services

DATES GALORE Meet exciting singles—call DATELINE toll free 1-800-451-3245 (MW22)

All kinds of typing professionally done 283-3753 (MW25)

PHOTOCOPIES (SELF SERVICE)

8¢ each

MIDTOWN
2478 N. Meridian
WESTSIDE
3544 W. 18th St.
NORTHSIDE
4435 N. Keystone

Vehicles

1971 Pinto 4-speed, economical, good transportation to and from school. Asking \$450. Call 898-4001. (W20)

FOR SALE: 1969 Mustang Mach I 359-2882 after 5 pm. (W20)

For Rent

Single persons, 1 bedroom efficiency at 25 per cent of income. Parkview Apartments, 923-2491. (MW20)

For Rent

WASHINGTON TOWER APARTMENTS
32 East Washington St.
632-7424

The perfect off-campus address 10 blocks from campus. Studio, Efficiency & 1 bedroom furnished apartments. Stove, refrigerator, carpeting, air conditioning, security door. ALL UTILITIES PAID.

\$100.00 to \$175.00 per month

Call 632-7424 for more info. or stop by 32 E. Washington St. from 8-5 Monday thru Friday.

Newly Decorated
Newly Furnished
Efficiency—very nice

\$110 a month

Close to IUPUI 38th Street Campus
Utilities Included
\$50 deposit
Call 255-2252

BECOME A COLLEGE CAMPUS DEALER

Sell Brand Name Stereo Components at lowest prices. High profits; NO INVESTMENT REQUIRED. For details, contact: FAD Components, Inc., 65 Passaic Ave., P.O. Box 689, Fairfield, New Jersey 07006. Ilene Orlowsky 201-227-6884

\$100-200 PER WEEK

PART-TIME!

Large national company has immediate openings for sharp, aggressive people to work evenings talking to single girls.

THIS IS NOT A JOB— BUT AN OPPORTUNITY

MR. HILDRETH—631-3283

Rental Bureau

547-4871

Indy's Only Daily Rental Bulletin

Where you may receive a copy of complete current multiple listings.

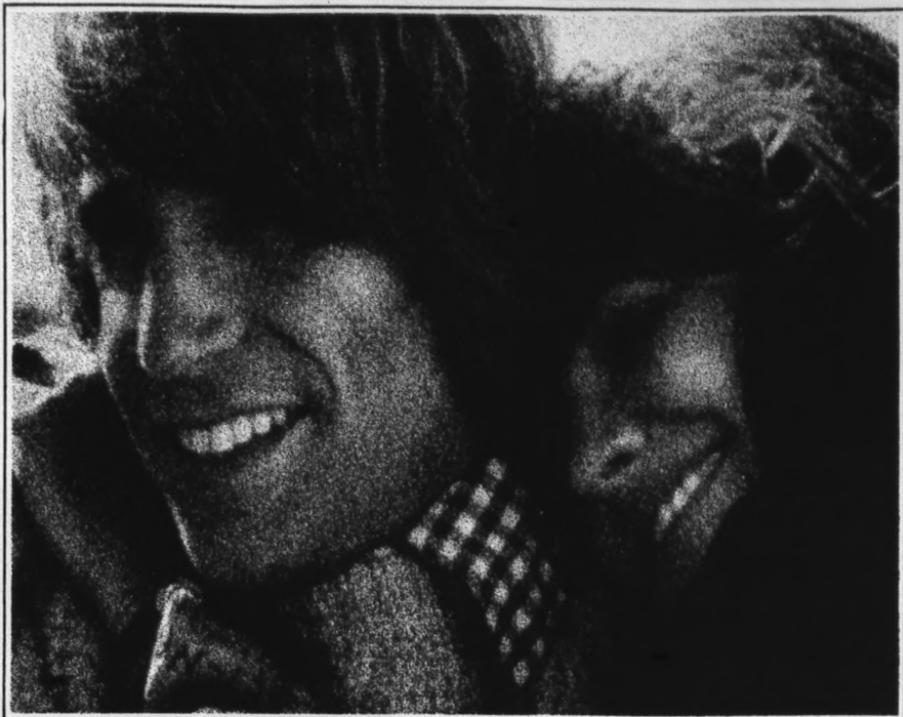
30 day guarantee \$25
Good for 1 year service
40th and Keystone

CALL 547-4871

Open daily 11-8, Sun. 11-5

OVER TWO YEARS OF EXPERIENCE INDY METRO AREA

HENRY WINKLER SALLY FIELD



Finding the one you love... is finding yourself.

HEROES

A TURMAN-FOSTER COMPANY PRODUCTION
"HEROES"

Co-starring HARRISON FORD · Written by JAMES CARABATSO

Music by JACK NITZSCHE and RICHARD HAZARD

Directed by JEREMY PAUL KAGAN · Produced by DAVID FOSTER
and LAWRENCE TURMAN

A UNIVERSAL PICTURE
TECHNICOLOR®

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR PRE-TEENAGERS

Original sound track available exclusively on MCA Records & Tapes ©1977 UNIVERSAL CITY STUDIOS, INC.

LAFAYETTE SQ. I
IN THE MALL 293-6200

**Starts
Friday**

WASHINGTON SQ.
10202 E. WASHINGTON ST. 899-4100