

Library problems solved, says law dean

by Mason R. Norwood

Problems concerning the budget for the library of the School of Law, IUPUI, have recently been settled, according to law school dean William F. Harvey and the university's budget director George Lindle.

The problems are stated differently by the two men.

According to Lindle, expenditures by the library during the past two fiscal years created a deficit of \$67,000, but this amount of money was never withheld from the law school and never constituted a cut in the school's library budget.

According to Harvey, the amount of \$67,000 is not a deficit because the school always had enough funds in its total budget to cover all its operating costs. Because of surpluses in budget accounts other than for the library, sufficient money was always available and no deficit ever existed, he said.

Because of the deficit, Lindle said, \$67,000 was immediately expended at the beginning of the current fiscal year (July 1977), leaving the law school library only \$63,000 from the total amount of \$130,000 budgeted for 1977-78.

According to Harvey, the expenditure of the \$67,000, actually constituted a cut in the library budget because the surplus in previous fiscal years in other areas of the law school budget meant that no deficit existed.

According to Lindle, the problem will be eliminated and the law library will have the full \$130,000 to operate with during the current fiscal year by asking the I.U. Board of Trustees, probably at its December meeting, to approve the transfer of funds from other areas of the law school budget to start paying off the \$67,000 deficit.

By doing this, Lindle said, the \$67,000 expended at the beginning of the current fiscal year which left the library with only \$63,000 to operate with in 1977-78 will be restored.

Lindle said that he was representing I.U. vice president for Indianapolis Dr. Glenn W. Irwin Jr. in reaching this solution to the problem.

Lindle and Harvey met Nov. 3 and agreed to the solution.

Lindle explained that surpluses in any budget accounts at any levels and in any schools at IUPUI cannot be shifted to other accounts to cover deficits after the budgets have been approved by the I.U. trustees and appropriated by the legislature.

Because of this, Lindle added, the trustees must be asked to approve the transfer of the funds from other areas of the law school budget to the library account.

"Before the budget is approved and funded, money can be moved from one account to another with no problem," Lindle said. "After it's approved, that's not so easy."

Harvey said, "As a dean, I was con-

cerned ultimately about only one thing—not overspending our account. By that I mean we only have one account, the whole budget, and we had enough money to pay for everything in it.

"We were not spending money in excess of what we were allocated to use and clearly we did not."

Concerning the \$67,000 that was not available at the beginning of this fiscal year he said, "Plainly it was a budget reduction because that's what occurred."

Lindle explained that the \$67,000 which he defines as a deficit will be paid off over the next three fiscal years in installments of one-third, and the anticipated request to the trustees in December will be for the first third.

He added that documentation is now being prepared to request the trustees' action. Harvey said that he will be available to appear before the trustees to answer any questions they may have about the situation.

According to Lindle, he was notified in early 1976 that a deficit might come about in the law library budget, but at that time the size of it was not known.

In February 1976, according to Lindle, a meeting attended by Irwin, Harvey, Lindle and law school budget manager Ken Swisher was held and a "gentlemen's agreement" was reached that the law library would not subscribe to any additional journals or periodicals which would increase the anticipated deficit.

At that point, Lindle said, the size of the deficit was not known.

At the end of that fiscal year (June 30, 1976), accounting work determined that the deficit amounted to \$40,000, according to Lindle.

In August, Lindle said, he and Swisher discussed what to do about the then \$40,000 deficit, but after that Swisher left the law school and their plan of action was not carried out.

In May and June of 1977, according to Lindle, the law library continued to spend more money on materials and "violated the gentlemen's agreement" of February 1976.

As a result of this, he added, the deficit by the end of that fiscal year (June 30, 1977) then increased to \$67,000.

Concerning the "gentlemen's agreement," Harvey said, "We agreed to do whatever was needed to build our library, but not to exceed our total budget.

"I don't know of anything that happened in May and June of 1977 that violated the gentlemen's agreement."

Repeating that excesses of sufficient amounts existed in other law school accounts to cover the library's operating costs, Harvey said:

"Because of the money crunch of the university, it couldn't be moved around. Bloomington said that it couldn't be moved. That's my understanding."

Asked whether the law school ever spent money on the library that it didn't have, Harvey said, "No."

According to Harvey the law library has been expanded by 100,000 volumes in the past three and a half years and is now the largest in the state.

continued on page 5

SA survey reveals U of I preferred name

by Chris Carter

University of Indianapolis is the most common first choice of 530 IUPUI students surveyed by telephone to determine which of various proposed names they would like to see IUPUI have.

In the mail survey, the largest percentage of approximately 700 students who replied out of approximately 1,000 students polled preferred University of Indianapolis to the other proposed names: Indianapolis, State University, Indiana University at Indianapolis, Indiana University-Purdue University at Indianapolis or Purdue University at Indianapolis.

The most common second choice name among students polled in the telephone survey was IUPUI. I.U.-Indianapolis was the third choice with Indianapolis State University and Purdue University at Indianapolis picked as first choice by less than 7 per cent of the students polled.

The Sociology Department-Social Research Laboratory survey, "Survey of Student Attitudes Regarding the Name of the University," was conducted by the IUPUI Student Association under the direction of John Hoerner and Ais Haas. Results were released Friday, Nov. 4.

The name change controversy came about with a resolution from the School of Science faculty to change the name of IUPUI to University of Indianapolis at its meeting at the end of August, 1974. Three weeks later the resolution was amended to change the name to I.U.-Indianapolis by the IUPUI Faculty Council.

In an attempt to determine popular sentiment among students at IUPUI, the SA conducted a phone and mail survey of student attitudes regarding the name of the university. Copies of

the survey results were given to Dr. Glenn W. Irwin, I.U. vice president at Indianapolis, and to members of the I.U. Board of Trustees at their meeting Nov. 4 in South Bend.

Other results of the survey show that, although the University of Indianapolis is the most common first choice by first, second and third year students, I.U.-Indianapolis ties for first choice among fourth year students. University of Indianapolis is the most common first choice of students taking less than 18 hours, but I.U.-Indianapolis is equally preferred by those enrolled 18 hours or more. Daytime students are evenly split between I.U.-Indianapolis, IUPUI, and University of Indianapolis, but students who have more than 1/2 of their classes in the evenings most commonly chose University of Indianapolis as their first choice and IUPUI was the most common first choice of those students who attend during the weekend for more than 1/2 of their classes.

Related questions concerning students' attitudes about IUPUI showed a majority of the students polled by telephone favored autonomy for IUPUI. The majority of students polled also agreed that the quality of education at the Indianapolis campus is equal to or greater than the quality of education at either Bloomington or West Lafayette and that the Indianapolis campus will have a good reputation in the community regardless of its name.

The telephone survey, which began Oct. 14, was completed Oct. 19. The mail survey began Oct. 15 and results are still being received. Complete results of the mail survey will be reported at a later date.

Trustees discuss rate hike

by L. Mark Finch

Discussion about a nine per cent increase for housing at IUPUI and I.U. Bloomington was among the topics covered at the Indiana University Board of Trustees meeting in South Bend Nov. 4.

Dr. Glenn W. Irwin Jr., I.U. vice president at Indianapolis, endorsed the IUPUI rate increase, citing as reasons a 5 per cent inflation rate and the need for a reserve fund for replacement and repair of existing housing.

At the earlier fiscal committee meeting, Irwin said the replacement and repair funds would not go into a reserve account at first, noting the lack of elevators in some university buildings. Irwin estimated the first year's rate increase could net \$24,000 for the replacement and repair account.

The reasons for I.U.-Bloomington's rate increase were somewhat different. I.U.-Bloomington's Business Manager Theodore R. Jones itemized the six factors necessitating the increase. They were an anticipated income drop; an increase in salaries and wages due to the projected rise in the state minimum wage; an anticipated 6.5 per cent rise in food costs; and a projected 6.3 per cent increase in service and equipment expense. Jones also noted reserve accounts (a constant amount set aside each year for building repairs and equipment replacement) and the bond principal and interest expense.

I.U.-Bloomington's last rate increase was in 1975 and amounted to 12 per cent for single housing and 10 per cent for family housing. IUPUI's last housing rate increase was last year at a rate of 5 per cent. Both rate increases will be formally proposed at

the next board meeting in Indianapolis Dec. 9.

Three student association presidents addressed the trustees. Steve Jennette, I.U.-Bloomington student association president, expressed concern over the possible housing rate increase, asking the trustees to "consider the students who will not be able to return to school" before approving the increase.

Dik Cripe, student association president at I.U.-South Bend, commented on the problem of losing credits as a result of transferring from one I.U. campus to another. At the student affairs committee meeting, Cripe said the credit transfer situation amazed him. "It amazes us too," trustee Harry L. Gonso responded.

At the trustee meeting, Cripe read to the trustees a resolution drafted by members of six I.U. system student associations. The resolution, which among other things, attacked the current student life funding plan and called for the reinstatement of a mandatory student activity fee at IUPUI, elicited no response from the board.

Bruno Komakech, IUPUI student association president, announced to the board that results of the SA's name change phone survey were in, and gave copies of the survey to the trustees. Komakech's remarks also evoked no comment from the trustees.

At the student affairs committee meeting, trustee Gonso told Komakech, "I made this recommendation (to conduct the survey)... so that a report could be submitted to the IUPUI advisory board... I trust you know that you must go through

continued on page 2

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Student reps express dissatisfaction over organizational funding mechanism

by Jo Ellen Meyers Sharp

Dissatisfaction with the current funding mechanism of student organizations is the main complaint voiced in a resolution presented to the I.U. Board of Trustees by I.U.-South Bend Campus Student Body President Dik Cripe.

Cripe, representing student body delegates from Bloomington, Indiana-Purdue Fort Wayne, IUPUI, Kokomo, Gary and South Bend campuses, read the resolution to the board at its meeting Friday, Nov. 4 at the South Bend campus.

The resolution requests the trustees: act quickly on the funding

recommendations of the Student Life Advisory Committees now operating on the campuses; understand that the firm position of this conference is that the funding plan approved by the board in 1975 be abolished; understand the regional campuses now operating under a mandatory student activity fee continue to do so; understand that a mandatory student activity fee be reinstated at IUPUI; understand the system of voluntary fees which existed at I.U.-Bloomington prior to the adoption of the now existing funding plan be reinstated.

Also requested in the resolution:

any funding mechanism for student governments within the I.U. system should allow students, under state and federal guideline, to determine what the money is to be spent for; guidelines be developed for determining what groups be given student support by students; and that the trustees realize the "seriousness of our opposition to be present funding plan, that such opposition will not go away, but will continue until the plan is replaced with a mechanism under which student government is guaranteed the right to exist, to control its own future and to serve effectively as an advocate of student needs."

Kathleen M. McGraw, treasurer of the IUPUI Student Association, helped write the resolution along with IUPUI Student Body President Bruno Komakech. McGraw said, "Student organizations should be able to decide their own destinies and control their own funds."

"There are many controls placed on funding which comes from state money — such as not being able to engage in political activities like lobbying."

The board made no comment on the resolution.

I.U. President John W. Ryan said, "You must not be aware of the three year plan."

The three year plan, commonly referred to as the Ryan plan, recommended a voluntary collection of student activity fees in which the funding would be "separate from the academic registration process." Student organizations were given three years from the date of Ryan's recommendation (Dec. 1975) to come up with alternative sources of funding their activities.

Those campuses with mandatory student activity fees could keep the fees mandatory until fall semester, 1979.

Trustees

continued from page 1

them." Komakech said he did know that.

At the start of the committee meeting, Trustee William G. Bannon said, "you should give us your comments now and get our reaction," indicating that the trustees would not react to informal presentations at the trustees meeting.

The only trustee reaction to the name change survey beside Gonso's came from committee chairperson Carolyn D. Gutman who said, "I appreciate your well-documented report." Komakech said at the trustee meeting that the survey would be formally presented at a later date.

The trustees approved several proposals dealing with construction and real estate. Among them were the purchase of properties on North Lansing Street which will eventually be needed for future development of the IUPUI campus; the sale of several parcels of real estate in Bloomington; the remodeling or renovation of buildings on the Gary and South Bend campuses; the installation of more shielding in the Accelerator Building on the Bloom-

ington campus; and the construction of an Environmental Health and Safety Building in Bloomington.

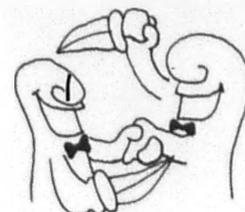
Regarding the last item, which is to store chemicals and nuclear waste until removal and is expected to cost \$700,000, Board President Donald C. Danielson said the board had no alternative as the present system of storing waste from the Cyclotron facility is in violation of federal laws, adding that the trustees were also concerned with the environmental health on campus.

A new animal care facility at Bloomington to be used for temporary storage of small animals upon arrival was not approved by the budget committee. Student Trustee James W. Wolfe expressed concern about the proposed funding of the facility, which was to be implemented by taking \$150,000 out of the capital appropriations for repair and rehabilitation.

In other business, the trustees approved the reappointment of Eugene S. Pulliam, Dr. James O. Ritchey, and Dr. John R. Scott to the James Whitcomb Riley Memorial Association's Board of Governors.

4 a.m.

For you sports fans, Indianapolis has more golf courses per capita than any other city in the world. Well, that's about par for the course.



Diplomacy is to do and say
The nastiest thing in the nicest way.
Isaac Goldberg
The Reflex

Hey, we made a mistake. The photo of the canal and tow path on the front of our Nov. 2 issue should have been credited to Don Gorman. Sorry, Don.

Inside

IUPUI News pages 1,2
Our View page 3
Letters page 3
Midwest Arts
Gazette pages 4,5
Zodiacal Zingers page 5
Sports page 6
Classifieds page 7

Our view

Fee, fie, for, from!

Representatives of most of the campuses within the I.U. system have called upon the I.U. Board of Trustees to reinstate a mandatory student activity fee for IUPUI. This group of student leaders all elected to represent their campuses also requested a change in the voluntary fee collection at I.U.-Bloomington and requested the university to maintain mandatory student activity fees at those campuses where they currently exist.

This past week, the IUPUI Student Life Committee conducted its second meeting and the question of mandatory activity fees was also raised. Although the committee's report is not yet available, it seems obvious that some change in the funding mechanism for student organizations is needed.

We favor mandatory student activity fees. Several premises were used in arriving at this conclusion, but essentially the conclusion is based on the concept that there should be more freedom on how students could spend the money they give to student activities.

Another consideration is the lack of participation (fast becoming a cliché) in activities at IUPUI. If students knew it was their money being spent, we wonder if perhaps interest wouldn't increase. We think this is a thought worth considering.

Hey man, what's yer sign?

A friend who has lived in Indianapolis for quite some time wanted to visit our office recently. So, we gave some directions (come down I-65, get off the West St. exit, etc., etc.). "When I get close to the campus, there will be some signs for me to follow, won't there?" she asked.

Nope. It hadn't ever really sunk in on us before, but there is no directional signage anywhere to guide visitors and new students to the IUPUI campuses.

Recalling our past trips, we couldn't think of any other major colleges or universities that don't give clues as to where they are. Butler, Franklin, and Anderson colleges all have signs—even Purdue in Calumet. But not good old Indiana-Purdue University in Indianapolis. (Maybe somebody's trying to hide us?)

Thousands of people drive on the Crossroads of Americas interstates every day. Seems as though a few giant green signs could go a long way in increasing public awareness of IUPUI.

—MF



Letters

Alum seeks help from orthopaedics

To the Editor:

Just prior to my departure from the Indianapolis area I had occasion to be examined by a physician in the Orthopaedic Department at the Med Center. At that time I gave to the clerk in that office insurance information, said info to be used in filing an insurance claim.

Later I discovered the information I had given was incomplete so I sent from Anchorage all of the info needed. It was mailed directly to the doctors in charge of the private practice side of the orthopaedic clinic.

After receiving more bills but no insurance claim, a form was filled out—insurance form—and sent to the billing department of the Med Center. The billing department, after entering pertinent data from the X-ray Department on the form forwarded it to the Orthopaedic Department so their claim could be attached. I have a letter from the billing department to that effect.

After receiving still further billings without insurance forms being sent back to me, I asked a past associate there at the Med Center to check on the problem the Orthopaedic

Department is apparently having. I was informed by the past associate that the Orthopaedic Department claims to have never received any insurance information from me.

I ask now openly, please find my insurance form and return it to me. As an IUPUI Grad and past employee of the Med Center I believe the medical care given at the facility is more professional and efficient than the bookkeeping reflects. I hope I am right.

Harry "Budd" Goodyear
Anchorage, Alaska

Student raps IUPUI-SA for lack of Metro support

To the Editor:

On Sunday, Oct. 30, the IUPUI Student Association held a regular meeting of childlike immature bickering. During said meeting, after about thirty minutes of bullshit rhetoric, the senators present failed to agree on a positive uniform and unified platform of support for the IUPUI Metros basketball team. The IUPUI Metros basketball team. The Metros finished with a winning season last year with little student fan support.

This year the Student Association is the only major student organization that has not come to the support of the

Metros. As is well known, if you don't cultivate something it will not grow or survive. And if we, the students and the student leaders of IUPUI, do not support our college teams then there is no need for them to exist.

I personally charge that the Student Association has been delegated by their election to office to support the inter-collegiate sports program of this university and are actively failing to do so. The members of the Student Association should be severely reprimanded by their electors and confronted with impeachment from office if they continue to not fully support the

few student activities on this campus. The Metros need warm bodies of student supporters at the home games and not cool unsympathetic words at a Student Association meeting. If you feel the way I feel, let your Student Association know in person and be at the Metro season opener Tuesday, Nov. 15, at the Fairgrounds Coliseum.

Andrew Valentine, Jr.
Loyal Metros student-fan

EL questions student wives?

Dear Sagamore,

What's all this fuss I hear about a Student Wife Committee holding open meetings? I understand these meetings are for the purpose of soliciting students' opinions on student wives here at IUPUI.

Now, I realize that people have the right to their opinions. But isn't it somewhat out of line for the university to solicit these opinions? After all, what are they planning to do? Are they planning to ban student marriages if the students express all positive opinions about student wives?

Are they going to honor them as a group? That seems rather prejudiced. After all, what about student husbands? student mothers? student fathers? and singles?

I think the university should stop singling out groups to honor or deride. I feel the university should help stamp out the American habit of classifying and labeling people. I think...What? You say it's the Student Life Committee? Oh.

Never mind.

Sincerely,
E.L.

The Sagamore welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the name and phone number or address of the writer. No letters will be printed unless they are signed. Only the name will be published with the letter unless the writer requests anonymity. The editors reserve the right to edit all letters and to reject those letters they feel are objectionable. All letters should be typed and addressed to the editor, Cavanaugh Hall, Room 601G.

Sagamore

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Midwest Arts Gazette

The Sagamore's Guide
To Entertainment
In Indianapolis

'Kampus' shocking, poignant

Kampus
by James E. Gunn
Bantam

by Charles Grigsby

The time is the late 1960s. College campuses have become unproductive, ineffectual playgrounds for over-age children with "true revolutionary ideals." Drugs and sex are more prevalent than textbooks; diplomas are given upon enrollment. Confrontations with authority are a way of life and are accepted as a normal daily routine.

Into this hellish situation Gavin, a young idealistic student enters. Gavin is at first a typical student of the 1960s until he enrolls in a class with the professor, an old-fashioned instructor who gives his students an education rather than an easy grade. The professor stimulates Gavin so much, that Gavin kidnaps him and engages in a grisly act of cannibalism to acquire the instructor's knowledge.

This act begins a pilgrimage that is reminiscent of Bunyan's Pilgrim's Progress. The journey stretches across the radically different United States. The U. S., in Gunn's prophetic

vision, is a country that has become an anarchistic, stagnant utopia. A minimum income is available to every individual, so crime has been theoretically abolished and there is no longer a need for police. The only government agencies left are those dealing with the social welfare program. The revolution of the 1960s has come to pass but there are still economic inequalities and people who feel that justice comes from the barrel of a gun.

Besides encountering these people, Gavin meets who are abusing the advanced scientific marvels of this later period. Gavin also encounters the only truly creative group of individuals left in this country and finds them also wanting, because they are not sharing their advances.

The climax of the book takes place in Berkeley, home of the revolutionary movement, and is both shocking and poignant to the reader. The book is excellent reading.

Gunn is a veteran of the college scene, having taught for many years at the University of Kansas, and has been a prolific author, historian and critic of science fiction.

'Piano Man' no 'Stranger'

Billy Joel
The Stranger
(Columbia; JC 34987)

by M. William Latholtz

Seems nobody can remember Billy Joel unless you call to mind his one bonafide hit "Piano Man" and even then, you're apt to get blank stares unless your vocal pipes are reliable enough to put out a reasonable rendition of the first few bars.

Few reputations can live forever on one hit and Joel is no different. This is album number five, the third since Piano Man and he needs a hit in the worst way. But you'd never know that by listening to this album. Nowhere can you hear the tell-tale sign of "commercial sell-out," the typically sore-thumb sound of a red-flag "TOP HIT SINGLE."

It's a kind of inverse brand of recognition: the better Joel gets, the less re-

cognition he receives. At this rate it may bottom out one of these days. He'll release the Ultimate Album, the state-of-the-art masterpiece... and that'll be the day no one can remember how to hum "Piano Man."

As before, the lyrics are stuck in between the hard-nosed jaded rock & roll cynic and the smooth soft singer of borderline-diabetic love songs. It would be so easy for him to buy the total cynic's stance. But just before he does, something calls him back — a Ravel-esque pavane, a flagrantly romantic couplet, a chunk of unseemly nostalgia.

He's still a strange dichotomy of cynic and junior-league sage. He still doesn't fit on the average Top Forty programmer's pad and he's still too unpredictable for M-O-R airplay—a distinct hindrance to a recording career.

continued on page 5

Billy Joel

Martinez makes his 'wrongs right'

Hirth Martinez
Big Bright Street
(Warner Bros. BS 3031)

by M. William Latholtz

Put together the crazy musical sensibilities of Leon Redbone with a voice that makes Bob Dylan sound like Luciano Pavarotti, and you've got some idea of what Hirth Martinez is all about.

The liner notes tell you that he's had another album before Big Bright Street. It was called Hirth From Earth but you could never prove it by

me; I've never heard of this guy before.

But I can tell you this guy knows how to get together some of the best studio folk in the jazz business for an album of his own rather convoluted songs. From Tom Scott's L.A. Express, we've got Max Bennett and John Guerin; from Stuff there's Steve Gadd and the miscellaneous likes of Ron Carter, Dave Bargeron, Jim Keltner...you get the idea.

As for Martinez, there is only the acoustical guitar. And the voice. And the lyrics. The lyrics! If you try to read them and get tangled up in the "zees" (i.e. — stars, bars, cars, fools,

toots) ... once again, I think you get the idea.

The first time through this disc, you'll probably try tuning out the sound of Hirth's vocalizing. The second time you won't be able to tune it out. But the third or fourth time through, don't be surprised if you find yourself liking it — or worse yet, trying to sing along!

Martinez is a real come-from-behind winner. He's done everything wrong and everything you're not supposed to. In fact, he does it so badly that it's hard to keep from liking it. A real gumball machine gemstone.

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Nureyev leaps into 'Valentino' film

by Susan Land

Once again, one of the silent screen's legendary "great lovers" returns as Rudolph Nureyev makes his film debut as the dancing gigolo turned actor, Valentino.

Under the direction of Britain's Ken Russell, Nureyev dances his way through a splashy series of pompous, extravagant scenarios of what did and did not happen.

Here, in the aftermath of World War I, Valentino appears with bedroom eyes and a certain way of hanging his leg sensuously over that of his current "leading lady."

But the story begins at the climax—Valentino's death from peritonitis. It is 1926 and Valentino, at 31, still commands a hysterical crowd of mourners and oglers as he reposes in his coffin.

Then the actor's "rise to fame" is recalled, through a series of flashbacks, by those who knew him well. But contrary to his lover image, each flashback depicts Valentino defending his manhood.

Two of the film's most exciting episodes are fictional, and here director Russell's hand abruptly surfaces in these over-done extravaganzas.

One is about the night Valentino spends in jail for running to Mexico to marry Natasha Rambova (Michelle Phillips). They are charged with bigamy, and while Natasha is released, Valentino must spend a night with a sadistic jailer and some weird inmates.

The other episode involves a boxing match, a challenge Valentino meets victoriously against an elderly ex-Marine boxing champ. The match is staged in a night club and customers are allowed to dance around the ring between rounds.

Michelle Phillips' performance as Valentino's ambitious second wife is

impressive but, like the film, her role is over-done. However, her implied relationship with the manipulating art patron, Alla Nazimova (Leslie Caron), is interesting.

Although the costumes, or the lack of them, are the only redeeming qualities in the film, Nureyev must be commended for his dancing ability as well as his hanging virility. The nude scenes are revealing!

Felicity Kendal is the only reality in this movie. As June Mathis she discovers Valentino and falls under his charisma.

The film serves mainly to introduce

Nureyev as an actor. Valentino certainly cannot be called one although he was one of the most exploited men ever churned out of Hollywood's movie industry. It also serves to vent Russell's penchant for something different. But it is not true to the period of the silent era and the deceptions are too glaring, too obvious. If Valentino was such an exciting creature, why did Russell inject two fictitious events into the movie?

The film leaves another question—whether or not Valentino ever had a sex life aside from his affair with the camera.

Law library

continued from page 1

Among its new materials, he said, are federal government law publications and United Nations law publications which are not in any other law libraries in the state.

He also explained that the amount of money now being spent to operate the library only "maintains" existing materials and services and does not allow for new ones.

In addition, according to Harvey, the library has decreased its fulltime staff and reduced its weekend operating hours by 25 per cent.

Several of these facts have been enumerated in a resolution adopted by the Student Bar Association of the law

school which is currently being circulated among law students.

According to Terry A. White, who seconded the resolution and is president of the Student Bar Association, the students will take their resolution to the Indiana General Assembly.

The resolution asks that the assembly designate a line item sum in the next state budget to specially fund the library at the law school.

According to White the resolution has been signed by 600 law students. The law school enrollment numbers 835.

The resolution with all its signatures will also be transmitted to Harvey, the trustees of IU and all members of the assembly, according to White.

Billy Joel

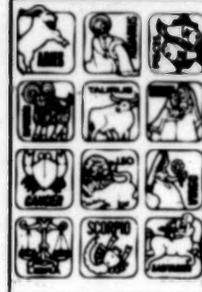
continued from page 4

But that little band of cultists seem to keep hanging on for the moments like "Anthony's Song," "Vienna" and "She's Always A Woman" which make the rest of the distance worth the wait.

Note should be made of the appearances of Richard Tee playing

organ and the momentary appearance of the excellent Phil Woods on sax, two cameos that are most welcome here.

Any would-be producers out there? Do this guy a favor and get him on NBC's Saturday Night—one shot like that and you could spend the rest of the summer in Acapulco.



Zodiacal Zingers and help

by Jerry N. Williamson

A variety of people have asked me how one predicts luck through astrology and how one knows when he or she will be lucky. To begin with, from a scientific perspective—regardless of what you may have heard about biofeedback—there is no such thing as "luck," and competent astrologers will not use the term.

In each horoscope, of course, there are two influences which novices regard as fortunate. One is the pars fortunae (part of fortune) and the other is the position of Jupiter, the great benefactor. The former can be discovered only through certain calculations done individually, and not all astrologers agree that it is valid at all. Many think that it was a fictitious placement devised by ancient astrologers to satisfy the kings for whom they toiled. Where Jupiter is concerned, the influence has much more to do with protection, expanded awareness of opportunity and self-confidence than anything else.

For too long "nickel" astrologers—daily columnists with handy one-line tips for each sign—pushed the idea of Saturn as an influence of "bad luck," when its realm is the teaching of self-discipline, moderation, regulations and the giving of rewards equal to the effort made. Saturn, wrongly considered as a giver of ill fortune, puts the astrologer in the position of requiring an opposite planet to bring good fortune—yet Jupiter is the obvious designate. Astrologers have in many cases honestly accepted this situation because, in their own lives, they too would like to look forward to times when a chance encounter means true love instantly created, or a \$2 bet on a horse brings in a million dollars. The truth is that most tragedies are products of manmade error and poor judgement, most successes the products of hard work, discipline, self-denial and years of dedication (Saturn influence) combined with logical confidence, alertness to opportunity, genuinely fitting into circumstances, times when one is protected from the little things that can go wrong—and the philosophical kind of faith that allows no sense of doubt (Jupiter influence).

Those people who are cursed with a life of illness or debt, violence and deprivation are customarily indicated in their horoscopes at birth and can be pointed out even that early by capable astrologers. Those people who have an abundance of good things, money, love and peace of mind are similarly shown in their birth maps by such influences as the Sun or Jupiter at the zenith, Jupiter in the 2nd House, Venus in the 3rd or rising and so forth. But even those seemingly-blessed individuals must have instructive, regulatory Saturn somewhere in their horoscopes whether they "pay their debts" in this life or the next.

Point of Interest Dept.: On July 10th, yours truly broke his wrist. After the fact, I found that the Sun squared my Uranus (influence of the unexpected), the Moon squared my Jupiter, and Venus (sociability—I was at a picnic) squared my Moon. Even astrologers make mistakes, but the alternative is a confining life of daily checking every influence—and there was always the possibility that I was meant to undergo this all-out demand upon my Aries patience!

Catholic Campus Renewal

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The Hideaway Lounge: Nov. 7 & 8, 11 a.m.-2 p.m.

Catholic Student Center: 1309 W. Michigan St.,
Nov. 7 & 8, 8 p.m.-?, Nov. 9, 4:30-6:30 p.m.

Ministry In the Church discussions:
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Sports

Transportation available to season opener

The Student Activities office is sponsoring bus transportation to the IUPUI Metros season opener against Athletics in Action, Tuesday, Nov. 15 at the Fairgrounds Coliseum.

Fee for the transportation is \$3 and includes a ticket to the game, a Metro t-shirt and membership in the Metro Booster Club.

According to Mike Wagoner, director of student activities, students wishing transportation should contact his office, at 264-3931. Wagoner said transportation to the game is contingent on the number of students who request it.

The bus is scheduled to leave the Union Building at 7 pm the night of the

game. Students may start boarding the bus at 6:30 pm.

The Black Student Union is sponsoring a dance after the Tuesday game with proceeds going to the Metros. Persons wearing their Metros t-shirts will be admitted free to the dance in the Union Building.

Finley, Slaughter voted Metros co-captains

Bill Finley and Dale Slaughter, members of New Albany's 1973 State High School Basketball Championship team, have been voted co-captains by the IUPUI Metros for their 1977-78 campaign.

The Metros are coached by J. Kirby Overman, who guided New Albany to that state championship.

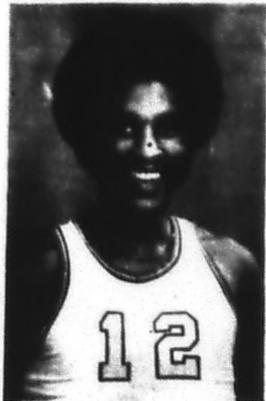
Finley, son of Mr. and Mrs. William Finley Sr. of New Albany, holds the IUPUI record for most assists in a season, as well as sharing the mark for most assists in a single game. He is a senior majoring in physical education.

Slaughter, also a senior majoring in physical education, has transferred to IUPUI from the University of New

Mexico. Previously he played at Vincennes Junior College, where he started at guard along with ex-University of Michigan star—now Golden State Warrior—Rickey Green.

Dale is the son of Mrs. Mary Slaughter of New Albany.

Finley and Slaughter are joined on the team by another New Albany teammate, Julius Norman.



Bill Finley



Dale Slaughter

Karate demonstration Wed.

A film on Tae Kwon Do (Korean karate) will be shown Wednesday, Nov. 9 at noon in Room 104, Cavanaugh Hall and at 2:30 pm in Room 129, Cavanaugh Hall. The film will be followed by a discussion period conducted by 5th degree Black Belt Master C.K. Yoon. Both film and discussion are free and open to all students.

RECRUITING ANNOUNCEMENTS

Career Counseling, Placement, and Professional Practices Program Center
Student Union Building, Suite G-205-M, 264-2054

The following on-campus recruiting schedules have been confirmed for the dates indicated. Specific information regarding the companies and their recruitment needs is available at the Center where the interview, sign-up and interviews are conducted. It is preferable to go to the Center to sign on schedules. CANDIDATES MAY NOT PARTICIPATE IN INTERVIEWS UNLESS THEY HAVE ESTABLISHED A PLACEMENT FILE AT THE CENTER.

(*Degree Legend: A-Associate; B-Bachelor; M-Masters)

Interview Date/Major/Degree*	Organization
November 8 ME, MT, IE, IDE, Mktg/B ME, EE/B, M	Peerless Pump RCA Corporation
November 16 Bus, LibArt, Sci, E&T/B Mktg/B	Massachusetts Mutual Life Insurance Xerox Corporation
November 17 Bus, Mgt, P&IR, Fin, IE/B	Lazarus Company
November 14 Actg/B IR, ME	Whipple & Company Schwitzer Engineered Components
November 15 EE, ET/B	General Telephone
November 16 EE/B, EET/A,B	Wavelek Indiana
November 17 CPT/A, CPT, Math, Actg/B Any Major/A,B,M EE, ME, ET, MT/B	Mayflower Corporation Century 21-Chapman Company Southern Indiana Gas & Electric Co.
November 21 Bus/B, LibArt/B with 6-9 hours Actg.	Indiana National Bank
November 29 Actg, ME, IE/B	FMC Corporation - Bearing Division

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Please make checks payable to Sagamore. No Classified Advertising will be accepted by phone.

Classified Advertising should be addressed to Classified Ad Manager, Sagamore, 925 West Michigan Street, Indianapolis, Indiana 46202.

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Students and IUPUI employees: 7c per word per issue (minimum of 10 words).

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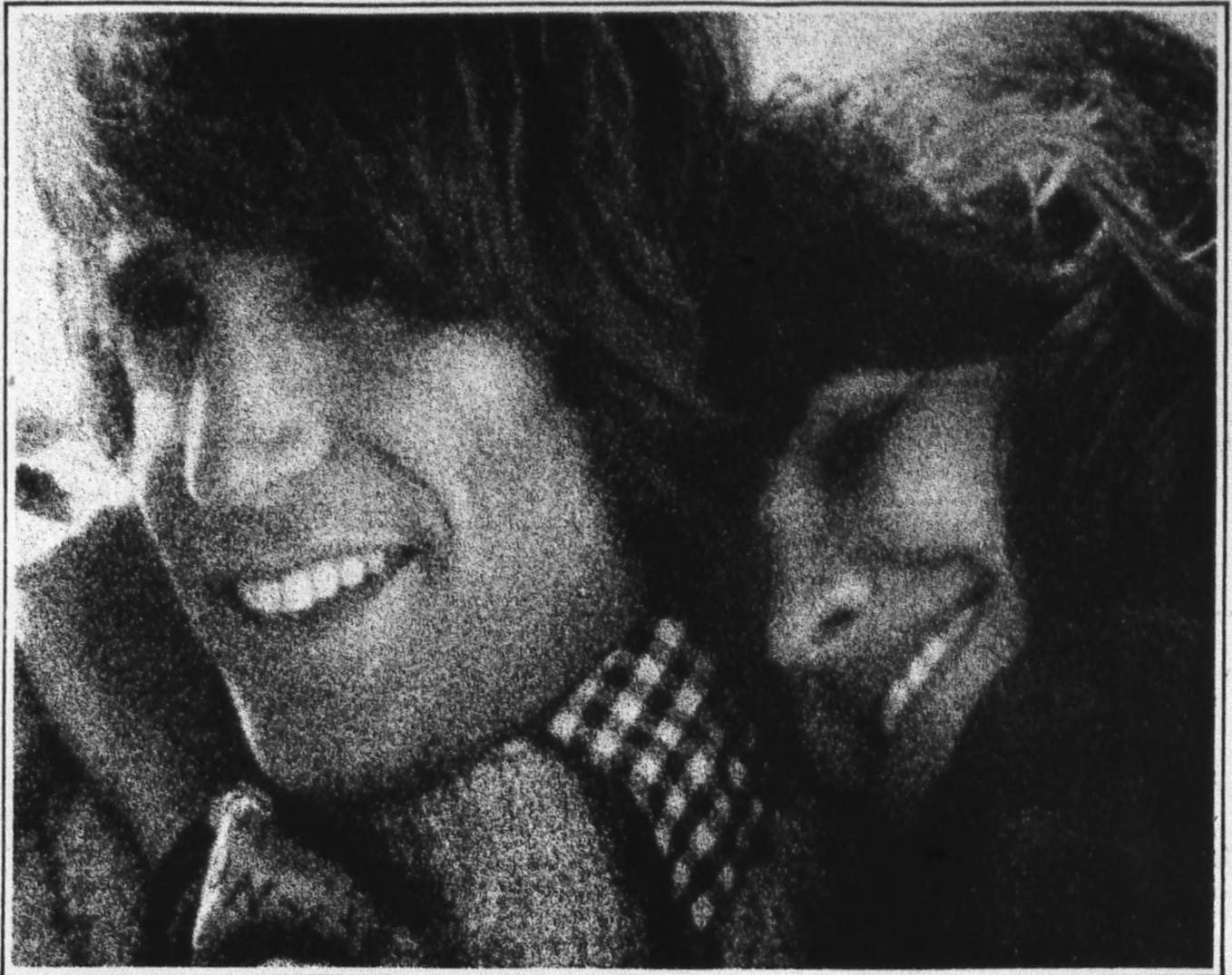
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