sagamore

VOLUME 7 NUMBER 22 | Indiana University-Purdue University at Indianapolis | NOVEMBER 9, 1977

Lack of identity, funding discussed at SLC meeting

by Chris Carter

Lack of school identity and the method of funding student organizations were the main issues discussed at the Nov. 2 open meeting of the Student Life Committee. Several students attended the meeting in the Blake Street Library, Room 318, to give their opinions of student life at IUPUI.

Committee Chairman Gerald C. Preusz, dean for student services, explained the committee's purpose. "We are charged with the responsibility of putting together a written report to go to Dr. Irwin (Glenn W. Irwin, I.U. vice president at Indianapolis) and from him to the Board of Trustees." The report, covering the current and future student life at IUPUI, will contain information gathered at the open meeting as well as from surveys currently being conducted by the committee.

The present system of funding student organizations was brought up by Student Body President Bruno Komakech. He discussed a proposal now being considered by the Indiana Student Association, an association of student body presidents from all universities in Indiana, to bring back mandatory activity fees as a means of funding student organizations.

"Most students do not support Ryan's (John W. Ryan, president, Indiana University) plan of funding in which all campuses receive money from taxpayers," Komakech said. He said the student body presidents were concerned with taxpayers funding student organizations, maintaining that this gives the university too much control on that money. "Once you get money from the taxpayers," he said, "the state has to have some legal control."

Although the proposal being discussed concerned mandatory activity fees to be charged to students, Komakech felt there were other possibilities. "If we could take the fee from students' tuitions, I think it would be a fine thing," he said, adding, "as long as it doesn't come directly from the legislature."

Mike Wagoner, director of student activities and member of the committee, pointed out, "Actually, it's a matter of accounting." Komakech agreed saying, "The bookkeeping system we have to keep now allows the university too much control."

Preusz felt the problem which concerned Komakech would not be solved by a mandatory activity fee. "The only way to lessen control is to get the money on a voluntary basis and collect it yourself or pay the university to collect it," Preusz said.

The question of mandatory fees had been raised at a previous meeting of the Student Life Committee. Jo Ellen Meyers Sharp, education major, when interviewed at the Oct. 24 meeting, came out strongly in support of mandatory activity fees. "By having a mandatory fee, the university is acknowledging the importance of activities," she said. "Also, participation may increase." She recommended starting out with a $10 fee for full-time students and having a lesser fee for those who attend the university part-time. "We're being kept on maintenance funding rather than growth funding," she said.

Rebutting the idea of a mandatory activity fee at the Nov. 2 meeting, Wagoner said, "The person who is forced to pay money doesn't have control over how that money's used." Although he did favor an activity fee, he felt it should be voluntary, not mandatory.

Psychology student Tim Breen agreed with Wagoner. Breen said, "I think the question about this mandatory fee is who decides how the money is spent. That's my basic objection to mandatory fees." Breen said he favored voluntary registration fee check-off [illegible] felt that method gives feedback of student support as well as giving students a feeling that they control the activities. "There are only so many ways a group can fund itself," he said. "The student taxing himself is the best way."

Concerning the student activity program at IUPUI, Richard Clayton, an accounting major, said, "IUPUI doesn't fill any of my social needs and I don't expect it to. I just don't conceive of this campus providing those needs." He felt there was no central mechanism at IUPUI to identify with. "IUPUI seems to be short of school spirit and I think that's because no one takes the time to find out what the students want," he said.

Sharp, commenting on the lack of identity with the university that Clayton expressed, responded, "The way you make this university your university is to become involved."

At the earlier meeting, Sharp had said she felt student activities at IUPUI were overlooked and not considered important by the university. She stated that activities were important to students as they "encouraged involvement and enhanced the relationship between students and the university, faculty, staff and administrators." She felt the activities were learning experiences in themselves.

Another student present at the Nov. 2 meeting, Fred Tucker, felt much of the lack of involvement in activities and lack of a sense of identity has to do with housing. "We don't live together as a community," he said. "If there was more university housing where people were living together you would get more sense of identity." He believed this housing would not need to be on campus.

Breen said the problems of activities were with the students. "The type of problem the committee as well as a lot of student organizations is facing is that there's a different constitutency at an urban campus. The perception of a lot of students is that student organizations are not student controlled," he said. He said the students should have the final word on all student activities through having control of funding.

John Archer, an engineering major, felt a component of the lack of identity problem was the fact that the campus bookstores sell only I.U. and Purdue paraphenalia, none of which says IUPUI.

Legal services were also discussed at the committee meeting. Clayton supported the idea of a university sponsored legal service. "I think a university of this size, especially with the law school, could provide legal services and use the facilities as a learning experience for the law students," he said. He said it should be possible to utilize what the university already has to provide this service at minimum cost to the university.

Tucker said the program could be tied in to Legal Service Organization or that the current LSO program could be extended.

Breen supported the idea saying, "I thing there's a definite need in that area that the university should provide."

Clayton also said he would like to see a better complaint system instituted as well as better use of the facilities already on campus. The need for an information center was expressed.

Tucker agreed that a centrally located student facility would help.

Sharp had expressed earlier that she believed there was a need for a central building where students would know things were happening—"some place they can call their own."

Archer said sports are an important part of the activity program at IUPUI. When asked if he felt there was justification in giving money to an activity that students don't support he said, "You're providing services, not a show."

One last suggestion offered at the meeting concerned possible half-price deals the university could work out with various activities offered in the city.

Weekend College provides learning opportunities for those unable to take classes during the week. For detailed information see page 7.(Photo courtesy IUPUI News Bureau)

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IUPUI News

Juillerat returns to teaching economics

by Mason R. Norwood

Dr. Monte Juillerat, IUPUI Assistant Dean of the Faculties, is leaving his administrative position effective Jan. 1 and returning to fulltime teaching in the economics department beginning with the spring term.

Juillerat, who holds the rank of full professor, says he is making the move because, "I really enjoy teaching."

Dr. Edward C. Moore, IUPUI executive dean, said that Juillerat's position will probably remain vacant at least until next fall and no action will be taken immediately to fill it.

Moore said that Juillerat's teaching salary through June 30, 1978 will be paid from the central administration budget, but added that the question of funds to pay a replacement is not the main reason for leaving the job vacant.

Some of Juillerat's duties will be handled by other administrators and other duties are not requiring immediate attention, according to Moore.

Juillerat's position has three areas of responsibility. He is in charge of long range academic planning, institutional research which provides information for administrative decision making and classroom/building space allocations and assignments.

Juillerat chaired the committee, according to Moore, which last year completed a study and wrote the IUPUI Master Plan for Development 1976-86.

This was Juillerat's major task in the area of long range academic planning, according to Moore, and completion of it removes the immediate need for an administrator to be assigned to this area.

The space allocation duties will be assumed by Neil Lantz, assistant to the vice president, and Moore will assume the institutional research responsibilities himself, he said.

Moore said that when the position is finally filled a search and screen committee will be set up because the appointment carries academic rank. Purely administrative positions do not require a search and screen.

Juillerat has held the position since July 1972.

Zero based budgeting workshop Nov. 12

Zero based budgeting is the topic of a workshop sponsored by the IUPUI Student Association, Saturday, Nov. 12 from 10 am to 1 pm in the Porter Room, Union Building.

According to Mike Wagoner, director of student activities, any students, faculty or staff wishing to participate should be familiar with a manual on zero based budgeting which is available from his office.

Also, participants are requested to bring with them a working knowledge of the activity they want funded, including major costs, said Wagoner. For more information, contact either Wagoner at 264-3931 or the SA at 264-3907.

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Dortch named nursing school asst. dean

Dr. Helen Dorsch, a nursing veteran of more than 20 years, is now Assistant Dean of Graduate Programs at the School of Nursing, IUPUI. Dorsch has been in charge of the graduate program in nursing serve administration at Ohio State School of Nursing and for the past 11 years was dean of the School of Nursing at the University of Wisconsin at Oshkosh. Baccalaureate and master programs in nursing were initiated there under her supervision.

Of her impressions of IUPUI so far, Dorsch said "I think our nursing students at I.U. are extroverts, gregarious, and sharp—qualities that I've found in nursing students everywhere."

Dorsch spent much of her early career as an army nurse in the Far and Middle East. "Any student who shows an interest in joining (the service) will receive encouragement from me," says Dorsch. "It's a good opportunity to travel. And it's the best way to become part of other cultures."

Dorsch is interested in starting new programs for nursing students here to become aware of the history and current state of nursing in other countries. In the past, she has organized tour trips to England so students could visit St. Thomas' Hospital and Florence Nightingale's haunts, and to Amsterdam and Northern European countries. She has also visited clinics and hospitals in the chief cities of the Soviet Union.

At IUPUI, Dorsch hopes to get the doctoral program off to a good start. "I find a great deal of satisfaction in meeting challenges," she states. "It's a different kind of challenge and the setting is quite different since we're part of a medical center but I've been homesick for the atmosphere of a medical center. I grew up in one in Pittsburgh, worked at one in Cincinnati, then again at Ohio State. There's a lot of pride among the faculty and staff at medical centers. The impossible can become possible; insurmountable problems are tackled and solved when people are proud of their work."

Dorsch hopes to be settled in her new office and position soon, as well as in her new home near Carmel. Her husband, a recently retired professor of economics, and their German shepherd are currently handling the family's final transition from Wisconsin to Indiana.

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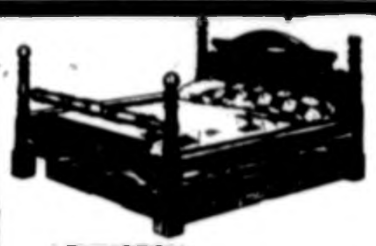

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Our view

SA's problems are everyone's

Another IUPUI Student Association senator resigned recently bringing the total resignations to six for this semester. The total number of openings in the SA is 15; four at large and 11 divisional.

Reasons for resignation are varied but include: the inevitable impeachment of two senators for lack of attendance at SA meetings; resignations for personal reasons; and one resignation because of general disillusionment with the SA.

Besides the resignations, several SA members have said they will not run for reelection because they believe the SA is ineffective and it is more concerned with petty bickering than doing something for and about IUPUI.

Excuses for the problems in this year's SA range from rebellion against university administration forcing the SA to take action on something to having no clear mandate from the student body because of the poor election results of last spring.

This is an important year for IUPUI in several ways. This is a do or die year for the Metro basketball team as well as the other intercollegiate sports. The name change issue is again upon IUPUI and the community is aware of it this time. All of this pressure seems to underscore the problems in the SA. Not addressing any problem when there are problems of major concern to the student body actually speaks louder than saying something.

We are not saying the SA has done nothing. They did complete the name change survey but one gets the impression the survey would have never gotten off the ground without the help of people outside the SA, not to mention pressure from administration for a student viewpoint on the issue.

The Student Association's inability to take a stand in favor of the Metros bespeaks an apparent general apathy in the association which we find something less than desirable.

We are not in a position to change the SA. Our responsibility is to inform the student body of some of the problems and encourage members of the student body to take some action.

Avenues open to the student body include applying for a senate seat; speaking with your representative to the SA about the situation; or doing nothing.

Because we have a choice, we suggest the students consider either of the first two options. To do nothing makes students no better than their representatives. Some might argue that is the case, but we believe differently. We know students care about IUPUI and are concerned enough to take positive action. We know students recognize their university is only as strong as its student government.

The Sagamore welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the name and phone number or address of the writer. No letters will be printed unless they are signed. Only the name will be published with the letter unless the writer requests anonymity. The editors reserve the right to edit all letters and to reject those letters they feel are objectionable. All letters should be typed and addressed to the editor, Cavanaugh Hall, Room 001G.

Letters

Sag bewilders Bloom

To the Editor and staff:

I was recently passing by your office (er, cubbyhole) when I found myself amazed by the furious activity inside. I stood quietly outside your door, staring in bewilderment (it was my first real experience as a peeping Tom). Music was blaring, people crashing, thrashing into one another, screaming like banshees, flailing at ancient typewriters and staff members generally appearing so serious, determined and concerned for their work, it seemed almost paradoxical to the setting.

I was amazed when I learned that no journalism majors are on your staff, and no faculty members or professional journalists hold supervisory positions.

I take off my hat to you Sagamore staff members. This campus has many problems and usually the people in administrative and staff positions tend to overlook or neglect them, but amongst these many blights the students of the Sag shine like so many lights.

Thank you,
Edity Bloom

Sagamore

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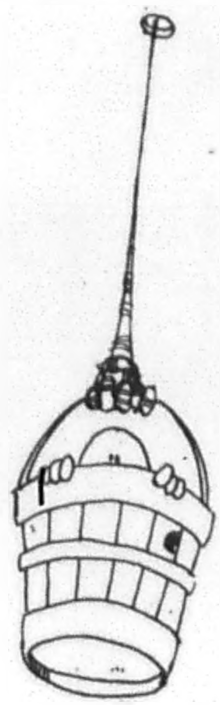
Inside

IUPUI News.....pages 1,2,3
Our View.....page 4
Crittur.....page 4
Letters.....page 4
Calendar Central.....page 5
Midwest Arts Gazette.....pages 5,6
Weekend College.....page 7
Inside Line.....page 8
Sports.....page 10
Classifieds.....page 11

Robert Lewis, former IUPUI student and a freelance photographer for the Sagamore, was killed Sunday in an automobile accident at the intersection of U.S. 6 and Ind. 39, six miles south of LaPorte.

Lewis had transferred to I.U.—Bloomington this past fall and was working as a stringer photographer for Associated Press and a freelance photographer for the Indiana Daily Student.



suspended from a rope
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down a hole

—Stranger to Himself
Traffic

Midwest Arts Gazette

The Sagamore's Guide
To Entertainment
In Indianapolis

Mingus' legend multi-generational

Charles Mingus
Three Or Four Shades Of Blues
(Atlantic; SD 1700)

by M. William Lutholtz

You'd think Charles Mingus would be satisfied with a career that enshrined him as a living legend to an entire generation of jazz musicians. But it seems he's out to firm up that claim with two or three more generations.

The ego-presence of Mingus is nearly as great as his physical presence and his talent and audacity have earned the respect, admiration and chagrin of his colleagues over the past four-plus decades.

Now he's got Larry Coryell of the fast-fingered guitar matched on the stand with the unquestioned master of the high-fretted string bass. The results are awesome

Traditionalists may not be swayed by the new versions of "Better Git Hit In Your Soul" and "Goodbye Porkpie Hat"—vastly changed from the Mingus Ah Um appearances. But then Mingus has never been too concerned with pleasing traditionalists; in nonconformity is his conformity.

Side One runs the old licks through the new sounds with Coryell on guitar along with Philip Catherine, George Coleman, [redacted] Fortune, Jack Walrath and friends. They close out the side with a dandy new version of "Noddin Ya Head Blues" that sounds less like nostalgia and more like blowing the dust off the original scores.

"Three Or Four Shades Of Blues" is the title piece that leads off side two, the latest major piece from the Mingus mind. At first it sounds like a light throw-away piece, but the complexities (carefully detailed in the liner notes) make up a nifty tour of Mendelssohn, Ellington, Basie, Charlie Parker, and The Ming. Some beautiful piano work here by Jimmy Rowles on what Mingus describes as improvisational "Afro-Cuban and Caucasian folk blues."

A bit of dash takes him through his arrangement of "Nobody Knows The Trouble I've Seen" and the album is over too, too soon.

A lot of people wrote Mingus off the list back in the sixties when he was taken out of action for a stint in Bellevue Hospital. He fooled them all and made his come-back debut in 1972 at Carnegie Hall. In a short five years and half-dozen albums, he's proven himself twice over the musician he imagined himself to be in the forties and fifties.

In his autobiography **Beneath the Underdog**, Mingus said, "My music is evidence of my soul's will to live beyond my sperm's grave, my metathesis or eternal soul's new encasement."

Turning out albums of this quality in the midst of the age of synthesized jazz and synthetic art, it's a cinch that Mingus' life won't be half over even when they throw the last shovelful of earth in after him. There's just that much influence to the man.

Pass the word: The Ming is still king.

Calendar Central

Nov. 9
- LaRue D. Carter Memorial Hospital Twenty-fifth Anniversary, 2-4:30 pm.
- "Equal Opportunity Issues in Personnel Selection: Problems in Defining Fairness," Prof. Gene Hoffman, Psychology Dept., Science Dean's Convocation, noon, Krannert Building Faculty Lounge.
- "Soft Modes and Conformation of DNA Double Helix," Prof. Earl Prohofsky, Purdue University, Physics Dept., 4 pm, Krannert Building, Room 125.
- Campus Renewal, Newman Club, 4:30 pm, Catholic Center.

Nov. 10
- Labor Film Festival: The Molly McGuires, Labor Studies Division, 3 pm, Lecture Hall.

Nov. 12
- Herron Film Series: Seven Samurai, 7 pm, Herron Museum Bldg.

Nov. 14
- RNBS Meeting, noon-1 pm, Nursing Bldg., Room 241.

Nov. 15
- Labor Film Festival: Union Maids, Labor Studies Division, 3 pm, Lecture Hall.

Nov. 17
- Labor Film Festival: Union Maids, Labor Studies Division, 3 pm, Lecture Hall.

Nov. 19
- Herron Film Series: All the King's Men, 7 pm, Herron Museum Bldg.

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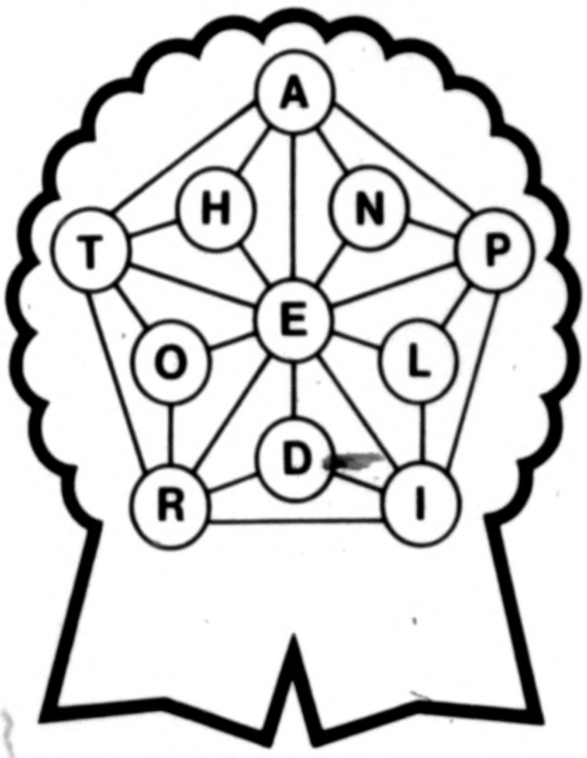

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'Deerfield' unoriginal yet romantic; shouldn't miss

by Christine Kopitzke

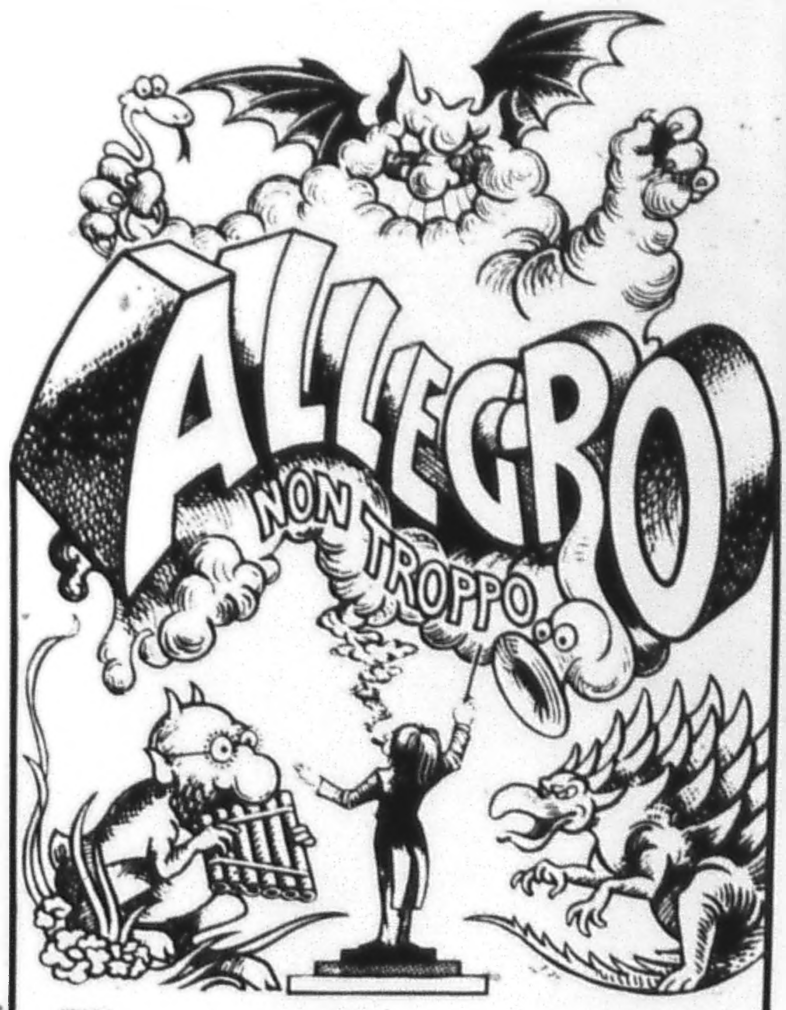
If you take a dash of **A Man and a Woman** and add it to your basic **Love Story** recipe, you'll undoubtedly come up with a script similar to that of Alvin Sargent's for **Bobby Deerfield**.

Despite the fact that the movie is supposed to be based on a novel entitled **Heaven Has No Favorites** (by Erich Maria Remarque), the essential ingredients are those we are all familiar with to the saturation point. A self-centered enigmatic male with above average intelligence and talent in some field of sports (hockey, racing, soccer, etc.) suddenly meets an extremely pretty, fashionably dressed girl. Of course the girl is always witty, also above average in intelligence, and her typical manner of communicating is asking embarrassing personal questions or making whimsical inferences which do not follow from anything said earlier in conversations with her (potential) lover. Once the self-centered male finds out the slightly eccentric girl has a terminal illness there develops a sudden "intimacy" and each stoically bears the tragedy while engaging in romantic and diverting adventures like row boating in a lake or bicycling through a park. There then is the **Farewell to Arms** ending where the male sits beside the girl's death bed, laments the insanity and unfairness of it all, and after her death goes away to sit in a park, walk down a street, or drive homeward nad contemplate something like what he's going to do now.

But before one condemns a movie for being a variation on others with similar situations and characters, one should consider everything else the film has to offer. In **Bobby Deerfield's** case it is entrancing cinemaphotography, scenery all over Europe — Paris, Switzerland, Italy — fine performances by Al Pacino (Bobby) and Marthe Keller (Lillian), a few scenes of Grand Prix racing which are exciting, and two truly enchanting scenes — first, a hot air balloon race, and second, the first time Pacino looks Keller in the eyes, lifts her chin for her to look into his eyes, and a sort of silent agreement to be honest ensues. Unfortunately, one is disappointed afterwards in the fulfillment of that promise.

The disappointment in **Bobby Deerfield** stems largely from its unoriginality. One could even allow the story and theme to be similar to previous stories, but at least one deserves some novel or creative dialogue. Keller's badgering questions never lead anywhere — either as a key to her own thoughts or to her actual feelings about Bobby. Likewise, Bobby's lines are usually commentaries about irrelevant externals or attempts to divert Lillian from thinking about her illness. There is never the hoped-for confrontation scene where something of substance or some really genuine emotion is either communicated aloud, in gestures, or facial expressions. This is something one can find occasionally in a Tennessee Williams play, but it is rare in current films. That is **Bobby Deerfield's** primary flaw, and if one is unconcerned with originality and likes "romantic" movies, **Deerfield** shouldn't be missed.

"BOZZETTO OUTDOES DISNEY"
TIME MAGAZINE



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'50s alive, well in 'Grease'

by Chris Carter

In the '50s, rock 'n roll was generally, with some exceptions, a simple, innocent form of musical expression—with a beat. **Grease**, a Waissman and Fox production currently being performed at Clowes Memorial Hall, captures that spirit of rock 'n roll—captures it, exaggerates it, and laughs unmockingly at it.

Written and composed by Jim Jacobs and Warren Casey, **Grease** opens with a reunion of the Rydell High class of '59. It then goes back to those high school days where the big problem was how to let someone know you like them and still maintain your "cool."

The set is like an oversized collage of the heroes of the '50s and scene changes are accomplished with the players simply taking the sets with them as they leave one scene and bringing new sets on as they enter.

The plot revolves around the "pink ladies" and the "Burger Palace Boys," two groups representing Rydell High.

It all begins in the school cafeteria, where Sandy, the new girl to the "pink ladies" tells her friends about a boy she met over the summer. At the same time, Danny, the boy involved, is telling his friends about the girl he "made it with" on vacation. The contrast in the words chosen to tell the story from the two points of view is as beautifully done as is the harmony in the song the two sing to their individual groups of friends to tell of their summer exploits. "Summer Nights," sung by Gail Edwards and Peter Gallagher, is one of the best numbers in the play.

The musical continues with a pajama party where the "pink ladies" show their ability to smoke, drink and swear in their shorty nighties. In "Freddy, My Love," Frenchy, played by Duffy, tells her friends of her Marine boyfriend. "Freddy, you know, your absence makes me feel so blue/That's okay, though, your presents make me think of you."

The story continues with references to cars, skipping classes and sex. Act I ends at the park, where Roger and Jan sing "Mooning," a song about the activity Roger is famous for. Rizzo, played by Nita Novy, sings of her derision for Sandy in "Look at Me, I'm Sandra Dee." Novy is one of the highlights of the show, with both a beautiful voice and a tremendous ability to portray Rizzo, the super-cool, streetwise, hardened queen of the "pink ladies."

The production number during the high school "hop" at the school gym is a fantastic mixture of individual rockin' and a finely coordinated choreographed dance. Johhny Casino, the local dj played by Steve Yudson, is a beautiful characature of a fast-talking, hip, super-cool dj of the '50s (or the '70s for that matter).

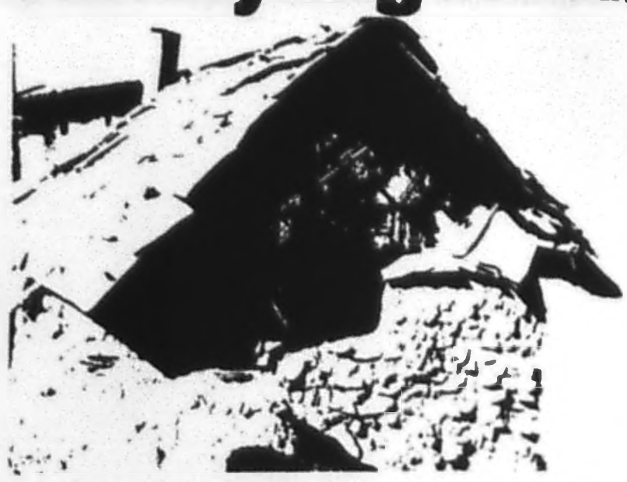
During the next scene, at a drive-in movie, Sandy and Danny have finally managed to get together and decide to go steady. But the whole thing falls apart when Danny tries to neck with Sandy, a "good" girl, and she walks out. Danny, left alone, sings "Alone at a Drive-in Movie." "I'm all alone/at the drive-in movie/It's a feelin' that ain't too groovy."

During the next scene, a party at Jan's house, Rizzo tells Sandy to loosen up. Comparing herself to Sandy, Rizzo sings "There are Worse Things I Could Do." Sandy decides to take Rizzo's advice and makes her next entrance on stage in tight pedal pushers, smoking a cigarette and swinging her hips. Meeting Danny and friends at the Burger Palace, she sings a duet with him, "All Choked Up," and all ends well.

The play is hilariously full of obscence gestures and sayings of the times, sexual innuendoes and supercoolness—all on a high school level. It would be hard to watch this performance and not catch moments you remember: make-out parties, dances, mini-tragedies and not-quite-there sophistication.

There were some problems; some of the spoken parts were hard to hear although all of the singing carried clearly and beautifully, and the plot predictably, was weak in places, as musicals tend to be. But, as a musical, I can only recommend that, if you haven't already, see it.

TONIGHT
Sun Myung Moon



At the time, Reverend Moon was a refugee who had recently been liberated from a Communist prison camp in North Korea. During the day he was a laborer on the docks of Pusan, South Korea. At night he taught those who sought him out. This cardboard church has many visitors.

From this humble beginning his Church has become an international movement with followers in over 100 countries. In the past three years alone Reverend Moon has established a seminary, begun a newspaper, started businesses and sponsored annual science conferences.

Obviously he is no ordinary religious leader. Then who is he really? And how has this all come about? Above all, where is it going from here?

Rather than getting the answers from someone else, you can find out for yourself.

Pay us a visit and make up your own mind.

Make up your own mind.

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Children learn along with parents in IUPUI's Weekend College. (photos courtesty IUPUI News Bureau)

Dr. Arthur Mirsky, chairman, department of geology, is regular instructor in Weekend College.

Art is just one of 74 classes available during Weekend College.

Weekend College: stiff programs, convenient time

by Tim Kelly

Cavanaugh Hall is the busy center of IUPUI Weekend College. The college, first of its kind in Indiana, has an enrollment of 2,237 students in 74 sections up from 1,075 in Spring 1977 and 458 in Fall 1976. Students work to complete a 60 hour program for a two-year certificate in humanities or social and behavioral sciences.

The 74 sections are offered by nine IUPUI schools. Sixty-six faculty members, half of them full-time IUPUI instructors, conduct the regular, credit courses. Students can complete the program for the certificate in four years on weekends.

Several graduate-level courses are also offered. Twenty-four students participate in a graduate course in statistics offered by the School of Nursing.

Weekend College attracts students from great distances. Two students come from out of state for a Sunday course and one instructor comes from Louisville for two weekend courses.

A person who works five days a week is afforded the opportunity to complete or begin work on a college degree. Dr. James East, director of Weekend College, says the secret of the program is that it is very natural. American education has adopted the industrial model of 9-to-5 work; however, education is an ongoing process that continues seven days a week. Weekend College uses this learning time to the student's best advantage.

Instructors at Weekend College find their pupils to be highly motivated and extremely capable, said East. The students seek basic skills courses; classes in typing, accounting and introductory language are quickly filled. English Grammar Review, a course which was cancelled during the regular weekday session, was closed and had to be reopened to meet the demand.

Weekend College model is spreading throughout the Indiana and Purdue University systems. I.U.-Southeast at New Albany, offers a weekend program of 12 classes to 297 students.

East expects continued expansion, with 84 sections planned, and 2,500 students expected for spring '78.

Weekend College delivers just what its students want—a stiff academic program at a convenient time. The tremendous response is the measure of its success.

Christmas card contest through Nov. 11

Entries are still being accepted for the Indianapolis Department of Parks and Recreation's eighth annual Christmas Card Contest. " Entries must be received no later than 4:30 pm, Nov. 11, 1977.

Children in grades four through nine are eligible to enter the contest. The winner is offered a scholarship from the Indianapolis Museum of Art and 50 prints of the card. The cards will be displayed in the Indiana National Bank Tower.

All entries must be on a single sheet of white paper 7"x5", a maximum of four colors may be used, a black outline is considered a color. Entries must be freehand and originality is important. Former first place winners are ineligible.

Mailed entries should be sent to Christmas Card Design Contest, Department of Parks and Recreation, 1426 W. 29th St., Indianapolis, Indiana 46208.

The winning design becomes the official Park Department's Christmas Card, bearing the artist name, school or center, grade and art teacher's name.

For further information call Waneda Cline, Christmas Coordinator: 923-9151, Ext. 294.

The Inside Line

by M. William Lutholtz

For Star Trekkies and avid followers of the William Shatner School Of Over-Acting, yet another piece of trivia has been added to the pile of Trekking handbooks, charts, and manuals.

This time it's the Star Fleet Medical Reference Manual, designed as a companion volume to the earlier technical manual. In addition to chapters on Vulcan Physiology and intergalatic diseases, the manual includes anatomical drawings of alien life forms, a medical time line, schematics and operations of medical equipment, charts of diseases and drugs, and data on plants, parasites, and alien psychology.

Just in time for Christmas, those clever folks at Ballantine have figured out yet another way to get you to spend your dollars—$6.95 to be precise.

May the farce be with you.

* * * * *

Speaking of great ways to waste your money, how about Ricky Jay's great new martial arts manual Cards As Weapons? For a mere $5 bill, Jay alleges that he will turn anyone into a pasteboard killer with just an ordinary pack of playing cards.

You've probably seen this guy at least once on Carson's Tonight Show or with Mike Douglas or the big December Playboy spread on the Jay School of Card Hurling. If nothing else, this guy's got the right kind of promoters working with him.

Using little more than a nude model and a pack of cards, Jay illustrates all his dandy techniques of tearing newspapers in half, long-distance card throwing (he holds the Guiness world's record in that category), and wild game hunting with cards.

Most of the stuff in this slender volume (94 pages) is absolutely bull, albeit very funny bull. Call me a skeptic but I just don't believe that any of you self-defense freaks should trade in your black belts for a deck of cards. Unless you want to take up bridge or Old Maid.

For the rest of you folks, I can best recommend it for holiday gift-giving to the card-sharps and poker fiends in our midst.

* * * * *

"We been playing it pretty low-key, really, but we announced six or seven months ago that we were breaking up," says Ron Perry. "No problems or anything. It's just that everybody's gotten into doing other things and so we finally decided to call it quits."

That is the latest word on the Wright Bros. Overland Stage Co., one of Indiana's longest-lived and most successful musical groups. They will deliver their "Farewell Performance" at the Indianapolis Murat Theatre Nov. 25-26.

I called the group's manager/member Ron Perry this week at their office in French Lick, In. and he pulled us up to date on the group.

Tommy Wright and Perry both have farms in southern Indiana. Perry has developed his with over 300 livestock. Brother Tim Wright has gone off to work with Terry Talbott (formerly of Mason Profitt and The Talbott Brothers(on gospel music—his long-time fascination.

Group members Steve Walker and John MacDowell have formed their own group Airborne with three or four other musicians. And Rex Thomas is working on his own solo album as well as some studio music work.

According to Perry, Tom Wright is still keeping a finger in the music end of things as well as watching his weight—in preparation for his physical test to become a fireman.

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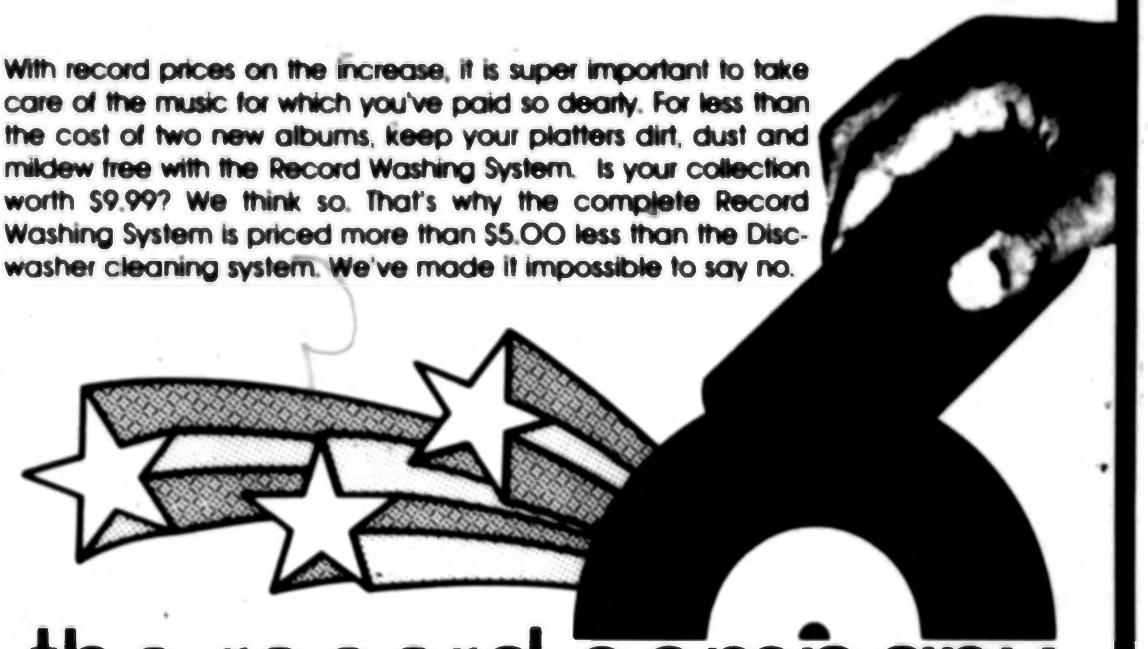

the record company

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Just for the fun of it!

First class postage hikes to 16 cents

by Mike Gallaway

A scheduled postal increase to 16 cents for first-class mail may be the last hike for a while if the Hanley-Wilson plan, now before the the House of Representatives, is passed.

The plan would enable Congress to exert some control over the Postal Service, which has been an independent agency since 1970, by giving Congress veto power over any future rate recommendations and changes in nationwide service. The plan would also reinstate the Postmaster General as a Cabinet Post.

As it stands now, the next increase is scheduled for the first part of next year and will affect mainly big business. First class mail for private citizens would remain at 13 cents for the first ounce, but business would find itself paying 16 cents for the same service.

This is going to hurt the Postal Service rather than help it. According to a spokesman at the Indianapolis branch, "Approximately 80 per cent of the mail is business mail, the rest is private mail," he said. "I don't see how they are going to police this. It would cost more to track down who's sending what than it would to just send the mail."

He further explained that business mail is much easier to process because the addresses are typed and easier to read. An increase in business rates could result in business going to alternate forms of mail delivery, thereby cutting out a big chunk of Postal Service revenue.

The problem began with the Reorganization Act of 1970, when the Postal Service was made independent. The act called for a self-sufficient postal service by 1984, a goal that now seems impossible. Rising labor costs and the cost of bringing eqiupment up to date has resulted in a larger postal debt and increased cost to mail users. Congress has decided to step in and, with the passage of the Hanley-Wilson plan, could halt the postal increases.

ANNUAL
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Screenplay by ALVIN SARGENT
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Sports

Metros stage intrasquad scrimmage

by Ann Miller

In preparation for their November 15 opener against Athletes in Action, coach Kirby Overman and his IUPUI Metros staged an intrasquad scrimmage at the Carthage Junior High School gym in Overman's hometown of Carthage, Ind.

Before the action got underway, Overman took a moment to introduce assistant coach Sam Johnson and each of the players. The coach told the spectators that,"... Although they (Metros) are not exceptionally tall, they are the quickest group that I've ever coached."

"This is a crucial year," Overman stated. "We need people; we need fan support. We have an institution of almost 23,000 and the entire Indianapolis metropolitan area to draw from...these people must come out and support us or the university administration may cancel the program."

The coach then explained the format for the evening: the two teams would play five eight-minute periods. After the third period, the teams' personel would be realigned for the remaining two periods.

The teams then took the floor. Dale Slaughter, Julius Norman, Mike Lunday, Larry Forte, Wayne Taylor and Bill Finley comprised the Red team with Overman as mentor. Members of Sam Johnson's Gold team were Barry Gowdy, Stan Ferguson, Armond White, Heywood Garrett, Mike Duerson, Mike Bridges and Tony Whyte. The tipoff went to Garrett, but Norman stole the ball and drove downcourt unmolested to give the Red team the first lead in the game, 2-0. From then on the Reds dominated during the rather sloppy first period to lead at the buzzer, 18-10.

In the second period, the tempo settled down a bit and smoother action resulted. The Golds hit four straight buckets and tightened their defense to draw within four points, 24-20. However, the Reds continued to control the boards and rushed out in front 50-45 by the end of the third period.

"At halftime," Overman said the play was "pretty good, considering that it was the first real scrimmage of the year."

The Reds' Dale Slaughter was the top scorer at this point, shooting a torrid 10-12 for 20 points. The Reds blistered the nets, converting 60 percent of their field goals during the first three periods. High scorers for the Golds were Stan Ferguson and Mike Bridges with eight points apiece.

Before the last two periods began, some players were rotated to balance

continued on page 12

Kill by Ivy

IUPUI senior Ivy Menken successfully spikes against Hanover College in a recent match at the 64th St. Gym. The Metros will be competing in the IWIAO State Tournament at Huntington College Nov. 10-12. photo by J. Aikin

Appearing Nov. 12 at Circle Theatre

Classifieds

Classified Advertising
Deadlines and Terms

The deadline for Classified Advertising is 5 pm Monday for Wednesday publication and 10 am Friday for Monday publication.

Insertion of advertisements is subject to the approval of the advertising manager.

No refund or credit is given on Classified Advertising except in cases where the Sagamore is at fault. Read your ad carefully when it appears in the paper and notify us of any errors immediately. The Sagamore will not give credit for more than one day's incorrect insertion.

All Classified Advertising requires payment in advance, except for those university departments, organizations or businesses which have filed an account credit application with the Sagamore.

Please make checks payable to Sagamore. No Classified Advertising will be accepted by phone.

Classified Advertising should be addressed to Classified Ad Manager, Sagamore, 925 West Michigan Street, Indianapolis, Indiana 46202.

Classified Rates

Students and IUPUI employees: 7¢ per word per issue (minimum of 10 words).

Non-university businesses & general public: 10¢ per word per issue (minimum of 10 words). 8¢ per word per issue if ad runs two consecutive issues or more with no copy change.

Note: An entire phone number counts as one (1) word. Since cost is figured per word, please do not abbreviate.

For Sale

Two ESS Tower of Power stereo speakers $600. 925-3669 after 4 pm. (MW24)

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Part-time evenings and/or weekends monitoring alarms. Phone 925-6915 today. (MW23)

Translation services required. All languages. Part-time basis. Forward complete curriculum vitae to International Bureau of Translations, P.O. Box 41495, Indianapolis, Ind. 46241. (MW23)

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Openings for the holiday selling season from November 15, 1977 to January 15, 1978 for aggressive, responsible sales people. Retail sales background preferred, but not essential. Compensation consists of an hourly wage from $2.25 to $3.00 (depending on experience and ability), or sales commissions, whichever is greater, plus the added benefit of being able to purchase the equipment we sell at very low prices direct from the manufacturer.

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Personals

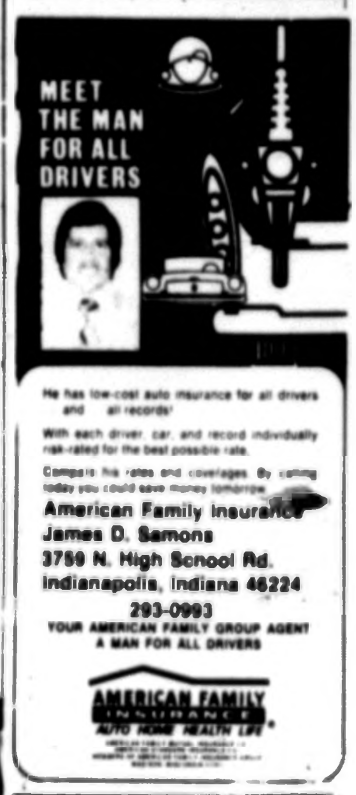
Young, often bizarre photographer's model wants to share fool of bed with equally bizarre person sharing canine interests. Hello, Fred! (W22)

To I.M.N.: Sounds good to me — but are you licensed? Is your tongue long enough to wrap around a newspaper? Can you wag your tail? Are you bothered by the nagging nibbling of little varmints in your fur? And most important — have you been spayed? If you can answer these questions to my satisfaction, I can make you howl at night. —In Close Proximity. (MW22)

D.M.—I can't believe I missed an issue! But I got this one in. And guess what? I have nothing to say. C.C.

C.G.: Farmers can't be all that stupid, after all, they get federal subsidies for B.S. No matter how much B.S. we feed the government we couldn't get a subsidy if we had a cure for cancer.

Services



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Metros

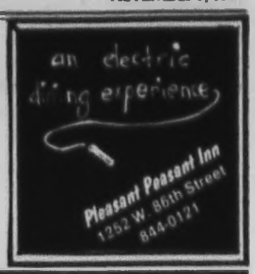
continued from page 10

the teams and the scoreboard was reset. Consequently, the crowd was treated to a more evenly executed style of play on both ends of the court.

From a deficit of 26-14 at the end of the fourth period, the Golds, led by Larry Forte, stormed back to within three at 29-26. A corner jumper by Mike Lunday increased the Red lead 31-26, but quick baskets by Forte, Heywood Garrett and Barry Gowdy whittled the lead even further. Behind 35-34 with only 15 seconds left on the clock, the Golds brought the ball upcourt as Sam Johnson yelled for "last shot." Trying to find a free man through the Red defensive maze, the Golds wasted too much time. Forte swished a 20-footer at the buzzer, but official Merle Heinlein ruled that it was not in time.

After the scrimmage, coach Overman remarked, "It was a typical dress rehearsal. When we show films we will be able to point out some poor execution both offensively and defensively, especially in the first three periods. But we also had some good things happen tonight; particularly the play of Armond White and Mike Bridges, who are adapting themselves to our style of play quickly."

Overman stressed he was not pleased with the number of errors and turnovers and the team would have to work especially hard on offensive movement and rebounding before the Athletes in Action game next Monday night (8 pm at the Fairgrounds Coliseum).



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Sailor Who Fell From Grace with the Sea (R)

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Across from Castleton Mall
849-3362

ANNUAL RIC BOOK SALE
Nov 28 Dec 2

Here's how to make the new Burger Chef® Salad:

Get a bowl and go to the Salad Bar.
Start with crisp, fresh lettuce, cabbage and carrots.
Add a few cherry tomatoes.
Add some julienne beets.
Ladle on chunky Bleu Cheese.

Or creamy French.
Or tangy Italian.
Or delicious Thousand Island.
Sprinkle on bacony-bits.
Top off with crunchy croutons. Enjoy.

Here's how to get one free:

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GOOD FOR ONE FREE SALAD AT THE NEW BURGER CHEF® SALAD BAR.

Just present this coupon when you buy a Super Shef® or Big Shef® and any drink at participating Burger Chefs.

This coupon is good only at participating Burger Chef restaurants in the U.S.A. One coupon per family. Void where prohibited, taxed, or restricted by law. Local and state tax payable by payer. Expiration date: November 27, 1977

Burger Chef

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